

22 JULY 2026

aatio u ut fiat tuc con
 uiguis
Benedictus p ipm et cetera sic cum
 suis p ut ad id vob aduēt
 dū sūtu ē cap Benedic
 tus deus et p̄. **R.** Veni time
 t mandata eius oblerua hoc
 est oīs homo. **R.** Timentibus de
 um nichil deest nec hys qui
 eū diligunt ueritate hoc ē
 Gloria p̄. hoc ē. **R.** hoc re ad
 has vob tū dī. s. in unco
 itans hitorie. **R.** si fū s.
 aldeluu hac diuina qua in
 choanda ē hitoria. forte
 contigit differatur in n̄
 feriam sequente t i q̄
 n̄ feria erūt med' lē de cor
 pore x̄ t in diuina tuo fiet
 med' de s̄o vrlano. **R.** Cum
 v̄ in die corporis x̄ forte o
 nciūt differatur fū in
 salua sequens t in ip̄
 salu erūt med' lē de cor
 p̄. **R.** Dm̄ time co a' oio p̄
 que de diuina de corpore x̄ t in
 tate de diuina de corpore x̄ t in
 tate de diuina de corpore x̄ t in

us infunde hunc cordibus
Ge uane laudū carūne
 ce dīcuntur uelut te uia
 tūp̄. **R.** in p̄. **R.**
Hui' dī oibz gallis ad vob
 usq; ad aduentū dī q̄
 de diuina n̄. **R.** **R.**
 oratio ascendat ad te dūe. **R.**
 Et de uenit sup uos mīa tu
 a. **R.** Loquere dūe qz audit s'
 mis tuus. **R.** **R.**
Deus in te sp̄. **R.**
 fortitud: adito p
 pius inuocantibz uīs.
 t qz sū te nichil potest mor
 talis infirmitas p̄. **R.** **R.**
 tu ḡe tue ut i exequen
 tis mandatis tuis t uolu
 tate t t ratione placeam. **R.**
R. **R.** **R.** **R.** **R.** **R.**
 s̄a vnde uel fieri debeat
 t p̄. **R.** **R.** **R.** **R.** **R.** **R.**
 diuina tū deinde de t̄. **R.**
 te t̄. **R.** **R.** **R.** **R.** **R.** **R.**
 x̄. **R.** **R.** **R.** **R.** **R.** **R.**
 fuit tūc i p̄. **R.** **R.** **R.** **R.** **R.** **R.**
 q̄. **R.** **R.** **R.** **R.** **R.** **R.**
 dō m̄. **R.** **R.** **R.** **R.** **R.** **R.**
 n̄a salus n̄a honor ū. **R.** **R.** **R.** **R.** **R.** **R.**
 t̄. **R.** **R.** **R.** **R.** **R.** **R.**

Dominic Winter
Auctioneers

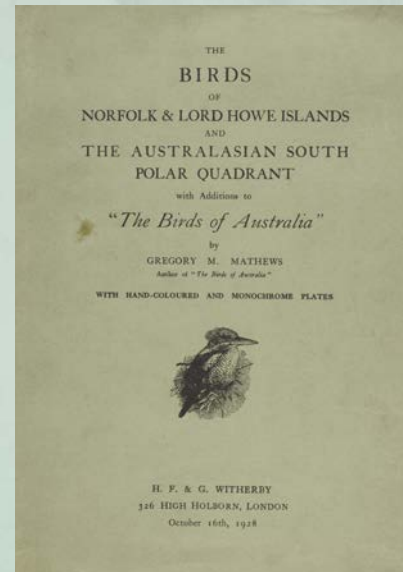
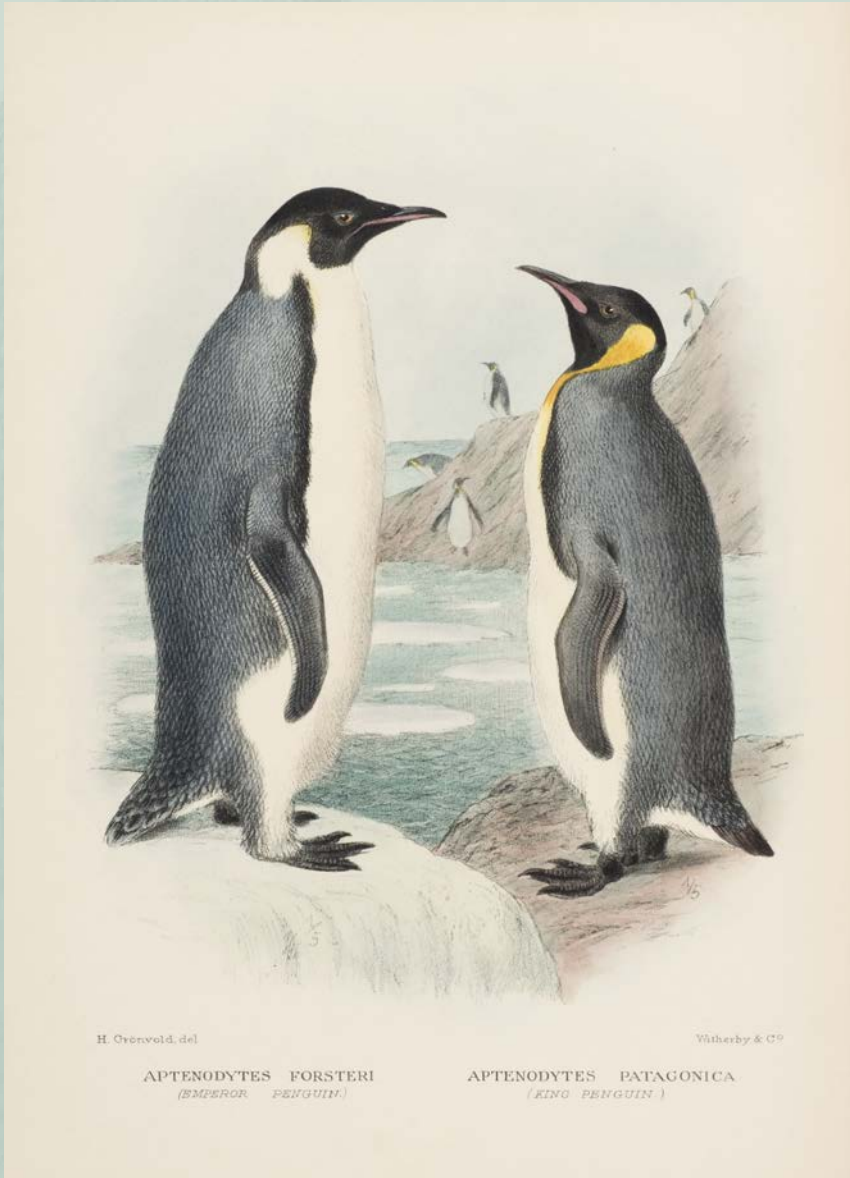
EST. 1988

Printed Books, Maps & Documents

A Private Collection of Fine Bird Books

Theology, Art, Architecture & Design

2/3 SEPTEMBER 2026



Gregory M. Mathews. *The Birds of Norfolk and Lord Howe Islands and the Australasian South Polar Quadrant, with Additions to "The Birds of Australia"*, 1st edition, H. F. & G. Witherby, 1928, half-title, errata slip, 38 hand-coloured lithographic plates after Grönvold and Frohawk, 7 halftone plates, original printed wrappers, folio, near fine, contained in a bespoke half morocco dropover box

Anker 328 refers; Nissen IVB 606. One of 225 copies, this copy unnumbered.

Estimate: £700-1,000

For further information or to consign please contact Colin Meays or Paul Rasti
colin@dominicwinter.co.uk | paul@dominicwinter.co.uk

PRINTED BOOKS, MAPS & WISDENS ENGLISH BIBLES 1500-1800

22 July 2026 at 10am

VIEWING Monday & Tuesday 20/21 July 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEERS
Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

Light refreshments available on view days with extra lunch options on sale days



EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006

E: info@dominicwinter.co.uk

www.dominicwinter.co.uk



SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

BIDDING

Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006

E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

EST. 1988
Dominic Winter
Auctioneers



invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice.

EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers, but we will charge for this service to cover the cost of our time. The typical cost of an application is £10, but it may be increased if additional work is required.
- CITES permits: These documents may be required to ship some lots (e.g. ivory) out of the UK. Your shipper (DHL Express or other) can advise and apply for these on your behalf. It is the buyer's responsibility to ensure that the shipment is lawfully exported from the selling location and can be lawfully imported into the country of destination.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 22% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 26.4%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



**WORLD
LAND
TRUST™**

www.carbonbalancedpaper.com
CBP025305

Catalogue Produced by
Jamm Design – 020 7459 4749 | info@jammedesign.co.uk

Photography by
Darren Ball – 07593 024858 | darrenball1989@gmail.com

CONTENTS

Travel & Exploration	1-52
British Topography	53-85
Natural History & Geology	86-112
Maps	113-160
Decorative Prints	161-216
Antiquarian Bibles, Literature & History	217-330
General Literature & Art Reference	331-414
Wisden Cricketers' Almanacks	415-434
General Stock	435-500



Nathan Winter
Libraries &
Collections,
Fine Art



Chris Albury
Photographs,
Autographs &
Documents,
Archives &
Ephemera



Colin Meays
Antiquarian
Books & Bibles
British Topography



Paul Rasti
Travel & Exploration
Modern Literature
& Children's Books



John Trevers
Maps, Atlases
Decorative Prints
& Caricatures



Henry Meadows
Militaria & Military
History Antiques
& Collectables
Fossils & Minerals



William Roman-Hilditch
General Cataloguer



Oriol Ambrogio Gali
General Cataloguer



Helen Pedder
General Cataloguer



Rachael Richardson
General Cataloguer



Alex MacFarlane
General Cataloguer



Vincenzo Coronelli (1650-1718), publisher. Regatte di Venezia [so titled on spine], [Venice], c. 1686-1709, a rare bound collection of 69 engraved and etched plates by Alessandro dalla Via and others, 7 divisional or part-titles, arranged in four sections, the majority of plates featuring manned peottas, gondolas and other Italian maritime vessels, some plates proofs before letters, plate impressions 13 x 18.5 cm and similar sizes, modern armorial bookplate of Linley Thomas Messel, recent calf-backed marbled boards with gilt-titled leather spine label, oblong folio (19 x 27 cm)
 £1,000-1,500 (2/3 September 2026)

FORTHCOMING SALES IN 2026

Wednesday/Thursday 2/3 September

Printed Books, Maps & Documents
 A Private Collection of Fine Bird Books
 Theology, Art, Architecture & Design

Thursday 1 October

Printed Books, Maps & Documents
 Spiritualism, Witchcraft & Esoterica

Wednesday 7 October

Photographs, Posters & Postcards
 Autographs, Documents & Ephemera

Thursday 8 October

Military & Aviation History
 Medals and Militaria

Wednesday 4 November

Printed Books, Maps & Documents

Wednesday 11 November

British & European Paintings & Watercolours
 Old Master & Modern Prints

Thursday 12 November

Antiques, Jewellery & Historic Textiles

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

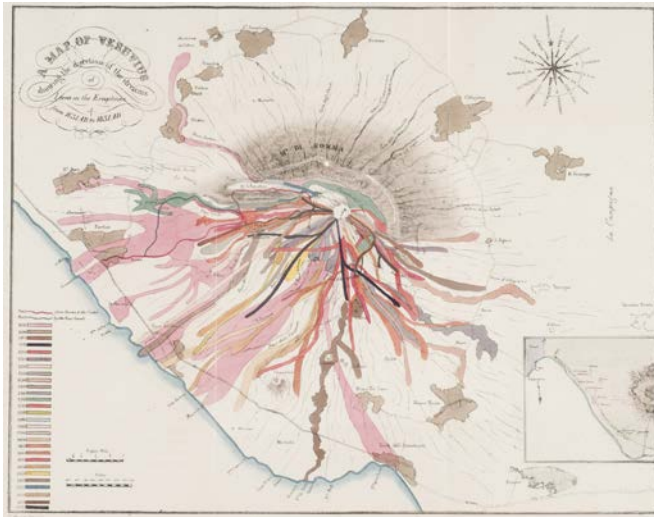
To commence at 10am

1 **Atlases.** A collection of 12 atlases, late 19th & early 20th-century, *British & foreign atlases with colour lithographic maps, including examples by or after Bacon, Philips, Black, 'The Times', Bartholomew, Harmsworth and Newnes, some volumes lacking boards or with boards detached, various sizes and condition, but folio* (12) £200 - £300

2 **Atlases.** A collection of 15 atlases, late 19th & early 20th-century, *British & foreign atlases with colour lithographic maps, including examples by or after Philips, Harmsworth, Blackie, Bartholomew, Bacon, Collins and Johnston, some volumes, lacking boards or with boards detached, various sizes but folio*

Sold as a collection of maps, not subject to return.

(15) £200 - £300



3 **Auldjo (John).** *Sketches of Vesuvius, with Short Accounts of its Principal Eruptions, from the Commencement of the Christian Era to the Present Time*, 1st UK edition, London: Printed for Longman, Rees, Orme, Brown, Green, & Longman, 1833, *lithographic frontispiece, dedication leaf, one folding hand-coloured map (lightly edge-frayed with short closed handling tear), 15 uncoloured lithographic plates (including five folding), 14 pp. publishers' catalogue at rear, one folding plate near detached, a couple of short closed tears to folding plates, minimal marginal soiling to a couple of plates, partly untrimmed, endpapers renewed, modern boards with paper title label to upper board and to spine, lightly soiled and marked, 8vo*

Not in Abbey. First published in Naples the previous year.

(1) £200 - £300

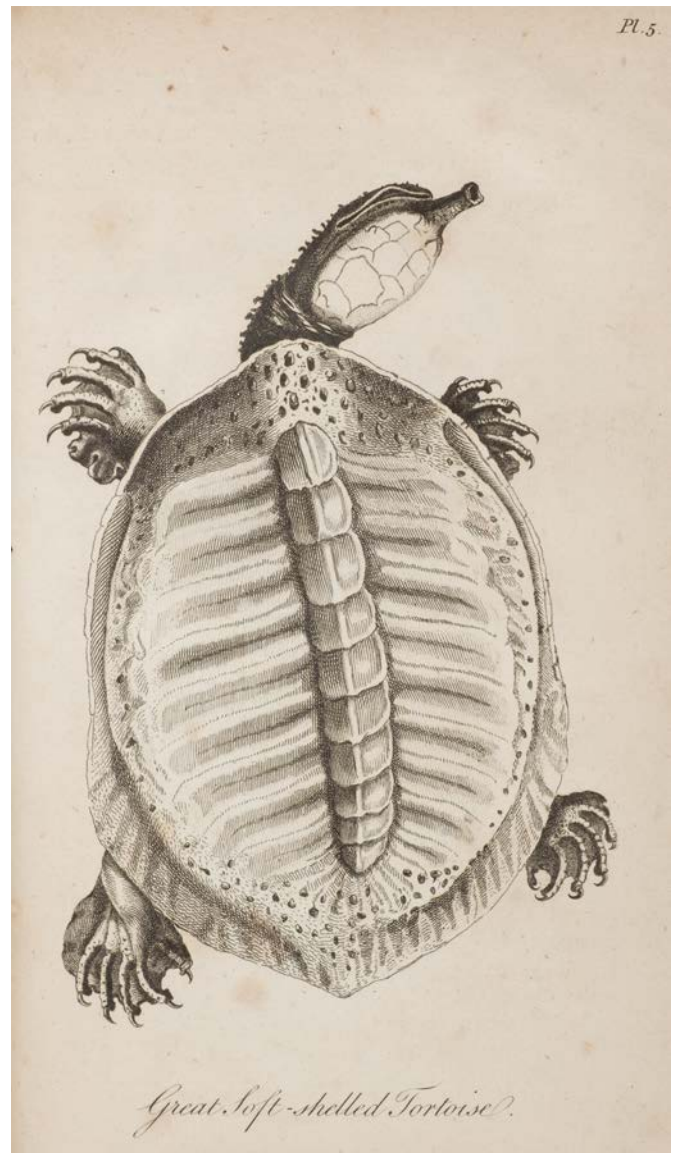
4 **Bartram (William).** *Travels Through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws. Containing an Account of the Soil and Natural Productions of these Regions; Together with Observations on the Manners of the Indians. Embellished with Copper Plates*, 1st London edition, London: Reprinted for J. Johnson, in St. Paul's Church-Yard, 1792, *engraved frontispiece (closed repaired marginal tear), one folding engraved map, seven engraved plates, including one folding (lightly offsetting to facing text leaves), occasional spotting, minor marginal tear with loss to N2, Ormond Street Working Men's College stamp to title page and to first page, renewed endpapers, 20th-century half calf gilt over marbled boards, 8vo*

ESTC T88527; Sabin 3870; Howes B223.

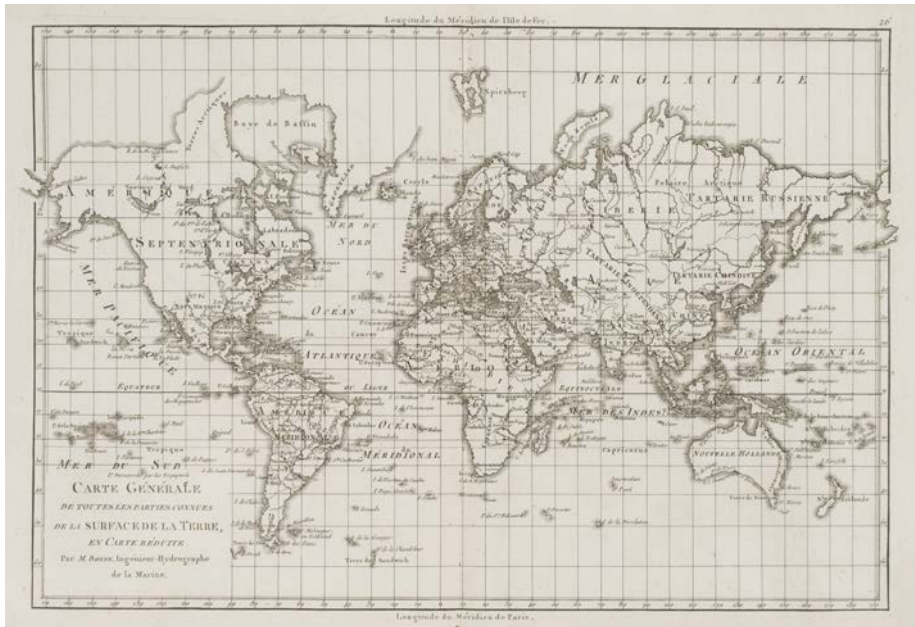
First published in Philadelphia in 1791, the work records the author's extensive travels in the territories of the Creek, Cherokee and Choctaw Indians, as far west as the Mississippi River. The author had great interest in the customs and manners of the Indian tribes, fur traders and forest life. 'Unequaled for the vivid picturesqueness of its descriptions of nature, scenery and productions', it was highly esteemed by the Romantic writers Wordsworth, Shelley and Coleridge (Sabin).

(1)

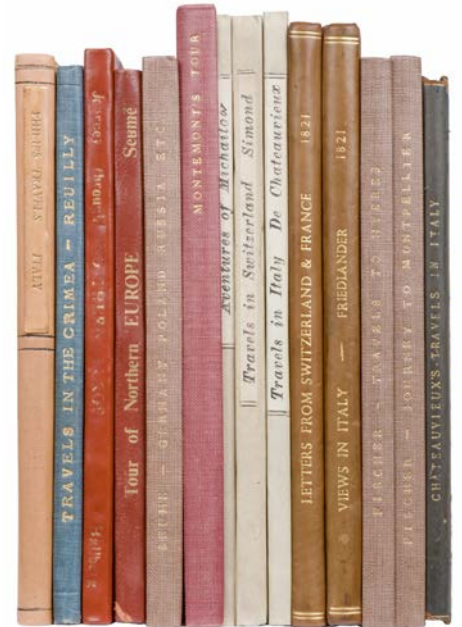
£500 - £800



Lot 4



Lot 5



Lot 7

5 **Bonne (Rigobert & Nicolas Desmarest)**. Atlas Encyclopédique, contenant la Géographie Ancienne, et quelques Cartes sur la Géographie du Moyen Age, La Géographie Moderne et les Cartes Relatives à la Géographie Physique, ..., 2 volumes, Paris: 1787 - 88, *printed titles, text and tables, contemporary two-page manuscript index in volume 1, printed index in volume 2, 140 uncoloured double-page engraved maps (complete as list), erratic pagination, occasional staining and spotting, near-contemporary mottled calf with contrasting gilt morocco labels to the spines, bumped and a little rubbed, 4to*

Sabin 6331.

(2)

£800 - £1,200

6 **Boyes (John)**. The Company of Adventurers, 1st edition, London: East Africa Ltd, 1928, *map frontispiece, monochrome illustrations, period previous owner inscription to the free front endpaper, some minor toning, original brown cloth, boards & spine slightly rubbed & marked, 8vo, together with:*

Patterson (J.H.), In The Grip of The Nyikam further adventures in British East Africa, 1st edition, London: Macmillan and Co., 1909, *9 maps plus numerous monochrome illustrations, previous owner inscription to the title page, top edge gilt, spine lightly rubbed to head & foot, 8vo, plus*

Tucker (Alfred R.), Eighteen Years in Uganda & East Africa, 2 volumes, 1st edition, London: Edward Arnold, 1908, *monochrome illustrations, later previous owner inscriptions to the free front endpapers, original uniform gilt decorated blue cloth, boards & spines lightly rubbed to head & foot, 8vo, and In Darkest Africa, 2 volumes, by Henry M. Stanley, London: Sampson Low..., 1890, original uniform gilt decorated red cloth, 8vo, Missionary Travels and Researches in South Africa;..., by David Livingstone, London: John Murray, 1857, original cloth, 8vo*

(7)

£150 - £200

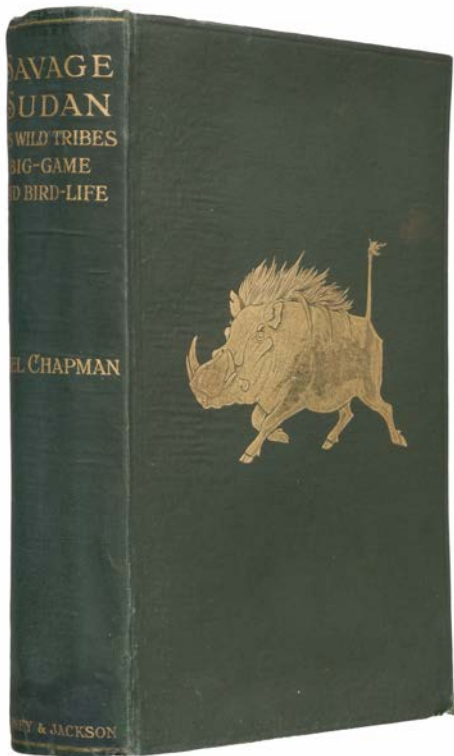
7 **Castellan (A. L.)**. Letters on Italy; Illustrated by Engravings, London: Printed for Richard Phillips and Co., 1820, *seven engraved plates (including one folding view of Constantinople not part of this work), plates lightly spotted, folding plate repaired and reinforced to verso, 20th-century cloth, with calf title label to spine, 8vo, together with:*

Friedlander (Herman). Views in Italy, During a Journey in the Years 1815 and 1816, London: Printed for Richard Phillips and Co., 1821, *engraved frontispiece (offsetting to title page), four engraved plates only (of nine), including one folding, some spotting and offsetting, minor marginal tears with loss to title page and to first text leaf, new endpapers, 20th-century calf-backed marbled boards, with gilt title to spine, plus*

Chateauxvieux (Frederick Lillin De). Travels in Italy, Descriptive of the Rural Manners and Economy of That Country, London: Printed for Richard Phillips and Co., [1819], *three etched plates, a few minor spots, renewed endpapers, 20th-century calf-backed marbled boards (by Rout & Son, London), with gilt title to spine, minor loss to spine ends, some wear to joints, 8vo, plus 11 others similar including: J. Reuilly, travels in The Crimea, and Along the Shores of the Black Sea, 1807; Baron Von Hallberg, Sentimental Sketches, Written During a late Journey through the North of Germany, Denmark, Sweden, and Norway, 1821; J. G. Seume, A Tour through Part of Germany, Poland, Russia, Sweden, Denmark, &C., 1807 (2); Michailow, Adventures of Michailow, A Russian Captive; Among the Kalmucs, Kirghiz, and Kiwenses. Written by Himself, 1822; L. Simond, Travels in Switzerland, in 1817, 1818, and 1819, 1822; Albert Montemont, Tour Over the Alps and in Italy, 1823; Letters from Switzerland and France; Written During a Residence of Between Two and Three Years in Different Parts of Those Countries, 1821; Frederick Lillin De Chateauxvieux, Travels in Italy, Descriptive of the Rural Manners and Economy of That Country, [1819]; Christian Augustus Fischer, Travels to Hyeres, in the South of France, performed in the Spring of 1806, 1806; Christian Augustus Fischer, Letters Written During a Journey to Montpellier. Performed in the Autumn of 1804, 1806*

(14)

£200 - £300



8 **Chapman (Abel)**. *Savage Sudan, its wild tribes, big-game and bird-life*, 1st edition, London: Gurney and Jackson, 1921, *map frontispiece plus numerous monochrome illustrations, period previous owner inscription to the front free endpaper, minor marginal toning, top edge gilt, original gilt decorated green cloth, 8vo, together with:*

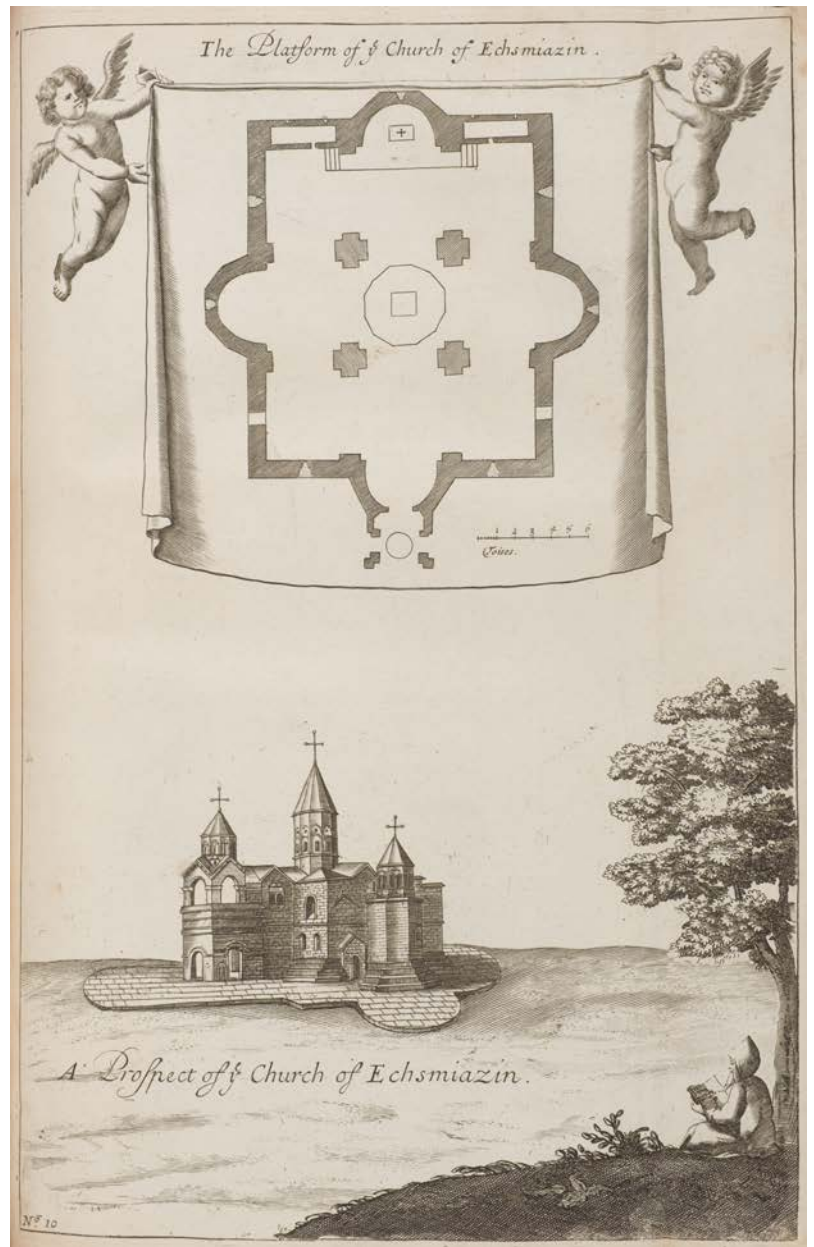
Ruark (Robert C.), *Horn of the Hunter, the story of an African Safari*, 1st UK edition, London: Hutchinson, 1954, *numerous monochrome illustrations, prize bookplate to the free front endpaper, original cloth in dust jacket, covers rubbed with some loss, 8vo, plus*

Kinglsey-Heath (John), *Hunting the Dangerous Game of Africa*, 1st edition, Colorado: Sycamore Island Books, 1998, *numerous colour illustrations, previous owner inscription & author's business card to the free front endpaper, original cloth in dust jacket, large 8vo, and*

Seth-Smith (A. M. D. (Tony)), "For the Honour of a Hunter...", California: Trophy Room Books, 1996, *signed by the author to the limitation page, numerous monochrome illustrations, original cloth in dust jacket, 8vo, limited edition number 742 of 1000 copies, plus 8 further volumes on African big game hunting*

(12)

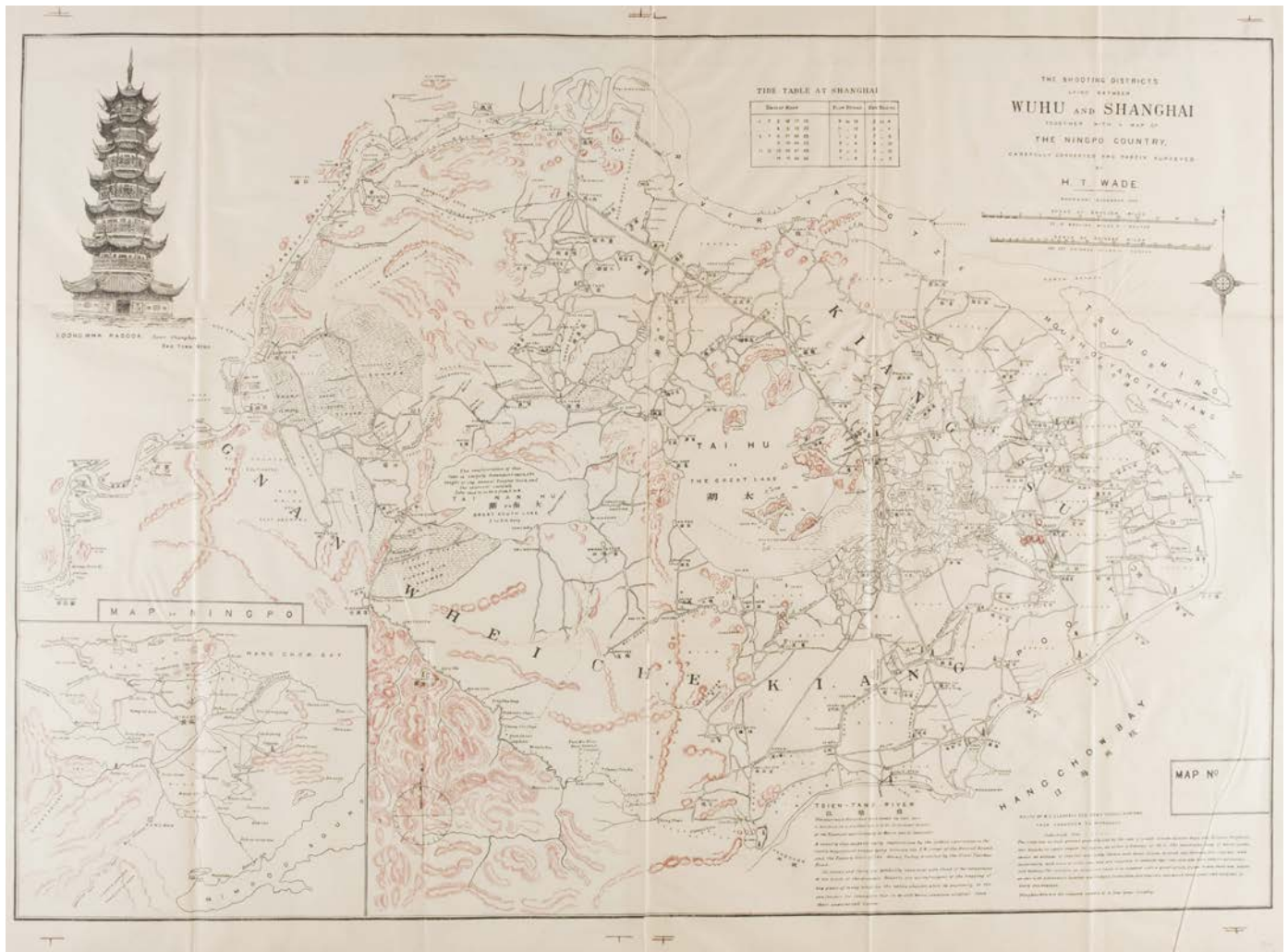
£150 - £200



9 **Chardin (John)**. *The Travels of Sir John Chardin into Persia and the East-Indies, through the Black-Sea, and the Countrey of Colchis: describing Mingrelia, Imiretta, Georgia... To which is added, The Coronation of this Present King of Persia, Solyman the Third*, London: Printed for M.P., 1689, *engraved portrait frontispiece (dated 1643), folding map, 16 plates (12 folding), some damp-staining, occasional spotting, small hole affecting few letters to Hhhhh1, contemporary panelled calf boards, gilt armorial to both boards, rubbed and scuffed, modern faux leather reback with original morocco label to spine and repairs to edges of boards, folio*

(1)

£700 - £1,000



10 **China. Wade (H. T.),** The Shooting Districts lying between Wuhu and Shanghai together with a map of the Ningpo Country, carefully corrected and partly surveyed by H. T. Wade, Shanghai, November 1903, *folding lithographic map printed in two colours, on two conjoined sheets, inset map of the environs of Ningpo, uncoloured vignette of Loongwha Pagoda, very slight creasing, 610 x 860 mm, bookplate of Evelyn Gedge to verso, contained in publisher's paper slipcase with printed title to upper siding and duplicate bookplate to rear, slight damp-staining to slipcase, together with:*

Wade (Henling Thomas). With Boat and Gun in the Yangtze Valley, 2nd edition, Shanghai, 1910, *maps and illustrations, some light spotting, bookplate of Evelyn Gedge to front pastedown, modern green cloth, 4to*

(2)

£2,000 - £3,000

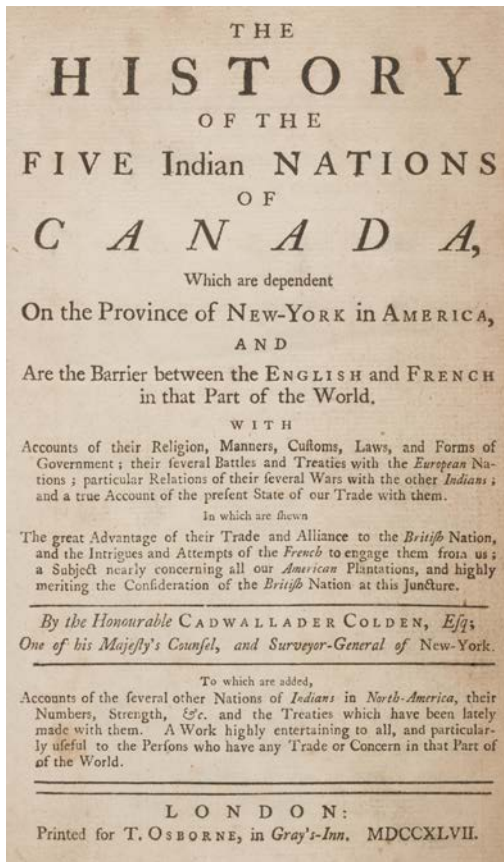
11 **Colden (Cadwallader).** The History of the Five Indian Nations of Canada, which are Dependent on the Province of New-York in America, and Are the Barrier between the English and French in that Part of the World. With Accounts of their Religion, Manners, Customs, Laws, and Forms of Government ... To which are added, Accounts of the Several other Nations of Indians in North-America, their Numbers, Strength, etc., and the Treatises which have been lately made with them, 1st English edition, London: Printed for T. Osborne, in Gray's-Inn, 1747, *lacking folding engraved map (supplied in facsimile), toned throughout, damp-staining to several leaves, near contemporary handwritten medical receipts to front endpaper (one to cure a sprain bruise or a green wound and one for a waste), endpapers renewed, contemporary calf, rebound with corner tips repaired in faux leather, with green leather labels gilt to spine, boards rubbed and scuffed, 8vo*

ESTC T36482; Howes C-560; Sabin 14273.

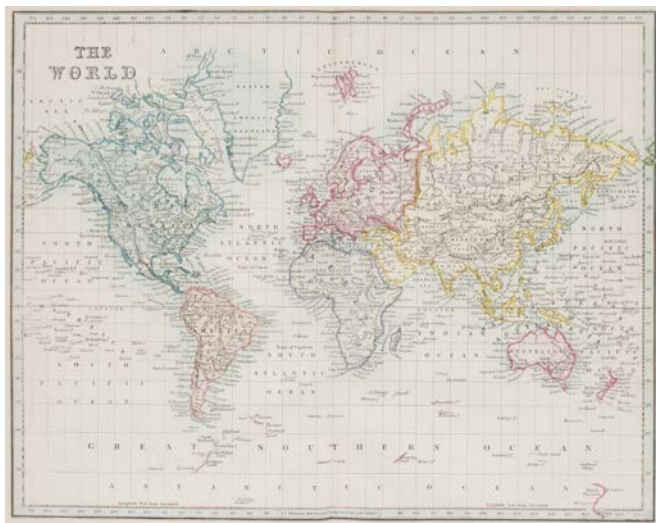
First English edition, greatly expanded, of 'the first history of the Iroquois Confederation' (Howes), first published in New York in 1727. 'The English editor also shows an antipathy to Indian names, suppressing them habitually, striking out important passages, and, instead of the speeches which Colden gives at length, substitutes meagre abridgments (). Still this edition is desirable, as it contains many public documents' (Sabin).

(1)

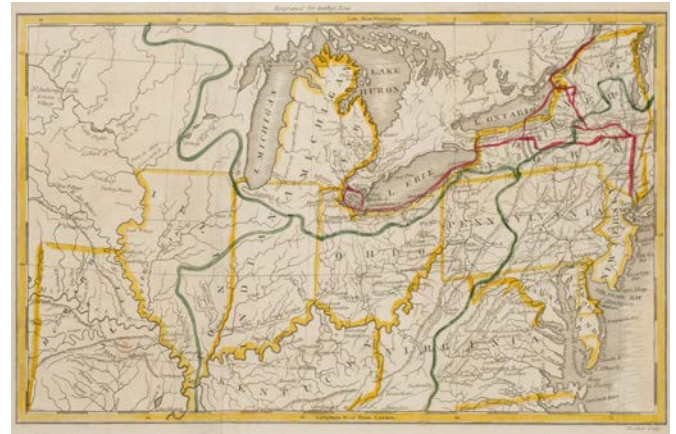
£200 - £300



Lot 11



12 **Cruchley (G. F., publisher).** Cruchley's General Atlas, for the use of Schools and private Tuition..., London & Edinburgh: published by Gall & Inglis, circa 1845, *calligraphic title and index, 32 (complete as list) double-page lithographic maps with bright contemporary outline colouring, upper hinge broken, rear hinge cracked, publisher's blind-stamped calf with gilt tile to the upper siding, worn and rubbed at extremities, spine faded, folio*
(1) £300 - £500

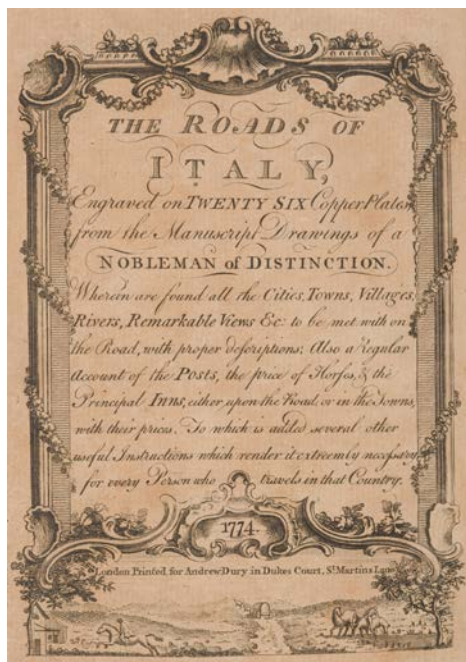


13 **Darby (William).** A Tour from the City of New-York, to Detroit, in the Michigan territory, Made Between the 2d of May and the 22d of September, 1818 ... The Tour is accompanied with a Map upon which the Route will be Designated; a Particular Map of the Falls and River of Niagara, and the Environs of the City of Detroit, New-York: Published for the Author, by Kirk & Mercein, 1819, *three folding engraved maps, including two with hand-coloured outline, errata slip inserted after address to the reader, maps toned, scattered spotting, contemporary ownership inscription to front endpaper* ('Stephen Dando Presented to his cousin Nathl Dando 10 Feb. 1819'), *untrimmed, original boards with printed paper title label to spine, rubbed and soiled, some wear to spine ends and to upper joint, 8vo, together with:*

[Burke (Edmund)]. An Account of the European Settlements in America. In Six Parts. I. A short History of the Discovery of that Part of the World. II. The Manners and Customs of the original Inhabitants. III. Of the Spanish Settlements. IV. Of the Portuguese. V. Of the French, Dutch, and Danish. VI. Of the English. Each Part contains An accurate Description of the Settlements in it, their Extent, Climate, Productions, Trade, Genius and Disposition of their Inhabitants: the Interests of the several Powers of Europe with respect to those Settlements; and their Political and Commercial Views with regard to each other, 2 volumes, 3rd edition, London: Printed for R. and J. Dodsley in Pall-Mall, 1760, *two folding engraved maps, minor occasional spotting, marginal tear with loss to B4 (not affecting text), near contemporary ownership inscription to title pages* ('J. Foster'), *contemporary full calf gilt, with red morocco title label to spines, some wear to spines and joints, 8vo, plus*

Cooper (Thomas). Some Information Respecting America, Collected by Thomas Cooper, Late of Manchester, Dublin: Printed by William Porter, for P. Wogan, P. Byrne, W. Porter, W. Jones, J. Rice, and N. Kelly, 1794, *one folding engraved map (torn in two pieces with no loss), numerous tables throughout, scattered spotting, contemporary full calf with red morocco title label to spine, worn with some loss to boards, 8vo, plus 3 others similar: Francis Hall, Travels in Canada, and The United States, in 1816 and 1817, one folding engraved map, 1818, William H. Keating, Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, &c. Performed in the Year 1823, 2 volumes, 1825, and N. P. Willis and W. H. Bartlett, American Scenery; or, Land, Lake, and River Illustrations of the Transatlantic Nature, 2 volumes bound in one, 1840, 4to*

(Darby) Sabin 18533; Howes D66. (Burke) ESTC N14719. (Cooper) ESTC N23368; Sabin 16615.
(8) £300 - £500



14 **Dury (Andrew, printer).** *The Roads of Italy* engraved on Twenty Six copper plates from the manuscript drawings of a Nobleman of Distinction..., London: 1774, decorative title-page, toned overall, with two additional titles in French and Italian, address to the public, indices and table, uncoloured engraved folding general map of Italy and 26 (complete) uncoloured engraved folding road maps, each with a page of descriptive text in Italian and French, all maps with some offsetting and slight browning and fraying to the fore-edge, but not affecting the printed image, contemporary speckled calf with gilt decorated spine and contrasting morocco gilt title label, hinges and joints cracked and weak, the spine crudely repaired with tape, 4to

Rare. This is only the second copy to appear in an auction in the last 50 years.

A guide to the roads of Italy, presumably created for use during the Grand Tour by the innovative Andrew Dury, a Frenchman living and working in London. The preface (in French only) makes it clear that the work was intended to protect travellers, especially English aristocracy, from predatory and rapacious Italian hoteliers. In addition to the maps, the book provides details of places of interest and their costs, along with information on hotels and inns.

(1) £500 - £800



Lot 15

15 **Eastern Asia.** *An Official Guide to Eastern Asia, Trans-Continental Connections between Europe and Asia*, volumes I-IV only (of 5), 1st edition, Tokyo: Prepared by the Imperial Japanese Government Railways, 1913-15, comprising volume I, *Manchuria & Chōsen*, volume II, *South-Western Japan*, volume III, *North Eastern Japan*, volume IV, *China*, folding colour map to rear pocket of volumes I & IV, numerous folding colour maps, illustrations, rear pastedown of volume I with some small insect predation, volume II with ink stamps to title and endpapers, a couple of leaves detaching, occasional minor spotting, a couple of previous owner signatures, some toning to endpapers, top edge gilt, original cloth gilt, volume II little rubbed, spine lettering dulled and a few stains to the rear cover, the others in bright condition, slipcase for volume I (some wear), 8vo, plus 5 other guides including a duplicate of volume III, *Terry's Japanese Empire*, including Korea and Formosa, 1st edition, 1914, *The Hot Springs of Japan*, Official Series volume A, 1922, *Guide to China*, 2nd revised edition, Official Series volume D, 1924, and *An Official Guide to Japan*, Japanese Government Railways, 1933

The full set of the Official Guide to Eastern Asia series comprised 5 volumes; volume V, *East Indies*, was published in 1917 Complete sets rarely found.

(9) £300 - £500

16 **No lot**



17 **Forbin (Count de).** *Travels in Greece, Turkey, and the Holy Land*, in 1817-18, London: Printed for Sir Richard Phillips and Co., July 1819, folding aquatint frontispiece, six engraved plates (spotted), minor occasional spotting, original printed upper wrapper bound at front, contemporary ownership inscription to front flyleaf ('Mary Thresher'), new endpapers, modern half faux leather over marbled boards, with printed paper title label to upper board, 8vo in 4s, together with:

Montulé (Edward de). *Travels in Egypt*, During 1818 and 1819, London: Printed for Sir Richard Phillips and Co., 1821, advertisement leaf, 116 text pages, pale damp-stains throughout, new endpapers, modern half faux leather over marbled boards, with printed paper title label to upper board, 8vo in 4s, plus

Portenger (Henderick, and R. De May). *Narrative of the Sufferings and Adventures of Henderick Portenger, A Private Soldier of the Late Swiss Regiment De Mueron, who was Wrecked on the Shores of Abyssinia, in the Red Sea*, London: Printed for Sir Richard Phillips and Co., 1819, 27 text pages, new endpapers, 20th-century calf-backed marbled boards, with gilt title to spine, lightly soiled, small 4to, plus *Some Account of the Travels of M. Burckhardt, in Egypt and Nubia. From the Calcutta Journal, 1819*, small 4to

(4) £200 - £300



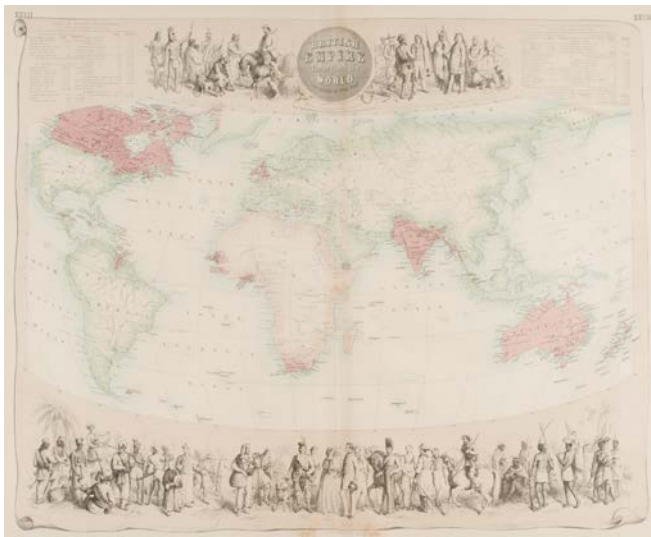
18 **Fortune (Robert)**. *Three Years' Wanderings in the Northern Provinces of China, Including a Visit to the Tea, Silk, and Cotton Countries: with an Account of the Agriculture and Horticulture of the Chinese, New Plants, etc.*, 1st edition, London: John Murray, 1847, *half-title, tinted lithographic frontispiece (spotted), engraved additional title, one engraved map (offsetting to facing text leaf), two tinted lithographic plates (each with tissue-guards), numerous in-text wood-engraved vignettes and one wood-engraved plate, 16 pages publisher's catalogue at rear, some spotting (heavier to front endpapers), one leaf re-guarded, renewed endpapers, top-edge untrimmed, original publisher's cloth gilt, rebacked retaining original spine, faded and lightly rubbed, 8vo*

Abbey, *Travel*, 543.

The Scottish botanist Robert Fortune (1812-1880) travelled extensively in China. On his first trip in 1843 he was sent by the Royal Horticultural Society to collect ornamental as well as commercially viable plants from the Chinese interior and gather information on the country's horticulture. His *Three Years' Wanderings in the Northern Provinces of China*, describes this journey through China, Formosa and the Philippines.

(1)

£300 - £500



Lot 19

19 **Fullarton (Archibald & Co. publisher)**. *The Royal Illustrated Atlas of Modern Geography, Introductory Notice by Dr N. Shaw*, London & Edinburgh, circa 1862, *engraved pictorial title and additional half title, 74 (complete as lists) colour printed single and double-page engraved maps, index bound at rear, all edges gilt, contemporary half morocco gilt, some wear to extremities, large folio, together with Hall (Sydney). General Atlas of the World...*, Edinburgh: published by Adam and Charles Black, 1854, *title and contents list with a tipped-in errata notice, 60 colour lithographic maps, index bound at rear, upper hinge cracked, presentation inscription to the front pastedown, all edges gilt, contemporary half morocco gilt, worn and rubbed, folio* (2)

£400 - £600



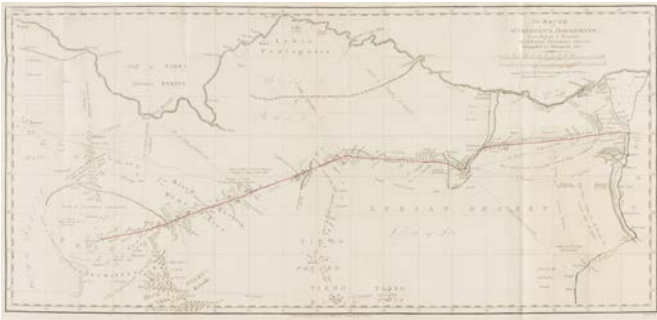
20 **Heber (Reginald)**. *Narrative of a Journey through the Upper Provinces of India, from Calcutta to Bombay, 1824-1825. (With Notes Upon Ceylon.)* an account of a journey to Madras and the Southern Provinces, 1826, and *Letters written in India*, 3 volumes, 2nd edition, London: John Murray, 1828, *numerous wood-engraved plates, some spotting and a couple of closed tears, ownership inscription to each volume ('Clifford'), contemporary half calf gilt over marbled boards by F. Lankester, Bury St. Edmunds, with red morocco and black calf labels to spines, worn and rubbed, with some loss to head of spine of first volume, 8vo, together with:*

Nolan (Edward Henry). *The Illustrated History of the British Empire in India and the East, from the Earliest Times to the Suppression of the Sepoy Mutiny in 1859*, 2 volumes, London: James S. Virtue, circa 1880, *steel-engraved portrait frontispieces and titles, numerous steel-engraved plates and maps (some coloured), some spotting (mostly to plates), contemporary half calf gilt over blue cloth boards, worn, covers detached from text block in volume I, large 8vo, plus*

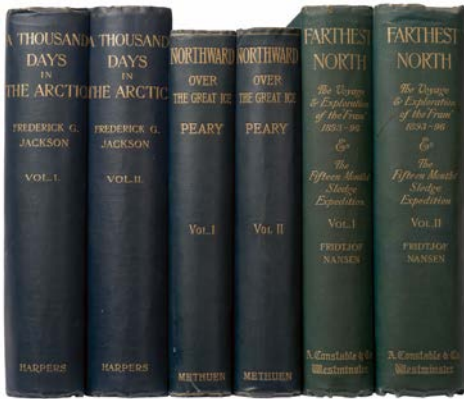
Duncan (James, publisher). *The Modern Traveller, A Popular Description. Geographical, Historical, and Topographical, of the Various Countries of the Globe. India*, 4 volumes, London: James Duncan, 1828-1830, *half-title to fourth volume alone, folding engraved map (with closed tears and some creasing), 15 engraved plates (complete), some spotting and toning (mainly to volumes I-III), one or two leaves detached, Holy Island Library printed label to front pastedowns, ink accession numbers to front endpapers, front hinge of volumes III-IV broken, near contemporary brown cloth with paper title label to spines, rubbed, faded and soiled, Holy Island Library stamp to upper boards, residues of removed labels to spine, modern paper label to spine of fourth volume, 12mo, plus 11 others similar, including: William Daniell (illustrator), *The Oriental Annual, or Scenes in India; Comprising Twenty-Two Engravings from Original Drawings by William Daniel*, 1835, *engraved frontispiece and additional title, 20 engraved plates, all edges gilt, original blind-stamped cloth gilt by F. Westley Friar Street, 8vo, Hugh Murray (et alia), *Historical and Descriptive Account of British India*, 3 volumes, 1832, one folding engraved map and numerous engraved illustrations, Samuel W. Baker, *Eight Years in Ceylon*, new edition, 1874, and H. A. Newell, *Bombay (The Gate of India) An Illustrated Guide to Places of Interest with Map*, 3rd edition, circa 1924**

(22)

£200 - £300



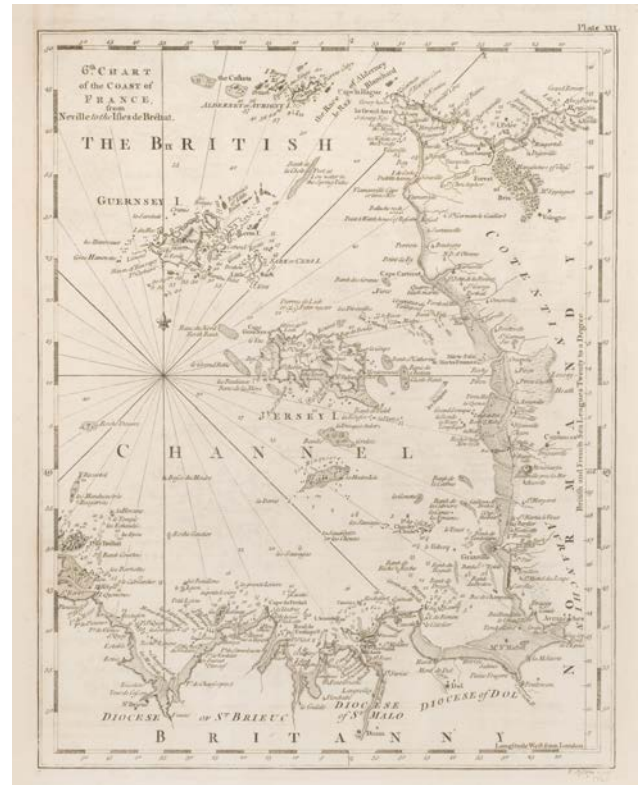
21 **Horneman (Frederick)**. The Journal of Frederick Horneman's Travels from Cairo to Mourzouk, the Capital of the Kingdom of Fezzan, in Africa, in the Years 1797-8, 1st edition, London: printed for W. Bulmer and Co, 1802, 3 maps (2 folding with coloured routes), some minor spotting & marginal toning, contemporary gilt decorated half calf to marbled boards, lightly rubbed, hinges split to the foot of the spine, small loss to the leather spine label, 8vo (1) £200 - £300



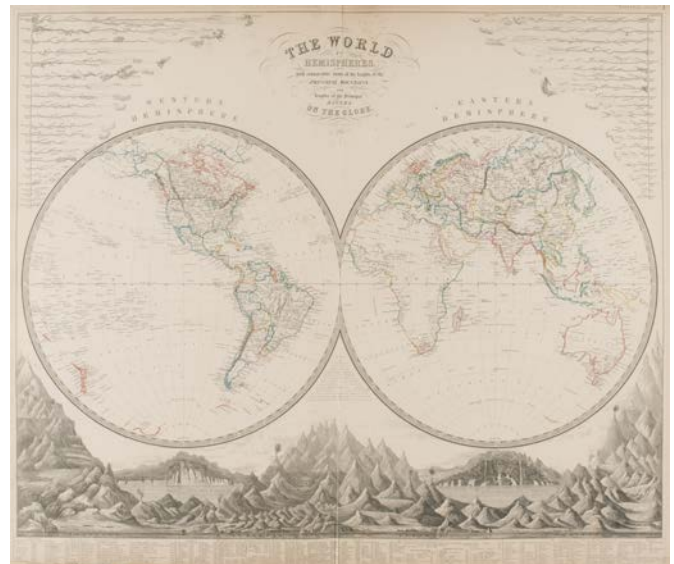
22 **Jackson (Frederick George)**. A Thousand Days in the Arctic, 2 volumes, 1st edition, London & New York: Harper & Brothers, 1899, half-titles, photogravure frontispieces, five folding maps (a couple with minor marginal closed tears at fold, spotted), numerous half-tone illustrations, including one folding panorama, scattered spotting, armorial bookplate of H. H. Hemming to font pastedowns, top edge gilt, original blue cloth gilt, lightly rubbed, with spine ends a little bumped, 8vo, together with:

Nansen (Fridtjof). Farthest North. Being the Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen. With an Appendix by Otto Sverdrup, Captain of the Fram, 2 volumes, 1st English edition, London: Archibald Constable and Company, 1897, half-titles, photogravure frontispieces, four folding colour maps (first map with a small marginal closed tear at fold), numerous colour and monochrome illustrations, minor spotting mainly to preliminaries and to index, armorial bookplate of H. H. Hemming to front pastedowns, top edge untrimmed, original cloth gilt, lightly rubbed at extremities, spines a little faded, 8vo, plus

Peary (Robert Edwin). Northward Over the "Great Ice." A Narrative of Life and Work along the Shores and upon the Interior Ice-Cap of Northern Greenland in the Years 1886 and 1891-1897, 2 volumes, 1st English edition, London: Methuen & Co., 1898, photogravure frontispieces, numerous monochrome illustrations after photographs, one folding map in second volume, armorial bookplate of H. H. Hemming to front pastedowns, top edge gilt, original blue cloth gilt, lightly rubbed, spine ends a little bumped, 8vo (6) £300 - £500



23 **Jefferys (Thomas, engraver)**. Le Petit Neptune François: Or the French Coasting Pilot. Being a particular description of the Bays, Roads, Rocks, Land-Marks, Depths of Water, Bearings and Distances from Place to Place; the Setting and Flowing of the Tides on the Coast of France with Tables of Latitude, Longitude and Tides. Translated from the Petit Flambeau de la Mer of Du Bocage. With large Improvements from the Great Neptune François, Bellin, Belidor &c...., London: printed for T. Jefferys, 1761, printed title, advertisement and dedication, 28 folding engraved maps and charts and two folding horizon profiles, index bound at rear, hinges cracked, later half calf but retaining contemporary marbled boards, boards rubbed, 4to (1) £300 - £500



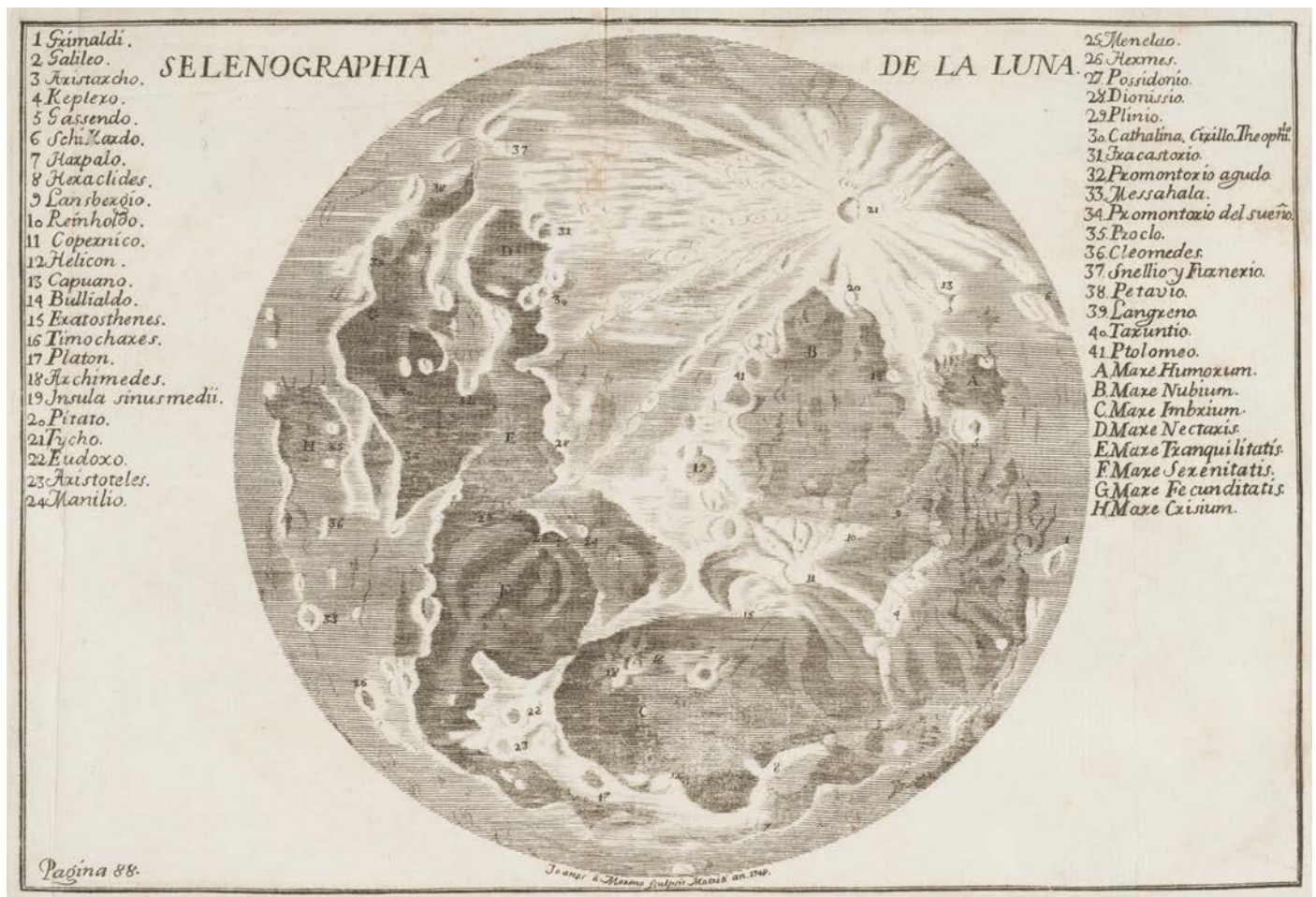
Lot 24

24 **Johnston (Alexander Keith)**. The National Atlas of Historical, Commercial and Political Geography..., Edinburgh: 1857, title, dedication and index, 41 (complete as list) double-page, engraved maps with contemporary outline colouring, index bound at rear, slight dust soiling, occasional spotting, all edges gilt, contemporary half morocco gilt, upper board detached, heavily worn and rubbed, folio, together with **Black (A. & C. publishers)**. Black's General Atlas of the World, new and revised edition, Edinburgh: 1876, frontispiece of a colour lithograph of 'Flags of all Nations', title and index, 57 (complete) colour lithographic maps, index bound at rear, slight marginal finger and dust soiling, later endpapers, all edges gilt, modern half morocco but retaining original gilt cloth boards, folio, with **Salmon (Thomas)**. A New Geographical and Historical Grammar: Wherein the Geographical Part is truly Modern and the Present State of the several Kingdoms of the World is so Interspersed as to render the study of Geography both Entertaining and Instructive..., 6th edition, William Johnson, 1758, additional half title, title printed in red & black, dedication, engraved plate of an armillary sphere, 21 (only) uncoloured engraved folding maps by Thomas Jefferys, lacking the map of the world, map of Scotland with small holes, map of the East Indies frayed and torn with slight loss, some near contemporary manuscript annotations to the verso of some maps, some dust soiling and occasional spotting, additional manuscript annotations to the endpapers and pastedowns, contemporary blind-stamped sheep, worn and rubbed, 8vo, plus **Bartholomew (J. G.)**. The Royal Atlas of England and Wales..., London: circa 1900, frontispiece of a photo-relief map of England and Wales, 70 colour photolithographic maps, index bound at rear, publisher's green blind-stamped cloth with gilt title to the upper cover and spine, rubbed and worn, folio

Sold as a collection of maps, not subject to return.

(4)

£300 - £500



25 **Juan (Jorge & Ulloa, Antonio de)**. Observaciones Astronomicas, y Phisicas, hechas de Orden de S. Mag. en los Reynos del Perù... de las quales se deduce la figura y magnitud de la Tierra y se aplica a la navegacion, 1st edition, Madrid: Juan de Zuniga, 1748, half-title, engraved frontispiece, title printed in red and black with engraved vignette, 9 folding engraved plates, occasional spotting, plate 4 browned, some browning and worming to gutter margins of final leaves of index with old paper repair, not affecting text, patterned endpapers, red-stained edges, contemporary mottled calf, gilt-decorated spine, slightly rubbed and some corner wear, 4to (25 x 19 cm)

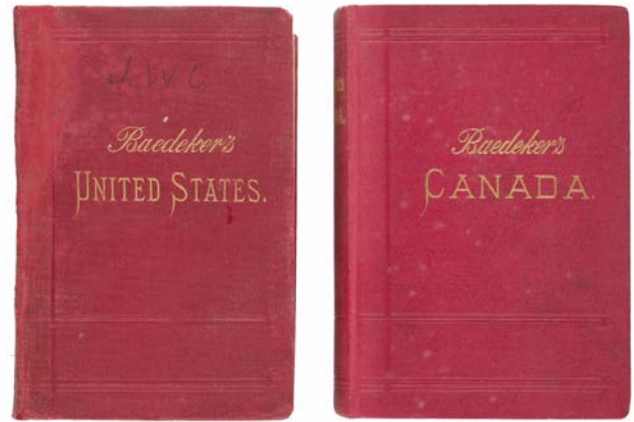
Hill, pp. 296-7; Palau 125472; Sabin 36808. Juan and Ulloa were Spanish scientists and naval officers sent by King Philip V to join the French Geodesic Mission to Ecuador in 1734, taking measurements of the Earth's curvature at the equator. They determined that the Earth was not perfectly spheroid, but oblate. The expedition eventually led to the development of the metre as a unit of distance, derived from the calculated circumference of the Earth.

(1)

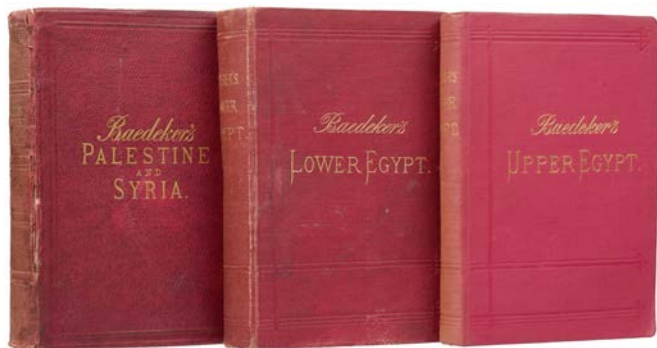
£700 - £1,000



26 **Karl Baedeker, publisher.** The Dominion of Canada with Newfoundland and an excursion to Alaska, 3rd edition, Leipzig, 1907, Egypt and The Sudan, 6th edition, 1908, The Mediterranean seaports and sea routes..., 1st edition, 1911, Austria-Hungary..., 11th edition, 1911, Belgium and Holland..., 14th edition, 1905, Italy from the Alps to Naples, 2nd edition, 1909, Greece, 4th edition, 1909, with 10 further Baedeker travel guides, all later editions, all complete, all in original cloth & original dust jackets, some covers lightly rubbed with some minor loss to head & foot, 8vo
(17) £100 - £150

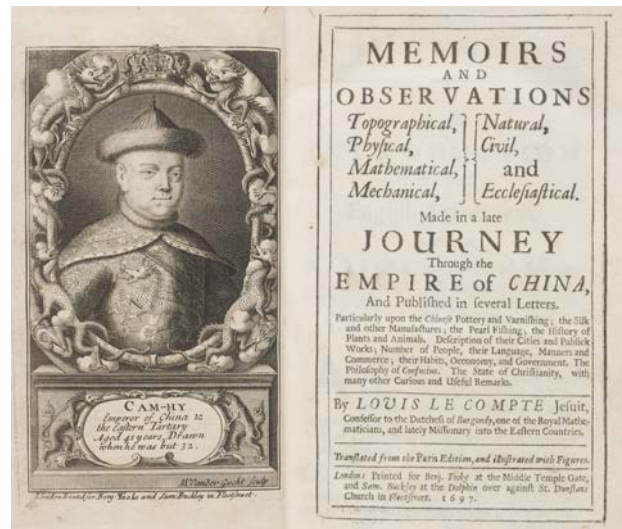


Lot 28

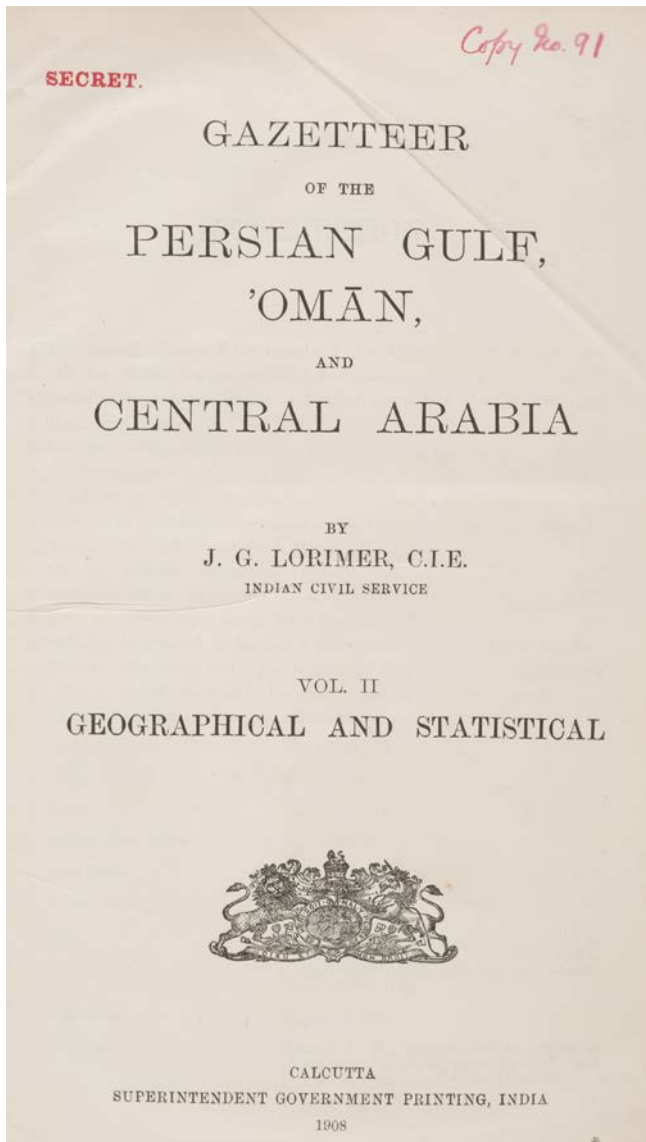


27 **Karl Baedeker, publisher.** Palestine and Syria, handbook for travellers, 1st edition, Leipzig, 1876, colour folding map frontispiece, further folding maps, plans & illustrations, folding map to the rear, previous owner inscription in red pencil to the head of the title page, red pencil underlining & annotations throughout, light marginal toning, original red cloth, spine slightly faded & rubbed, front hinge cracked with some minor loss, 8vo
Egypt, handbook for travellers, part first: Lower Egypt..., 1st edition, 1878, colour folding map frontispiece, further folding maps, plans & illustrations, folding map to the rear, previous owner inscription in ink into the free front endpaper, some light toning, original cloth, spine very lightly faded & rubbed, 8vo
Egypt, handbook for travellers, part second: Upper Egypt..., 1st edition, 1892, colour folding map frontispiece, further folding maps, plans & illustrations, period pencil inscriptions to the front & rear endpapers, some minor toning, original red cloth, spine lightly faded, 8vo
(3) £200 - £300

28 **Karl Baedeker, publisher.** The United States with an excursion into Mexico, 1st edition, Leipzig, 1893, colour folding map to the rear, 2 facsimile folding maps to p. 10, further colour maps & plans, signs of water damage to the front gutter & endpapers, some light toning, original red cloth, spine worn, previous owner inscription in ink to the front board, 8vo
The Dominion of Canada with Newfoundland and an excursion to Alaska, 1st edition, 1894, colour folding maps to the front & rear with further maps & plans, some loss to the front pastedown & free front endpaper, some light toning, original red cloth, very lightly marked, 8vo
(2) £100 - £150



29 **Le Compte (Louis).** Memoirs and Observations Topographical, Physical, Mathematical, Mechanical, Natural, Civil and Ecclesiastical. Made in a late Journey through the Empire of China, And Published in Several Letters. Particularly upon the Chinese Pottery and Varnishing; the Silk and other Manufactures; the Pearl Fishing; the History of Plants and Animals. Description of their Cities and Publick Works; Number of People, their Language, Manners and Commerce; their Habits, Oeconomy, and Government. The Philosophy of Confucius. The state of Christianity, with many other curious and useful remarks. By Louis Le Compte Jesuit, confessor to the Dutchess of Burgundy, one of the royal mathematicians, and lately Missionary into the Eastern Countries. Translated from the Paris Edition, and illustrated with Figures. London: Printed for Benj. Tooke at the Middle Temple Gate, and Sam. Buckley at the Dolphin over against St. Dunstons Church in Fleetstreet, 1697.
engraved portrait frontispiece, three engraved plates (including two folding), one folding table, advert page to verso of final leaf, a couple of leaves with minor marginal tears with loss (not affecting text), a few worm holes and worm tracks throughout (some lightly affecting first two folding engraved plates and several text leaves), some biopredation to final endpaper, three later ownership inscriptions to front pastedown ('W. Jackson's Book'; 'L. Armstrong 1877'; 'Harold Acton' in modern blue ink), near contemporary panelled calf with brown morocco title label gilt to spine, handwritten monogram 'La 1878' to upper board, rubbed at extremities, spine ends worn, lower portion of upper joint split, 8vo
ESTC R15898.
(1) £300 - £500



31 **Martineau (M.A.)** *Nouvel Atlas Illustré Géographie Universelle Comprenant La Géographie, L'Histoire, L'Administration, La Statistique, Etc.*, Paris: 1896, *title and introduction, title page a little toned, 65 double-page maps engraved by A Biset, (complete as list), all with contemporary outline colouring, a few maps split along the central fold, marbled endpapers, contemporary quarter morocco with gilt decorated boards, some ink staining to the upper siding, bumped, rubbed and worn, folio, together with Malte-Brun (Conrad). Atlas de la Géographie Universelle ou Description de Toutes les Parties du Monde...*, Nouvelle Édition, Paris: Garnier Frères, circa 1875, *additional half title and index, 86 (complete as list) colour lithographic maps and tables, including several double-page, very occasional spotting, marbled endpapers, contemporary half morocco with gilt decorated spine, worn and frayed, folio, plus Balbi (Adrien). Abrégé de Géographie...*, Paris: chez Jules Renouard, 1838, *additional half title, 12 double-page uncoloured engraved maps and 12 double-page engraved city plans, slight spotting throughout, marbled endpapers, contemporary marbled calf with gilt decorated spine, very slight wear to extremities, 8vo (3)* £150 - £250

30 **Lorimer (John Gordon)**. *Gazetteer of the Persian Gulf, Oman and Central Arabia, Vol II. Geographical and Statistical*, Calcutta: Superintendent Government Printing, 1908, *printed on thin paper, 56 plates from photographs, half-title and full-title inscribed in red ink 'Copy No. 91', first 3 preliminary leaves creased, some damp-staining mainly to fore-edge margin, pouch to rear pastedown containing map (some tears), contemporary half morocco gilt, spine hand-lettered in gilt, worn, 8vo*

Collation: Volume 2: [4], [iv], 1952 pages, 56 plates.

The *Gazetteer of the Persian Gulf, Oman and Central Arabia* (nicknamed Lorimer) was published in secret by the British government in India in 1908 and 1915, and it served as a handbook for British diplomats in the Arabian Peninsula and Persia.

The work was declassified in 1955 under the fifty-year rule, and was widely praised for its extensive coverage of the region's history and geography. It is considered to be 'the most important single source of historical material on the Gulf States and Saudi Arabia' from the 17th to early 20th century.

Modern reprints and the 8-year publishing period for this monumental work make identifying locations of original and complete copies difficult. The appearance of even a single volume of the complete work at auction is a rarity, the fragility of the paper and the work's constant usage in the field in hot temperatures making perfect copies exceedingly unlikely to appear on the market.

(1) £1,000 - £1,500



32 **Monro (Vere)**. *A Summer Ramble in Syria, with a Tartar trip from Aleppo to Stamboul*, 2 volumes, 1st edition, London: Richard Bentley, 1835, *half-titles, lithograph frontispieces, advertisement leaf to volume I, some light spotting and offsetting to half-titles, frontispieces and titles, light offsetting to final leaf in volume I, later brown cloth with calf label to spines, 8vo*

Atabey827; Blackmer 1148; Weber I, 234. 'An interesting work describing a journey through Palestine, Syria, and Asia Minor from March to July of 1833.' (Blackmer).

(2) £300 - £400



33 **Murray (Hugh)**. An Historical and Descriptive Account of British America: Comprehending Canada Upper and Lower, Nova Scotia, New Brunswick, Newfoundland, Prince Edward Island, the Bermudas, and the Fur Countries..., 3 volumes, 2nd edition, Edinburgh: Oliver & Boyd, 1839, *additional engraved titles, six maps (including two folding), some in-text engraved vignettes, closed repaired tear at fold of one map, lacking front endpapers, minor occasional spotting, contemporary ownership inscription to additional titles ('John C. Montgomerie Kilmarnock 1861'), original publisher's red cloth gilt, minor wear to spine ends, 8vo, together with:*

Hind (Henry Youle). North-West Territory. Reports on Progress; together with a Preliminary and General Report on the Assiniboine and Saskatchewan Exploring Expedition, made under instructions from the Provincial Secretary, Canada, Toronto: Printed by John Lovell, 1859, *half-title, four folding lithographic maps and plans (including three with contemporary wash hand-colouring), three engraved plates, some in-text engravings, minor occasional spotting, some toning and marginal damp-stains to a few leaves, old printed label description of book to front pastedown, contemporary half calf over cloth boards, with printed paper title label to upper board, 20th-century reback gilt, boards and outer corners worn, folio, plus*

Dwight (Timothy). Travels; in New-England and New-York: by Timothy Dwight, S. T. D. LL. D. Late President of Yale College, 4 volumes, New-Haven: Timothy Dwight, 1821-1822, *three folding engraved maps (one reinforced at fold and another one stained with minor closed tear), errata slip inserted at rear of fourth volume, some toning and spotting throughout (heavier to preliminaries and to second volume), contemporary calf gilt, with brown morocco title label to spines, worn, upper boards of volumes II-III respectively nearly detached and detached, a few worm tracks to boards, 8vo, plus 16 others similar including: Hugh Murray, An Historical and Descriptive Account of British America, 1st edition, 3 volumes, 1839, Thomas Ashe, Travels in America, Performed in the Year 1806, for the Purpose of Exploring the Rivers Alleghany, Monongahela, Ohio, and Mississippi, 1809, W. Faux, Memorable Days in America: Being a Journal of a Tour to The United States, Principally Undertaken to Ascertain, by positive Evidence, the Condition and Probable Prospects of British Emigrants, 1823, Charles a. Goodrich, A History of the United States of America, 1833, [Edmund Burke], An Account of the European Settlements in America, volume I only (of 2), 6th edition, 1777, and Wallace Bruce, The Hudson, Illustrated by Alfred Fredericks with Photo-Engravings of Scenery, 1894*

(26)

£300 - £400



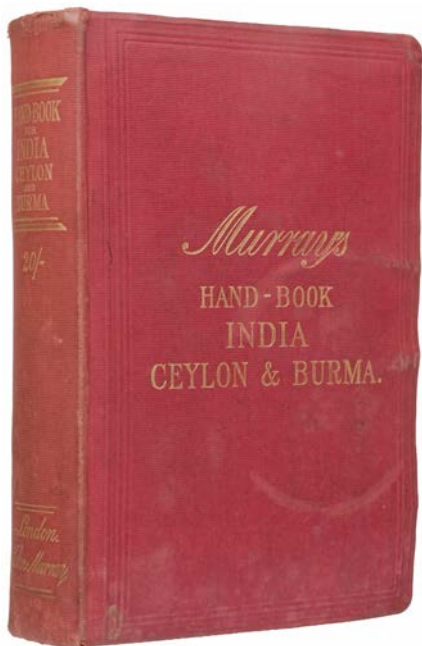
34 **Murray (John)**. Handbook of the Panjáb, Western Rajpútáná, Kashmir, and Upper Sindh. With a Map, 1st edition, London: John Murray, 1883, *half-title, folding map of Punjab and Kashmir in rear pocket (lacking map of the North West Provinces Oudh and Rajputana in front pocket), one folding map of Sindh facing page 297, 52 publishers catalogue at rear, front hinge partly cracked, original red cloth gilt, light fading to spine and to small area of upper board, minor fraying to small portion of upper joint, 8vo, together with:*

Murray (John). A Handbook for India; Being an Account of the Three Presidencies, and of the Overland Route; Intended as A Guide for Travellers, Officers and Civilians; With Vocabularies and Dialogues of the Spoken Languages of India. Part I. Madras, 1st edition, London: John Murray, 1859, *half-title, dedication leaf, one folding plan of Madras facing page 19 (marginal closed tear slightly affecting image), bookplates of Hugh Broadbent and James O'Byine to front pastedown, front hinge partly cracked, original red cloth gilt, faded, upper joint split with spine lifting, minor wear to spine ends, 8vo, plus*

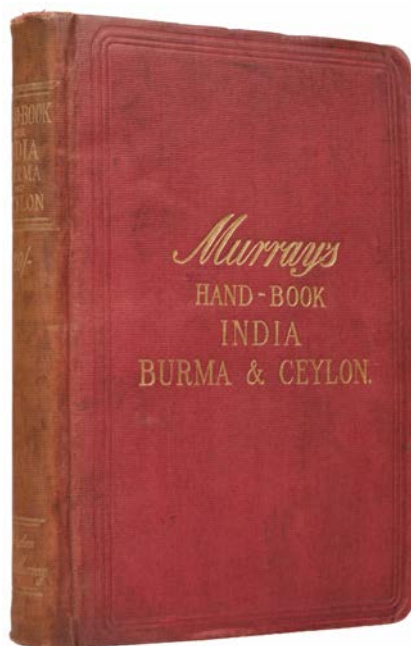
Murray (John). A Handbook for India; Being an Account of the Three Presidencies, and of the Overland Route; Intended as A Guide for Travellers, Officers and Civilians; With Vocabularies and Dialogues of the Spoken Languages of India. Part II. Bombay, 1st edition, London: John Murray, 1859, *one folding map in rear pocket (light offsetting and small tape reinforcement at folds at verso), one folding map of Bombay facing page 270 (spotted), one plan of Bombay facing page 273, hinges reinforced, original red cloth gilt, rebacked retaining original spine, faded and rubbed at extremities, occasional spotting, 8vo, plus four others similar: Murray's Handbook of the Bengal Presidency. With an Account of Calcutta City. With Maps and Plans, 1st edition, 1882, half-title, three folding maps, in front and rear pockets (three copies of the North West Provinces Oudh and Rajputana map, one in very good state and the others with closed repaired tears at folds), lacking folding plan of Calcutta and folding map of British Burma, Murray's Handbook of the Madras Presidency. With a Notice of the Overland Route to India. With Map and Plans, 2nd edition, 1879, half-title, folding map of the Madras Presidency in rear pocket (some small tears where old folds cross), folding plan of Madras facing page 139, 68 publishers catalogue at rear, Murray's Handbook of the Bombay Presidency. With an Account of Bombay City, 2nd edition, 1881, one folding map in rear pocket, and Murray's Handbook for Travellers in India and Ceylon including the Provinces of Bengal, Bombay, and Madras, (The Panjab, North-West Provinces, Rajputana, Central Provinces, Mysore, etc.) The Native States and Assam, 1892, one folding coloured map in rear pocket (repaired at folds at verso)*

(7)

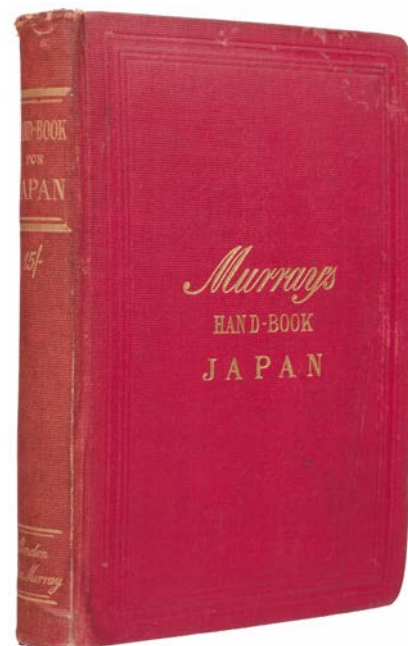
£300 - £500



Lot 35



Lot 36



Lot 37

35 **Murray's, publisher.** A Handbook for Travellers in India Ceylon and Burma, 2nd edition, London: John Murray, 1894, folding map with small tear to the rear pocket plus further colour & monochrome folding maps and plans, Murray's advertisements to the front & rear endpapers, some minor marginal toning & light wear, original red cloth, spine slightly faded, boards lightly marked & rubbed to head & foot, 8vo, together with 13 duplicate copies, all later editions, 8vo

(14)

£100 - £150

36 **Murray's, publisher.** A Handbook for Travellers in India Ceylon and Burma, 3rd edition, London: John Murray, 1898, 74 colour & monochrome maps & plans, some minor toning, Murray's advertisements to the front & rear endpapers, original red cloth, boards & spine slightly faded & rubbed to head & foot, 8vo, together with 13 duplicate copies, all later editions, 8vo

(14)

£100 - £150

37 **Murray's, publisher.** A Handbook for Travellers in Japan, 3rd edition, London: John Murray, 1891, folding map frontispiece with small tear to the margin plus 16 further folding maps & plans, advertisements to the front & rear, armorial ex-libris bookplate to front pastedown, front & rear gutters slightly cracked, period inscription to the title page, original red cloth, spine slightly faded, boards & spine lightly rubbed to head & foot, 8vo, together with 19 further duplicate copies, all later editions, 8vo

(20)

£100 - £150



38 **Murray's, publisher.** A Handbook for Travellers in Syria and Palestine, 2 volumes, 1st edition, London: John Murray, 1858, volume 1 lacking the folding map to the rear pocket, volume 2 complete with folding map in rear pocket, further monochrome illustrations, gutters cracked, some light marginal toning, original uniform red cloth, boards & spines slightly faded & rubbed, 8vo

A Handbook for Travellers in Algeria, 1st edition, 1874, folding map at the end plus a further folding plan, period previous owner inscription to the head of the title page, some minor toning & spotting, original red cloth, spine lightly rubbed to head & foot, 8vo

A Handbook for Travellers in Lower and Upper Egypt;..., 2 volumes, 6th edition, 1880, colour & monochrome folding maps & plans, minor marginal toning, original uniform red cloth, boards & spines slightly faded & rubbed, 8vo

Handbook for Egypt and Sudan, 11th edition, 1910, 58 colour & monochrome maps & plans, original red cloth, spine slightly faded, 8vo

A Handbook for Travellers in Algeria and Tunis, 3rd edition, 1887, colour folding map frontispiece plus 7 further plans, original red cloth, minor fading to the spine, 8vo

Handbook for Travellers in Turkey and Asia..., 4th edition, circa 1878, folding maps to the front & rear pockets plus 7 further plans, minor marginal toning, original red cloth, spine slightly faded & rubbed to head & foot, 8vo

(8)

£100 - £150

39 **Park (Mungo)**. Proceedings Of The Association For Promoting The Discovery Of The Interior Parts Of Africa; Containing An Abstract Of Mr. Park's Account Of His Travels And Discoveries, Abridged From His Own Minutes By Bryan Edwards, Esq. Also, Geographical Illustrations Of Mr. Park's Journey, And Of North Africa, At Large, By Major Rennell, 1st edition, London: printed by W. Bulmer and Co., 1798, 3 folding maps with some minor tears, 1 with coloured routes, modern endpapers, some toning & light spotting & offsetting throughout, some minor wear & tears to the margins of the title page through to pp.vii, modern quarter calf to marbled boards, 4to

(1)

£200 - £300

40 **Pennefather (F. W.)**. A Handbook for Travellers in New Zealand. Auckland, The Hot Lake District, Napier, Wanganui, Wellington, Nelson, The Buller, The West Coast Road, Christchurch, Mount Cook, Dunedin, Otago, The Southern Lakes, The Sounds, Etc. With Numerous Maps and Plans, 1st edition, London: John Murray, 1893, half-title, two folding maps of the north and south islands of New Zealand (one each in pocket at front and rear), 13 coloured maps (including eight folding), eight pages of adverts at rear, contemporary ownership inscription and Hatherop Castle, Fairford stamp to half-title ('Gardner S. Bazley from G. Studholme Jun. Feb 1894'), original red cloth gilt, spine lightly faded, a very good copy, 8vo, together with:

Murray (John). A Hand-Book for Travellers in the Ionian Islands, Greece, Turkey, Asia Minor, and Constantinople; Being a Guide to the Principal Routes in Those Countries, Including a Description of Malta; with Maxims and Hints for Travellers in the East, 1st edition, London: John Murray, 1840, four folding maps (spotted, some offsetting to adjacent leaves), title page spotted and toned, otherwise a clean copy, hinges cracked, publishers' printed catalogue pasted to front and rear pastedowns, original red cloth gilt, faded and lightly soiled, lightly rubbed at extremities, 8vo, plus

Murray (John). A Handbook for Travellers in Syria and Palestine; Including an Account of the Geography, History, Antiquities, and Inhabitants of These Countries, The Peninsula of Sinai, Edom, and the Syrian Desert; with detailed descriptions of Jerusalem, Petra, Damascus, and Palmyra. Part I, 1st edition, London: John Murray, 1858, one folding map in rear pocket (lightly spotted), several monochrome plans, rear hinge cracked, original red cloth gilt, faded, lightly rubbed at extremities, 8vo, plus 9 others similar including: R. L. Playfair, Murray's Handbook for Travellers in Algeria and Tunis Algiers, Oran, Constantine, Carthage, Etc., 2nd edition, 1878 (three folding maps), Gardner Wilkinson, Murray's Hand-Book for Travellers in Egypt, new edition corrected and condensed, 1847, Murray's Hand-Book for Travellers in Algeria, 1874, one folding coloured map, Murray's Handbook for Travellers in Syria and Palestine; Including an Account of the Geography, History, Antiquities, and Inhabitants of These Countries, The Peninsula of Sinai, Edom, and the Syrian Desert; with detailed descriptions of Jerusalem, Petra, Damascus, and Palmyra. Part I, new and revised edition, 1868, Murray's Hand-Book for Travellers in the Ionian Islands, Greece, Turkey, Asia Minor, and Constantinople; Being a Guide to the Principal Routes in Those Countries, Including a Description of Malta; with Maxims and Hints for Travellers in the East, new edition, revised and augmented, 1845, and A Guide-Book to Palestine Samaria and Southern Galilee, published by the Palestine News, 1918

(12)

£300 - £500



Lot 39



Lot 40



41 **Powell (J. W.)** Twenty-First Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution 1899-1900, Washington: Government Printing Office, 1903, 1 folding map, 62 coloured plates, 6 monochrome photographic plates, light toning, few frayed edges and gutter margins repaired, some small closed tears to margins, occasional pencil marks, dark green cloth, title to spine, scuffed, 8vo

This complete 1903 edition contains the famous chromolithographic plates of Hopi Kachinas painted by three Hopi artists. In addition to the report to the director, there are two papers of ethnological importance on the Hopi Kachinas and Iroquoian Cosmology. The map is titled North America Bureau of American Ethnology Progress Map (65 x 50 cm).

(1)

£200 - £300

42 **Ricaud (Paul)**. The History of the present state of the Ottoman Empire. Containing the maxims of the Turkish policy, the most material points of the Mahometan Religion, their sects and herresies, their convents and religious votaries. Their military discipline, with an exact computation of their forces both by sea and land, 6th edition, corrected, London: printed for R. Clavell, J. Robinson & A. Churchill, 1686, engraved frontispiece (imprint partly shaved), 25 engraved plates, occasional minor spotting and small stains, previous owner note partly adhered to front endpaper, contemporary calf over wooden boards, rebaked with original spine relaid, rubbed with some fading 8vo

Provenance: William Birdie, his ink inscription to front endpaper 'Willm. Birdie his book price 4 shills. sixpence ano 1687', additionally signed to frontispiece verso, and a few other small annotations.

(1) £200 - £300

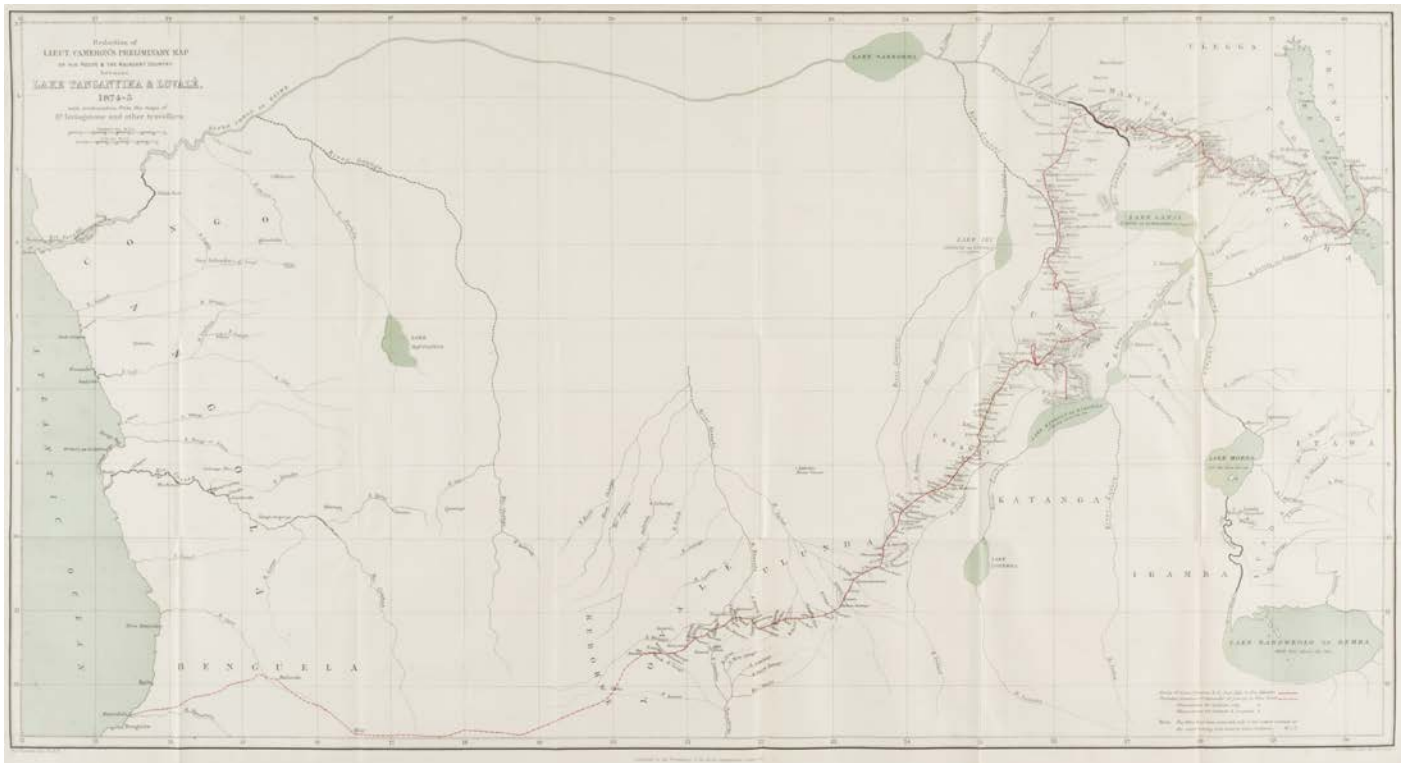
43 **Royal Geographical Society**. Proceedings of the Royal Geographical Society, 37 volumes, 1864-1912, comprising Proceedings of the Royal Geographical Society, 31 volumes, 1864-92, and The Geographical Journal, 8 volumes, June 1898 - January 1899, June 1900 - December 1900, January - December 1903, January - December 1904, July - December 1911, January - June 1912, numerous colour folding maps and half-tone plates and illustrations, 1880 lacking one map, 1888 lacking 2 maps, 1892 lacking pp. 885-900 of index, occasional light spotting, 1863/64 -1877 ex-libris Foreign Office (a few ink stamps and stamps to joints), bound in contemporary tan half calf gilt, a couple of covers detached, some wear to spines, 1879 - 1892 ex-libris Brighton Public Library, with blindstamps to maps, labels etc, and bound in contemporary blue half calf, spines and edges somewhat rubbed, the others bound in a mixture of half calf, 8vo

Proceedings of the Royal Geographical Society was published from 1855-1878, continued as Proceedings of the Royal Geographical Society and Monthly Record of Geography from 1879-1892, then The Geographical Journal including the Proceedings of the Royal Geographical Society from 1893-1912. The periodical includes many reports and narratives of expeditions, many first printed by David Livingstone, Samuel White Baker, H. C. Rawlinson, H. Bartle-Frere, R. F. Burton, B. Lovett, C. R. Markham, H. M. Stanley among many others.

Sold with all faults not subject to return. (37) £800 - £1,200



Lot 42



Lot 43



Lot 44



Lot 45

44 **Shaw (Thomas)**. *Travels or Observations relating to several parts of Barbary and the Levant*, 1st edition, Oxford: printed at the Theatre, 1738, half-title, title printed in red and black with engraved vignette of the Sheldonian, 20 engraved plates on 17 sheets (including 3 plates printed back to back), 11 engraved maps, a few small faded annotations and small stains, bookplates, contemporary calf, rebacked and repaired, a little rubbed, folio

Blackmer 1533: 'Shaw was chaplain to the English factory at Algiers from 1720 to 1733. During this period he visited Egypt, Sinai, Palestine, Cyprus and most of North Africa... It is especially esteemed for its botanical and zoological plates, in addition to the information Shaw imparts on the antiquities, geology and geography of the areas he visited'.

(1) £300 - £500

45 **Staunton (George)**. *An Historical Account of the Embassy to the Emperor of China, Undertaken by Order of the King of Great Britain; Including the Manners and Customs of the Inhabitants; and preceded by an Account of the Causes of the embassy and Voyage to China*. Abridged Principally from the Papers of Earl Macartney, as Compiled by Sir George Staunton, Bart., London: John Stockdale, 1797, engraved frontispiece, engraved vignette to additional title (imprint shaved), 21 engraved plates (a couple of imprints shaved), two folding maps, three pages of adverts at rear, a couple of plates' imprints shaved, occasional minor offsetting and a few minor spots, pale damp-stain to one plate, some plates lightly creased, front endpapers renewed, contemporary calf with red morocco title label gilt to spine, boards lightly scuffed, joints cracked, some wear to spine, 8vo, together with:

Dilly (C. and E., publishers). *The Chinese Traveller Containing a Geographical, Commercial & Political History of China ...*, volume I only (of 2), 2nd edition, London: Printed for E., and C. Dilly, in the Poultry, 1775, engraved frontispiece (re-guarded and offsetting to title page), one folding engraved plate, one folding table (repaired and reinforced to verso), small marginal loss just touching text, minor occasional spotting, a few leaves re-guarded, adhesive residue to verso of a4 and to recto of A, contemporary sheep, crude modern reback and corner tips repaired in faux leather, with printed paper title label to spine, rubbed and soiled, 8vo, plus

Murray (Hugh, John Crawford et alia). *An Historical and Descriptive Account of China ...*, 3 volumes, 1st edition, Edinburgh and London: Oliver & Boyd and Simpkin, Marshall, & Co., 1836, engraved folding map to volume I (lightly spotted), engraved vignettes to half-titles, letterpress title, 14 engraved plates (with tissue-guards) and numerous engraved in-text vignettes, one leaf of adverts at front of volumes II and III, one leaf of adverts bound at rear of volume III, minor occasional spotting, closed marginal tears to first two leaves of volume III, contemporary ownership inscription to each title page ('James Walker Jany 1839'; 'Jms Walker Jany 1839'; 'James Walker June 1839'), contemporary cloth with original printed paper title label to spines, rubbed and faded, some wear to spines and to joints of volumes I and II, 8vo, plus 9 others similar including: M. Huc, *The Chinese empire*, 2 volumes, 2nd edition, 1855, M. Huc, *travels in Tartary, Tibet and China During the Years 1844-5-6*, 2 volumes bound in one, reprint, 1898, Francis L. Hawks, *Narrative of the Expedition of an American Squadron to the China Seas and Japan*, 1856

(Staunton) ESTC T147859; (Dilly) ESTC T130685.

(15) £300 - £500



Lot 46

46 **Stumpf (Johann)**. [Gemeiner loblicher Eydnoschafft Stetten, Landen und Völkern Chronick würdiger thaaten beschreibung, Zürich, 1586], volume 2 only (parts 6-13, ff. CCCXCVII-DCCXXXII), numerous woodcut illustrations including full-page maps, coats of arms, town views and initials, Gothic text, toning with light spotting, some scattered marks, slight damp-staining (heavier to rear), 18th-century brown sheep, gilt title to spine, rubbed with some wear to extremities, folio

(1)

£200 - £300

47 **Tod (James)**. Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India, 2 volumes, 1st edition, London: Smith, Elder, And Co., 1829-1832, half-titles, engraved frontispieces, dedication leaves, one folding engraved map with hand-coloured outline (with a couple of minor closed tears, mainly at central fold), 47 engraved and lithographic plates mostly by Finden after Waught (including five folding, some offsetting to facing leaves), three tables (including two folding), and an additional suite of eight unpublished engravings bound at rear of second volume, closed tears at folds to a couple of plates, spotting to several leaves and to plates, minor marginal damp-staining to most plates of first volume, marbled endpapers, contemporary tree calf gilt, rebacked retaining original morocco labels gilt, some scuffing to boards, 4to (sheet size 31 x 24 cm)

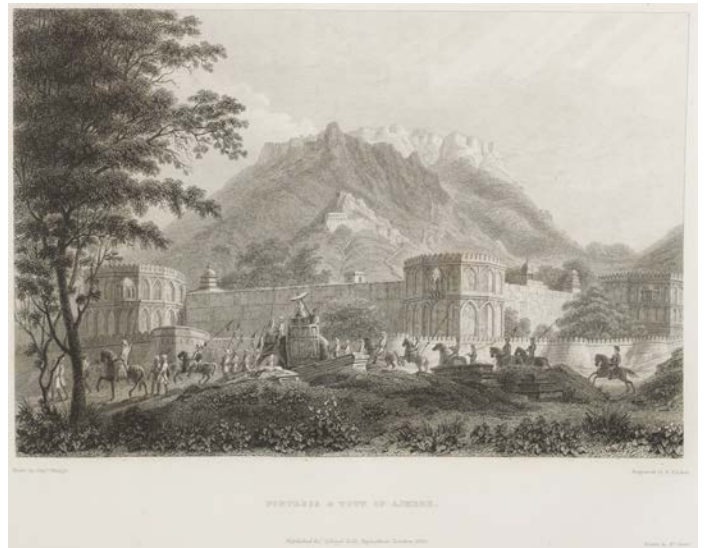
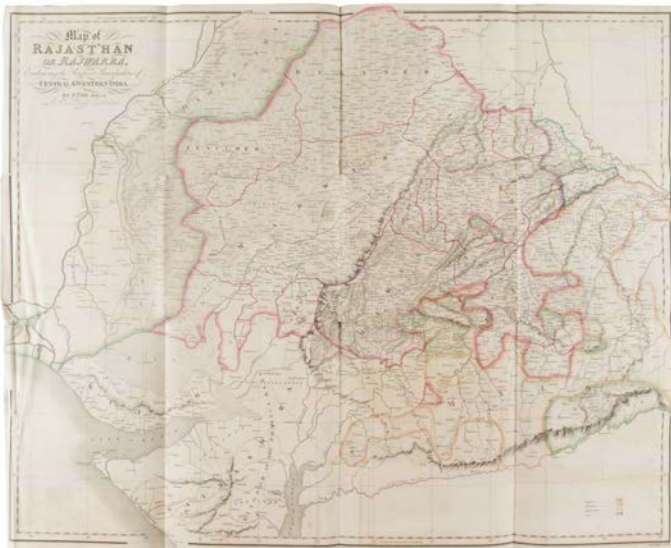
Brunet V:872.

First edition of the most important work by Lieutenant-Colonel James Tod (1782-1835), officer of the British East India Company and Oriental scholar. This copy includes the rare suite of eight supplementary 'unpublished' engravings bound at the rear of the second volume. Only one copy with the supplementary plates is known to have been sold at auction in recent decades.

Tod's work revealed much about the states of Rajasthan which had remained largely unexplored and unmapped by Europeans until the nineteenth century. () In 1805 Tod and Waugh, who were serving in the Bengal Army, were sent to an embassy of the Maratha ruler, Daulat Rao Sindhia, whose army was then in Udaipur. Tod's official duties enabled him to survey the geography and study the history, antiquities, systems of government, languages and customs of the states, which developed into this work. The text is accompanied by many engravings, the original sketches of which were mostly drawn by Waugh. In the early 1820s Tod left Rajasthan and retired from the army, returning to London, where he became Librarian of the Royal Asiatic Society' (Godrej and Rohatgi, *Scenic Splendours: India through the Printed Image*).

(2)

£1,500 - £2,000



Lot 47



48 Todleben (Eduard de). Défense de Sébastopol. Ouvrage Rédigé sous la Direction du Lieutenant-Général E. de Todleben, Aide-de-Camp Général de S. M. l'Empereur, volume 1 (of 2) only, parts 1 and 2, bound in 2 volumes, Saint-Pétersbourg: N. Thieblin et Co., 1863, numerous tables throughout, lacking half-titles, minor spotting and damp-staining to a few leaves, some light toning mostly to first volume, marbled endpapers, armorial bookplates of William Parke and John William Willis Bund to front pastedown and to front endpaper, Mitchell Bookseller pink label to front pastedowns, contemporary half calf gilt over marbled boards, with green and red morocco title labels to spines, old paper (library?) labels to spine, rubbed and scuffed, some wear to extremities, 4to, together with:

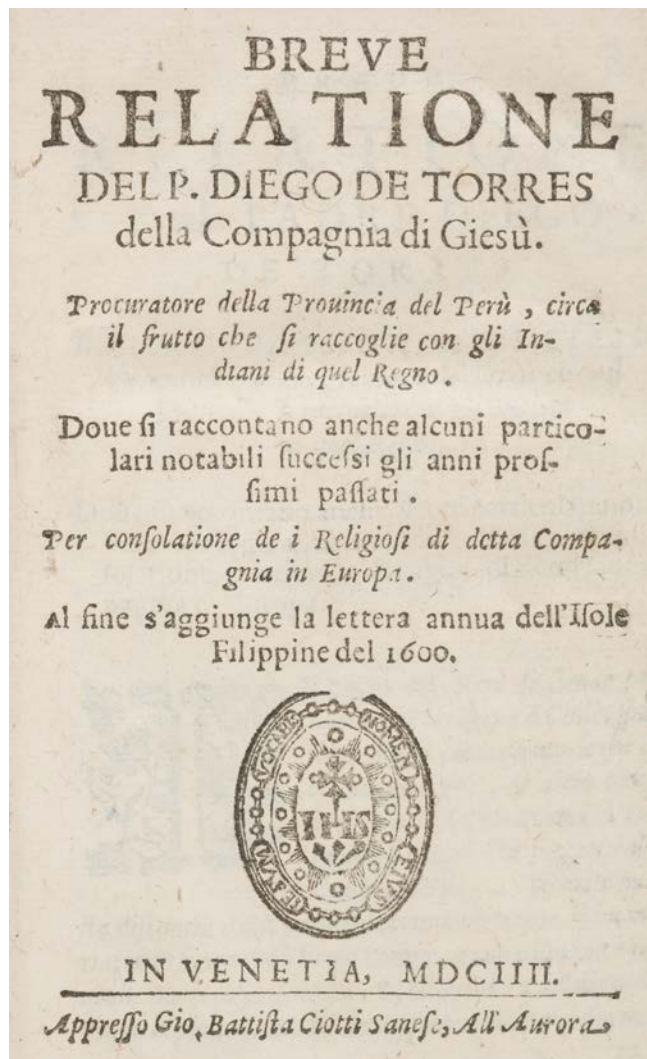
Défense de Sébastopol. Ouvrage Rédigé sous la Direction du Lieutenant-Général E. de Todleben ... Atlas des Planches Dressé à la Direction Générale du Génie. Armement, three parts bound in one volume, Saint-Pétersbourg: s.n., 1863, titles to each part, 26 plates (including two folding), damp-staining mainly to inner margins (generally not affecting plates), title page of first part repaired to margins, some spotting and soiling, a few marginal closed tears, Royal United Service Institution small embossed stamp to lower-margin of some plates, front free endpaper renewed, Royal United service Institution printed label to pastedown, contemporary red buckram, rebacked, with corners repaired, worn, oblong folio, plus

Défense de Sébastopol. Ouvrage Rédigé sous la Direction du Lieutenant-Général E. de Todleben .. Atlas, Saint-Pétersbourg: s.n., 1863, title comprised from horizontal conjoined strips laid down on paper, 19 large maps and plans (some coloured), mostly folding, sectionalised and mounted on linen, a few plates with some hand-colouring, one map detached, a couple of map sections lacking, some spotting, soiling and a few damp-staining, some closed tears along folds, bound with Atlas des Planches Dressé à la Direction Générale du Génie. Armement Au 2/14 Novembre 1854, Saint-Pétersbourg: s.n., 1863, eight plates, mounted on linen, some toning and spotting, all plates guarded, contemporary blue cloth gilt, lightly rubbed, large oblong folio (sheet size 39 x 54 cm)

Provenance: (first item) Sir William Parke (1822-1897), fought in the Crimean War and was appointed a Knight of the Legion of Honour in August 1856. He was also awarded the Order of the Medjidie 5th class. He then became Brigadier-General of Field Forces in India in March 1858. John William Willis Bund (1843-1928), British lawyer, legal writer and professor of constitutional law and history at King's College London.

(4)

£200 - £300



49 Torres Bollo (Diego de, and Francisco Vaez). Breve Relatione del P. Diego de Torres della Compagnia di Giesù. Procuratore della Provincia del Perù, circa il frutto che si raccoglie con gli Indiani di quel Regno. Doue si raccontano anche alcuni particolari notabili successi gli anni prossimi passati. Per consolatione de i Religiosi di detta Compagnia in Europa. Al fine s'aggiunge la lettera annua dell'Isole Filippine del 1600, Venice: Appresso Gio. Battista Ciotti Sanese, All'Aurora, 1604, engraved emblem of the Jesuit Order to title page, engraved initials, paper flaw to lower corner of A8 and minor tear with loss to lower margin of F, very light marginal damp-staining to lower margins of F6 and F7, contemporary limp vellum, later handwritten title to spine, lightly soiled, 8vo

USTC 4030300; Sabin 96253; Palau 336831; Leclerc 1480.

Originally published in Rome in 1603, the *Breve Relatione* by Diego de Torres Bollo (1550-1638), first Jesuit Provincial of Peru, was an editorial success. After Milan the same year, the work was reprinted in Venice in 1604 (this copy), then translated into French, German, Latin, Polish, and Spanish. Structured in the style of the Jesuit annual missionary reports, it includes several letters from missionaries written to encourage new vocations for missionary work overseas. Among them are letters from Fathers Gio Romero and Gasparo di Monroy of Tucumán (p. 24), Andrea Ortiz (p. 33) and Diego Samaniego (p. 35) of Santa Croce della Serra, and Diego Vázquez (p. 42). The final section of the book contains the annual letter written from the Philippines by Father Francisco Vaez on June 10, 1601, along with reports from the Jesuit residences in Manila, Antipolo, Zebu, Samar, Dulac, and Alangalan. A scarce item, with only four copies recorded in USTC.

(1)

£800 - £1,200



50 **Varenius (Bernard & N. Sanson)**. *Cosmography and Geography in two parts...*, The second part being a Geographical Description of all the World taken from the notes and works of the famous Monsieur Sanson..., printed by Samuel Roycroft for Richard Blome, 1693 & 1680, *calligraphic title, dedication and preface, four engraved astronomical charts (including 1 folding), additional title page, three (only) uncoloured engraved maps by Richard Blome (Europe, Scotland and Wiltshire), contemporary blindstamped panelled calf, upper board near detached, heavily worn and rubbed, folio, together with Guthrie (W. & E. Jones)*. *The General Gazetteer: or Compendious Geographical Dictionary...*, 4th edition circa 1760, *title page torn with partial loss, frontispiece of a folding map of the World by Thomas Kitchin, the map split along old folds and backed with later paper, two (only) engraved folding maps (South America and Scotland), lacking last few leaves, numerical pencil annotations to the pastedowns, contemporary calf, heavily worn and rubbed, 8vo, with De Laborde (Alexandre)*. *Atlas de L'Intinéraire Descriptif de L'Espagne*, circa 1800, *title and table of roads, two double-page engraved maps of Spain, 2 geological diagrams (one double-page), double-page map of the environs of Madrid and a further 24 regional and road maps, contemporary half calf with gilt decorated spine, worn at extremities, slim 8vo, plus Desnos (Louis Charles)*. *Entréennes utiles et nécessaires aux Commerçans et Voyageurs ou Indicateur fidèle enseignant toutes les Routes Royales et particulières de la France...*, Paris, 1785, *engraved frontispiece and title, double-page maps of France and Paris, 150 strip road maps, all with contemporary*

outline colouring, additional tables and indices and five further road maps, contemporary morocco with gilt decorated spine and boards, worn at extremities, 12mo, and Guthrie (William). *A new Geographical, Historical and Commercial Grammar; and present state of the several Kingdoms of the World...*, London: printed for Charles Dilly & George Robinson, 1783, *engraved plate of an armillary sphere, 19 uncoloured engraved folding maps by Thomas Kitchin, some maps with later marginal pencil annotations, map of the world, frayed and torn, text block broken with contents shaken and loose, lacking spine and boards, with another two 19th-century post road atlases of France, and a mid 19th-century classical atlas by A. K. Johnston, lacking upper board and spine*

Sold as a collection of maps, not subject to return.

(8)

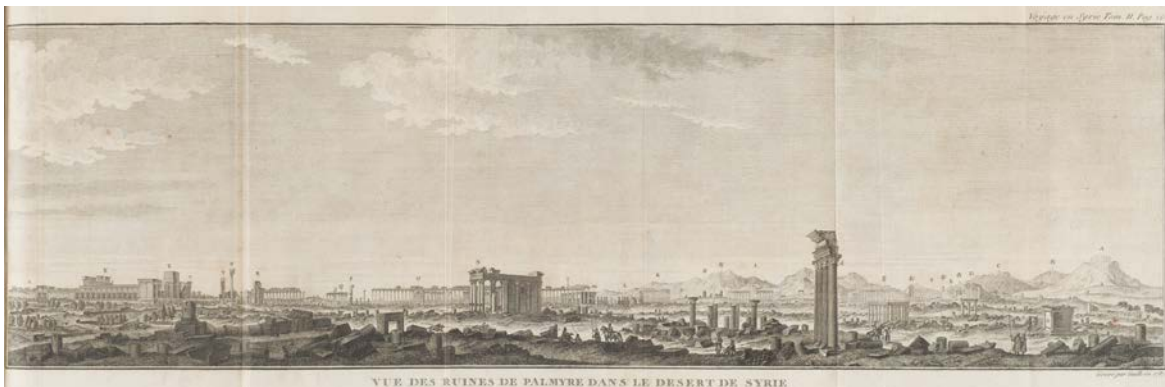
£150 - £250

51 **Volney (Constantin François de)**. *Voyage en Syrie et en Egypt, pendant les années 1783, 1784 & 1785*, 2 volumes, 1st edition, Paris: Volland & Desenne, 1787, *2 folding maps in volume I, 3 folding plates in volume II, some light spotting and toning, bookplates of the Earl of Jersey and Patrick Lort-Phillips, contemporary sprinkled calf gilt, a little rubbed, 8vo, together with Chateaubriand (F. A. de)*. *Travels in Greece, Palestine, Egypt, and Barbary, during the years 1806 and 1807*, translated from the French by Frederic Shoberl, 2 volumes, 2nd edition, London: printed for Henry Colburn, 1812, *half-titles, folding engraved map with route in colour, occasional minor spotting, later morocco gilt, spines faded, 8vo, plus Savary (Claude Etienne)*. *Letters on Egypt, containing a parallel between the manners of its ancient and modern inhabitants, its commerce, agriculture, government, and religion, with the descent of Louis IX, at Damietta, extracted from Joinville and Arabian authors*, 3rd English edition, London: printed for G. G. and J. Robinson, 1799, *half-titles, 4 folding maps and plates, some spotting and offsetting, endpapers renewed, contemporary calf, rebounded with most of original spines relaid, some wear, 8vo, with others related including Travels through Syria and Egypt in the years 1783, 1784 and 1785, by C. F. Volney, 2 volumes in one, 1st Dublin edition, 1793, Egypt, the Soudan and Central Africa, by John Petherick, 1st edition, 1861, A Pastor's Memorial of Egypt, the Red Sea, the Wilderness of Sin and Paran, Mount Sinai, Jerusalem... by Rev. George Fisk, 2nd edition, 1844, Eothen [by Alexander Kinglake], 3rd edition, 1845, Travels in Egypt, being a continuation of the travels in the Holy Land in 1817-18, by Count de Forbin, Richard Phipps, 1819, Travels in Palestine through the Countries of Bashan and Gilead, East of the River Jordan, by J. S. Buckingham, 2 volumes, 2nd edition, 1822, and On Horseback Through Asia Minor, by Captain Fred Burnaby, 2 volumes, 2nd edition, 1877*

First work Atabey 1302 (for the second edition also 1787); Blackmer 1748 (for the 1799 third edition)

(21)

£400 - £600



Lot 51

52 **Zeiller (Martin)**. *Topographia Galliae, Oder Beschreibung und Contrafaitung des machtigen Königreichs...*, 3 volumes only, Frankfurt: published by Caspar Merian, 1655 - 57, *letterpress titles, numerous engraved double-page maps, plans and views, some worming, but largely confined to the margins, partially excised, contents shaken and loose, contemporary half calf, heavily worn, frayed and damp-stained, 4to*

Sold as a collection of maps and plates, not subject to return.

(3) £500 - £800



Lot 52

BRITISH TOPOGRAPHY



Lot 53

53 **Ackermann (Rudolph, publisher).** A History of the University of Cambridge, its Colleges, Halls, and Public Buildings, 2 volumes, printed for R. Ackermann by L. Harrison and J. C. Leigh, 1815 [but later], *additional half-titles, 1 uncoloured stipple-engraving as frontispiece, introduction and list of subscribers, 64 aquatint plates with contemporary hand-colouring, 31 hand-coloured line-and-stipple engravings of the founders, each plate with tissue guard, slight spotting and offsetting, indices bound at rear, later endpapers, bookplate of Stanley William Sykes to the front pastedown, broadside advertisement for the plates of the founders tipped onto the front endpaper of volume 1, upper hinges a little cracked, all edges gilt, later half morocco by Wallis, with a gilt decorated spine, some wear to extremities, 4to, binding size 345 x 295 mm*

Abbey Scenery 80; Prideaux pp. 125-6; Tooley 4.

Complete with the sixteen Founders plates, which according to Tooley, were published as an 'optional' extra and are often absent.

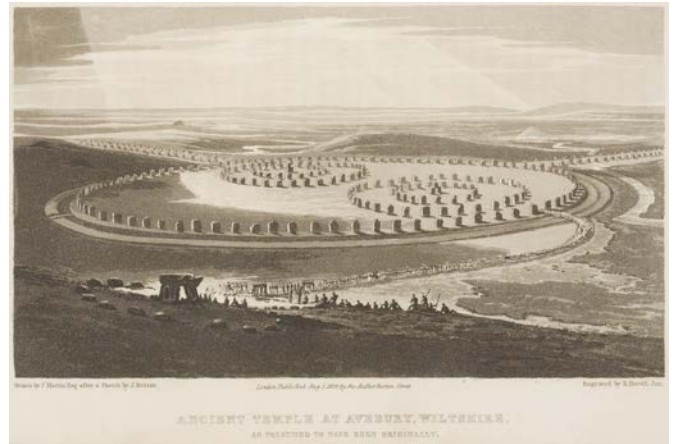
(2) £1,500 - £2,000



54 **Baker (J.).** The Imperial Guide with Picturesque Plans of the Great Post Roads containing Miniature Likenesses engraved from Real Sketches of the Cities, Towns, Villages, Seas, Islands, Mountains, Public Edifices and Private Buildings..., printed by C. Whittingham and sold by H. D. Symonds, 1802, *additional decorative half title, 17 pictorial linear road maps with contemporary hand-colouring and 10 uncoloured engraved views, marbled endpapers, contemporary marbled calf with gilt decorated spine, upper board near detached, worn, bumped and rubbed, 8vo, together with another copy, but lacking both titles (replaced with photocopies), 8 (only) pictorial linear road maps and 8 topographical views, later endpapers, modern half speckled calf, 8vo, plus another copy with 18 linear road maps and 14 uncoloured aquatint plates, later cloth, 8vo, with Home Beauties, as Communicated to the Author of the Royal Atlas and Imperial Guide by some of the Royal Family, the Nobility, Gentry &c.... London: circa 1806, decorative engraved title, three uncoloured engraved linear pictorial road maps (one folding) and 10 uncoloured topographical aquatints, one gathering (pp. 73 - 84) detached, advertisement and index of subscribers bound at rear, near contemporary ownership signature to the front pastedown, publisher's boards with printed label to the upper siding "Subscriber's Copy of the Intelligent Traveller...", boards rubbed and worn, rebacked, 8vo*

Sold as a collection of maps and prints, not subject to return.

(4) £300 - £500



55 **[Britton, John].** The Beauties of Wiltshire, displayed in Statistical, Historical and Descriptive Sketches: Interspersed with Anecdotes of the Arts, 3 volumes, London: Printed by J. D. Dewick for Vernor and Hood & (volume III) London: Printed for the Author, 1801-1825, *engraved frontispieces and engraved vignette to additional titles, engraved vignettes throughout, 24 engraved plates, one aquatint drawn by John Martin after Britton, one folding map, some light toning (mainly to volumes I-II), marginal damp-staining to frontispiece, additional title and to a few leaves and plates in volume II, some spotting (mainly to plates) and offsetting to volume III, contemporary inscription to verso of additional title of volume III ('Geo. Rawlinson Stamford House Todenham'), armorial bookplate of John Hiley Austen to front pastedowns of volumes I-II, volumes I-II in contemporary calf gilt, rebacked and re-cornered, with morocco labels to spine, lightly marked, volume III in half calf over marbled boards, with blue morocco title label to spine, rubbed, some loss to spine with portion lifting, 8vo, together with:*

Skrine (Henry). A General Account of All the Rivers of Note in Great Britain; With Their Several Courses, Their Peculiar Characters, The Countries Through Which They Flow, and the Entire Sea Coast of our Island; Concluding with a minute Description of The Thames, and its Various Auxiliary Streams, 1st edition, London: printed by T. Bensley, for P. Elmsly in the Strand, 1801, *half-title, folding aquatint frontispiece, 17 engraved maps (offsetting to facing text leaf), some light toning and occasional spotting, minor marginal worm-holes to a few leaves, untrimmed, original limp boards, rebacked, worn, 8vo, plus*

Intelligent Traveller. The Intelligent Traveller and Picturesque Guide through the Borders of the Thames, Essex, Suffolk, Norfolk, The Fens, and Isle of Ely. Also a Second Edition of the Imperial Guide, [s.l.: s.n., circa 1806], *nine engraved and aquatint plates (including four hand-coloured and one folding), engraved title of the Imperial Guide, one plate lightly stained, one or two leaves and plates detached, some damp-staining and spotting to a few leaves, untrimmed, original boards, upper board detached, lacking portions of backstrip, boards soiled, 8vo in 4s, plus 10 others similar mainly on Wiltshire, Suffolk, Kent, and Hampshire, including: Thomas David, General View of the Agriculture of the County of Wilts, 1794, John Kirby, The Suffolk Traveller. First Published by Mr. John Kirby, of Wickham-Market, Who took an actual survey of the Whole County, in the Years 1732, 1733, and 1734, 2nd edition, 1764, The Tunbridge Wells Guide; or An Account of the ancient and present State of that Place, 1801, George Alexander Cooke, Topographical and Statistical Description of the County of Hants, circa 1815, and two copies of John Ogilby, The Traveller's Guide: or a Most Exact Description of the Roads of England, circa 1712*

(15) £200 - £300

56 [Britton, John]. The Beauties of Wiltshire, displayed in Statistical, Historical and Descriptive Sketches: Interspersed with Anecdotes of the Arts, 3 volumes, 1st edition, London: Printed by J. D. Dewick for Vernor and Hood & (volume III) London: Printed for the Author, 1801-1825, engraved frontispieces and engraved vignette to additional titles, half-title to volume III, engraved vignettes throughout, 24 engraved plates, one aquatint drawn by John Martin after Britton, one hand-coloured folding map, volumes I-II interleaved with numerous contemporary annotations, some damp-staining to a few plates and leaves (heavier to volume III), a few marginal reparations, some spotting (mainly to plates), contemporary ownership inscription to initial blank in volume I ('J Wood'), renewed endpapers, top edge gilt, remainder untrimmed, modern red half morocco gilt over marbled boards, lightly soiled, large 8vo (sheet size 24.5 x 14 cm), together with:

Britton (John, and T. E. Jones). The Auto-Biography of John Britton, F.S.A. Honorary Member of Numerous English and Foreign Societies, In Three Parts, 2 volumes, London: Printed for the Author & (volume II) London: Printed for the subscribers of the testimonial, 1849-1850, half-titles, stipple-engraved portrait frontispieces, list of subscribers, errata slip inserted after index in volume I, nine engraved plates (including four stipple-engraved portraits in volume I), pale marginal damp-staining to plates in volume I and to half-title of volume II, minor occasional spotting and light toning, renewed endpapers, top edge gilt, modern red half morocco gilt over marbled boards, plus

Davis (Thomas). General View of the Agriculture of Wiltshire. Drawn up and Published by Order of The Board of Agriculture and Internal Improvement, London: Printed for Richard Phillips, 1811, stipple-engraved portrait frontispiece (relaid and re-guarded, with marginal closed tear repaired), one folding hand-coloured engraved map, one stipple-engraved plate of a Wiltshire ram (repaired closed tear along platemark), 16 pp. publisher's list at rear, some toning and occasional spotting, endpapers renewed, untrimmed, modern half calf gilt over marbled boards, plus 35 others similar on Wiltshire, mostly 20th-century reference books, including: *Wiltshire Notes and Queries. An Illustrated Quarterly Antiquarian & Genealogical Magazine*, 2 volumes, 1896-1899, H. C. Brentnall, Marlborough College 1843-1943 *A Brief Survey to Commemorate the Century*, 1943, E. A. Mackay, *The History of the Wiltshire Home Guard*, 1946, *The Wiltshire Archaeological and Natural History Magazine*, vol. XXXVII, No. CXVI, December 1911, and Henry Graham, *The Annals of the Yeomanry Cavalry of Wiltshire*, volume 2 only, 1908

(Britton, Beauties of Wiltshire) A nice set, with volumes I-II interleaved and in large-paper edition. Two leaves mounted to the initial blanks of volume I inform that 'the Ms notes of these volumes were transcribed from a large illustrated copy in the possession of the author. The prints are all proofs. This work is now publishing in monthly numbers & in Vols, it has become very popular, & is printed to the number of 3500 copies - 500 - in large Royal octavo & 3000 - in small 8vo. The large paper edition of the 1st & 2nd Vols are out of print. There are four Vols published, Novm 1803'.

(43) £200 - £300

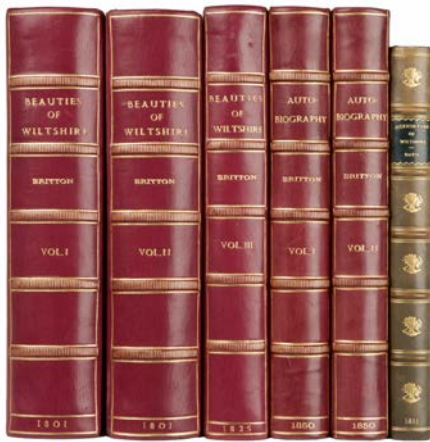
57 **Brome (James)**, An Historical Account of Mr. Rogers's Three Years Travels over England and Wales..., 2nd edition, London: printed by A. Roper and R. Clavel, 1697, letterpress title and preface, uncoloured engraved folding map of England & Wales by J. Moxon, map trimmed with slight loss, short handling tear repaired on verso, old annotations to verso of the front endpaper, bookplate of John Waldie, upper hinge and joint cracked and worn, 19th-century diced gilt calf, worn and rubbed, 8vo, together with **Cary (John)**. Cary's Actual Survey of the Country Fifteen Miles round London..., 1st edition, June 20th 1786, advertisement,

engraved calligraphic decorative title, table of explanation, 50 (complete) engraved maps, all with contemporary outline colouring, table of 'Remarks' and index bound at rear, upper hinge and joint cracked and loose, near contemporary half calf over marbled boards, gilt decorated spine, worn and rubbed, 8vo, with Cary's Traveller's Companion; or a Delineation of the Turnpike Roads of England and Wales..., 1812, calligraphic title, advertisement and contents list, 43 (complete as list) engraved maps with contemporary outline colouring, including one folding (Yorkshire), index and advertisement bound at rear, boards detached, contemporary half calf, heavily rubbed and worn, 8vo, plus Cary's Survey of the High Roads from London to Hampton Court, Ware, Bagshot, Bishops Stortford, Oakingham, Chipping Ongar..., On a Scale of one Inch to a Mile; wherein every Gentleman's Seat, situate on, or seen from the road, (however distant) are laid down, with the name of the Possessor; to which is added, the number of Inns on each Separate Route; also, The different Turnpike Gates shewing the Connection which one Trust has with another, Printed for J. Cary, 1st July 1810, engraved title page, page of explanation, general plan explaining the different trusts of the turnpike gates, folding map of the environs of London, 80 engraved strip road maps (on forty sheets) all with contemporary outline colouring, some dust and finger soiling, spotting and staining throughout, juvenile pencil scribbling to rear endpapers and rear pastedown, rear endpaper creased and frayed, boards detached, spine partially lacking, heavily worn, bumped and frayed, 8vo, and Cary's British Traveller..., 1803, folding map of England and Wales, split along old folds, advertisement at rear, later endpapers, modern quarter diced calf over marbled boards, 8vo, with Cary's Actual Survey of Middlesex on a scale of an Inch to a Mile..., 1786, decorative title, frontispiece of a double-page map of Middlesex, table of explanation, 28 map sheets with contemporary outline colouring, indices bound at rear, contemporary quarter calf over marbled boards, worn and frayed, spine partially lacking, 8vo, with another copy lacking the title, replaced in facsimile, frontispiece of a double-page map of Middlesex, table of explanation, 28 map sheets with contemporary outline colouring, some oxidisation to old watercolour causing staining and browning throughout, indices bound at rear, bookplate of R. H. Johnstone to the front pastedown, modern gilt speckled calf, retaining the contemporary gilt decorated spine, slim 8vo, with two copies of Cary's Itinerary, one bound with the title page and folding map of England and Wales from Cary's Traveller's Companion, but lacking the 43 county maps, plus **Mogg (Edward)**. Paterson's Roads; being an entirely original and accurate description of all the direct and principal cross roads in England and Wales..., circa 1830, frontispiece of an engraved folding map of England and Wales (map with some spotting), nine additional engraved maps (eight folding), bound with 'Appendix to the Eighteenth Edition of Paterson's Roads...', later endpapers, modern black leatherette binding, large 8vo, with another copy similar, together with **Owen (W.)**. Owen's New Book of the Roads; or a Description of the Roads of Great Britain..., 1814, frontispiece of a folding engraved map of England & Wales (detached), tables and indices throughout, contemporary sheep, upper board detached, heavily worn and rubbed, 8vo, with **Smith (C.)**. Smith's Actual Survey of the Roads from London to Brighthelmstone, through Ryegate, Crawley & Cuckfield with a branch to Worthing..., printed for C. Smith, May 1800, calligraphic title, advertisement and 26 engraved strip road maps, all with contemporary outline colouring, some staining, contemporary calf, boards detached, small 8vo

Sold as a collection of maps, not subject to return.

(13)

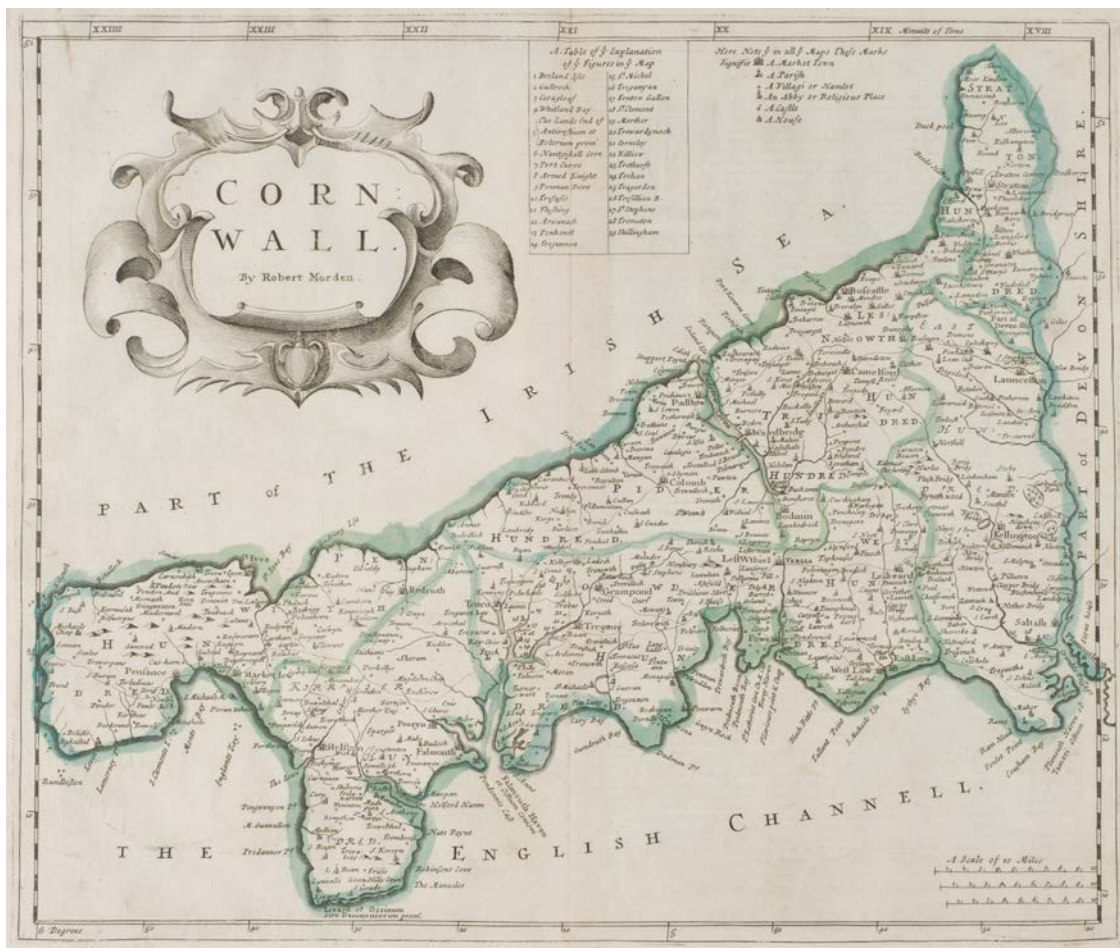
£200 - £400



Lot 56



Lot 57

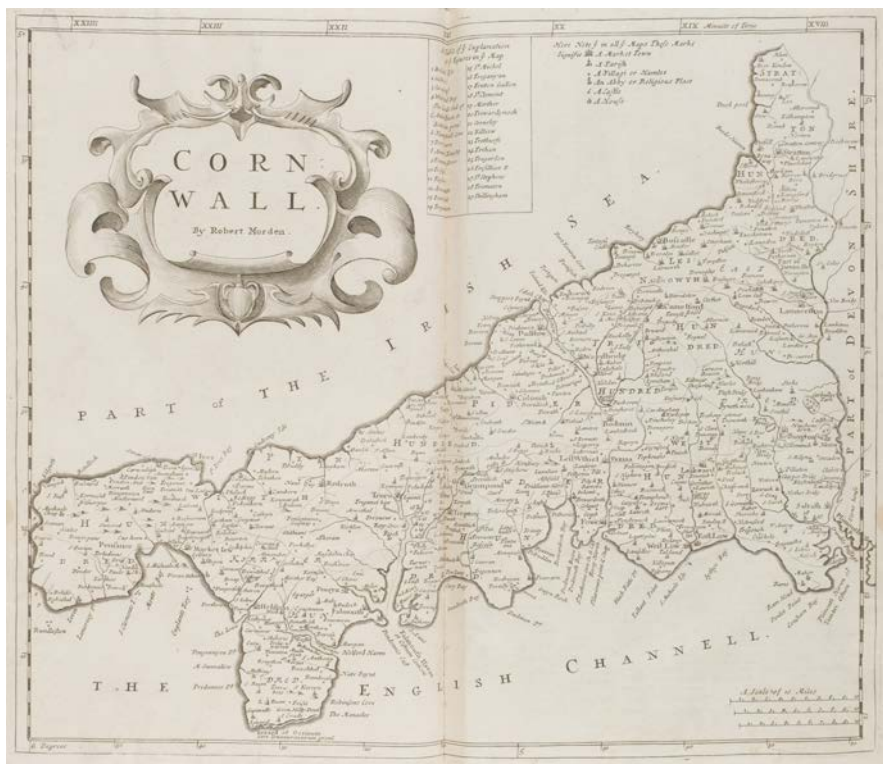


58 **Camden (William)**. *Camden's Britannia, Newly Translated into English with large Additions and Improvements*, published by Edmund Gibson, London: printed by F. Collins for A. Swalle and A. & J. Churchil, 1695, *engraved portrait frontispiece, 50 double-page engraved maps with 19th-century juvenile outline hand-colouring, including two folding maps (Kent & Norfolk), eight engraved plates of coins and one full-page illustration, few woodcut illustrations to text (two hand-coloured), map of Dorset bound upside-down, lower blank margins of several maps with repaired short closed tear, map of Cumberland repaired to margins and central fold, occasional marks, one or two leaves with ink spots to fore-margins, front blank with ownership signatures of Thomas Warriner dated 1729, rear blank with ownership inscription of John Wilkinson dated May 18th 1696 and ownership inscription of Thomas Warriner, endpapers renewed, contemporary panelled calf, modern reback and corner repairs to boards, rubbed and light wear to boards, folio*

Chubb CXIII; Wing C359.

(1)

£1,000 - £1,500



59 **Camden (William)**. Camden's Britannia, Newly Translated into English: with large Additions and Improvements. Publish'd by Edmund Gibson, of Queens-College in Oxford, London: printed by F. Collins for A. Swalle and A. & J. Churchill, 1695, engraved portrait frontispiece, frontispiece and title page trimmed to the image and laid onto later paper, 50 uncoloured engraved double-page maps by Robert Morden (including 6 folding), 9 plates of coins and antiquities, several maps trimmed to the image, some marginal closed tears and repairs, some staining, map of Norfolk laid on later paper, index bound at rear, later endpapers, 19th-century marbled calf, rebacked, bumped and a little worn, folio

Chubb CXIII.

(1)

£700 - £1,000

60 **Cary (John)**. Cary's New Map of England and Wales with Part of Scotland, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests &c &c, June 11th 1794, title age and dedication, general map of England & Wales, table of explanation and 81 (complete) engraved map sheets, all with contemporary outline colouring, list of places and list of subscribers bound at rear, contemporary mottled calf, rebacked and with corners repaired, worn at extremities, 4to, together with **Bickham (George)**. A Description of the Several Counties in South Britain; containing England & Wales, London: March 29th 1750, calligraphic title, 5 engraved maps (including one double-page), numerous chapter headings and illustrations throughout, including one of children playing cricket, hinges strengthened with tape, marbled endpapers, bookplate of Roger Noel Heaton, 19th-century blind-stamped calf, rebacked, boards heavily rubbed, bumped, 4to, with **[Cox, Thomas]**. Magna Britannia et Hibernia, Antiqua & Nova, Essex and Sussex volumes only, circa 1720, two extracts, each with an uncoloured engraved folding map of Essex and Sussex by Robert Morden, some spotting to text, later title page to the volume on Essex, Sussex bound in later cloth, the other in later half calf, both 8vo, plus **Guthrie (William)**. A New Geographical, Historical and Commercial Grammar; and Present State of the several Kingdoms of the World..., London: Charles Dilly and G. G. & J. Robinson, 1787, frontispiece of an engraved folding map of the world, title page with near-contemporary ownership signature, advertisement, engraved plate of an armillary sphere, 26 uncoloured engraved folding maps by B. Baker, contemporary mottled calf, rubbed, worn and frayed, 8vo

(5) £150 - £250



Lot 60



Lot 61

61 **Dallaway (James, and Edmund Cartwright)**. A History of the Western Division of the County of Sussex, 3 volumes, mixed editions, 1815-1832, *engraved portrait frontispieces, title pages in red and black, numerous in-text engravings, list of subscribers to volume II, seven maps (including five hand-coloured and three folding), 74 engraved plates (including five hand-coloured and five double-page), and two folding tables, errata slip inserted before list of plates of volume II, one map torn out to gutter with a couple of closed tears and some marginal fraying, some spotting, toning and offsetting (heavier to first volume), top edge gilt, partly untrimmed, modern red half morocco gilt over red cloth boards, with black calf title labels to spines, by R. E. Parkes Bookbinder Bognor Regis, large 4to (sheet size 36 x 26.5 cm), together with:*
Horsfield (Thomas Walker). The History, Antiquities and Topography of the County of Sussex, 2 volumes, Lewes and London: Baxter, Nichols and Son, 1835, *two engraved portrait frontispieces (spotted, one with closed marginal tear and a small repair to lower right corner), 54 engraved plates mostly with tissue-guards, and two folding engraved maps (one lightly offset with minor closed tear where old folds cross), numerous in-text tables and engravings, a few leaves detached, scattered spotting and soiling (heavier to first volume), some damp-staining, contemporary half sheep gilt over marbled boards, worn, upper boards detached with some loss to spine ends, 4to (sheet size 43 x 24 cm), plus*
Lower (Mark Antony). The Worthies of Sussex: Biographical Sketches of the Most Eminent Natives or Inhabitants of the County ..., Printed for Subscribers Only, Lewes: Geo. P. Bacon, 1865, *coloured lithographic frontispiece, dedication leaf, list of subscribers, seven uncoloured plates and numerous in-text wood engravings, marginal damp-staining mostly to plates and to title, some spotting (mainly to first and final leaves), renewed endpapers, modern half calf gilt over cloth boards, with red calf labels to spine, spine lightly faded, 4to, plus a manuscript Section of Messrs Gatehouse's Artesian Well South Street, Chichester, 1846*

(Dallaway) Volumes I and III are first editions (1815, 1830), volume II is a second edition (1832).

(7)

£200 - £300



Lot 62

62 **Drake (Francis)**. Eboracum: or the History and Antiquities of the City of York, From its Original to the Present Times. Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See, From the first Introduction of Christianity into the Northern Parts of this Island, to the present State and Condition of that Magnificent Fabrick. Collected from Authentick Manuscripts, Publick Records, Ancient Chronicles, and Modern Historians. And illustrated with Copper Plates. In Two Books, London: printed by William Bowyer for the author, 1736, *list of subscribers, 60 engraved plates, maps and plans (including some folding and one with hand-colouring), numerous engraved full-page illustrations, headpieces and vignettes, minor biopredation to upper margin of title, some plates and maps repaired to margins and relaid, some with minor marginal loss and a few reinforced to verso, a few minor closed tears, light occasional spotting and soiling, a few folding plates lightly creased, library embossed stamps to title and to a few leaves, marbled endpapers, armorial bookplate of John Rhodes to front pastedown, all edges gilt, contemporary calf gilt, rebacked, rubbed at extremities, boards lightly scuffed and marked, folio, plus a duplicate copy, heavily repaired*

ESTC T65433.

(2)

£200 - £300

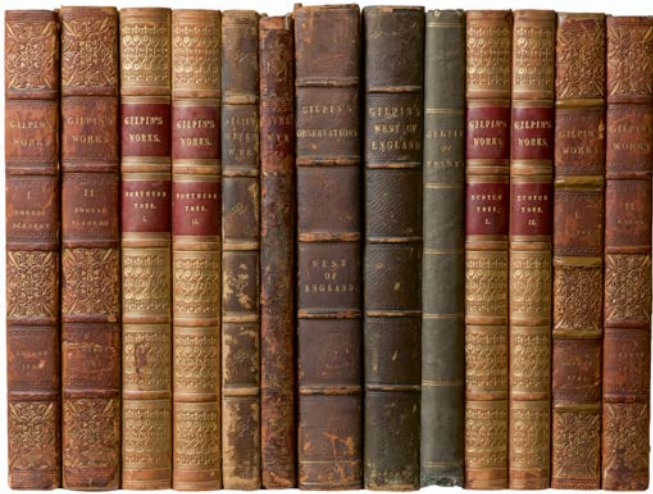


63 **Dugdale (William)**. The Antiquities of Warwickshire Illustrated..., 2 volumes, 2nd edition, London: John Osborn and Thomas Longman, 1730, *engraved portrait frontispiece to initial volume, titles printed in red and black, five folding maps, including county map by H. Beighton, 19 engraved plates & plans (including 14 double-page), numerous engraved illustrations to text, mostly by Hollar (including some full-page), wide margins and text very bright and clean, marbled endpapers with split hinges, upper pastedowns with armorial bookplate of Sir Richard Vyvyan Bt. and 20th-century bookplate of Roger Noel Heaton (dated 'York, June 1949'), contemporary blind panelled calf, neatly rebacked with contrasting morocco labels, repairs to board edges and corners, folio*

Upcott p. 1259.

(2)

£300 - £400



64 **Gilpin (William)**. Remarks on Forest Scenery, and other Woodland views, (Relative chiefly to Picturesque Beauty) Illustrated by the Scenes of New-Forest in Hampshire, 3 books in 2 volumes, 1st edition, London: Printed for R. Blamire, 1791, 19 aquatint plates (including two hand-coloured), 12 etched plates, and one double-page engraved map with wash hand-colouring, some offsetting, armorial bookplate of Warren Peacocke, Efford (1822-1877) to front pastedowns and to rear pastedown of second volume, all edges gilt, early 19th-century full calf gilt, second volume rebacked retaining original spine, upper joint of first volume split with spine lifting, lightly rubbed at extremities, 8vo, together with:

Gilpin (William). Observations, Relative Chiefly to Picturesque Beauty, made in the Year 1772, on Several Parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmoreland, 2 volumes, 1st edition, London: Printed for R. Blamire, 1786, lacking half-titles, 22 aquatint plates, five etched plates, and three engraved maps with wash hand-colouring, offsetting, armorial bookplate of Warren Peacocke, Efford (1822-1877) to front pastedowns, all edges gilt, early 19th-century calf gilt, first volume rebacked retaining original spine, rubbed at extremities and lightly marked, joints of second volume cracked, 8vo, plus

Gilpin (William). Observations, Relative Chiefly to Picturesque Beauty, made in the Year 1776, on Several Parts of Great Britain; particularly the High-Lands of Scotland, 2 volumes, 2nd edition, London: Printed for R. Blamire, 1792, 33 aquatint plates, one etched plate, five maps with wash hand-colouring, and one table, offsetting, some spotting to a few leaves, marbled endpapers, red morocco gilt-decorated armorial bookplate of W. A. Foyle Beeleigh Abbey (1885-1963) to front pastedowns, all edges gilt, early 20th-century calf gilt, with red morocco title labels to spines, lightly rubbed at extremities, 8vo, plus 6 other works from Gilpin: Observations, Relative Chiefly to Picturesque Beauty, made in the Year 1772, on Several Parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmoreland, 2 volumes, 3rd edition, 1792, Observations on the River Wye, and Several Parts of South Wales, 1st edition, 1782, Observations on the River Wye, and Several Parts of South Wales, 5th edition, 1800, Observations on the Western Parts of England, relative Chiefly to Picturesque Beauty. To which are added, a few remarks on the Picturesque Beauties of the isle of Wight, 1st edition, 1798 (2), and An Essay on Prints, 4th edition, 1792

(13)

£300 - £400



65 **Grose (Francis)**. The Antiquities of England and Wales, 4 volumes, London: Printed for S. Hooper, 1773-1776, non-matching set, decorative title to each volume, approximately 340 uncoloured engraved plates, light toning and some scattered spotting, volumes 1-3 tan half calf marbled boards, slight sun-fading, volume 4 black half morocco marbled boards, light wear to extremities, large 4to, together with:

Bentley (Joseph). Bentley's History and Guide to Dudley, Dudley Castle, and the Castle Hill..., Birmingham: Printed for the Proprietor, by Bull and Turner, [1840], 3 volumes bound in 1, 3 folding maps (toned and spotted), light scattered spotting throughout, sewing broken to upper hinge, some signatures sprung, half calf marbled boards, rubbed and worn, 8vo, plus a volume of Camden's Britannia, without maps, 4to

(6)

£150 - £250



Lot 66

66 **Hasted (Edward)**. The History and Topographical Survey of the County of Kent, 4 volumes, 1st edition, Canterbury: Printed for the Author, by Simmons and Kirkby, 1778-99, *large engraved folding map of Kent, with original outline hand-colouring, 93 (out of 94) engraved maps, plans and plates (of which 5 double-page and 36 folding, missing plate facing Vol III, p.374), one folding engraved pedigree, few engraved headpieces and few engraved illustrations, subscriber's list present, occasional browning, offsetting and scattered spotting, bookplate of Francis Hermitage Day to upper pastedown of all volumes, contemporary marbled calf, old reback preserving contrasting morocco labels to spine, some wear, folio* Upcott I, p.358-368.
(4) £600 - £800

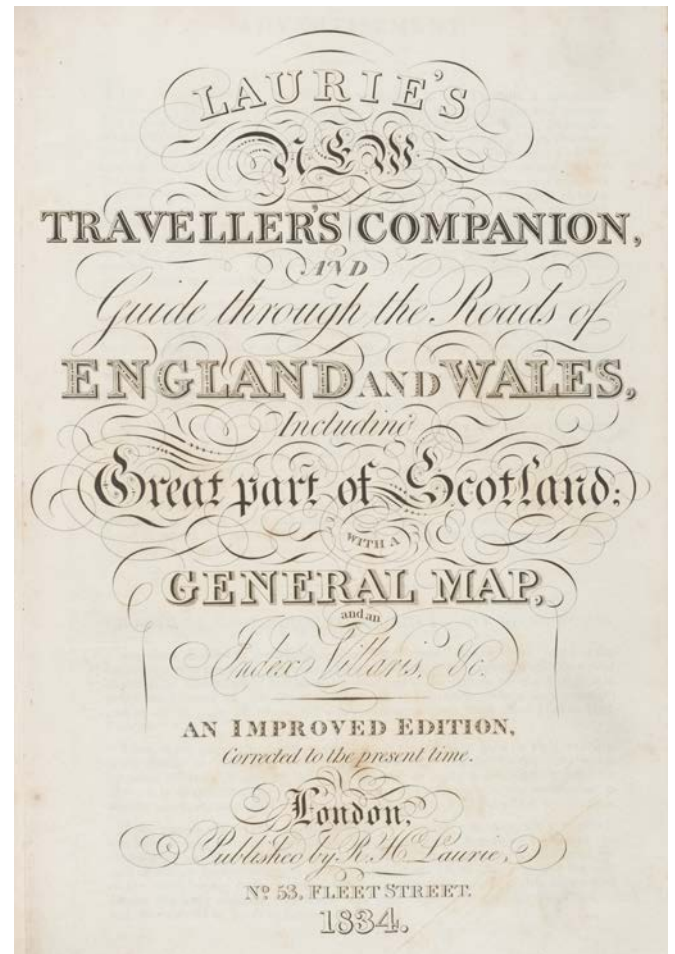


67 **Johnson (Thomas)**. Johnson's Atlas of England; with all the Railways, Containing Forty Two Separate Maps of the Counties and Islands, Manchester, 1847, *lithographic calligraphic title printed in blue, contents list, 42 lithographic maps with contemporary wash colouring, including Yorkshire printed on two sheets (as published), each map with a pencil number in the upper margin, additional map of Ceylon bound in between Bedfordshire and Berkshire, additional maps by Thomas Kitchin of South America and North America pasted to the front pastedown and the front endpaper respectively, additional maps of Germany and Africa pasted to the rear endpaper and rear pastedown respectively, some later annotations, staining and soiling to the endpapers and pastedowns, contemporary cloth with gilt title to the upper siding, lacking spine, stained and heavily worn, bumped and rubbed, 4to, together with Cruchley (G.F., publisher). Cruchley's County Atlas of England & Wales shewing all the Railways & Stations with their names, also the Turnpike Roads and Principal Crossroads to all the Cities, Market and Borough Towns with the Distance from Town to Town, London: G.F. Cruchley, circa 1875, title (appears to lack the index) and 47 hand-coloured lithographed maps, erratic pagination, some spotting, some maps split along the central fold, text block broken and detached, contents shaken, and loose, near-contemporary morocco, spine faded, heavily rubbed and worn, 8vo*

The first atlas described is uncommon. Chubb DXXIII.

Sold as a collection of maps, not subject to return.

(2) £150 - £250



68 **Laurie (R. H. publisher)**. Laurie's New Traveller's Companion and Guide through the Roads of England and Wales, including Great part of Scotland; with a general Map and an Index Villaris &c. An Improved edition corrected to the present time, London: 1834, *calligraphic title, advertisement, explanation and index, folding engraved map of England and Wales with contemporary wash colouring, and twenty-five (complete) double page engraved linear road maps with contemporary hand colouring, slight spotting and some offsetting, 'envelope style' cover in contemporary limp burgundy morocco, ownership signature inside the upper cover, slightly stained, rubbed and worn at extremities, binding size 270 x 180 mm, together with an album containing a map with contemporary outline colouring of England and Wales titled 'Kitchin's most accurate Map of the Roads of England and Wales' and 35 uncoloured engraved double-page strip road maps by John Hinton, each map trimmed to the neatline and laid on later thick paper, some staining and toning, the map of England and Wales split and torn along the central fold with slight loss, later endpapers, 19th-century half calf gilt, rubbed and worn, upright 4to*
(2) £150 - £250

69* **Lloyd (Edward, of Drenwydd)**. Antiquities of Shropshire, from an old manuscript of Edward Lloyd,... revised and enlarged from private and other manuscripts, with illustrations, by Thomas Farmer Dukes, Shrewsbury: John Eddowes, 1844, woodcut vignette to title and several woodcut illustrations to text, interleaved with numerous contemporary annotations in at least two hands, some spotting throughout, a few library stamps, renewed endpapers, armorial bookplate of The Law Society and of Thornhill Poynton Shropshire to front pastedown, contemporary half morocco gilt over marbled boards, rebacked retaining original spine, rubbed at extremities, 4to (sheet size 31 x 23.5 cm), together with:

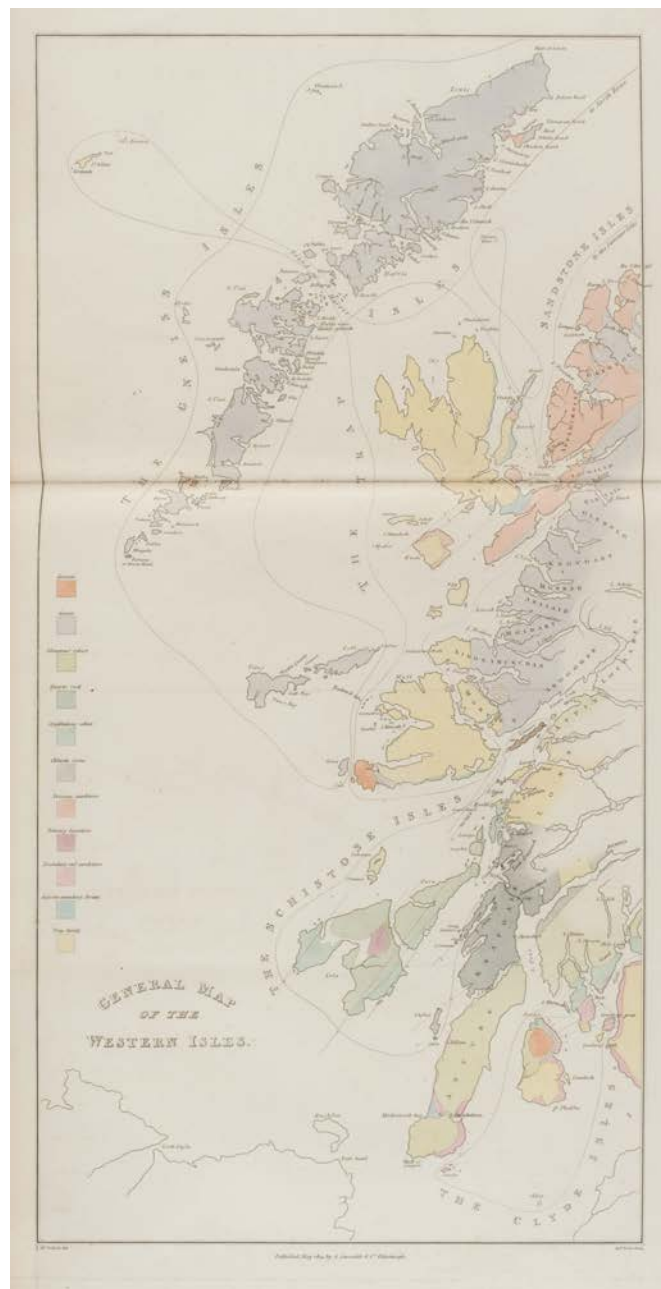
Vaughan (Henry Francis John). Copies of Pedigrees and other Authentic Documents, Papers, Etc., relating to The Family of Vaughan of Humphreston Hall in the County of Salop by me Henry Francis John Vaughan, B.A., S C L of Christ Church, Oxon, coheir of the Barony of Dudley, etc, Lord of Humphreston etc, 1882, manuscript title in black ink, 288 manuscript leaves in black and blue ink, including numerous pedigrees, with numerous loosely inserted manuscript leaves, and 93 blank leaves at rear, marbled endpapers, silver gelatin portrait print of author by H. H. Dudley mounted to front pastedown, modern half calf gilt over green cloth, with red leather calf title label to spine, upper board lightly marked, folio (sheet size 35.5 x 24.5 cm), plus

Shropshire Charities. The Charities in the County of Salop. Selected from the Voluminous Reports of the Commissioners for Inquiring concerning Charities in England and Wales, which began the 58th Year of the Reign of Geo. III. and ended the 7th of Will. IV, London: Sold by James Newman, 1839, numerous tables, one folding engraved plate and one folding engraved map, some minor spotting and toning, minor marginal damp-staining to a few leaves, contemporary ownership inscription to front endpaper ('John Davies'), armorial bookplate of Thornhill Poynton Shropshire to front pastedown, partly untrimmed, contemporary half sheep gilt over cloth boards, rubbed, some wear to spine ends and to upper joint, small folio (sheet size 34 x 20.5 cm), with a loosely inserted Scheme for the Administration and Regulation of James Phillips's Charity, in the Parishes of Whitchurch, Ellesmere and Oswestry, and The Town of Shrewsbury, in the County of Salop, and the Distribution of the Income Thereof, as approved by the Court of Chancery, 17th March 1855, London: C. Roworth and Sons, 1855, plus 14 others similar, mostly manuscripts and scrapbooks on Shropshire, including: Shropshire Estate Accounts, circa 1836, The Reports of the Commissioners Appointed in Pursuance of Various Acts of Parliament, to enquire concerning Charities in England and Wales relating to the County of Shropshire 1819-1837, circa 1838, and six Parish Registers of the Baptisms, Marriages and Burials in Saint Julian's, Shrewsbury, circa 1850

(Vaughan) Henry Francis John Vaughan (1841-1930) was a British genealogist, antiquarian, lord of Humphreston Hall, and co-heir to the ancient Barony of Dudley.

(17)

£200 - £300



Lot 70

70 **MacCulloch (John)**. A Description of the Western Islands of Scotland, including the Isle of Man: comprising an Account of their Geological Structure; with Remarks on their Agriculture, Scenery, and Antiquities, 3 volumes (2 text volumes and atlas), London: for Archibald Constable and Co., 1819, engraved frontispiece to atlas, 32 engraved plates, including one hand-coloured and one double-page, and 10 engraved maps, including nine hand-coloured, one folding, and one double-page, lacking half-titles, minor occasional spotting, minor offsetting and light toning to maps and adjacent text leaves, folding and double-page maps re-guarded, endpapers of atlas renewed, Elizabeth College Library Guernsey stamp and armorial bookplate of Edgar Mac Culloch to front pastedowns of volumes I-II, volumes I-II in contemporary half calf gilt over marbled boards, with black calf title label and compartments to spine, neatly rebacked retaining original spines, lightly soiled and rubbed with lower outer corners of volume II lightly bumped, atlas in matching modern half calf gilt over marbled boards, 8vo and 4to

Provenance: Sir Edgar Mac Culloch (1808-1896), politician, judge and bailiff of Guernsey from 1884 to 1895.

Challinor 93; Ward & Carozzi 1443.

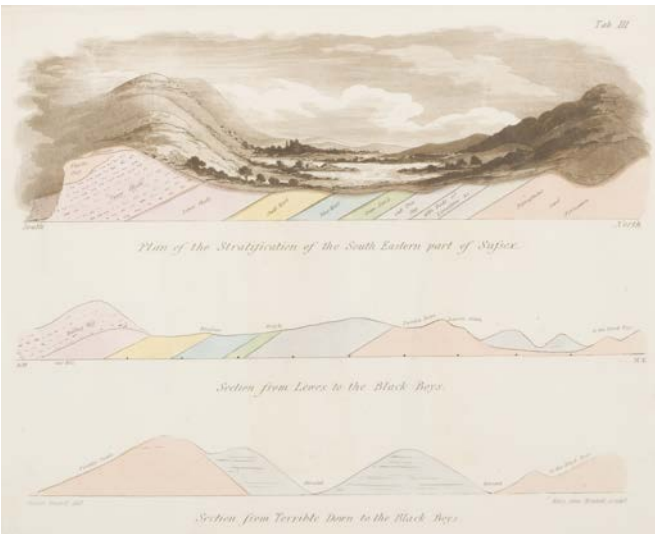
'Macculloch's most important book. The numerous islands described, large and small (including the Isle of Man), many of which had not previously been examined by geologists, contain rocks ranging in age from Precambrian to Tertiary, including many igneous rocks. His descriptions of the igneous rocks and the sketches and maps in the accompanying atlas promoted a true understanding of the nature and origin of igneous rock at a time when the mistaken views of Werner on their origin had not been eradicated' (DSB).

(3)

£300 - £500



71 **Mantell (Gideon Algonon)**. Illustrations of the Geology of Sussex: Containing a General View of the Geological Relations of the South-Eastern Part of England; with Figures and Descriptions of the Fossils of Tilgate Forest, 1st edition, London: Lupton Relfe, 1827, lithographic frontispiece, list of subscribers, one folding hand-coloured sectional map, 21 lithographic plates (including two folding), one leaf publishers' list at rear, plates re-guarded, a few plate numbers and imprints shaved, occasional spotting and offsetting, renewed endpapers, bookplate of Alan George Nicholson to front pastedown, 20th-century green half morocco gilt over cloth boards, spine faded, 4to (1) £300 - £500



72 **Mantell (Gideon Algonon)**. The Fossils of the South Downs; or Illustrations of the Geology of Sussex, 1st edition, London: Lupton Relfe, 1822, half-title, hand-coloured engraved map frontispiece, dedication leaf, list of subscribers, in-text woodcuts, 41 engraved and aquatint plates by Mary Ann Mantell, including two hand-coloured, one folding and one double-page, scattered spotting and light damp-staining to lower right corner of plates, a few with some light offsetting, endpapers renewed, partly untrimmed, contemporary brown cloth with black calf title label to spine, rubbed, spine faded, short split to upper joint, 4to, together with: **Martin (Peter John)**. A Geological Memoir on a part of western Sussex: with some observations upon Chalk-Basins, the Weald-

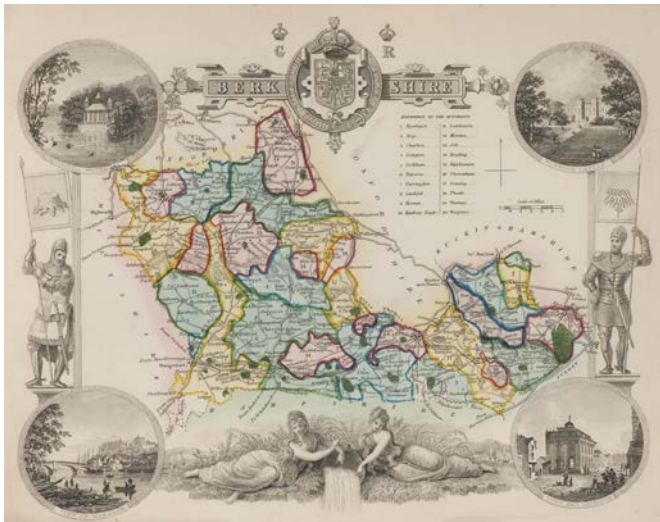
Denudation, and Outliers-By-Protrusion, 1st edition, London: Sold by John Booth, 1828, folding hand-coloured engraved map frontispiece (light offsetting and minor closed tear at fold), one folding synoptical table, three hand-coloured engraved plates, light occasional spotting and offsetting, bookplate of Alan George Nicholson to front pastedown, front hinge cracked, top edge untrimmed, original red cloth with printed paper label to upper board, rebound retaining original spine, soiled, 4to, plus

Mantell (Gideon Algonon). A Scientific Catalogue of The Organic Remains of Sussex [From the Geological transactions], London: Printed by Richard Taylor, 1829, presentation copy 'to Sir Thomas Mantell with the best regards of the author Castle Place Lewes Jany 1830', scattered spotting, closed marginal tear and creasing to one page, rear endpaper torn with some loss, embossed library stamp to title page, bookplate of Thomas Mantell to front pastedown, original blind-stamped half calf over brown boards, with gilt-decorated spine, soiled and rubbed, 4to, plus Frederick Dixon, The Geology and Fossils of the Tertiary and Cretaceous Formations of Sussex, 1850, hand-coloured lithographic frontispiece, 44 lithographic plates (including two hand-coloured and one double-page), advert leaf inserted at rear, 20th-century half calf gilt over marbled boards, 4to

Provenance: (Mantell, Scientific Catalogue) Sir Thomas Mantell (1751-1831), English antiquarian. (4) £400 - £600



73 **Mogg (Edward)**. Survey of the High Roads of England and Wales. Part the First. Volume 1 (all published), Comprising the Counties of Kent, Surrey, Sussex, Hants, Wilts, Dorset, Somerset, Devon and Cornwall; with part of Buckingham and Middlesex..., London: published by Edward Mogg, 1817, additional decorative title, dedication and advertisement, 223 strip road maps on 112 leaves, all with contemporary hand-colouring and some later enhancement, very occasional staining, index of country seats, map of England & Wales with contemporary hand-colouring, bound at rear, later endpapers, upper hinge cracked, 20th-century half marbled calf with gilt decorated spine, retaining original marbled boards, 4to (1) £300 - £500



74 Moule (Thomas). *The English Counties Delineated; or a Topographical description of England...*, 2 volumes bound in one, London: published by George Virtue, 1839, *portrait frontispiece of Queen Victoria, additional decorative half titles, comparison plate, folding map of England & Wales, folding map of London, the map of London detached and frayed with closed handling tears, four sheet map of England & Wales, 1 uncoloured engraved plate, 53 engraved county maps and city plans, all with contemporary outline colouring, a few maps trimmed with slight loss, occasional offsetting, text block detached, ownership signature to the front endpaper, contemporary half morocco gilt, boards and spine detached, spine partially lacking, heavily worn and rubbed, 4to*

Sold as a collection of maps, not subject to return.

(1) £200 - £300

75 Murray (T. L.). *An Atlas of the English Counties Divided into Hundreds &c....*, 2nd edition, 1831, *calligraphic title page, dedication, large uncoloured folding map of England & Wales, 4 double-page maps of Ireland, Scotland, Wales and Yorkshire and 39 (complete) engraved maps, all with contemporary hand colouring, slight spotting and offsetting, later endpapers, modern half calf over marbled boards, gilt decorated spine, slim folio*

Chubb CCCCXIII. The third edition of the atlas, with the dates at the base of the maps corrected to May 1st 1832.

(1) £200 - £300

76 Nightingale (Joseph). *English Topography: or a series of Historical and Statistical descriptions of the several counties of England and Wales, accompanied by a map of each county*, London: Baldwin, Craddock and Joy, 1816, *printed title, two general maps of England and Wales and fifty-six engraved maps (complete as list), all with contemporary outline colouring, each accompanied by one or two sheets of descriptive text, very occasional spotting, later ownership address and signature to the front endpaper, endpapers and pastedowns spotted, upper hinge partially cracked, contemporary half calf gilt, worn, bumped and rubbed, rebacked, 4to*

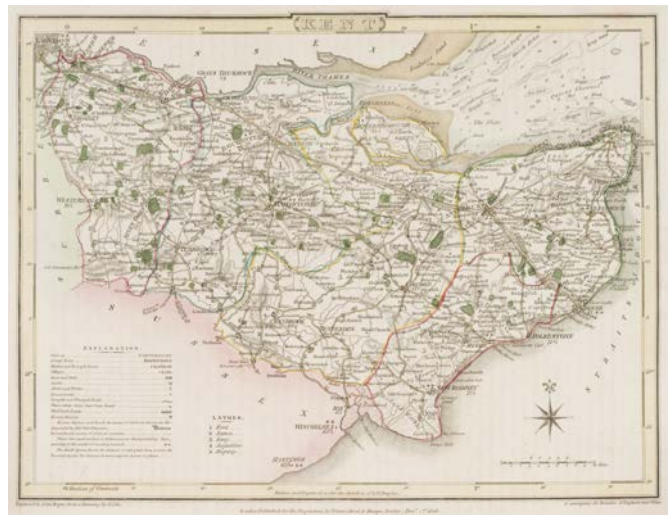
Chubb CCCLIII. The maps are the same as those found in Cole & Roper's *British Atlas* of 1810 but lack the 21 town plans. The maps in the Nightingale edition retain the Cole and Roper imprints and the original dates.

Scarce. The last copy to appear in auction was in these rooms in 2014.

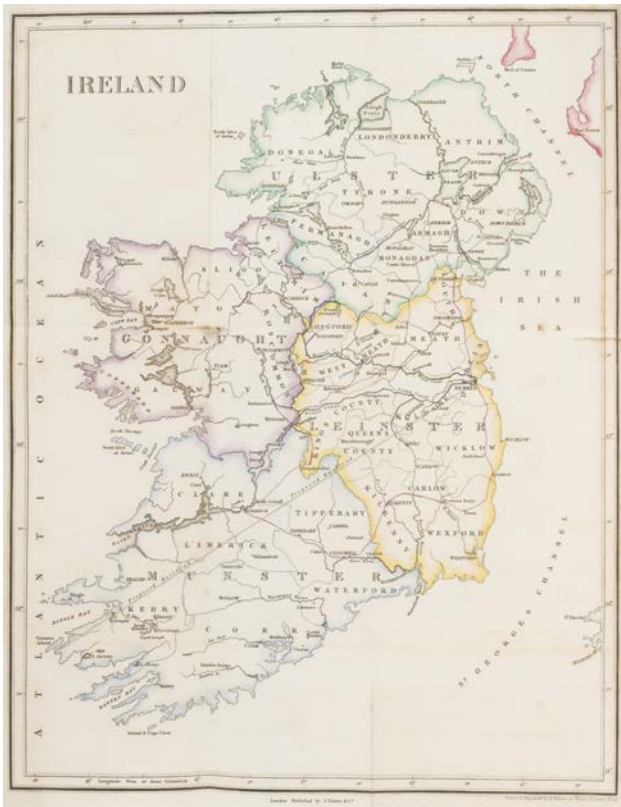
(1) £300 - £500



Lot 75

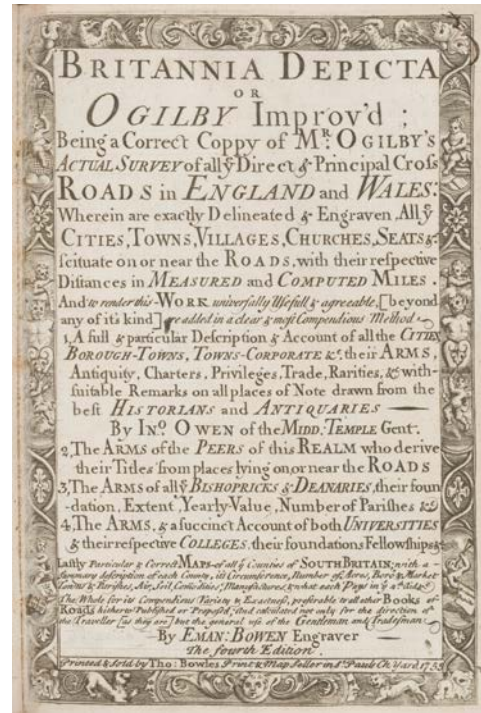


Lot 76

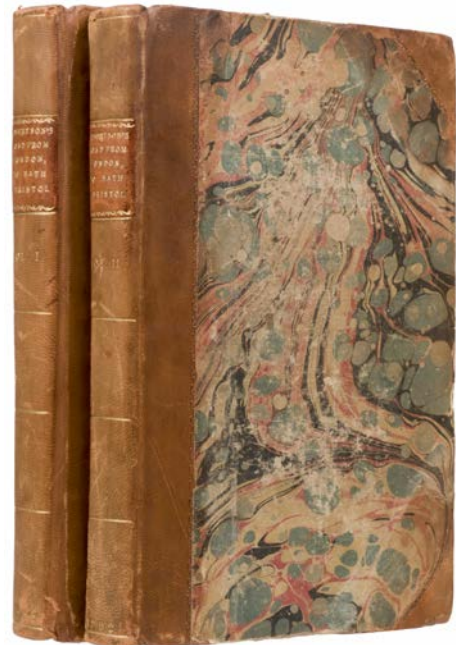


77 **Noel (Baptist Wriothsesley)**. Notes of a Short Tour through the Midland Counties of Ireland, in the Summer of 1836, with Observations on the Condition of the Peasantry, London: James Nisbet and Co., 1837, *folding engraved map with original hand-colouring (few short closed tears to fold), original green cloth gilt, lightly frayed at head and foot of spine, 8vo, together with:*
Wright (George Newenham). An Historical Guide to Ancient and Modern Dublin, London: Baldwin, Cradock, and Joy, 1821, *engraved frontispiece and plates, lacking plan, title with ownership signature of Deborah Gabbett dated 1853, upper pastedown with bookplate of George T. Croker (name struck through), contemporary calf, gilt decorated spine with morocco title label, extremities slightly rubbed, 12mo,*
[Doyle, James Warren]. Letters on the state of Ireland; addressed by J.K.L. to a friend in England, Dublin: printed by Richard Coyne, 1825, *ink stamp and crossed-out signature to title, some scattered spotting, ownership stamp and signature to front endpaper, original cloth with morocco title label, small paper label at foot of upper board and spine, frayed at head and foot of spine, some fading, 8vo, plus Ireland and Irish history related, including The Irish Crisis, by C. E. Trevelyan, 1848 and English Misrule and Irish Misdeeds. Four letters from Ireland, addressed to an English Member of Parliament, by Aubrey de Vere, 2nd edition, 1848*
 (17) £150 - £250

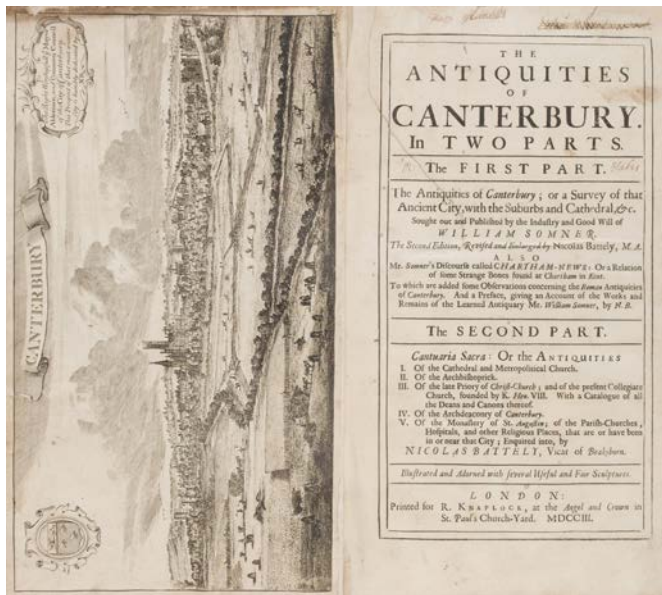
78 **Owen (John & Emanuel Bowen)**. Britannia Depicta or Ogilby Improv'd; Being a Correct Copy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales..., 4th edition, London: Thomas Bowles, 1759, *engraved title, 4 ff. preliminary text, 273 strip road maps (printed back to back), very slight offsetting, a few maps trimmed along the upper margin, 20th-century biro ownership signature to the front pastedown, hinges and joints cracked, contemporary calf, rubbed and worn, 8vo*
 Chubb. CLV.
 (1) £300 - £500



Lot 78



79 **Robertson (Archibald)**. A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and Gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and William Faden, 1792, *additional half title to volume 1, letterpress titles to both volumes, dedication and introduction, 65 aquatint plates, 11 engraved maps (including 10 folding), errata leaf at rear of volume 2, very occasional spotting, largely confined to the endpapers and pastedowns, later half sheep, retaining the original marbled boards, contrasting gilt morocco labels to the spines, rubbed and bumped, 8vo*
 (2) £150 - £250

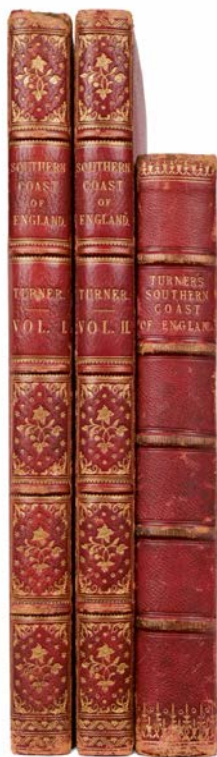


80 **Somner (William & Battely, Nicolas).** The Antiquities of Canterbury, 2 parts in one, 2nd edition, revised and enlarged, London: R. Knaplock, 1703, engraved frontispiece by Kip, 13 engraved plates, 6 maps, city and ground plans by Kip, Hollar, Hill etc., errata leaf present at rear, damp-staining with cockling, contemporary calf skilfully rebacked preserving original gilt-decorated spine, modern gilt label to spine, folio

Upcott pp. 388-390.

(1)

£300 - £400



Lot 81

81 **Turner (J. M. W.)** Picturesque Views on the Southern Coast of England, 2 volumes, 1st edition, large paper copy, London: John and Arthur Arch, 1826, half-titles, 48 engraved plates, 32 engraved vignettes by W. B. Cooke, George Cooke and others, some light spotting and stains, all edges gilt, contemporary crimson morocco gilt, some worming to volume I head of spine, joints and edges a little rubbed, folio, 37 x 26 cm, together with another copy of the same work, 1826 in quarto

Provenance: David Roberts (1796-1864), his calling card at front of the quarto volume. He was best known for his monumental work *The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia* 1842-49.

(3)

£300 - £400



82 **Turner (Joseph Mallord William).** The Harbours of England. Engraved by Thomas Lupton, from original Drawings Made Expressly for the Work by J. M. W. Turner, R.A. with Illustrative Text by J. Ruskin, London: E. Gambart and Co., 1856, half-title (closed repaired tear to lower margin), 12 mezzotint plates by Lupton after Turner, minor spotting to a few leaves, plates generally clean, some blind stamps of The Cruising Association, front hinge cracked, bookplate of The Cruising Association to front pastedown, original gilt-decorated green cloth, rebacked, rubbed at extremities and lightly soiled, folio (sheet size 37.5 x 27 cm), together with:

Turner (Joseph Mallord William). Liber Fluviorum; or, River Scenery of France. Depicted in Sixty-One Line Engravings from Drawings by J. M. W. Turner, R.A. With Descriptive Letter-Press by Leitch Ritchie; and a Biographical Sketch by Alaric A. Watts, London: Henry G. Bohn, 1857, engraved frontispiece, engraved vignette to additional title (dated 1853), 59 steel engraved plates after Turner only (of 60), lacking Orleans plate, each with tissue-guard, minor spotting to a few leaves, renewed endpapers, all edges gilt, contemporary black morocco, elaborately gilt-decorated, rebacked retaining portions of original spine, corner tips and outer margin of rear board reinforced, extremities rubbed, large 8vo (sheet size 26.5 x 17 cm), plus

Turner (Joseph Mallord William). Views in Lancashire & Yorkshire, From Original Drawings by J. M. W. Turner, R.A., London: Bickers & Son, 1872, 24 engraved plates after Turner (each with tissue-guard), minor marginal closed repaired tears to a few leaves, minor spotting to a few leaves, all edges gilt, contemporary red half morocco over cloth boards gilt, rebacked retaining portions of original spine, worn and soiled, oblong folio (sheet size 37.5 x 53 cm)

(3)

£200 - £300

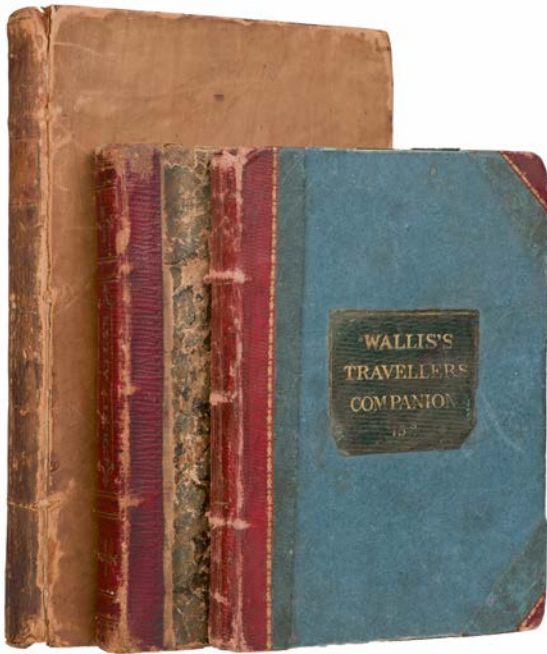


83 **Westall (William & Owen, Samuel).** Picturesque Tour of the River Thames, 1st edition, London: R. Ackermann 1828, 2 hand-coloured engraved vignettes (one on title), 24 hand-coloured aquatint plates and one folding engraved map, minor spotting to text leaves, a few plates with faint offsetting from text, 19th-century red half morocco over cloth, gilt-decorated spine, rubbed, 4to (33.5 x 27.5 cm)

Abbey, Scenery 435; Tooley 503. The tour is divided into three sections: the first from the river's source to Oxford; the second from Oxford to London; and the third from London to where it joins the English Channel.

(1)

£2,000 - £3,000



84 **Whittaker (G. & W. B. publishers).** The Traveller's Pocket Atlas consisting of a complete set of County Maps for England & Wales..., 1823, calligraphic title, double-page general map of England & Wales and 41 engraved maps with contemporary wash colouring (lacking the map of Yorkshire), indices bound at rear, occasional staining and offsetting, contemporary half morocco with gilt decorated spine, bumped, rubbed and worn, small 8vo, together with **Wallis (James).** Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales, published J. Wallis and sold by Davies & Eldridge, Exeter, circa 1812, letterpress title and contents list, general map of England & Wales and forty-two (complete) engraved maps with contemporary hand colouring, including 1 double-page (Yorkshire), plus a small map of the Isle of Wight, near contemporary ownership signature to the front pastedown, contemporary gilt half morocco, with contrasting morocco title label to the upper board, bumped, rubbed and worn, small 8vo, with **Wilson (W.).** The Post-Chaise Companion: Or, Traveller's Directory, Through Ireland... Forming an Historical and Descriptive Account of the Kingdom. To which is added, a Dictionary, or Alphabetical Tables showing the Distance of all the Principal Cities, Boroughs, Market and Seaport Towns, in Ireland from each other, published in Dublin: 1786, decorative frontispiece, calligraphic title, dedication, advertisement, introduction and list of subscribers, folding engraved map of Ireland by Esdall, folding engraved plates of the Giant's Causeway, The Waterfall of Poll-A-Phuca, and a folding map of the Lakes of Killarney, A Travelling Directory: or alphabetical tables of distances bound at rear, bound in errata slip, joints cracked, contemporary calf, bumped, rubbed and worn, 8vo
(3) £300 - £500



85 **Wiltshire.** Survey of the Estates belonging to the Honble: Charles William Wyndham Situate in the County of Wilts being part of the joint Estates late the Property of the Right Honble: the Marquis of Granby the Right Honble; the Countess of Aylesford, and the Honble: Charles Willm: Wyndham Valued and Divided by Jas. King, Wm: Fillingham & Jos: Hodkinson and Allotted accordingly by an Act of Parliament passed the 19th: of Geoe:the 3d, 1779, manuscript estate survey, a total of 37 numbered leaves (one blank), vellum title page with manuscript title in black ink, five double-page maps in pen and ink on vellum, showing buildings, roads, and fields (including one with contemporary wash hand-colouring), and 25 manuscript tables on vellum (including one double-page), recording names of properties and fields, numerous contemporary and near contemporary manuscript annotations in black ink in at least two hands, leaves guarded, some soiling and occasional spotting, minor cockling to a few leaves, contemporary marbled calf with gilt-decorated spine and gilt lettering 'Wiltshire Estates' to upper board, with black morocco title label to spine, worn, boards detached and some loss to spine ends, small folio (sheet size 37 x 24.5 cm)

The survey includes a map of the manor and parish of Slaughterford, a map of the manor of Allington in the parish of Chippenham, a map of the manor of Broome in the parish of Swindon, a map of the manor of Langden and Wyke in the parish of Preshute, and a map of Stephen's Down or Liddington Warren.

Charles William Wyndham (1760-1828), was the third son of Charles Wyndham, 2nd Earl of Egremont, and an English politician. The Wyndham family settled in Somerset in 1520, and by 1873 owned 11,231 acres in Somerset and 12,700 acres in Devon and Wiltshire.

(1)

£400 - £600

NATURAL HISTORY & GEOLOGY

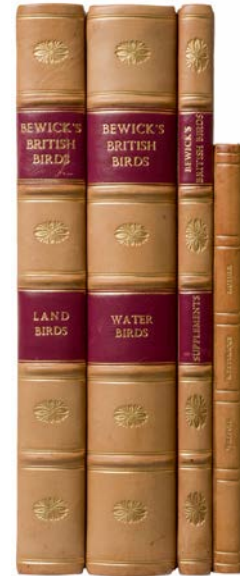


86 Baxter (William). *British Phaenogamous Botany; or Figures and Descriptions of the Genera of British Flowering Plants*, 6 volumes bound in 5, Oxford: published by the author; Sold by J. H. Parker, 1834–1843, 509 hand-coloured copper-engraved plates by Isaac Russell and C. Matthews, minor spotting to a few plates, light occasional offsetting and toning, endpapers renewed, modern half calf gilt over marbled boards, spines lightly faded, 8vo

Nissen BBI 107; Pritzel 524.

The principal work of William Baxter (1787–1871), curator of the Botanical Garden, Oxford.

(5) £400 - £600



87 Bewick (Thomas). *History of British Birds*, 2 volumes [land and water birds], 1st & 2nd editions respectively, Newcastle, 1797–1805, wood-engraved vignette to titles (vol. 1 priced at 13s. in boards), numerous vignette illustrations throughout, very occasional minor spotting, together with:

Bewick (Thomas). *A Supplement to the History of British Birds*, 2 parts in 1 [land and water birds], Newcastle: printed by Edward Walker for T. Bewick: sold by him, and E. Charnley; and Longman and Co., London, 1821, wood-engraved vignette to titles, numerous vignette illustrations throughout, occasional minor spotting, uniform near-contemporary calf, each volume neatly rebacked, gilt decorated spines with maroon morocco labels, 8vo (sheet size approx. 23.5 x 14 cm), plus **Walpole (Horace).** *The Mysterious Mother; A Tragedy*, Dublin: printed for John Archer, William Jones, and Richard White, 1791, title with engraved vignette of Strawberry Hill overprinted to part of title text and imprint and with monogram ink stamp at foot, two engraved plates, early manuscript notes to verso of rear free endpaper, upper pastedown with armorial bookplate of John Stuart Coxon, all edges gilt, contemporary calf, neatly rebacked, small 8vo

Roscoe 14c, 19b, 25 & 27 respectively.

(4)

£200 - £300



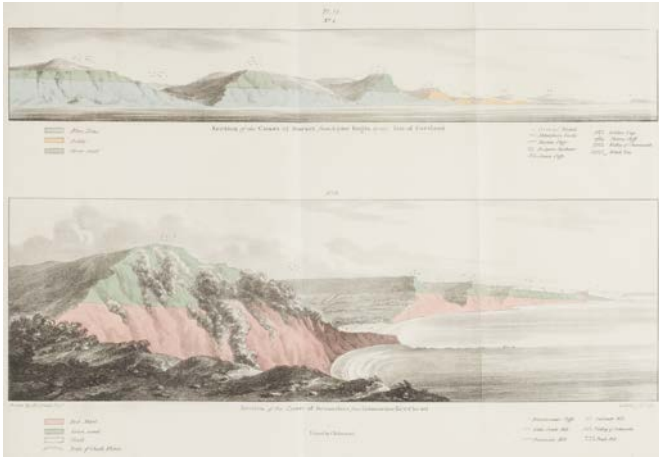
88 **Blume (Karl Ludwig)**. *Rumphia*, sive *Commentationes Botanicae imprimis de plantis Indiae Orientalis, tum penitus incognitis tum quae in libris Rheedii, Rumphii, Roxburghii, Wallichii, aliorum, recensentur*, 4 volumes bound in 3, Leyden and Amsterdam: C.G. Sulpke. Brussels, H. Remy. Dusseldorf, Arnz et Socios. Paris, C. Roret, 1835-1848, half-titles, dedication leaf, three uncoloured lithographic portraits (two on India paper), 209 lithographic plates (of 210) only, lacking plate 163c, including 161 hand-coloured, 19 folding, and 12 uncoloured lithographic views mounted (some on India paper), plates after Arckenhausen, Berghaus, Bick, Blume, Decaisne, Gordon, Latour, Lauters and Payen, some spotting throughout (heavier to volume I), mainly to text leaves and to some uncoloured plates, minor marginal soiling and fraying to some leaves and plates (mainly in volume I), minor marginal biopredation to two plates in volume III (not affecting illustration), light marginal damp-staining to text leaves and to a couple of plates of volume IV, some marginal fraying and loss to endpapers, front endpaper of volume I repaired to outer margin, front hinge of first volume broken, partly untrimmed, 20th-century black half morocco gilt over contemporary marbled boards, with red morocco labels to spines, lightly rubbed at extremities, a couple of labels lifting, folio (sheet size 43.5 x 27.5 cm)

Nissen BBI 178; Stafleu TL2 566; Pritzel 846.

The German-Dutch botanist Karl Ludwig de Blume (1796-1862) was director of the Rijksherbarium at Leiden, and spent most of his working life in the Dutch East Indies studying the indigenous flora, especially orchids. *Rumphia* was published in 4 volumes between 1835 and 1848, and is based primarily on Blume's plant-hunting in Java. The work comprises plants previously undescribed in the floras by Rheede tot Draakestein, Rumpf, Roxburgh and Wallich, as well as Blume's own *Flora Javæ*. The title refers to George Eberhard Rumpf (1627-1702) after whom Blume was known as 'Rumphius'.

(3)

£2,000 - £3,000

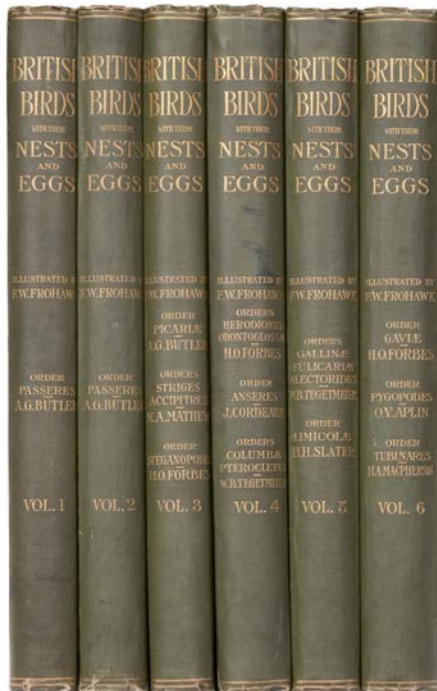


89 **Buckland (William)**. *Reliquiae Diluvianae; or, Observations on the Organic Remains contained in Caves, Fissures, and Diluvial Gravel, and on other Geological Phenomena, attesting the action of an Universal Deluge*, 1st edition, London: John Murray, 1823, *dedication and errata leaves, 27 engraved and lithographic plates and maps (offsetting to facing leaves), including one hand-coloured folding geological section and two hand-coloured single-page geological maps, one folding table, some spotting to plates, marbled endpapers, contemporary calf gilt, with gilt coat of arms of John Frederick Campbell, 1st Earl Cawdor to boards, and green morocco title label to spine, lightly scuffed, upper joint cracked, 4to*

Provenance: John Frederick Campbell, 1st Earl Cawdor (1790-1860), British peer, MP and Fellow of the Royal Society.

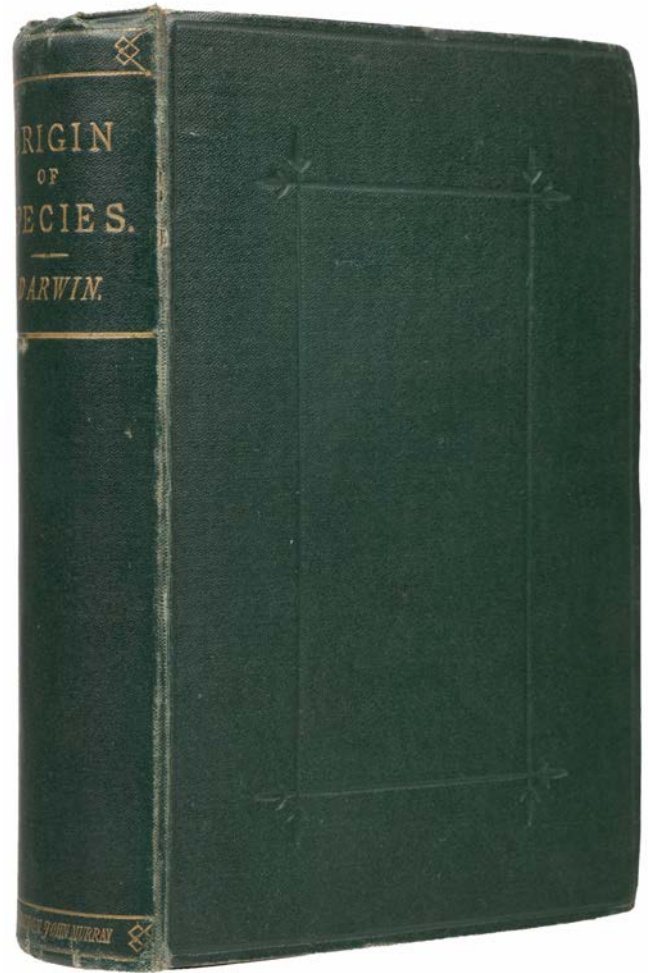
"This classic book was written explicitly to deal with the second of Buckland's two great points, the universality of the Deluge... [He] wished to show that the palaeontology and geology of western Europe in specific, and of many other parts of the world in general, supported the biblical accounts of the Noachian flood *Reliquiae Diluvianae* proved very popular. The initial publication of 1000 copies sold quickly, and a second edition ... appeared in 1824" (Grayson, *The Establishment of Human Antiquity*, pp. 64-68).

(1) £500 - £800



Lot 90

90 **Buler (Arthur G.)** *British Birds with their Nests and Eggs*, 6 volumes, London: Brumby & Clarke, [1896-98], *24 chromolithograph plates by F. W. Frowhawk, monochrome plates, occasional minor spotting, top edge gilt, original cloth gilt, edges a little rubbed, light dust-soiling to covers, 4to*
(6) £100 - £150



91 **Darwin (Charles)**. *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, 5th edition, with Additions and Corrections. (Tenth Thousand.), London: John Murray, 1869, *half-title, folding diagrammatic plate, 16pp. publisher's advertisements dated January 1871 at rear, minor spotting to a few leaves (mostly to half-title and to adverts), hinges broken, original green blindstamped cloth gilt (binding variant a, with spine title 'ORIGIN / OF / SPECIES / DARWIN', and two gilt lines at top and bottom of spine), rubbed at extremities with outer corners showing, 8vo*

Freeman, *Works of Charles Darwin*, 387.

(1) £400 - £600



92 **Elwes (Henry John, and Augustine Henry).** *The Trees of Great Britain and Ireland*, 7 volumes (with index bound-in), 1st edition, Edinburgh: Privately Printed, 1906-1913, *half-titles, five coloured lithographic frontispieces in volumes I-V, portrait frontispiece to volume VII, coloured lithographic titles, 414 plates, mostly after photographs (complete with plates 58a in volume I and 293a in volume V), list of subscribers and errata bound before index, original upper wrappers and some errata slips bound at end of each volume, minimal marginal spotting to a few leaves and plates, plates re-guarded, renewed endpapers, untrimmed, uniform modern green half morocco gilt over marbled boards, 4to* Nissen BBI 515; Stafleu TL2 1665.

An attractive copy of Elwes's *Trees of Great Britain*. 'The most important work of Elwes's life was begun in 1903 when, with his friend Augustine Henry, he undertook the production of *Trees of Great Britain and Ireland*. Henry wrote the strictly botanical parts and Elwes contributed sections on the distribution, history, and cultivation of species, drawing on his knowledge of an immense number of species in their native habitat' (ODNB).

(7) £400 - £600



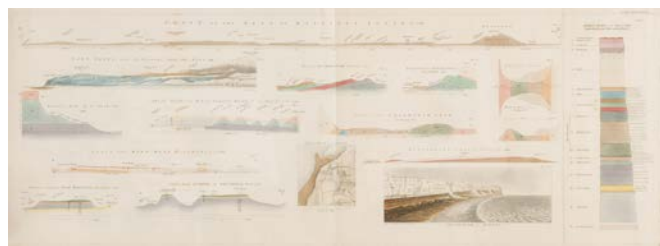
Lot 93

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)

93 **Evelyn (John).** *Silva: or, A discourse of Forest-Trees, and the Propagation of Timber in His Majesty's Dominions: As it was delivered in the Royal Society on the 15th day of October, 1662, Upon Occasion of certain Quærries propounded to that Illustrious Assembly, by the Honourable the Principal Officers and Commissioners of the Navy. Together with an Historical Account of the Sacredness and Use of Standing Groves.* By John Evelyn, Esq; fellow of the Royal Society. With notes by A. Hunter, M.D.F.R.S., 1st Hunter edition, York: Printed by A. Ward for J. Dodsley, Pall-Mall; T. Cadell, in the Strand; J. Robson, New-Bond-Street; and T. Durham, Charing-Cross, London. W. Creech and J. Balfour, Edinburgh, 1776, *engraved portrait frontispiece after Bartolozzi, dedication leaf, list of subscribers, 40 engraved plates (including one folding), one folding table (minor tear at fold), some offsetting and marginal spotting throughout, a few leaves toned, small marginal repair to d, printing fault to page 22, tiny hole to C2 (not affecting text), marbled endpapers, early 19th-century calf gilt, spine lightly rubbed, 4to* ESTC T123233; Henrey 137; Keynes 47; Nissen BBI 615.

An influential work on forest trees, which was first published in 1664 but greatly expanded by Alexander Hunter.

(1) £200 - £300

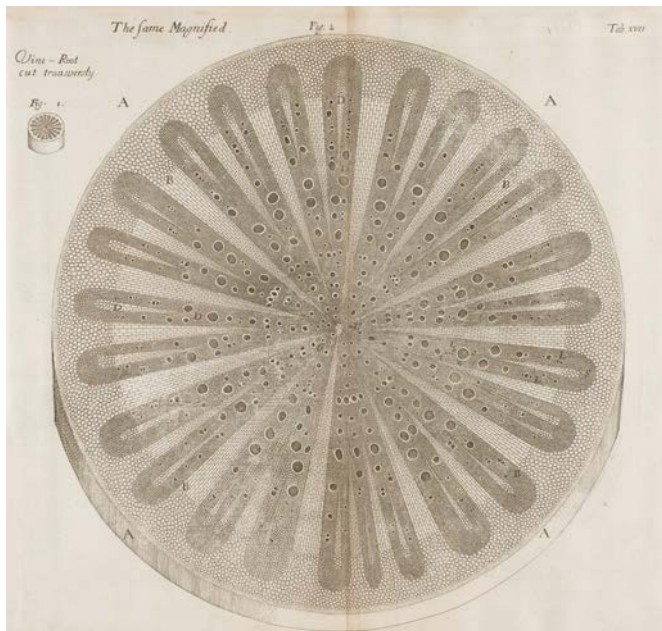


94 **Geological Society of London.** *Transactions of the Geological Society of London. Second Series. Volume IV. Part the Second*, London: Richard Taylor, 1836, *errata leaf, engraved vignettes and numerous tables, two hand-coloured maps (including one folding, with minor closed tear at fold), 17 lithographic plates, including three folding hand-coloured geological cross-sections, scattered spotting to uncoloured plates, some light offsetting and marginal damp-staining to a couple of plates, endpapers renewed, original cloth gilt, rebacked retaining original spine, spine lightly faded, 4to, together with:*

Woods (Henry). *A Monograph of the Cretaceous Lamellibranchia of England*, 2 volumes bound in 3, London: Printed for the Palaeontographical Society, 1899-1903, *half-titles to volumes I-II, numerous in-text monochrome illustrations and tables, 104 lithographic plates, a couple of leaves re-guarded, library stamps (mostly to versos of plates), minor occasional spotting (mostly to volume I), modern half calf gilt over marbled boards, with brown calf labels to spines, 4to, plus*

Bailey (J. W.). *Microscopical Examination of Soundings, Made by the U. S. Coast Survey off the Atlantic Coast of the U. S.*, [Washington D.C.]: Smithsonian Contributions to Knowledge, [1851], *one lithographic plate (lightly spotted), bound with Microscopical Observations made in South Carolina, Georgia and Florida, [Washington D.C.]: Smithsonian Contributions to Knowledge, [1851], several tables, and three lithographic plates, minor occasional spotting and some toning, modern cloth gilt, 4to, plus 41 others similar, including many Smithsonian Contributions to Knowledge: William Stimpson, Synopsis of the Marine Invertebrata of Grand Manan, 1853, Thomas M. Brewer, North American Oölogy, Part I - Raptores and Fissirostres, 1856, Charles Rau, The archaeological Collection of the United States National Museum, in Charge of the Smithsonian Institution, 1876, John Torrey, Plantae Fremontianae; or, Descriptions of Plants Collected by Col. J. C. Fremont in California, 1850*

(46) £200 - £300



95 **Grew (Nehemiah)**. *The Anatomy of Plants. With an Idea of a Philosophical History of Plants, and several other Lectures, Read before the Royal Society*, 1st edition, [London]: Printed by W. Rawlins, for the Author, 1682, *imprimatur leaf bound before title, woodcut initials, 83 engraved plates (complete), including five folding, occasional spotting, light marginal damp-staining to a few leaves and plates (not affecting illustrations), a few plates toned, tiny rust hole to plate 8 and marginal loss to plate 78, marginal closed tear to Kk (not affecting text), armorial bookplate of Sir Edward Blackett, Baronet to front pastedown, contemporary panelled calf with red morocco title label gilt to spine, neatly rebacked retaining original spine, rubbed at extremities, some soiling to spine, small folio (sheet size 31 x 19.5 cm)*

Provenance: Sir Edward Blackett, 2nd Baronet (1649-1718), English landowner and politician who sat in the House of Commons at various times between 1689 and 1701.

ESTC R10887; Nissen BBI 758; Pritzel 3557; Henrey 162; Hunt 362.

(1) £400 - £600



96 **Hulme (F. Edward)**. *Familiar Wild Flowers*, 5 volumes, London: Cassell & Company, [1890]-1894, *chromolithographic plates, 1 plate lacking (narrow-leaved everlasting pea), some toning and wear, maroon half-morocco with gilt titles to spines, light wear to extremities, 8vo, together with:*

Cuvier (Baron). *The Animal Kingdom... Vol. III, Mollusca, Annelides, Crustacea, and Arachnides*, London: G. Henderson, 1837, *volume III only, hand-coloured plates (all present), some toning and scattered spotting, half calf marbled boards rebacked to calf, worn to extremities, 8vo, plus*

Newman (Edward). *An Illustrated Natural History of British Moths... , London: W. Tweedie, 1869, numerous monochrome illustrations, some light spotting, few signatures sprung, half calf with cloth reback preserving original spine, rubbed and worn, 8vo, and others of British natural history interest*

(11)

£200 - £300



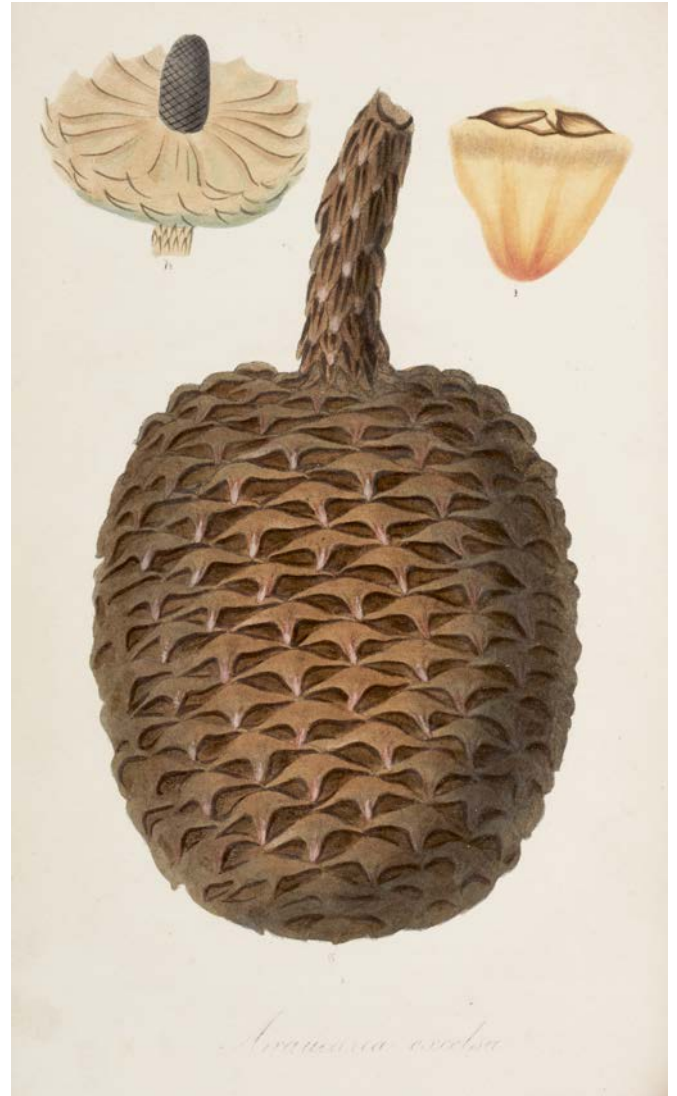
97 **Jardine (William)**. *The Naturalist's Library*, 40 volumes, 1st edition, Edinburgh: W. H. Lizars, 1833-1843, *engraved portrait frontispieces, engraved vignettes to additional titles (many hand-coloured), over 1200 engraved plates (mostly hand-coloured, a couple folding, and a couple double-page), numerous in-text woodcuts and some tables, Corporation of Eccles, Public Library stamp to verso of one plate in volume 21, occasional spotting and some offsetting, armorial bookplate of Montagu George Knight of Chawton to front pastedowns, contemporary green half morocco gilt over marbled boards, spines faded, rubbed at extremities with some minor scuffing, upper edges of the boards of a few volumes lightly bumped, 8vo*

Provenance: Montagu George Knight (1844-1914), 13th squire of Chawton House, Jane Austen's great-nephew.

Nissen ZBI 4708; Wood 405; Ayer/Zimmer 223-228.

The set includes 13 volumes of Mammalia, 14 volumes of Ornithology, 6 volumes of Ichthyology, and 7 volumes of Entomology.

(40) £1,000 - £1,500



98 **Lambert (Aylmer Bourke)**. A Description of the Genus Pinus, with Directions Relative to the Cultivation, and Remarks on the Uses of the Several Species: also Descriptions of Many Other New Species of the Family of Coniferae. Illustrated with Figures, 2 volumes, 1st octavo edition, London: Messrs. Weddel, 1832, *stipple-engraved portrait frontispiece (light offsetting to title), dedication leaf, 75 hand-coloured engraved plates, including 12 folding (some offsetting to adjacent leaf), first five plates lined to verso, a few plates cropped, a couple of minor tears at folds, some minor spotting and a few plates lightly creased, contemporary black half morocco gilt over cloth boards, rubbed and lightly soiled, some wear to extremities, 8vo (sheet size 27.5 x 16.5 cm)*

Nissen BBI 1126; Pritzel 5010; Henrey 923.

The first great iconography of conifers, originally published in folio in 1803 with magnificent plates by Ferdinand Bauer. The number of plates appears to vary from copy to copy. Pritzel calls for 81 and Nissen calls variously for 72, 75, 76, 81, 103, 107 and 111.

(2)

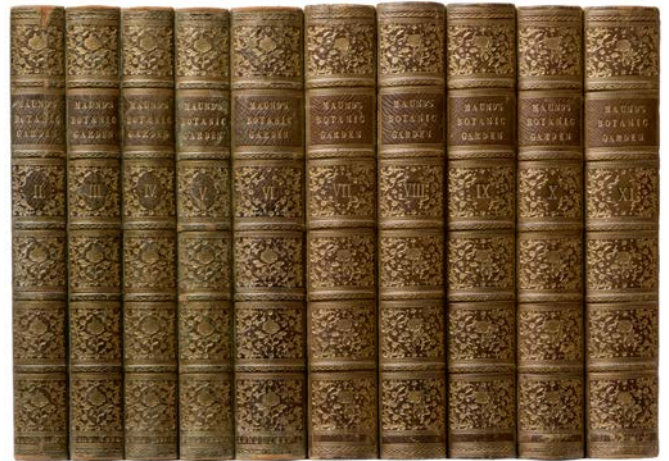
£800 - £1,200



99 **Lobley (J. Logan)**. *Mount Vesuvius: A Descriptive, Historical, and Geological Account of the Volcano, and an appendix, containing Letters by Pliny the Younger, a table of dates of eruptions, and a list of Vesuvian minerals*, London: Edward Stanford, 1868, *lithographic frontispiece, one coloured lithographic map and one uncoloured lithographic plate, modern blue cloth with original wrapper mounted to upper board, 8vo, together with:*

Daubeny (Charles). *A Description of Active and Extinct Volcanos; with Remarks on their Origin, their Chemical Phaenomena, and the Character of their Products ...*, London: W. Phillips, 1826, *engraved illustrations, two engraved maps (including one folding, with closed tear at fold), errata leaf at rear, a few annotations, lacking frontispiece, title page repaired to upper margin and re-guarded, some light toning and marginal damp-staining, heavy spotting to pp. 368-433, untrimmed, modern half calf over marbled boards, with black leather labels to spine, 8vo, plus*

Buckland (William). *Geology and Mineralogy Considered with Reference to Natural Theology*, 2 volumes, 2nd edition, London: William Pickering, 1837, *half-titles, 88 lithographic plates, some folding, including one folding hand-coloured synoptic view of geological phenomena, scattered spotting and some marginal soiling to plates, W. Brian Harland Sedgwick Museum Library stamp to front flyleaves, contemporary ownership inscription on verso of front endpapers ('A. Johnson'), renewed marbled endpapers, contemporary calf gilt, with gilt coat of arms to boards and red and green labels to spines, neatly rebacked, boards scuffed, 8vo, plus 14 others similar on geology and British topography, including: Gideon Mantell, *The Geology of the South-East of England*, 1st edition, 1833, Frederick Shoberl, *A Topographical and Historical Description of Sussex*, 1810, J. D. Parry, *An Historical and Descriptive Account of the Coast of Sussex*, 1833, William Pontey, *The Forest Pruner; or, Timber Owner's Assistant*, 2nd edition, 1808, G. Poulette Scrope, *The Geology and Extinct Volcanos of Central France*, 2nd edition, 1858, Culpeper's *Complete Herbal*, 1817 (and another copy dated 1823), and Charles Lyell, *Principles of Geology: Being an Inquiry how far the Former Changes of the Earth's Surface are Referable to Causes Now in Operation*, 4 volumes, 5th edition, 1837 (21) £200 - £300*



100 **Maund (Benjamin)**. *The Botanic Garden; consisting of highly finished representations of hardy ornamental flowering plants cultivated in Great Britain*, volumes II-XI only (of 13), London: Simpkin and Marshall, 1827-36, *additional engraved titles, 265 hand-coloured engraved plates, including 25 plates of fruit, occasional light spotting and toning, some light offsetting, all edges gilt, contemporary green morocco gilt by James Mackenzie, joints and edges a little rubbed, 8vo*

Nissen BBI 2222.
(10)

£600 - £800



101 **Michaux (André)**. *Histoire des arbres forestiers de l'Amérique septentrionale, considérés principalement sous les rapports de leur usage dans les arts et de leur introduction dans le commerce*, 3 volumes, 1st edition, mixed issues, Paris: L. Haussmann et D'Hautel, 1810-1812 [but 1810-1813], half-titles, dedication leaves, 133 stipple-engraved plates printed in colour and finished by hand (of 140) only, after P. Bessa, P.J. Redouté, H.J. Redouté, A. Riché, and A. Redouté, scattered spotting, mainly to text leaves (heavier to volumes I-II and to preliminaries), marginal damp-staining to volumes I-II, minor loss to lower right corner of p. 171 of volume III, hinges lightly cracked, renewed endpapers, contemporary marbled boards with calf corner tips, neatly rebacked in morocco gilt, with red morocco title label to spines, rubbed at extremities and soiled, 4to (sheet size 26 x 16.5 cm)

Stafleu-Cowan TL2 5961; Nissen BB1 1360; Great Flower Books p. 119; Sabin 48693.

First edition of the first work published on the sylvia of North America. Originally published in 24 parts, issued in pairs from July 1810 to March 1813, the work was later collected into three volumes. The work assumed many variations both as to its titles and dates, and was translated into English in 1819. In this copy, volume I corresponds to Stafleu issue 3, volume II to Stafleu issue 2, and volume III has a Stafleu issue 1 title page with 'Tome III' applied later. 'For beauty in the colouring of the plates the Paris editions are preferable, having been executed under the author's supervision' (Sabin).

(3)

£700 - £1,000



102 **Miller (John Frederick, and George Shaw).** *Cimelia Physica: Figures of Rare and Curious Quadrupeds, Birds, &c. Together with several of the most elegant Plants.* Engraved and coloured from the subjects themselves by John Frederick Miller. With Descriptions by George Shaw, London: T. Bensley for Benjamin and John White and John Sewell, 2nd edition, 1796 [but circa 1816], 59 hand-coloured engraved plates by and after Miller (of 60) only, lacking plate II, plates watermarked J. Whatman 1811, C. Wilmott 1816, and J. Taylor, lacking plate list, some light offsetting to leaves facing plates, reparation to lower margin of title page verso, and to lower margins of plates 59-60 and of 2E, damp-staining to lower margins throughout, some minor spotting and toning, marginal damp-stains to a few plates, light creasing to upper right corner of a couple of plates, renewed endpapers and hinges reinforced, all edges gilt, early 19th-century elaborately gilt-decorated black morocco by Marion and Co Ltd London, outer corners showing, lightly rubbed at extremities, folio (sheet size 51.5 x 35.5 cm)

Fine Bird Books p. 94; Nissen IVB 638; Stafleu and Cowan TL2 6033; Wood p. 465; Zimmer p. 585.

Second edition of the magnificent *Cimelia Physica*, illustrated by Frederick Miller and with descriptions by George Shaw. This copy lacks the 10-leaf Linnean table which formed the text to the first edition and is sometimes included in the second edition. The work includes hand-coloured engravings of a number of quadrupeds and birds from South Africa, North and South America, the East Indies, Australia, and Antarctica. The quadrupeds represented, ranging in size from the moose to the chameleon and the jerboa, are outnumbered by attractive birds such as parrots, loxia and orioles. Miller also depicts rare species such as the *Psittacus melanocephalus*, the flightless Cassowary, the *Columba coronata*, the Antarctic falcon, the *Vultur secretarius*, a South American kingfisher never before described, the violet-black hoopoe, and an Indian toucan.

Miller (active 1772-1796) was the eldest son of engraver and botanist Johann Sebastian Müller (1715-1790). He drew many of the artefacts collected on James Cook's Endeavour voyage of 1768-71 and he accompanied naturalist and botanist Joseph Banks on his travels to the Orkneys, Hebrides, and Iceland in 1772.

(1)

£3,000 - £5,000



103 **Parkinson (James)**. Organic Remains of a Former World. An Examination of the Mineralized Remains of the Vegetables and Animals of the Antediluvian World; Generally Termed Extraneous Fossils, 3 volumes, mixed editions, 1808-1811, half-title to volume II, engraved frontispieces (two hand-coloured), hand-coloured engraved vignettes to titles, 51 engraved plates, mostly hand-coloured, some offsetting throughout, scattered spotting to volume I (occasional spotting to other volumes), a few plates and leaves lightly toned, marginal tear with loss to AA4 (volume I), endpapers offsetted, armorial bookplate of Archibald Speirs Esquire of Elderslie to front pastedowns, contemporary calf, rebaked, with modern green calf title labels to spines, extremities rubbed and minor scuffing, 4to

Provenance: Archibald Speirs Esquire of Elderslie (1758-1832), a partner in a Glasgow consortium trading in tobacco and sugar and owner of a cotton mill at Elderslie, was thought in 1788 to have the largest property estate in the county.

Nissen ZBI 3091; Norman 1641.

The present copy comprises a second edition of volume I (1811) and first editions of volumes II-III (1808, 1811). Parkinson's attempt to fill a gap in the English market for a work on the identification and interpretation of fossils. Volume 3 of the work introduces the British public to the discoveries of William Smith, Lamarck and Cuvier.

(3) £400 - £600

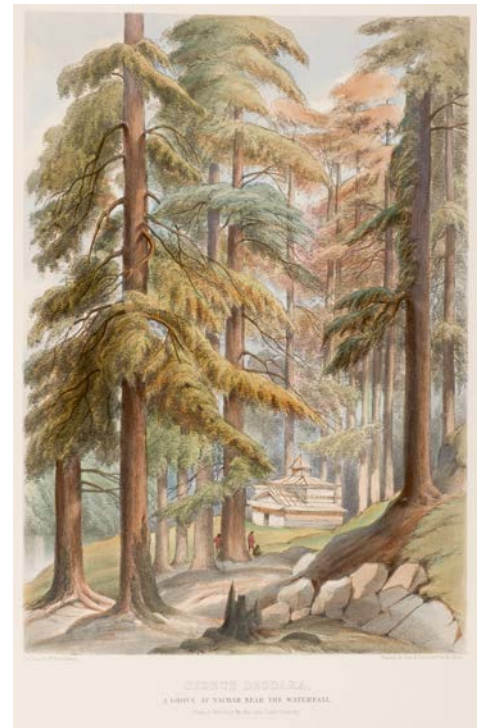
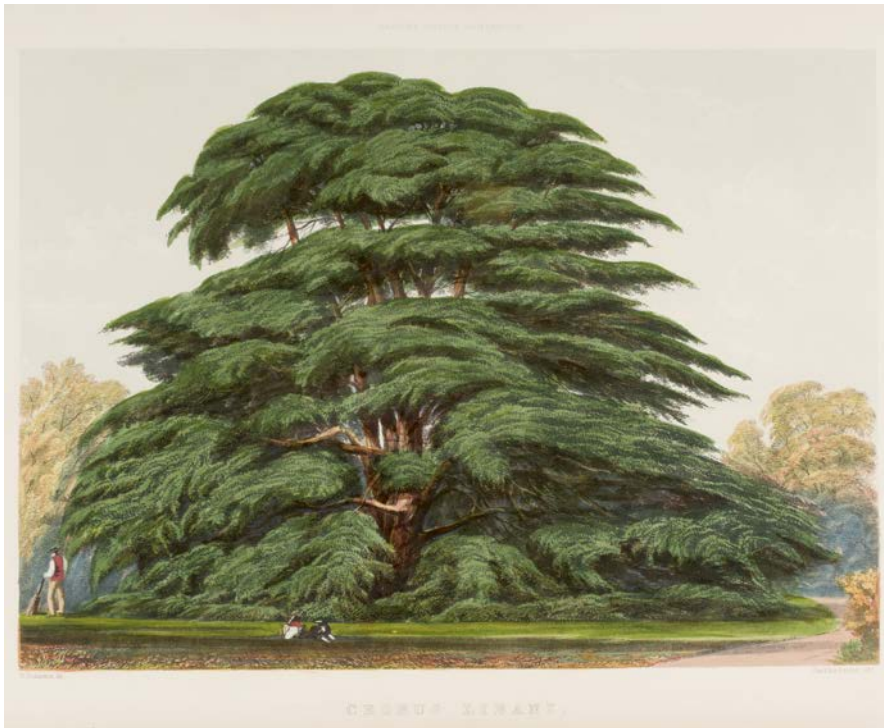
104 **Parkinson (John)**. Theatrum Botanicum: The Theater of Plants. Or, an Herball of a Large Extent: Containing therein a more ample and exact History and Declaration of the Physicall Herbs and Plants that are in other Authours, encreased by the accessse of many hundreds of new, rare, and strange Plants from all the parts of the world, with sundry Gummes, and other Physicall materials, than hath beene hitherto published by any before; And a most large demonstration of their Natures and Vertues, 1st edition, London: Printed by Thomas Cotes, 1640, additional engraved title by W. Marshall, numerous woodcut botanical illustrations, some hand-coloured, frontispiece frayed to outer margin, paper repair to closed tear Qqqq5, occasional marks and few small worm holes, light damp-staining mainly affecting margins, modern calf, some sun-fading, red gilt morocco label to spine, folio

ESTC S121875; Henrey 286.

(1) £800 - £1,200



Lot 104



105 [Ravenscroft (Edward)]. *Pinetum Britannicum. A Descriptive Account of Hardy Coniferous Trees Cultivated in Great Britain*, 3 volumes, 1st edition, Edinburgh and London: Blackwood & Sons, and Edward Ravenscroft, 1884, *hand-coloured lithographic frontispieces heightened with gum arabic to each volume, dedication leaf, list of subscribers, 45 hand-coloured lithographic plates heightened with gum-arabic (of 46) only, lacking plate 9 'Pinus Monophylla', plates after W. Richardson, J. Black, R.K. Greville and J. Wallace, one lithographic plate of maps, and four mounted albumen prints, tissue-guards throughout, numerous in-text engravings, errata slip mounted to rear flyleaf of third volume, occasional marginal spotting and soiling (mainly to text leaves, titles and index), light toning to some plates, minimal marginal damp-staining and light soiling to a few leaves and plates, marbled endpapers, armorial bookplates of Buchan-Hepburn, Smeaton Hepburn and of Balfour, Dawyck to front pastedowns, top edges gilt, near contemporary black half morocco gilt over green cloth boards, neatly rebacked retaining original spines, lightly rubbed, folio (sheet size 56.5 x 42.5 cm)*

Provenance: The Buchan-Hepburn baronets of Smeaton-Hepburn, County of Haddington, East Lothian, Scotland. Balfour family of Dawyck, Peeblesshire, Scottish Borders, Scotland.

Great Flower Books p. 127; Nissen BBI 1588; Stafleu & Cowan TL2 8685.

The third of the three great nineteenth century works on conifers (after Bedford and Lambert), originally published in 52 parts between 1863 and 1884. In this copy, the table of contents incorrectly states that the total number of plates is 53, as there are two plates listed 'plate 9', only one of which is present.

(3) £2,000 - £3,000



106 **Salmon (William)**. *Botanologia: The English Herbal: or, History of Plants. Containing I. Their Names, Greek, Latine and English. II. Their Species, or various Kinds. III. Their Descriptions. IV. Their Places of Growth. V. Their Times of Flowering and Seeding. VI. Their Qualities or Properties. VII. Their Specifications. VIII. Their Preparations, Galenick and Chymick. IX. Their Virtues and Uses. X. A Complete Florilegium, of all Choice Flowers cultivated by our Florists; Interspersed through the whole Work, in their proper Places; where you have their Culture, Choice, Increase, and Way of Management, as well for Profit as Delectation, Adorned with Exquisite Icons or Figures, of the most considerable Species, representing to the Life, the true Forms of those several Plants.* 1st edition, London: Printed by I. Dawks, for H. Rhodes and J. Taylor, 1710, *engraved additional pictorial title by Van der Gucht after E. Knight (lightly creased and with tiny rust hole), title printed in red and black (with tiny repaired hole), numerous woodcut illustrations, some toning and spotting, a few tiny rust holes, minor marginal loss to G and to lower right corner of 7F (not affecting text), minimal marginal worm-tracks to a couple of leaves, light marginal damp-staining to final leaves, red morocco gilt bookplate of Arpad Plesch and armorial bookplate of Robert George Wyndham Herbert, Ickleton by Harry Soane, 1870 to front pastedown, contemporary calf gilt, rebacked with corners repaired, with red morocco title label to spine, rubbed at extremities, boards lightly marked, large 4to (sheet size 39 x 24.5 cm)*

Provenance: Árpád Plesch (1889-1974), Hungarian international financier and collector of rare books for his foundation, the Stiftung fur Botanik. Plesch's Library of rare botanical books was included in Douglas Cooper's 'Great Private Collections', where it was noted as containing an extensive number and range of books, often accompanied with fine illustrations. Sir Robert George Wyndham Herbert, GCB (1831-1905), first Premier of Queensland, Australia.

Henrey 1308. ESTC T83065.

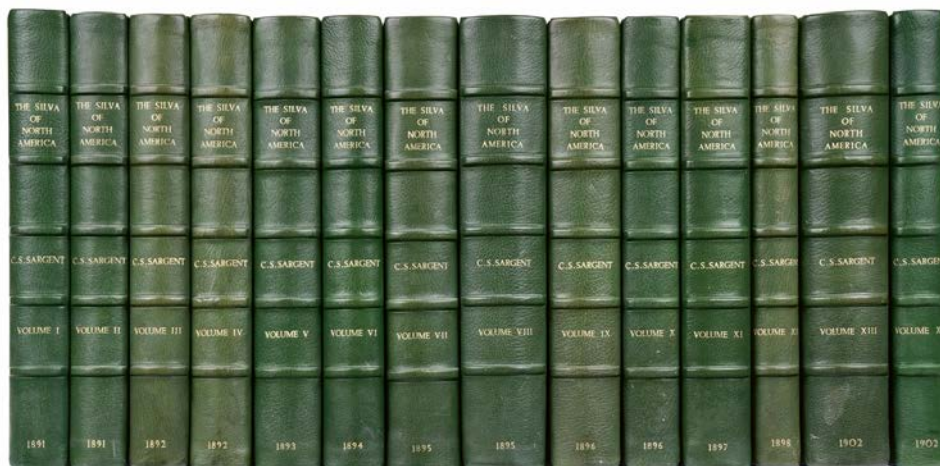
According to contemporary accounts William Salmon (1644-1713) was apprenticed to a mountebank, entertaining audiences by 'tumbling through a hoop', and accompanying his master on travels that included a trip to New England. His *Botanologia* is regarded as the 'swansong of the great English herbalists' (ODNB).

(1)

£300 - £500



Lot 106



107 **Sargent (Charles Sprague)**. *The Silva of North America: A Description of the Trees Which Grow Naturally in North America Exclusive of Mexico*, 14 volumes, Boston: Houghton, Mifflin and Company, 1891-1902, *numerous stipple-engraved plates throughout, scattered spotting to a few volumes, some toning and offsetting, marginal biopredation to a few leaves in one or two volumes, untrimmed, modern green half morocco gilt over marbled boards, some biopredation to margins of two volumes, folio*

Nissen BBI 1728.

(14)

£300 - £400



108 **Sibly (Ebenezer)**. An Universal System of Natural History, including the Natural History of Man, the Orang-Outang; and Whole Tribe of Simia; All the Know Quadrupeds, Birds, Fishes, and Amphibious Animals ..., volumes 1-2 (of 14) only, [circa 1790], *hand-coloured engraved title to volume I and hand-coloured engraved frontispiece to volume II, 47 engraved plates, including 41 hand-coloured, volume I lacking frontispiece, one plate torn out to gutter with minimal loss to inner margin, some spotting and light offsetting, minor loss to lower right corner of p. 267, contemporary ownership inscription to front pastedowns 'R W Preston Esq. Bush Hill', contemporary tree calf gilt, with red and black calf labels to spines, lightly rubbed at extremities, minor wear to upper joints and to head of spines, 8vo, together with:*
Bewick (Thomas). A History of British Birds, 2 volumes (Land and Water Birds), Newcastle: Printed by Charles Henry Cook for R. E. Bewick, 1832, *wood engraved vignettes to titles, numerous wood engraved vignettes throughout, minor spotting to a few leaves, marbled endpapers, bookplate of Geo. Neish Hunter to front pastedowns, top edge gilt, contemporary green half morocco over marbled boards, gilt-decorated spines, boards rubbed with some scuffing, 8vo, plus*
Loudon (John Claudius). Arboretum et Fruticetum Britannicum; or, The Trees and Shrubs of Britain, Native and Foreign, Hardy and Half-Hardy ... with Their Propagation, Culture, Management..., 8 volumes, 2nd edition, London: Henry G. Bohn, 1854, *numerous in-text engravings and 412 engraved plates, scattered spotting and marginal damp-staining mainly to plates, ownership inscription of W. S. Prestoe to front flyleaf of volume I, marbled endpapers, contemporary calf gilt, with green morocco labels to spines, lightly rubbed at extremities with minor soiling and a few marks, 8vo, plus five others similar including: George Bentham, Handbook of the British Flora, 2 volumes, 1865, William Mavor, The Lady's and Gentleman's Botanical Pocket Book, [1800], Thomas Bewick, A General History of Quadrupeds, 7th edition, 1820, and George Louis Leclerc Buffon and G. Berger, Buffon's Natural History, 2 volumes, [1870]*

(19) £200 - £300



109 **Sowerby (James, James Edward Smith)**. English Botany; or, Coloured Figures of British Plants, with their Essential Characters, Synonyms, and Places of Growth. To which will be added, Occasional Remarks, 36 volumes, 1st edition, London: Printed for the Author, by J. Davies [Wilks and Taylor, R. Taylor, Richard and Arthur Taylor], 1790-1814, *approximately 2592 hand-coloured engraved plates (some folding), some offsetting and toning, occasional spotting (scattered in a few volumes), light marginal damp-staining to lower right corners of volumes 17, 21, and 22, one or two front hinges lightly cracked, marbled endpapers, James Miles antiquarian bookseller, Leeds label to front pastedowns of a couple of volumes, bookplate of Leolyn Louise Everett to front pastedowns, top edge gilt, mid-19th century green half morocco gilt over marbled boards, lightly rubbed with minor scuffing and soiling, some loss to upper joint of volume 23 and to heads of spines of volumes 24-27, 8vo, together with:*

Hooker (William Jackson, et alia). Supplement to the English Botany of the late Sir J.E. Smith and Mr. Sowerby, 5 volumes, London: Sold by J. D. C. and C. E. Sowerby and others, 1831-[1866], *approximately 406 hand-coloured engraved plates (some folding), a few leaves toned, some spotting and offsetting (mostly to volumes 2-4), original wrappers of quarterly numbers composing last supplement volume bound at rear with two errata slips inserted, endpapers renewed, modern black half morocco gilt over marbled boards, boards lightly rubbed, 8vo*

Provenance (Sowerby): Leolyn Louise Everett (1888-1971), American poet and writer, daughter of railway magnate Henry A. Everett (1856-1917).

ESTC T147671; Henrey 1366; Hunt 717; Nissen BBI 2225; Stafleu & Cowan 12.221.

A full run of Sowerby's *English Botany*, including the five supplement volumes published from 1831 to 1866. The work includes almost 3000 hand-coloured engraved plates. Plate 2999 (*Fumaria muralis*), intended to be the final plate in the series, was never published. '*English Botany* is of value even to the present day as a work of reference, and as an illustrated flora of our country it has never been surpassed' (Henrey, p. 143).

(41) £1,500 - £2,000



110 **Strutt (Jacob George)**. *Sylva Britannica; or, Portraits of Forest Trees, distinguished for their Antiquity, Magnitude, or Beauty*, London: Henry G. Bohn, 1826, *etched frontispiece and dedication leaf to Duke of Bedford, 48 etched plates (Sylva Scotica within the pagination with new set of plate numbers 1-8), minor marginal biopredation to title page and to introduction leaf, closed repaired tears to verso of dedication and to verso of first plate, scattered spotting, some toning and soiling throughout, marginal damp-staining to several plates, some minor offsetting, hole to one text leaf (not affecting text), renewed endpapers, modern black half morocco over red cloth boards, gilt-decorated spine with red morocco labels, upper board lightly soiled, folio (sheet size 55.5 x 37 cm)*

Nissen BBI 1907; Pritzel 9016.

(1)

£500 - £800

111 **Vaillant (Sebastien)**. *Botanicon Parisiense ou Denombrement par ordre alphabetique des Plantes, Qui se trouvent aux environs de Paris ... Enrichi de plus de trois cents Figures, dessinées par le Sieur Claude Aubriet, Leiden & Amsterdam: Jean & Herman Verbeek et Balthazar Lakeman, 1727, half-title, engraved portrait frontispiece, title printed in red and black with woodcut vignette, dedication leaves, double-page engraved map, woodcut initials and tailpieces, 33 engraved plates by Wandelaar after Claude Aubriet (complete), text leaves toned, minimal spots to a few leaves and plates, marbled endpapers, contemporary calf gilt, with red morocco title label to spine, outer corners showing, some wear to spine ends and to joints, folio (sheet size 45 x 28 cm)*

Nissen BBI 2033; Hunt 470; Pritzel 9657.

'Sebastien Vaillant is honored in France as the man who first understood the nature of sex in plants. He spent many years on the preparation of his *Botanicon parisiense*, in which he developed his study of sexual characteristics, but died before the work could be published' (Hunt).

(1)

£200 - £300

112 **Wright (Lewis)**. *The Illustrated Book of Poultry, with practical Schedules for Judging...*, London: Cassell, Petter & Galpin, circa 1875, *50 chromolithograph plates (including frontispiece), wood engraved illustrations including some full-page throughout, some scattered spotting, text block detached, broken and loose, hinges and joints cracked and broken, all edges gilt, contemporary decorative green cloth, boards and spine detached from text block, rubbed and worn, 4to*

Sold as a collection of plates, not subject to return.

(1)

£200 - £400



Lot 111



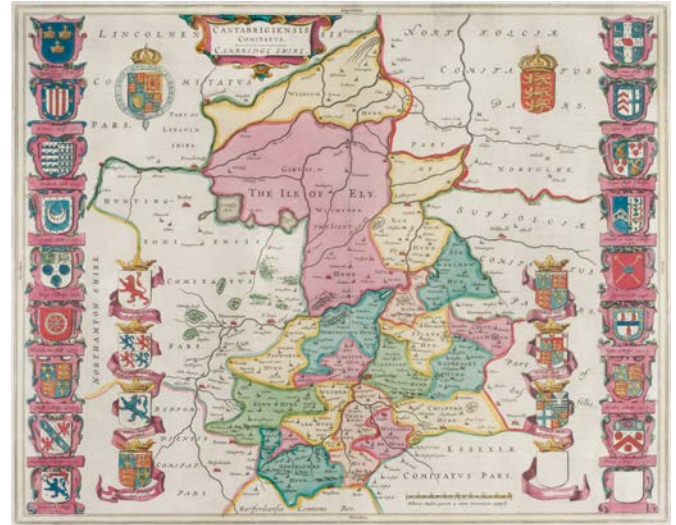
Lot 112

MAPS

All lots unframed unless otherwise stated



113 Braun (Georg & Frans Hogenberg). A collection of nine city plans: Die Stat Swybuschin (2 copies), Chartres (on sheet with) Chasteadunum, Cliviam (on sheet with) Duisburgum, Embrica & Gennapium, Halberstadium (on sheet with) Quedelinburga, Wesel, Tempe, Oriens [and] Puteoli, late 16th & early 17th-century, *nine engraved plans, 3 with contemporary hand-colouring, the map of Tempe with a long closed tear affecting the printed image, occasional worming and marginal closed tears, each approximately 345 x 465 mm, Latin, French and German text on verso, together with another four views of Italian towns: Georgius Hoefnagle elegantissimi ad mare Tyrrhenum Caietae prospectus dipictor Abrahamus Ortelius..., Vetustiss ad Mare Thyrrhenum Terracinae Oppidum, Nullus in Orbe Locus Baiis Praelucet Amoenis [and] Seravalli quam vides Spectator iconem...*, published in Cologne: circa 1590, *together four uncoloured engraved views of Italian towns and ports, large margins, each approximately 335 x 480 mm, all with Latin text on the verso* (13) £300 - £500



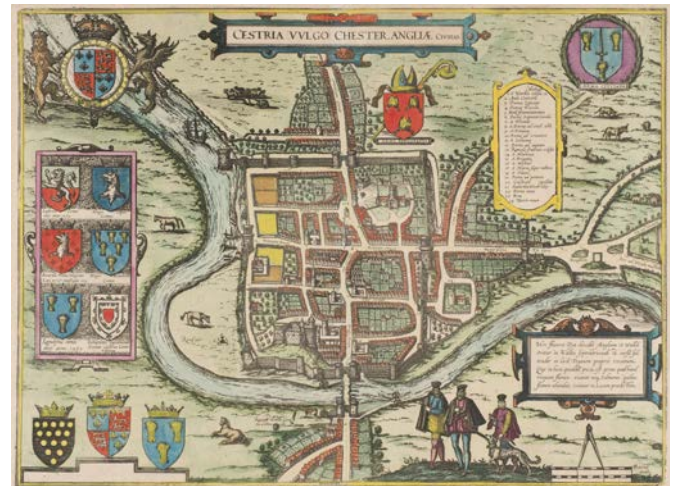
115 Cambridgeshire. Blaeu (J.), Cantabrigiensis comitatus, Cambridge Shire, Amsterdam: circa 1645, *engraved map with bright contemporary hand-colouring, heightened with gilt, 420 x 525 mm, Latin text on verso, together with Bowen (Emanuel). An Accurate Map of Cambridgeshire Divided into its Hundreds..., published by J. Tinney, T. Bowles, John Bowles & Son & Robert Sayer, circa 1760, engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', inset prospect of Ely, faint vertical fold, 705 x 525 mm, with Greenwood (C. & J.). Map of the County of Cambridge from an Actual Survey..., April 1st 1834, engraved map with contemporary wash colouring, list of hundreds, table of explanation, compass rose and inset vignette of Ely Cathedral, occasional marginal repaired closed tears, 580 x 720 mm, with another copy similar* (4) £200 - £300



114 Braun (Georg & Franz Hogenberg). Yorke, Shrewsbury, Lancaster [and] Richmond, [1618 or later], *three hand-coloured engraved maps of York, Shrewsbury and Lancaster and a view of Richmond Palace, on one sheet (as published), eight vignettes of costumed figures to vertical margins, large margins, 310 x 425 mm, French text on verso*

Originally published in 'Civitates Orbis Terrarum...,' (1)

£100 - £200



116 Chester. Braun (Georg & Hogenberg Frans), Cestria (vulgo) Chester Angliae Civitas, [1581], *hand-coloured engraved city plan, large margins, 325 x 435 mm, Latin text on verso* (1) £150 - £200

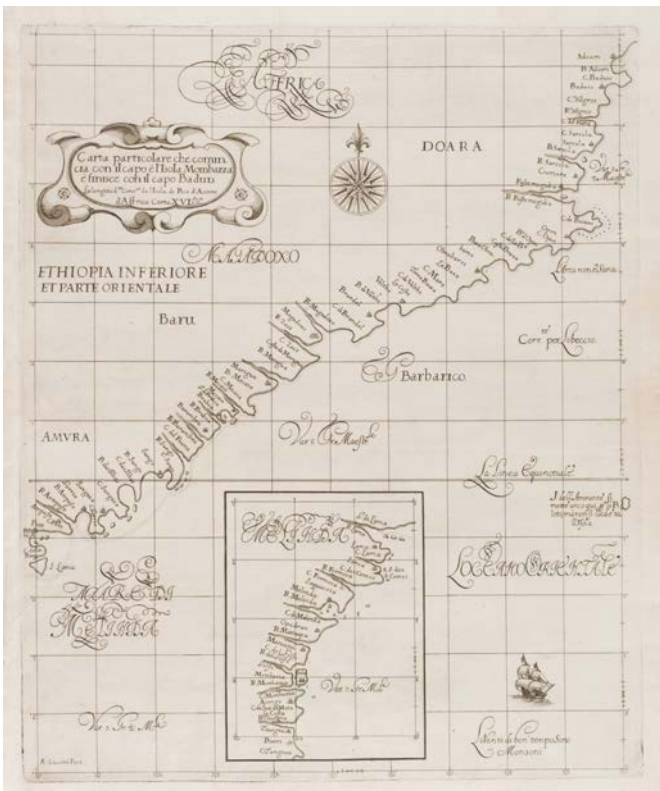


117 **Denmark.** Ortelius (Abraham), Daniae Regni Typus..., [on sheet with] Cimbricae Chersonesi nunc Ivitiae descriptio auctore Marco Iordano, Amsterdam: [1598], two engraved maps printed on one sheet (as published), bright contemporary hand-colouring, slight marginal soiling, 345 x 490 mm, Dutch text on verso

Marcel van den Broecke. Ortelius Atlas maps, number 86.

(1)

£100 - £150



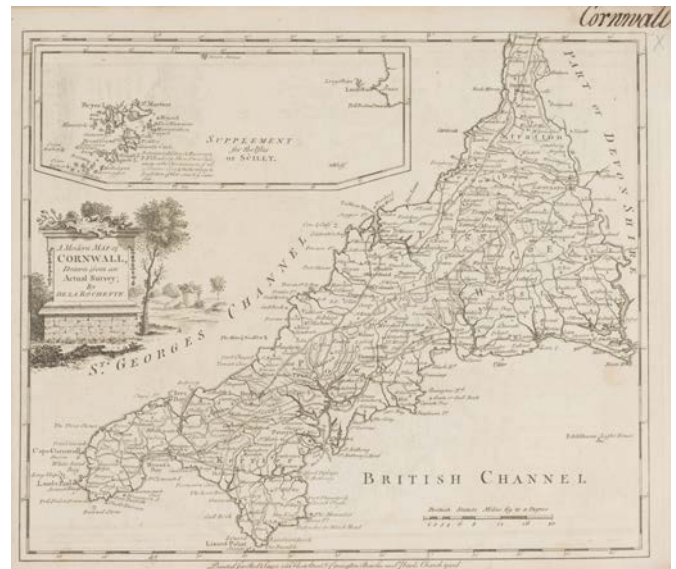
Lot 118

118 **East Africa.** Dudley (Robert). Carta particolare che comincia con il capo e l'isola Mombazza e finisce con il capo Baduis . . . D'Africa Carta XVI, Florence: [1646 - 61], uncoloured engraved map, inset chart of the coast of Mombassa, 470 x 390 mm

Originally published in the *Arcano del Mare* (Mystery of the Sea). Robert Dudley was the illegitimate son of the Earl of Leicester and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.

(1)

£200 - £300



119 **Ellis (John).** Ellis's English Atlas: or, a compleat chorography of England and Wales: in fifty-four maps. Containing more particulars than any other collection of the same kind. The whole calculated for the use of travellers, academies, and of all those who desire to improve in the knowledge of their country. From the last surveys of the several counties ... Engraved by, and under the direction of, J. Ellis, London: Carington Bowles and Robert Sayer, 1766, title-page with near contemporary manuscript date (1766), trimmed along the fore-edge margin, title crudely strengthened with paper on the verso and the recto, 42 (only of 54) uncoloured engraved maps, printed back-to-back, (lacking *The Rivers of England and Wales, A Post Map of England & Wales, London and the Country twenty-five miles round, Britain as divided under the Saxon Heptarchy, Isle of Man, Derbyshire, Devonshire, Dorset, Surry, Sussex, The Island of Jersey [and] The Islands of Guernsey, Sark, Alderney and Burhou &c.*), the map of South Wales detached, toned and with crude tape repairs to the recto, each map with an additional manuscript ink title in the upper margin, contemporary quarter sheep over marbled boards, worn and rubbed, oblong 4to

Sold as a collection of maps, not subject to return.

(1)

£150 - £200



120 **Essex.** Smith (William), A New Mapp of the County of Essex with the Post and Cross Roads &c..., printed and sold by Henry Overton, 1713, engraved map with early outline colouring, the map retains John Overton's imprint, some mount staining, slight spotting and toning, slight creasing, 405 x 510 mm

A later state of William Smith's map of Essex, published by John Overton and then by his son, Henry Overton and dated 1713. Roads have been added to the map with the double solid lines indicating the Post Roads.

(1) £200 - £300



122 **Europe.** Dudley (Robert), Europa Carta quinta seco..., [1646 - 61], uncoloured engraved chart on two conjoined sheets, showing northeast Spain, southern France and northwest Italy, slight toning to the central fold, 460 x 720 mm

Originally published in the *Arcano del Mare* (Mystery of the Sea). Robert Dudley was the illegitimate son of the Earl of Leicester and he would eventually inherit the titles of the Duke of Northumberland and Earl of Warwick. Much travelled, he finally settled in Florence, where his skills brought him the patronage of the Grand Dukes of Tuscany, and it was in their service that he published the 'Dell' Arcano del Mare'. Although published in Italy, this was the first sea atlas by an Englishman and the first in which all the charts were drawn on a Mercator projection.

(1) £300 - £500



121 **Europe.** A collection of approximately 55 country & regional maps, 17th & 18th-century, engraved country and regional maps, most with contemporary hand-colouring, with examples of Russia, France, Belgium, Italy, Greece, Hungary, Germany, and Bavaria, by or after Jansson, Hondius, Homann, De L'Isle, Du Val, Schenk, Blaeu, Mercator, Nolin, De Vaugondy, Lotter, Merian, Laurie & Whittle, Sanson and Visscher, occasional duplicates, various sizes and condition

(approx. 55) £400 - £600

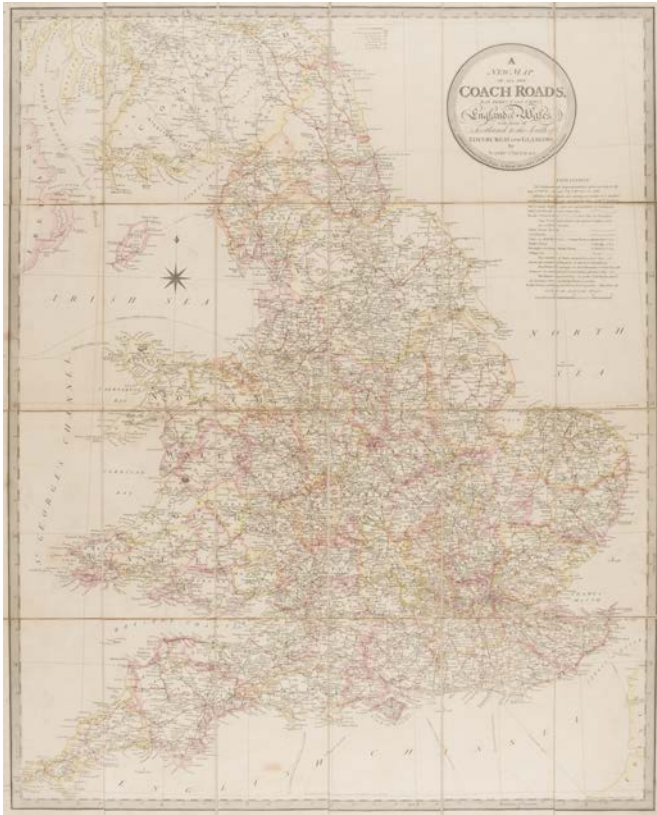


123 **Folding Maps.** A collection of 28 maps, 18th & 19th century, county, country, touring and regional maps, including examples by or after Langley, Cruchley, Rocque, Smith, Wyld, Cary, Bacon, Perrier, Ordnance Survey, J & C Walker and 'Geographia', various sizes and condition

(28) £300 - £500

124 **Folding Maps.** A collection of approximately 220 maps, 19th - and 20th-century British, foreign and touring maps, including examples by or after Ordnance Survey, Bacon, Bartholomew, Neele, Stanford and Phillips, various sizes and condition

(approx. 220) £200 - £300



125 **Folding maps.** A collection of approximately 50 maps, 18th - 20th century, engraved and lithographic folding maps of countries, counties, touring maps and regions, including examples by or after Coltman, Phillips, Bowles & Carver, Laurie & Whittle, Bartholomew, Cary, G. W. Bacon & Co., Ordnance Survey, Delkeskamp, Rowe, 'Geographia', Faden, Ravenstein, Pattison and Letts & Co., various sizes and condition (approx. 50) £150 - £250



126 **Fortification and siege maps.** A collection of approximately 65 maps, mostly 18th-century, engraved German and French battle and siege plans, some with contemporary outline colouring, including examples by or after Raspe, Dahlberg, Van der Kloot, Bach, Merian and Cochin, some maps with water staining, various sizes and condition, together with 15 mid-19th-century wood engravings of military costumes, each approximately 400 x 340 mm, each with a paper mount (approx. 80) £200 - £300



127 **Glamorgan.** Speed (John). Glamorgan Shyre with the situations of the Chiefe Towne Cardyff and ancient Landaffe Described, John Sudbury & George Humble, circa 1646, hand-coloured engraved map, inset town plans of Cardiff and Llandaff, very slight offsetting, central fold skillfully repaired on verso, 385 x 510 mm, English text on verso (1) £150 - £200



128* **Hampshire.** A collection of 14 maps, 17th - 19th century, engraved county and city maps, including examples by or after Drayton, Greenwood, Norden/Hole, Lewis, Murray, Seller/Grose, Osborne, Owen & Bowen, Kitchin, Morden, Moll, and Lodge, various sizes and condition, all framed and glazed, together with a collection of Hampshire reference including Kelly's Directory of Hampshire, 6 volumes, 1880, 1895, 1899, 1931 (rebound), 1935, 1939, Kelly's Directory of Dorsetshire 1923 (14 maps & 2 cartons) £150 - £250



129 **India & Ceylon.** A collection of 13 sea charts, 18th & 19th century, engraved charts, including examples by or after Bellin, Admiralty charts, De la Haye, Sayer and Bennett, J & C Walker, Dalrymple and Laurie & Whittle, occasional duplicates, various sizes and condition
(13) £200 - £300



131 **Manuscript Estate Plan.** An Actual Survey and True Plan of Lands Lying at Freasley, in the Parish of Polesworth, in the County of Warwick, Being Part of the Estate Belonging to Jno. Disney Esqr., Delineated by W. Attenburrow, 1767, a large manuscript estate plan in ink and watercolour wash on vellum, title cartouche, scale of distance surmounted by dividers, compass rose, tables of reference and explanation, scattered soiling and minor marks, 98 x 76 cm

This map was produced by William Attenburrow, a land surveyor and government commissioner from east Stoke, who produced maps of Newark and many villages in Nottinghamshire. This map seems to be earlier than many of his Nottinghamshire maps which, when dated, were drawn between 1780 and 1790. Dated 1767, this plan pre-dates the Inclosure Act of 1773, which did away with the old open field system and enabled major landowners to petition Parliament for permission to enclose their land and remove the right of commoners' access.

The tenants' names listed in the tables are: William Clifford, Josiah Lakin, Thomas Watson, Thomas Pemberton, John White, William Dixon and John Stretton.

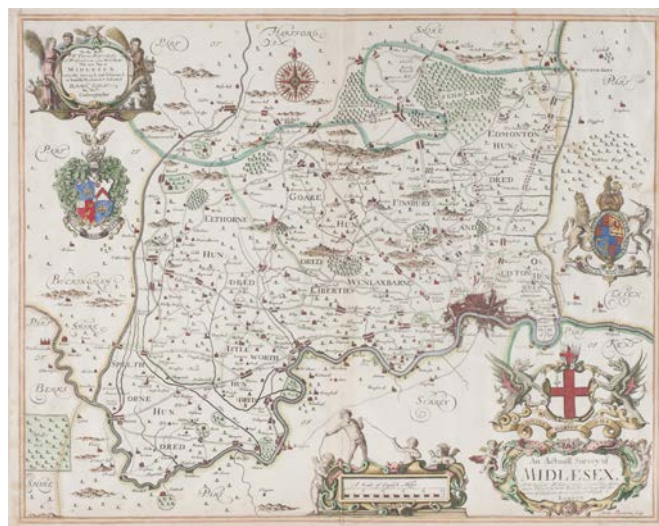
'Freasley on W edge of the parish of Polesworth. It had a mill. Granted to the nuns by Robert de Kailli. Freasley Hall 2m SW of church is late 17th century. There are other buildings dating to 16th century. The manor of Freasley descended with that of Overwhitacre for 250 years passing through heiresses to the family of Pulteney' (see Victoria County History, *A History of the County of Warwick: Volume 4, Hemlingford Hundred*, 1947).
(1) £200 - £300



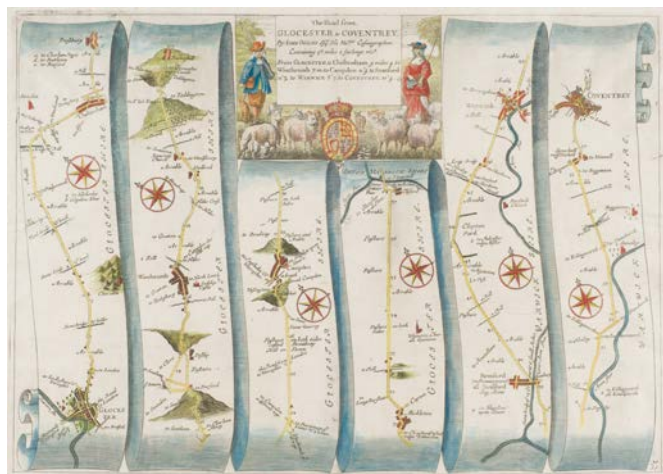
130 **Ireland.** Speed (John), *The Province of Connaugh with the City of Galway Described*, published by John Sudbury & George Humble [1616], hand-coloured engraved map, inset city plan of Galway, slight water staining, 385 x 515 mm, Latin text on verso
(1) £200 - £300

132 Map reference books. A collection of approximately 80 volumes, 20th-century, map reference books, including examples by R. W. Shirley, P. Whitfield, W. Morgan, D. Gohm, K. Nebenzahl, A & J Stylianou, K. Zandvliet, R. Hyde, R. Putman, E & J Wajtraub, R. Barron, A. Wilson, R. V. Tooley, G. Wyatt, R. Baynton-Williams, R. Lister, C. Moreland & D. Bannister, G. King, T. Chubb, P. Barber, K. Batten & F. Bennett, R. A. Skelton and J. Howgego, various sizes, good/very good condition (approx. 80) £200 - £300

133 Maps & Prints. A collection of approximately 650 maps and prints, mostly 19th & 20th century, including approximately 25 prints and maps of London, 6 volumes of 'The Authentic Map Directory' and approximately 200 loose sheets from the same publication, with approximately 50 British and foreign maps and views and approximately 300 prints & engravings of natural history, juvenile, topographical views, encyclopedia plates and portraits, various sizes and condition (approx. 650) £200 - £300

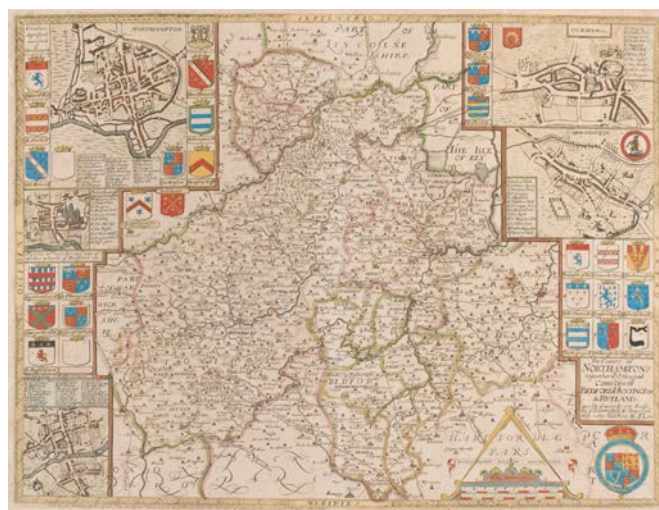


Lot 135



134 Maps. A collection of approximately 100 maps, 18th & 19th-century, British, county and regional maps (including single sheets from large scale maps, sea charts and road maps, with examples by or after Ogilby, Pigot, Morden, Lewis, Archer, Kitchin, Cary, Fullarton, Whittaker, Moule, Owen & Bowen, Collins, Laurie, Stockdale, Greenville Collins, Senex, J & C Walker, E. Bowen, Baker, Conder/Hogg, Cowley, Rocque, Seller/Grose and Wallis, various sizes and condition, 12 mounted (approx. 100) £200 - £400

135 Middlesex. Ogilby (John), An Actual Survey of Middlesex, London: published by George Willdey at the Great Toy Spectacle, China Ware and Print Shop..., circa 1732, hand coloured map, engraved by Walter Binnerman, large title cartouche and dedication, compass rose and two armorial coats of arms, slight creasing, some spotting and water staining, backed with archival tissue, 415 x 525 mm (1) £200 - £300



136 Northampton, Bedford, Huntingdon & Rutland. Lea (Philip & Saxton Christopher), The County of Northampton together with ye three small Counties of Bedford, Huntingdon & Rutland, exactly drawn by one scale by C. S., Corrected & Amended with many Additions by P. Lea, published by George Willday at the Great Toy Spectacle, China-ware and Print shop..., circa 1720, engraved map with contemporary outline colouring and some later enhancement, inset town plans of Northampton, Peterborough, Bedford, Oakham and Huntingdon, numerous heraldic shields and a mileage scale surmounted by dividers, mount stained and with light overall toning, 400 x 515 mm, mounted

Harold Whitaker. The Descriptive List of the Printed Maps of Northamptonshire, number 168. Christopher Saxton's map of the four midland counties. First published in 1579, the plate has been 'modernised' by the addition of town plans, heraldic shields and the delineation of the hundreds and roads. Lea published Saxton's plates from 1689, with the plates passing to George Willdey in 1720. (1) £150 - £250



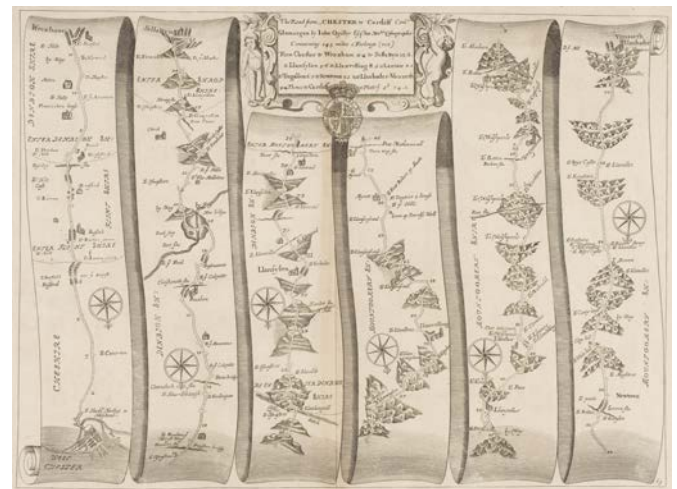
137 **Northamptonshire.** Smith (William), Northamptoniae Comitatus Descriptio....., J.Overton [1675 or later], *hand-coloured engraved map, large strapwork cartouche, table of hundreds and mileage scale, old folds, old adhesion scaring to the verso, trimmed to the neat line, 365 x 480 mm, together with Valk (G. & Schenk P.). Comitatus Northantonensis vernacule Northampton Shire, circa 1720, engraved reticulated map with contemporary outline colouring, large margins, 385 x 505 mm, with Harris (John). Northamptonshire Newly Delineated with many additions and Improvements, circa 1712, hand-coloured engraved map with the margins decorated with numerous heraldic shields, old folds, slight staining and toning, narrow margins, 460 x 580 mm, mounted* (3) £150 - £250



139 **Norway.** De Wit (Frederick), Regni Norvegia Nova Tabula in quinque Praefecturas Generalis Aggerhusiensem, Bergensem, Nidrosiensem, Warhusiae et Bahusiae..., published by Covens & Mortier, Amsterdam: circa 1720, *engraved map with contemporary wash colouring, inset map of the Lofoten Islands up to the North Cape, decorative cartouche, 595 x 510 mm* (1) £150 - £200



138 **Northamptonshire.** Speed (John), Northamptonshire, published by George Humble [1616], *engraved map with early hand-colouring, inset town plans of Northampton and Peterborough, good margins, slight mount staining, central fold repaired on verso, 390 x 515 mm, Latin text on verso, mounted* (1) £150 - £250



140 **Ogilby (John).** Four strip road maps: The Road from Chester to Cardiff..., The Road from St Davids com. Penbroke to Holywell com. Flint, The Road from Prestaine in com. Radnor to Carmarthen [and] The Continuation of the Road from London to St. Davids [1675 or later], *together four uncoloured engraved strip road maps, 'The Continuation of the Road from London...,' with slight worming, slight staining to a couple of maps, each approximately 325 x 440 mm*
The maps are numbers 63, 66, 84 and unnumbered. (4) £150 - £200



141 **Ogilby (John)**. Six engraved road maps: The Road from Oxford to Cambridge, The Road from London to the City of Bristol, The Road from Oxford to Bristol, The Road from the City of Salisbury com. Wilts to Camden com. Glos., The Road from Oxford to Salisbury com. Wilts. continued to Pool com. Dorset [and] The Road from London to Southampton, [1675 or later], together six hand coloured, engraved strip road maps, including one commencing from London and one showing a surveyor using a waywiser (The Road from Oxford to Cambridge), occasional creasing, two maps with small repairs to the central fold on the verso, each approximately 310 x 435 mm

The maps are numbers 80, 10, 79, 85, 83 & 51.
(6)

£200 - £300



143 **Radnorshire**. Speed (John), The Countie of Radnor Described and the Shyretownes situation, published by John Sudbury & George Humble, circa 1627, hand-coloured engraved map, inset town plan of Radnor, large strapwork cartouche, compass rose and mileage scale, 385 x 510 mm, English text on verso, together with another copy similar from the 1676 edition, toned overall, with **Jansson (Jan)**. Radnoriensis comitatus vulgo The Countie of Radnor, Amsterdam: circa 1650, engraved map with contemporary hand-colouring, 380 x 485 mm, French text on verso, plus **Saxton (Christopher & J. Kip)**. Radnor comitatus quem silvres olim incoluerunt [1610], hand-coloured engraved map, 270 x 320 mm, no text on verso

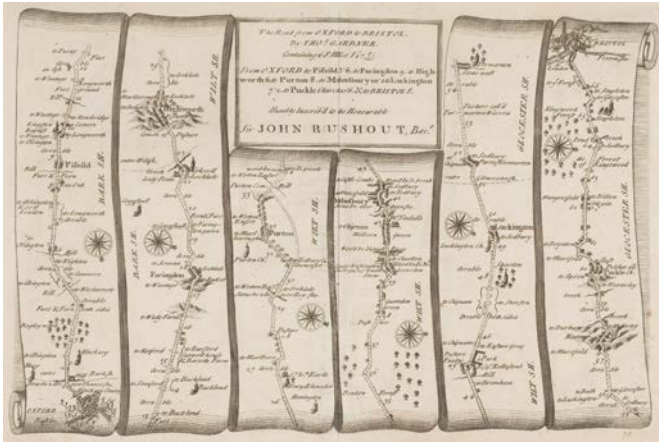
(4)

£150 - £250

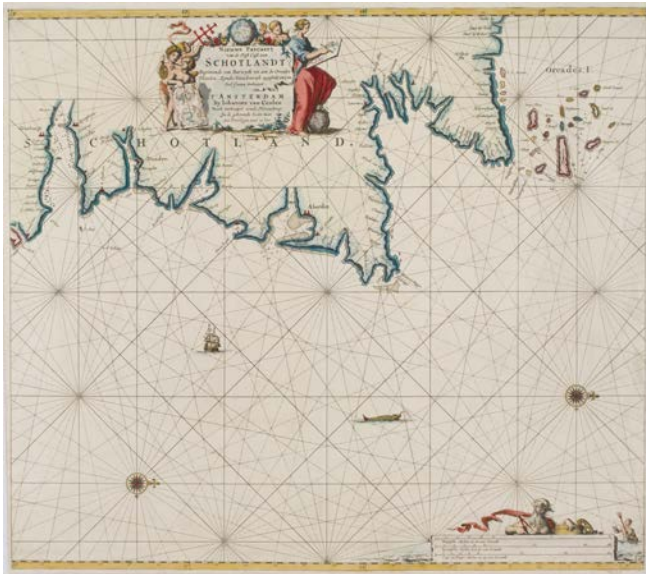
142 **Oxfordshire**. Speed (John), Oxfordshire described with ye Citie and the Armes of the Colledges of ye famous University, Thomas Bassett & Richard Chiswell, [1676], hand-coloured engraved map, inset town plan of Oxford, the vertical margins decorated with 18 heraldic shields of university colleges, slight creasing, small areas of adhesion scaring on verso, 390 x 525 mm, English text on verso
(1) £300 - £500



Lot 142



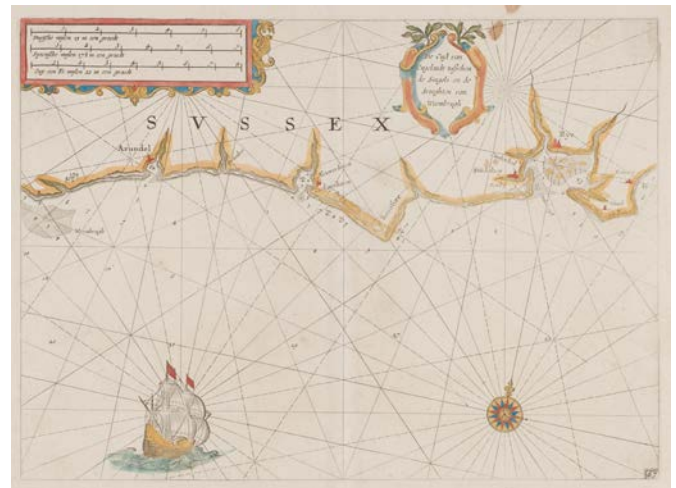
144 **Road maps.** A collection of approximately 140 maps, 18th & 19th century, engraved strip and ribbon road maps, with examples by or after Carington Bowles, Gentleman's Magazine, Gardner, Stockdale, Senex, Paterson, Kitchin, Owen & Bowen, Neele & Son and Bowles, occasional duplicates, a few mounted, together with five 18th-century canal maps by Thomas Bowen and Robert Whitworth, various sizes and condition, plus Pratt's High Test Map of the Great North Road, (2 copies), framed and glazed, a small plan of Hastings and one of Bath and four hand-coloured engraved strip road maps originally published in 'The London Magazine' all framed and glazed, with four mounted town plans and a county map of Wiltshire by S. Lewis, various sizes and condition (approx. 155) £200 - £300



145 **Scotland.** A collection of approximately 12 sea charts, mostly 18th & 19th century, engraved charts, including examples by or after Van Keulen, Greenville Collins and Mackenzie, various sizes and condition (12) £200 - £300



146 **Scotland.** Nolin (Jean Baptiste), Le Royaume d'Écosse Divise en deux Parties subdivises en Provinces etc. dressé par le P. Coronelli..., Paris: 1689, engraved map with contemporary outline colouring, inset maps of the Faroes, Shetland & Orkney islands, slight mount staining, old folds, strengthened and repaired on verso, 465 x 615 mm, together with Homann (Johann Baptiste). Magnae Britanniae Pars Septentrionalis qua Regnum Scotiae..., Nuremberg: circa 1710, engraved map with contemporary wash colouring, uncoloured decorative cartouche and mileage scale, slight toning to the central fold, 575 x 480 mm, with Jansson (Jan). Scotiae provinciae inter Taum fluvium et Septentrionales oras Angliae, Amsterdam: circa 1660, engraved map with contemporary wash colouring, 445 x 530 mm, no text on verso, plus Murray (T. L.). Scotland, 1830, engraved map with contemporary outline colouring, old folds, slight offsetting and dust soiling, 690 x 460 mm (4) £200 - £400



147 **Sea Chart.** Blaeu (Willem Janszoon), De Cust van Engelandt tusschen de Singels en de drooghten van Weembrugh, Amsterdam: circa 1645, hand-coloured engraved sea chart of the coast of Sussex, large margins, slight staining and creasing, 260 x 360 mm, no text on the verso
The chart includes Arundel, New Haven and Rye. (1) £150 - £200



148 **Sea Charts.** A collection of eight charts, mostly 18th-century, engraved British, Dutch and French charts, including **Van Keulen (Gerald)**. A new Gradually Encreasing Compass map of a part of the Sea Coasts of England in which is contained the Coasts of Dorsetshire and Hampshire, extending from the west side of Wight to Bridport with their Shallownesses and Depths..., Amsterdam: circa 1740, hand-coloured engraved chart, title repeated in Dutch, slight creasing, 525 x 595 mm, together with **Blaeu (Johannes & Timothy Pont)**. Buthe Insula Vulgo the Yle of Boot, Auct. Tim. Pont, Amsterdam: [1662], engraved map with contemporary outline colouring, toned overall, laid on hessian, 390 x 510 mm, with **Laurie (Robert & James Whittle, publishers)**. A Chart of the Sands and Channels from the Nore to Margate Road..., 12th May 1794, uncoloured engraved chart, water-stained, 475 x 635 mm, plus **Bellin (Jacques Nicolas)**. Carte du Comté de Kent et du Pas-de-Calais..., Paris: 1759, uncoloured engraved sea chart, some water staining, occasional marginal closed tears, 590 x 875 mm, plus Carte Réduite de la Rade des Dunes avec une Partie des Entrées de la Tamise, Paris: 1757, uncoloured engraved sea chart, slight staining, 605 x 445 mm, with another three sea charts similar, including examples by or after Greenville Collins and the Depot de la Marine, various sizes and condition

(8) £200 - £300

149 **Shropshire.** Baugh (Robert), To the Right Honourable Edward Earl of Powis Lord Lieutenant and Custos Rotulorum of the Counties of Salop and Montgomery, This Map of Shropshire is humbly and respectfully dedicated by His Lordship's obliged and obedient Servant..., Robert Baugh, Llanymynech, Shropshire, sold by William Faden, [1st August 1808], uncoloured, engraved large-scale map, printed on three sheets, sectionalised and laid on linen, large calligraphic cartouche surmounted by a view of English Bridge in Shrewsbury, table of explanation and mileage scale, some offsetting and staining, contained in a contemporary green marbled slipcase, long repaired tear to the slipcase, extremities of the slipcase worn and rubbed

(1) £200 - £400



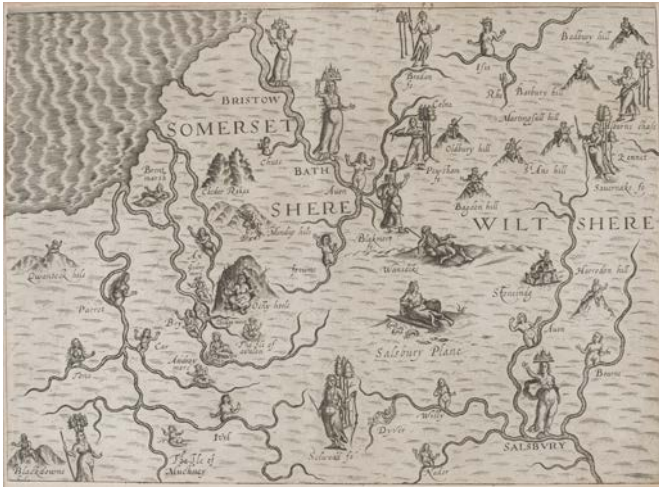
Lot 149



150 **Smith (Charles)**. Smith's New English Atlas Being a Complete Set of County Maps, Divided into Hundreds..., 2nd edition, London: 1804 - 08, engraved calligraphic title and index, 17 (only) engraved double-page maps with contemporary wash colouring, Oxfordshire a little stained, some maps detached, index bound at rear, contemporary half calf over marbled boards, heavily worn and rubbed, folio

Sold as a collection of maps, not subject to return. The maps consist of: England & Wales, Devon, Dorset, Herefordshire, Hertfordshire, Huntingdon, Lancashire, Leicestershire, Lincoln, Monmouth, Northumberland, Oxfordshire, Rutland, Staffordshire, Warwickshire, Westmorland and Wiltshire.

(1) £200 - £300

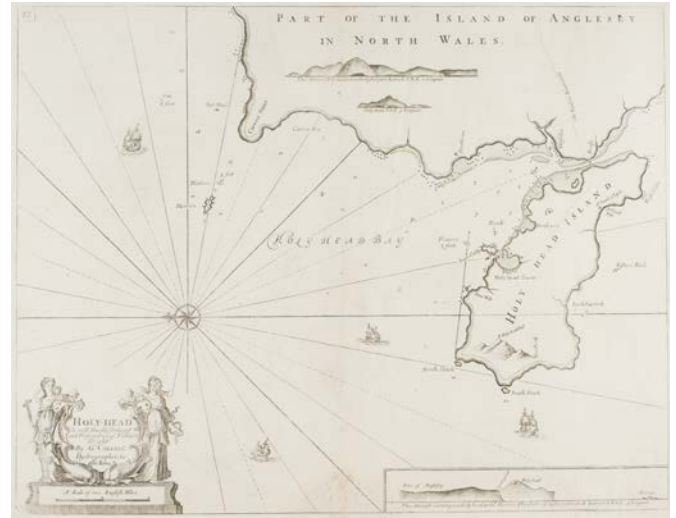


151* **Somerset & Wiltshire.** Drayton (Michael), Untitled allegorical map, [1612-22], uncoloured engraved allegorical map with Bristol in the north and Salisbury in the south, vertical margins extended, 250 x 330 mm, mounted, framed and glazed

Originally published in Michael Drayton's *Poly-Olbion*.

(1)

£150 - £200



153 **Wales.** A collection of 23 sea charts, 18th & 19th-century, engraved charts including 17 uncoloured charts of Welsh ports & harbours, by William and Lewis Morris, with other examples by or after Captain Greenville Collins and Depot de la Marine, occasional duplicates, various sizes and condition

(23)

£150 - £250



152* **Surrey.** Blaeu (Johannes), *Surria vernacule Surrey*, Amsterdam: circa 1645, engraved map with contemporary outline colouring, large margins, 380 x 495 mm, mounted, framed and double-glazed, with Latin text on verso, together with a copy of the *Angliae Figura triquetra*..., possibly published by the Folio Society in 2009, colour reproduction map of the British Isles, presented to Henry VIII by the Archdeacon of Rochester in 1537, 625 x 445 mm, mounted, framed and glazed

(2)

£150 - £200



154 **Wales.** A collection of approximately 75 maps, 17th - 19th century, county, country, road, town and regional maps, including examples by or after Owen & Bowen, Laurie & Whittle, Kitchin, Wallis, Osborne, J & C Walker, Archer, Fullarton, Badeslade & Toms, Mallet, Seller, Seller/Grose, Bowen, Morris, Dawson, Van den Keere and Blome, occasional duplicates, various sizes and condition (approx. 75)

£150 - £250

155 **Wales.** Blaeu (Johannes), The set of ten Welsh county maps: Wallia Principatus vulgo Wales, Penbrochia comitatus et comitatus Caermaridunum, Ceretica sive Cardiganensis comitatus Anglis Cardiganshire, Comitatus Caernarvoniensis vernacule Carnarvonshire et Mona Insula vulgo Anglesey, Montgomeria comitatus et comitatus Mervinia, Denbigiensis comitatus et comitatus Flintensis - Denbigh et Flintshire, Comitatus Brechiniae Breknoke, Radnorica comitatus Radnor Shire, Monumethensis comitatus vernacule Monmouth Shire [and] Glamorganensis comitatus vulgo Glamorgan Shire, Amsterdam: circa 1648, ten (complete) engraved maps of the Principality of Wales and all of its counties, each with bright contemporary hand-colouring, all with French text on the verso, apart from the map of the Principality which has no text, each approximately 390 x 500 mm (10) £1,000 - £1,500



Lot 155



156 **Wiltshire.** A collection of approximately 60 maps, 17th - 19th-century, engraved and lithographic county maps and town plans, with examples by or after Blome, Simmons, Hodgson, Morden, Langley & Belch, Murray, Simmons/Van Langeren, Stanford, Moule, Cary, Van den Keere, Wallis, Darton, Cole & Roper, Aiken, J & C Walker, Dawson, Ramble, Drayton, Rocque, Saxton/ Kip, Teesdale, George Philip & Son, Weller, Ellis, E. Bowen, Kitchin, Kitchin/Jeffreys, Seller/Grose, Fullarton, Moll, Pigot/Slater, Kelly, Perrot and Heywood, occasional duplicates, various sizes and condition (approx. 60) £300 - £500



Lot 157

157 **Wiltshire.** Greenwood (C & J.), Map of the County of Wilts, from actual survey in the years 1819 & 1820, published Dec.12th, 1820, uncoloured engraved large scale map, sectionalised and laid on linen, calligraphic title, dedication, compass rose, table of explanation and an uncoloured vignette of Salisbury Cathedral, slight dust soiling and staining, small ink library stamp to cartouche, city of Nottingham Library book plate and 'withdrawn' bookplate of T. Parker Rickford, Royal Welch Fusiliers to verso, 1440 x 1115 mm, marbled endpapers, contained in a later cloth slipcase with library label and number to upper cover, together with another copy similar, with contemporary wash colouring, torn with loss to the printed image and dedication (2)

£200 - £300

158 **Wiltshire.** Speed (John), Wilshire, published by Roger Rea [1662], *hand-coloured engraved map, inset city plan of Salisbury and vignette of Stonehenge, central fold strengthened on verso, slight dust soiling, narrow margins, 385 x 510 mm, English text on verso*
 (1) £200 - £300

159 **World.** Plancius (Petrus). *Orbis Terrarum Typus de Integro Multis in Locis Emendatus...*, 1594, *uncoloured map of the world on a hemispherical projection, engraved by Jan van Doetecum, two additional celestial spheres, elaborate allegorical representations of the four continents to each corner, old folds, worn with slight loss to the central fold where old folds cross, slight dust soiling and staining, 410 x 580 mm, mounted, no text on verso*

R. W. Shirley, *The Mapping of the World*, 187. The map was published separately in 1594 but was incorporated into editions of Linschoten's 'Itinerarium' from 1599 onwards. Plancius's map had a widespread influence on other map makers and it was issued unchanged throughout various editions of the 'Itinerarium'.
 (1) £5,000 - £8,000



Lot 158



Lot 159

160 **Yorkshire.** Blaeu (Johannes). Ducatus Eboracensis pars Occidentalis; The West Riding of Yorkshire, Amsterdam: circa 1646, engraved map with contemporary outline colouring, slight dust soiling and staining, 410 x 500 mm, no text on verso, together with Saxton (Christopher & G. Hole). Eboracensis comitatus..., East Riding, circa 1610, hand-coloured engraved map, large margins, 200 x 250 mm, with Murray (T. L.). Yorkshire, London: 1830, engraved map on two conjoined sheets, contemporary outline colouring, slight creasing and fraying, 455 x 700 mm, plus Kitchin (Thomas). An Accurate Map of Yorkshire [1786], hand-coloured engraved map, large margins, 170 x 2225 mm
(4) £150 - £200



Lot 160

DECORATIVE PRINTS

All lots unframed unless otherwise stated



161* Aldin (Cecil Charles Windsor, 1870 - 1935). Full Cry, published by Eyre & Spottiswoode Ltd, London: circa 1920, large colour photolithograph, boldly signed in pencil by the artist to the lower left, blindstamp of the Fine Art Trade Guild to the lower left, 470 x 770 mm, mounted, framed and glazed
(1) £100 - £200



Lot 162

162* Aldin (Cecil Charles Windsor, 1870 - 1935). Over the Hill, drypoint etching, signed in pencil by the artist to the lower right, limited edition 1/100, 220 x 305 mm, mounted, framed and glazed
(1) £150 - £200

163* Aldin (Cecil Charles Windsor, 1870 - 1935). Susan the Pekinese, etching, signed by the artist in pencil to the lower right, limited edition 87/100, 225 x 315 mm, mounted, framed and glazed
(1) £70 - £100



Lot 163



164* **Angling.** Anonymous, *The Angler's Dream*, circa 1900, unsigned pastel drawing, long split and closed tears affecting the image, very slight spotting, 655 x 960 mm, framed and glazed (1) £100 - £200



Lot 166



165* **Birds.** A collection of approximately 100 prints, 19th & early 20th-century, lithographs and photolithographs of birds and eggs, including examples by or after Frowhawk, Swaysland, Bicknell, Blackburn, Morris, Gordon and Butler, various sizes, good condition, all mounted (approx. 100) £150 - £200

166* **Botany.** A collection of approximately 100 prints, late 19th and early 20th-century, lithographs and photolithographs of flowers and trees, with examples by or after Hulme, Druery, Boulger, Baxter and Gordon, various sizes, good condition, all mounted (approx. 100) £150 - £200



167* **Bowles & Carver (publishers).** *The Bubblers Mirror; or England's Folly*, [1793 - 1832], engraved broadside on wove, list of 'bubbles' surrounding an uncoloured mezzotint of a weeping man, good margins, 345 x 250 mm

A satire on the South Sea Bubble; a man weeps, holding up his cloak and handkerchief, a victim of his own greed and folly. He is surmounted by an emblematic scene and below him, a fictional coat of arms supported by two asses. The vertical margins list various 'bubbles' with their opening subscription and selling price. The plate was first issued by Thomas Bowles in 1720 and reissued by his successor Henry Carington Bowles, who traded with Samuel Carver between 1793 and 1832.

(1)

£200 - £300



168* **Boydell (J. & J. publishers).** A collection of 38 Plates from the 'Graphic Illustrations of the Dramatic Works of Shakespeare' [1791-1802], 38 uncoloured stipple and line engraved plates, the plates by or after Henry Fuseli, Robert Smirke, John Opie, J. Boydell, R. Thew, F. Wheatley, J. Northcote, B. West, R. Westhall, W. Hamilton, Sir J. Reynolds, T. Stothard, T. Kirk, P. W. Tomkins and others, some mount staining, spotting and creasing, occasional duplicates, a few plates with crude tape repairs, each plate approximately 500 x 630 mm (38)

£300 - £500

169 **Broadley (Alexander Meyrick).** Napoleon in Caricature 1795 - 1821, 3 volumes (only), numbers 4, 5 & 6, Newcastle-upon-Tyne, Alfred Brewis, 1911 - 13, title printed in red & black, extra-illustrated with additional prints and letters, but heavily excised, top edge gilt, contemporary half morocco with gilt decorated spines, spines faded, each volume contained in a contemporary cloth slipcase, slipcases worn and frayed, folio, together with **Jackson (William).** The New and Complete Newgate Calendar, or Malefactors' Universal Register, 8 volumes, London: printed for Hogg & Co. circa 1818, extra-illustrated, but heavily excised, bookplate of Sir William Eden, Bart, contemporary half calf with gilt decorated spines, some boards detached, worn and frayed, 8vo

Sold as a collection of prints, not subject to return. (11)

£100 - £150



Lot 170

170* **Caricature.** Wet Parsons, 19th century, oil on paper, laid onto canvas, three small areas of damage with some loss of paint to one small area, 89 x 58 cm (35 x 22 3/4 ins), framed (73 x 103 cm)

In the style of Henry William Bunbury (1850-1911), and Thomas Rowlandson (1756-1827).

(1)

£100 - £150



171* **Caricatures.** A collection of 30 caricatures, mostly 19th-century, etched, engraved and lithographic caricatures, including examples by or after Thomas Rowlandson, John Phillips (pseud. Sharpshooter), C. J. Grant, H. Heath, C. Tregear, John Doyle (pseud. HB), John Collier (pseud. Tim Bobbin), John Field, John Fairburn, W. Heath (pseud. Paul Pry) and Piercy Roberts, various sizes and condition (30)

£200 - £300



172* **Daumier (Honoré).** A collection of approximately 85 cartoons and caricatures, 19th-century, French lithographic cartoons, including 40 with contemporary hand-colouring, mostly after Daumier but with examples by or after Gavarni and Philippe, occasional duplicates, several published in 'La Charivari', various sizes and condition

(approx. 85)

£150 - £200



Lot 173

173* **English Civil War.** Vander Pill (Hans, publisher), Magna Britannia Divisa. La Grande Bretagne Divisee, Great Britanny Divided..., Amsterdam: 1642, uncoloured allegorical and satirical broadside on two conjoined sheets, the etching is attributed to Pieter Rodermond and the design to Dirk Stoop (British Museum), titles in Latin & English, old folds, trimmed to the image, several marginal closed tears, torn with slight loss to the lower and upper right corners, slight staining, creasing and dust soiling, four red crayon marks to the upper margin, 410 x 915 mm

A rare satirical broadside that depicts England on the precipice of the Civil War. Created from a Parliamentary perspective, the highly detailed print is visually divided into two contrasting sides. One to mock the European Catholic church and the other the English Royalist forces. The print is widely considered one of the most elaborate and complex satires produced in English history, containing scores of European political figures and satirical commentary. The left side illustrates Parliamentary military preparations and forces. The right side features a procession of Catholic clerics representing foreign, papal, and Royalist Catholic influence in European politics.

Two institutional copies found (both in the British Library).

(1) £500 - £800

174* **Fashion.** A collection of approximately 530 prints, 19th century, engraved and lithographic French and English female, male and child fashion prints, all with contemporary hand-colouring, some laid on card, various sizes and condition (approx. 530) £300 - £500



Lot 174



175* **Fielding (Newton Smith Limbard)**. Salmon Fishing (The Stream) & Salmon Fishing (Refreshment) circa 1830, *fine pair of aquatints by and after Fielding with bright contemporary hand-colouring, each approximately 265 x 315 mm, uniformly mounted, framed and glazed*
 In unusually bright and clean condition.
 (2)

£200 - £300



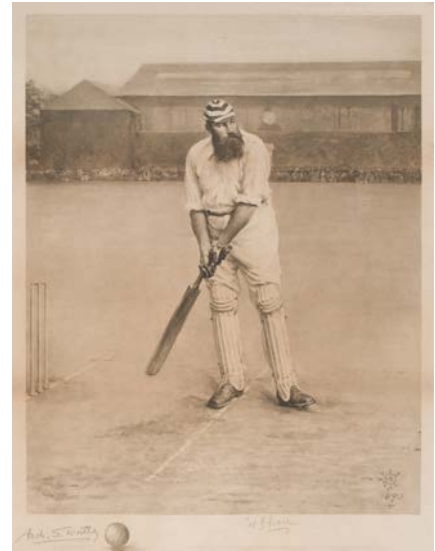
176* **Frankfurt**. Jansson (Jan). Frankfurt am Main, circa 1630, *uncoloured monumental panorama on laid, on two conjoined sheets, engraved by Dirk Eveson Lons (circa 1591 - 1630), allegorical representations of the four continents in the upper corners, old folds, some creasing and marginal closed tears, occasional longer repaired closed tears, short closed tears along old folds, slight dust soiling and staining, 415 x 2040 mm*

A good dark impression of a very large and rare panorama. No institutional copies found.
 (1)

£1,000 - £1,500



177* **Gillray (James)**. Dilettanti-theatricals: -or- a peep at the Green Room. -vide Pic-Nic orgies, 1803 [but circa 1851], etching with bright hand-colouring, on wove paper, plate mark approx. 320 x 485 mm, framed and glazed (530 x 700 mm), together with 6 other caricatures by James Gillray but all from the later H. G. Bohn Edition, including 'Ladies Dress as it soon will be', 'The Man of Feeling, in search of Indispensables'; - a Scene at the little French Milleners...', 'Lady Godina's Rout; - or- Peeping-Tom spying out Pope-Joan. Vide Fashionable Modesty...', 'The Orangerie; - or - the Dutch Cupid reposing, after the fatigues of Planting. - Vide The Visions in Hampton Bower', 'Ci devant Occupations - or Madame Talian and the Empress Josephine: dancing Naked before Barrass in thw Winter of 1797 - A Fact!...', [and] 'Enchantments lately seen upon the Mountains of Wales...', all hand-coloured, various sizes, all mounted, framed and glazed, with three caricatures after Robert and George Cruickshank, various sizes, good condition, mounted, framed and glazed
(10) £150 - £250



179* **Grace (William Gilbert, 1848-1915)**. Portrait of W. G. Grace with cricket bat and cap standing with bat slightly raised at the crease at Lord's, Newcastle upon Tyne: Manson, Swan and Morgan, 1 May 1891, uncoloured photogravure after Archibald Stuart Wortley, with a remarque of a cricket ball, signed in the lower margin in pencil by both artist, 'Arch. S. Wortley', and the sitter, 'W. G. Grace', very slight toning, 550 x 420 mm, mounted, framed and glazed
This print is taken from a portrait which was exhibited at the Royal Academy in 1890, and was presented to the Marylebone Cricket Club by some of the members. The print was reproduced in a limited edition of 200 copies.
(1) £200 - £300



178* **Attributed to Ernest Gustave Girardot (1840-1904)**. Portraits of a lady and gentleman, mid 19th century, a pair of half length oil on canvas portraits of a lady and a gentleman, both seated, each 25.5 x 20.5 cm (10 x 8 ins), in period matching moulded gilt frames (50.5 x 45.5 cm), together with **English School**. Portrait of a lady, circa 1820s, half length oil on tin portrait of a seated lady, dressed in muslin embroidered with black stars, brooch bordered with pearls and pearl bracelet, pink wrap, wearing a light cap, and holding a small book, much paint loss to background, 124 x 106 mm (4 7/8 x 4 1/8 ins), gilt framed (16.5 x 14 cm)
Provenance: Collection of David and Sarah Battie.
(3) £200 - £300



180* **Grant (Charles Jameson)**. A collection of approximately 55 caricatures, circa 1835, etched and lithographic caricatures, many with contemporary hand-colouring, including 35 loose examples, including several from 'Everybody's Album', 16 mounted and 8 framed and glazed, various sizes and condition (approx. 55) £200 - £300



181* **Hardy (James)**. The Game Keeper, published by B. Brooks & Sons, London: 1844, *uncoloured engraving on India wove, proof before title, uncoloured remarque of a brace of pheasants, 620 x 760 mm, mounted, framed and glazed in an ornate gilt gesso molding* (1) £150 - £200



183* **Howard-Jones (Rosemary 'Ray', 1903-1996)**. Landscape: My Back Garden, 1953, *watercolour with wax resist, signed and dated lower left, 31 x 47.5 cm (12 x 19 ins) mount aperture, framed and glazed* Provenance: Frances and Nicolas McDowall.

From 1949 to 1958, Ray Howard-Jones and her partner Raymond Moore were resident caretakers of Skomer Island, off the coast of Pembrokeshire. (1) £150 - £200



182* **Havell (A. C.)**. A Fox-Hunter's Dream, London: published by Messrs. Fores, April 15th 1890, *photolithograph after A. C. Havell, with contemporary hand-colouring, 680 x 500 mm, mounted, framed and glazed* (1) £70 - £100



184* **Hunt (George)**. Fly Fishing [and] Trolling for Pike, London: J. Moore at his Looking Glass & Picture Frame Manufactory, circa 1820, *pair of aquatints after J. Pollard, both with contemporary hand-colouring, 365 x 445 mm, mounted, framed and glazed* (2) £200 - £400



185* **Huquier (Gabriel)**. Nine plates of birds, originally published in 'Livre des Différentes Espèces d'Oiseaux de la Chine', Paris: circa 1730, *nine hand-coloured engravings, slight creasing and spotting, each approximately 550 x 350 mm* (9) £200 - £400



186 **Illustrated London News**. Volumes 73, 74, 75 & 80, July - December 1878, January - December 1879 & June - December 1882, *numerous uncoloured engraved plates, including several folding, mostly of maritime and military scenes, occasional chromolithographic plates, includes the 'Cyprus volume', the first three volumes with all edges gilt and uniform publisher's blue gilt cloth, the last volume in later half sheep, folio* (4) £150 - £200



187* **Ireland. Lindsay (John)**. A New and Correct Chart of the Harbour of Corke, by the Rev'd J. Lindsay, late of His Majesty's ship Fougueux, sold by W & I. Mount, T & T. Page on Tower Hill London 1759, *engraved map with later hand colouring, inset map of Corke harbour on a smaller scale, view 'From the Old Head of Kinsale to Hawks Rock', dedicated to the Lords Commissioners of the Admiralty, engraved by J. Mynde, central vertical fold, upper part of map toned, some foxing, mount aperture 453 x 535 mm, glazed and framed (58 x 66 cm), together with:*

Stern (20th century), Raspail Liquor, Paris, circa 1920s, *chromolithographed poster advertising Raspail Liquor, showing a decorative bottle of the herbal dessert liqueur standing on a small table with lion heads, a patterned curtain bearing the name of the drink behind, designer's name lower right, few minor marks, laid down on original paper-covered support board (some wear to corners), two metal eyes with blue hanging ribbon at top, 513 x 363 mm, plus:*

After Thomas Yates (1765-1796), Action between His Majesty's Frigate La Nympe and the French Frigate La Cleopatra: La Nympe boarding La Cleopatra, having by another great Manuver compleatly disabled La Cleopatra ... [sic], 1794, *hand-coloured etching and aquatint on wove paper, engraved by Cornelis Apostool, several long tears (retouched, and mainly affecting sky), some damage and loss to margins (affecting some text, mainly artist's name), laid down on card, sheet size 487 x 588 mm, window mounted (with title 'Action off Start Point, South Devon, June 18th 1793'), framed and glazed (63.5 x 76.5 cm), with:*

English School, Golfers on a Beach, 20th century, *oil on canvas, depicting four golfers on a sandy beach, in Edwardian golfing costume, one in mid-swing, several tears to canvas (mainly to sky, one to sand dunes), 51.3 x 61 cm (20 1/4 x 24 ins), unframed, and approximately 44 other items, including: an incomplete copy of Hans Burgkmaier's [sic] Turnier-Buch, Frankfurt: S. Schmerber, successor to H. Keller, 1853, hand-coloured title, and 13 hand-coloured plates (of 27), several leaves of text, loose in original portfolio with printed title and imprint to front cover; an incomplete collection of plates from 'An Almain Armourer's Album', loose in original binding; four pieces of decorative Arabic calligraphy; 2 silhouette pictures; four advertising boards for Duckworth & Co., Old Trafford Essence Distillery, Manchester; a small collection of (mainly gallery) advertising posters, etc.* (approx. 48) £200 - £300



188* **Italy.** A nineteenth-century scrap album with gouaches and hand-coloured aquatints, including a Neapolitan gouache of Santa Lucia, Naples, a gouache of Porta di Pompeii, approximately 36 hand-coloured aquatints and other engravings, including 4 hand-coloured lithographs of people climbing up and down Mount Vesuvius including 'Salita al Vesuvio', 'Calata del Vesuvio', the others of Neapolitan and other views of Pompeii (including 2 of frescoes), 4 uncoloured engravings of Pompeii classical subjects, costume plates, loosely inserted, plus a few other colour and monochrome mounted engravings, the largest gouache 15 x 22 cm, original boards, lacking spine, some wear, 4to

(1)

£200 - £300



190* **London.** Lerpiniere (Daniel), A South view of the cities of London and Westminster taken from Denmark Hill near Camberwell [and] A North view of the cities of London and Westminster with part of Highgate taken from Hampstead Heath near the Spaniards, published by John Boydell, 1779 and 1780 respectively, a fine pair of oval hand-coloured engravings after George Robertson, occasional marginal closed tears, professionally repaired, slight creasing, each approximately 480 x 605 mm, uniformly mounted, framed and glazed

(2)

£300 - £500



189 **Le Pautre (Jean).** A suite of 12 designs for highly ornamental garden vases, Paris: Le Blond, c. 1660, engravings on laid paper, the first with artist and publisher details in the cartouche, the others with Le Blond's name to lower margins, plate impressions 19.5 x 13 cm, some old damp stains to final four plates, later marbled wrappers, slim 4to

(1)

£100 - £150



Lot 191

191* **Mechanical Print.** The Defender of the Porte. Containing Portraits of a Few of Sir [Edmund] Lyons's Pet Lambs!!! The Heads from Sketches by a Naval Officer, Printed by C. Moody, 257 Holborn, published by R. Evan Sly, Church Grove, Lewisham, Kent, 1855, *hand-coloured comic lithograph with gum arabic, printed details to lower margin, rotating hand-coloured lithograph volvelle pinned to verso, offering 21 amusing and grotesque faces to appear in the cut-out window in the head of a seaman looking out from a ship porthole, a cutlass and revolver in each hand, minor soiling, a few light marginal creases, sheet size 38.5 x 28 cm, laid into a modern mount aperture with old masking tape strips to verso*

A very rare comic, mechanical print, with no other examples located. Sly, about whom little is known, seems to have produced a small number of similar moveable prints, mostly in the 1840s, publishing from various London addresses.

The Sublime Porte (the central government of the Ottoman Empire) was the primary focal point of the Crimean War (1853-1856). The charismatic Rear-Admiral Edmund Lyons, 1st Baron succeeded Admiral Sir James Whitley Deans Dundas as the Commander-in-Chief of the Fleet during the War, his contribution being vital to the allied success.

(1) £300 - £500



193* **Ornamental Design.** A Collection of approximately 80 prints, late 19th & early 20th century, a collection of chromolithographs and engravings of designs for wall frescos, tiles, wallpaper, calligraphy and architectural details, with examples after Owen Jones and Tymms, various sizes, good condition, all mounted (approx. 80) £80 - £120



192* **Mezzotint Drolls.** Three drolls, late 18th-century, including R. Sayer & J. Bennett (publishers). The Private Correspondence or Betty in the Secret, London: 5th September 1782, mezzotint with contemporary hand-colouring, 355 x 255 mm, framed and glazed, together with Carington Bowles (publisher). Doctor Blowbladder discovering the Perpetual Motion, London: 16th March 1772, mezzotint with contemporary hand-colouring, 355 x 255 mm, framed and glazed, with Dawe (J.). The Macaroni Courtship Rejected, printed for John Bowles, London: March 20th 1772, mezzotint with contemporary hand-colouring, 350 x 255 mm, framed and glazed

(3) £300 - £500



194* **Payne (Charles Johnson, 'Snaffles').** "Blighty - and only five-and-twenty per cent of the danger", circa 1916, lithograph, heightened with bodycolour, signed in pencil by the artist to lower right, slight spotting to margins, overall size 535 x 465 mm, framed and glazed

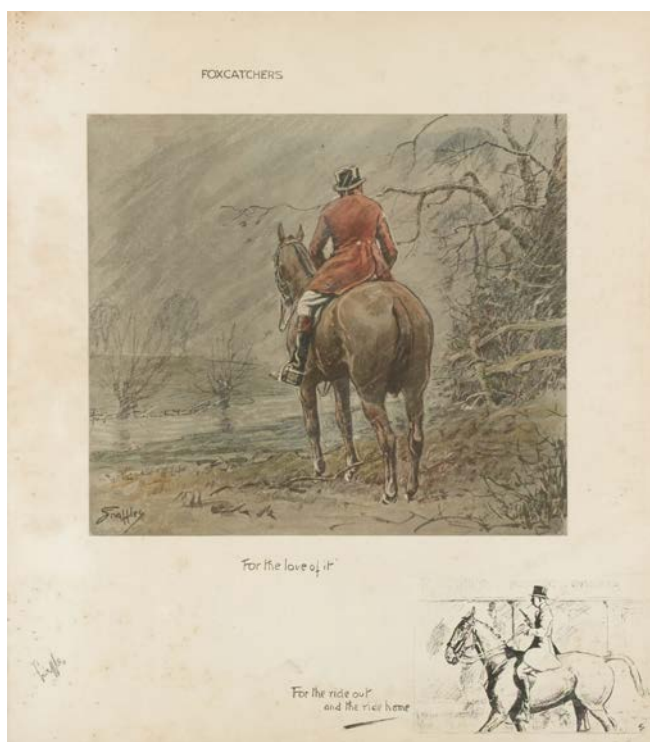
(1) £150 - £200



195* Payne (Charles Johnson, 'Snaffles'). "Enjoyin yerselves aren't yer?" circa 1940, colour photolithograph, mounted, the mount having a printed title, the artist's signature in pencil to the lower right, snaffle bit blindstamp, an uncoloured remarque to the lower left of a plough team with lapwings feeding in the newly turned furrows, with an additional remarque in the upper right of a dog fight, slight spotting to the mount, overall size 600 x 750 mm, framed and glazed
(1) £200 - £300



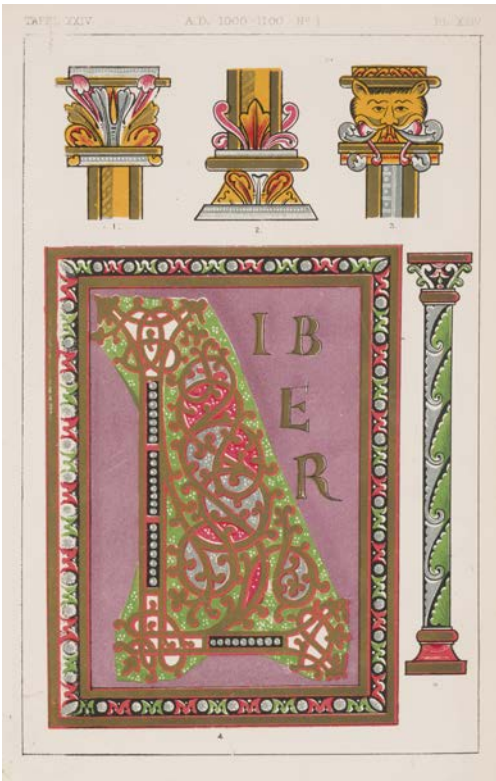
197* Payne (Charlie Johnson Payne 'Snaffles'). 1915 - 16. "That far, far-away Echo", circa 1916, colour photolithograph with a remarque of a horse looking out of a loose box, signed by the artist in pencil to the lower left, overall size 360 x 480 mm, framed and glazed
(1) £100 - £150



196* Payne (Charles Johnson, 'Snaffles'). Foxcatchers 'For the Love of It', circa 1923, lithograph heightened with bodycolour, remarque of an elegant gentleman looking at his reflection in a shop window, signed in pencil by the artist to the lower left, snaffle bit blindstamp, slight staining and 'thunderbug' intrusion, overall size 415 x 370 mm, framed and glazed
(1) £100 - £150



198* Portraits. De Poilly (Nicholas), Two portraits: Marie Anne Victoire de Baviere, Dauphine de France [and] Louis Dauphin de France Fils de Louis XIII Roy de France et de Navare, circa 1690, a pair of uncoloured engraved portraits, both trimmed to the image, old folds, creased, repaired closed tears, slight staining and dust soiling, the Dauphin tipped onto later paper, each approximately 605 x 500 mm, together with Van Somer (Johannes). Maria Theresia, Francae Regina, Amsterdam: circa 1690, uncoloured mezzotint, 430 x 310 mm, with Van Gunst (Pieter). Johannes Baro de Churchill, dux et comes de Marlborough, circa 1700, uncoloured engraving after Adrien Vander Werf, marginal fraying and closed tears, some dust soiling, 610 x 400 mm
(4) £150 - £250



199* **Prints & engravings.** A collection of approximately 110 prints, late 19th & early 20th-century, lithographs, engravings and prints of topographical views, genre scenes, advertisements, portraits, fungi, juvenile, birds, military, botany and food, various sizes and condition, all mounted (approx. 110)

£70 - £100



200* **Prints & engravings.** A collection of approximately 200 prints, 17th - 19th-century, engravings and lithographs, including portraits, caricatures (Dr Syntax), British & foreign topographical views, genre scenes, military and marine, various sizes and condition, together with a Victorian scrap album containing numerous engravings and etchings, including caricatures (Dr Syntax, Bunbury & Cruikshank), topographical views, genre, portraits and 'Hogarth', partially excised, contemporary half morocco gilt, lacking spine, boards near detached, folio (approx. 200)

£150 - £200



201* **Prints & engravings.** A collection of approximately 270 prints, 17th - 19th century, engravings, lithographs and etchings, including natural history, birds, British & foreign topographical views, religion, historical scenes, genre, classical, heraldry, exhibitions and equestrianism, various sizes and condition (approx. 270)

£400 - £600



202* **Prints & engravings.** A collection of approximately 400 prints, mostly 19th-century, prints, lithographs and engravings, including military, marine, genre, industrial scenes, British & foreign topographical views, 'Hogarth', portraits, sporting, advertisements, domestic animals and religion, including many double-page prints originally published in 'The Illustrated London News' and 'The Graphic', occasional duplicates, various sizes and condition (approx. 400)

£200 - £400



203* **Pyall (Henry)**. A North East View of the New General Post Office, with the Royal Mails & Carriage Preparing to Start, published by Messrs. Fores, circa 1832, aquatint after James Pollard, bright contemporary hand-colouring, 435 x 590 mm, mounted, framed and glazed, The Parker Gallery label to the verso

(1) £100 - £150



204* **Sandys (Winifred, 1875-1944)**. A group of 17 original watercolour postcards of Canterbury Tales characters, after illustrations from the Ellesmere MS., circa 1900, well-executed watercolours on plain white postcards, some light soiling, nine with narrow coloured border to edge, all but three with titles in black manuscript to lower margin, including: The Shipman, The Friar, The Pardoner, The Doctor of Physic, The Nun's Priest, The Serjeant at law, etc., printed postcard details of Reeves' Whatman Post Card with divided backs to versos, all unused

(17) £150 - £200



205* **Scraps**. A large collection of approximately 350 Victorian scraps, 19th-century, chromolithographic scraps, including sports and games, religion, Christmas, trades and professions, portraits, advertisements, transport and travel, military, natural history, circuses and performing animals, all contained in sleeves within three lever arch boxes, together with a French Edwardian scrap album containing numerous scraps, postcards, genre scenes, topographical views and portraits, partially excised, publisher's decorative red cloth gilt, folio

(approx. 350) £150 - £250



206* **Stinton (James, 1870-1961)**. A pair of pheasants in a landscape, oval watercolour, a little light foxing to upper portion, signed lower right, 16 x 23.5 cm, mounted, framed and glazed (38 x 45 cm), with printed framer's label J. Lowe, Worcester, on verso, together with

Howitt (William Samuel, 1765-1822). A brace of partridges, watercolour, signed lower right, 24.3 x 19.8 cm, mounted, framed and glazed (45 x 39 cm), with printed framer's label Frost & Reed Ltd, Bristol and London, on verso (transferred from earlier frame)

Provenance: Collection of Antony R. Harris (1938-2024), dealer in 18th-20th century paintings, watercolours and prints in Birmingham during the 1970s who subsequently opened Oldswinford Gallery in Stourbridge (1980-2018).

(2) £100 - £150



207* **Thorburn (Archibald)**. Grouse over the Moors, published by W. F. Embleton, London: 1921, colour photolithograph, signed in pencil by the artist to the lower left, 410 x 520 mm, mounted, framed and glazed

(1)

£100 - £150



208* **Thorburn (Archibald)**. Woodland Pheasants, published by A. Baird Carter, London: 1907, colour photolithograph, signed by the artist in pencil to the lower left corner, 405 x 530 mm, mounted, framed and glazed

(1)

£100 - £150



209* **Thorne (Trevor, 20th century)**. A small collection of modern Victorian Sporting Scenes, circa 1998, comprising seventeen watercolours showing sporting scenes, including shooting, tennis, football, golf, majority signed and dated, all but four in a card mount, largest 54 x 40.5 cm

(17)

£200 - £300



Lot 210



Lot 211

210* **Vanity Fair.** A collection of 52 caricatures, the complete run for 1878, colour lithographs after 'Spy', 'Ape' and 'T', of politicians, clergymen, military and artists and the cricketer Frederick Spofforth, together with another 32 duplicate caricatures from the same year, each approximately 350 x 205 mm, with a collection of 22 'doubles' including 'A General Group', 'The Winning Post', 'Heads of the Law', 'In Vanity Fair', 'On the Heath' and 'On the Terrace', several duplicates, each approximately 365 x 505 mm, good condition (106) £200 - £300

211* **Vanity Fair.** A collection of approximately 100 caricatures, mostly late 19th-century, colour lithographic caricatures of musicians, royalty, doctors & scientists, lawyers, politicians, military & naval, clergymen, yachting devotees, businessmen, teachers, artists and writers, with examples after 'Ape', 'Spy', 'Guth', 'Lib', 'ATN', 'Wag', 'EBN', 'Stuff', 'GDG' and 'Ape Junior', occasional duplicates, each approximately 340 x 215 mm, good condition (approx. 100) £150 - £250

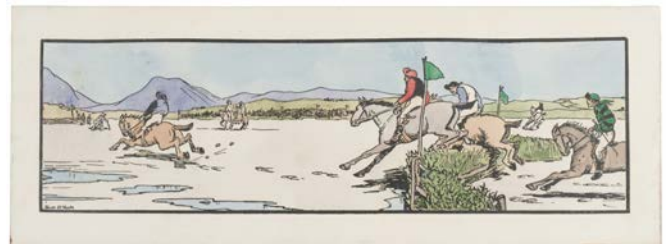
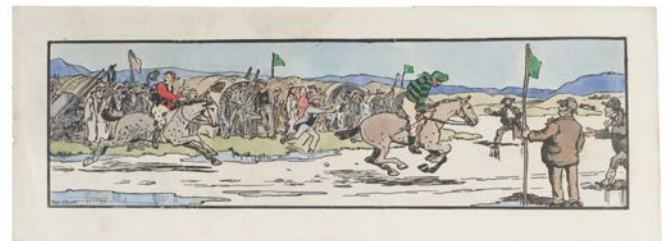


212* **Vanity Fair.** A collection of approximately 100 sporting caricatures, mostly late 19th-century, colour lithographic caricatures, including carriage drivers, turf devotees, sports riders, gun and rifle shots, fox hunters, falconers, athletes, automobile enthusiasts, rowers, dog judges, yachting devotees and fencers, some duplicates, each approximately 360 x 225 mm, good condition (approx. 100) £150 - £250



Lot 213

213* **Venner (Victor)**. Past [and] Present, London: published by Richard Wyman, Berlin: published by Steifbold & Company, 1903, a pair of chromolithographs, very slight spotting to the margins, overall size 500 x 725 mm, uniformly framed and glazed (2) £70 - £100



215* **Yeats (Jack Butler, 1871-1957)**. The Strand Races: the Start and the Finish, [Dublin: Cuala Press], no date, a pair of hand-coloured woodblock prints on wove paper, a few spots and the second one slightly dusty, sheet sizes 18 x 47.5 cm (2) £200 - £300



214* **Vues d'optique**. A collection of 36 views, mid-late 18th-century, engraved views of European cities, including Venice, Paris, Vienna, Dresden, Naples, Versailles, Bordeaux, Amsterdam and Cadiz, all with contemporary hand-colouring, various sizes and condition (36) £300 - £500

216* **Laying press & tub**. A hardwood laying press & tub by Sally Martin & John Mitchell, 1988, laying press with engraved brass manufacturer's plaque, approximately 35cm (13.5 inches) between nylon screw threads, opening to approximately 14cm (5.5 inches), in excellent condition, together with a hardwood Dryad finishing press, with approximately 36.5 cm between wooden screw threads and opening to approximately 8.5 cm (3) £150 - £200

ANTIQUARIAN BIBLES, LITERATURE & HISTORY

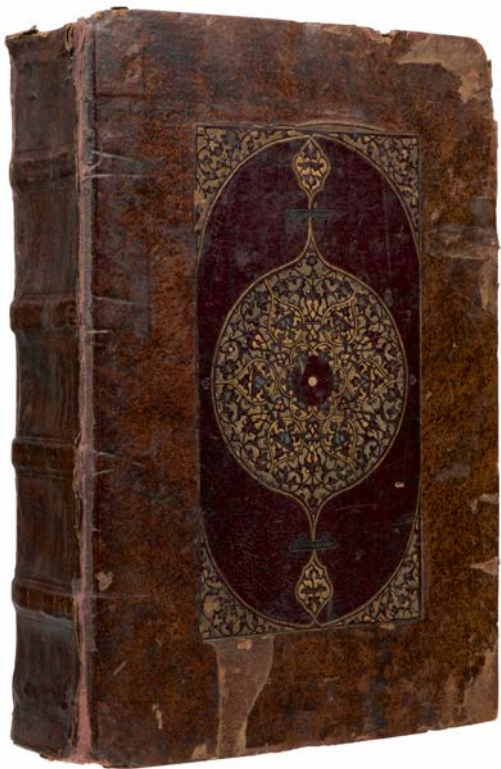


217 **Illuminated Medieval Manuscript.** From the Temporale section of a Breviary or Prayer Book, English, Use of Sarum, 14th/15th century, comprising 71 foliated illuminated leaves on vellum, each leaf with 35 lines of double-column Latin gothic text in red and black (the instructions rubricated in red to indicate transitions between different parts of the Office), initial leaf with decorative illuminated initial in gold and colours with decorative foliate extensions to gutter and to upper and lower borders in gold and colours (decoration slightly shaved at head, repaired short closed tear to fore-margin, verso of second leaf with illuminated decoration in gold and blue (lightly shaved at head)), one other leaf with illuminated initial, numerous one- and two-line initials throughout in blue many with decorative tendril-like extensions in red, 5 pages of prayers for St Thomas Becket lightly crossed through (presumably in 1535 when Henry VIII refused to allow him as a saint and ordered all mention of him to be eradicated), two leaves torn to lower margins with loss and two other leaves with loss to lower margins due to vellum production fault, two leaves with closed tear at gutter, some dust-soiling and few marks throughout, occasional damp-staining to few leaves, with light pigment bleeding to initials on final two leaves, 20th-century vellum, small 8vo (leaf size 15.8 x 10.2 cm), contained in a 20th-century wooden book box with lid, with carved and intricate pyrography decoration incorporating rampant lion armorial to centre and sunburst motif to corners of one side, and the other side depicting birds within a woodland scene

(1)

£3,000 - £4,000





218 Bible [Latin]. Biblia, [Basel: Nicolaus Kesler (Kessler), 9 January 1491], [436] ff., first leaf of Genesis (a2) and first leaf of Matthew (R1) with decorative illuminated initial letter to each (initial to Genesis with historiated image depicting St. Ambrose), both leaves with illuminated foliate full borders incorporating armorials at foot of each, double-column black letter text, decorative initials in red or blue, including several with extended decorative flourishes, printer's woodcut device to colophon to verso of final leaf of Revelation, title page with early manuscript notes including 18th-century ownership inscription 'Caroli Bocchi, Munus speciosissimum', occasional early marginalia, annotations, underscoring and related markings, verso of final leaf with early manuscript notes, some heavy damp-staining and mottling throughout much of volume, centre area of several leaves with strengthening repairs (majority without text loss, including some short closed tears), occasional spotting and marks, marginal fraying to initial leaves, few minor worm holes to first and last few leaves, later endpapers, upper pastedown with ownership and bookseller labels of Leo S. Olschki and modern armorial bookplate of Michael Stoughton, near contemporary flecked sheep over wooden boards, centre of both boards with later(?) dark brown morocco inlaid panel with pierced and gilt ornamental design (silk? lining beneath design), cloth joint repairs, worn with some loss of leather to boards and board edges, lacking clasps, folio (sheet size 30.5 x 20.5 cm)

Provenance: Leo Samuel Olschki (1861-1940); Michael Stoughton.

ISTC ib00591000; GW 4268; Goff B591; Copinger, Incunabula Biblica, 88.

Kesler's second Bible, being an exact reprint of the first edition of 9 October 1487. These editions included at the end a section headed *Translatores Biblie* with two notes, 'dealing with (1) ancient versions ... and (2) with the methods of interpreting the Holy Scripture' (Darlow & Moule 6086), which provided a framework for similar text that was included in later editions of the Latin Bible. The first use of a title page for the Bible is attributed to Johann Pruess in the 1486 Strassburg edition; in this volume the title is simply *Biblia*.

Leo Samuel Olschki descended from a family of Prussian Jewish printers, whose interest in printing history led him to become an antiquarian bookseller and author, the founder of the journal *The Bibliophile*, and publisher of works in the humanities.

(1)

£3,000 - £5,000



219 **Eusebius.** De Evangelica preparatione a Georgio Trapezuntio e Greco in Latinum tractatus: opus cuique fideli non solum utile verum etiam iocundum & per necessarium: novissime impressum & exactissime in depravatis locis emendatum, Venice: per Lucantonio I Giunta, 1525, title page present, woodcut initials, light toning with occasional spotting, slight damp-staining to first gathering, but general a very good copy, some worming to margins (few letters affected), pen inscriptions to g4 and g5 (verso), small hole with loss to running title to i4, free endpapers heavily browned, 20th-century brown cloth, slight wear to extremities, demy folio (sheet size 30 x 20.5 cm)

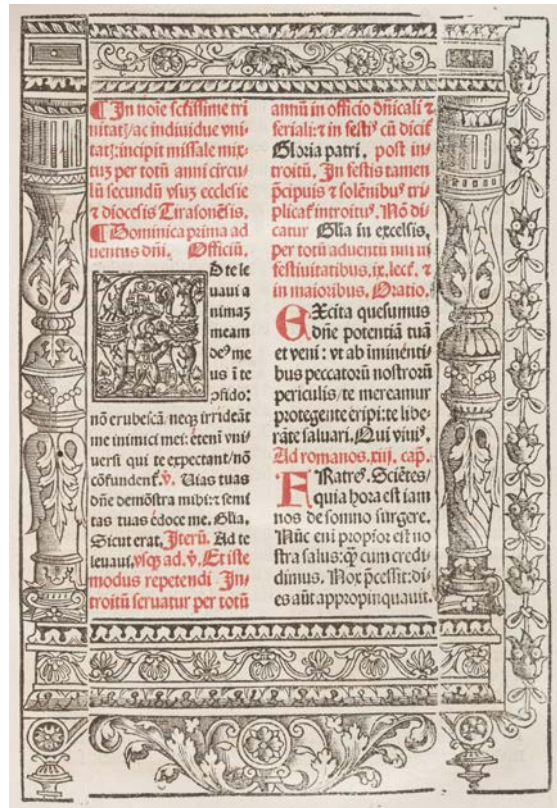
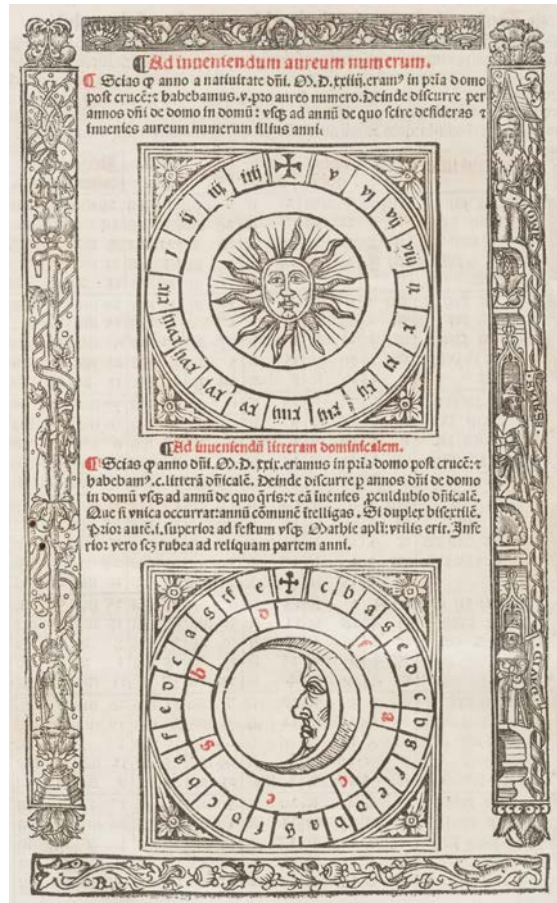
USTC 828509.

(1) £300 - £400

220 **Missal Romanum.** [Missale secundum ritum] ac consuetudinem insignis Ecclesiae Tirassonen[sis], [Zaragoza?, Spain]: Georgius Cocus, 1529], general title lacking, with double-column text in red and black, a1 with decorative woodcut border, decorative woodcut initials throughout, full-page woodcut illustration, printer's woodcut device to colophon, lacking leaves z8 and following leaf A1, one or two wormholes to few leaves, outer blank corners of leaves o4- q3 wormed, occasional toning and light spotting, few minor marks, manuscript notes to verso of free endpapers, hinges split, Ex-Libris label of Fink-Errera and modern armorial bookplate of Michael Stoughton to upper pastedown, gilt gafferred edges, near-contemporary brown morocco over wooden boards, blind rollwork decoration to boards, few small worm holes to upper joint, some wear mostly to board corners, rubbed, lacking clasps, 4to (sheet size 24.5 x 18.5 cm)

Scarce, only one location found (Bavarian State Library, Munich).

(1) £250 - £350



Lot 220



221 **Cato (Marcus Porcius, et alia).** Libri de Re Rustica, M. Catonis, M. Terentii Varronis, L. Iunii Moderati Columelle, Palladii Rutilii: quorum summam pagina sequens indicabit, [Paris]: Jodocus Badius Ascensius, 1529, *title and woodcut printer's device within woodcut architectural border, woodcut diagrams and criblé initials, minor spotting and some marginal damp-staining to a few leaves, minor marginal loss to title page, worm-hole tracks to Aa-C5 with resulting minor loss to lower margins of B3-c2 (not affecting text), closed tear to upper corner of I4, old repairs to verso of title page and to verso of A8-B2, a few handwritten annotations throughout and ownership inscription to title page ('He de Antonio Unaz Freyre anno 1669'), bound with Crinitus (Petrus). De Honesta Disciplina. Lib. XXV. De Poetis Latinis. Lib. V. Et Poematum. Lib. II. Cum indicibus seu capitibus singulorum operum,* [Paris]: Jodocus Badius Ascensius, [1520], *title and woodcut printer's device within woodcut composite architectural border, woodcut criblé initials, some minor marginal worm-holes, heavier to endpapers (not affecting text), minor marginal damp-stains to a few leaves, handwritten annotations throughout and to rear endpapers, early 17th-century blind-stamped calf with gilt-decorated spine, some scuffing, damp-stain to rear board, some wear to extremities and to foot of spine, minor worm-holes to spine, small folio in 8s (sheet size 31.5 x 20.5 cm)*

(Cato) Pritzel 1606; Not in Adams; Renouard Bade, II, pp. 263-264.

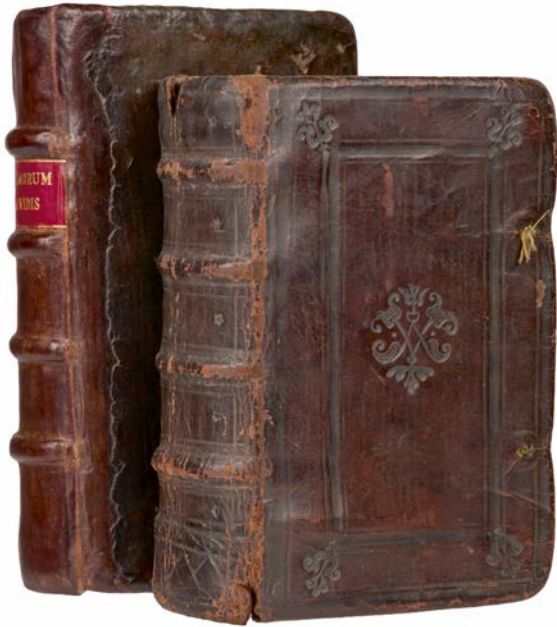
(Crinitus) Adams C2950; Renouard II, p.353/5.

(Cato) First Badius edition of this classical collection of texts on agriculture by the major Roman writers on the subject. This edition closely followed the *Libri de Re Rustica* published by Aldus Manutius in May 1514, and edited by the Venetian printer himself along with the humanist architect Giovanni Giocondo. Like the Aldine publication, the Parisian edition is thus supplemented with commentary by renowned humanists such as Giorgio Merula, Filippo Beroaldo and Pomponio Leto.

(Crinitus) Fourth Ascensius edition of the three major works of the Florentine poet and biographer Pietro Crinito (1474-1507). The first edition of "De honesta disciplina" was published in 1504, "De Poetis Latinis" in 1505 by Giunta in Florence. Crinitus was a pupil of Politian and a friend of Pico della Mirandola.

(1)

£800 - £1,200



Lot 222



Lot 223

222 New Testament [Latin]. *Novi Testamenti totius aeditio longe optima & accuratissima, diuo Hieronymo interprete: una cum utriusque instrumenti cocordantijs...* Antwerp: apud Martinum Caesarem (Martin de Keyser), 1531, *first line of title lightly shaved, few decorative woodcut initials, occasional early marginalia and underscoring to one or two leaves, some dust-soiling particularly to first and last leaves, final leaf with small hole (not affecting text) and faint early inscription, both endpapers worn and front endpaper detached, contemporary calf, with blind decoration, some wear to extremities, lacking ties, 16mo (11.5 x 7.5 cm), together with:*

Psalms [Latin]. *Psalmorum Davidis paraphrasis poetica, nunc primum edita, Authore Georgio Buchanano...* Psalmi aliquot in versus item Graecos nuper a diversis translate, Argentorati (Strassburg): Josias Rihelius, 1566, *title in red and black with woodcut illustration, few woodcuts to text, early ownership signature to title and final leaf, some margins to initial leaves torn (repairs to margins of title and nine preliminary leaves), some damp-staining and marginal fraying, endpapers renewed, contemporary calf, modern reback with maroon skiver title label to spine, lacking ties, 8vo*

1. NK 346 Nijhoff (Wouter and M.E. Kronenberg). *Nederlandsche bibliographie van 1500 tot 1540*. 3 vols., Gravenhage, 1923-71.

A rare, small-format edition of the Vulgate Latin version of the New Testament. The volume includes prefaces to individual books. A Latin verse couplet precedes each chapter. Includes marginal references. At the end, an index of liturgical Epistles and Gospels.

2. Darlow & Moule 6149.

(2)

£300 - £400

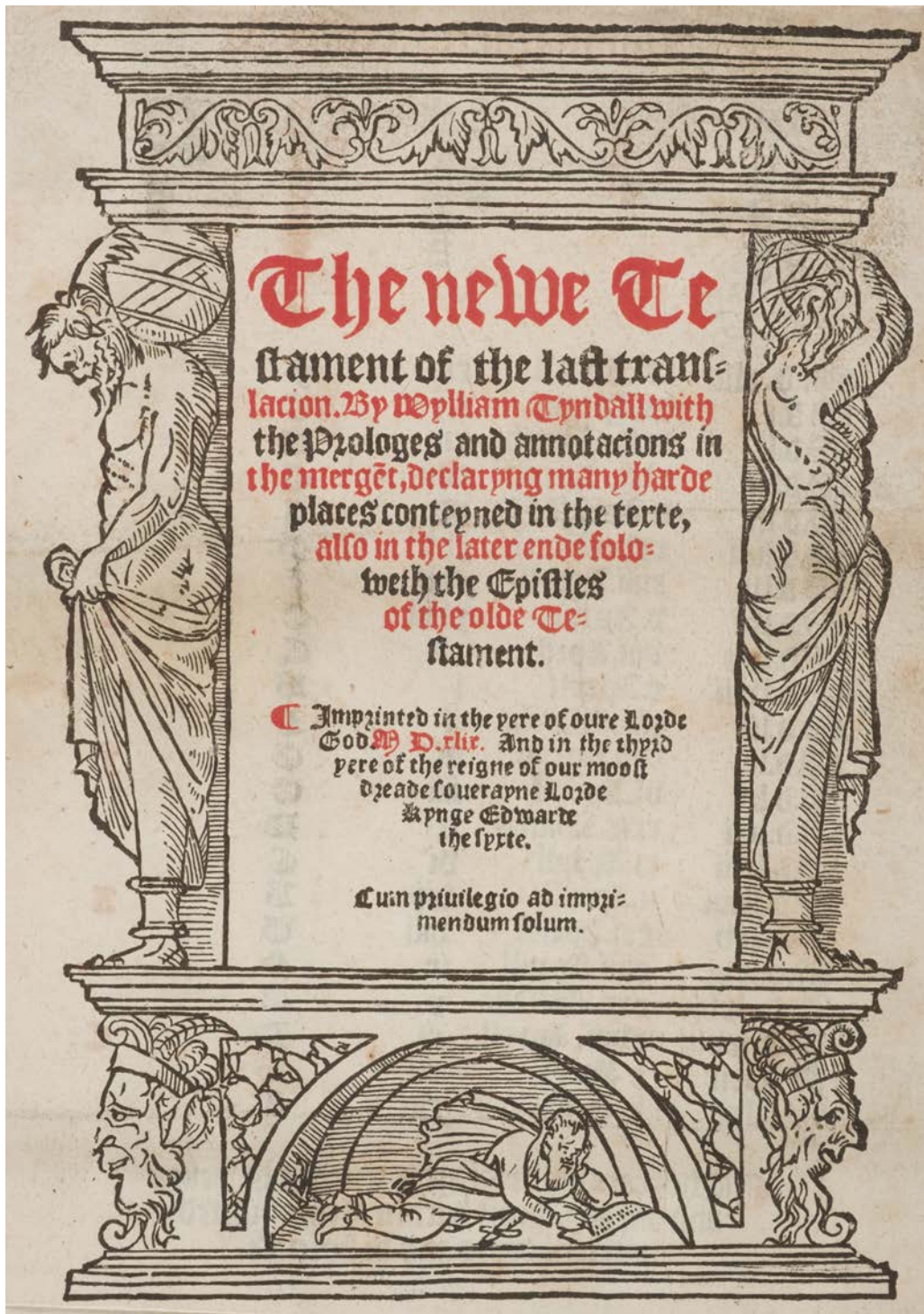
223 Bible [English]. [The new Testamente of our sauoure christ set forth by Willyam Tyndale, with ye annatacion of Thomas Mathew, London: William Copland, 1549], 38 lines, black letter, lacking all before C8 except C3-6 (20 leaves) and all after DD4 (12 leaves), red and black decorative title [A1] supplied in printed and rubricated pen and ink facsimile, the printed title with inscription by Francis Fry to lower margin, 'From the British Museum, F. Fry 1876', leaves C1-2, 7-8 (St Matthew), DD5-6 [start of the Epistles following the end of NT] and EE8 [final leaf, recto] supplied in a neat 19th-century hand on 4 leaves to match the original, additional manuscript notes to front endpapers (3 pages, one leaf torn without loss) and verso of manuscript title, closely trimmed, very occasionally shaving running headlines and barely affecting a few shoulder notes, some light damp staining and soiling, old closed tear repair to E4 without loss of text, armorial bookplate of A[ndrew] Gifford DD [of the Baptist College, Bristol] and Baptist College Library, Bristol, to front marbled endpapers, both with old ink classification number X.g.24, later 18th-century calf with dog tooth filets and roll-tooled borders of various crowns, gilt-decorated spine with three leather spine labels, gilt-titled 'Tyndale's New Test 1534 with Mathew's Notes', 'Reprinted by W. Copland. MDXLIX' and 'Gifford', small paper classification labels 'X' and 'g 24', spine heavily rubbed, some wear, covers detached, 8vo (132 x 90 mm)

ESTC S90919; Herbert 83; STC 2857.

'Tyndale's version, generally agreeing with his second edition, NT 1534 (No. 13)' (Herbert).

(1)

£700 - £1,000

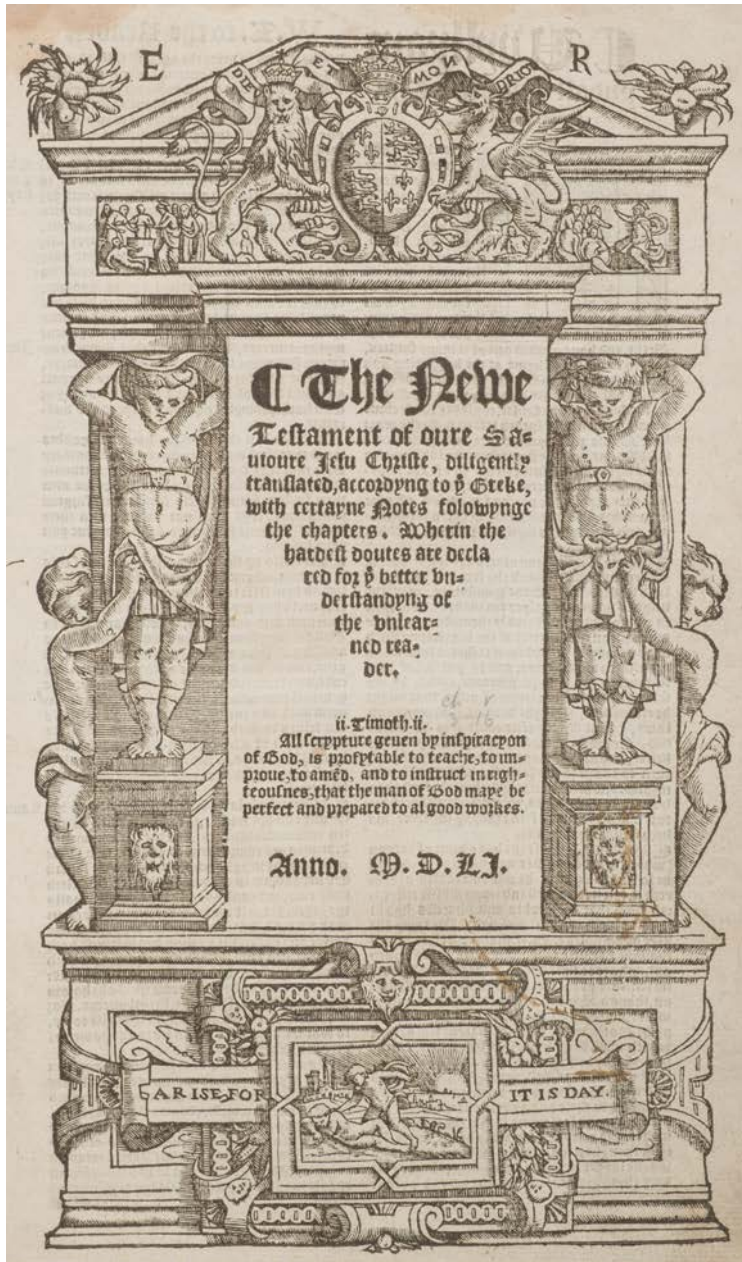


224 **New Testament [English].** The newwe Testament of the last translacion. By Wylliam Tyndall with the Prologes and annotacions in the merge[n]t, declaryng many harde places conteyned in the terte, also in the later ende foloweth the Epistles of the olde Testament, [London: Wylliam Tylle], 1549, untrimmed black and red title page loosely inserted at front (contemporary and correct, presumably from another volume of the same publication, margins folded down to fit), black letter, woodcut initials, colophon dated 1548, lacking preliminaries and all text up to D1, small tear with few words lost to R7 and without loss to Cc7, two small holes with few letters lost to Ee5, light toning and scattered soiling with slight damp-staining at rear, few small worm holes, numerous ink inscriptions throughout volume, modern bookplates of A. Gifford and Michael Stoughton to front endpapers, 18th-century half sheep with gilt-decorated spine, rubbed and worn, joints split, corners showing, 4to (sheet size 18.5 x 12.5 cm)

Herbert 77; Darlow and Moule 44.

(1)

£3,000 - £5,000



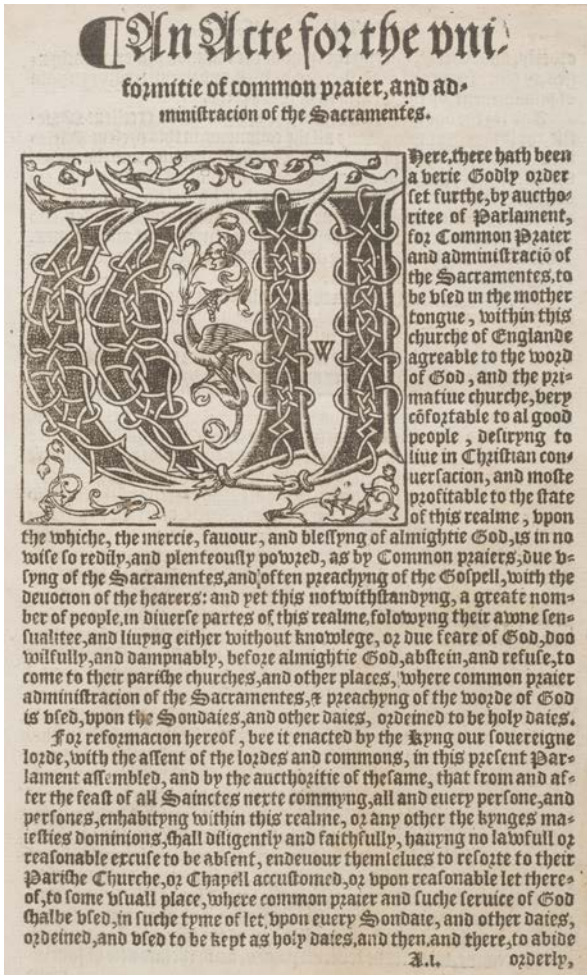
225 **Bible [English]**. [The Byble, that is to saye, all the holye Scripture..., London: John Day, 1551], lacking general title and several preliminary leaves, some provided in part with pen facsimile emulating the original type in fine calligraphic hand, other section titles present, woodcut initials, double-column black letter, Bible text begins at e3 (Genesis 3), pages part pen facsimile up to g2 (but lacking e5, with leaf from a different black letter edition loosely inserted), paper repairs up to h3, also to i4, F4, K2, AAa2-6, Bbb1-4, lacking l3-4, V4 (blank), Dddd1-6 (leaves of a different black letter edition loosely inserted), lacking Nnnn1, repairs to Nnnn2-5, lacking Nnnn6-Pppp1, 3-4, repairs to 5 (with loss to marginal text), lacking Pppp6-Qqqq1, repairs to Qqqq2-5, lacking Qqqq6-Rrrr3 but leaves of a different black letter edition loosely inserted, lacking Rrrr5-Tttt1, repairs to Tttt2-5, lacking Tttt6-Vvvv4, repairs to Vvvv5 (pencil signature 'Wwww5'), lacking final leaves Vvvv6-8, small holes with few letters lost to C2, KK1, LL3-4, MM5 and BBB3-4, some edges frayed and few closed tears, closed cut to NN2, small tear affecting catchword to AAA4, closed tear with partial repair to Eeee5, toned and soiled with some damp-staining, very slight worming, scattered pen and pencil inscriptions (lengthy to page facing New Testament title), contemporary brown calf with blind roll-work to boards, joints split, some wear to extremities, damage to head of spine, brown calf repair to foot, later maroon morocco label with gilt title to spine, folio (sheet size 27.5 x 18 cm)

Herbert 93; Darlow and Moule 66.

Taverner's and Tyndale's versions. The Old Testament and Apocrypha are a revised edition of Taverner's version, apparently by Edmund Becke, the editor of this Bible, and previously published in separate octavo parts by Day and Seres. The New Testament closely agrees with Day and Seres' Tyndale Testaments of 1548 and 1551'. (Herbert).

(1)

£3,000 - £4,000



Lot 226

226 **Book of Common Prayer.** The Boke of common praier, and administracion of the Sacramentes, and other Rites and Ceremonies in the Church of Englande, London: Richard Grafton, 1552, both title pages lacking, general title supplied in facsimile, calendar printed in black and red, woodcut initials, black letter, printer's device to colophon, preliminaries bound out of sequence and lacking few leaves, one leaf supplied in ink, lacking B2, K3, Cc6, with S3 bound out of sequence, numerous paper repairs mainly to margins, some edges frayed, few scattered small worm holes to early leaves, light toning and scattered soiling with some damp-staining, occasional offsetting, various ink inscriptions throughout volume, modern endpapers, contemporary brown calf boards with modern calf reback and corner repairs, dark green label with gilt title to spine, demy folio (sheet size 26.5 x 17 cm)

Griffiths 1552.15; ESTC S122910.

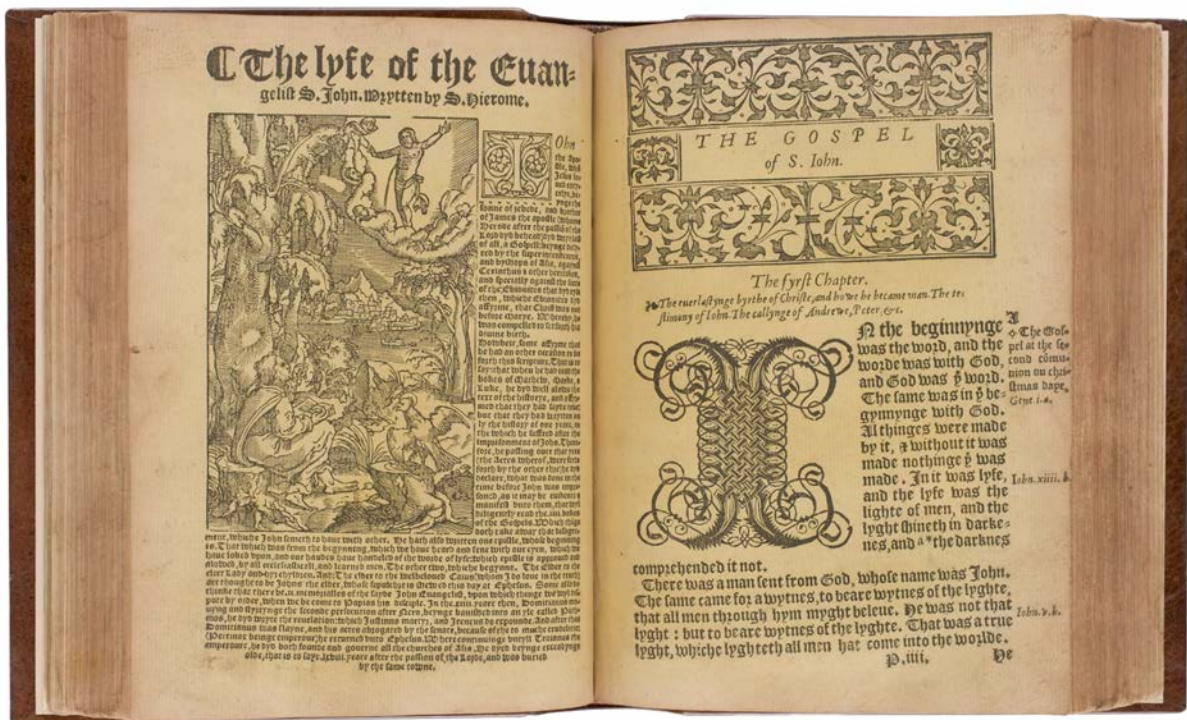
(1)

£300 - £500

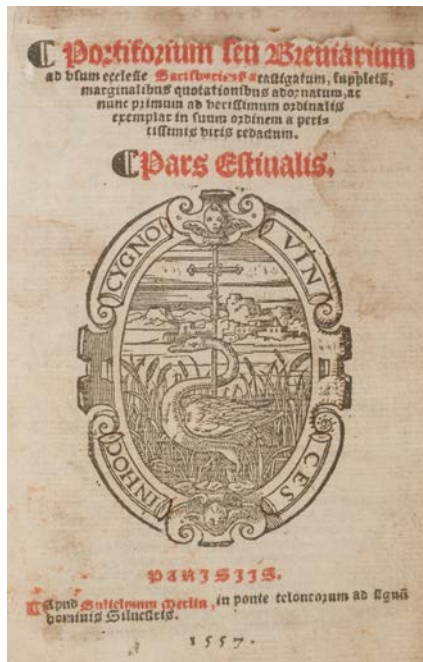
227 **New Testament [English].** The newe Testament of our Sauour Jesu Christe. Faythfully translated out of the Greke. Wyth the Notes and expositions of the darke places therein, Imprynted at London by Rycharde Juge, [1552], title lacking, supplied in facsimile, preliminary leaves lacking *1-3, *6, Kalendar printed in red and black, divisional title to the Epistles of St. Paul and Revelation within woodcut border, numerous woodcut illustrations, single-column black letter, printer's woodcut device to colophon, yellow colouration to text leaves throughout volume and some damp-staining, close trimming to few running titles and margin text, archival repairs to *4, *7-8, A2, A8, Rr8, paper repair to T4, closed tears to R8, &3, Dd2, Ee3, small hole affecting few words to Oo7, ink inscription 'Ellen Huntley 1617 the 6 of September' to blank leaf, endpapers renewed, modern brown calf, gilt title to spine, 4to (sheet size 20 x 14.5 cm)

(1)

£700 - £1,000



Lot 227



228 **Breviary, Use of Sarum.** Portiforium seu breviarium ab usum ecclesie Sarisburiensis..., Paris: apud Guillaume Merlin, 1557, woodcut device to title, printed in red and black throughout, black letter, numerous woodcut initials, three manuscript notes to margins washed out (title, a1, colophon), title lightly soiled and occasional damp-stains throughout but generally clean, small ink stain to a8 verso and b1, small ink marks to p4 verso, p5, p6 recto, pencil mark to PP6, only one small tear to fore-margin without loss to p8, modern endpapers, bookplates of Seminario S. Joannis de Wonersh to front pastedown, bookplate of Michael Stoughton to front free endpaper, all edges gilt (in bright condition) and gafferred, 19th-century diced brown calf skilfully rebaced preserving elaborately gilt-decorated spine, lightly worn, 8vo (sheet size 14 x 9.5 cm)

USTC 152326.

(1)

£800 - £1,200



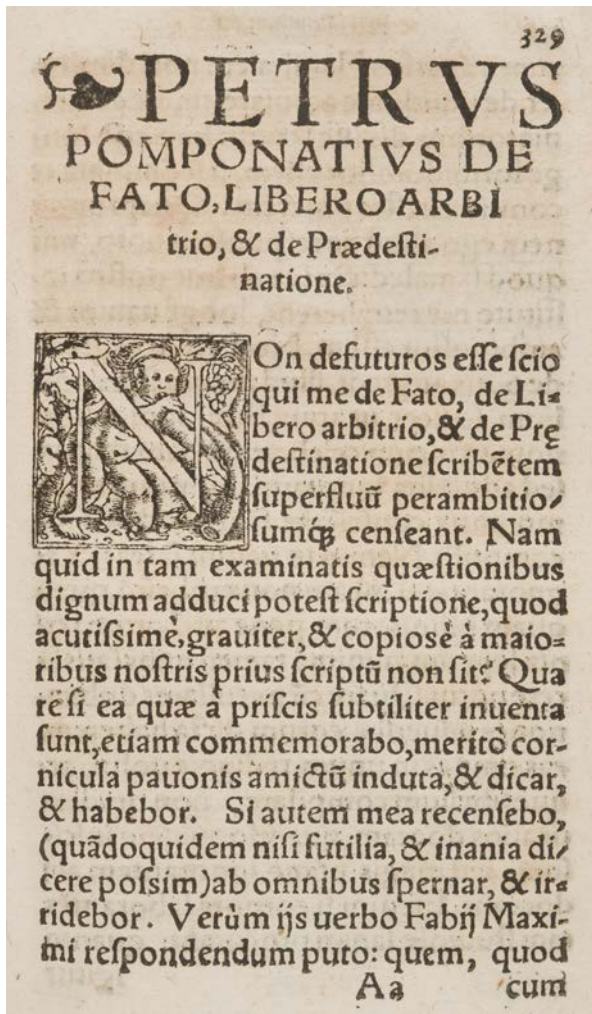
229 **Bible [English].** [The Bible in Englishe, that is to saye, the contentes of al the holy Scripture, both of the olde and newe Testament..., London: Richarde Harrison, 1562], lacking general and New Testament titles, lacking all preliminaries, begins at A1 (Genesis 1:1), bible in double-column black letter (58 lines to full column), decorative woodcut initials, several small woodcuts throughout, lacking LLL1, NT D3, I1, O2, P9-10, lacking but with substitutes provided from a different black letter edition A3-7, B4-8, DD7-8, FF5-7, I11, MM5, PP6-7, SS7, NT C1, torn with text loss to A1, D4, P1 (substantial), CC4 (substantial), GG6, LL2, UU1, AAA1, DDD3, FFF8, NT D5, F3 (substantial), K2 (substantial), O7 (substantial), small or closed tears with paper repair to A2, Q3, KK8, LL1, MM4, OO8, PP1-2, DDD1, NT I5-6, N4, O4-5, P2, P4, sewn repair to ZZ8, closed tear to ll6, closed slice to NT O5, toned and soiled with some damp-staining, scattered pen inscriptions including one dated 1679 to FF4, excessive trimming with some loss to margin text, marbled pastedowns with bookplate of Michael Stoughton to front, 19th-century vellum with 'Cranmer's Bible' and incorrect date of 1540 to spine, upper joint split, tears to head and foot of spine, rubbed with some discolouration, metal clasp bearing initials 'P B M', folio (sheet size 31 x 20 cm)

Herbert 117; Darlow and Moule 85.

After the accession of Elizabeth I the Great Bible was once again by the Injunction of 1559 ordered to be set up in the churches and new folio editions were printed - this London edition and another at Rouen in 1566. (Herbert). This edition contained Cranmer's Prologue (first appeared in 1540) in the preliminaries; lost in this copy.

(1)

£800 - £1,200



Lot 230

230 **Pomponazzi (Pietro)**. Petri Pomponatii Philosophi et Theologi Doctrina et ingenio praestantissimi, Opera. De naturalium effectum admirandorum causis, seu de incantationibus liber. Item de Fato: Libero arbitrio: Praedestinatione: Prouidentia Dei, Libri V, [Basel: Ex officina Henricpetrina, 1567], woodcut initials, woodcut printed device at rear, imprint excised to title page and repaired (publisher's name and date in colophon), lacking front endpaper and one blank leaf (a8), closed tear to SS 5, some toning, 19th-century ownership inscription to front pastedown ('Ernst Labantz Rom 25 August 1831'), contemporary vellum with handwritten title to spine, light wear to extremities, later endbands, old (library?) label to spine, 8vo

Adams P1826; Wellcome I, 5154.

Rare collective edition of two of Pietro Pomponazzi's most important treatises, the *De incantationibus* and the first edition of the *De fato*, published posthumously in response to the intense criticism provoked by his writings on immortality. Pomponazzi (1462-1525) was an influential Italian philosopher and the principal representative of Renaissance Aristotelianism.

(1)

£600 - £800

231 **Platina (Bartolomeo de)**. Historia B. Platinae De Vitis Pontificum Romanorum, A D. N. Jesu Christo usque Ad Paulum II ... Papam Longe Quam Antea... Cui, Eiusdem Onuphrii Accurata Atque Fidei Opera, reliquorum quoque Pontificum Vitae, vs[que] ad Pium V. Pontificem Max. nunc recens adiunctae sunt. Accessit eodem etiam auctore, Romanorum Pontificum Chronicon, longe quam antea emendatius at[que] locupletius. Alia quoque cum ipsius Platinae, tum Onuphrii opuscula huic aeditioni nunc recens addita sunt, quae sequenti pagina annotata offendet. Accessere item Indices duo pernecessarij..., Cologne: Maternum Cholinum, 1568, title with woodcut device and upper margin with early inscription 'Libreria de las Victoria de Madrid cap 142 n 22' and to lower margin 'Ch. Eps. Canariens', decorative woodcut initials throughout, some browning, damp-staining, scattered spotting and few marks, lacking leaf d4, closed tears to OO5, OO6 and d3, later front and rear free endpapers, text block fore-edge bearing abbreviated author name and title written in an early hand, contemporary calf over wooden boards, decorated in blind rollwork to boards incorporating lion tool motif (possibly signifying the province of Leon), neat modern brown morocco reback, board edges worn and showing, lacking clasps, folio (sheet size 31.8 x 20 cm)

Adams P1422; CLC P1097.

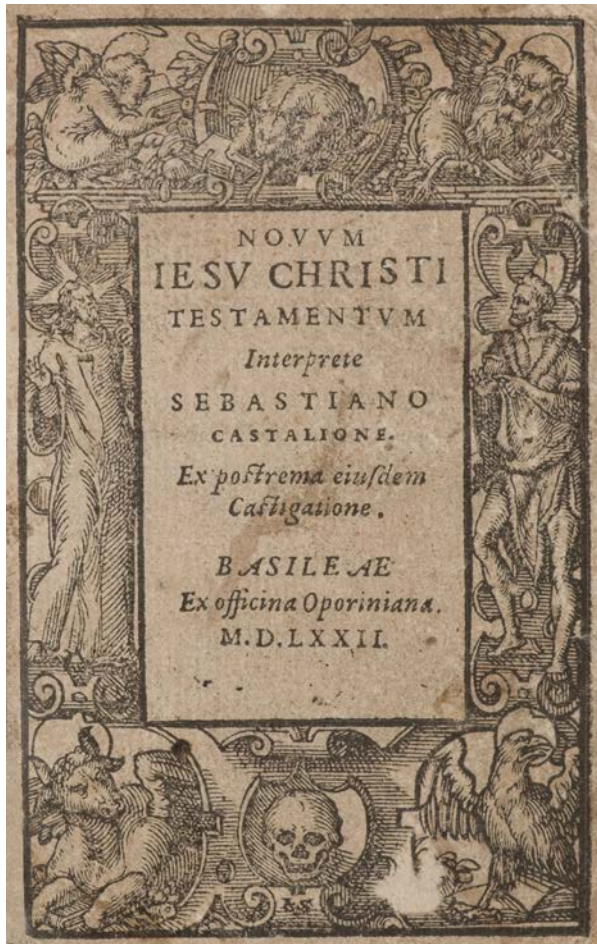
The blind decoration to the boards is a style similar to a binding illustrated in *An Album of Selected Bookbindings* by Clara Louisa Penney, Hispanic Society of America, New York, 1967, plate XI, apparently bound at Medina del Campo, near Valladolid, Spain, circa 1600.

(1)

£300 - £500



Lot 231



Lot 232

232 **New Testament [Latin].** Novum Jesu Christi Testamentum Interprete Sebastiano Castalione. Ex postrema eiusdem Castigatione, Basileae: Ex officina Oporiniana, 1572, *title within decorative woodcut border, fraying to edges, inscription to verso ('and the iews passover was at han and iews went up to ierusalem'), lacking q4-5, light damp staining, some toning, owner inscriptions to several leaves (including 'William Waters' to c5 and G8), early 18th-century brown calf, joints cracked, some wear to spine, especially foot, corners worn and showing, 8vo (sheet size 11 x 6.5 cm)*

USTC 678360.

Scarce. Sebastian Castello first published his Latin Bible in 1551, and it became a landmark translation. The USTC lists only 2 known copies of this 1572 edition of the New Testament from the press of Oporinus in libraries.

(1)

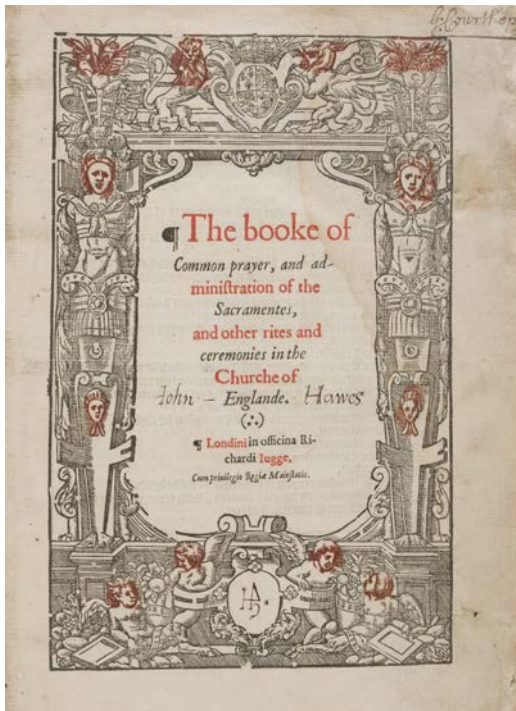
£300 - £400

233 **Book of Common Prayer.** The booke of Common prayer, and administration of the Sacramentes, and other rites and ceremonies in the Church of Englande, London: Richard Jugge, 1575, *title within woodcut border (printed in red and black), Kalender printed in red and black, woodcut initials, printer's woodcut device to first colophon leaf, bound at rear with The whole booke of Psalmes collected into Englishe meter by T. Sternhold, I. Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall..., Imprinted at London by John Day, 1572, title within woodcut border, woodcut initials, date taken from colophon, light toning and dust-soiling throughout volume, some damp-staining, occasional marks, near-contemporary inscription to front pastedown, contemporary dark brown calf, some wear, repairs to upper joint and head and foot of spine preserving original gilt-decorated spine, ornamental brass corner pieces and central boss over gilt arabesque, brass clasps intact, in modern book box, demy folio (sheet size 29 x 19.5 cm)*

Griffiths 1575.1; ESTC S93782.

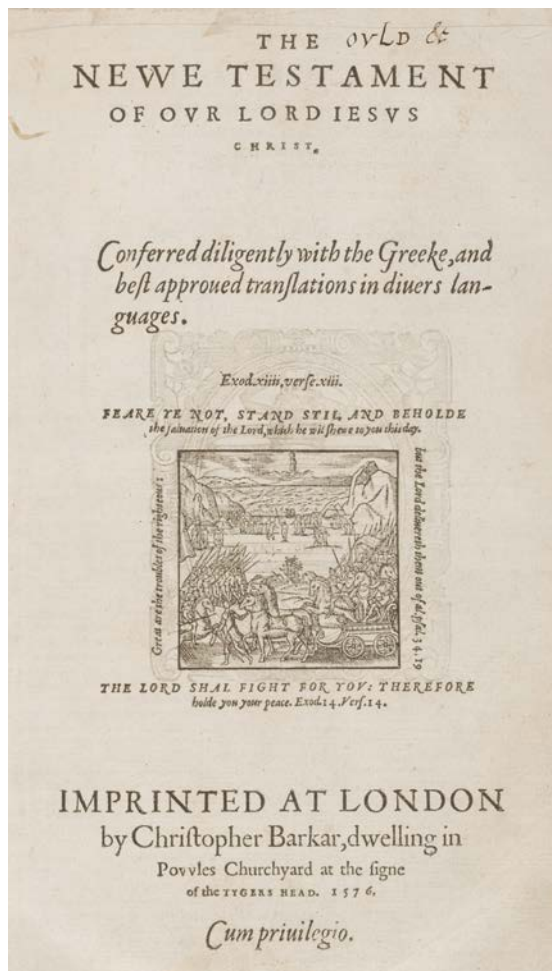
(1)

£1,000 - £1,500



Lot 233

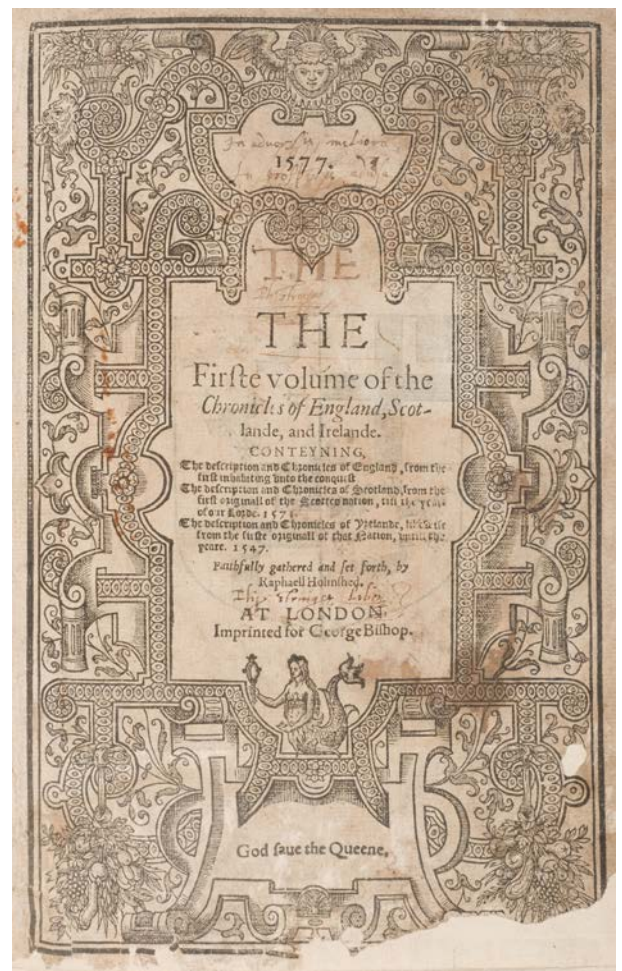




234 **Bible [English]**. [The Bible that is, the Holy Scriptures contained in the Olde and Newe Testament. Translated according to the Ebrewe and Greeke, and conferred with the best translations in diuers languages..., Imprinted at London: by Christopher Barkar, 1576], *lacking general title and ***3-4 of preliminary leaves, New Testament title with woodcut bound in place of general title, leaf after New Testament title with woodcut map to 'The Description of the Holy Lande' bound before Genesis, few woodcut initials, illustrations and plans to text, Apocrypha present, Qq4-Ss6, Tt1 and Tt6 bound out of sequence, occasional ink annotations throughout and long genealogy in multiple hands to Ppp5-6 (before Apocrypha), crossed out inscriptions to page facing Matthew with show-through, paper and occasional archive repairs (***2, Mm5-6, Oo2-3, Tt5, Ccc3-4, Ffff3, Aaaa1, Nnnn1, Rrrr3, Tttt1, Tttt7, (A4), (B1)), few closed tears, marginal tears without loss to text (X1, Ll6, Aaa2, Cccc3), small holes affecting few letters (Q3, Z2, Qq4, Yy5, Zz1, Hhhh2), some close trimming to few running titles and signatures, light toning with some scattered marks, slight damp-staining mainly to margins, bound with at front The Book of Common Prayer, and Administration of the Sacraments..., Cambridge: Thomas and John Buck, 1629, archival repairs to title page, small worm hole to text block, small hole to A3, damp-staining, and at rear The Whole Book of Psalmes: Collected into English Meeter..., Cambridge: Thomas and John Buck, 1629, damp-staining, endpapers renewed, modern maroon calf with gilt title and date to spine, small folio (sheet size 27 x 18 cm)*

(1)

£400 - £600



235 **Holinshed (Raphael)**. The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, the description and Chroniques of England, from the first inhabiting unto the conquest. The description and Chroniques of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde. 1571. The description and Chroniques of Yrelande, likewise from the firste originall of that Nation, untill the yeare. 1547. Faithfully gathered and set forth, by Raphaell Holinshed, 1st edition, London: Imprinted for George Bishop, 1577, *first volume only, title with decorative woodcut border and armorial to verso, black letter text in double column, numerous woodcut illustrations throughout, frayed edges and tears to many pages with crude repairs, sometimes with loss (in sequence: P8, Q5-6, a1, Q8, U8, Bb8, Gg6, li8, D2-3, B1, B5, F1-7, G4-12), other closed tears, Errata leaf defective, ¶6 bound out of sequence, lacking r1, *b*5 (blank) and Ee3, damp-staining throughout, other scattered marks, very slight worming to gutter margin, late 19th/early 20th-century blind-decorated brown morocco, gilt title to spine, light wear to extremities, folio (sheet size 28 x 19 cm)*

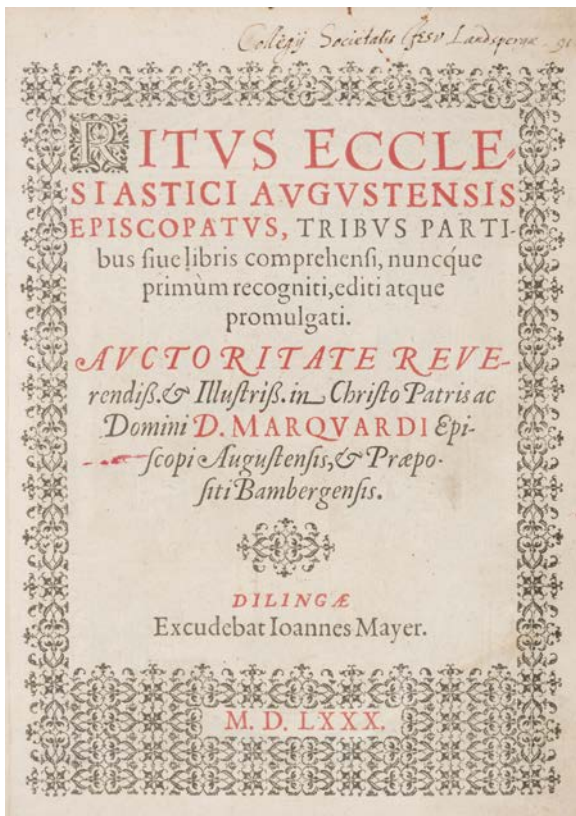
Pforzheimer II, 494.

Considered the single most important chronicle written in English in the 16th century and perhaps best known as one of the primary sources for the plays of William Shakespeare, who used it extensively for Richard III, Macbeth, King Lear and Cymbeline. The first edition of Holinshed's great narrative history of the British Isles 'is of great importance not only because the illustrations were omitted in the second but also because of the variant texts. It is, moreover..., the rarer book' (Pforzheimer).

Sold with all faults, not subject to return.

(1)

£300 - £400



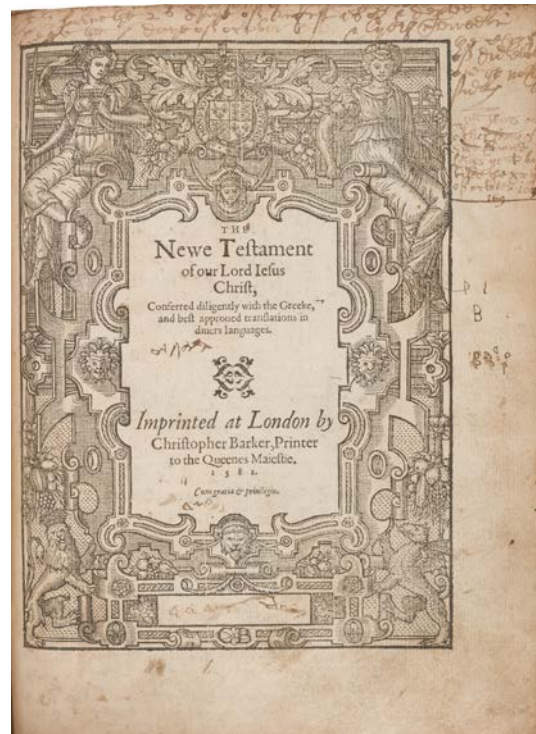
Lot 236

236 **Liturgy [Latin].** Ritus ecclesiastici Augustensis episcopatus, tribus partibus sive libris comprehensi, nuncque primum recogniti, editi atque promulgati..., Dillingen: Excudebat Johann Mayer, 1580, title page printed in red and black with border composed of decorative ornaments, full-page woodcut to verso, numerous woodcut initials, text printed in red and black, in roman and black letter type, music for chants arranged on red four-line staves with notation in black, some toning and discolouration to pages with occasional scattered marks, slight damp-staining affecting upper margin, contemporary ink inscription dated '10 Septembris Anno 1588' to front endpaper and undated inscription to title, other endpapers renewed, bound in pigskin over wooden boards with blind-stamped decoration incorporating figurative images of the Apostles, rebacked preserving original spine compartments, with brass clasps, 4to (sheet size 19.5 x 14.5 cm)

USTC 691221.

(1)

£200 - £300

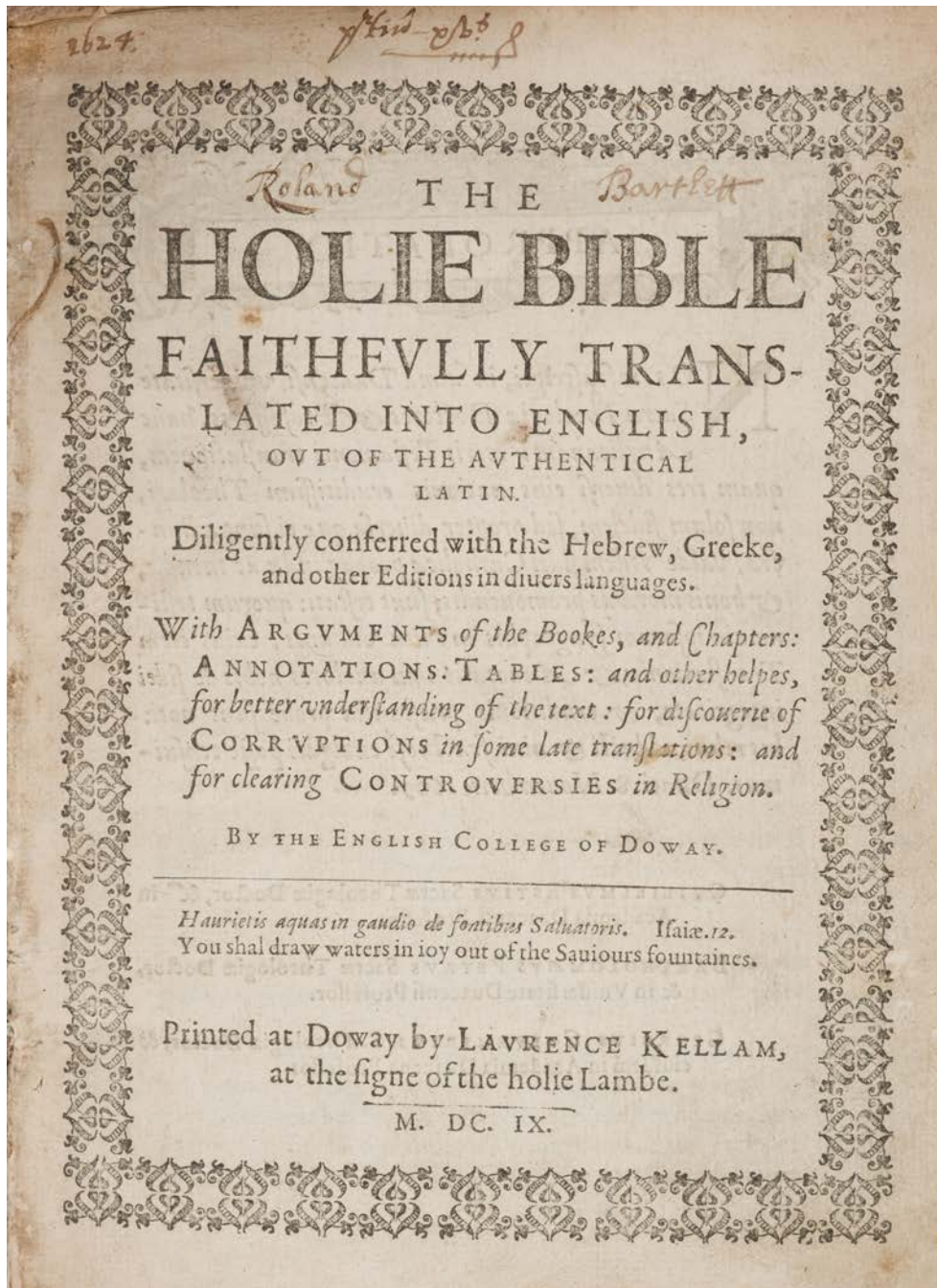


237 **Bible [English].** [The Bible...], Imprinted at London by Christopher Barker, 1581, New Testament title within decorative woodcut border, lacking general title, Apocrypha present, bible in double-column black letter, facing page and verso to New Testament title bearing heavy ink inscriptions, few other notes and underlining throughout, burn damage to Hh4, small holes and tears with slight loss to A1, O7, R7, Y3, Bb8, Ee1, Hh5-7, Uu2, Ccc4, Mmm8, Xxx1, Zzz6, Zzz10, some closed tears and frayed edges, light toning and scattered soiling, bound at front with defective Book of Common Prayer (begins A3, several pages frayed and torn), at rear with Two right profitable and fruitfull Concordances or large and ample Tables Alphabetically..., collected by R.F.H...., Imprinted at London by Christopher Barker, [1581?], verso to title heavily inscribed, closed cut through D3-5, lacking M1-4 (final leaves), free endpapers torn and coming loose, bookplate of Michael Stoughton to front pastedown, contemporary blind-panelled calf boards, worn to extremities, lacking clasps, modern reback, 4to (sheet size 21 x 14.5 cm)

Herbert 170; Darlow and Moule 128.

(1)

£400 - £600



238 **Douay-Rheims Bible.** The New Testament of Jesus Christ, translated faithfully into English, out of the authential Latin..., Printed at Rhemes, by John Fogny, 1582, title within decorative border, woodcut head- and tailpieces, numerous woodcut initials, signature b (in preliminaries) bound out of sequence but all leaves present, various ink annotations, light toning and scattered minor soiling, with some damp-staining towards rear, small tear in gutter margin to Ee2 without loss, bookplate of Michael Stoughton to front pastedown, modern mottled brown calf with gilt title and date to spine, 4to (sheet size 20.5 x 14.5 cm), together with:

The Holie Bible Faithfully Translated into English, out of the authential Latin..., Printed at Doway by Laurence Kellam, at the signe of the holie Lambe, 1609/1610, two volumes, both titles within decorative border, woodcut head- and tailpieces, some ink annotations, very slight damp-staining to volume one, more to volume two (particularly to rear), light toning and scattered marks but generally clean copies, paper repairs to volume one A1, Ff2 and Gggggg4, small tears to margin without loss to volume two Cc4 and Eeeee3, bookplates of Michael Stoughton to both front pastedowns, volume one near-contemporary brown calf, volume two 18th-century blind-panelled sheep, both neatly rebacked preserving original spine, minor wear to extremities, 4to (sheet size 21.5 x 15.5 cm, 21 x 15 cm)

Herbert 177 and 300; Darlow & Moule 134 and 231.

The *editio princeps* of the Roman Catholic version of the New Testament and the Old Testament respectively in English. The long delay in the publication of the Old Testament is ascribed to 'one general cause, our poore estate in banishment'.

(3)

£7,000 - £10,000



239 Bible [English]. [The Bible. Translated according to the Ebrew and Greeke...], Imprinted at London by Christopher Barker, Printer to the Queenes Maiestie, 1583, *lacking general title, preliminary leaves [-]1-4 and ¶1-2 also lacking, also F6 (blank?), New Testament title present with woodcut border, Apocrypha present, double-column black letter text, printer's woodcut device to verso of final leaf of Prophets (Yy6), small tear to lower outer corner with stitched repair to Xx3, large tear with text loss and paper repair to Ccc2, several other leaves within volume torn with some loss and some old repairs mostly to margins, ownership and other pen marks throughout volume (including 'Hannah Giblett Her Book 176' with remainder of date trimmed to P3, 'Hannah Giblett Her Book 1762' to Hhh8 gutter, 'William Hix his Booke: 1733, Borne 1694' and 'Jacob Giblett Not his Book 1765' and many others to lii4 verso, others to New Testament title, verso, Concordances title verso, and elsewhere), bound with Concordances at rear, toning and some soiling, damp stain to early leaves, 19th-century dark brown calf, blind roll decoration to borders, gilt title to spine, worn, upper board detached, 4to (sheet size 21 x 15.5 cm)*

Herbert 179; Darlow and Moule 136.

(1)

£300 - £400



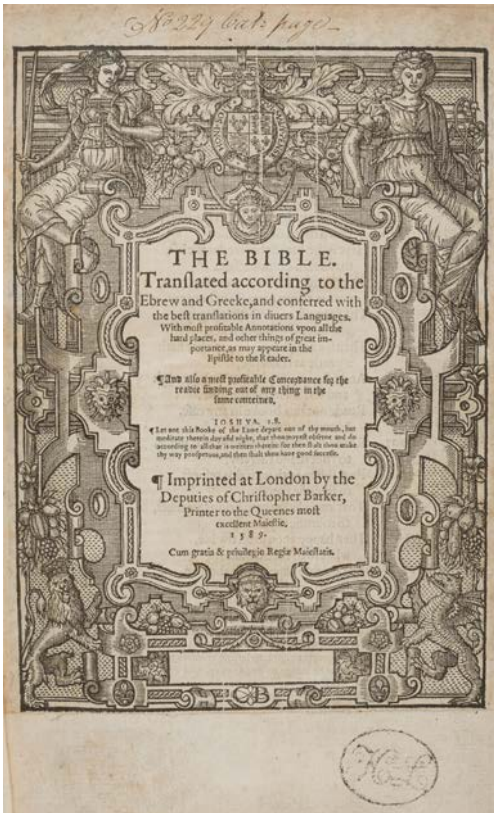
240 Bible [English]. [The Holy Byble, Bishops' version], London: by Christopher Barker, 1585, *black letter, double column, almanacke and calendar printed in red and black, lacking general title but replaced with NT woodcut title, full-page woodcut illustration, decorative part-tiles to Psalter and Apocrypha, 2 maps and numerous woodcut initials, lacks 11 leaves, comprising five preliminary leaves (A1-2, B1-2, C2: initial blank, OT title (NT title bound in its place), first two leaves of Genealogical Table, March/April leaf of almanacke), four leaves from Matthew (C2-5, ff. 14-17) and final two leaves (Z5-6: final leaf of Revelation with colophon to verso, and final blank), occasional marginal fraying and scattered old paper marginal repairs (preliminary leaves A3-4 re-margined), 7 leaves torn with varying text loss (4E3-4, 4I1-2&5, L1 and Z4), NT signature V misgathered between X4 and X5, a few marginal pen trials but including 17th-century ink ownership names of Isaac Greene of Bocking, Essex, and Mrs Ann Chamber to NT lower margin, 18th-century ownership names of William Greene (NT T6r) and Robert Bancks (NT Z3v), some soiling and staining, especially at front and rear, modern armorial bookplate of Michael Stoughton, 19th-century reversed calf, some wear, spine split and torn with some loss, thick folio (38.5 x 27 cm)*

ESTC S156; Herbert 188; STC 2143.

'The only edition after 1572 containing the Psalter of the Bishops' version' (Herbert).

(1)

£700 - £1,000

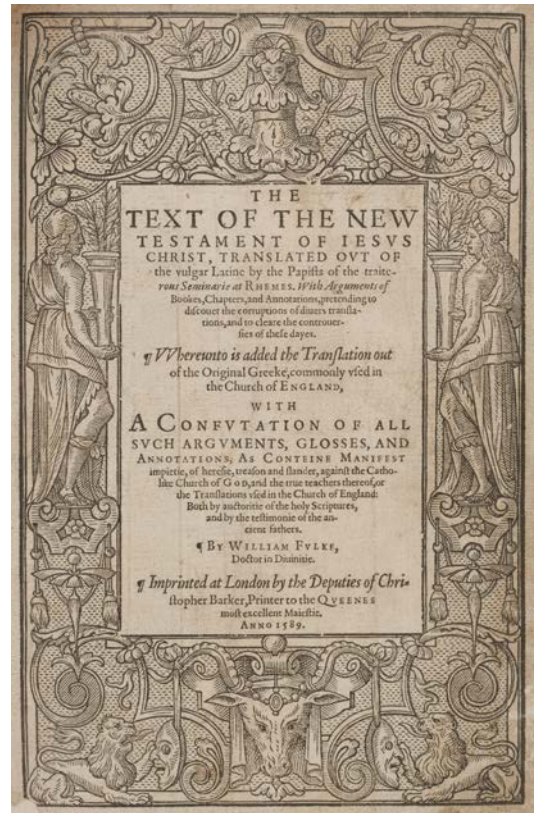


241 **Bible [English]**. The Bible. Translated according to the Ebrew and Greeke..., and conferred with the best translations in divers Languages..., Imprinted at London by the Deputies of Christopher Barker, 1589, *general and New Testament titles present with decorative woodcut borders, Apocrypha present, double-column black letter text, upper margin of general title with 19th-century annotation 'No 229 Cat: page' and strengthened to lower margin with oval ink stamp bearing the initials 'H L', repaired short closed tear to lower margin of 2B5, verso of final leaf of Godly prayers with early manuscript entry 'My sonne Richard Bowen was bourne the twenty third day of December in ye year of our lord one thousand five hundred & seventy nine: 1679 he was bourne one at us day about five of the clock in ye morning and baptised ye twenty day of January by Mr Rich: Giles of ...', gathering 3Q bound out of sequence, final leaf slightly shaved at head, few leaves frayed, some light damp-staining, bound with at rear The Whole Booke of Psalmes Collected into English meetre by Thomas Sternhold, John Hopkins, and others..., London: printed for the Assignes of Richard Day, 1588, woodcut device to title, lacks leaf C8, final leaf strengthened to gutter and lower margins, head of gutter margins of first and last few leaves in Bible and throughout Book of Psalms slightly wormed (not affecting text), occasional light dust-soiling within volume and some light spotting and few marks, marbled endpapers with cloth hinges, modern armorial bookplate of Michael Stoughton to upper pastedown, all edges gilt, early 19th-century gilt panelled and decorated calf, upper board near detached, head of spine worn with some loss, lower joint cracked, foot of spine and board corners repaired, rubbed and worn, 4to (sheet size 22.5 x 16.5 cm)*

Darlow and Moule 153; Herbert (D & M Rev. 1968) 199; STC 2150.

Geneva Version. There are three editions of this year, which while closely agreeing are yet distinct. As a test passage we may take a sentence from Certaine questions and answers..., *iib, 2nd col.: Yea verily: that by sight, taste & feeling, I as well as by hearing, we might be instructed, assured, and brought to obedience. (Herbert, Darlow and Moule).

(1) £500 - £800

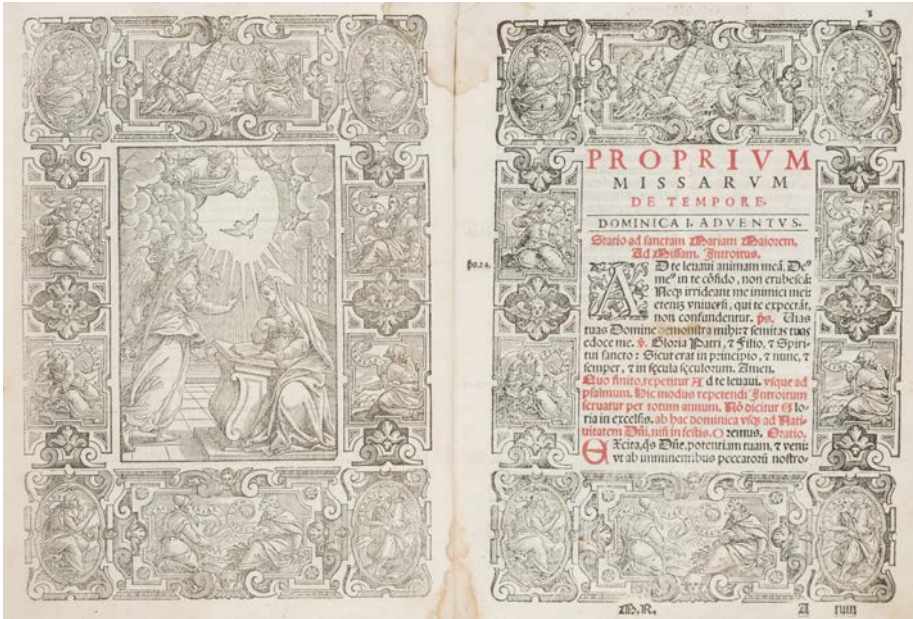


242 **New Testament [English]**. The Text of the New Testament of Jesus Christ, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of divers translations, and to clear the controversies of these days. Wherunto is added the Translation out of the Original Greeke, commonly used in the Church of England, with A Confutation of all such Arguments, Glosses, and Annotations, as Containe Manifest impietie, of heresie, treason and slander, against the Catholike Church of God, and the true teachers thereof, or the Translations used in the Church of England: Both by auctoritie of the holy Scriptures, and by the testimonie of the ancient fathers. By William Fulke..., 1st edition, Imprinted at London by the Deputies of Christopher Barker, 1589, *title within woodcut border (with paper repairs, lined to verso), few woodcut initials, double-column text in Bishops' version and Rheims New Testament, lacking *3 (in preface), toning with damp-staining and some marks, small hole with few letters of margin text lost to D6, pen inscription to Mm4, tear to fore-margin without loss to Hhhh4, front endpapers torn and coming loose, inscription to front pastedown 'Edward Hunter his Book Augt. 14th In The Year 1791', poem inscribed to front endpaper, inscription to rear free endpaper 'Edward Hunter. Newcastle upon Tyne 1794', 18th-century brown reverse calf, rubbed and soiled, tears to head and foot of spine, folio (sheet size 27 x 18 cm)*

Herbert 202; Darlow and Moule 156.

The title given in full above, and the description below, sufficiently indicate the nature of this book. It was the first systematic and comprehensive attempt to refute the arguments and accusations contained in the Rheims New Testament of 1582. Many partial replies had been already published by T. Bilson, G. Wither, E. Bulkeley, and others, including W. Fulke himself' (Herbert).

(1) £600 - £800



Lot 243



Lot 244

243 Missal Romanum. Missale Romanum, Ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. iussu editum, Cum Calendario Gregoriano..., Venice: Juntas, 1597, *title with two woodcut devices, four double-page woodcut section title pages, numerous woodcut initials and illustrations to text, black letter text in two columns printed in black and red throughout, music for chants arranged on red 4-line staves with square notation in black, damp-staining to whole volume (heavy at rear), other scattered marks, few frayed edges, some with paper repairs, contemporary brown sheep, rubbed and worn, joints split, 4to (sheet size 23 x 17 cm), together with: Breviary.* Horae Diurnae Breviarii Romani, Ex decreto Sacrosancti Concilii Tridentini restituti, Pii V. Pont. Max. iussu editi, Clementis VIII. & Urbani VIII. auctoritate recogniti..., Antwerp: Ex Typographia Plantiniana Balthasaris Moreti, 1696, *engraving to title, nine full-page engravings, printed in red and black throughout, toning with some scattered spotting, few small tears to margins without loss, very slight worming affecting few letters, all edges gilt, Dutch gilt pastedowns, contemporary black morocco, light wear, small splits at head and foot of spine and light worming to extremities, 8vo (sheet size 21.5 x 14 cm)*

(2)

£300 - £400

244 Bible [English]. The Bible, that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general and New Testament titles within decorative woodcut border (with additional letterpress general title), general title creased and torn at gutter, preliminary leaf ¶4 frayed and torn with loss, extensive 18th-century pen inscriptions to blank leaves preceding New Testament title, few woodcut illustrations and several maps to text, black-ruled throughout, bound without Apocrypha (as often) and with Metrical Psalms at rear, small hole with loss of few letters to B1, some fraying to lower fore-edge corner at front, minor worming to gutter margin with slight loss to margin text, light toning with scattered marks, some damp-staining, few closed tears, sewing broken in places, 18th-century morocco, very worn (giving the appearance of reversed calf), crudely rebacked, 4to (sheet size 22 x 17 cm)*

Herbert 254; Darlow and Moule 193.

Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). This edition is easily distinguishable from the others, since every page is surrounded, and the columns are separated, by black lines.

This edition with Est[h]er 1:1 '...and seven | and twenty prouinces.'

(1)

£300 - £400

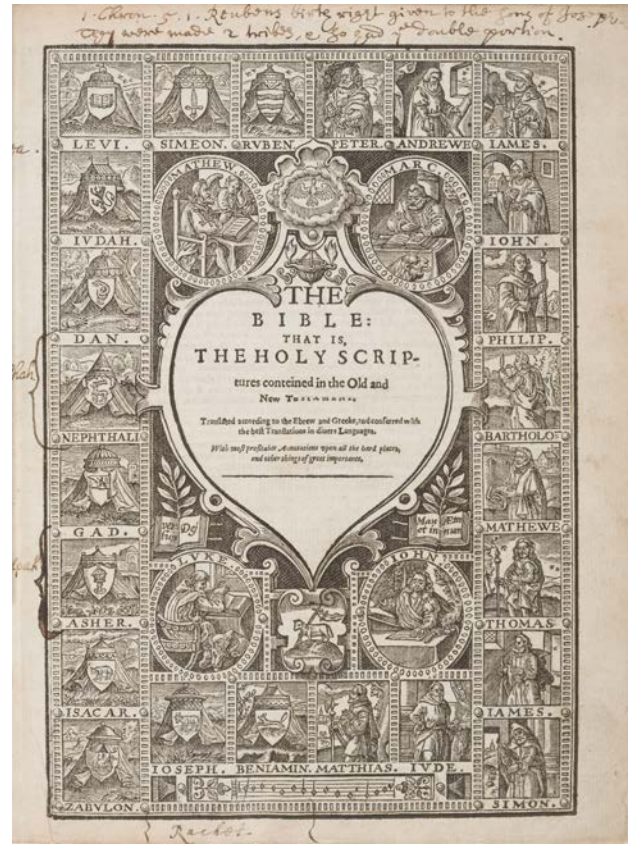


245 **Bible [English]**. The Bible, that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general and New Testament titles within decorative woodcut border (with additional letterpress general title), general title frayed and torn at gutter, letterpress title frayed, pen and pencil inscriptions to first page of Genesis and scattered pencil inscriptions throughout, few woodcut illustrations and several maps to text, bound without Apocrypha (as often) and with Metrical Psalms at rear, some pages trimmed with slight loss to marginal text, light toning and soiling with some damp-stains throughout, scattered small burn marks and holes with loss of few letters (C6, H7, &4, Aa4, Ee1, Ddd8, Ggg1, Ggg7, Kkk6, LII7-8, Nnn6-7, Ooo1), few closed tears, small tear to X4 with loss of one or two letters, lacking rear free endpaper, modern front endpapers with bookplate of Michael Stoughton to pastedown, modern tan calf over older boards, scuffed, 4to (sheet size 20.5 x 15 cm)*

Herbert 252; Darlow & Moule 191.

Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). This is printed from identically the same setting of type as an edition issued with the date 1633; the latter, however, has a new imprint on the three title-pages and at the end of the book. Probably 1633 is the correct date, and copies were issued simultaneously, some with Barker's imprint and the date 1599, others with Stam's imprint dated 1633. Some copies, indeed, bear both imprints and dates. (Herbert). This copy has Barker's imprint and the date 1599 throughout.

This edition with Est[h]er 1:1 '...and | seuen and twenty prouinces.'
(1) £400 - £600

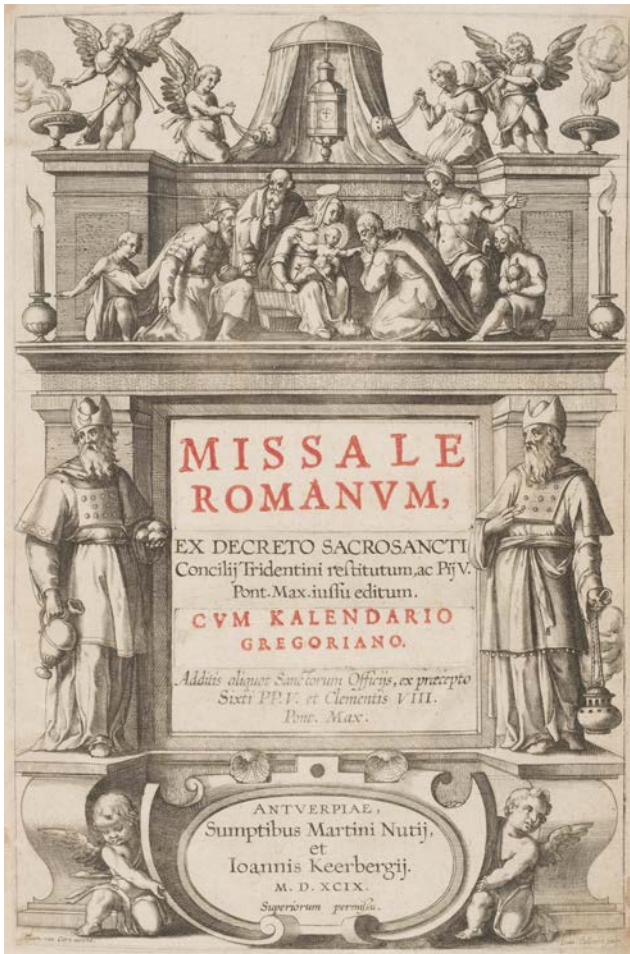


246 **Bible [English]**. The Bible: that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., [London, i.e. Amsterdam: Christopher Barker, 1599(?)], *two volumes, general and New Testament titles within decorative woodcut border, both omitting the imprint and date (as called for), lacking additional letterpress general title, bound without Apocrypha (as often) and without Metrical Psalms, New Testament ends at Qqq1 with Tables bound at rear from a different edition (¶18-¶1¶3), no colophon, few woodcut illustrations and several maps to text, both volumes interleaved with blank pages bearing extensive ink annotations in several hands (majority 17th-18th century), Bible pages also underlined and annotated in the same hands, trimming with occasional slight loss to margin text and ink notes, lightly toned with some marks, minor damp-staining, small tears affecting one or two letters to E6 and Fff1, new endpapers, 21st-century calf-backed marbled boards, gilt title and volume numbers to spines, 4to (sheet size 21 x 15.5 cm)*

Herbert 255; Darlow and Moule 194.

Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). Sometimes known as the 'Goose Bible', from the bird in the device on the title page of the Metrical Psalms, which are lacking in this copy. Supposed to have been printed at Dort.

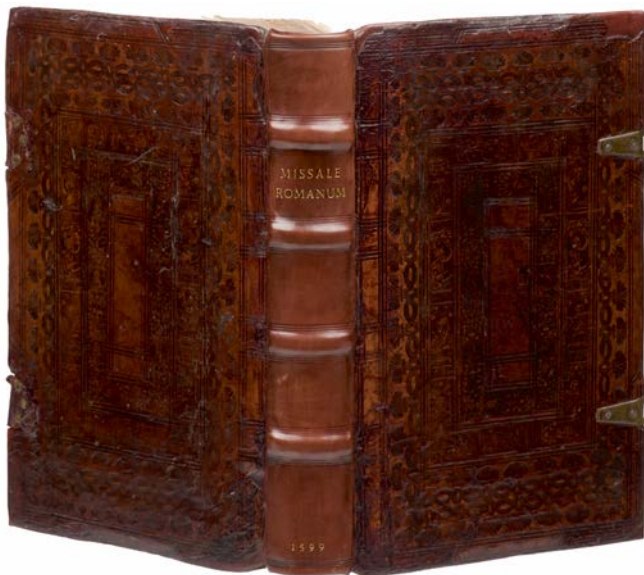
This edition with Est[h]er 1:1 '...seue | and twentie prouinces.'
(2) £400 - £600



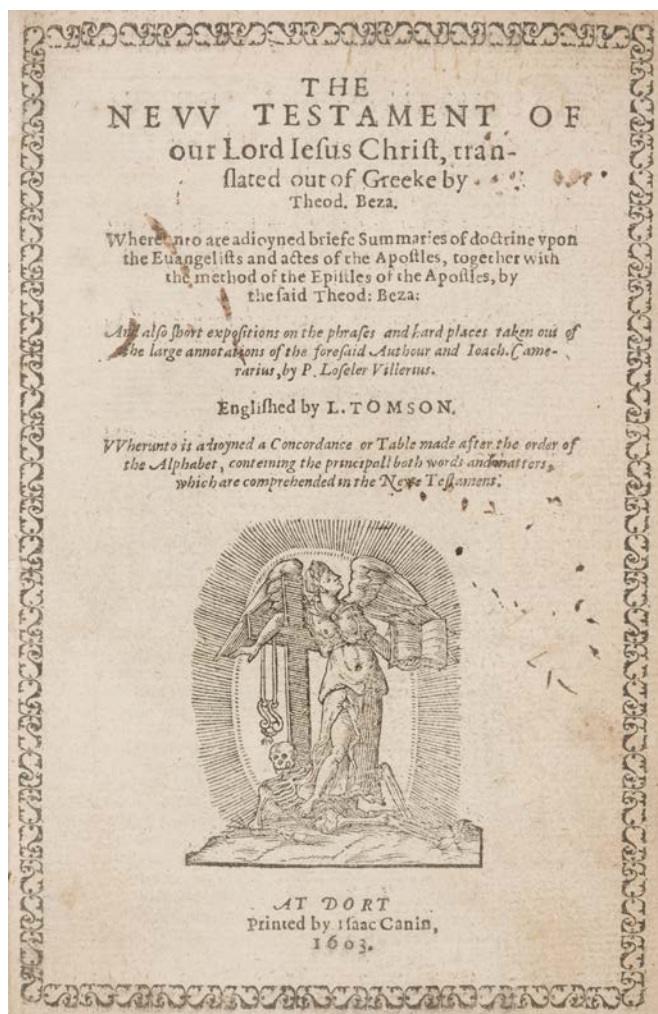
247 **Missal Romanum.** Missale Romanum, ex decreto sacrosancti Concilij Tridentini restitutum, ac Pij V. Pont. Max. iussu editum. Cum calendario Gregoriano. Additis aliquot sanctorum officijs, ex præcepto Sixti PP. V. et Clementis VIII. Pont. Max., 2 parts in one, Antwerp: Martini Nutius & Joannis Keerbergen, 1599, *engraved title in red and black (upper blank margin excised), 10 engraved illustrations including two full-page, text and musical notation in red and black, occasional slight damp-staining and few marks to few leaves, modern endpapers, contemporary calf over wooden boards, blind rollwork decoration to boards, modern neat reback and corner repairs, lacking clasps, folio (sheet size 29 x 19 cm)*
(1) £300 - £400



248 **Bible [English].** The Bible: Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London by Robert Barker, 1602, *general title within woodcut border, New Testament title lacking (New Testament title dated 1600 loosely inserted, edges frayed), double-column black letter text, Apocrypha present, lacking preliminaries and A1-8 of Genesis, M1-8 loose, numerous tears at gutter margin, toned and soiled with some damp-staining, slight worming to gutter margin affecting marginal text to few leaves, rust holes to D6 and Qqq4, some frayed edges, tear with some margin text lost to Ppp7, large tear with text lost to Ppp8, bound with Two right profitable and fruitfull concordances..., collected by R[obert]. F. H[errey]., Imprinted at London by Robert Barker, 1602, lacking all leaves after H2, stitching coming apart in several places, multiple signatures sprung and loosening, free endpapers lost, contemporary dark brown sheep, leather delaminating and lifting with some loss to boards, extremities worn, spine lost, 4to (sheet size 21.5 x 16 cm)*
(1) £300 - £400



Lot 247



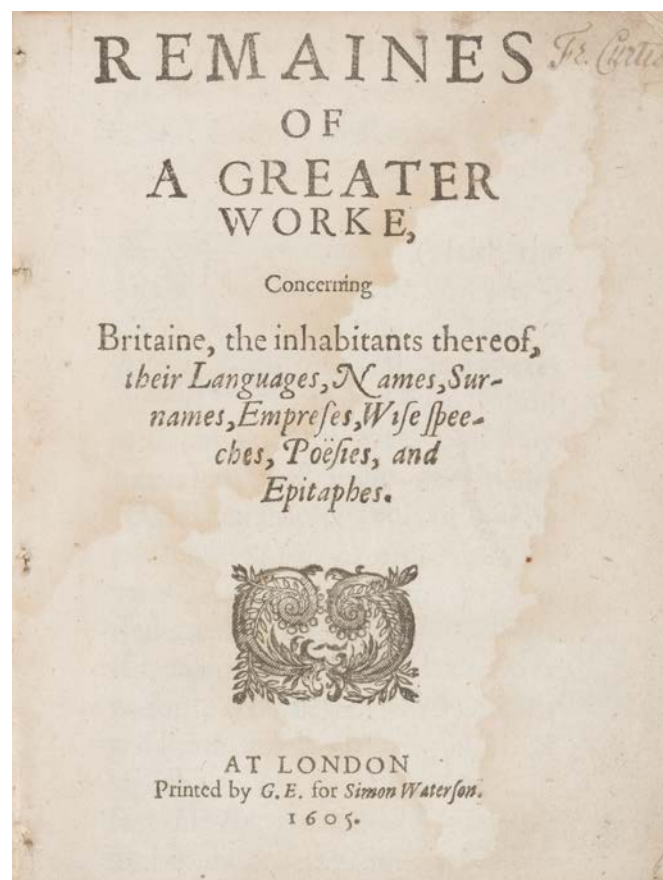
249 New Testament [English]. The Nevv Testament of our Lord Iesus Christ, translated out of Greeke by Theod. Beza. Where unto are adioyned briefe Summaries of doctrine upon the Evangelists and actes of the Apostles, together with the method of the Epistles of the Apostles, by the said Theod: Beza:... Englished by L. Tomson..., Dort: Printed by Isaac Canin, 1603, *title page with woodcut of Faith trampling upon Death, ink stain to fore-margin with some ink burn affecting second half of volume, obscuring some margin text, with some archival repairs, single worm hole through lower margin text from X2 onwards, small hole with few letters lost to M4 and S7, occasional fraying, some damp-staining and marks, pen inscription of late 17th and early 18th-century genealogy to rear endpapers, further pen and pencil inscriptions, early 19th-century diced brown calf, blindstamped and gilt spine, slight wear to joints and corners, 8vo (sheet size 15 x 10 cm), together with:*

Dort Bible [English]. The Dutch Annotations Upon the whole Bible: Or, all the Holy Canonical Scriptures of the Old and New Testament Together With, and according to their own Translation of the Text: As both the one and the other were ordered and appointed by the Synod of Dort 1618. and published by Authority, 1637. Now faithfully communicated to the use of Great Britain, in English. Whereunto is prefixed an exact narrative touching the whole Work, and this Translation. By Theodore Haak Esq., London: Printed by Henry Hills for John Rothwell, Joshua Kirton, and Richard Tomlins, 1657, *bound*

in two volumes, general and New Testament titles present, general title with loss archivally repaired, dedication to Lord Protector with loss archivally repaired, damp-staining to front of first volume, unexpected sequence (3N1 to Aaaa1) but text continuous, occasional fraying to margins, small holes with few letters lost to I3, R1, S3 and Kkk2, ink inscription to margin Hhhh4, in second volume lacking signature Ffffff but text continuous, some damage archivally repaired throughout volume, 3Cc3-3Hh4 lacking, 3Mm2 torn with significant loss, 3Mm3-3Oo1 lacking, 3Uu1-4Ee4 lacking (from Colossians 1:15 to Hebrews 13:9), ends 4Pp1 (Revelation 12:11) thereafter lacking, margins to Revelation especially frayed, toning and soiling throughout, slight worming to gutter and inner text column at rear of volume, modern calf-backed cloth boards, gilt title to spines, small folio (sheet size 29 x 18 cm)

Herbert 278; Herbert 659 (ESTC R10176).
(3)

£300 - £400



250 Camden (William). Remaines of a greater worke, Concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empreses, Wise speeches, Poesies, and Epitaphes, 1st edition, London: Printed by G.E. for Simon Waterston, 1605, *printer's woodcut device to title, occasional pen annotations, some toning and damp-staining, few corners with archival repairs to rear, trimmed with some very slight loss to running titles and signature numbers, 18th-century blind-decorated calf, skilfully rebacked, gilt title to spine, some wear to joints, small 4to (sheet size 17 x 12.5 cm)* ESTC S107408. Subsequent editions were published as *Remaines concerning Britaine.*

(1)

£200 - £300



251 **Bible [English].** [The Bible. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages...], Imprinted at London by Robert Barker, 1608, *lacking general title and all preliminaries, begins at Genesis, Apocrypha lacking, New Testament title page within woodcut border with early inscriptions to verso, black letter text in double column, early gatherings coming loose, lacking Zzz5-6, tear with loss to Gg7-8, li8 (old paper repair), Kk1, Qq5, Ss1, Tt4 (old repair), Xx8, Yy6, Kkk4-6, Ooo4 (old repair), Ppp7 (old repair), Sss2, large tear with loss to Yyy3 (old repair), small hole with few letters lost to Kk8, Ss3-4, tear without loss and with old paper repair to Dd1, Mm1, Pp3, Xx1, Ll15 and Xxx7-8, some frayed edges and closed tears, minor worming to gutter margin, light toning and scattered marks, some damp-staining and dust-soiling, bound at rear with Two right profitable and fruitfull Concordances...*, Collected by R. F. H., London: Robert Barker, 1608, *small worm hole to inner column, and The Whole Book of Psalmes: Collected into English meeter...*, Cambridge, 1634, *scattered marks and inscriptions, lacking endpapers and pastedowns, bookplate of Michael Stoughton to interior of upper board, wooden boards, contemporary blind-decorated brown calf, initials 'E H' to upper and lower boards, some wear to extremities, tears with loss to spine, lacking clasps, 4to (sheet size 21.5 x 15 cm)*

Herbert 293; Darlow & Moule 225.

There are two varieties of this date. Variety A, as in this, with Genesis 1:3: 'Then God Said ...' and variety B with Genesis 1:3: 'Then sayd God...'.
(1) £200 - £300



Lot 251



Lot 252

252 **Bible [Latin]**. Biblia Sacra Vulgatae Editionis Sixti Quinti Pont. Max. iussu recognita, atque edita, Venice: Apud Evangelistam Deuchinum, & Io. Baptistam Pulciani Socios., 1608, *title printed in black and red with woodcut, preliminaries mainly lacking, woodcut headers and illustrations throughout, lacking C1 with text provided by manuscript page, some fraying to fore-edges at front (paper repairs to title), some damp-staining, spotting throughout, soiling in particular to Dd2-4, contemporary vellum, few spots and marks, small tears to joints, folio (sheet size 29 x 19 cm), together with:*

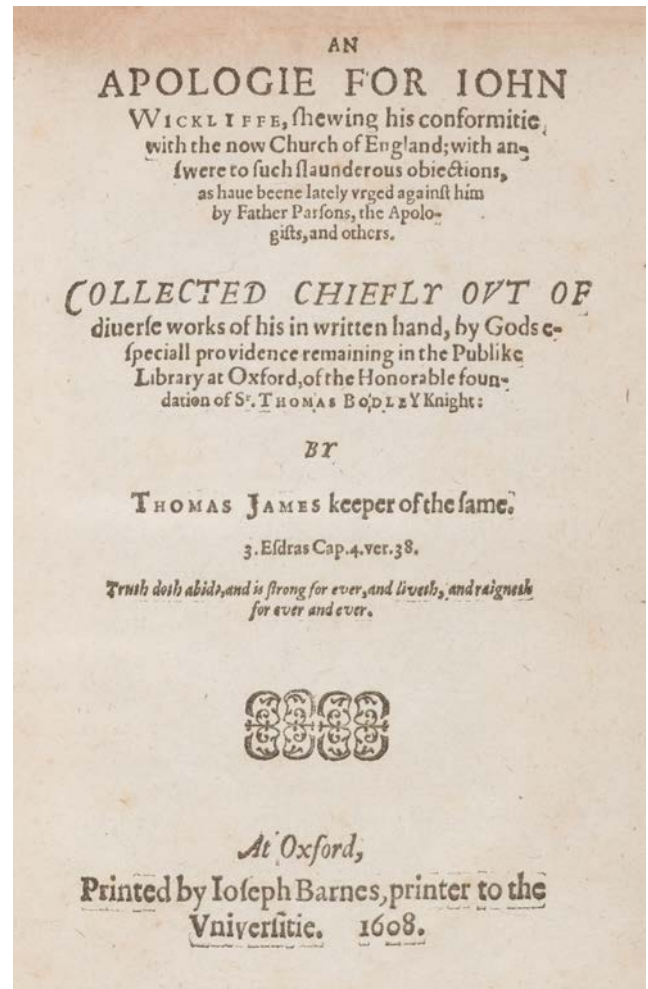
Psalmorum Davidicorum simplex et dilucida explication. vulgata translatio cum Graeca LXX. Interpretum versione ad Hebraicam veritatem collata castigataque..., Basel: Ex Officina Petri Pernaie, 1578, *ownership inscription dated 1582 to title page, pen marks and few manicules throughout, toned with some spotting, further inscriptions to front pastedown and free endpaper, text block coming loose and revealing vellum manuscript offset reinforcements, contemporary limp vellum, yapp fore-edges, ownership initials and date in blind to upper cover, toned and dust-soiled, upper joint slightly split, lacking ties, 4to (sheet size 21.5 x 15 cm), plus*

[Tommasi, Giuseppe Maria]. Codices sacramentorum nongentis annis vetustiores Nimirum Libri III..., Rome: Ex Typographia Angeli Bernabò, 1680, *woodcut device to title, toning and some spotting, ex libris stamp of 'Monasterii S. Francisci, Crawley, Sussex' to title and 'Monastery, Crawley' to front free endpaper (possibly The Friary Church of St Francis & St Anthony), bookplates to front pastedown, contemporary vellum, tears to spine, few marks, 4to (sheet size 22 x 16 cm), and Fabricius (Jo. Albert). Delectus argumentorum et syllabus scriptorium qui veritatem religionis Christianae adversus Atheos, Epicureos, Deistas seu Naturalistas, Idololatrias, Judaeos et Muhammandanos..., Hamburg: Sumtu Theodori Christophori Felginer, 1725, *engraved frontispiece, woodcut device to title, toning and some soiling, endpapers frayed and torn, contemporary vellum, tears to head and foot of spine, some toning, 4to (20.5 x 15.5 cm)**

USTC 4036325; USTC 688174; USTC 1743358.

(4)

£300 - £500



Lot 253

253 **James (Thomas)**. An Apologie for John Wickliffe, shewing his conformitie with the now Church of England; with answers to such slanderous objections, as have beene lately urged against him by Father Parsons, the apologists, and others. Collected chiefly out of diverse works of his in written hand, by Gods especiall providence remaining in the Publike Library at Oxford, of the Honorable foundation of Sr. Thomas Bodley knight: by Thomas James keeper of the same, Oxford: printed by Ioseph Barnes, printer to the Universitie, 1608, *title with decorative ornament, final leaf torn with some text loss and repaired, occasional marginal damp-staining, final leaf dust-soiled, modern limp vellum, slim 4to, together with:*

[Burton, Henry]. The Protestation Protested: or, A short Remonstrance, shewing what is principally required of all those that have or doe take the last Parliamentary Protestation, 1st state, [London: s.n.], Printed in the yeare, 1641, *ink stamp to title and final leaf, manuscript number to verso of title, some toning and scattered spotting, modern boards, slim 4to,*

[Baxter, Richard]. An Accompt of all the Proceedings of the Commissioners of both Perswasions, Appointed by his Sacred Majesty, according to Letters Patents, for the Reveiw [sic] of The Book of Common Prayer, &c., London: printed for R.H., 1661, *early annotations to title and text leaves, with some underscoring, first part lacking C4, errors in pagination, final two leaves torn to lower outer blank corners, some dust-soiling, upper pastedown with modern bookplate of Michael Stoughton, 20th-century cloth, slim 4to, plus two other related 17th-century publications, one incomplete*

1. ESTC S108215; STC 14445.

2. ESTC R211370; Wing B6171A.

In this edition the imprint is in italic. In two states. State 1 (as here): the word 'PROTESTED' on the title page is in italic type, the head-piece of A2r is comprised of 3 rows of individual type ornaments, and the 'B' of signature-mark B2 is under the 'h' of 'when'. State 2: the word 'PROTESTED' on the title page is in Roman type, the head-piece on A2r is a single large ornament, and the 'B' of signature-mark B2 is under the 'n' of 'when'.

3. ESTC R204316; Wing B1176.

(5)

£300 - £400



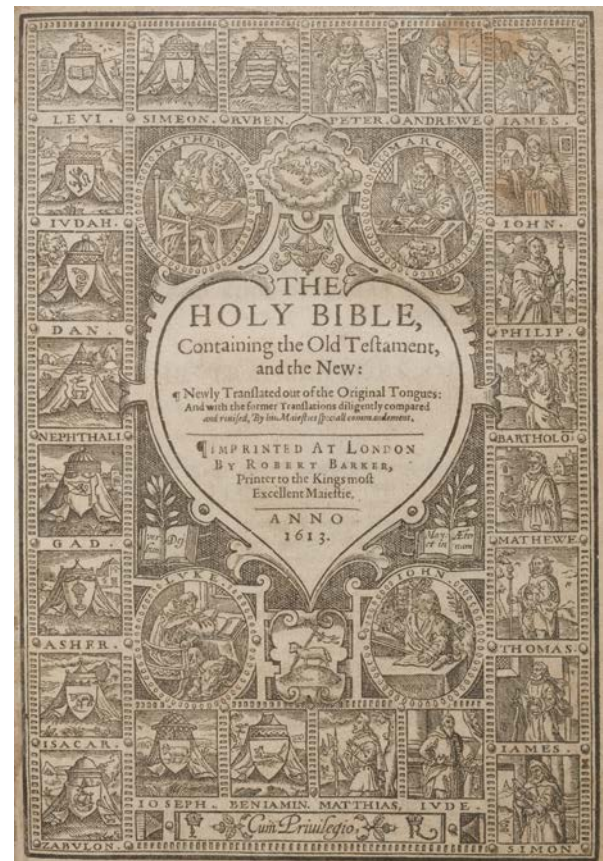
Lot 254

254 **Foxe, John.** Actes and Monuments of Matters most special and memorable, happening in the Church, with an universall Historie of the same..., with the bloody times, horrible troubles, and great persecutions against the true Martyrs of Christ, sought and wrought as well by Heathen Emperors, as now lately practised by Romish Prelates, especially in this Realme of England and Scotland..., 6th edition, London: Printed for the Company of Stationers, 1610, bound in 3 volumes, non-matching set, titles to volumes 1 & 2 with woodcut borders (title to volume 1 trimmed to border and mounted), incorrect title bound into volume 3 (dated 1641), lacking *2, calendar printed in black and red, black letter text in double column, numerous woodcut illustrations, folding 'A table of the X. first persecutions...' to volume 1, lacking plate after 5N4 (in volume 2), lacking 6D2-5 and 6G1-6H6 (text supplied in manuscript pages), lacking 9B6 (final leaf of Table), few closed tears and small tears without loss, repairs to 3C6, 3U8 and few margins, old paper repairs to gutter margins in volumes 2 & 3, slight worming to gutter margin in volumes 2 & 3, tear with slight loss to margin text to 6I4, small holes with few letters lost (P3, R1, 2P4, 3F2, 3G3, 3H5, 3K5, 4P3, 5P6, 6E1, 7K1, 7N6), executioners' faces scratched out with loss to text (5B3, 5F3, 8C5), light dust-soiling and scattered marks, occasional ink inscriptions, slight damp-staining to volume 3 mainly affecting margins, text block generally bright and clear, all volumes late 18th/early 19th-century speckled blind-panelled calf, minor wear to extremities, volume 1 with elaborately gilt-decorated spine repaired at joints, title and incorrect date (1615) to spine, volume 2 rebaked preserving gilt-decorated compartments to spine with later label, leather repairs to lower board repairing losses, volume 3 with modern reback, new gilt-decorated calf spine, title and incorrect date (1641), folio (sheet sizes 38.5 x 26 cm, 39 x 26 cm, 39 x 25 cm)

ESTC S123056.

(3)

£700 - £1,000



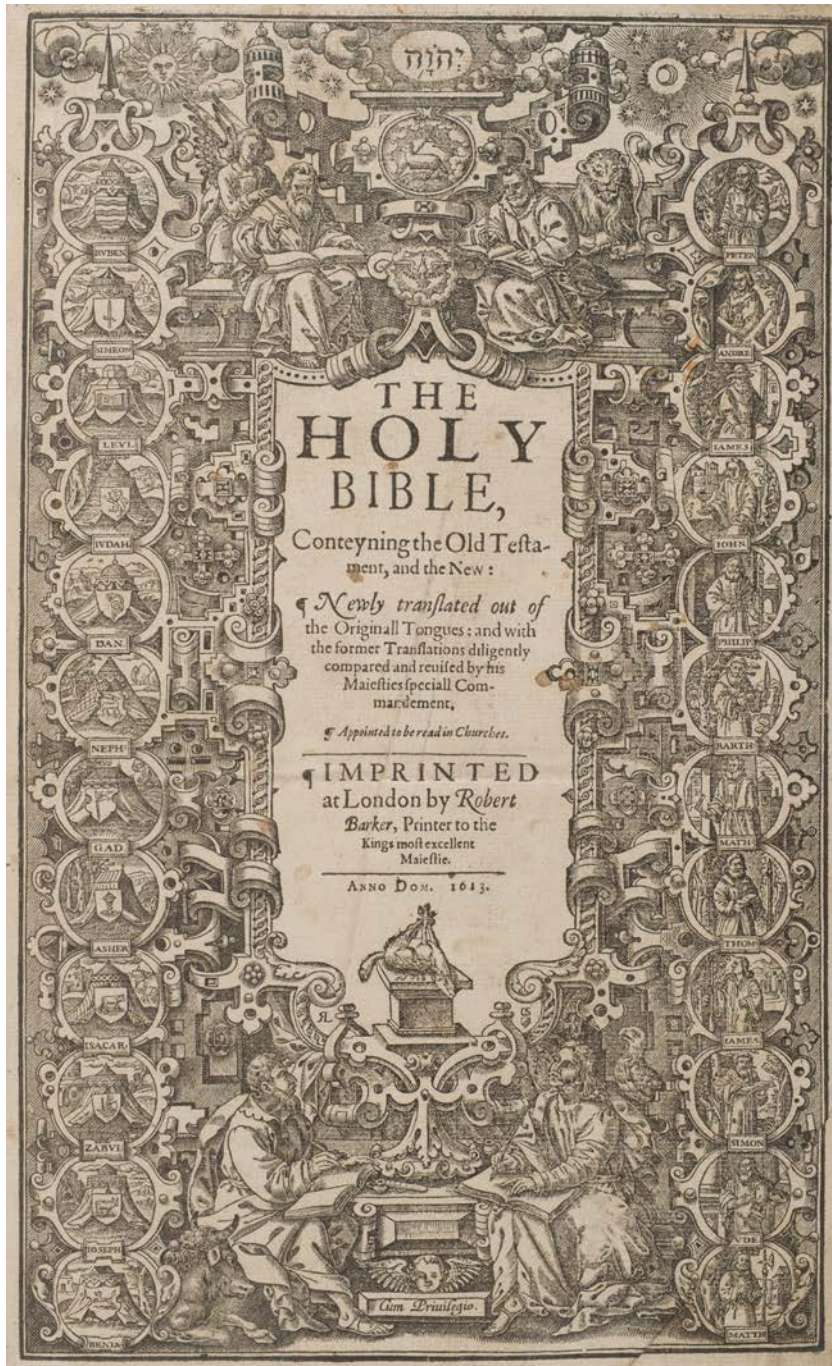
Lot 255

255 **Bible [English].** The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Original Tongues..., Imprinted at London by Robert Barker, 1613, general and New Testament titles within woodcut borders, colophon dated 1613, genealogies bound at front (tears with loss to A1, archival repairs to A1-4, damp-staining to margins), woodcut initials, scattered minor spotting and soiling, old ink annotations and miniscule burn holes, ink ownership inscription of Edward Pointz dated 1663 to Kk4 verso (blank), small tears with loss of marginal text to L4 and [H8], archival repairs to R1 and R4, small hole affecting one word to Ooo2, printing imperfection affecting few words to [G2] recto, bound with defective Metrical Psalms at rear, modern endpapers, antique-style calf, gilt title and date to spine, 4to (sheet size 21 x 15 cm)

Herbert 324; Darlow and Moule 251.

(1)

£500 - £800



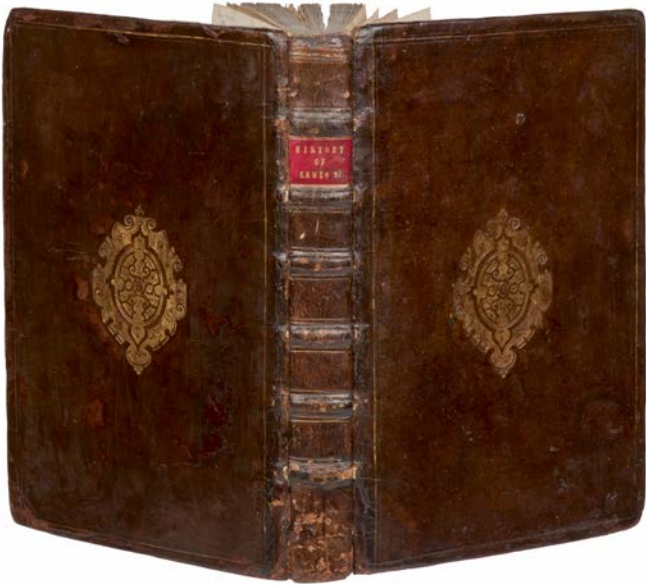
256 **Bible [English]**. The Holy Bible, Conteyning the Old Testament, and the New: Newly translated out of the Originall Tongues: and with the former Translations diligently compared and revised by his Maiesties speciall Commandement. Appointed to be read in Churches, Imprinted at London by Robert Barker, 1613, *general and New Testament titles present both with woodcut borders, Apocrypha present, Kalendar printed in red and black, decorative woodcut initials, bible in double-column black letter (72 lines to full column), few pen marks and inscriptions, slight damp-staining and some pages soiled (I5, K6, R1-2, Gg1, Kk1, Ss6, Uu5, Xx6, Yy4, Bbb2, Ddd2, Fff3, Ooo1-2, Qqq3, Xxx6, Yyy3, Bbbb4, Cccc2, Gggg1-2, Hhhh1, liii4) but otherwise generally clean, slight worming to gutter, small tear with few words of margin text lost to Ss2, small hole with loss to Lll6, closed tear to D1 and Mmm3, tear to lower margin without loss to Aaaa1, repairs to Uuu1, Uuu6 (with slight loss), Mmmm1 (obscuring gutter margin text) and Nnnn3 (with loss), lacking Mmmm2-5 but text provided from a different black letter edition, Nnnn4 lost (final leaf), later endpapers, 18th-century dark brown calf, rubbed (resembling reversed calf), rebacked, maroon title label to spine, torn at foot of spine, board corners worn and showing, folio (sheet size 39.5 x 26 cm)*

Herbert 322; Darlow and Moule 249.

'The true 1613 folio edition of King James' Bible; easily distinguishable from the other large folio editions by its smaller type... The preliminary leaves are set up as in the other large folio editions, but the text is printed in smaller type with 72 instead of 59 lines to the full column.' (Herbert)

(1)

£3,000 - £4,000



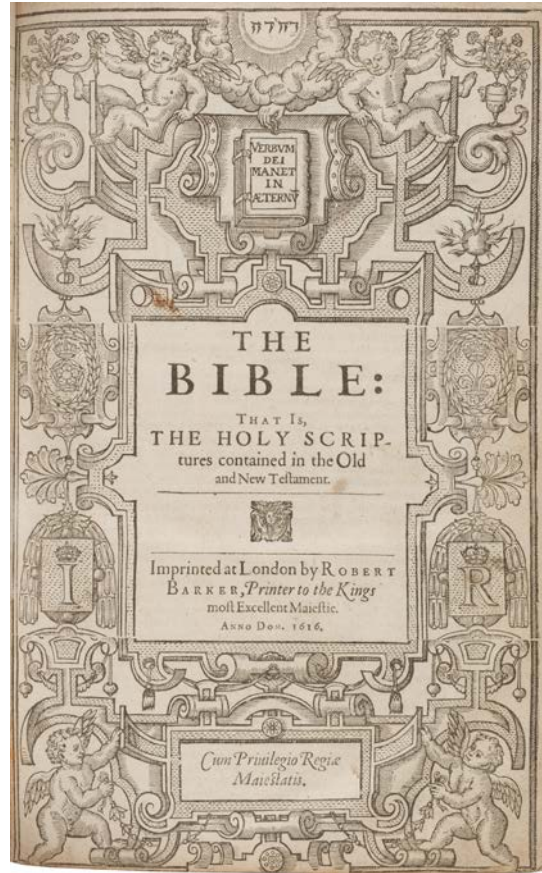
257 **Mathieu (Pierre).** *The History of Lewis the Eleventh. With the most memorable accidents which happened in Europe during the two and twenty yeares of his Raigne...*, translated by Edward Grimeston, 1st edition in English, London: George Eld [and Nicholas Okes], 1614, *portrait woodcut to title, without initial blank, several leaves with short worm trail to gutter margins and single wormhole to lower margin, some marginal damp-staining and light dust-soiling, later endpapers, contemporary calf, gilt embossed arabesque to centre of each board, red morocco title label to spine, joints cracked, folio, together with:*

Petau (Denis). *The History of the World: or, An Account of Time. Compiled by the learned Dionisius Petavius. And continued by others, to the year of our Lord, 1659. Together with a Geographically Description of Europe, Asia, Africa, and America*, London: printed by J. Streater, and are to be sold by Francis Tyton at the Three Daggers in Fleet-street, 1659, *engraved portrait frontispiece (with closed tears, lined to verso), title with outer corners torn with text loss and lined to verso, lacking map and penultimate leaf (5V3), final leaf torn with text loss, modern half calf, folio,*

Church of England. *Certain Sermons or Homilies, appointed to be read in Churches. In the time of the late Queen Elizabeth of famous memory. And now thought fit to be reprinted by authority from the Kings most Excellent Majesty*, London: Printed by R[ichard]. H[odgkinson]. and J[ohn]. N[orton]. for Richard Whitaker, 1640 [i.e. c. 1650], *title with woodcut border and early signature at head (lined to verso), early marginalia and markings throughout, some damp-staining and toning, last two leaves repaired mostly to margins, 20th-century cloth, small folio, plus six other antiquarian volumes, mostly 17th-century publications, some defective*

1. STC 17662.
 2. Wing P1677B.
 3. Wing C4091DA.
- (9)

£400 - £600



Lot 258

258 **Bible [English]**. The Bible: That Is, The Holy Scriptures contained in the Old and New Testament, Imprinted at London by Robert Barker, 1616, *general title within woodcut border, full-page woodcut frontispiece to Genesis of Adam and Eve in the Garden of Eden, bound with Genealogies and map of Holy Land (tear to A2 without loss to genealogy image), letterpress New Testament title with woodcuts, Apocrypha present, few woodcut initials, illustrations and plans to text, double-column black letter, toned with some dust-soiling and scattered marks (obscuring some text Sss6 verso and Llll4 recto), light damp-staining mainly to margins, few frayed edges, K3 and K4 bound in twice, Qq1 bound out of sequence after Qq2, Uu3-4 after Uu6, worming to fore-margin Pp4-Yy4 with slight effect to margin text, small holes affecting one or two letters to Ff1, Kk6, Pp4, Uu6, Xx1, Ooo1-4, Hhhh2-4 and Yyyy1, small hole or tear affecting margin text to Qq1, Rr5 and Uuuu6, archival repairs to Pp1 (slight loss to margin text), paper repair to Ss6, tears with some loss to Mmm5-6, bound at front with The Booke of Common Prayer, with the Psalter or Psalmes of David..., Imprinted at London by Robert Barker, 1616, archival repairs to A1-4 and B2, lacking B1, and at rear with The Whole Booke of Psalmes. Collected into English Meeter..., London: Imprinted for the Companie of Stationers, 1624, archival repairs to K3-7, endpapers renewed, modern blind-panelled calf, gilt title to spine, folio (sheet size 31.5 x 20 cm)*

Herbert 348; Darlow and Moule 270.

(1)

£700 - £1,000



Lot 259

259 **New Testament [English]**. The Text of the New Testament of Jesus Christ, Translated out of the vulgar Latine by the Papists of the traierous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of divers Translations, and to cleare the controversies of these dayes. Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England, with a confutation of all such Arguments, Glosses, and Annotations, as conteine manifest impietie, of Heresie, Treason, and Slander, against the Catholike Church of God, and the true Teachers thereof, or the Translations used in the Church of England. The Whole Worke, perused and enlarged in divers places by the Authors owne hand before his death, with sundrie Quotations, and Authorities out of Holy Scriptures, Counsels, Fathers, and Historie, more amply then in the former Editions. By W. Fulke D. in Divinitie, 3rd Fulke edition, London: Printed [by Adam Islip] for Thomas Adams, 1617, *title within fine woodcut architectural border with ownership 'Ex Libris Rudi(?) Simpson' and cropped signature at head 'E(?) H. Moore', initial blank torn along gutter margin and near-detached, leaf following title with early signature to upper blank margin 'Ja: Simpson', woodcut decorative initials, head and tailpieces, ink spots to 3C5 & 3C6, several leaves with short worm trail to gutter margins, bound with Fulke (William). A Defense of the Sincere and True Translation of the Holy Scriptures into the English Tongue, against the manifold cauils, friuolous quarrels, and impudent slaunders of Gregorie Martin, one of the Readers of Popish divinitie in the traierous Seminarie of Rhemes. By William Fulke D. in Divinitie, and M. of Pembroke-hall in Cambridge. Whereunto is added a briefe Confutation of all such quarrels and cauils, as have beene of late uttered by diverse Papists in their English Pamphlets, against the writings of the said William Fulke, London: printed [by Eliot's Court Press] for Thomas Adams, 1617, *title with printer's woodcut device, final three leaves torn and creased to blank margins, occasional toning and scattered spotting, light damp-staining at head of leaves within volume (mostly at front and rear), front free endpaper near-detached and frayed, upper pastedown with modern armorial bookplate of Michael Stoughton, 19th-century blind panelled reversed calf, upper joint split and lower joint cracked, head and foot of spine worn with some loss, morocco title label torn with loss, some wear to board edges, folio (33 x 21.5 cm)**

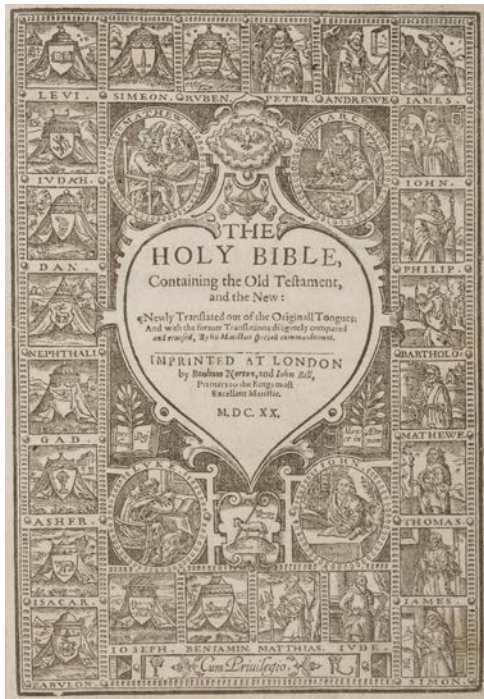
1. Darlow & Moule 278; ESTC S107071; Herbert (D & M Rev. 1968) 359; STC 2917.

2. ESTC S124432; STC 11431a.

The third edition of Fulke's New Testament, including his Defense, which was 'indirectly responsible for the marked influence which Rheims exerted on the Bible of 1611' (Herbert).

(1)

£600 - £800

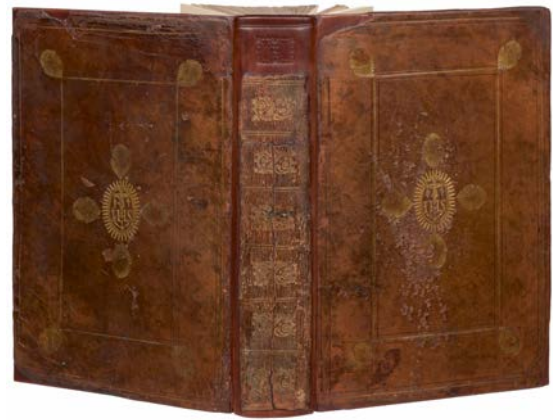


260 Bible [English]. The Holy Bible, containing the Old Testament, and the New: Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall commandment, Imprinted at London: by Bonham Norton, and John Bill, Printers to the Kings most Excellent Maiestie, 1620, i.e. 1621, *general title and New Testament title present within woodcut border (NT title bearing imprint dated 1621 and with large manuscript 'A' written to verso of leaf), Apocrypha present, black letter text in double-column, colophon dated 1621 (verso of colophon with early 18th-century genealogical entries relating to the Bishton family, with show-through affecting colophon), lacking leaf 2G8 in Old Testament, closed tear to fore-margin of 2N3, small ink spot to 2S7 & 2S8, bound with at front The Genealogies Recorded in the Sacred Scriptures, according to every Familie and Tribe. With the Line of our Saviour Jesus Christ, observed from Adam to the Blessed Virgin Marie, by J[ohn]. S[peed], [London], c. 1621, A2 with woodcut of Adam & Eve in the Garden of Eden, woodcut genealogies, lacking leaf B2, C4, with double-page woodcut map of Canaan present, bound with at rear Two Right Profitable and Fruitfull Concordances; and Large and Ample Tables Alphabetical..., Collected by R.F.H., Imprinted at London by Bonham Norton, and John Bill, 1622, lower blank margin and verso with 18th-century Bishton family genealogical entries, rust hole to final leaf slightly affecting few letters, loosely inserted manuscript note 'Baylis Junr. The gift of his Grandfather John Bishton August 5th, 1806 and given by him to his Uncle Thomas Bishton November 23rd 1825', dust-soiling and finger-soiling (mostly light) and occasional damp-staining throughout volume, later endpapers with hinges repaired, pastedowns with sealing wax spots to each corner, upper pastedown with modern armorial bookplate of Michael Stoughton, early 18th-century calf, modern reback with title label, board corners worn and showing, 4to (21.7 x 16.5 cm)*

Darlow and Moule 292; Herbert (D & M revised 1968) 379; STC 2262.

Herbert states STC 2262 appears to be the same as STC 2258a. Both titles omit the words *Appointed...* The heading on 3P2b, ll. *Cocainthians*; in Mark xiv. 46, on is omitted and reads *'And they layd their hands him, nd tooke him'*. Herbert also states that signature D4 is printed C4, as seen in this copy. The Concordance present in this copy is dated 1622, whereas Herbert refers to a Concordance dated 1620.

(1) £400 - £600



261 Missal Romanum. Missale Romanum, Ex decreto Sacrosancti Concilii Tridentini restitutum, PII V. Pont. Max. iussu editum, et Clementis VIII. Auctoritate recognitum, Antwerp: ex officina Plantiniana, Apud Balthasarem Moretum, & Viduam Ioannis Moreti, & Io. Meursium, 1621, *title with engraved vignette, nine full-page engravings, numerous woodcut initials, volume printed in red and black throughout, music for chants arranged on red four-line staves with square notation in black, two pen inscriptions to the calendar, few frayed edges, some damp-staining and occasional spotting but a generally clean copy, long pen inscription to old rear endpaper, modern endpapers, contemporary brown calf skilfully rebacked preserving original gilt-decorated spine, gilt motif to upper and lower boards bearing initials 'IHS', 4to (sheet size 25 x 17 cm)*

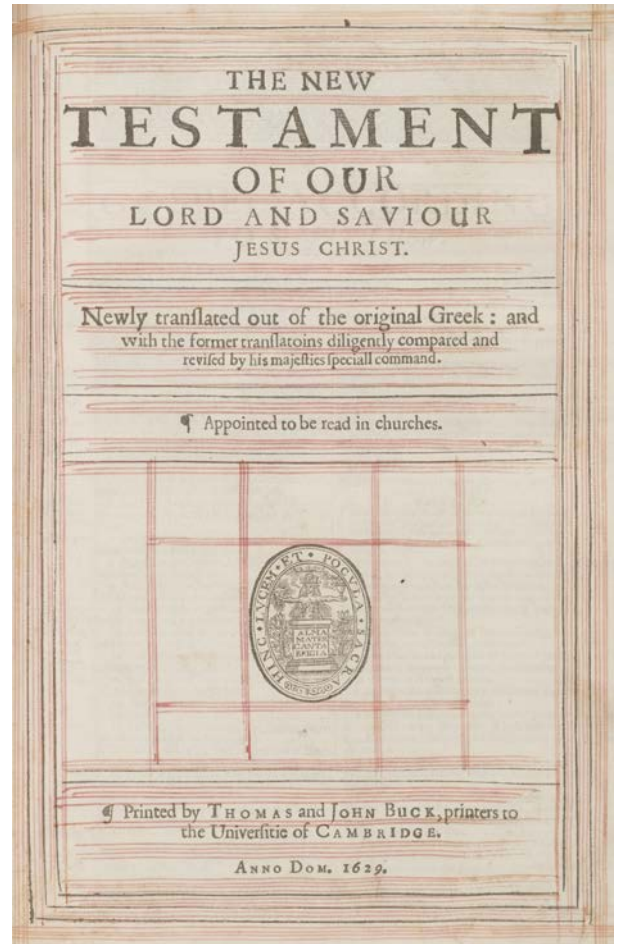
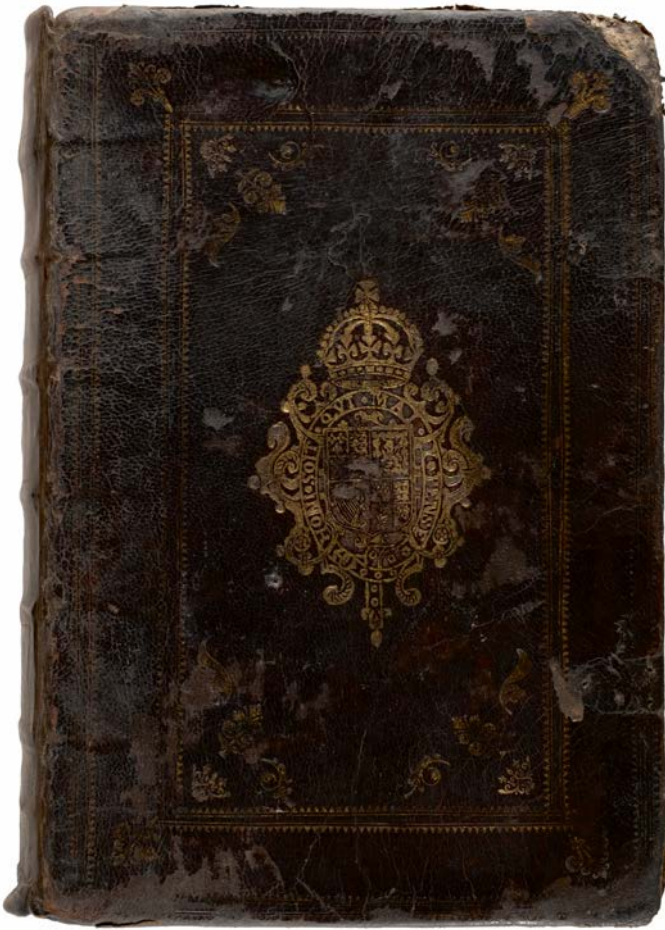
(1) £200 - £300



262 Bacon (Francis). The Historie of the Raigne of King Henry the Seuenth. Written by the Right Honourable, Francis, Lord Verulam, Viscount St. Alban, London: printed by W. Stansby for Matthew Lownes, and William Barret, 1622, *engraved portrait frontispiece by John Payne, title within woodcut architectural border, woodcut initials and headpieces, repaired marginal tears to B3, E4, O4, V2, marginal damp-staining to several leaves, minor spotting and soiling to a few leaves, contemporary and near contemporary ownership inscriptions to title page ('Ex. lib. Ad. de Cardonnes') and to front blank ('London sept 28th: 1721 Samll Rolle'), renewed endpapers, contemporary calf gilt with title label to spine, rebacked retaining original spine, corner tips reinforced and two repairs to rear board, lightly scuffed and marked, 4to*

STC 1160; ESTC S122252 .
Early issue of Bacon's *Historie* with 'Highnesse' at the end of the dedication, 'Souldiours' to B2r line 12, and 'Enimies' to C3r line 30, with four errata uncorrected. T1r line 12 has 'loint', while Y2r line 2 has 'spoyle'.

(1) £300 - £400



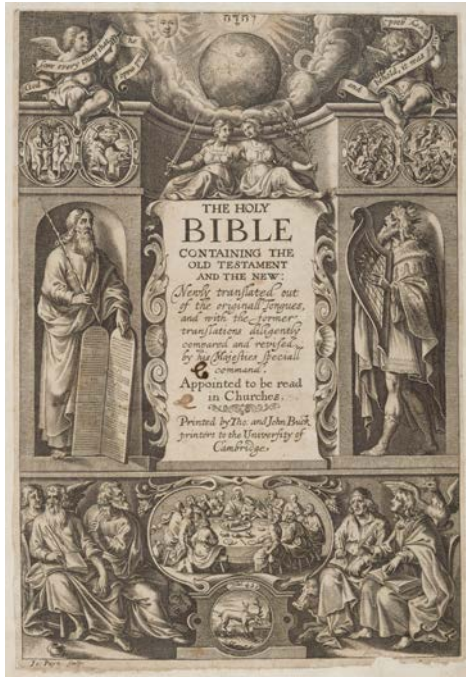
263 **Bible [English].** [The Holy Bible containing the Old Testament and the New: Newly translated out of the original Tongues, and with the former translations diligently compared and revised, by his Majesties special command...], Cambridge: Printed by Thomas and John Buck, printers to the University of Cambridge, 1629, *general title lacking, letterpress New Testament title with woodcut device, few woodcut initials, Apocrypha present, woodcut device above colophon and dated 1629, few closed tears, small tear to margin at Bb2, pen inscription to Ppp6, bound with at front The Book of Common Prayer, and Administration of the Sacraments..., Cambridge: printed by Thomas and John Buck, Printers to the Universitie of Cambridge, 1629, woodcut device to title, lacking B3, adhesive tape repairs to gutter at first gatherings, and at rear The Whole book of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., Cambridge: printed by Thomas and John Buck, printers to the University of Cambridge, 1629, woodcut device to title, red-ruled throughout volume, edges frayed to few leaves at front and rear, light toning and occasional scattered spotting but a generally clean copy, slight weakening to sewing at Oo1 and Oo2 with consequent strengthening to gutter margins, free endpapers frayed, contemporary black morocco boards bearing gilt coat of arms of Charles I to upper and lower boards, rubbed and worn, calf reback, folio (sheet size 29.5 x 19.5 cm)*

Herbert 424; Darlow & Moule 324.

The first edition of the King James' version of the Bible printed at Cambridge. Lea Wilson (p. 104) says: 'For this beautiful edition the text appears to have undergone a complete revision, although I can find no record of such having been done by authority. Yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation, etc.' This seems to be the earliest edition in which occurs the error: 1 Tim. iv. 16, *Take heed unto thyself and unto thy doctrine* (for ... *the doctrine*). (Herbert).

(1)

£1,000 - £1,500



264 Bible [English]. The Holy Bible containing the Old Testament and the New: Newly translated out of the original Tongues, and with the former translations diligently compared and revised, by his Majesties special command. Appointed to be read in Churches, Cambridge: printed by Tho. and John Buck, printers to the University of Cambridge, [1629], engraved general title by Jo. Payn trimmed to image and lined to verso (slight loss of printed image at foot and with a couple of ink marks to engraved title), letterpress New Testament title with woodcut device (imprint date 1629), Apocrypha present, few woodcut initials, woodcut device above colophon and dated 1629, without initial blank, final blank leaf 4B4 present, 2H1, 2H2 & 2H5 torn at foot with slight text loss and repaired, lower outer blank corners of 3E1 & 3X5 torn, few leaves with repaired short closed tears to lower margins, bound with at rear The Whole book of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others..., Cambridge: printed by Thomas and John Buck, printers to the University of Cambridge, 1629, woodcut device to title, lacking final leaf (blank?), bound with the Book of Common Prayer at front of volume, lacking title, with the engraved general Bible title bound in at front of volume before BCP, some dust-soiling, toning, occasional damp-staining (mostly to margins) and spotting throughout volume, and few other marks, upper pastedown with modern armorial bookplate of Michael Stoughton, 19th-century reversed calf, rebacked, folio (sheet size 28.6 x 19 cm)

Darlow & Moule 324; Herbert (D & M Rev. 1968) 424; STC 2285.

The first edition of the King James' version of the Bible printed at Cambridge. Cambridge began to print the Bible in the Geneva version in 1588 under a charter granted by Henry VIII in 1534; the charter was ratified by Charles I in 1628 and this edition is the first production of the new charter. Though the issue was resisted by the King's printers the accuracy of the text gained general support. Lea Wilson (p. 104) says: 'For this beautiful edition the text appears to have undergone a complete revision, although I can find no record of such having been done by authority. Yet the errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation, etc.' This seems to be the earliest edition in which occurs the error: 1 Tim. iv. 16, *Take heed unto thy self, and unto thy doctrine* (for ... the doctrine). (Herbert, Darlow and Moule)

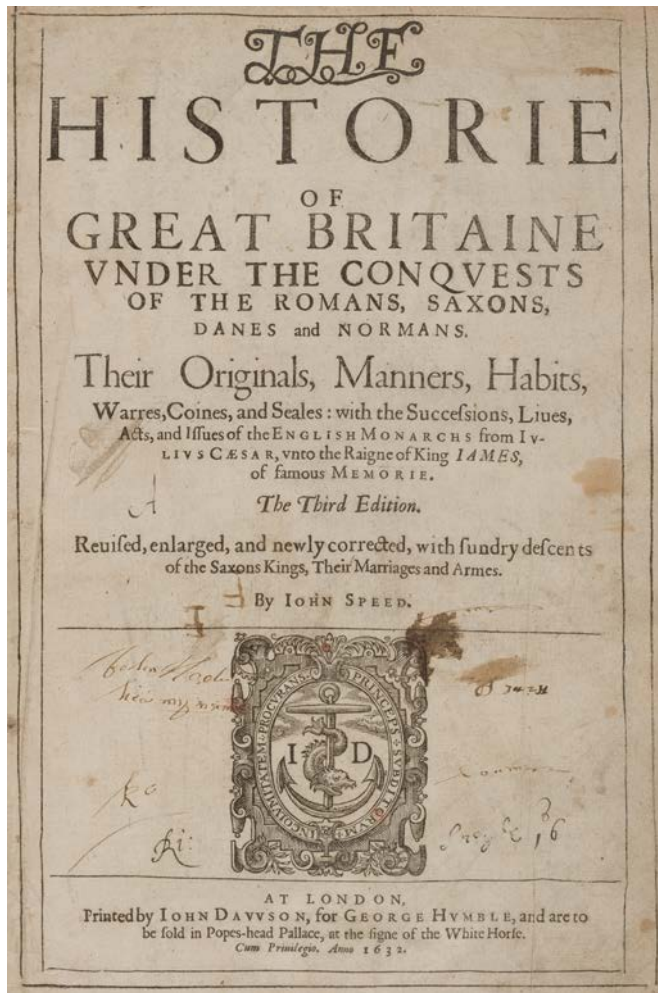
(1) £400 - £600



265 Bible [English]. The Holy Bible containing the Old Testament and the New. Newly Translated out of the Original Tongues, and with the former Translations diligently compared and revised: by his Majesties special Commandement..., Printed by Robert Barker, Printer to the Kings most Excellent Maestie: and by the Assignes of John Bill, 1631, general and New Testament titles within decorative woodcut borders (New Testament and colophon dated 1630), with Genealogies and map of Holy Land, Apocrypha present, very occasional soiling and small holes with a few letters lost to O8 and Aa8, slight fraying, few pen marks, generally clean copy, ownership inscription to front endpaper ('Judeth Acton her booke: Anno Domini 1639' and others), bound at front with The Booke of Common Prayer and administration of the Sacraments..., Imprinted at London by Robert Barker..., 1630, and at rear with The Whole Book of Psalmes: Collected into English Meeter..., London: Printed for the Companie of Stationers, 1631, slight damp staining to front leaves, free endpapers torn with slight loss, modern bookplate of Michael Stoughton to front pastedown, gauffered gilt edges, contemporary brown calf, exquisite gilt decoration to boards and spine, joints split, some loss at head and foot of spine, board corners worn and showing, lower board coming loose, lacking clasps, 8vo (sheet size 16.5 x 11 cm)

Herbert 441; Darlow and Moule 338.

(1) £500 - £800

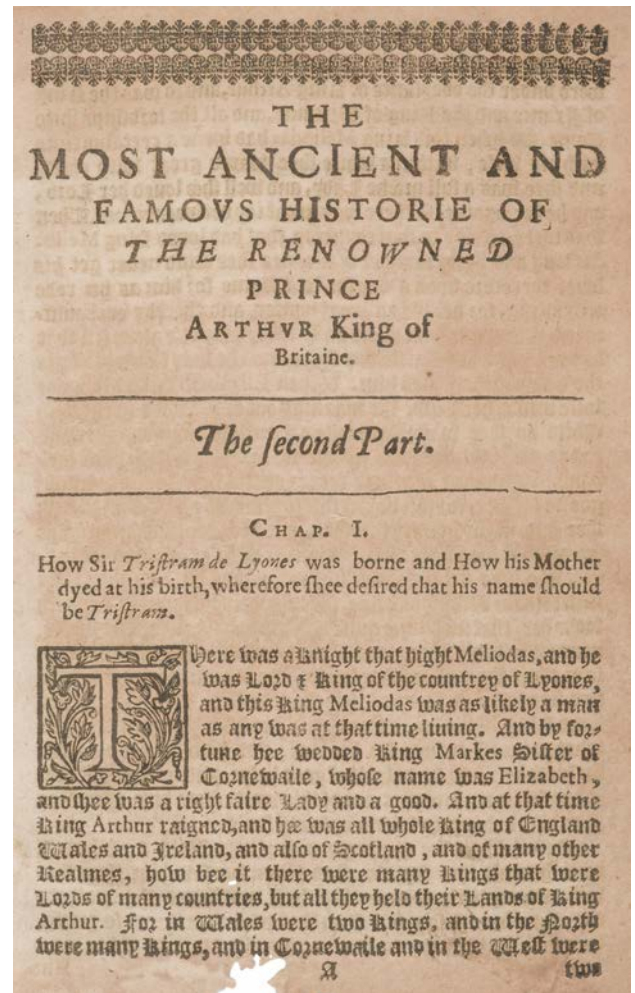


266 **Speed (John)**. The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans..., 3rd edition, London: John Dawson, for George Humble, 1632, *lacking engraved portrait frontispiece, title with woodcut device, numerous woodcut head and tailpieces and initials, numismatic and other vignettes to text, lacking X2-5, lii2 and lii5, few closed tears and frayed edges, light toning and some scattered marks, occasional light damp-staining, modern endpapers, modern brown calf, label with gilt title to spine, folio, together with:*

[Daniel, Samuel]. The Collection of the History of England, printed for Simon Waterson, 1626, *title within woodcut border, lacking other preliminary leaves (begins at B1 after title), light toning and some scattered marks, occasional light damp-staining, lacking V4 (blank), few closed tears, bound with A Continuation of the Collection of the History of England, beginning where Samuel Daniell Esquire ended, with the raigne of Edward the Third, and ending where the honourable Vicount Saint Albones began...[by John Trussell], 1636, toned with some spotting, lacking Z4 (blank), all edges gilt, modern endpapers, near-contemporary calf rebaked with corners renewed, label with gilt title to spine, folio* ESTC S997; ESTC S107343; ESTC S107345.

(2)

£300 - £400



267 **[Malory, Thomas]**. [The most ancient and famous history of the renowned prince Arthur King of Britaine, vvherein is declared his life and death, with all his glorious battailes against the Saxons, Saracens and pagans, which (for the honour of his country) he most worthily atchieued. As also all the noble acts, and heroicke deeds of his valiant knights of the Round Table. Newly refined, and published for the delight, and profit of the reader, London: printed by William Stansby, for Jacob Bloome, 1634], *incomplete volume lacking general title and all leaves preceding sig. C2 of part 1 (with remnants of C1 & a preceding leaf present), lacking part 2 title and preliminary leaves to part 2 and all leaves following sig. 2Q4 of part 2 (i.e. lacking [par.]⁴, [sec.]⁴, A-B⁴, C1; pi², ²[par.]⁴, (a)¹, 2R¹; ³[par.]⁴, ⁴[par.]⁴, ³A-²P⁴), 20th-century facsimile illustration before A1 of part 2, several leaves torn and weak with occasional slight text loss, many margins frayed with occasional slight text loss, worming to lower margins, browning and dust-soiled throughout, some damp-staining and few marks, front free endpaper loosening, early 19th-century half calf, gilt decorated spine with morocco title label, lower joint cracked, upper joint split, worn, 4to (17.4 x 12 cm)* ESTC S100230; STC 806.

Sold with all faults, not subject to return.

The sixth edition overall, this is the last of the early editions. Malory's classic rendition of the Legend of King Arthur was first printed by Caxton in 1485. The next edition published after 1634 did not appear until 1816.

(1)

£1,000 - £1,500

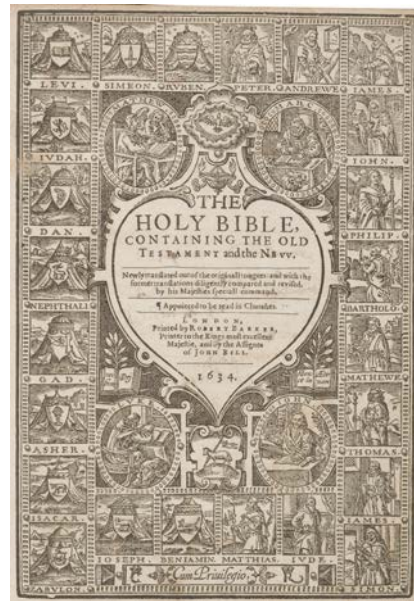


268 **Selden (John)**. Ioannis Seldeni Mare Clausum seu De Dominio Maris Libri Duo. Primo, Mare, ex Jure Naturæ seu Gentium, omnium hominum non esse Commune, sed Domini privati seu Proprietatis capax, pariter ac Tellurem, esse demonstratur. Secundo, Serenissimum Magnæ Britanniae Regem Maris circumflui, ut individuæ atque perpetuæ Imperii Britannici appendicis, Dominum esse, asseritur, 1st edition, London: Excudebat Will. Stanesbeius, pro Richardo Meighen, 1635, *title printed in red and black with woodcut device, woodcut initials and headpieces, two engraved maps, five in-text woodcut illustrations, errata leaf bound at rear, minor marginal damp-stains to a few leaves, a few tiny marginal worm-holes (not affecting text), tear with loss to lower right corner of Pp2, contemporary calf, boards lightly scuffed, some wear to joints, spine ends and corner tips restored, with small crude repair to upper joint, 4to*

ESTC S117048; Sabin 78971.

First edition of Selden's political work, written in response to Hugo Grotius' *Mare Liberum* (Sabin). The *Mare Clausum* 'defended British sovereignty over a wide expanse of sea... it [combines] a lengthy, sophisticated theoretical discussion of law with a partisan and reasonably well-documented history of the exercise of maritime dominion' (*Oxford Dictionary of National Biography*). It is widely regarded as one of the cornerstones of modern maritime law, with references to the colonisation of Newfoundland by Sir Humphrey Gilbert in 1583 and to the earlier explorations of that region by Cabot.

(1) £800 - £1,200

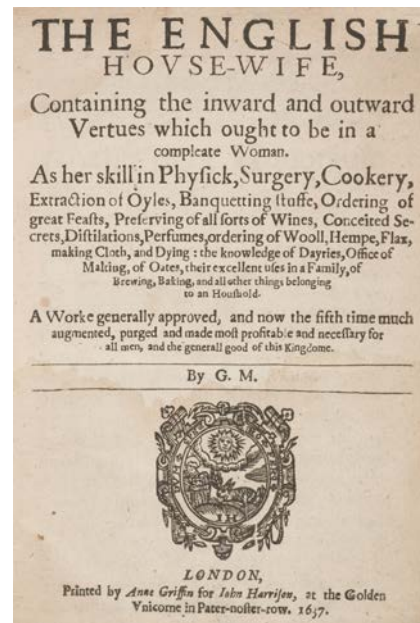


269 **Bible [English]**. The Holy Bible, Containing the Old Testament and the New. Newly translated out of the original tongues: and with the former translations diligently compared and revised..., London: Robert Barker, and the Assignes of John Bill, 1636, *general and New Testament titles within decorative woodcut border, general title and colophon dated 1634, New Testament title dated 1636, bound with Genealogies and map of Holy Land, tear with loss to map and Genealogies B1, repaired with paper, black letter text, with some show-through, pen inscriptions to New Testament title verso, lines to Dgg3, cut without loss to Dd3, small tears and holes with few letters lost to Ss1, Bbb5, Ccc2 and Lll3-4, few paper repairs, large tear with loss to Hhh2, margins excessively trimmed with some loss to margin notes, scattered soiling and slight damp-staining, 19th-century blind-panelled calf, boards detached, spine coming loose, rubbed and worn, 4to (sheet size 22 x 16 cm)*

Herbert 502; Darlow and Moule 390.

(1)

£300 - £500



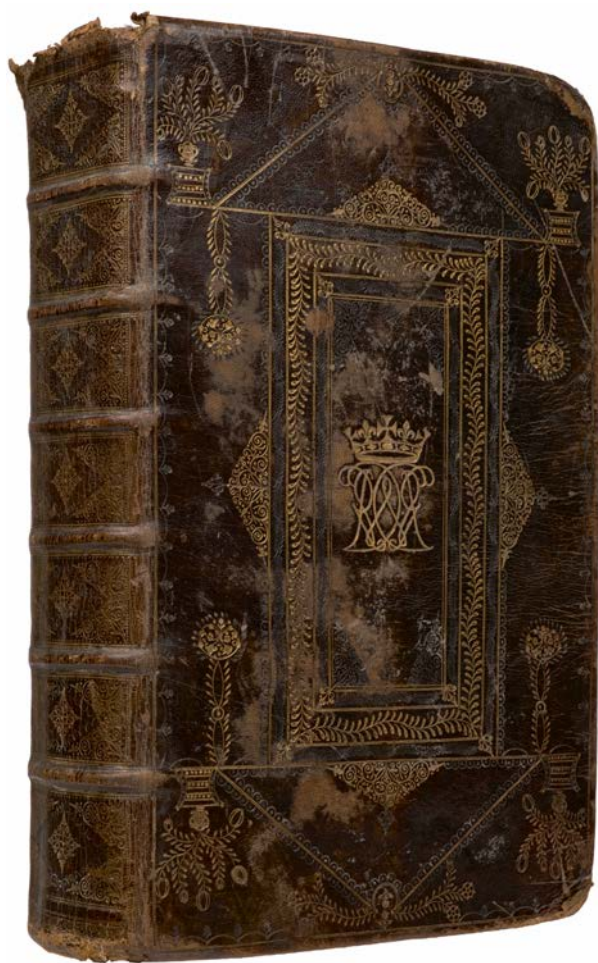
Lot 270

270 **Markham (Gervase)**. The English House-Wife, containing the inward and outward Vertues which ought to be in a compleate Woman. As her skill in Physick, Surgery, Cookery, Extraction of Oyles, Banqueting stufte, Ordering of great Feasts, Preserving of all sorts of Wines, Conceited Secrets, Distilations, Perfumes, ordering of Wooll, Hempe, Flax, making Cloth, and Dying: the knowledge of Dayries, Office of Malting, of Oates, their excellent uses in a Family, of Brewing, Baking, and all other things belonging to an Houshold. A Worke generally approved, and now the fifth time much augmented, purged and made most profitable and necessary for all men, and the generall good of this Kingdome. By G.M., London: printed by Anne Griffin for John Harrison, at the Golden Unicorne in Pater-noster-row, 1637, *woodcut device to title (upper outer corner clipped), bound without A1 (blank) and 8 other leaves of text (F8, 16, K1, K2, K4, K5, R3 & R4, with leaves R3 & R4 provided in early manuscript facsimile), fore-margin to K3 torn, L3 torn to upper outer corner with slight loss to marginal note, some toning, damp-staining and light dust-soiling, marbled endpapers, upper hinge split, late 19th/early 20th-century dark blue/black calf gilt, rubbed to joints and extremities, slim 4to* ESTC S120592; STC 17354.

The work was also issued as part 3 of STC 17397.

(1)

£200 - £300



Lot 271

271 **Bible [English]**. [The Holy Bible containing the Old Testament and the New: newly translated out of the original tongues, and with ye former translations diligently compared and revised, by his Majesties special command. Appointed to be read in churches. [Cambridge]: Printed by Tho: Buck, and Roger Daniel, printers to the University of Cambridge, 1638], *general title lacking, New Testament title and Apocrypha present, repaired closed tear at foot of V1, V2, 2N1, 2N2, 2Q3 & 2Q4, few other short marginal tears, bound with at front The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of the Church of England; together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches.., London: printed by Charles Bill, and the Executrix of Thomas Newcomb deceas'd, 1693, additional title engraved by R. White (with few ink marks to margins), initial leaves slightly frayed to margins, leaf 2Q loose and with closed tear, bound with at rear The Whole Book of Psalmes, Collected into English metre, by Th. Sternhold, John Hopkins, and others..., [Cambridge]: printed by Thomas Buck and Roger Daniel, printers to the Universitie of Cambridge, 1638, occasional light toning and minor spotting, lacking marbled free endpapers, upper pastedown with modern armorial bookplate of Michael Stoughton, all edges gilt (gilt rubbed), contemporary dark brown/black morocco with elaborate gilt and blind 'cottage roof' style decoration, centre of boards with gilt monogram and coronet of Prince William, Duke of Gloucester (1689-1700), light wear at head and foot of spine and to board corners, boards scuffed, folio (sheet size 37 x 23 cm)*

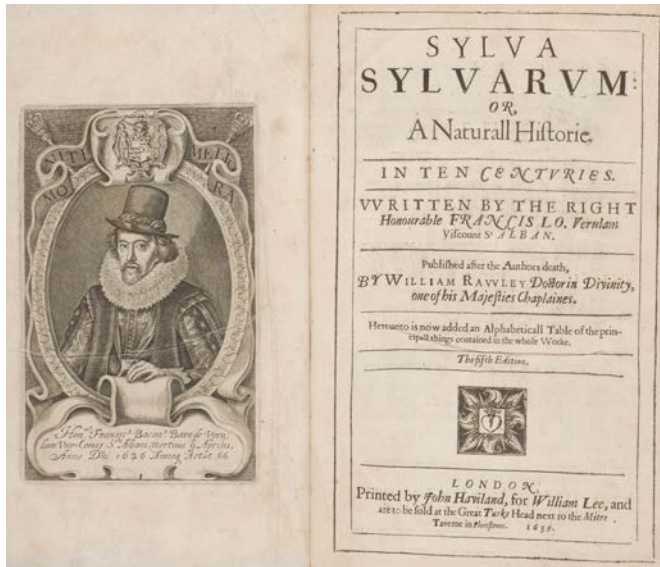
Darlow & Moule 403; Herbert (D & M Rev. 1968) 520; STC 2331.

'The authentique corrected Cambridge Bible, revised Mandato Regio, by the learned Doctor Ward, Doctor Goad of Hadley, Mr. Boyse, Mr. Mead, &c., and printed by the elaborate industry of Thomas Buck Esquire and Mr. Roger Daniel in folio in 1638.' (William Kilburne's tract *Dangerous Errors in Several late printed Bibles ...*, 1659, reprinted in the Introduction to *Loftie's A Century of Bibles*, 1872, p.35.)

In this edition, thus favourably noticed by Kilburne, the work of correction begun in the folio Cambridge Bible of 1629 was carried further. The revisers took special pains to render uniform the use of italics; and they also introduced a certain number of new readings: e.g. Matt. xii. 23, *Is not this the sonne of David?* (for *Is this ...*), and 1 John v. 12 ... *hath not the Sonne of God (of God added)*. Here first occurs the famous reading in Acts vi. 3, ... *whom ye may appoint* (for ... *whom we ...*). This alteration has often been ascribed to the Puritans, and was reputed to have cost Cromwell a bribe of £1000; yet here it is found as early as 1638, in a Bible prepared under the royal sanction. This remained the standard text until the publication of Dr. Paris' Cambridge edition of 1762. (Herbert/Darlow & Moule)

(1)

£700 - £1,000

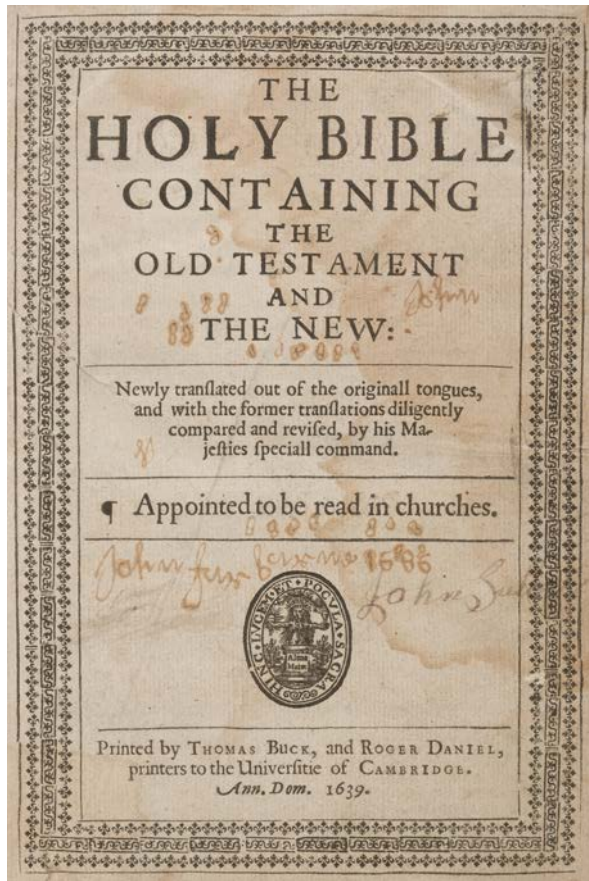


272 **Bacon (Francis).** Sylva Sylvarum: Or, a Naturall Historie in Ten Centuries, Published after the Authors Death by William Rawley, 5th edition, London: William Lee, 1639, engraved portrait frontspiece, lacks additional engraved title, archival tissue strengthening to margins of title and frontspiece, modern calf-backed marbled boards, gilt-titled spine, folio

Gibson 175; STC 1173.

(1)

£200 - £300



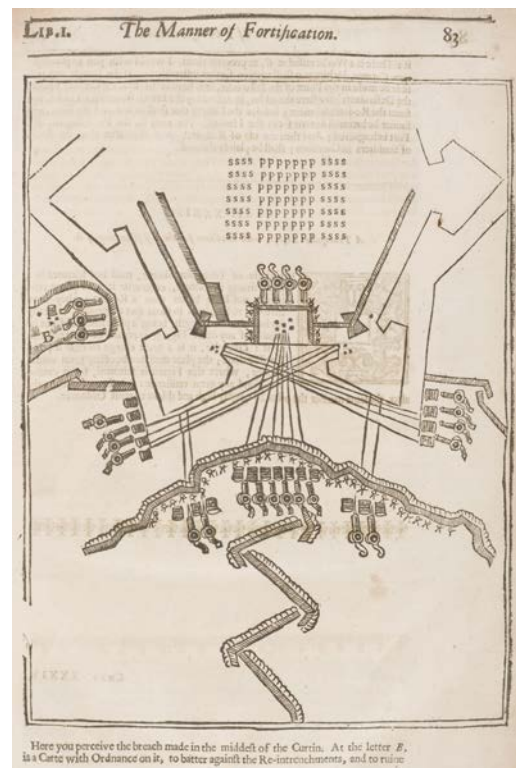
Lot 273

273 **Bible [English].** The Holy Bible containing the Old Testament and the New..., Printed by Thomas Buck, and Roger Daniel, printers to the Universitie of Cambridge, 1639, general and New Testament titles present, both with decorative typographic borders, lacking preliminaries, general title worn with repair to gutter, A2 worn with tear to gutter, Apocrypha present, double-column black letter text, damp-staining particularly at front and rear, some fraying and a few closed tears, small tear with slight loss of margin text to Rr1, tear to gutter with loss of margin text to Aaa8, bound with Downname's Concordances, very slight worming to some leaves of Concordances, ends G2, final two leaves worn and nearly detached, remaining leaves lacking, ownership notices throughout volume (including 'John Fairborne His Book' dated 1687 and 'Elizabeth Sutton Booke' to Oo7 verso, further by Elizabeth Sutton and John Sutton to New Testament title verso, to Concordances title and facing page, and elsewhere), toned and some soiling, lacking free endpapers, 18th-century dark brown sheep, blind-panelled, later title and publication date to spine, worn, 4to (sheet size 22.5 x 16 cm)

Herbert 540; Darlow and Moule 418.

(1)

£200 - £300

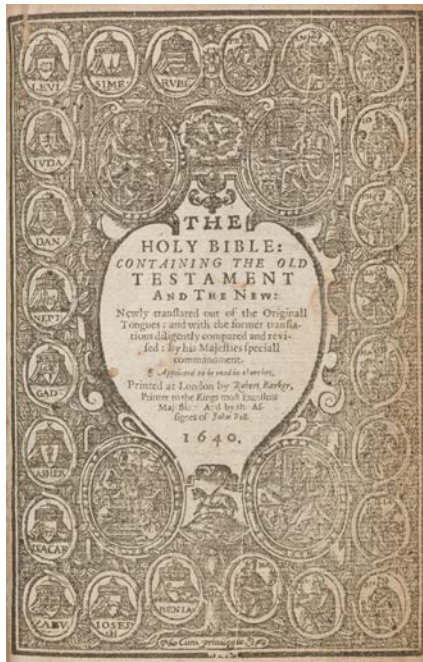


274 **Ward (Robert).** Anima'dversions of Warre; or, a Militarie Magazine of the Truest Rules, and Ablest Instructions, for the Managing of Warre..., London: John Dawson, 1639, numerous woodcut illustrations and diagrams, defective copy, lacking engraved title, lacking E6-F5, N2-5, and li4-Li3 (these leaves supplied in mounted photographs), edges fraying, few closed tears, toned and soiled, bookplate of John Barton to upper pastedown, contemporary calf, morocco reback with gilt title to spine, folio (sheet size 30 x 19 cm), together with **Ufano (Diego).** Artillerie, ou Vraye Instruction de l'Artillerie et de ses Appartenances..., Aroven: lean Berthelin, 1708, and two others of military interest, all defective, sheets coming loose, numerous plates and diagrams of artillery, star-forts, etc

Sold with all faults, not subject to return.

(4)

£200 - £300



275 **Bible [English]**. The Holy Bible, Containing The Old Testament And The New: Newly translated out of the Originall Tongues: and with the former translations diligently compared and revised..., London: Robert Barker, and the Assignes of John Bill, 1640, *general and New Testament titles within decorative woodcut border, bound with Genealogies and map of Holy Land, small closed tear to map, Apocrypha present, bound at front with defective Common Prayer (begins at A3) and at rear with defective Metrical Psalms, toned and soiled, with some damp-staining, lacking li8, excessive trimming affecting some marginal text, some frayed edges, few closed tears, small tears and holes with some loss to R3, Dd4, Nn5, Rr4 and Ss4, larger tear to Mm8, several pen inscriptions, new endpapers preserving some old ownership inscriptions, late 19th-century black calf with gilt title label to spine, light wear to extremities, 8vo (sheet size 16 x 10 cm), together with:*

Patrick (Simon). A Paraphrase upon the Books of Ecclesiastes and the Song of Solomon. With Arguments to each Chapter, and Annotations thereupon, London: Rich. Royston, 1685, *only contains part concerning Ecclesiastes, engraved portrait frontispiece, small hole affecting few letters to D8, few pen inscriptions, occasional scattered spotting but a generally clean copy, contemporary calf boards with old calf reback, gilt decorations to spine (faded), rubbed and worn, joints split, 8vo (sheet size 17.5 x 10.5 cm)*

Herbert 547; Darlow and Moule 425.

Matthew 9:13 'for I not am come'.

(2)

£200 - £300

276 **Bacon (Francis)**. Of the Advancement and Proficiency of Learning or the Partitions of Sciences 1̄x Bookes Written in Latin by the Most Eminent Illustrious & Famous Lord Francis Bacon Baron of Verulam Vicont St Alban Counsilour of Estate and Lord Chancellor of England. Interpreted by Gilbert Wats, Oxford: printed by Leon: Lichfield, printer to the University, for Rob: Young, & Ed: Forrest, 1640, 1st edition in English, 2nd issue, *engraved pictorial title by W. Marshall, woodcut initials and headpieces, lacking engraved portrait frontispiece, minor occasional spotting, title page lightly soiled and relaid, residues of marginal reinforcement to C4, light occasional spotting and some marginal damp-staining to a few leaves, tiny hole with minimal loss of text to Dd4, minor marginal tear with loss to Ss4 (not affecting text) and*

marginal closed tear to Fff3, renewed endpapers, contemporary calf, neatly rebacked with brown calf title label gilt to spine, lightly scuffed, 4to, together with:

Bacon (Francis). The History of the Reigns of Henry the Seventh, Henry the Eighth, Edward the Sixth, and Queen Mary. The First Written by the Right Honourable, Francis Lord Verulam, Viscount St. Alban. The other Three by the Right Honourable and Right Reverend Father in God, Francis Godwyn, Lord Bishop of Hereford, London: printed by W. G. for R. Scot, T. Basset, J. Wright, R. Chiswell, and J. Edwyn, 1676, *engraved portrait frontispiece, woodcut initials and headpieces, some toning, minor marginal soiling and a few spots, some leaves re-guarded, tiny rust hole with minimal loss of text to Dd3, tiny marginal worm-holes to Rr-Yy4, contemporary inscription to rear endpaper, renewed endpapers, contemporary calf gilt, rebacked, corner tips reinforced and repairs to boards in faux leather, with red faux leather title label gilt to spine, marked and rubbed, 4to, plus*

Bacon (Francis). The Historie of the Reigne of King Henry the Seuenth. Written by the Right Hon: Francis Lo: Virulam, Viscount S. Alban. Whereunto is now added a very usefull and necessary Table, London: printed by I. H. and R. Y. and are to be sold by Philemon Stephens and Christopher Meredith, at the signe of the Golden Lyon in Pauls-Church-yard, 1629, *woodcut title (relaid, with minor marginal losses), woodcut initials and headpieces, marginal tear with loss to upper corner of B (not affecting text), minor marginal worm hole to Gg2-Kk4, a few minimal stains, some handwritten annotations throughout, endpapers renewed, later armorial bookplate of Wilfrid Gundry by W.T.P. to front pastedown, contemporary speckled calf gilt, with later faux leather title label gilt to spine, head of spine and corner tips repaired, with crude repairs to boards, rubbed with some scuffing, 4to*

(Advancement) STC 1167.3; (The History) ESTC R19519; (The Historie) ESTC S106900.

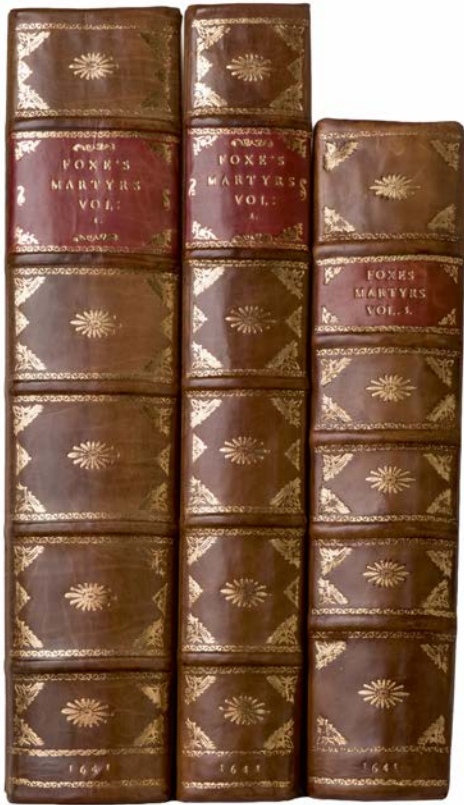
(Advancement) Second issue, with the colophon dated 1640, of the first expanded edition in English of *De Augmentis Scientiarum* (1605).

(3)

£300 - £500



Lot 276



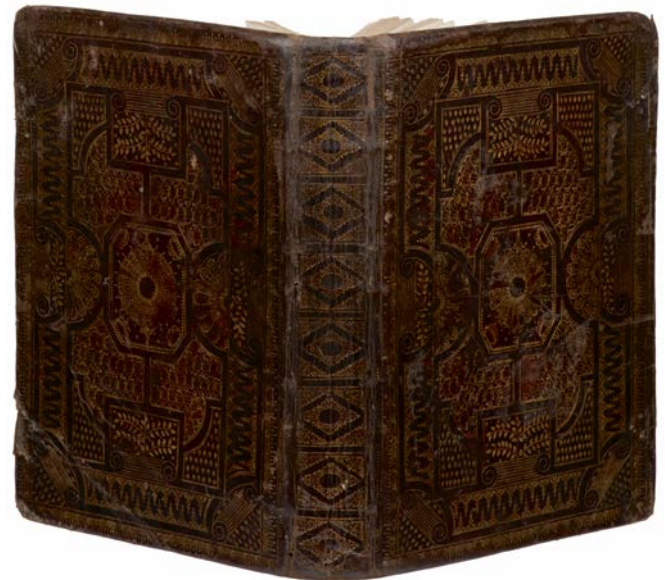
277 [Foxe, John]. Acts and Monuments of matters most special and memorable, happening in the Church, with an universall Historie of the same..., with the bloody times, horrible troubles and great persecutions against the true Martyrs of Christ, sought and wrought as well by heathen Emperors, as now lately practised by Romish Prelates, especially in this Realme of England and Scotland.... 8th edition, 3 volumes, London: printed for the Company of Stationers, 1641, a matched defective set, half-title and engraved portrait frontispiece to volume 1, titles to volumes 1 & 2 with woodcut borders, several woodcut illustrations, folding engraved plate at front of volume 1 lined to verso, folding woodcut of Windsor Castle, initial six leaves in volume 1 repaired to upper outer corners, frontispiece, lower margins of titles (& title versos), plates, several initial leaves and final leaf in volumes 1 & 2 with ink stamp, third volume incomplete with later title page and lacking all text before Q3, woodcut in 3rd volume cropped to margins and lined to verso, worming also to text block of volume 3, some dust-soiling and marks, volumes 1 & 2 in matching modern panelled speckled calf, volume 3 in modern half calf, each volume with gilt decorated spines with matching decorative ornaments, folio (text blocks of varying dimensions, sheet sizes 39.7 x 25 cm, 39.8 x 25 cm, & 33 x 22.3 cm respectively)

Wing F2035.

Sold with all faults, not subject to return.

(3)

£300 - £500

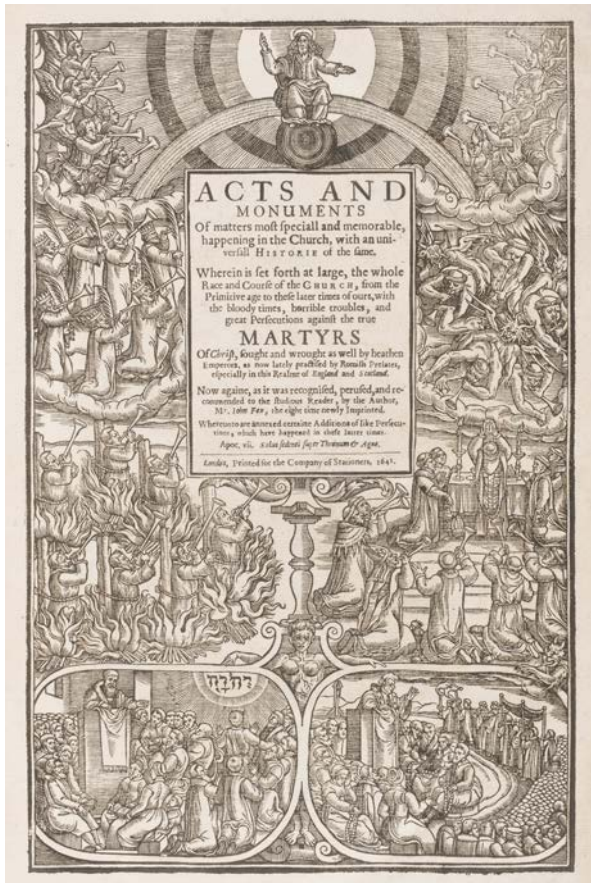


278 **Binding.** Missale Romanum Ex Decreto Sacrosancti Conc. Trid. restitutum. PII V. Pontificis Max. iussu editum. et Clementis VIII. Primum, nunc denuo Urbani Papae VIII. auctoritate recognitum..., Venice: Apud Cieras, 1648, engraved title page, 12 full-page engravings, numerous woodcut initials, volume printed in red and black throughout, music for chants arranged on red four-line staves with square notation in black, toned and soiled, brown damp-staining to lower fore-corner, sewing broken in places with some leaves loosening, few crude paper repairs to margins, bound with at rear Missae Propriae Sanctorum Tam De Praecepto, quam ab Libitum..., Venetiis: Apud Nicolaum Pezzana, 1753, plus other Latin sheets bound and tipped-in, endpapers and pastedowns frayed with loss, 17th-century morocco with intricate gilt decoration to both boards in various motifs including foliate and roundel within a geometric design, intricate gilt-decorated spine, binding re sewn (perhaps at insertion of later text), rubbed and worn, lacking clasps, folio (sheet size 35 x 25 cm)

USTC 4019111.

(1)

£500 - £800



Lot 277

Each lot is subject to a Buyer's Premium of 22% (Lots marked * 26.4% inclusive of VAT @ 20%)



Lot 279



Lot 280



Lot 281

279 **Speed (John)**. The History of Great Britaine under the conquests of ye Romans, Saxons, Danes and Normans, 3rd edition, revised & enlarged, London: John Dawson, 1650, *lacking engraved title page and frontispiece, letterpress-style title supplied in ink, lacking D2, H3-4, K3-4, N3 and P2, woodcut illustrations and engraved genealogies (the genealogy supplied in ink to T4), toned with some scattered marks and spotting, slight damp-staining to margins, few edges frayed and small closed tears, rust hole to Aaaaa3, marbled endpapers, early 20th-century half sheep marbled boards, gilt title to spine, rubbed and worn, folio (sheet size 43 x 27 cm), with loosely inserted to front hand-coloured county map of Bedfordshire by John Speed (1676 edition, inset town plan of Bedford, toned and stained, with marginal closed tears affecting the printed image, English text on verso), together with:*

Tyrrrell (James). The General History of England, as well Ecclesiastical as Civil, From the Earliest Accounts of Time, To the Reign of his Present Majesty King William... Vol. I., London: Henry Rhodes, 1696, *engraved frontispiece, 5 folded genealogical tables, some light toning and dust-soiling, with some damp-staining, few closed tears, slight worming to gutter margin, front free endpaper detached, bookplate of Francis John Huysh to front pastedown, contemporary panelled calf, upper joint split, rubbed and worn, folio (sheet size 31.5 x 20 cm), plus*

Spencer (George William). A new, authentic, and complete History of England, From the First Settlement of Brutus in this Island... to the year 1795..., London: Alex Hogg, 1794, *engraved frontispiece, over 80 engraved plates, 5 maps (4 folding), some toning, offsetting, spotting and scattered marks, few closed tears and small marginal tears, occasional rust holes, contemporary sheep, old reback, stout corner repairs, gilt title to spine, rubbed and worn, folio (sheet size 38.5 x 23.5 cm)*

(3) £200 - £300

280 **Ross (Alexander)**. The History of the World: The Second Part, in six books: Being a Continuation of the famous History of Sir Walter Raleigh, Knight: Beginning where he left..., London: John Clark, 1652, *title page printed in red and black with engraved illustration, lacking half-title, some frayed edges (repairs to title page), few closed tears, toned and discoloured with some scattered soiling, occasional pen marks, small hole affecting one or two letters to Ppp2, renewed endpapers, contemporary brown calf boards rebacked, corners refurbished, gilt title to spine, folio (sheet size 33.5 x 21.5 cm), together with:*

Smith (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations..., Edinburgh: Printed at the University Press, for Thomas Nelson and Peter Brown, 1829, *many pages uncut, toning and scattered spotting, slight damp-staining, cloth-backed paper boards, stained, worn to extremities, 8vo ESTC R470984.*

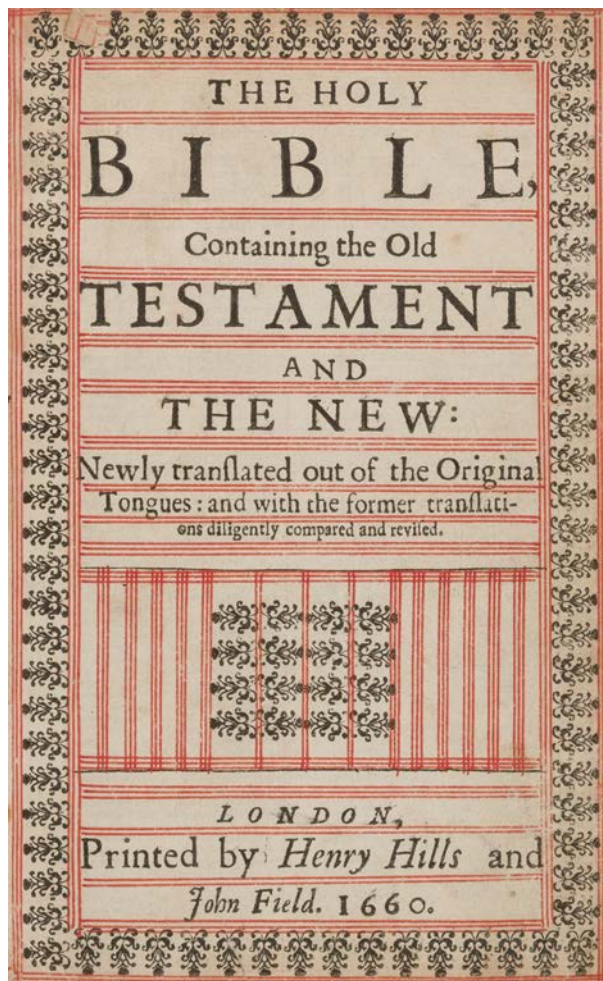
(2) £200 - £300

281 **Larkin (Edward)**. The True Effigies, or Portraicture Of the chief Philosophers, Historians, Poets, Grammarians, and Oratours..., London: E. Cotes for Henry Eversden, 1659, *two volumes in one, lightly toned with few scattered marks, marginal worming to rear, ink inscriptions including manuscript index leaf to rear, modern blind-panelled calf, gilt title to spine, 8vo (sheet size 16 x 10 cm), together with:*

Stanley (Thomas). The History of Philosophy: containing The Lives, Opinions, Actions and Discourses of the Philosophers Of every Sect. Illustrated with the Effigies of divers of Them, 3rd edition, London: Printed for W. Battersby, 1701, *title printed in red and black, engraved frontispiece image of author, engraved illustrations of philosophers, toned and spotted, small burn hole affecting few letters to Q1, some damp-staining, few closed tears, contemporary panelled calf, modern reback preserving original morocco title label to spine, edges repaired, folio (sheet size 36.5 x 22.5 cm), plus*

Goldsmith (Oliver). A Survey of Experimental Philosophy, Considered in its Present State of Improvement..., London: Printed for T. Carnan and F. Newbery, 1776, *two volumes, 24 engraved plates, small tears to half-titles, large tear without text loss to F4 (volume two), lightly toned with few scattered marks, edges untrimmed, small modern bookplate of Edward Percy Rich to both upper pastedowns, contemporary marbled boards, modern calf reback with gilt title to spines, burn mark to lower spine (both volumes), 8vo (sheet size 22 x 13 cm)*

(4) £300 - £400



282 **Bible [English].** The Holy Bible Containing the Old Testament and the New: Newly translated out of the Original Tongues..., London: Printed by Henry Hills and John Field, 1660, *general title present, (loose), lacking New Testament title, lacking A8, closed tear to P8, red-ruled throughout, toned and soiled with some damp-staining, some gatherings loosening, inscriptions to endpapers, all edges gilt, bookplate of Michael Stoughton to front pastedown, contemporary black morocco, worn, joints cracked, some loss at head of spine, corners worn and showing, gilt decoration to boards and spine, 8vo (sheet size 16.5 x 10.5 cm), together with:*

Bible [English]. The Holy Bible Containing the Old Testament and the New, Newly Translated out of the Original Tongues..., Edinburgh: Printed by James Watson One of His Majesties Printers, 1715, *general and New Testament titles present, general title within decorative woodcut border, colophon dated to 1714 (as called for), red-ruled throughout, some edges frayed, with slight marginal text loss to C3, Q7, L11 and Uu6, few closed tears, toned with some spotting, slight damp-staining, some gatherings loosening and sprung, all edges gilt, bookplate of Michael Stoughton to front pastedown, contemporary black morocco, worn, joints cracked, tear to head of spine, gilt decoration to boards and spine, 8vo (sheet size 17 x 11 cm)*

Herbert 669; Herbert 934.

(2)

£200 - £300



283 **Book of Common Prayer.** The Book of Common Prayer And Administrations Of the Sacraments, and other Rites & Ceremonies Of the Church, According to the Use Of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: And the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons, 1st revised edition, London: Printed by His Maties. Printers, 1662, *engraved title-page by D. Loggan, letterpress title to Psalter (Aa1) with floral woodcut device, woodcut decorative initials, head and tail-pieces, kalendar in red and black, black letter text, title lined to verso, paper repairs to some leaves, obscuring few letters of text to A5, light toning with occasional soiling and pen marks, very slight worming to gutter margin, marbled endpapers with bookplate of George Arthur Augustus Mathews to upper pastedown, clipping containing information (dated March 6, 1843) about the 1662 Common Prayer tipped-in to front free endpaper, 19th-century brown calf, some wear, brown morocco label with gilt title to spine, slight sun-fading to spine and small tears to head and foot, demy folio (sheet size 28 x 17 cm)*

Griffiths 1662 (pp. 108-115); ESTC R490141.

First edition as ultimately adopted by the Church of England, large-paper copy. Several hundred changes were made from the earlier versions of 1561 and 1604, ranging from a single word to the substitution of the Authorized Version of 1611 for the Great Bible of 1540 for all passages of scripture save the Psalms. In this edition (demy folio), ee6 recto, line 6 ends 'full' and tailpiece depicts a vase of flowers. In another edition (royal folio), ee6 recto, line 6 ends 'God,' and tailpiece depicts a cupid's head (see ESTC R3118).

(1)

£500 - £800



284 **Borcht (Pieter van der)**. Bibelsche figuren, ofte Afbeeldingen van al de gedenckweerdige historien, ende andere geschiedenissen des Nieuwen Testaments, met een korte allegorische ofte geestelijke verklarighe der selver. Seer bequaem voor allerhande Menschen. Te seamen gestalt door Hiel. Op nieuws van veele druckfouten gesuyvert, ende met verscheyden Kopere platen vermeerderd, Amsterdam: Gerrit Jansz, 1662, *general and New Testament title with woodcut emblem to each, 86 pages with 115 engraved illustrations after Pieter van der Borcht, with descriptions in Dutch by H. Janson, some errors in illustration numbering (e.g. appears to lack illustration no. 1, frontispiece?), initial leaves detached or loosening, lower outer blank corner of general title and following leaf damp-stained and soiled, New Testament lacking leaf C3, few running titles at rear of volume lightly shaved, some light toning throughout, occasional spotting and few marks, large woodcut armorial bookplate of the Italian aristocratic banking Pepoli family of Bologna to upper pastedown, front free endpaper detached, 18th-century half calf, gilt decorated spine worn and lacking title label, upper board detached, extremities worn, oblong 4to (sheet size 22 x 26.5 cm)*

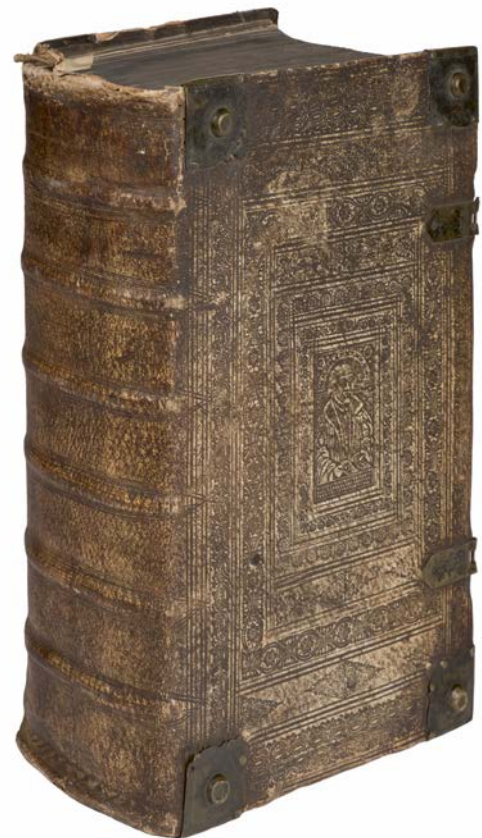
Uncommon, with KVK and WorldCat recording only 3 institutional copies (some incomplete).

The volume comprises an interpretation of the stories of the Old and New Testaments, in the popular form of (originally) 119 engraved illustrations by Pieter van der Borcht (1535-1608), from Mechelen, with explanatory text by the anti-denominational Dutch mystic Hendrik Jansen (van) Barrefelt, also known as "Hiël" (c. 1530-1594?).

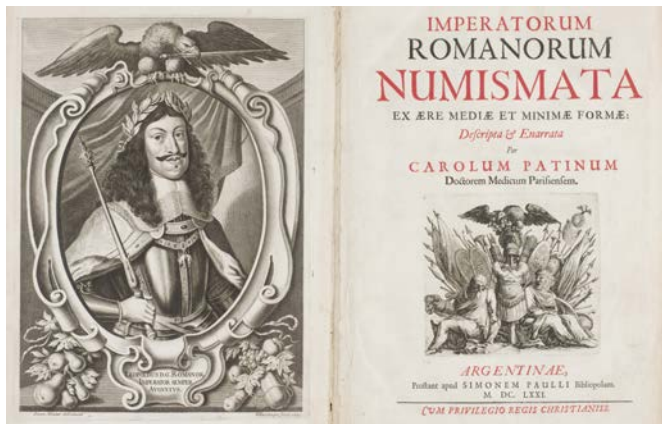
(1) £400 - £600

285 **Bible [German]**. Biblia, Das ist: Die gantze Heilige Schrifft, Durch D. Martin Luther verteutscht: Mit D. Pauli Tossani... Glossen und Auslegungen..., Frankfurt am Main: Theodor Falfensens, 1668, *additional engraved general title, letterpress general title in red and black with engraved vignette illustration and New Testament title in black, Apocrypha present, double-page and folding world map, 4 double-page engraved maps (two slightly torn and frayed with some image loss), double-page engraved plan of Jerusalem with folds at edge and some tears and slight image loss, book of Job without leaf a1 (blank? catchwords appear to follow correctly), lacking 3u4 at end of Old Testament (blank?), some damp-staining to margins (heavier to several leaves towards rear of volume), few leaves with short closed tear to lower blank margins, even toning throughout, occasional light dust-soiling and spotting to few leaves, endpapers frayed and torn, contemporary blind embossed pigskin over wooden boards, incorporating embossed portrait to centre of each board, brass corner pieces (one lacking to lower board), some dust-soiling, frayed at head and foot of spine, one brass clasp lacking, folio (sheet size 39 x 24 cm), together with a defective and incomplete copy of Quirsfeld (Johann M.). Evangelischer Hertzenschatz..., Leipzig: Caspar Jacob Eysseln, 1729-30, in contemporary blind-stamped pigskin, brass corner pieces (lacking inner corner pieces), lacking clasps, dust-soiled and some wear, folio*

(2) £300 - £500



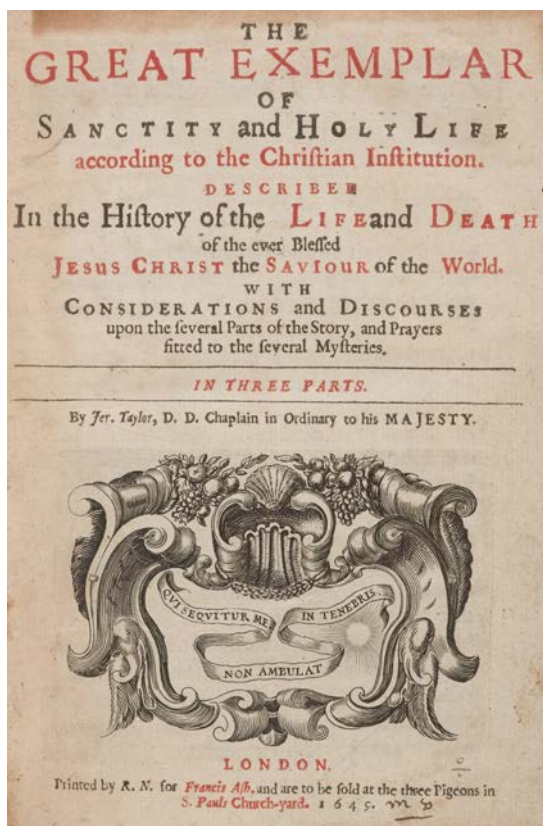
Lot 285



286 **Patin (Charles)**. Imperatorum Romanorum Numismata ex Aere Mediae et Minimae Formae: Descripta & Enarrata Per Carolum Patinum Doctorem Medicum Parisiensem, Argentinae [Strasbourg]: Prostant apud Simonem Paulli Bibliopolam, 1671, *title printed in red and black, engraved dedicatory frontispiece of Emperor Leopold I, allegorical frontispiece engraved by Francois Chauveau (bound after title page), lacking frontispiece of author, two double-page folding maps present, six full-page engraved plates, numerous engraved numismatic illustrations and vignettes to text, few small closed tears to margins, small corner tear to C3 not affecting text block, slight toning to fore-edges and very few scattered marks, a bright copy, sewing broken following initial dedicatory leaf and adhesive residue to gutter margins, contemporary vellum, rubbed and marked, some wear to extremities, faded written title to spine, folio (sheet size 36.5 x 24 cm)*

(1)

£300 - £500



Lot 287

287 **[Sparrow, Anthony]**. A Collection of Articles Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical; With other Publick Records of the Church of England Chiefly in the Times of K. Edward VI. Q. Elizabeth K. James, & K. Charles I. Published to Vindicate the Church of England, and to promote Uniformity and Peace in the same. The Third Impression with Additions..., London: Printed for Robert Pawlet, at the Bible in Chancery-Lane, near Fleetstreet, 1675, *title page present, edges frayed and torn, repaired with paper, erratic pagination but signatures in order (A2, B4-Hhh4), title to each part, ends at Tabula, paper repair to A2, to closed tears on Aa4, to frayed corners at Hhh2-4, occasional pen and pencil markings to margins, child's doodles to Ggg3-4, small area of worming to fore-margins of few leaves, toning and light soiling, marbled endpapers, bookplate of Michael Stoughton to front pastedown, 19th-century calf, surface rubbed, 4to (sheet size 21.5 x 16 cm), together with:*

Westminster Assembly of Divines (1643-1652). The Confession of Faith, Together with The Larger and Lesser Catechismes. Composed by the Reverend Assembly of Divines, Sitting at Westminster, Presented to both Houses of Parliament..., 2nd edition, London: Printed by E.M. for the Company of Stationers, and are to be sold by John Rothwel at the Fountain in Cheapside, 1658, *general title within typographic border, title to each part, erratic pagination, lacking signature O and P4 erroneously marked Q but text continuous, interleaved with blank pages, toned and soiled with damp-staining, bookplate of Michael Stoughton to front pastedown, contemporary dark brown sheep rebaked preserving original spine, corners to upper board refurbished, corners to lower board scuffed, 4to (sheet size 21 x 15 cm),*

Stillingfleet (Edward). Origines Sacrae, or a Rational Account of the Grounds of Christian Faith, as to the Truth and Divine Authority of the Scriptures, And the matters therein contained, London: Printed by R.W. for Henry Mortlock at the sign of the Phoenix in St. Pauls Church-yard near the little North-door, 1662, *general title printed in red and black, pencil and pen corrections throughout text, very slight worming to gutter, few gatherings sprung, bookplates of Revd. Cooper Williams and Michael Stoughton to front pastedown and front free endpaper respectively, contemporary dark brown calf, worn, torn at head and foot of spine with some loss, gilt decoration to spine (faded), 4to (sheet size 19 x 13.5 cm),*

Taylor (Jeremy). The Great Exemplar of Sanctity and Holy Life according to the Christian institution..., London: Printed by R.N. for Francis Ash, and are to be sold at the three Pigeons in S. Pauls Church-yard, 1649, *general title printed in red and black, lacking L4 (blank) and rear free endpaper, small tear to Aa4 with slight loss to margin text, few gatherings sprung, toning and light soiling, bookplates of Michael Stoughton and William E. Challinor to front pastedown and front free endpaper respectively, pen inscription of Mary Challinor dated 1809 to front free endpaper, crude cloth-tape repair to hinges, modern tan calf over original boards, some marks, 4to (sheet size 19 x 13 cm),*

A Book of the Valuations. Of all the Ecclesiastical Preferments in England and Wales..., 1680, *pen inscriptions to title and M10, occasional fraying, small tear with loss to catchwords to C8 and O5, toning and light soiling, Quaker sticker to front pastedown, pictorial bookplate dated 1807 to rear pastedown, contemporary dark brown calf, rubbed and worn, 12mo (sheet size 14.5 x 8 cm)*

ESTC R6477; ESTC R30921; ESTC R22910; ESTC R7052; ESTC R38640.

(5)

£300 - £500



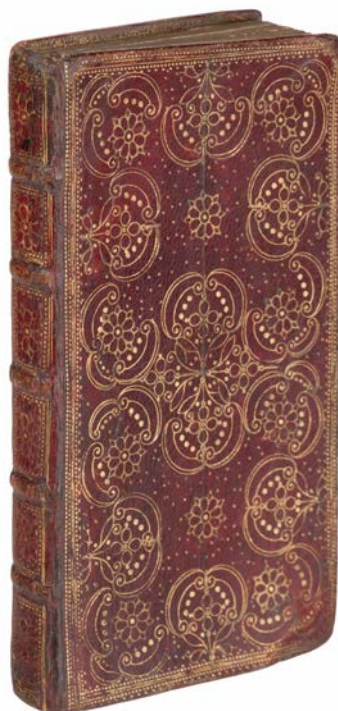
Lot 288

288 **Bible [English]**. The Holy Bible, Containing the Old Testament And the New: Translated out of the Original Tongues..., Oxford: At the Theater, 1675, *additional engraved titles to Old and New Testaments, letterpress titles present, Apocrypha present, colophon dated to 1673, red-ruled throughout volume, light toning and some marks, with slight damp-staining (mostly to margins), few edges frayed, closed tear to M4, tear to fore-edge of A3 (NT) with slight loss, bound with at front The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England. with the Psalter or Psalms of David...*, Oxford: At the Theater, 1675, *additional engraved title (short tear to gutter margin), and at rear The Whole Booke of Psalms...*, Oxford: At the Theater, 1675, *some leaves bound out of sequence (gathering C), inscription to front endpaper ('After my decease I give this Bible to Mr. Francis Popham son of Edward Popham of Littlecott in the County of Wilts Esqr. September 2: 1758: Tho.s Rawlins'), bookplate of Michael Stoughton to front pastedown, marbled endpapers, contemporary dark brown morocco, blind-decorated to boards and spine with gilt initials 'TR' to boards (presumably the Thomas Rawlins of the endpaper inscription), worn, upper joint split, torn to head and foot of spine with loss, lacking ties, 4to (sheet size 23 x 17 cm)*

Herbert 719; Darlow and Moule 566.

The first English Bible printed at Oxford.

(1) £300 - £400

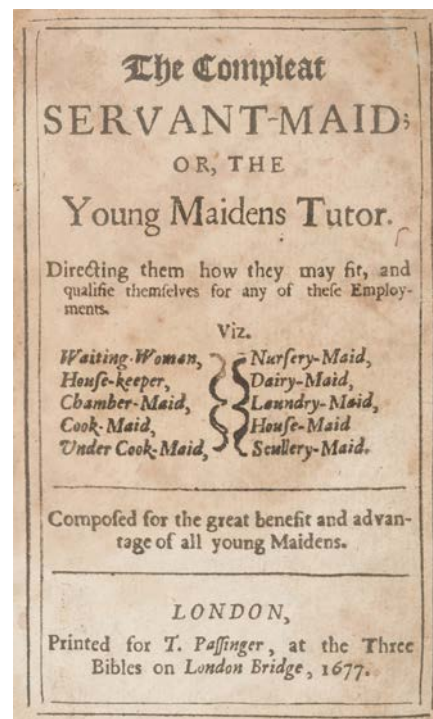


Lot 289

289 **Queen's Binder A**. Officium Eucharisticum. A Preparatory Service, to A Devout and Worthy Reception of the Lords Supper, 3rd edition, revised and enlarged, London: Printed for Christopher Wilkinson, 1677, *title page with signature excised from upper blank margin (just clipping border), lightly toned with occasional marks, all edges gilt, marbled endpapers, bookseller's ticket on front pastedown, contemporary red morocco by Queens' Binder A, covers with gilt dotted roll and fillet border, all-over gilt design of drawer-handle tools, three dots, and dotted-line four-petalled and eight-petalled flower tools, spine compartments gilt-panelled with dotted-line eight-petalled flower tool in centre, light wear to extremities, 8vo (sheet size 15.5 x 8.5 cm)*

Typical of the work of Queens' Binder A, with distinctive tools such as the four-petalled flower tool which has slightly elongated, rather than circular, petals. Furthermore, the all-over drawer-handle design is typical of octavo volumes from Binder A's workshop, as is the dotted-line eight-petalled flower tool. It seems probable from Howard Nixon's research that Queens' Binder A is William Nott. Nott was an important figure in the book trade, as a bookseller, stationer and publisher, as well as binder. Samuel Pepys called him 'the famous bookbinder' and visited his workshop in 1668: 'I did take occasion for curiosity to bespeak a book to be bound, only that I might have one of his binding'. (Howard Nixon, *Five Centuries of English Bookbinding*, 1979).

(1) £300 - £400



Lot 290

290 **[Woolley, Hannah]**. The Compleat Servant-Maid; or, The Young Maidens Tutor. Directing them how they may fit, and qualifie themselves for any of these Employments. Viz. Waiting Woman, House-keeper, Chamber-Maid, Cook-Maid, Under Cook-Maid, Nursery-Maid, Dairy-Maid, laundry-Maid, House-Maid, Scullery-Maid. Composed for the great benefit and advantage of all young Maidens, 1st edition, London: printed for T. Passinger, at the Three Bibles on London Bridge, 1677, *without initial leaf A1 (license leaf) and lacking all plates, with three final pages of advertisements, sewing broken and some leaves loose or detached, lower outer corner of F2 torn with loss to catchword, toning, damp-staining and some spotting throughout, occasional marginal fraying to few leaves, rear free endpaper inscribed 'Martha Matheny Her Book December the 20 : 1766', lacking front free endpaper, upper pastedown with 19th-century ownership signature of Jonathan Jefferies of Knighton, contemporary mottled sheep, wear to spine and with some loosening of binding from text block, 12mo (sheet size 14.5 x 8.5 cm)*

ESTC R221142; Wing W3273A.

Not in Bitting or Vicaire; cf. Cagle 1061 (fifth edition).

(1) £300 - £400

291 **Cave (William)**. Apostolici: or, The History of the Lives, Acts, Death, and Martyrdoms of those who were contemporary with, or immediately succeeded the Apostles. As also the most Eminent of the Primitive Fathers for the first three hundred years. To which is added, a Chronology of the Three First Ages of the Church, London: Printed for J. R. for Richard Chiswel, 1682, *engraved frontispiece, title in red and black, numerous woodcut illustrations (mainly portraits) and initials, lacking initial blank, some minor spotting and marginal soiling, bookplate of Chichester Cathedral library to front pastedown, contemporary speckled calf, rebaked and crudely repaired to boards, rubbed, 4to, together with:*

Cowley (Abraham). The Works of Mr Abraham Cowley. Consisting of those which were formerly Printed: and Those which he Design'd for the Press, Now Published out of the Authors Original Copies, London: Printed for J. M. for Henry Herringman, 1668, *engraved portrait frontispiece, woodcut vignette to title, woodcut headpieces, some smudged old annotations, some spotting and marginal damp-staining, hole to Ff4, a couple of tiny rust holes, contemporary ownership inscriptions to front flyleaf and to title ('M. Godfrey 1718', 'B. Faussett 1751'), renewed rear flyleaf, marbled endpapers, armorial bookplate of Bryan Faussett (1720-1776) to front pastedown, all edges gilt, contemporary panelled calf gilt, rebaked and repaired to corners, rubbed at extremities and lightly scuffed, 4to, plus*

Gilbert (Bishop of Sarum). An Exposition of the Thirty-Nine Articles of the Church of England, 2nd edition corrected, London: Printed by R. Roberts, for Ri. Chiswell, 1700, *half-title, some toning and a few rust spots, bookplate of Chichester Cathedral library to front pastedown, contemporary panelled calf, rebaked with red calf title label gilt to spine, rubbed at extremities with minor scuffing, 4to, plus 8 others similar including: William Somner and Nicolas Battely, The Antiquities of Canterbury. In Two Parts, 1703, State Tracts: Being a Collection of Several treatises Relating to the Government. Privately Printed in the reign of K. Charles II, 1693, John Hill, A General Natural History: or, New and Accurate Descriptions of the Animals, Vegetables, and Minerals of the Different Parts of the World, volume 2 only (The History of Plants), 1751, and Gilbert Burnet, Bishop Burnet's History of His Own Time, 2 volumes, 1724-1734*

(Cave) ESTC R223979; (Cowley) ESTC R9310; (Gilbert) ESTC R19849.
(13) £200 - £300



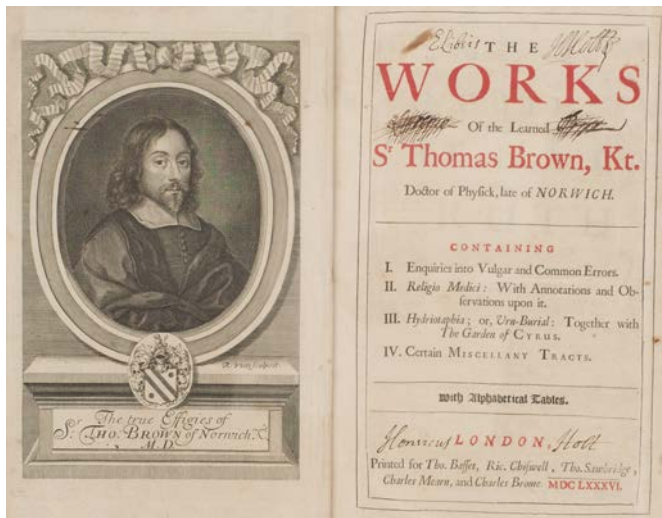
292 **Brady (Robert)**. A Complete History of England, from The First Entrance of the Romans under The Conduct of Julius Caesar, Unto the End of The Reign of King Henry III..., 1st edition, [London]: In the Savoy, Printed by Tho. Newcomb for Samuel Lowndes, 1685, *initial imprimatur leaf, title printed in red and black, engraved portrait frontispiece of James II, 'A Catalogue of the Authors used in this History' bound before General Preface, includes Appendix, some toning and spotting, small holes with one or two letters lost to N4 and Aa3, slight worming to margins near front, few edges frayed, few closed tears, modern endpapers, modern brown half-calf, preserving older maroon morocco gilt label to spine, folio (sheet size 32 x 20 cm), together with:*

Camden (William). Camden's Britannia, Newly Translated into English with large Additions and Improvements, published by Edmund Gibson, London: printed by F. Collins for A. Swalle and A. & J. Churchil, 1695, *lacking engraved portrait frontispiece, only three (out of 50) double-page engraved maps with hand-colouring present (England, Britannia Saxonica, Britannia Romana), eight engraved plates of coins and one full-page illustration, few woodcut illustrations to text, very slight worming to gutter margin, few small closed tears, pencil marks to g2 verso, generally very clean copy, modern endpapers, early 19th-century blind-panelled calf, gilt title to spine, joints skilfully repaired, folio (sheet size 38 x 22.5 cm)*

ESTC R19638.
(2) £200 - £300



Lot 291



293 **Brown (Thomas)**. The Works Of the Learned Sr Thomas Brown, Kt. Doctor of Physick, late of Norwich. Containing I. Enquiries into Vulgar and Common Errors. II. Religio Medici: With Annotations and Observations upon it. III. Hydriotaphia; or, Urn-Burial: Together with The Garden of Cyrus. IV. Certain Miscellany Tracts. with Alphabetical Tables, London: Thomas Basset, Richard Chiswell, Thomas Sawbridge, Charles Mearn, and Charles Brome, 1686, engraved frontispiece portrait, title page printed in black and red (with pen inscriptions), each section with separate title page, some toning and scattered spotting, few closed tears and marginal tears not affecting text block, small holes affecting one or two words (B1, Q3, Zz2), crossed-out ink inscriptions to front pastedown, contemporary calf boards, modern reback preserving original gilt title label, light wear to extremities (small area of loss at head of lower boards), folio (sheet size 31.5 x 19.5 cm), together with:

Lewis (William). The Edinburgh New Dispensatory..., 5th edition, Edinburgh: William Creech, 1797, 3 engraved plates (2 double-page & 1 folding), some toning and scattered spotting, damp-staining mainly to margins and indexes, heavier to plates, folded plate damaged and mounted to paper, ink inscription 'J Watton' to front free endpaper, contemporary calf, rubbed and worn, upper joint cracked, 8vo (sheet size 20.5 x 12 cm), plus

[Albinus, Bernhard Siegfried]. [The explanation of Albinus's anatomical figures of the human skeleton and muscles..., London: John and Paul Knapton, 1754], intended to accompany Albinus' atlas of plates 'Tabulae sceleti et musculorum corporis humani', which is not present, this volume lacking title page, edges untrimmed, few closed and small tears, larger tear not affecting text block to Dd3, toned and spotted, contemporary half sheep marbled boards, upper board heavily worn, corners bumped, joints split, 4to (sheet size 28 x 21 cm)

(3)

£200 - £300

294 **Bible [English]**. The Holy Bible, Containing The Old Testament and the New: Newly Translated out of The Original Tongues, And with the former Translations diligently Compared and Revised..., London: Charles Bill, and the Executrix of Thomas Newcomb, 1696, letterpress general and New Testament titles, Apocrypha present, bound with Common Prayer dated 1696 at front and Metrical Psalms dated 1697 at rear, light toning and some scattered marks, large stain to H3, worming to margins, few frayed edges, with some archival repairs at front, tear without loss to Pp5, extensive genealogical contemporary inscriptions to pastedowns and endpapers, contemporary brown panelled calf, some wear to extremities, skilfully rebacked to modern brown calf spine, gilt title 'Common Prayer' to spine, folio (sheet size 37.5 x 22 cm)

(1)

£200 - £300



Lot 294



295 **[Dunton, John]**. The Phenix: or, a Revival of Scarce and Valuable Pieces From the Remotest Antiquity down to the Present Times..., London: J. Morphew, 1707-1708, toning, some scattered spotting, contemporary speckled brown calf rebacked preserving original elaborately gilt-decorated spines, 8vo (sheet size 19 x 11.5 cm), together with:

Adam (Alexander). Roman Antiquities: or, an Account of the Manners and Customs of the Romans..., 6th edition, London, 1807, toning, some scattered spotting, spine and sewing broken before T1, title page crumpled and with tear to upper corner, boards loosening, contemporary sheep, 8vo, and others of historical interest in English, Italian and Latin, varying sizes and conditions

Sold with all faults, not subject to return.

(9)

£200 - £300



Lot 296

296 Bible [English]. The Holy Bible Containing the Old Testament and the New..., [Amsterdam?], 1708, *additional engraved title (with figures of Moses and Aaron, and view of London), letterpress general title, New Testament title present with imprint dated 1707 (early 18th-century genealogical entry to verso), Apocrypha bound in (not called for on list of books), 6 double-page engraved maps by Visscher and Moxon (each strengthened to verso at edges and folds), bound with The Psalms of David in Meeter. Newly translated, and diligently compared with the Original Text and former Translations..., Allowed by the Authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and Families, Edinburgh: printed by Evan Tyler, 1679, woodcut armorial to title, initial leaves of Bible with damp-staining at gutter, some browning and scattered spotting, several margins within volume lightly frayed, front endpaper frayed to margins and torn and loosening at gutter, front endpaper also with early inscription, contemporary diced calf over wooden boards, brass corner pieces to boards, some wear at head and foot of spine, spine torn at head, lacking clasps, folio (38 x 24 cm)*

Darlow and Moule 700; Herbert (D & M Rev. 1968) 897.

(1)

£300 - £500



Lot 297

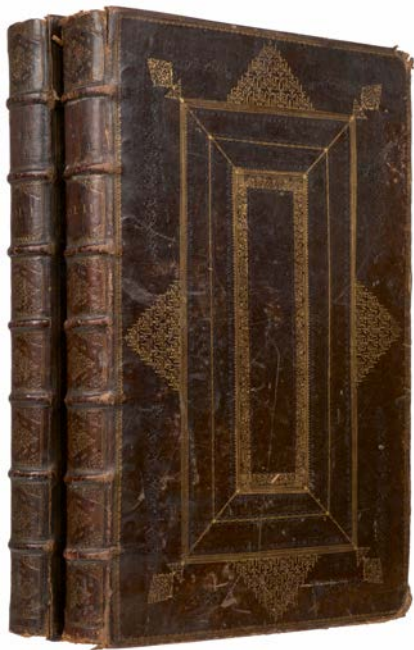
297 Bible [English]. The Holy Bible, containing The Old and New Testaments. Newly Translated out of the Original Tongues..., Edinburgh: Printed by James Watson, One of His Majesty's Printers, 1716, *bound in two volumes, general and New Testament titles present, general title loose at lower gutter, few gatherings sprung and some loosening, toning and some damp-staining, occasional spotting, some fraying to margins and occasional trimming with slight loss, pencil inscriptions to endpapers of second volume, ownership inscriptions in pen to verso of New Testament title, pen mark to Z2 verso, all edges gilt, contemporary black morocco, gilt decoration to boards and spine, slightly rubbed to extremities, upper joint of second volume cracked at head, 12mo (12 x 6 cm), together with:*

Bible [English]. The Holy Bible, containing the Old and New Testaments: Newly Translated out of the Original Tongues..., Oxford: Printed by John Baskett, Printer to the University, 1739, *general and New Testament titles present, light toning, occasional trimming to running titles, some fraying to edges, one small tear with loss of a few letters to Dd8, bound with at front The Book of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies of the Church, According to the Use of the Church of England..., Oxford: Printed by John Baskett, Printer to the University, 1736, and at rear The Whole Book of Psalms..., London: Printed for the Company of Stationers, 1739, ownership inscription of Ann Gibbs dated 4th March 1748 and Ann Stoughton (undated) to front endpapers, and 'Ann Stoughton Her Book given her by her Brother Peter Stoughton' to rear endpaper, all edges gilt, contemporary dark red crushed morocco, gilt decoration to boards and spine, joints cracked, worn at head and foot of spine with slight loss, corners rubbed and showing, 12mo (sheet size 12.5 x 7 cm), plus*
Psalms. The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others..., London: Printed by Thomas Baskett and Robert Baskett, for the Company of Stationers, 1743, *title page, light toning and spotting, bound with A New Version of the Psalms of David, Fitted to the Tunes Used in Churches. By N. Brady, D. D. Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat, to His Majesty, London: Printed by E. James, for the Company of Stationers, 1750, title page, with initial leaf of royal approbation, very clean copy, ownership inscription of Eleanor Thompson dated 1795 to front endpaper, all edges gilt, contemporary black morocco, gilt decoration to boards and spine, slightly rubbed to extremities, 12mo (sheet size 12.5 x 7 cm)*

Herbert 940; Herbert 1045; ESTC T82240 and ESTC N41568.

(4)

£300 - £400



Lot 298

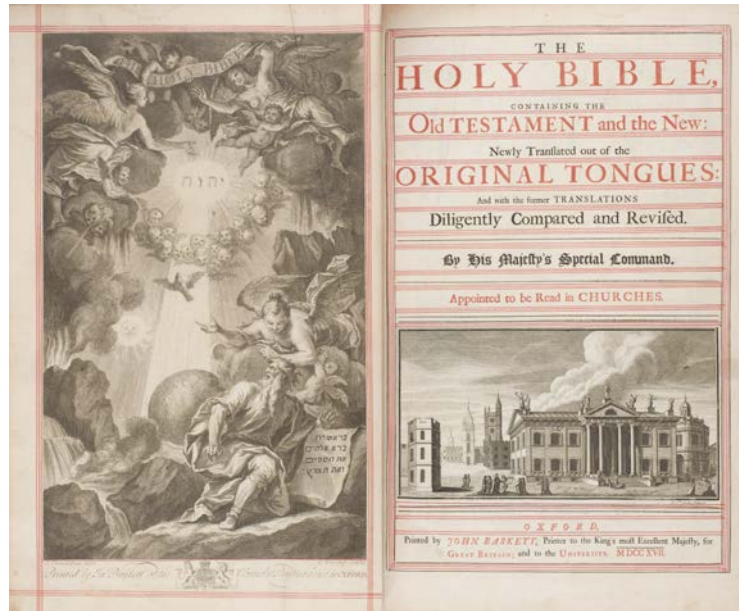
298 **Bible [English]**. The Holy Bible, Containing the Old Testament and the New: Newly Translated out of the Original Tongues: and with the former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read in Churches, one volume bound in two, Oxford: John Baskett, 1717/1716, additional engraved general title by Du-Bose representing Moses writing the first words of Genesis (slightly torn to lower outer blank corner with repair to verso and slight vertical crease), general letterpress title and calendar printed in red and black, general title with engraved illustration by G. Vander Gucht depicting view of Oxford, engraved vignette to New Testament depicting the Annunciation (imprint dated 1716), with numerous engraved head & tail-pieces and initials after Thornhill, Cheron, Laguere and others, generally illustrating incidents from the Bible, Apocrypha present, red-ruled margins throughout, occasional light toning, spotting and few marks, front flyleaves to both volume with 19th-century ownership signature 'Dora Reeves', marbled endpapers with modern armorial bookplate of Michael Stoughton to upper pastedowns, all edges gilt, contemporary black morocco, elaborate gilt and blind panelled decoration to boards and decoration to spines, wear to head and foot of spines and to board corners, folio (sheet size 50.5 x 32.3 cm)

Darlow and Moule 735; Herbert (D & M Rev. 1968) 942.

This edition is commonly known as the 'Vinegar Bible'. Unfortunately, the book contained many misprints and earned the nickname *A Baskett-ful of Errors*. From the misprint *The parable of the vinegar* (for vineyard) in the headline above Luke XX. (Herbert).

(2)

£1,000 - £1,500

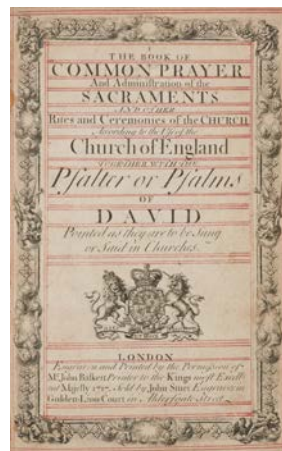


299 **Sturt (John)**. The Book of Common Prayer And Administration of the Sacraments and other Rites and Ceremonies of the Church According to the Use of the Church of England together with the Psalter or Psalms of David Pointed as they are to be Sung or Said in Churches, London: John Baskett, 1717, 22 pages of preliminaries including portraits of George I and a double portrait of the Prince and Princess of Wales, list of subscribers and circle for volvelle on page v (lacking volvelle), 166 pages of text engraved by John Sturt with illustrations, vignettes, ornate initials and ornamental borders, red-ruled throughout, some light toning and minor marks, all edges gilt, marbled endpapers with modern bookplates to front pastedown and free endpaper, 19th-century black morocco, hinges split, blind-decorated to boards and spine, gilt motif bearing initials 'IHS' to upper and lower boards, gilt title to spine, worn to extremities, 8vo (sheet size 19.5 x 12 cm), together with:

[Howell, Laurence]. The Orthodox Communicant, by way of Meditation On the Order for the Administration of the Lords-Supper, or Holy Communion; According to the Liturgy of the Church of England, London: Engraven and sold by J. Sturt in Golden Lion Court in Aldersgate Street, 1721, engraved throughout with decorative vignettes and borders by John Sturt, initial dedication leaf, one subscribers leaf only of two at end, library stamps of Pusey House Oxford ('Puseiana Oxon') dated 1944 and a few undated to lower blank margins, all edges gilt, 19th-century black straight-grain morocco, gilt decoration to spine and ruled borders to boards, rubbed and scuffed mostly to joints and extremities, 8vo (sheet size 16.5 x 9.5 cm)

(2)

£400 - £600



Lot 299



300 Bible [English]. The Holy Bible, containing the Old Testament and the New: Newly Translated out of the Original Tongues, and with the Former Translations Diligently Compared and Revised..., London: printed by John Baskett and by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1723, general and New Testament titles (NT title imprint dated 1722), six double-page engraved maps and plans (5 maps and plan of Jerusalem), Apocrypha present, bound with engraved title page as frontispiece to volume entitled *The Historical Part of the Holy Bible*. Or the Old and New Testament Exquisitely and Accurately desceib'd in near Three Hundred Histories, engraven by John Sturt, from Designs of the Greatest Masters..., [London]: Sold by Richd. Ware, [1730?], including series of 66 engraved plates by Sturt (each with four images per plate) interspersed throughout volume, bound with at front *The Book of Common Prayer*, and Administration of the Sacraments, and other Rites and Ceremonies of the Church..., together with the Psalter or Psalms of David, pointed as they are to be Sung or Said in Churches, Oxford: printed by John Baskett, printer to the University, 1721, engraved portrait frontispiece of *George I*, bound with at rear *A Brief Concordance or Table to the Bible of the Last Translation...*, Carefully persued and enlarged by Mr John Downame..., London: printed by D. Leach, for R. Ware, 1726, some toning and scattered spotting throughout volume, few marks, marbled endpapers, all edges gilt, contemporary gilt decorated black morocco, maroon onlay roundal to centre of each board with gilt decoration incorporating initials 'JHS', upper joint splitting, lower joint cracked, some wear at head and foot of spines and to outer corners of boards, folio (sheet size 39.5 x 25 cm)

Darlow & Moule 754; Herbert (D & M Rev. 1968) 965.
(1)

£300 - £500

301 Bible [English]. The Holy Bible, Containing the Old and New Testaments: Newly Translated out of the Original Tongues: And with the former Translations Diligently Compared and Revised..., Oxford: John Baskett, 1726, letterpress general title, additional general title engraved by Sturt bears the words 'Printed and Sold by Richard Ware at ye Bible & Sun in Amen Corner', additional engraved divisional title for *The Historical Part of the Holy Bible*, letterpress New Testament title dated 1725, Apocrypha present, numerous engraved plates, bound with at front *The Book of Common Prayer*..., Oxford: John Baskett, 1726, additional engraved title, frontispiece of *King George I*, bound with at rear *Metrical Psalms*, toning and spotting throughout volume, contemporary genealogy inscribed in ink to front endpaper, all edges gilt, contemporary red morocco, rubbed and worn, upper joint split, intricate gilt patterning to boards and spine, gilt motif bearing initials 'JHS' to upper and lower boards, 4to (sheet size 24.5 x 18 cm), together with:

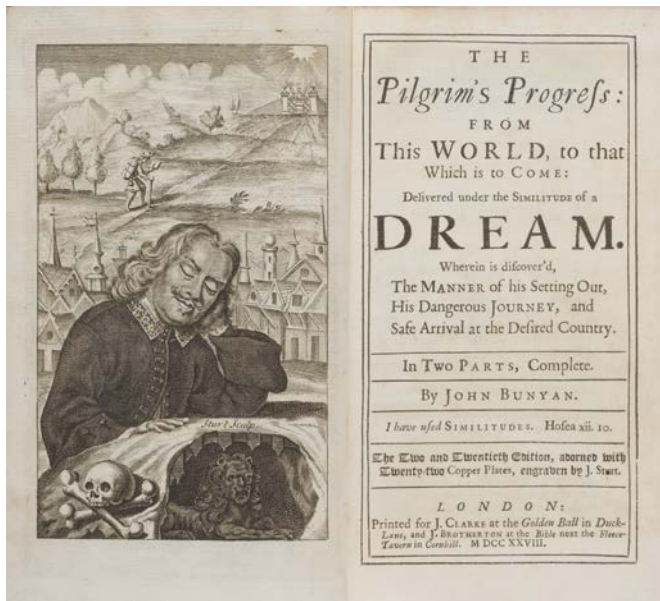
The Holy Bible, Containing The Old Testament and the New: Newly Translated out of the Original Tongues, and With the former Translations diligently Compared and Revised..., London: John Baskett, 1716, letterpress general and New Testament titles, Apocrypha present, numerous engraved plates, bound with *Common Prayer* at front and *Metrical Psalms* at rear, toned with occasional soiling, some damp-staining at rear, 19th-century pen genealogy to front endpapers, 18th- and 19th-century pen inscriptions to rear endpapers, all edges gilt (faded), contemporary gilt-panelled red morocco, intricate gilt decoration and title to spine, rubbed, wear to extremities, small tear with loss to head of spine, 4to (sheet size 25 x 19.5 cm), plus

The Holy Bible, Containing The Old Testament and the New: Newly Translated out of the Original Tongues, and With the former Translations diligently Compared and Revised..., London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, 1706, letterpress general and New Testament titles, additional engraved general title, Apocrypha present, numerous woodcut initials, bound with *Common Prayer* at front and *Metrical Psalms* at rear, some scattered spotting, damp-staining and frayed edges with few closed tears to early leaves, armorial bookplate with motto 'vive ut vivas' to front pastedown, all edges gilt (faded), contemporary gilt-panelled black morocco, intricate gilt decoration to spine, rubbed, wear to extremities, lower joint split at foot, small tear with loss to head of spine, 4to (sheet size 26.5 x 19.5 cm)

Herbert 974; Herbert 939; Herbert 890.

(3)

£300 - £500



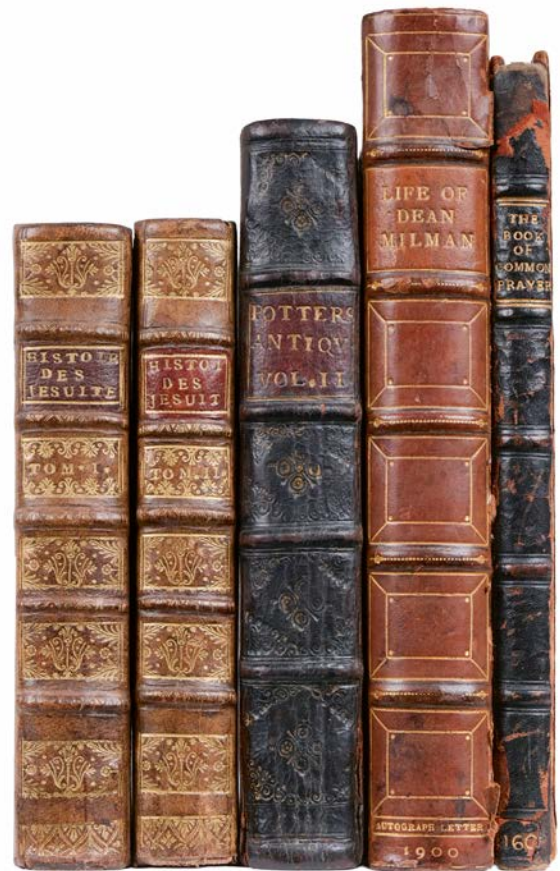
302 **Bunyan (John)**. *The Pilgrim's Progress: from this World, to that which is to come: Delivered under the Similitude of a Dream. Wherein is discover'd, The Manner of his Setting Out, His Dangerous Journey, and Safe Arrival at the Desired Country, in two parts*, 22nd edition, London: J. Clarke and J. Brotherton, 1728, 22 engraved plates including frontispiece, faint ink marks(?) to leaves X5 & X6, front flyleaf with armorial bookplate of Michael Tomkinson of Franche Hall, Worcestershire, modern marbled endpapers, neat modern calf, preserving original calf to boards, 8vo, together with:

Fontaine (Nicolas). *The History of the Old and New Testament, extracted out of the sacred Scripture and writings of the Fathers to which are added the Lives, Travels and Sufferings of the Apostles; with a large and exact Historical Chronology of all the Affairs and Actions related in the Bible...* Translated from the Sieur de Royaumont, by several hands: supervised and recommended by Dr. Horneck, and other Orthodox Divines, 33rd edition, corrected, London: S. and J. Sprint, C. Brome, J. Nicholson, B. Tooke, T. Leigh and D. Midwinter, 1703, title in red and black, frontispiece and numerous engraved plates printed to both sides (one torn to lower outer corner with loss and repaired), 2 (of 3) folding engraved maps (strengthened to verso), toning, light dust-soiling and few marks, modern quarter morocco, 4to.

Parvilliers (Adrien). *La Devotion Des Predestinez Ou les Stations de Jerusalem, & du Calvaire. Pour servir d'entretien sur la Passion de Notre Seigneur Jesus-Christ...*, Liege: Guillaume Ig. Broncart, 1737, additional engraved title and 18 plates, F1, K2-4, L1 & 2 torn to lower outer blank corners and repaired (F1 also repaired to upper outer corner), few light marks, contemporary sheep, rebacked preserving morocco title label, board corners worn and showing, small 8vo

(3)

£200 - £300



303 **[Quesnel, Pierre]**. *Histoire des Religieux de la Compagnie de Jesus. Contenant ce qui s'est passé dans cet Ordre depuis son établissement jusqu'à présent. Pour servir de Supplément à l'Histoire Ecclésiastique des XVI. & XVII. XVIII. siècles*, 2 volumes, new edition, Utrecht: Aux dépens de la Compagnie, 1741-1742, titles in red and black, some browning throughout, contemporary speckled calf, gilt decorated spines with morocco title labels, 12mo, together with:

Milman (Arthur). *Henry Hart Milman, D.D. Dean of St. Paul's, A Biographical Sketch*, London: John Murray, 1900, monochrome portrait frontispiece and portrait plates, tipped-in Autograph Letter in the hand of Henry Hart Milman, upper pastedown with bookplate of Mary C. Young, Mary Young Moore, top edge gilt, contemporary half calf by Sangorski & Sutcliffe for J. W. Robinson Company, gilt decorated spine, lower joint cracked and upper board near detached, 8vo, plus two others including an incomplete *Book of Psalms*, published 1607, bound with an incomplete *Book of Common Prayer*, and *Archaeologiae Graecae: or, The Antiquities of Greece*, volume 2 only, 1699

(5)

£200 - £300



304 **Bindings.** The Book of Common Prayer, And Administration of the Sacraments..., Edinburgh: Richard Watkins, 1744, some toning and damp-staining, occasional marks, closed tears to B3-4, sewing loosening between Q1 and Q2, bound in with A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation, In order to our Worthy Receiving the Holy Communion..., London: John Beecroft, 1753, all edges gilt (faded), Dutch gilt endpapers, contemporary Scottish binding of black morocco with all-over gilt herring-bone tooling, gilt panelled spine, light wear to extremities, 8vo (sheet size 15 x 8.5 cm), together with:

The New Testament of our Lord and Saviour Jesus Christ..., Edinburgh: Sir D. Hunter and J. Bruce, 1809, lightly toned, all edges gilt, soiling to endpapers, bookplates of Thomas Bell to front endpapers, bound in repurposed larger 18th-century red morocco with all-over gilt tooling, bird ornament to centre, wide gilt borders incorporating foliate and wheel motifs, rubbed to extremities, 8vo (sheet size 13.5 x 7.5 cm, binding 14.5 x 9 cm), plus

The Book of Common Prayer, And Administration of the Sacraments..., Edinburgh: Mr. Baskett and Company, 1727, lightly toned, slight damp-staining mainly affecting margins, all edges gilt, marbled endpapers, contemporary red morocco with all-over gilt tooling, light wear to extremities, slightly cocked, 12mo (sheet size 11 x 5.5 cm), and three more decorative British bindings

(6) £300 - £500



Lot 305

305 **Carter (Charles).** The London and Country Cook: or, Accomplished Housewife, containing Practical Directions and the best Receipts In all the Branches of Cookery and Housekeeping..., London: Charles Hitch, 1749, engraved frontispiece and 48 plates of dinner arrangements, toned and spotted, closed tear to E1, sewing loosening and few gatherings sprung, armorial bookplate to upper pastedown, contemporary dark brown sheep, repair patch to lower board, joints split, worn to extremities, 8vo (sheet size 20 x 12 cm), together with:

Prince (John). Danmonii orientales illustres: or, The Worthies of Devon..., Exeter: Sam Farley, 1701, title page and A1-2 torn with some loss (repaired), numerous coats of arms vignette woodcuts, pencil doodles to arms on Kkkkkk1-2, repairs to small and closed tears (Z1, Dd1-2, Kk2, Aaa2, Nnn1, Xxx1, Mmmm1, Dddd1, Rrrrr2, Zzzzz2, Oooooo1-2, Pppppp1-2), marginal tears without loss to B1 and Rrrrr1, small tears with few letters lost to Bb2, Fff2, Hhh2, Dddddd1, Hhhhhh1 and Mmmmmm1-2, lacking final leaf, duplicate Mmmm1-2, few frayed edges, toning and scattered marks, some damp-staining, near-contemporary inscription 'Philip Staple his hand... 1746' to A1, neatly bound in modern half calf with marbled boards, gilt title to spine, folio (sheet size 37.5 x 22 cm), plus other miscellanies including The Gentlemans Recreation In Two Parts..., London, 1686, defective, lacking frontispiece, Hawking and Fishing sections, and most plates, Miscellanies..., by The Lord Marquess of Halifax, London, 1700, and others, varying sizes and conditions

Sold with all faults, not subject to return.

(7)

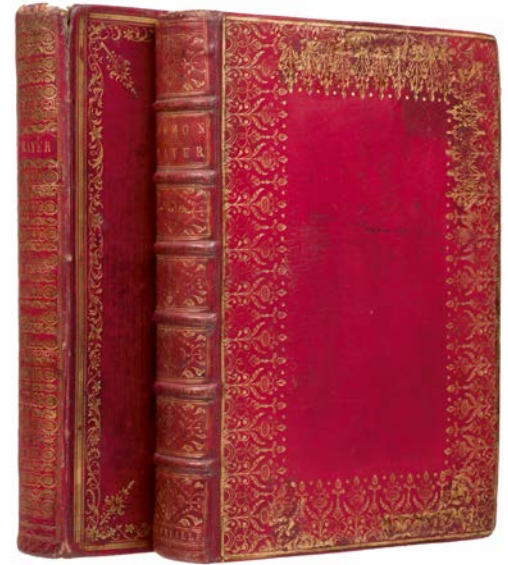
£200 - £300



Lot 306



Lot 307



Lot 308

306 **Baskerville Press.** The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, Cambridge: Printed by John Baskerville, 1760, *title within decorative border, foot of title with letterpress price stating 'Price Six Shillings and Six Pence, unbound', decorative border to majority of pages throughout, some spotting, all edges gilt, marbled endpapers with bookplate of Michael Stoughton to front pastedown, contemporary black crushed morocco with elaborate gilt decorations to boards and spine, some wear, joints discreetly repaired, 8vo*

Gaskell 12.

With the occasional prayers (x-2b, 2N-2Q), not found in all copies.

(1) £300 - £400

307 **Baskerville Press.** The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, Cambridge: Printed by John Baskerville, 1760, *without decorative borders, foot of title with letterpress price stating 'Price Seven Shillings and Six Pence, unbound', lacking a2-8, lacking first set of 'occasional prayers' (x-2b) but with partial set of second (Nn1-Pp4 present), some toning and spotting, all edges gilt, inscription 'Mary Denne Decr 25. 1761' to front endpaper, marbled endpapers with bookplate of Michael Stoughton to front pastedown, contemporary black crushed morocco with elaborate gilt decorations to boards and spine, some wear to extremities, tear to head of spine, 8vo, together with:*

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 3rd edition, Cambridge: Printed by John Baskerville, 1762, *bound in two volumes, without decorative borders, foot of title with letterpress price stating 'Price Eight Shillings and Sixpence, unbound', with the 'occasional prayers' sometimes not found in this edition, some toning and spotting, few closed tears, all edges gilt, marbled endpapers, contemporary black crushed morocco with elaborate gilt decorations to boards and spine, some wear to extremities, tears to head and foot of second volume spine, 8vo*

Gaskell 12; Gaskell 19.

(3) £200 - £300

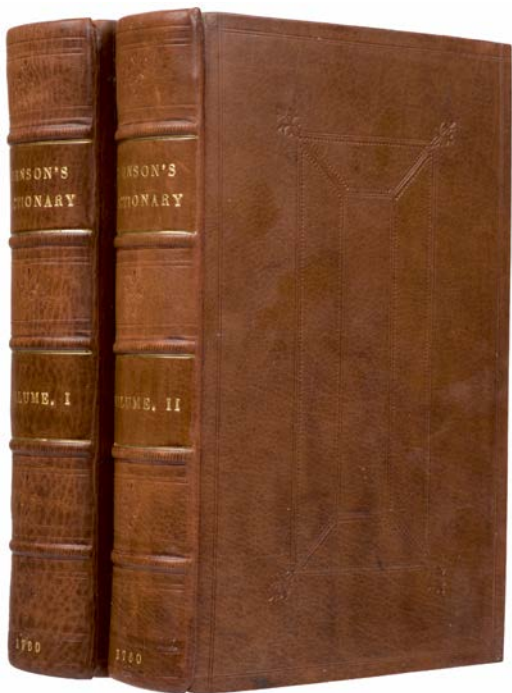
308 **Baskerville Press.** The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 2nd edition, Cambridge: John Baskerville, 1760, *title within decorative border, price at foot of title scratched out with added pencil note '7/6' (expected price for this edition, 7s. 6d.), text leaves in double column within decorative border, some light toning and occasional scattered spotting, few marks, few leaves frayed at lower edge, all edges gilt, marbled endpapers with bookplate of John Adams to front pastedown, contemporary red crushed morocco, gilt decoration to boards and elaborately gilt to spine with title 'C. Prayer', joints cracked and some wear to extremities, 8vo, together with:*

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 3rd edition, Cambridge: John Baskerville, 1762, *without decorative borders, foot of title with letterpress price stating 'Price Eight Shillings and Sixpence, unbound', some toning and spotting, heavy to Gg8-Hh2, small tear at margin without loss to Ee2, all edges gilt, bookplate of Hen. Nich. Astley to front endpaper and manuscript inscription 'The Gift of Sr. Edward when I was churched for my son Bernard, October the 8th 1764', Astley family genealogy to rear endpapers, marbled endpapers, all edges gilt, contemporary red morocco with elaborate gilt decoration to boards and spine with title 'Common Prayer', rubbed, light wear to extremities, 8vo*

Gaskell 13; Gaskell 19.

Both with the occasional prayers, not always present in the 3rd edition.

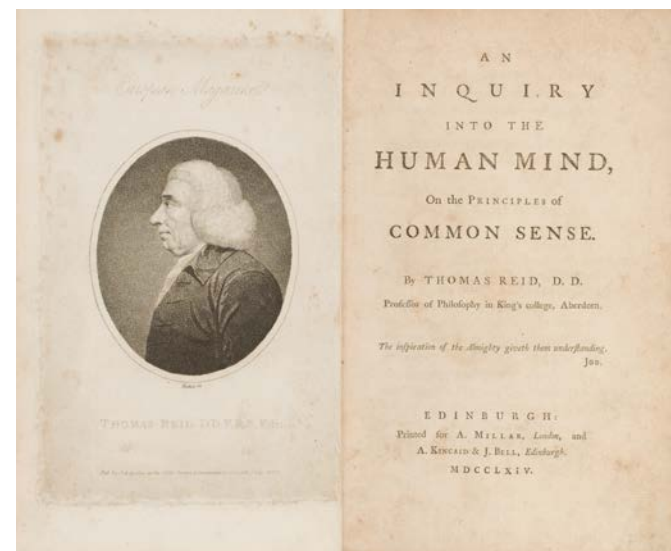
(2) £300 - £500



309 **Johnson (Samuel)**. A Dictionary of the English Language: In which the words are deduced from their originals, explained in their different meanings, and authorized by the names of the writers in whose works they are found. Abstracted from the folio edition... To which is prefixed, a grammar of the English language, 2 volumes, 2nd octavo edition, London: printed for J. Knapton, C. Hitch, L. Hawes and others, 1760, *small wormtracks to upper margin and gutter of 6Q1 to 6T1 in volume II (no loss of text), occasional light spotting, marginal toning to titles, contemporary ink inscription of Grundy, 1763 to volume II front endpaper, endpapers with some toning and marginal chipping, modern antique-style panelled calf gilt, 8vo*

The second octavo edition (the first published in 1756). The first edition of Samuel Johnson's magnum opus was published in folio in 1755.

(2) £200 - £300



Lot 310

310 **Reid (Thomas)**. An Inquiry into the Human Mind, On the Principles of Common Sense, 1st edition, Edinburgh: printed for A. Millar, London, and A Kincaid & J. Bell, Edinburgh, 1764, *engraved portrait frontispiece, some toning and scattered spotting, contemporary half calf by J. Price of Bath, boards detached and lacking title label, some wear mostly to extremities, 8vo*

Since its first publication in 1764, Thomas Reid's (1710-1796) Inquiry has been recognised as a classic philosophical text, with forty editions published to date.

(1) £300 - £400

311 **Peckham (Ann)**. The Complete English Cook; or, Prudent Housewife. Being, An entire ne[w] Collection of the most general, yet least expensive Receipts in every Branch of Cookery and Good Housewifery. With Directions for Roasting, Boiling, Stewing, Ragoos, Soups..., Cheese-Cakes, Custards, Jellies, Potting, Candying, Collaring, Pickling, Preserving, Made-Wines, &c. Together with Directions for placing Dishes on Tables of Entertainment: And many other Things equally necessary. The whole made easy to the meanest Capacity, and far more useful to young Beginners than any Book of the Kind extant. By Ann Peckham, of Leeds, who is well known to have been for Forty Years past one of the most noted Cooks in the County of York, 1st edition, Leeds: printed by Griffith Wright, M,DCC,LXVII. And sold by the author, and J. Ogle, in Leeds; and Messrs. Robinson and Roberts, London, [1767], *several table plans to text, upper outer corner of pages 3-6 torn with loss of page number, upper margins of few leaves with short closed puncture tear, some fraying mostly to first and last few leaves, heavily browned and spotted throughout, modern calf-backed marbled boards, 12mo, together with:*

Dods (Margaret). The Cook and Housewife's Manual: A Practical System of Modern Domestic Cookery and Family Management, 5th edition, revised and enlarged, Edinburgh: Oliver & Boyd; London: Simpkin & Marshall, 1833, *occasional light damp-staining, edges untrimmed, original boards, rebacked preserving printed paper title label to spine, upper board detached, lower joint cracked, frayed at head of spine, some damp-stains and wear, 8vo,*

Appert (Nicolas). The Art of Preserving All Kinds of Animal and Vegetable Substances for Several Years, 2nd edition in English, London: Black, Parry, and Kingsbury, 1812, *engraved folding frontispiece, advertisement leaf at end, lacks half-title, frontispiece slightly offset to title (browned), occasional spotting, armorial bookplate of Hon. Archibald Cochrane, contemporary calf, rubbed and some wear to extremities, upper joint cracked, 12mo,*

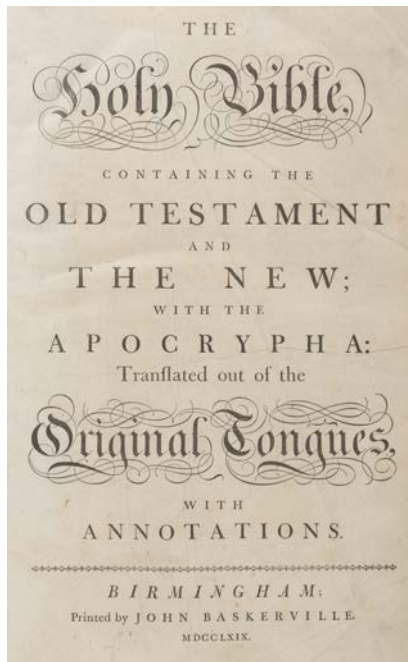
Cobbett (William). Cottage Economy: containing Information relative to the brewing of Beer, making of Bread, keeping of Cows, Pigs, Bees, Ewes, Goats, Poultry and Rabbits, and relative to other matters deemed useful in the conducting of the affairs of a Labourer's Family, London: C. Clement, 1822, *one engraved plate, front free endpaper with ownership signature of 'William Wilson, Little Dorrington, 1836', edges untrimmed, original boards, spine worn, 12mo, plus two copies of Hammond (Elizabeth). Modern Domestic Cookery 5th & 8th editions, 1824 & c. 1835, in worn condition (5th ed. lacking pp. 13/14 & 23/24)*

1) ESTC T92199; Maclean p. 112; Oxford p. 95-96; Bitting p. 360 (citing third edition only).

First edition of *The Complete English Cook* by Ann Peckham. The second edition was published in 1771, with several further editions thereafter.

3) Bitting, p. 14; Vicaire 35; Cagle 545, Simon BG 135 & Oxford p. 141 (the last three citing the first edition in English from 1811).

(6) £200 - £300



312 **Baskerville Press.** The Holy Bible, containing the Old Testament and the New; with the Apocrypha: Translated out of the Original Tongues, with Annotations, Birmingham: John Baskerville, 1769-71, *general title and New Testament titles present (imprints dated 1769 and 1771 respectively), Apocrypha present, text in double column, bound without plates, general title slightly creased, occasional light marginal toning and spotting, front flyleaf with excised ownership and annotation at head 'This Bible was my father's and I took it with other things from Manor House Dowles near Bewdley after his death J. Freeth Houghton', later marbled endpapers with black morocco hinges, upper pastedown with modern bookplate of Michael Stoughton, contemporary calf, stout strapwork style strengthening to joints and boards with a thin vellum latticework attachment to boards, morocco labels to spine, spine worn with some loss, folio (41.9 x 26 cm)*

Gaskell 35; Herbert (D & M Rev. 1968), 1210.

The second Baskerville edition of the Bible. The first Baskerville edition was published in 1763.

(1) £300 - £400



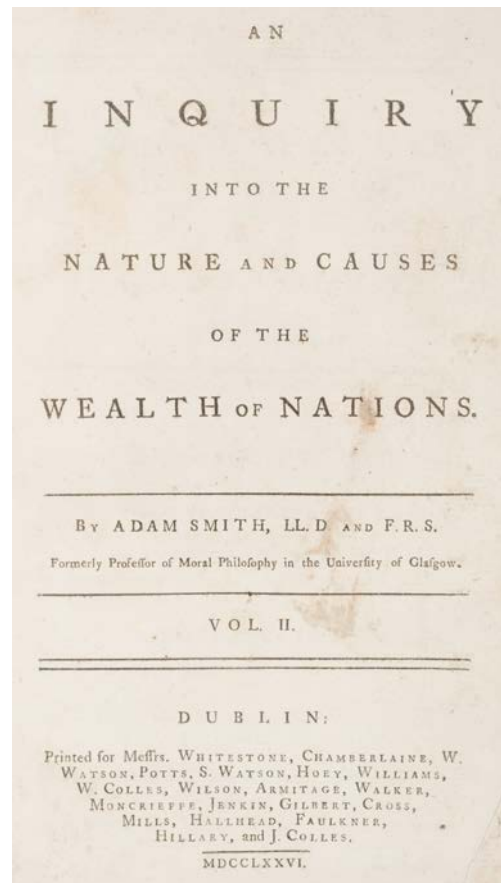
Lot 313

313 **Baskerville Press.** The Holy Bible, containing the Old Testament and the New; with the Apocrypha: Translated out of the Original Tongues, with Annotations, 2nd Baskerville edition, Birmingham: John Baskerville, 1772, *2nd state of general title dated 1772 (1st state title had imprint dated 1769), New Testament title dated 1771, 10 engraved plates after J. M. Moreau le jeune & others (including frontispieces), with table of weights & measures etc. and list of books of the Bible at end, occasional light offsetting from plates, some toning and marginal spotting, front blank with manuscript genealogical entries relating to the Ryley family of Bedfordshire and Belgravia, London, including 'Henry Ryley - son of Henry & Anne Ryley born at Clophill, Bedfordshire - on Thursday the 4th of July 1833...', marbled endpapers neatly repaired to hinges, contemporary calf, modern reback retaining morocco title label, board edges worn and showing, few areas of leather loss to boards, folio (42 x 26 cm)*

Gaskell 35; Herbert 1210.

'The book was issued in parts, starting in January 1769, the earlier state of the title-page being issued in the first part; it was probably reprinted in 1772 for use when the book was sold complete' (Gaskell).

(1) £400 - £600



314 **Smith (Adam).** An Inquiry into the Nature and Causes of the Wealth of Nations, volumes 2 & 3 (of 3), 1st Dublin edition, Dublin: Whitestone, Chamberlaine, W. Watson [et al.], 1776, *some light spotting or browning, titles a little soiled, contemporary sprinkled calf with contrasting gilt-titled morocco spine labels, rubbed, slightly cracked at head of joint to volume 2, 8vo*

Published the same year as the true first edition, printed in London by W. Strahan and T. Cadell in two volumes. 'The first and greatest classic of modern economic thought' (PMM).

(2) £200 - £300



315 **Foxe (John)**. The New and Complete Book of Martyrs; or, An Universal History of Martyrdom... ed. Paul Wright, London: Alex Hogg, circa 1784, *approximately 75 engraved plates, occasional offsetting and scattered spotting, sewing broken to upper hinge, half calf marbled boards, rubbed and worn, folio (sheet size 38.5 x 25 cm), together with:*

Palmer (Samuel). The Nonconformist's Memorial: being An Account of the Ministers, Who were Ejected or Silenced after the Restoration, particularly by the Act of Uniformity..., Volume II, London: W. Harris, 1775, *second volume only, several engraved portraits, some toning, offsetting and scattered spotting, armorial bookplate to front pastedown, speckled calf, spine darkened, joints split, rubbed and worn, 8vo, plus*

New Testament [Greek]. Novum Testamentum, Glasgow: R. Urie, 1750, *engraved device to title page, small holes to title, Greek text throughout, armorial bookplate of Edward Yardley Archdeacon of Cardigan dated 1739 to title facing page, sewing broken after title, contemporary vellum, small tear to lower joint, 8vo (sheet size 17.5 x 10.5 cm), and The Wisdom of God Manifested in the Works of the Creation..., by John Ray, 6th edition, London: William Innys, 1714, toned and spotted, modern half calf, 8vo, The familiar Epistles of Sir Antonie of Guevara, lacking title page, defective, and other works of theological interest, varying sizes and conditions*

(7)

£300 - £400



Lot 316

316 **Aristotle**. Aristotle's Compleat Master Piece; In Three Parts: Displaying the Secrets of Nature mster the Generation of Man. Regularly digested into Chapters and in Sections, rendering it far more useful and easy than any yet extant. To Which is added, a Treasure of Health; Or, the Family Physician; Being Choice and Approved Remedies for all the several Distempers incident to Human bodies, 32nd edition, London: Printed and Sold by the Booksellers, 1788, *two engraved frontispieces, five woodcut vignettes, bound with Aristotle's Complete and Experienc'd Midwife. In two parts. I. Guide for Child-Bearing Women ... II. Proper and Safe Remedies for the Curing all those Distempers that are incident to the Female Sex ...*, 12th edition, London: Printed and Sold by the Booksellers, [circa 1770], *half-title, one folding engraved plate, bound with Aristotle's Book of Problems, with Other Astronomers, Astrologers, Physicians, and Philosophers: Wherein are contained divers Questions and Answers, touching the State of Man's Body ...*, 29th edition, London: printed for J.W. J.K. D.M. A.B. E.R. M.R. T.L. B.M. and A.W., 1775, *bound with Aristotle's Last Legacy. Unfolding the Mystery of Nature in the Generation of Man: Treating I. Of Virginity ... II. Of the Organs of Generation in Women ... III. Of the Use and Action of Genitals in the Work of Generation ... VII. Directions to both Sexes how to manage themselves in the Act of Coition ...*, London: Printed for L. Haws and Co. and S. Crowder, 1776, *first 10 leaves of last work misbound, minor toning and occasional spotting, minimal marginal loss to one or two leaves, 19th-century ownership inscription to front endpaper ('Elizabeth Sarah Woods layen ded long days her book take great care of it'), contemporary mottled calf gilt, worn, 12mo, together with:*

Shakespeare (William). The Works of Shakespeare: in Seven Volumes. Collated with the Oldest Copies, and Corrected; With Notes, Explanatory and Critical: By Mr. Theobald, 7 volumes, London: printed for A. Bettesworth and C. Hitch, J. Tonson, F. Clay, W. Feales, and R. Wellington, 1733, *engraved portrait frontispiece by G. Duchange after B. Arlaud, half-titles to volumes II-VII only, dedication and list of subscribers to volume I, engraved headpieces, initials and tailpieces, volume II lacking front endpaper, occasional light toning and spotting, some damp-staining to volumes I and III, a few leaves creased in volume II, a couple of leaves detached, 19th-century ownership inscription to front pastedowns ('Mrs Hutchinson'), volumes I and III with text block split into two (where sewing broken), contemporary calf, heavily worn, most boards detached (but present), some loss to spine ends, boards soiled and scuffed, 8vo, plus*

[Smollet (Thobias)]. The Adventures of Sir Launcelot Greaves. By the Author of Roderick Random, 2nd edition, Dublin: Printed by James Hoey, junior, 1763, *engraved frontispiece (near detached with some marginal fraying), woodcut headpieces and initials, 20 pp. Publisher's list at rear, minor occasional spotting, contemporary ownership inscriptions to front and rear endpapers ('From Gustavus Wilde his book', 'For Jane Conyngham July 24: 1762'), contemporary calf with red morocco title label to spine, worn, lacking upper board, rear board near detached, 12mo, plus seven others similar, mainly 17th and 18th-century theology in English and French, including: The Book of Common Prayer, Cambridge: Printed by John Field, 1662 (red ruled and numerous engravings throughout), John Webster, The Saints Guide, or, Christ the Rule, and Ruler of Saints, 1654, [Thomas Ken], A Manual of prayers for the Use of Scholars of Winchester College. And all other Devout Christians, Newly revised, 1700 (board detached), and Cardinal de Retz, Mémoires du Cardinal De Retz, contenant ce qui s'est passé de remarquable en France pendant les premieres années du regne de Louis XIV, new edition, 4 volumes, 1731*

(Aristotle) ESTC N37646; ESTC T149182; ESTC T509465. (Shakespeare) ESTC N492493. (Smollet) ESTC N16183.

(20)

£200 - £300

78
de Propag. Fide Praepositorum Cardinalium decreto, & auctoritate amplissimi eiusdem S. Cong. Praefecti Card. L. Antonelli ex Indiis evocatus fui. Religioni, missionum commodo, ac linguarum studiofis, quantumcumque sit, hanc opellam meam confectro, atque ut aequi bonique consulant rogo. Dabam Romae 1790.

PRAECIPUA INDIAE ORIENTALIS ALPHABETA INTER SE COLLATA

Granthamicum feu Samserd.	Indostanum feu Vanarensis	Nagaricum	Talinganicum
अ a brevis	अ	अ	अ
आ a longa	आ	आ	आ
इ i brevis	इ	इ	इ
ई i longa	ई	ई	ई
उ u brevis	उ	उ	उ
ऊ u longa	ऊ	ऊ	ऊ
र ru brevis	रि ri	रि ri	रु ru
रु ru longa	री ri	री ri	रु ru
ल ilu brevis	लि li	लि li	लु lu
लु ilu longa	ली li	ली li	लु lu
ए e brevis	रे		
ए e longa		रे	रे
ऐ ai	ऐ	ऐ	ऐ

317 **Paulinus (a S. Bartholomaeo).** Sidharubam seu Grammatica Samscrdamica cui accedit dissertatio historico-critica in linguam Samscrdamicam vulgo Samscret dictam: in qua huius linguae existentia, origo, praestantia, antiquitas, extenso, maternitas ostenditur, libri aliqui ea exarati critice recensentur & simul aliquae antiquissimae gentilium orationes liturgicae paucis attinguntur & explicantur, 1st edition, Rome: Sacrae Congregationis de Propaganda Fide, 1790, title in red and black, with printer's woodcut device (torn to upper outer blank corner, without text loss), text mainly in Latin with Sanskrit words printed in Malayalam characters, bound without gathering Z (Z1-Z4), some toning and scattered spotting, front free endpaper torn, 20th-century half vellum gilt with contrasting morocco labels, 4to (24.5 x 17.5 cm)

Brunet IV, 446.

Signatures: [A]⁴, B-1⁴, K⁴(K4+K5.6), L-Y⁴, 2A² (bound without gathering Z). Leaf K5 signed K3. "Textus originalis libri Bhagavadam" to pages 171-186 and Errata to page 188.

The first Sanskrit grammar to be published in Europe. Paulinus de Saint Bartholomé, born Johann Philipp Wesdin (1748-1806), was an Austrian Carmelite missionary in India, an orientalist and author of numerous works on linguistics. Paulinus is known under numerous different names, derived from various translations and adaptations of his religious name or birth name. Paulinus was the author of the first book of Sanskrit grammar published in Europe, as well as numerous travel accounts describing India. (1) £200 - £300



318* **Indo-Persian Miniatures.** A group of 13 miniatures, late 18th & 19th century, including one of a teacher giving instruction, scribed in nastaliq script, painted in colours and gold, sheet size 15.5 x 9.5 cm; a Mughal court scene with a nobleman smoking a hookah, also painted in colours and gold, 23 x 16 cm; plus 4 other Mughal court scenes including garden settings, one of ladies bathing, and six with hunting scenes featuring tigers and deer, mostly hand-painted on one side of printed leaves, various sizes (13) £300 - £500



319 **Jones (W., composer and arranger).** The Rural Dancer. Consisting of Twenty[-]four of the most admired Country Dances & Hornpipes with Proper Figures; for the Year 1807, Composed and Arranged for the PianoForte or Violin, London: Printed by J. Longman, 131 Cheapside, [1807?], 24 pieces of engraved music on 24 pages, engraved decorative title wrapper including a hand-coloured vignette of a dancing woman, ownership signature of 'F. Morphett 1846' to lower margin of final page, some soiling and a little fraying to upper margins, title and final page heavily dust-soiled and frayed at margins, stab-stitched as issued, oblong small folio (17.5 x 25 cm)

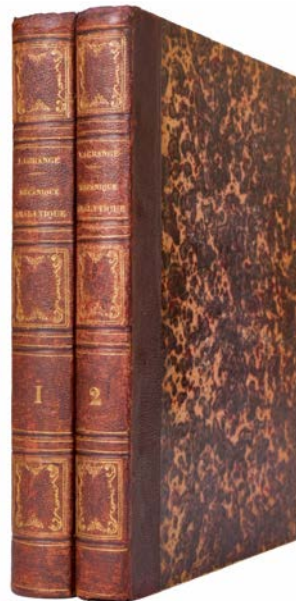
Very rare. No other copies located. Titles include: The Happy Villagers, Sir Home Pophams Waltz, Rutland Reel, A Fig for Enemies, The Frolicsom Irishman, Davy's Fancy, The Carolina, Honest John, The Wild Irishman, etc. (1) £200 - £300



320 **Wilkes (John, editor)**. Encyclopaedia Londinensis, or, Universal Dictionary of Arts, Sciences, and Literature, 24 volumes, London: J. Adlard 'for the Proprietor', 1810-1829, approximately 1,450 (of 1,530) engraved plates, lacks title-page to volume 1 and frontispiece detached, spotting throughout, contemporary half calf gilt over marbled boards, some wear with leather loss and many covers detached, 4to

Sold as a periodical not subject to return.
(24)

£500 - £800



321 **Lagrange (Joseph Louis)**. Mécanique Analytique, 2 volumes, 2nd revised and enlarged edition, Paris: Mme. Ve. Courcier, 1811-15, half-titles, some spotting, heaviest at front and rear of each volume, b1 of volume 1 partly detached, later morocco-backed marbled boards, gilt-decorated and titled spines, slightly rubbed, 4to

Dibner, *Heralds of Science* 112; Horblit-Grolier 61; Norman 1257; Sparrow, *Milestones of Science* 120.

Second, greatly enlarged, edition of Lagrange's masterpiece, which contains the discovery of the general equations of motions of any system of bodies, and which laid the foundations of modern mechanics.

(2)

£200 - £300



Lot 320



Lot 322

322 **Jenkins (James)**. The Martial Achievements of Great Britain and Her Allies: From 1799 to 1815, 1st edition, London: printed for J. Jenkins, [1815], engraved title with vignette (uncoloured), hand-coloured additional title, hand-coloured coat-of-arms dedication to the Duke of Wellington, additional hand-coloured portrait of the Duke of Wellington (dated 1816), 51 hand-coloured aquatint plates (complete, watermarked 1812), subscribers list at end, first plate affected by water stains, title, dedication, portrait, 2nd plate and a few text leaves and one or two other plates with some marginal stains (most plates in clean condition), some light marginal toning to most text leaves and plates, a few opening leaves and first few plates with some marginal tears and chips, bookplate, all edges gilt, contemporary calf, upper cover detached, some wear, 4to, 34 x 27.5 cm

Abbey Life 365; Tooley 386.

(1) £300 - £500



Lot 324

323 **Stennett (R.)**. Aldiborontiphoskyphornioistikos; A Round Game for Merry Parties; with Rules for Playing the Game, London: Dean and Munday, and A. K. Newman & Co., circa 1825, [4], [9]-34 pp., title with wood-engraved illustration and 14 illustrations, with original hand-colouring to each, lacking final leaf, fraying to title and second leaf, both with few closed tears (2nd leaf also detached), some toning, dust-soiling and few marks, worn, stitched as issued (without wrappers), small 8vo (17.8 x 11 cm)

Scarce. Only one UK institutional location for this work was found: published by Dean and Munday and A. K. Newman & Co. (University of Oxford).

The volume comprises a nonsense alphabet; the text contains some very long made-up names, and these long names form the basis of a game. Printed on one side of the leaf only, with the blank pages included in pagination.

(1) £150 - £200



324 **Cooper (R. & R. Page, engravers)**. Fifty Wonderful Portraits, 2nd edition?, London: James Robbins and Co., 1827, 50 engraved portraits on pink paper, occasional minor spotting, bookplate of Lord Farnham, contemporary half morocco gilt, joints and edges rubbed, 4to, together with **Scanlan (Robert Richard)**. My Book of Curs, 1st edition, London: Ackermann, 1840, lithograph title, 22 lithograph plates of anthropomorphic dog caricatures (of 24?), some toning to title, some light spotting and dust-soiling, later limp calf, a little rubbed with small tears, folio

First work, first published in 1824 includes extraordinary historical and contemporary portraits of characters such as Nathaniel Bentley 'Dirty Dick', Jeffery Hudson, Dwarf to King Charles I, John Elwes, 'The Remarkable Miser', Peter Williamson, 'Remarkable for his Captivity and Sufferings', Foster Powell, 'The Astonishing Pedestrian', Daniel Lambert, 'Of Surprising Corpulency', Sam House, 'The Patriotic Publican', and Chevalier D'Eon, 'Who many years passed as a woman'.

(2) £300 - £400

325 **Costa (Marco Antonio)**. Saggi sull'aerostatica e sull'aeronautica. Del tenente colonnello cavaliere Marco Antonio Costa ... opera approvata dalla Reale Accademia delle Scienze di Napoli, 3 parts in 1, Naples: Stamperia e cartiera del Fibreno, 1837, additional title with engraved vignette illustration (upper outer blank corner torn away and repaired), light damp-stain to fore-edge of initial leaves, occasional light scattered spotting, edges untrimmed, upper pastedown with clipped author's dedication inscription pasted-in, early 20th-century decorative printed boards with red leather title label to spine, upper joint slightly cracked, rubbed to board edges, 8vo

(1) £200 - £300

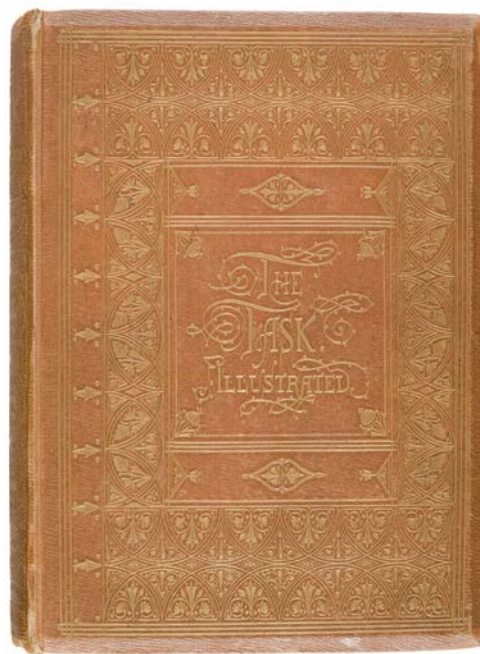


326 Cross (James). *Blackheath; or, The Morning Walk.* A Poem, Greenwich: James Cross, 1841, *engraved frontispiece (light marginal soiling with minimal fraying to upper left corner), dedication leaf, 4 pp. publisher's list at rear, all edges gilt, original green cloth with printed paper label to upper board (torn with loss), lightly soiled, small 4to (sheet size 16 x 9.5 cm), together with:*

Sennocke (William). *The Will of Sir Willm. Sennocke Knt.* Also, Copies of, and Extracts from, Letters Patents, Wills, Grants, &c. Together with Proceedings in Chancery, Decrees, Statutes and Ordinances Relating to the Free School of Queen Elizabeth and the Almshouses in Sevenoaks, Kent, Sevenoaks: Printed by T. Clout, 1802, *half-title, engraved tailpieces, closed tear to A4, some spotting to a few leaves, minor marginal loss to F, unopened, bookseller's printed catalogue entry pasted to half-title, original blue wrappers stab-stitched as issued, some loss to backstrip, creased with marginal closed tears and lightly soiled, small 4to (sheet size 23 x 13.5 cm), plus*

Dering (Cholmeley Edward). *By-Gone Hours,* Ashford: Printed by Elliott and Son, 1842, 73 pp. of poems, *Hall & Son Maidstone label to front pastedown, original blind-stamped cloth with gilt title to upper board, lightly soiled with some wear to lower portion of upper joint, small 4to (sheet size 19.5 x 11.5 cm), plus five others similar mostly published in Kent and in Sussex: The Maid and the Monk, A Ghostly Legend, of the Ancient Town of Rye, Rye: D. Taylor, 1855; William Holloway, Rye. A Ballad, Rye: D. Taylor, 1859, Mrs A. G., A Selection, in Prose and Verse; with some Original Pieces, Cranbrook: S. Waters, 1803, John Phillips (publisher), Supplement to Copies of The Statements of Col. Wyndham & Gen. Wyndham, and the Correspondence Relating Thereto, Petworth: John Phillips, 1839, and Peter Causton, Tunbrigialia, London: s.n, 1709*

A collection of rare 19th-century works, chiefly poetry, mostly published in Kent. WorldCat records only one copy of Dering's *By-Gone, The Maid and the Monk* and *Rye. A Ballad*; no copies of *Blackheath* are recorded, the only known example being in the Local History and Archives Centre, Lewisham. (8) £200 - £300

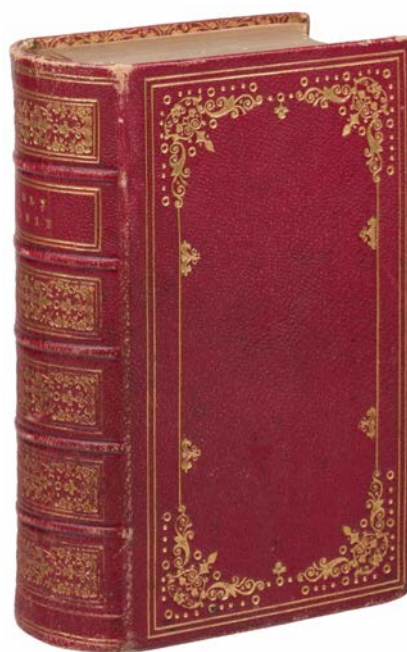


327 Cowper (William). *The Task.* A Poem, 1st illustrated edition, London: James Nisbet and Co., 1855, *illustrations by Myles Birket Foster, light spotting to front free endpaper, all edges gilt, original decorative cloth gilt, spine ends and corners a little rubbed, 8vo*

Artist's presentation copy, inscribed to front free endpaper 'To William & Mary Atchison, from their affectionate bro[ther], Birket-Foster, Xmas 1854', with two further ink presentation inscriptions, one from Mary Atchison to Mr & Mrs Henry Page, 1896, and a further inscription from Henry Page, 1913. A further pencil note, loosely inserted is presenting the book to Gervase and Mary Foster, descendants of the artist. The Birket Foster inscription is dated Christmas 1854, the year before publication; Mary Atchison was the artist's sister.

(1)

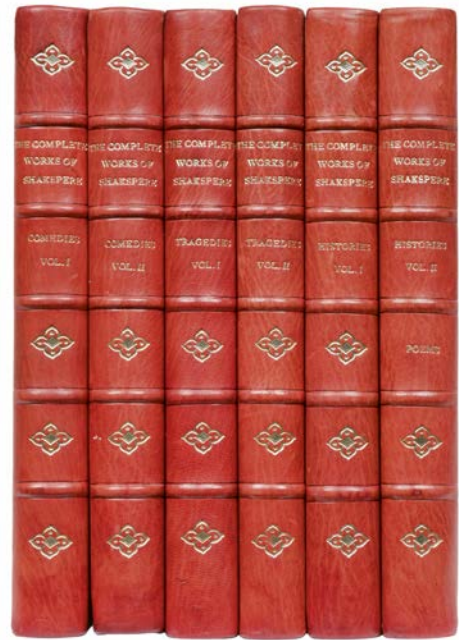
£200 - £300



Lot 328



328 **Fore-edge painting.** The Holy Bible, containing the Old and New Testaments, Oxford: printed at the University Press, 1856, front free endpaper with ownership signature of Percy James Drake, March 22nd 1858, front pastedown with 19th-century bookseller's ink stamp of 'W.H. Dalton, 28 Cockspur Street', all edges gilt with double fore-edge paintings depicting Westminster Abbey and St. Paul's Cathedral, contemporary gilt-decorated red morocco, extremities slightly rubbed, thick 24mo (1) £200 - £300

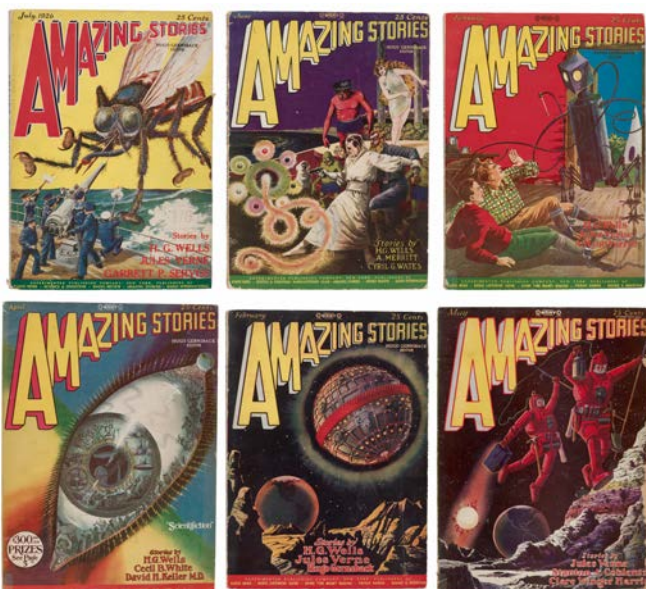


329 **Shakespeare (William).** The Complete Works of Shakspeare; revised from the original editions... by Barry Cornwall... Illustrated by Kenny Meadows, 6 volumes, 66th thousand, London: The London Printing and Publishing Company, circa 1860, half-titles, engraved frontispieces, numerous steel and wood engravings, a little minor spotting, all edges gilt, later half morocco gilt, tiny abrasion at foot of Tragedies volume 1, 4to (6) £200 - £300



330 **Bindings.** The Parables of Our Saviour Jesus Christ. Illuminated by E.J., Dublin, [mid 19th-century], hand-illuminated biblical parables, interleaved with blank pages, 18 blank leaves at rear, light toning and spotting, all edges gilt, wooden boards bearing foliate design, with initials E J on shield to front board, green gilt-decorated morocco spine, splitting at upper joint, 8vo, together with: Untitled, hand-illuminated biblical passages, plus 4 floral drawings, interleaved with blank pages, 30 blank leaves at rear, light toning and some marks, all edges gilt, wooden boards bearing shield, sword and serpent motif to upper board and foliate design to lower board, green gilt-decorated morocco spine, light wear to spine, small folio (2) £200 - £300

GENERAL LITERATURE & ART REFERENCE



331 **Amazing Stories.** 187 US issues, edited by Hugo Gernsback (until April 1929), July 1926 to June 1948, comprising volume 1, nos. 4, 11-12, volume 2, nos. 1, 3-4, 7-8, 10-12, volume 3, nos. 1-4, 6-7, 9, volume 4, nos. 1-4, 5 (2 copies), 6 (2 copies), 7-12, volume 5, nos. 16, 10-12, volume 6, nos. 1-3, 7, 9, volume 7, nos. 1 (2 copies), 2-12, volume 8, nos. 1-9, 11, volume 9, nos. 1-4, 6-11, volume 10, nos. 1-13, volume 11, nos. 2-6, volume 12, nos. 1-7, volume 13, nos. 1-13, volume 14, nos. 1-12, volume 15, nos. 1-5, 7-9, 11-12, volume 16, nos. 1, 12, volume 17, nos. 1-10, volume 18, nos. 1-2, 4-5, volume 19, nos. 1-4, volume 20, nos. 1-2, 5-6, 7 (2 copies), 8-9, volume 21, nos. 1-12, volume 22, no. 6, together with *Amazing Stories Quarterly*, 1928 (Winter/Spring/Fall), 1929 (Winter/Spring/Fall), 1930 (Winter/Summer), 1931 (Winter/Spring), 1932 (Winter/Spring/Fall-Winter), 1933 (Winter/Spring-Summer), 1934 (Fall), plus 4 UK issues, 1950s, overall text toned (as usual), occasional chips and tears, original pictorial wrappers, one or two with ink stamps to upper wrappers, spines lacking in volume 2, no. 4, volume 3, nos. 2-3, volume 7, no. 12, some chips, tears and fading to a few other spines, some numbers in variable condition with small tears, losses and adhesive tape repairs to wrappers etc., 4to

"Along with *Astounding Stories*, this is the most significant and influential American science-fiction magazine. Early issues reprinted classic Victorian and early 20th-Century SF, but the title soon moved into showcasing a bevy of new original talents." (Bookery's Guide to Pulp and Related Magazines). Debut writers include Isaac Asimov, E. E. Smith, Howard Fast, John W. Campbell and Bob Olsen, frequent contributors include Edgar Rice Burroughs, Robert Bloch, Arthur C. Clarke, Philip K. Dick, Robert Heinlein, Paul Anderson among others, Frank R. Paul supplied the cover artwork from 1926-1929, thereafter by Leo Morey, J. Allen St. John, Robert Gibson Jones, Malcolm Smith and others.

Sold with all faults not subject to return.
(approx. 200)

£300 - £500



332 **Apiary Press.** Seven Succulents. Etchings by Amanda P. Nyce, 1959, 7 etchings, printed on Kochi paper, one or two light spots, original boards with plain title dust wrapper (inner flaps laid down), tall 8vo, limited edition 10/15, signed by the artist, together with: From Pascal. Seven Etchings by Judith V. Hover, Northampton: The Apiary Press, 1959, 7 etchings, printed on Kochi paper, few light spots, original boards with plain title dust wrapper (inner flaps laid down), slight worming to wrapper at extremities, tall 8vo, limited edition 11/25, signed by the artist, plus Bertolt Brecht. Six Poems with etchings by Dorothy Feldman Schwartz, 1961, etchings from the artist's plates on Shizuoka paper, book printed on Amalfi paper, quarter morocco, cloth-tipped corners, lightly worn to extremities, oblong 4to, limited edition 2/45, signed by the artist
(3)

£200 - £300



333 **Taschen, publisher.** Arts & Architecture, 10 volumes, 1945–54, reprinted, 2008, Cologne, numerous monochrome illustrations, all individual issues presented in original solander box, some 'as new' in original plastic wrap, folio, together with:

Taschen, publisher, Domus, 9 volumes (1–8 & 12), Cologne, 2006, numerous colour & monochrome illustrations, all in original boards, some spines lightly rubbed to head & foot, large 8vo, plus

Phaidon, publisher, Phaidon Design Classic, 3 volumes, 1st edition, London, 2006, numerous colour & monochrome illustrations, uniform original yellow cloth, square 4to, and 1 other similar (23) £200 – £300

334 **Ashendene Press.** A Descriptive Bibliography of the Books Printed at The Ashendene Press MDCCCXCV–MCMXXXV, [London]: Ashendene Press, Shelley House, Chelsea, 1935, title in red and black, numerous plates, illustrations, and specimen leaves, including collotype plates, photogravures, and woodcuts (one being the full-page wood engraving by R.A. Maynard of Hornby at his press), two tipped-in errata slips at rear, library ink stamp to title (recto & verso), also to initial leaves, final leaf and both sides of plates, endpapers, etc., upper pastedown with bookplate of Newcastle-upon-Tyne Public Reference Library, adhesive residue to front free endpaper, top edge gilt, remainder untrimmed, original dark brown polished hide gilt by W.H. Smith & Son, spine lightly rubbed and worn, with library classification number at foot, folio, contained in original Cockerel marbled slipcase

Limited edition 175/390 copies, numbered and signed by C.H. St. John Hornby. Hornby 40.

(1) £500 – £800



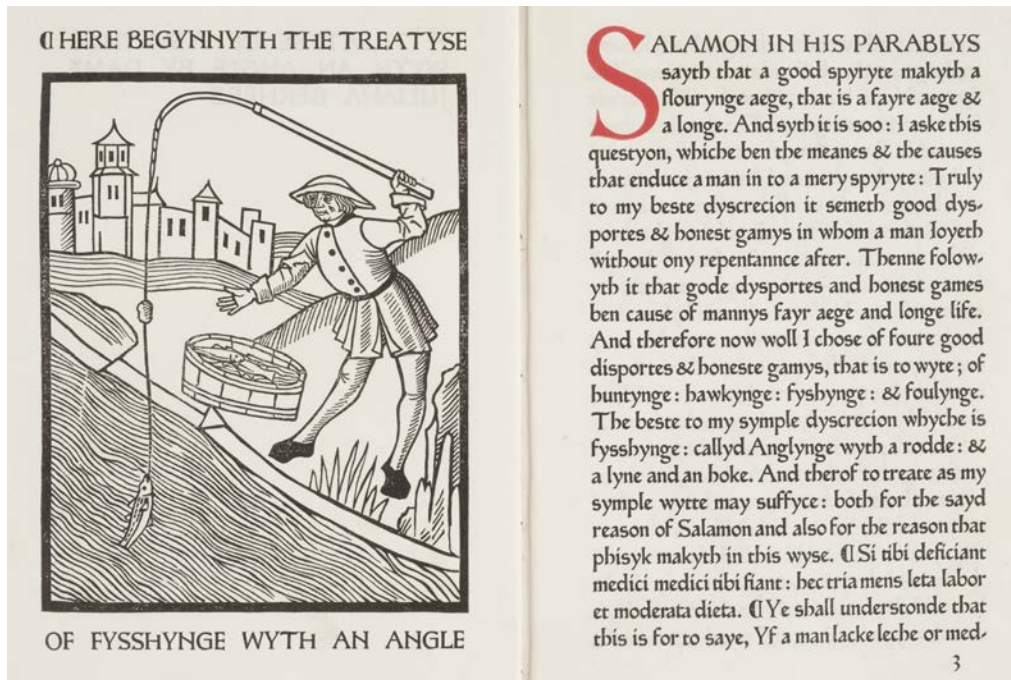
335 **Ashendene Press.** A Hand-List of the Books Printed at the Ashendene Press MDCCCXCV – MCMXXXV, [London]: Ashendene Press, 1925, printed in black and red, original printed blue wrappers, slim 8vo, and A Chronological List, with Prices, of the Forty Books Printed at the Ashendene Press MDCCCXCV–MCMXXXV, Printed for Private Circulation, [London]: Ashendene Press, 1935, original printed blue wrappers with some fading, slim folio, together with:

Ye Sette of Odd Volumes. Four privately printed publications for Ye Sette, comprising **Ashendene Press no. 42**, and issues 14, 33 & 62, London, 1887–1909, edges untrimmed (issue 33 uncut), original printed wrappers (issue 42 with spotting to wrappers), 16mo, contained together in a modern portfolio

Issue 42: Hornby III.

The titles of each issue in the lot are as follows: No. XIV – A Short Sketch of Liturgical History and Literature..., by Bro. Bernard Quaritch, Librarian and first President of the Sette of Old Volumes, Privately Printed, London: Imprinted by Bro. C. W. H. Wyman, 1887; No. 33 – Ships, Old and New. By Francis Elgar, Privately Printed, London: Bedford Press, 1896 (Limited edition of 185 copies, unnumbered); No. 42 – Ye Minutes of ye CLXXVIII Meeting of Ye Sette of Odd Volumes, extracted from ye Diary of Samuel Pepys... Transcribed by Bro. John Todhunter playwright to Ye Sette, Privately Printed, Ashendene Press, 1896 (Limited edition 147/154, bearing the name W[illiam]. Manning); No. 62– A Dissertation Upon Odd Numbers, Particularly No. 7 and No. 9, by James Curtis..., Privately Printed, London: Bedford Press, 1909 (Limited edition 50/199, presented to Sir Ernest Clarke).

Ye Sette of Odd Volumes, a celebrated and long-lived association of bibliophiles, was founded in London in 1878 by Bernard Quaritch. The founding members numbered twenty-one, corresponding to the volumes of the 1821 Variorum edition of Shakespeare, but by 1929, there were an additional twenty-one volumes. Three of the volumes in the lot list the members up to the publication date, including issue no. 42, which records the most recent being St. John Hornby. St. John Hornby himself was not particularly happy with the printing of his own volume, No. 42, being only the fourth Ashendene Press title, but felt that 'The experience gained on the first three books led to considerable improvement in subsequent volumes, and it is hoped that no apology will be needed for the press-work'. (6) £300 – £400



336 **Ashendene Press.** *A Treatyse of Fysshynge with an Angle* by Dame Juliana Berners, [London]: Ashendene Press, Shelley House, Chelsea, 1903, woodcut frontispiece and illustrations, first initial printed in red, front free endpaper inscribed by the printer to a friend 'F. Meyrick-Jones from C. H. StJ Hornby. May, 1905', edges untrimmed, original limp vellum, spine titled in gilt, slim 8vo

One of a limited edition of 150 copies on Batchelor Ashendene paper (a further 25 copies were printed on vellum).

Franklin p. 236; Hornby XVI.

A finely printed facsimile of the first English book on angling, taken from the Boke of St. Albans, which was originally printed by Wynkyn de Worde in 1496.

The Reverend Frederick Meyrick Meyrick-Jones (1867-1950) was a clergyman, antiquarian, school teacher, charity worker, and cricketer. He was educated at Marlborough College, where he played cricket for the school team, before going to Trinity College, Cambridge. Shortly after graduating, he was ordained. He worked in poor areas of London, including running a mission in a deprived area of North Kensington, where he was working when this volume was given to him. During his life, he played in 18 first-class cricket matches between 1887 and 1896 as a wicket-keeper.

(1)

£1,000 - £1,500



337 **Ashendene Press.** *The Wisdom of Jesus, the Son of Sirach, Commonly Called Ecclesiasticus*, [London]: printed by C. H. St. J. Hornby at the Ashendene Press, Shelley House, Chelsea, 1932, printed in red and black throughout, with initial letters supplied by hand in green and blue by Graily Hewitt and his assistants Ida D. Henstock and Helen E. Hinckley, edges untrimmed, original orange limp vellum [by Douglas Cockerell] at the W. H. Smith bindery, with silk ties, lettered in gilt to spine, 4to (sheet size 29 x 19 cm), in original Cockerell marbled slipcase

Franklin p. 242; Hornby XXXVIII.

Limited edition, one of 328 copies on paper, of what is considered to be one of the finest volumes produced by the Ashendene Press.

(1)

£2,000 - £3,000



Lot 338

338 **Astounding Stories**. 19 issues, 1930–36, comprising May 1930, January–August & October 1931, January, March, May, June, September, November, 1932, January 1933, June 1935, June 1936, some toning, tears and stains, original pictorial wrappers, a few chips, tears and losses to covers and spines, 4to, together with other science-fiction magazines including *Astounding Science Fiction*, *Astonishing Science Fiction*, *Famous Fantastic Mysteries*, *Startling Stories*, *Fantastic Adventures*, *Wonder Stories*, *Thrilling Wonder Stories*, *Famous Fantastic Mysteries*, 1930s–1950s, in variable condition

Sold with all faults not subject to return.
(approx. 200)

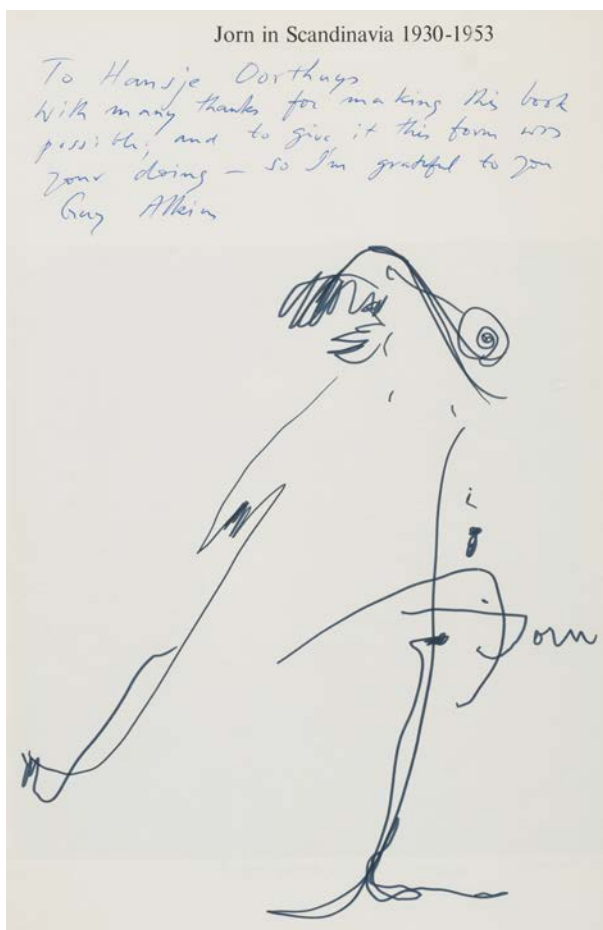
£200 - £300

339 **Atkins (Guy)**. *Jorn in Scandinavia 1930–1953*, London: Lund Humphries, 1968, numerous colour and black and white illustrations, some tipped-in, signed pen and ink sketch by Jorn to half-title, dedication inscription by Guy Atkins to Hansje Oorthuys 'With many thanks for making this book possible; and to give it this form was your doing – so I'm grateful to you', publisher's cloth with dust jacket, slight sun-fading to spine, folio, together with:

Topolski (Feliks). *Topolski's Buckingham Palace Panoramas*, With a foreword by H.R.H. The Prince Philip, Duke of Edinburgh, London: Quartet Books, 1977, numerous black and white illustrations and colour plates, signed with dedication inscription by Feliks Topolski to front endpaper, publisher's silver boards with dust jacket, occasional marginal closed tears to dust jacket, some sun-fading to spine, oblong folio

(2)

£400 - £600



Lot 339



340 **Aymé (Marcel)**. *La Table aux Crevés*, trente originaux de Vlamincq, Paris: Flammarion, 20 December 1960, 30 colour wood engravings, and 4 reproductions of letters by Vlamincq, on Arches paper, watermarked 'Vlamincq', limitation leaf numbered 178, loosely held in original blue chemise with levant morocco gilt lettered spine (rubbed and worn at edges), housed in matching slip case, together with another copy, limitation page numbered 168 (out of 250), lacking pages 59–62, spine worn and discoloured, folio, plus: **Vlamincq (Maurice de)**. *En Noir et en Couleur*. Vlamincq auteur et illustrateur, aux dépens d'un amateur, Paris, 1962, 33 colour lithographs, 5 of which are coloured (3 double page), on Grand Vélin d'Arches paper, limitation page unnumbered (edition limited to 298), inserted loosely into brown and cream folio cover, housed in drop-back box, folio

(3)

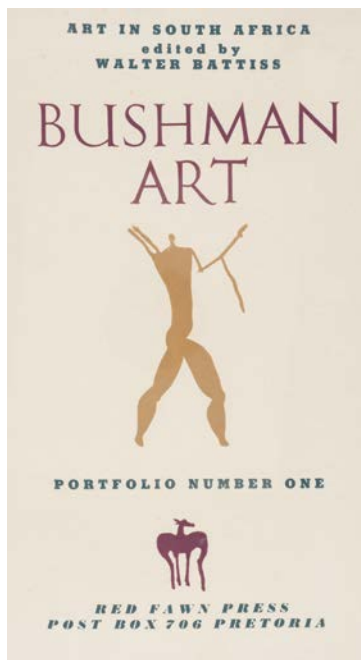
£200 - £300



341 **Bartko (Kurt)**. Blumen & Praktische Muster fuer Spitzen, sole edition, Plauen, Germany: Christian Stoll, circa 1905, title-page and 15 monochrome plates by C.G. Röder, all leaves folded in half horizontally, title-page split in two at fold, and remaining leaves splitting at fold (with some associated short tears and light creases), plate 1 with very small piece missing from lower blank margin, plate 9 with a little marginal finger-soiling, loose as issued (but without original folder), elephant folio (57 x 41.5 cm)

Rare publication of designs for lace; we have traced only one other copy at auction, and there are just three copies recorded on WorldCat. The designer Kurt Bartko specialised in patterns for lace work and other crafts. In the 1930s he worked with textile designers in the Irish linen trade. The town of Plauen in Saxony was a lace-making centre from the early 19th century and later on developed a machine-made lace, called Plauener Spitze, which was awarded the Grand Prix at the World Exposition in Paris in 1900.

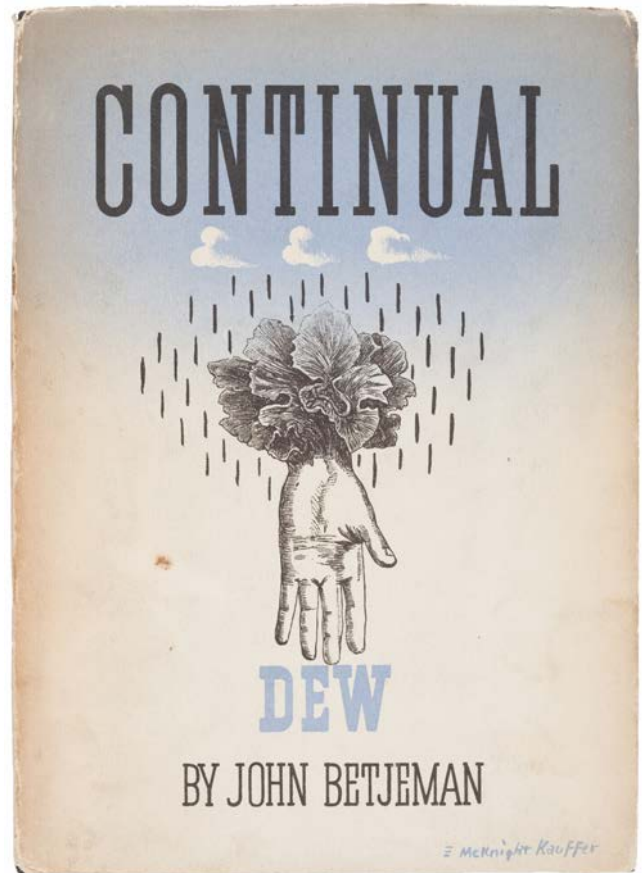
(1) £80 - £120



Lot 342

342 **Battiss (Walter, editor)**. Bushman Art. Portfolio Number One, 1st edition, Pretoria: Red Fawn Press, [1951?], [4], 4-33 leaves, leaves 4-25 with tipped on colour and black and white reproductions of paintings, additional 'Extra Plate' loosely inserted at rear, contents loose as issued in original green wrappers, pictorial dust jacket with glassine cover, a little chipped at head and foot of spine with minor marginal fraying, folio

(1) £100 - £150



343 **Betjeman (John)**. Continual Dew. A Little Book of Bourgeois Verse, 1st edition, London: John Murray, 1937, light toning to stitching at gutter of contents leaf, all edges gilt, original cloth gilt dust jacket, spine rubbed and toned with small tears at ends, light toning to panels, 8vo, together with Old Lights for New Chancels. Verses Topographical and Amatory, 1st edition, London: John Murray, 1940, portrait frontispiece in silhouette, light toning to endpapers, original boards, small pale marks to upper cover, dust jacket, spine toned, some chips and tears, 8vo, plus John Betjeman's Collected Poems, compiled and with an introduction by the Earl of Birkenhead, London: John Murray, 1958, top edge gilt, original calf, spine rubbed with wormtracks, slipcase, 8vo, limited edition 69/100 on Oxford India paper, signed by the poet, with 12 others, including A Bibliographical Companion to Betjeman, compiled by Peter Gammond with John Heald, 1997, limited edition 32/250, John Betjeman's Collected Poems, 1958, A Few Late Chrysanthemums, 1954, and Highs and Lows, 1966, both 1st editions, plus others reprints, duplicates, etc

(15) £200 - £300



344 **Binding.** Morning Tide: John Anthony Park and the Painters of Light, St Ives 1900-1950, by Austin Wormleighton, Stockbridge Books, 1998, *monochrome and colour illustrations, custom binding by Frieda Gumn, marbled endpapers, bookplate of Gordon Gumn to front free endpaper, dark turquoise morocco with burgundy morocco onlays of 'J A PARK', gilt title to spine, evenly faded to green at the spine, 4to, in custom cloth slipcase, together with:*

Incline Press. Urban Birds, A Collection of Cuts by Jo Spaul, Illustrated with a selection of suitable verse, Incline Press, 1999, *wood-engravings, publisher's black cloth with silver title and outline of a bird blindstamped to upper board, silver title to spine, 8vo, limited edition 27/180, plus*

Old Stile Press. The Journey of Thomas the Rhymer, with wood engravings and an afterword by Angela Lemaire, Old Stile Press, 2000, *mainly monochrome wood-engravings, printed from the original blocks, limited edition 55/220, signed by Angela Lemaire, and other books and pamphlets of private press and artistic interest, including The Apple Trees, Four Reminiscences, by Hugh Walpole, with wood-engravings by Lynton Lamb, Golden Cockerel Press, 1932, limited edition 431/500, Masters of the Grotto, Joseph & Josiah Lane, by Christopher Thacker, Tisbury: Compton Press, 1976, limited edition 76/500, Around Robins, Incline Press, 2005, limited edition of 250 copies, etc, G/VG*

(10)

£200 - £300



Lot 345

345 **Bird & Bull Press.** Recollections: My Life in Bookbinding, by Bernard C. Middleton, With a Foreword by Dr. Marianne Tidcombe, Newtown: Bird & Bull Press, 1995, *illustrations, dedicatory inscription from the author to Frieda Gumn (bookbinder) on front endpaper dated 5.7.97, modern bookplate and photograph to front pastedown, morocco-backed pictorial boards, 8vo, in slipcase, limited edition 192/200, together with:*

Rampant Lions Press. A Printer's Dozen. Eleven spreads from unrealised books designed and printed at the Rampant Lions Press by Sebastian Carter, Cambridge: Rampant Lions Press, 1993, *varied colours and typographies throughout, cloth-backed patterned boards, black morocco label to spine, large 4to, plus*

Incline Press. An Introduction To Chapbooks, by Barry McKay, Incline Press, 2003, *tipped-in monochrome samples, further samples inserted loosely to folder on rear pastedown, modern bookplate to front pastedown, publisher's cloth-backed pictorial boards, 8vo, limited edition 32/250, signed by the author, and others of bookbinding interest including Bookbinding in the British Isles, Sixteenth to the Twentieth Century, Catalogue 1212, Part II, London: Maggs Bros, 1996, with a custom binding by Frieda Gumn, dark red morocco with original covers inlaid, The Restoration of Leather Bindings, Revised Edition, by Bernard C. Middleton, Chicago: American Library Association, 1984, with a custom binding by Frieda Gumn, mottled tan morocco, gilt title to spine, The Fell Revival. Describing the Casting of the Fell Types at the University Press, Oxford..., Old School Press, 1994, limited edition of 300 copies, unnumbered, etc, G/VG*

(13)

£300 - £500



346 **Blake (William).** Jerusalem: The Emanation of the Giant Albion, [London: Andrew Chatto, 1877], *100 illustrated leaves, lithographed on rectos only, occasional minor spotting, untrimmed, original blue-grey wrappers with pictorial design to upper cover, and numbered '92' [of 100 copies] in ink, slightly rubbed and soiled, spine toned, marginal chipping and clear tape repairs to upper wrapper, 4to (34 x 27 cm)*

Bentley Jr, 76.

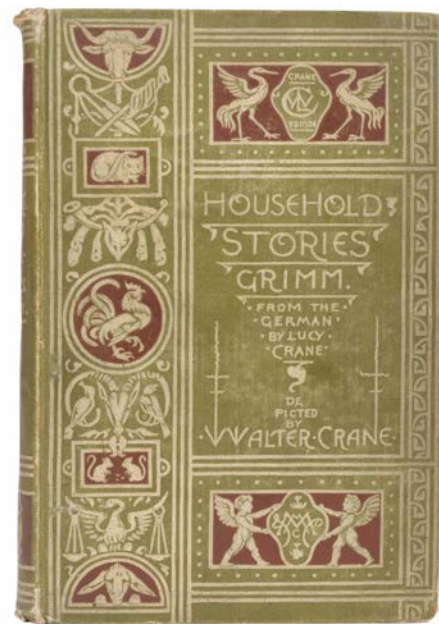
(1)

£200 - £300



347 **Blunden (Edmund)**. To Themis. Poems on Famous Trials with Other Pieces, limited edition, London: Beaumont Press, 1931, frontispiece and title vignette by Randolph Schwabe, original cloth-backed patterned boards, some toning and light stains to spine, 8vo, limited edition 362/405, together with **De La Mare (Walter)**. The Return, limited revised edition, London: W. Collins Sons & Co., 1922, slight toning to endpapers, original cloth-backed boards, spine toned, boards with light stains and a few abrasions, 8vo, limited signed edition 66/250, plus **Clairmont (Robert)**. Quintillions, limited edition, New York: Lincoln Mac Veagh, The Dial Press, 1928, untrimmed in buckram-backed boards, spine faded, boards rubbed, 8vo, limited edition, one of 500 (this copy unnumbered), plus other poetry etc including Shells by a Stream, by Edmund Blunden, 1st edition, 1944, Four Quartets, by T. S. Eliot, 1st US edition, 2nd printing?, 1943, The Complete Poems of Robert Frost, 1st UK edition, 2nd impression, 1953, Pilgrimage. Memorials of a Journey, by S. F. A. Coles, Columbia Press, 1931, limited edition 156/250, The Wayzgoose. A South African Satire, by Roy Campbell, 1st edition, 1928, The Path to Caister and other Poems, by Violet Spender, 1st edition, 1922 (with an autograph letter, dated 1922 loosely inserted from Harold Spender to son Michael presenting the book, with a presentation inscription to the front endpaper from father to son), Strict Joy. Poems, by James Stephens, 1st edition, 1931, The Verse of Hilaire Belloc, Nonesuch Press, 1954 (limited edition 1310/1650, In Quiet Fields, by Robert Crawford, 1st edition, 1929, The Descent into the Cave and other poems, by James Kirkup, 1st edition, 1957, signed, Poems by Maitland Radford, 1945 (limited edition 473/500, plus The Eye-Witness, edited by Hilaire Belloc, 3 volumes (all published?), 1911-12 (approx. 100) £300 - £400

348 **Choisy (Auguste)**. L'Art de Batir chez les Byzantins, 1st edition, Paris: Librairie de la Societe Anonyme de Publications Periodiques, 1883, 25 plates, illustrations to text, occasional light spotting, contents loose as issue in original cloth-backed printed boards, cloth ties, a little rubbed with some toning, folio, together with Bibliothèque Archeologique et Historique series, Tome V-Vi only, 3 volumes, Une Nouvelle Province de l'art Byzantin les Églises Rupestres de Cappadoce, Paris: Librairie Orientaliste Paul Geuthner, 1925-34, colour and monochrome plates, volume III wrappers reinforced with adhesive tape, a little minor spotting, loose as issued in original cloth-backed printed boards, cloth ties, partial toning and a few stains, folio, plus Gli Oggetti di Avorio e dio Osso del Museo Sacro Vaticano, by C. R. Morey, Catalogo de Museo Sacro series volume I only, Vatican City: Biblioteca Apostolica Vaticana, 1936, plates and illustrations, bookplate, publisher's cloth-backed boards, a little rubbed, folio, with 7 others related including L'Art Byzantin, by Charles Errard, volumes II & IV only (of 4), [1912], and L'Arte di Santina in Italia, by A. Colasanti, Milan 1923 (12) £200 - £300



349 **Crane (Walter, illustrator)**. Household Stories from the collection of the bros. Grimm, translated from the German by Lucy Crane, 1st Walter Crane illustrated edition, London: Macmillan & Co., 1882, frontispiece and 10 plates, illustrations, advertisement leaf, contemporary ink inscription, decorative endpapers, front hinges partly showing, original pictorial cloth, a little rubbed, 8vo, together with **Milne (A. A.)** When We Were Very Young, 3rd edition, London: Methuen & Co., 1924, illustrations by E. H. Shepard, occasional minor spotting and marks, top edge gilt, original cloth gilt, spine darkened and rubbed at ends, light water stain to upper cover, small abrasion, covers a little bowed, 8vo, plus **Thomson (Hugh, illustrator)**. Silas Marner, by George Eliot, London: Macmillan and Co., 1907, colour and monochrome plates, advertisement leaf, contemporary presentation inscription, all edges gilt, original cloth gilt, rebound, original spine laid, a little faded, 8vo, with others illustrated including Baby's Own Aesop, by Walter Crane, Frederick Warne edition, circa 1900, Reynard the Fox, by Mme De Sanctis, 2nd edition, 1886, Jock of the Bushveld, 1st edition, 1907, The Hunting of the Snark, reprint edition, 1897, OHO!. The Drawings of Rex Whistler, 1st edition, 1946, and others illustrated by Kathleen Hale, Harry Willock etc. (29) £150 - £200



Lot 348



Lot 350

350 **Cuala Press.** *Lords and Commons: Translations from the Irish*, by Frank O'Connor, [and] *If I were Four and Twenty*, by William Butler Yeats, Dublin: Cuala Press, 1938 & 1940, both uncut and unopened, original cloth-backed boards with glassine dust jackets, 8vo

One of 250 copies, and 255/450 copies, respectively.

(2)

£200 - £300

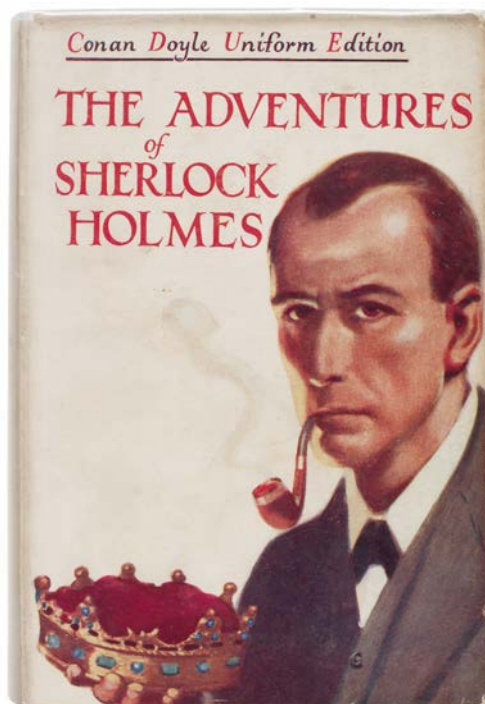
351 **Cunard (Nancy).** *Black Man and White Ladyship. An Anniversary*, 1st edition, [Toulon], Privately Printed, 1931, browned throughout with archival repairs to horizontal centre crease where previously folded, author's presentation inscription to front wrapper verso, 'Dear Elliott [Seabrooke], last year it was postcards from Toulon and now it is this. Love, Nancy', original stapled red wrappers printed in black, rubbed and soiled with heavy horizontal fold crease and splitting, slim 8vo, together with a second unsigned copy of the same, light toning throughout, wrappers soiled and faded at extremities with a few closed tears

Two copies of the first edition of this rare pamphlet by Cunard. Cunard began a relationship with Henry Crowder, an African-American jazz musician, in 1928. In 1931 the couple came to London and openly continued their relationship, drawing the condemnation of Cunard's mother which eventually led her to disinherit her daughter. In response Cunard published this open letter to her mother in W. E. B. DuBois's Afro-American journal *The Crisis*, and sent a privately printed version of it to Lady Cunard's friends.

Elliott Seabrooke (1886-1950) was a British landscape and still-life painter, best-known in literary history as the dedicatee and cover designer of poet and activist Nancy Cunard's 1930 book, *Poems (Two)* 1925.

(2)

£400 - £600



352 **Doyle (Arthur Conan).** *The Adventures of Sherlock Holmes; The Memoirs of Sherlock Holmes; The Return of Sherlock Holmes*, Conan Doyle Uniform Edition reprints, London: John Murray, 1949-50, some light spotting and toning, Return front hinge slightly tender, original cloth, spines a little faded, dust jackets, a few tears and chips to spine ends and panel edges, some fading to spine lettering, 8vo, together with 3 others related: *The Complete Sherlock Holmes Long Stories*, 1959 reprint, *The Case-Book of Sherlock Holmes*, and *His Last Bow*, both 1960 reprints

(6)

£100 - £150

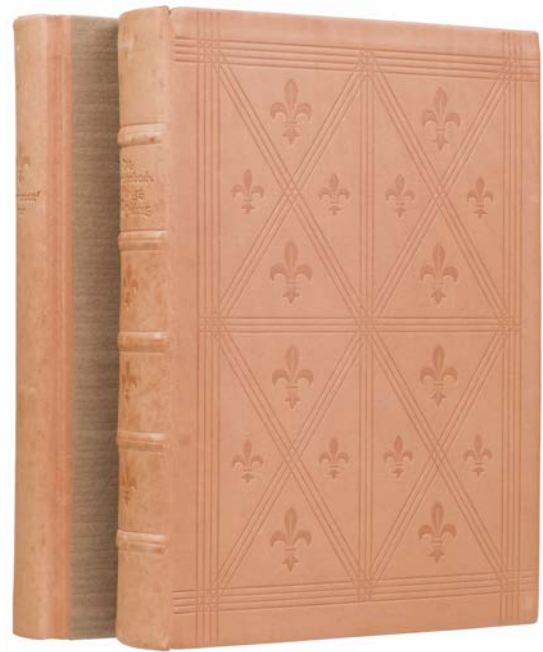


Lot 351



353 **Facsimile.** Das Antiphonar von St. Peter, Vollständige Faksimile-Ausgabe im Originalformat des Codex Vindobonensis Series Nova 2700 Der Österreichischen Nationalbibliothek, Graz: Akademische Druck Verlagsanstalt, 1974, *facsimile reproduction of the Antiphonal of St. Peter, colour facsimile leaves throughout, publisher's cream blind-tooled pigskin (some toning and few minor marks), folio, includes commentary volume in German by Franz Unterkircher and Otto Demus, in publisher's cloth, 8vo*

(2) £500 - £800



355 **Facsimile.** Das Stundenbuch Ludwigs von Orléans, Frankfurt: Insel Verlag, 1980, *facsimile reproduction of Louis of Orleans' Book of Hours, then Lat. O. v. I. N. 126 in the Saltykov-Shchedrin State Public Library in Leningrad, colour facsimile leaves throughout, all edges gilt, blind-decorated calf, 8vo, includes commentary volume in German by Andrej Sterligow, translated by Eberhard Fleschmann, quarter calf, 8vo, both volumes contained together in publisher's slipcase*

Limited edition 397/1000.
(2)

£300 - £400



354 **Facsimile.** Das Gebetbuch Jakobs IV. von Schottland und seiner Gemahlin Margaret Tudor, Vollständige Faksimile-Ausgabe im Originalformat des Codex 1897 Der Österreichischen Nationalbibliothek Wien, Graz: Akademische Druck Verlagsanstalt, 1987, *facsimile reproduction of the Prayer Book of James IV and Margaret Tudor, colour facsimile leaves throughout, all edges gilt, red velvet binding, 8vo, includes commentary volume by Franz Unterkircher and James Wilkie in German and English, in publisher's cloth, 8vo, both volumes contained together in green cloth solander box with gilt paper label to spine*

Limited edition 223/700.

(1) £400 - £600



356 **Facsimile.** Stundenbuch der Maria von Burgund, Codex Vindobonensis 1857 Der Österreichischen Nationalbibliothek, Graz: Akademische Druck Verlagsanstalt, 1969, *facsimile reproduction of Mary of Burgund's Book of Hours, colour facsimile leaves throughout, all edges gilt, green velvet binding with golden clasp, limited edition of 1000 copies, 8vo, includes commentary volume by Franz Unterkircher and Antoine de Schryver in German and French (light spotting to fore-edges), in publisher's cloth with dust jacket, in cardboard sleeve, 8vo*

(2) £400 - £600



358 **Facsimiles.** AP Manuscripts, 2019–2020. *Facsimiles of 7 biblical and theological manuscripts (Gospels of Luke and John, late 9th century, Clm 11019, Bavarian State Library; Bamberg Apocalypse, circa 1010, Msc. Bibl. 140, Bamberg State Library; Book of Hours, circa 1300, Walters Ms. W.102, Walters Art Museum; Book of Hours, early 14th century, Walters Ms. W.104, Walters Art Museum; New Testament, Wycliffe Translation, circa 1400, MS Richardson 3, Houghton Library; Book of Hours, 15th century, MS Lat 133, Houghton Library; Book of Hours, use of Orléans, circa 1490, MS Lat 253, Houghton Library), colour facsimile leaves throughout, bound in black leather, 4to* (7) £200 - £300

357 **Facsimile.** The Trinity College Apocalypse, London: Eugrammia Press, 1967, facsimile reproduced from Cambridge, Trinity College Library, MS R.16.2, illuminated colour facsimile leaves throughout, original gilt-decorated cream calf by Zaehnsdorf (some light spotting), folio, in black cloth slipcase, includes commentary volume by Peter H. Brieger, in publisher's cloth, folio (2) £150 - £250

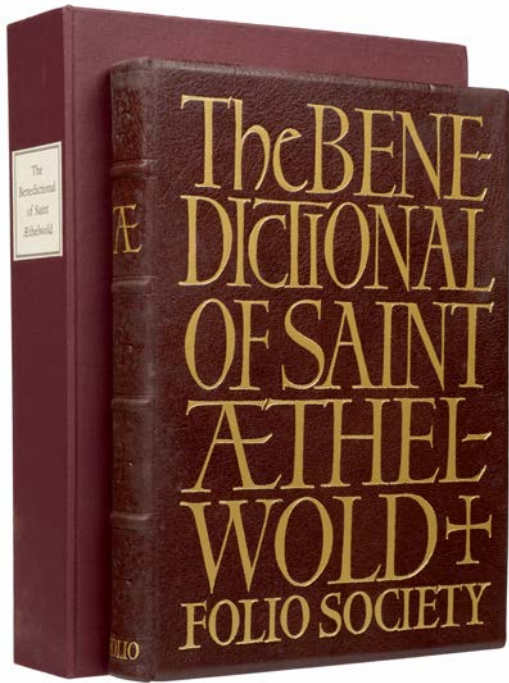


359 **Facsimiles.** Das Gebetbuch Karls V., Vollständige Faksimile-Ausgabe im Originalformat des Codex Vindobonensis 1859, Der Österreichischen Nationalbibliothek, Graz: Akademische Druck Verlagsanstalt, 1976, facsimile reproduction of the Prayer Book of Charles V, Holy Roman Emperor, colour facsimile leaves throughout, all edges gilt, green velvet binding, 8vo, includes commentary volume in German by Prinz Heinrich Karl von Liechtenstein, both contained in publisher's brown cloth solander box, together with: Ufficio Della Madonna. Il Libro d'Ore Vaticano di Jean Bourdichon, Cod. Vat. Lat. 3781, Milan: Jaca Book Codici, 1986, facsimile reproduction of a late-15th-century Office of the Virgin Mary, illuminated colour facsimile leaves throughout, all edges gilt, gilt-decorated brown sheep, 8vo, includes commentary volume in Italian by Eberhard König, in publisher's cloth, 8vo, both contained in publisher's brown cloth solander box (2) £300 - £400

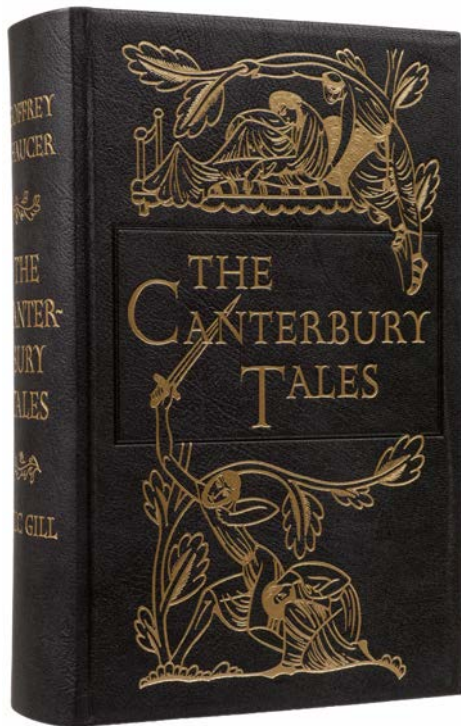


360 **Folio Society.** The Arabian Nights, Tales from the Thousand and One Nights, illustrated by E. J. Detmold, 1999, The Fairy Tales of Charles Perrault, illustrated by Edmund Dulac, 2nd printing, 1999, The Fairy Tales of the Brothers Grimm, illustrated by Arthur Rackham, 5th printing, 1999, Hans Andersen's Fairy Tales, illustrated by W. Heath Robinson, 6th printing, 1999, Lolita, by Vladimir Nabokov, 2015, My Family and other Animals, by Gerald Durrell, 3rd printing, 2017, with 34 further volumes of Folio Society publications, all original cloth in slipcases, G/VG, 8vo (40) £100 - £150

Lot 358



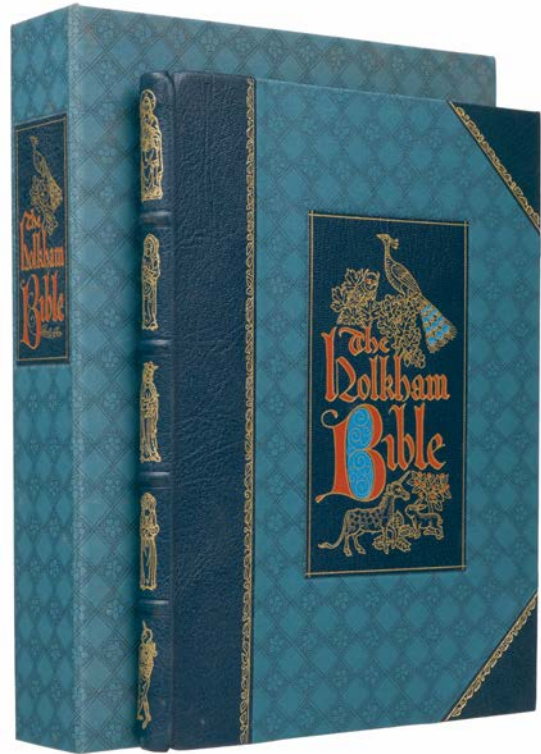
361 **Folio Society.** The Benedictional of Saint Aethelwold, London: Folio Society, 2001, *colour facsimile leaves throughout, all edges gilt, original gilt-decorated brown morocco, very slight spotting to boards and spine, includes commentary volume by Andrew Prescott, both contained in original red cloth solander box* (1) £200 - £300



Lot 362

362 **Folio Society.** The Canterbury Tales by Geoffrey Chaucer, with wood engravings by Eric Gill..., London: Folio Society, 2010, *monochrome wood engravings, all edges gilt, original gilt-decorated black morocco, folio, includes Essay by Peter Holliday, with illustrations, publisher's cloth-backed boards, both contained in publisher's black cloth solander box, limited edition 394/1980, together with:*

Gill (Eric). The Engravings of Eric Gill, Wellingborough: Christopher Skelton, 1983, *monochrome illustrations throughout, a few folding, prospectus loosely inserted to front, original blind-stamped contrasting cloth, folio, in slipcase, limited edition of 1350 copies* (2) £200 - £300

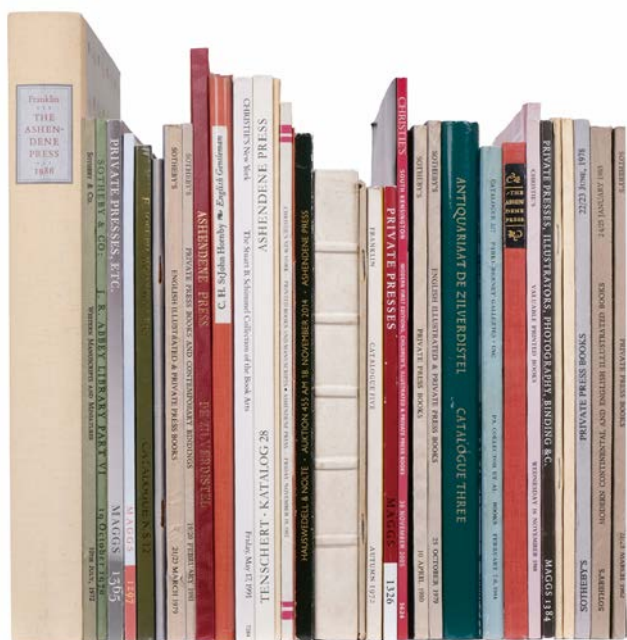


363 **Folio Society.** The Holkham Bible, London: Folio Society, 2007, *facsimile reproduced from British Library Additional MS 47682, colour facsimile leaves throughout, all edges gilt, original gilt-decorated blue half morocco with patterned cloth, small folio, limited edition 861/1750, includes commentary volume by Michelle P. Brown, original cloth-backed boards, 8vo, contained together in original solander box (light dust-soiling to exterior), together with:*

Folio Society. The Life of Saint Edmund King & Martyr, London: Folio Society, 2004, *facsimile reproduced from British Library MS Harley 2278, colour facsimile leaves throughout, all edges gilt, original gilt-decorated white morocco with title onlay, 8vo, limited edition 655/1000, includes commentary volume by John Lydgate and A.S.G. Edwards, original gilt-decorated cloth, 8vo, contained together in original solander box (light dust-soiling to exterior)* (2) £300 - £400

364 **Folio Society.** The Works of Joseph Conrad, 17 volumes, 1996-2005, *black & white illustrations, all original cloth in slipcases, 8vo* (17) £150 - £200

365 **Frankau (Julia)**. The Story of Emma, Lady Hamilton, 2 volumes, 1st edition, London: Macmillan and Co., 1911, 30 colour plates, illustrations, errata slip, occasional light offsetting, some toning or light spotting to endpapers, top edge gilt, original Japanese vellum gilt, small tear at foot of volume II, folio (2) £100 - £150



366 **Franklin (Colin)**. The Ashendene Press, 1st edition, Dallas: Bridwell Library, Southern Methodist University, 1986, title in red, blue and black, few illustrations, original cloth-backed patterned boards, large 8vo (Limited to 750 copies printed), together with: **Johnson (Foster Macy)**. Charles Harry StJohn Hornby, English Gentleman, An Essay... Meriden, Connecticut: Bayberry Hill Press, [1973], portrait frontispiece and several illustrations, some light scattered spotting, edges untrimmed, original cloth-backed marbled boards, slim 8vo (Limited edition 60/75),

Hornby (Charles Harry St. John). The Ashendene Press: C.H. St. J. Hornby's foreword to his descriptive bibliography, with a note on the press by Will Ransom, and a check list of its books, 1st edition, Meriden, [Connecticut]: Domesday Press, 1939, title in red and black, monochrome plates, original cloth, slim 8vo (Limited to 350 copies printed),

Dreyfus (John). The Personal Pleasures of a Private Press. With three engravings by Gwen Raverat, Stanford University Libraries, Stanford, California: 1971, three wood engravings by Raverat, with light offsetting, edges untrimmed, original printed wrappers, light mark to upper cover, slim 8vo (Limited to 1000 copies)

Bakker (Steven A. and Warmenhoven, Erik J.). C.H. St. John Hornby's vellum copy of The Ashendene Press Dante, 1st edition, Antwerp: De Zilverdistel Rare Books, 1996, monochrome portrait frontispiece, title in red and black, colour plates and illustrations, original cloth in dust jacket, stain to cloth covers, 8vo, plus several other related publications and auction catalogues, including Parke-Bernet Galleries, New York auction catalogue of Ashendene, KelmScott and Doves Press Publications, February 7 & 8, 1944

(36) £150 - £250



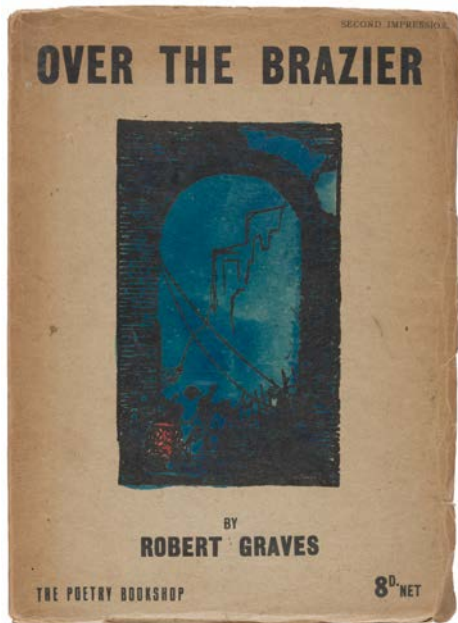
367 **Golden Cockerel Press**. Fourteen Wood Engravings by Robert Gibbings, from Drawings made on Orient Line Cruises, Printed by Robert Gibbings at the Golden Cockerel Press, [1932], 14 full-page and 2 smaller engravings, versos blank, minor spotting, uncut, original stitched pale yellow wrappers with printed title to upper wrapper, dust-soiled, slim folio, publisher's printed compliments' slip loosely inserted, together with:

Ayrton (Michael, illustrator), Summer's Last Will and Testament. A Masque by Thomas Nashe, the Music by Constant Lambert, Oxford University Press, 1946, black and white illustrations, original printed wrappers, slightly rubbed and soiled, split at foot of upper joint and a little fraying at head of spine, folio, (one of 150 copies, unnumbered and unsigned), plus

Hill (Vernon), The Arcadian Calendar for 1910, London & New York: John Lane, the Bodley Head, [1910], 12 lithographic calendar plates, original pictorial upper wrapper and plain lower board with cloth tie at upper margin, slightly dust-soiled, small folio

Whistler (Rex, designer), Royal Opera House Covent Garden. Programme for the State Performance By Command of His Majesty The King in honour of the visit of The President of the French Republic and Madame Lebrun, 1939, printed in red and black with coat-of-arms and some decorations by Rex Whistler, original cut-out embossed pictorial wrappers by Whistler in the shape of a Rococo cartouche with embossed frame, gold spine cord with tassel, a little creased at lower edge but otherwise fine, 39 x 23 cm, plus four others: Bodkin Permitting. Being the Prospectus and Retrospectus for 1929 of the Nonesuch Press; Edward Bawden Engravings 1927-1929, Merivale Editions, 1988; The Old Wife's Tale, by Arnold Bennett, Pictured by John Morton Sale, Christmas Bookman 1931 and a folded card Birthday Greetings Telegram, [1970], with colour design by Edward Ardizzone

(8) £200 - £300



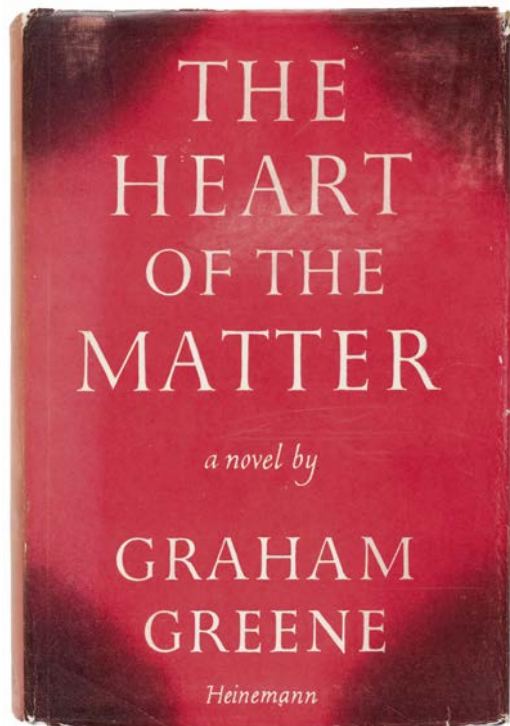
368 **Graves (Robert)**. *Over the Brazier*, 1st edition, 2nd impression, London: The Poetry Bookshop, 1916, some spotting, contemporary inscription at head of title, original wrappers with front panel illustrated by Claude Lovat Fraser, 'second impression' ink stamp at head of front panel, small closed tears to yapp edges, light toning, 8vo, together with *Adam's Rib* and other anomalous elements in the Hebrew creation myth, limited edition, London: The Trianon Press, 1955, wood-engravings by James Metcalf, original cloth, dust jacket, some light toning and edge wear, 4to, limited edition 'X' of 26 copies lettered A to Z, signed by author and illustrator, with a presentation inscription at front 'Imogen & Bob, "For having helped - ", Arnold (i.e. the book's designer Arnold Fawcus), plus the *More Deserving Cases*. Eighteen Old Poems for Reconsideration, Marlborough College Press, 1962, portrait frontispiece, top edge gilt, original morocco gilt, spine a little rubbed with chips at ends, 8vo, limited signed edition 322/400, from an overall edition of 750, with 10 others by the author, all poetry, including *Poems and Satires*, 1951, *Poems*, 1953, *More Poems*, 1961, and *New Poems*, 1962

Although *Over the Brazier* bears the same date as the first impression, it was not actually distributed until 1917.

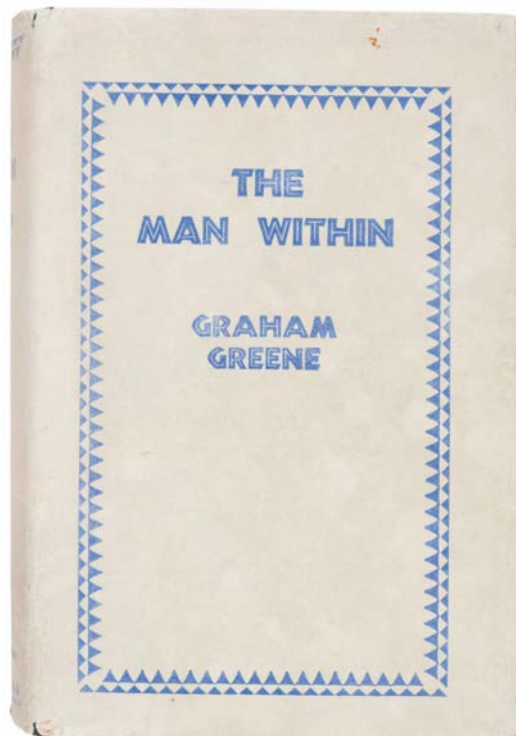
(10) £300 - £400

369 **Greene (Graham)**. *The Heart of the Matter*, 1st edition, London: William Heinemann, 1948, light partial toning to half-title, a few spots to fore edges, original cloth (light vertical crease to spine), dust jacket, spine faded, a few small chips, 8vo, together with *The Third Man* and *the Fallen Idol*, 1st edition, London: William Heinemann, 1950, light partial toning to half-title, contemporary presentation inscription, original cloth, dust jacket, a few chips, tears and creases, small reinforcements to verso, 8vo, plus *The End of the Affair*, 1st edition, London: William Heinemann, 1951, light toning to half-title, original cloth, dust jacket, some toning to spine, small chip to front panel, reinforcements to verso, 8vo, with 8 others by the author, including *19 Stories*, 1st edition, 1947, *The Quiet American*, 1st William Heinemann & Book Society edition, 1955 (published in the same year as the 1st edition), *The Complaisant Lover*, 1959, *A Burnt-Out Case*, 1961 and *A Quick Look Behind*. Footnotes to an *Autobiography*, 1983, limited signed edition 229/300, from a total edition of 330

(12) £300 - £400



Lot 369



370 **Greene (Graham)**. *The Man Within*, 1st edition, London: William Heinemann, 1929, a little minor spotting and marks, signed by the author on a card mounted to front pastedown, original cloth, 2nd issue dust jacket (with 3/6 price to spine), professional repairs to verso, a few small tears to edges and folds, 8vo

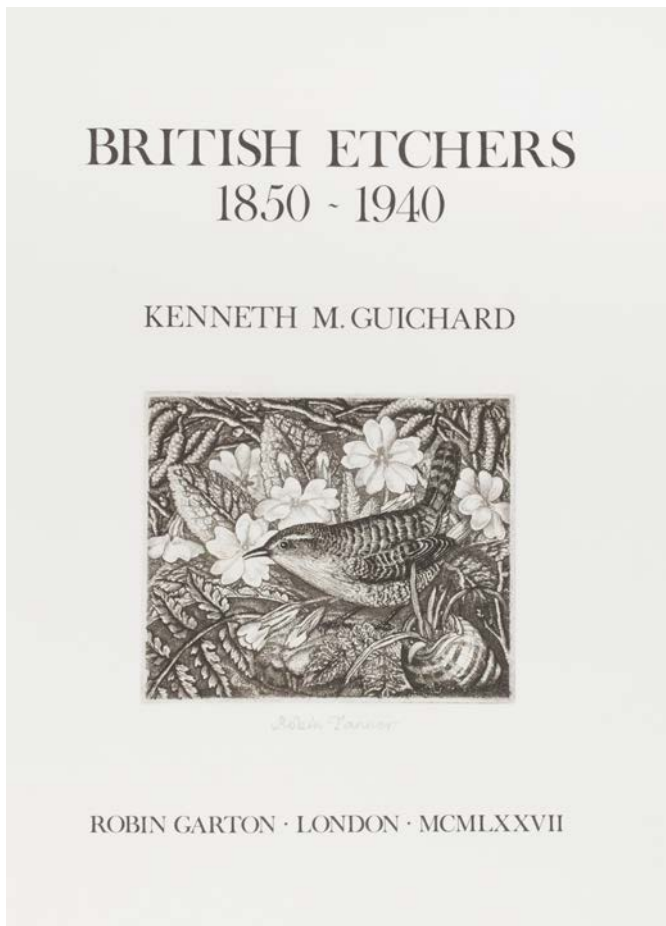
(1) £200 - £300



Lot 371

371 **Gregynog Press.** Shaw Gives Himself Away. An Autobiographical Miscellany, 1939, woodcut portrait frontispiece by John Farleigh, printed on pale green paper, rough trimmed, publisher's dark green morocco with abstract designs of George Bernard Shaw's initials on laid in orange morocco to upper and lower covers, by the Gregynog Bindery, designed by Paul Nash, spine with raised band and onlay and lettered in orange, some wear to extremities, 8vo, limited edition 51/300, together with a loosely inserted greetings card, sending Christmas best wishes to Carmen Thérèse [Callil, 1938-2022; Australian publisher, writer and critic], from an unidentified correspondent, dated 15 July 1988
(1) £200 - £300

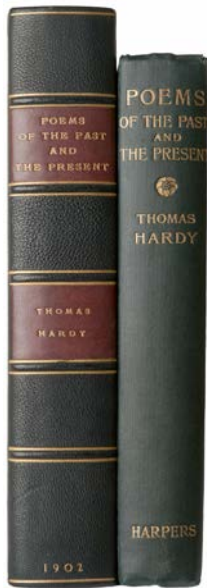
372 **Guichard (Kenneth M.)** British Etchers 1850-1940, London: Robin Garton, 1977, additional half-title, 3 original etchings by Robin Tanner (Wren and Primroses, Full Moon, and The Old Road), 'The Wren' displayed on the title, each signed in pencil, monochrome illustrations, errata slip, slight spotting, top edge gilt, publisher's blue quarter morocco gilt, glassine wrapper, contained in a cloth solander box with printed label to the spine, box partially faded, 4to, together with **Garton & Co. (publishers)**. Robin Tanner, The Etchings, 1988, portrait frontispiece, additional half-title, numerous monochrome illustrations, limited edition of 1000, publisher's gilt cloth, dust jacket, folio
(2) £200 - £300



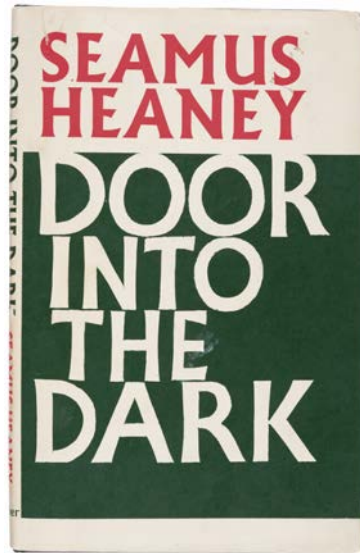
Lot 372



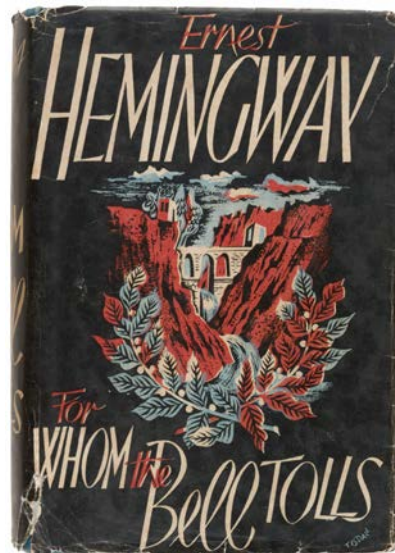
373 **Halfpenny (Joseph).** Gothic Ornaments in the Cathedral Church of York, [York: J. Todd & Sons], 1795, etched title and 105 plates including two hand-coloured, some spotting and browning mostly to text leaves and plate margins, modern light brown half morocco, large 4to, together with:
Gothic Architecture. A Series of Manuals of Gothic Ornament, Nos. 1-3, Oxford and London: John Henry Parker, c. 1860, comprising manuals of Gothic stone carving, mouldings and surface ornament, numerous wood-engraved illustrations, original printed wrappers, lightly toned and spotted, 16mo,
Hawkins (John Sidney). An History of the Origin and Establishment of Gothic Architecture..., London: printed by S. Gosnell, 1813, engraved frontispiece and 10 plates (4 folding), some offsetting, toning and spotting, contemporary half sheep, rubbed and marked, 8vo, plus Godwin (George). History in Ruins: A Series of Letters to a Lady, embodying a Popular Sketch of the History of Architecture..., London: Chapman and Hall, 1853
(6) £150 - £250



Lot 374



Lot 375



Lot 376

374 **Hardy (Thomas)**. *Poems of the Past and the Present*, 1st edition, 1st issue, London: Harper & Brothers, 1902 [1901], *minor spotting to half-title, a little finger soiling to final leaf of text and advert leaf at rear, foxing to endpapers, top edge gilt, remainder untrimmed, original dark green ribbed cloth, front blocked in gilt with TH monogram medallion, spine lettered in gilt, 8vo, near fine, housed in a bespoke quarter morocco book box with gilt-titled spine labels, together with:*

Hardy (Thomas), *Wessex Poems and Other Verses*, 1st edition, London & New York: Harper & Brothers, 1898, *illustrations by the author including frontispiece (a little marginal spotting), scattered minor spotting, old ink inscription to front free endpaper, top edge gilt, remainder untrimmed, original matching binding with the above, slightly rubbed, spine ends strengthened, 8vo*

Purdy pp. 96-119.

A near-fine copy of the first issue of Hardy's second collection of poems, being one of 1000 copies, 500 of which were sent to New York for the second issue. It is scarcer than the first edition of his first collection of poems, *Wessex Poems*, which is also one of 500 copies.

(2) £200 - £300

375 **Heaney (Seamus)**. *Door into the Dark*, 1st edition, London: Faber and Faber, 1969, *original cloth, dust jacket, short closed tear at head of front panel, a few light marks, 8vo, with a 2 pp autograph letter from the poet loosely inserted, dated March 1976 to a Mr Carr, 'I'm ashamed to write after all this time in answer to your request about the introduction to the book of photographs: I was uncertain how to reply, for one thing, not knowing the photographs and being unsure about my ability to do the kind of essay that would be necessary. Also I wonder if a royalty arrangement might not be better? A hundred pounds seems a bit end-stopped for this kind of enterprise...'*, together with *Seeing Things*, limited edition, London: Faber and Faber, 1991, *original cloth-backed boards, slipcase, 8vo, limited signed edition 18/250, with 3 others: The Redress of Poetry. Oxford Lectures, 1s edition, 2nd issue, 1995, Beowulf, 1999, and Electric Light, 2001 (both 1st edition 1st printings)*

(5) £400 - £600

376 **Hemingway (Ernest)**. *For Whom the Bell Tolls*, 1st UK edition, London: Jonathan Cape, 1941, *partial offsetting to endpapers, light spotting to fore edges, original cloth, dust jacket, a few chips and tears to spine ends and folds, small reinforcements to verso, some dust-soiling to rear panel. 8vo, together with Across the Water and into the Trees, 1st UK edition, London: Jonathan Cape, 1950, some spotting to title and endpapers, original cloth (spine tips faded), dust jacket, joints and folds a little rubbed, a few small chips, small reinforcement to verso, 8vo, with two others: A Moveable Feast, 1st UK edition, 1964, and The Old Man and the Sea, Tunncliffe and Sheppard illustrated UK edition, 1955*

(4) £150 - £200



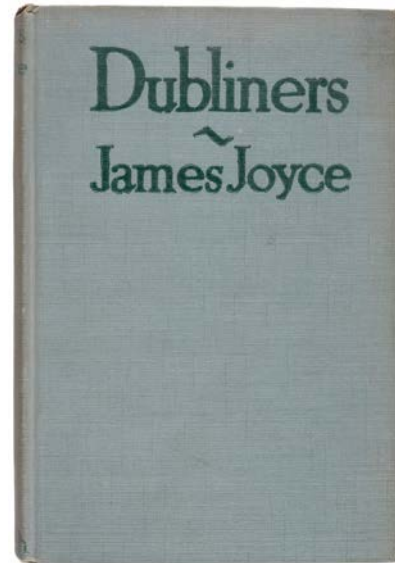
377 **Hemingway (Ernest)**. *In Our Time*, 1st edition, 1st printing, New York: Boni & Liveright, 1925, *front endpaper with Brackenburn monogram bookplate of Hugh Walpole and front free endpaper with ownership 'Hugh Walpole, Brackenburn, Manesty Park, Keswick, December 1927', original black cloth gilt, slight dust-marks to lower board, 8vo, together with:*

The Sun also Rises, 1st edition, 2nd issue, New York: Charles Scribner's Sons, 1926, p. 181 with 'stopped' spelt correctly (in the 1st issue 'stopped' is misspelt 'stopped'), *original black cloth, spine and upper board with title labels printed in black on gold, 8vo, Green Hills of Africa, 1st edition, 1st printing, New York: Charles Scribner's Sons; London: Charles Scribner's Sons, Ltd., 1935, with Scribner's 'A' and emblem to copyright page, several black and white illustrations to text, original light green cloth, spine slightly darkened and some fading to boards, 8vo*

(3) £200 - £300

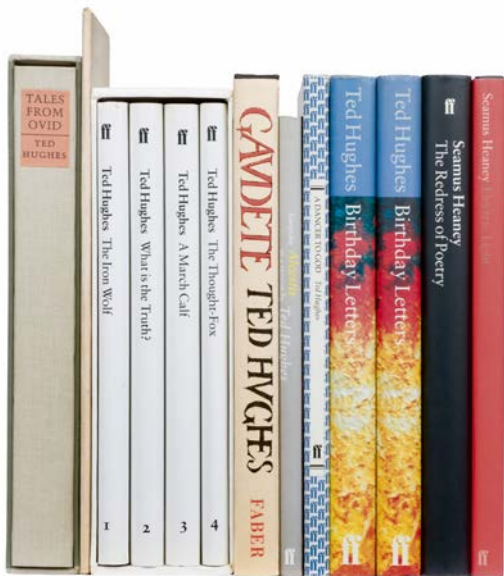


378 **Hughes (Ted)**. Tales From Ovid, limited edition, London: Faber and Faber, 1997, original cloth-backed boards, slipcase, 8vo, limited signed edition, 92/300, together with 4 1st edition copies of Alcestis, 1999, plus 2 copies of Electric Light, by Seamus Heaney, 1st edition, 2001 (7) £200 - £300

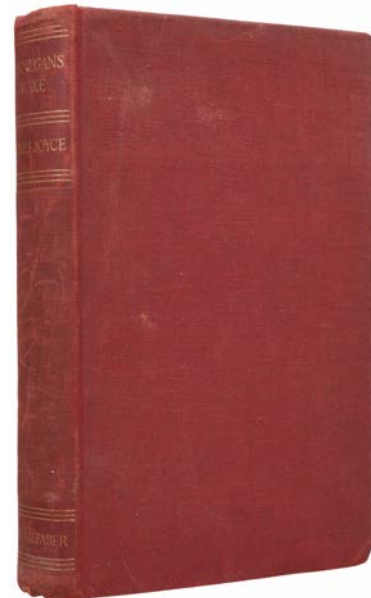


380 **Joyce (James)**. Dubliners, 1st US edition, 2nd printing, New York: B. W. Huebsch, 1917, some toning to textblock from p. 193 onwards, small stain at head of first few leaves, press cutting portrait of the author cut and pasted at front, original cloth, spine toned, a little rubbed at ends, 8vo

Slocum and Cahoon A10. First published in the UK in 1914, the first US edition was published in 1916 using the English sheets; this second printing was bound up with American sheets. (1) £300 - £500

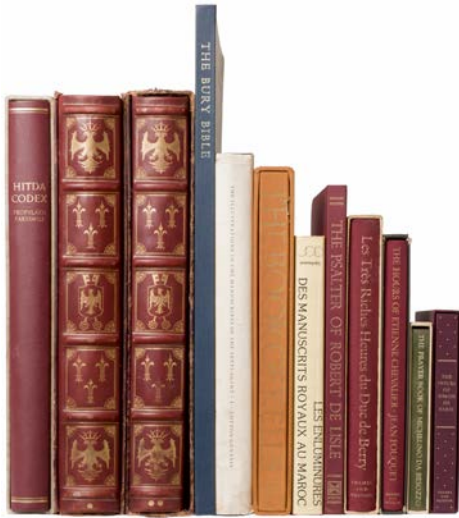


379 **Hughes (Ted)**. Tales from Ovid. Twenty-four passages from the Metamorphoses, limited edition, London: Faber and Faber, 1998, original cloth-backed boards, slipcase, 8vo, limited signed edition 51/300, together with T. S. Eliot: A Tribute, London: privately printed by Faber and Faber, 1987, original wrappers, in translucent packaging and paper portfolio (with closed tear and a light spotting), 8vo, limited edition, one of 250 copies signed by Ted Hughes. with others, 1st editions by the poet including Ted Hughes Collected Animal Poems, 4 volumes contained in slipcase, 1995 (volume 1 signed), A Dancer to God. Tributes to T. S. Eliot, 1992, Birthday Letters, 1998 (2 copies), Alcestis, 1999 and 2 others by Seamus Heaney including The Redress of Poetry. Oxford Lectures, 1995 (10) £300 - £400



381 **Joyce (James)**. Finnegans Wake, 1st edition, London: Faber and Faber, 1939, some toning and light spotting front and rear, small previous owner signature, front hinge breaking, original cloth gilt, spine a little rubbed and darkened, 8vo, with 4 others including Ulysses, 2 volumes, Odyssey Press edition, revised by Stuart Gilbert, Hamburg, 1932, and Haveth Childers Everywhere, Criterion Miscellany No. 26, 1st Faber wrapper edition, 1931 (2 copies)

First work Slocum and Cahoon A47. (6) £200 - £300



382 **La Bibbia di Borso d'Este**. Riprodotta Integralmente per Mandato di Giovanni Treccani con Documenti e Studio Storico-Artistico di Adolfo Venturi, Milan: Emilio Bestetti Editore d'Arte, 1937, two volumes, monochrome and colour reproductions of the pages of Borso d'Este's Bible, upper edges gilt, gilt-decorated burgundy calf, metal centrepiece with Este arms mounted on upper boards, folio, in slipcases (damaged), together with:

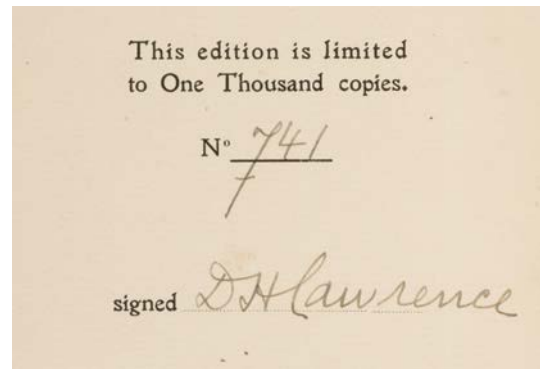
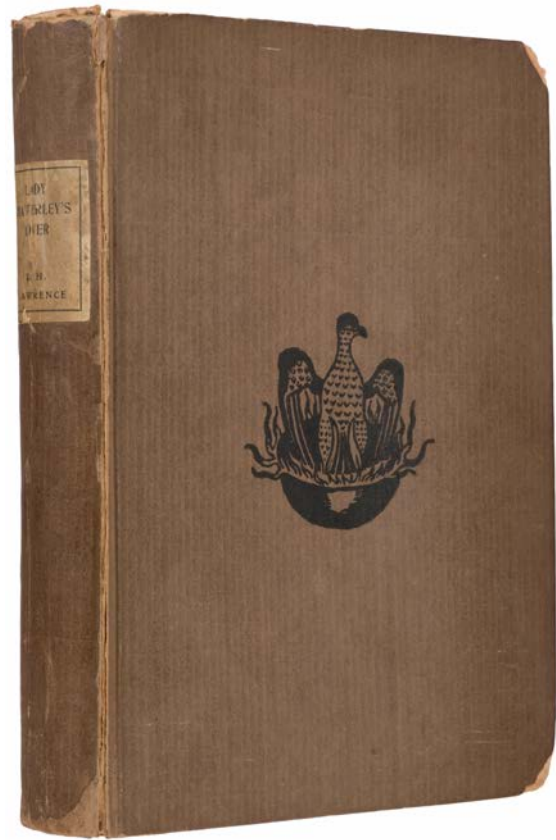
Der Darmstädter Hitda-Codex. Bilder und Zierseiten aus der Handschrift 1640 der Hessischen Landes- und Hochschulbibliothek, mit Erläuterungen von Peter Bloch und einem Vorwort von Erich Zimmermann, Berlin: Propyläen Verlag, 1968, 58 mounted colour reproductions of the manuscript pages with tissue guards, morocco-backed cloth (some spotting), gilt title to spine, folio, limited edition 408/450, in slipcase, plus other books containing high-quality plates of manuscript pages, including The Prayer Book of Michelino da Besozzo, New York, 1981, The Hours of Simon de Varie, London, 1994, The Book of Kells, London, 1974, etc.

(12) £300 - £500



383 **Larsson (Steig)**. [The Millennium trilogy]: The Girl With the Dragon Tattoo, 2008; The Girl Who Played With Fire, 2009; The Girl Who Kicked the Hornets' Nest, 2009, 1st UK editions, a few light spots to The Girl With the Dragon Tattoo, original cloth, dust jackets, 8vo, together with 1st US Advance Reader's Edition of The Girl With the Dragon Tattoo and The Girl Who Played With Fire, New York, Alfred Knopf, 2008-2009 in wrappers, plus The Girl Who Kicked the Hornet's Nest, uncorrected proof, Alfred Knopf, 2010

(6) £200 - £300



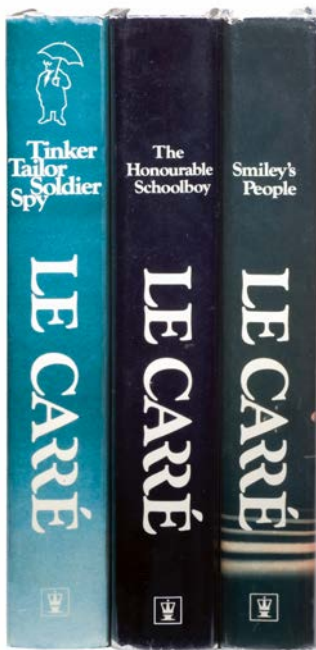
384 **Lawrence (David Herbert)**. Lady Chatterley's Lover, 1st edition, Florence: Privately Printed, 1928, signed by the author in black ink to the limitation page, minor occasional spotting, a few pencil marks, untrimmed, original mulberry boards, Lawrence Phoenix device in black to upper cover, printed paper label to spine, rebacked retaining original spine, lightly soiled, corners showing with some wear, splits at head of joints, 8vo

Limited edition 741/1000.

Connolly, *The Modern Movement*, 57; Roberts A42.1; Fabes, p. 14.

Lawrence faced numerous obstacles in publishing *Lady Chatterley's Lover*, ultimately turning to a small avant-garde publisher, Tipografia Guintina in Florence, to circumvent British obscenity laws. With the assistance of Florentine bookseller Pino Orioli, the volume was then distributed from Florence. Lawrence planned to sell the one thousand numbered copies for £2 each, and sent order forms to friends in America and Europe who acted as agents in distributing copies. By December 1928, Lawrence had sold nearly all one thousand copies despite the fact that the novel was about to be suppressed in London and was stopped from entering the United States.

(1) £1,500 - £2,000



385 **Le Carré (John)**. 'Karla' trilogy: Tinker Tailor Soldier Spy, 1974; The Honourable Schoolboy, 1977; Smiley's People, 1979, 1st editions, original cloth, dust jackets, Honourable Schoolboy export market issue with plain endpapers and blue boards and jacket not priced, Tinker Tailor spine faded, light edge wear, one or two small nicks and small closed tear at head of Honourable front panel, 8vo (3) £150 - £200

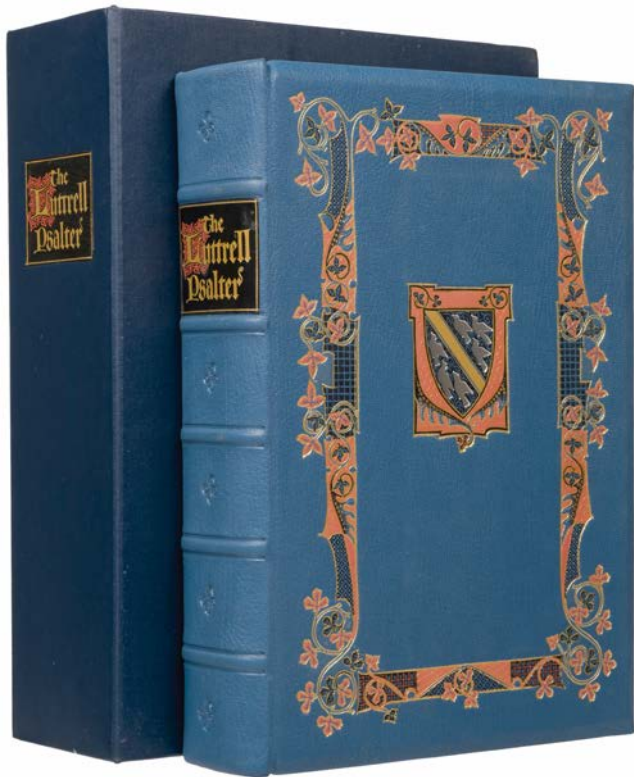
Villa Tennyson.
Monday,
Dear Mr. Kettlewell,
I stupidly forgot
both the other evening
yesterday morning to send
the Italian novels
you or Miss Wedgwood
wanted. The 3 I now
send are all I can find.
I hope Mr. Kettlewell's
got was not made worse
by the mutton broth: if
so, we will try another
sort of soup later on,
yours sincerely,
Edward Lear.

Lot 386

386* **Lear (Edward, 1812-1888)**. Autograph Letter Signed, 'Edward Lear', Villa Tennyson, [Sanremo, Italy], Monday, no date, 1880s, to Mrs Kettlewell, 'I stupidly forgot both the other evening and yesterday morning to send the Italian novels you or Miss Wedgwood wanted. The 3 I now send are all I can find. I hope Mr. Kettlewell's gut was not made worse by the mutton broth: if so, we will try another sort of soup later on', partially toned, 1 page of a bifolium, 16mo, final blank page pasted onto the front free endpaper of: A Nonsense Birthday Book. Compiled from 'The Book of Nonsense' and 'More Nonsense' by Edward Lear, London: Frederick Warne & Co., c. 1880s, portrait frontispiece, illustrations throughout, numerous autographs relating to friends of the book's owner Blanche Moffatt, with a presentation inscription to her on the first front free endpaper, dated at Goodrich Court, 1894, some spotting, old ink notes at rear, hinges cracked, original pictorial cloth gilt, heavily rubbed and soiled, frayed on joints, small 4to (1) £200 - £300



387 **Libanus Press**. Fulbrook... The Sketchbook, Letters, Specification of Works & Accounts for a House by Edwin Lutyens 1896-1899, edited by Jane Brown, foreword by Mary Lutyens, Libanus Press, 1989, two volumes, including facsimile Specification of Works, illustrations and photographs, some tipped-in, original morocco-backed printed boards, large 8vo, in slipcase, limited edition 114/300, together with: The Testament of Charlotte B, edited & introduced by Marius Kociejowski, decorated by Richard Shirley Smith, Libanus Press, 1988, very minor toning, original cloth-backed printed boards, large 8vo, in paper slipcase, limited edition 86/220, plus **Bewick-Beaufort Press**. Journal of an Expedition to the Feroe and Westman Islands and Iceland, 1833, by George Clayton Atkinson, Edited and Introduced by A.V. Seaton, Newcastle-upon-Tyne: Bewick-Beaufort Press, 1989, colour plates, all edges gilt, original quarter morocco, 4to, in slipcase, limited edition 200/875, signed by the editor, and **Incline Press**. Manchester Metropolitan University, Images of History, Oldham: Incline Press, 2005, illustrations tipped-in, quarter-cloth marbled boards, limited edition of 60 (bound for subscribers to the press) from a total of 175 copies, signed by Terry Wyke, 4to, The First Wife, a voice for Katherine of Aragon, by Deirdre Armes Smith, Wood engraved illustrations by Alan Smith, Oldham: Incline Press, 2003, limited edition 32/160, signed by author and illustrator, small 8vo, all VG (6) £200 - £300



388 **Luttrell Psalter.** The Luttrell Psalter, London: Folio Society, 2006, facsimile reproduced from British Library Additional MS 42130, colour facsimile leaves throughout, all edges gilt, blue morocco bound by Smith Settle of Otley, upper cover with a design blocked in gilt, silver and orange by David Eccles, includes cloth-backed commentary volume by Michelle P. Brown, 4to, contained together in original cloth solander box

Limited edition 612/1480, from a total edition of 1500.
(1)

£300 - £400

389 **Needham (Joseph).** Science and Civilization in China, 19 volumes, (12 first editions & 7 reprints), Cambridge University press, 1959/1998, numerous illustrations, diagrams and some folding plates, original cloth-backed patterned boards in dust jackets, some early volumes toned and a few damp spots, 4to, together with two other works by Joseph Needham: *The Development of Iron and Steel Technology in China (1964)*, and *Clerks and Craftsmen in China and the West (1970)*

An unusually complete collection of Joseph Needham's monumental work, which now runs to 27 volumes, the last eight published since Needham's death in 1995. This collection comprises volumes 1-3, 4 (parts 1-3), 5 (parts 1-7, 9 & 13), 6 (parts 1-3) and 7 (part 1). The missing volumes are therefore volumes 5 (parts 8, 10-12), 6 (parts 4-6) and 7 (part 2).

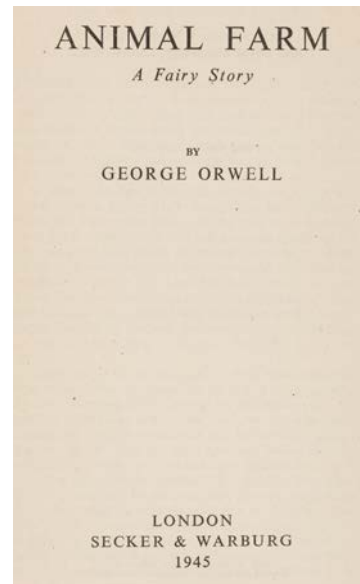
(21)

£200 - £300

390 **Orwell (George).** Animal Farm, 1st edition, London: Secker & Warburg, 1945, contemporary ink inscriptions to front endpaper, original cloth, spine and extremities of covers faded, 8vo

(1)

£150 - £200



Lot 390



391 **Pear Tree Press.** Te Deum Laudamus and Nunc Dimittis, Bognor Regis: Pear Tree Press, 1929, black letter, wood engravings by James Guthrie, printed in black and pink, publisher's silver and black printed boards, light wear to extremities, 16mo, limited edition 31/150, The Sermon on the Mount, 1930, black letter, wood engravings by Gabriel Pippet, printed in black and blue, publisher's black and cream printed boards, light wear to extremities, 16mo, limited edition 31/200, A Little Rosary by Gabriel Pippet, 1930, black letter, wood engravings by Gabriel Pippet, printed in pink and blue, light toning and ownership notes to pastedowns, publisher's silver and golden printed boards, scuffed and worn to extremities with some loss to upper spine, 16mo, On the Morning of Christ's Nativity by John Milton, 1930, black letter, wood engravings by S.M. Thompson, printed in black and pink, publisher's silver and black printed boards, some wear to extremities, 16mo, limited edition 34/100, together with:

Two Horse Press. The Life of the Christ Lord, London: Two Horse Press, 1962, illustrations by Michael Renton, Barcham Green's 'Bodleian Repairing' paper, bound in red velvet, 8vo, limited edition 15/50, plus

Ariel Poems. Nativity, by Siegfried Sassoon, London: Faber & Gwyer, [1927], illustration by Paul Nash, Gloria in Profundis, by G.K. Chesterton, London: Faber & Gwyer, [1927], wood engravings by Eric Gill, The Gum Trees, by Roy Campbell, London: Faber & Gwyer, [1930], illustrations by David Jones, all with original illustrated wrappers, some wear to extremities, 8vo

(8)

£200 - £300



392 **Phillips (Giles Firman)**. Principles of Effect and Colour, as applicable to Landscape Painting. Illustrated by Examples for the Amateur and Professional Student in Art, 3rd edition, London: B. B. King, circa 1849, *additional title with hand-coloured aquatint vignette, one hand-coloured engraved plate of colour wheel, and 8 aquatint plates (6 hand-coloured), J Whatman 1849 watermark, minor occasional spotting, light marginal damp stain to four plates, contemporary ownership inscription to front endpaper, original blind-stamped green cloth gilt, faded and soiled, with minor wear at extremities, 4to, together with:*

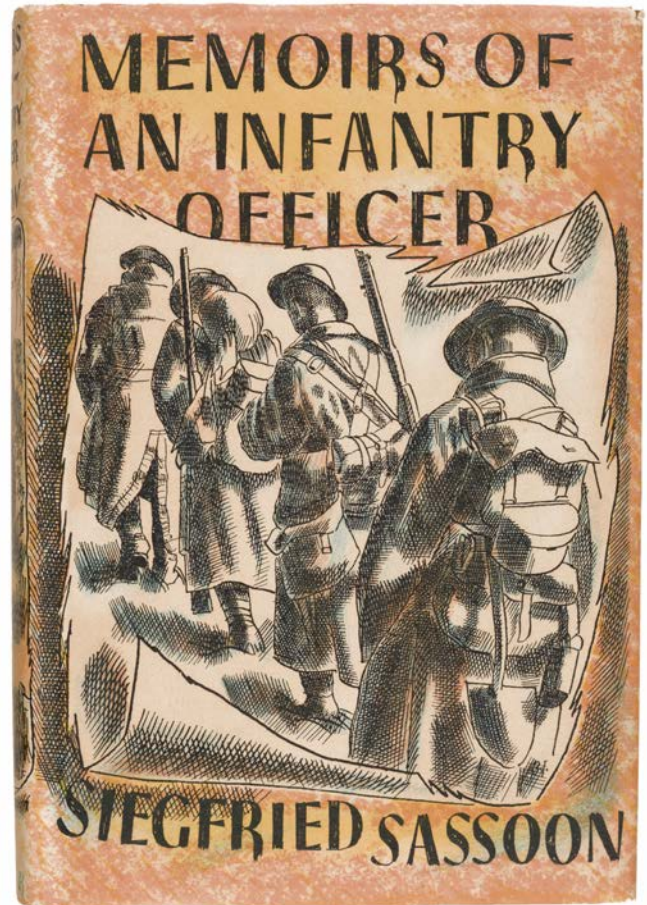
Nicholson (Francis). The Practice of Drawing and Painting Landscape From Nature, in Water Colours: exemplified in a Series of Instructions calculated to Facilitate the Progress of the Learner; including The Elements of Perspective, their Application in Sketching from Nature, and the Explanation of various Processes of Colouring, for producing from the Outline a Finished Picture; with Observations on the Study of Nature, and various other matters relative to the arts, 1st edition, London: Printed for the Author and Published by J. Booth, 1820, *dedication leaf, five engraved, lithographic and aquatint plates, including two folding and one with four hand-coloured aquatints, minor occasional offsetting and spotting, near contemporary ownership inscription to title page ('Jos. H. Carroll Cork 8/12'), lithographic portrait of Nicholson by Maxim Gauci after James Green pasted to frontispiece (marked and stained), James Stillie's bookseller label to front pastedown, contemporary boards, rebacked, with printed paper label to spine, soiled and rubbed at extremities, 4to, plus*

Burnet (John). Practical Hints on Composition in Painting. Illustrated by Examples from the great Masters of the Italian, Flemish, and Dutch Schools, 4th edition, London: Printed for the Proprietor, 1830, *half-title, 9 etched plates by Burnet, each with tissue guard, scattered spotting, contemporary ownership inscription to front endpaper and to title ('Thos. Birkett 1835'), cutting from book catalogue pasted to front paste-down, contemporary cloth-backed boards, with original paper title label to upper board and to spine, rubbed and soiled with minor wear to spine ends and joints, 4to*

(Phillips) Abbey, *Life*, 167; Tooley, *English Books*, 368. (Nicholson) Abbey, *Life*, 162.

(3)

£200 - £300



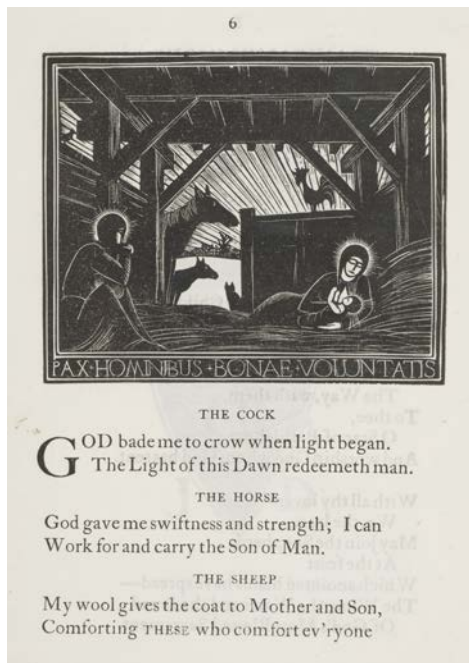
393 **Sassoon (Siegfried)**. Memoirs of an Infantry Officer, with illustrations by Barnett Freedman, limited edition, London: Faber & Faber, 1931, *16 hand-coloured plates, including frontispiece, illustrations, top edge gilt, original pictorial vellum, dust jacket, one or two small nicks, slight fading to spine, slipcase, splits along 2 folds, a little rubbed, 8vo*

Limited edition 23/320, signed by author and artist.
(1)

£800 - £1,200



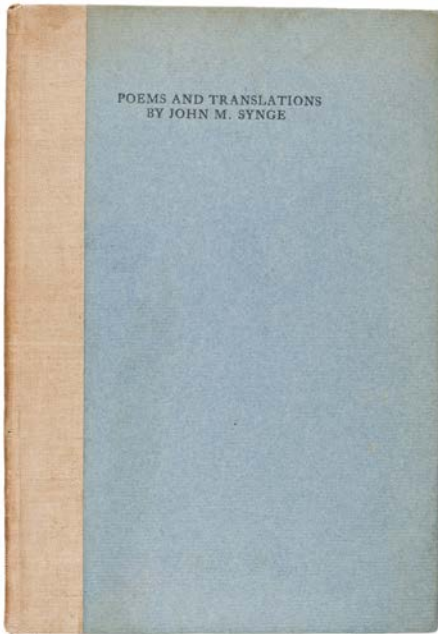
394 **Spender (Stephen)**. Vienna, 1st edition, London: Faber and Faber, 1934, *signed to half-title, original cloth, spine faded, 8vo, together with Durrell (Lawrence)*. Cities, Plains and People, 1st edition, London: Faber & Faber, 1946, *original cloth, spine faded, dust jacket, spine toned, small chip to front panel, 8vo, plus Murphy (Richard)*. Sailing to an Island, 1st edition, 2nd impression, London: Faber and Faber, 1963, *signed to title, original cloth, dust jacket, spine toned, a couple of spots to rear panel, 8vo, with other poetry, mainly Faber and Faber publications, including 1st editions Collected Poems, by William Empson, 1955, Homage to Clio, by W. H. Auden, 1960, Moon's Farm, by Herbert Read, 1965, The Old Glory, by Robert Lowell, 1966, The Battle of Aughrim and the God Who Eats Corn, 1967, and others by Thom Gunn, Walter de la Mare et al, some reprints and paperbacks etc* (approx. 50) £200 - £300



395 **St. Dominic's Press**. Nisi Dominus, Ditchling: St. Dominic's Press, 1919, *wood engravings by Eric Gill, cloth-backed printed boards, sewing loosening, 8vo, together with: In Petra, being a Sequel to 'Nisi Dominus,' together with a preface and notes by Eric Gill and Hilary Pepler, Ditchling: St. Dominic's Press, 1923, text with three wood engravings by David Jones and six by Eric Gill (including title page vignette printed in red), edges untrimmed, printed boards, light wear to extremities, 8vo, plus Songs to Our Lady of Silence, 2nd edition, Ditchling: St. Dominic's Press, 1921, wood engravings by Desmond Chute, edges untrimmed, cloth-backed boards with label to upper cover, 8vo, and other small books and pamphlets by the press, including Welfare Handbook, No. 4. Woes, [1919], Wood Engraving by R. John Beedham, with an introduction and appendix by Eric Gill, 1920, wood engravings by Eric Gill and Desmond Chute, Pertinent & Impertinent, An Assortment of Verse, 1926, limited edition 188/200, The Common Carol Book, A Collection of Christmas and Easter Hymns, 1926, limited edition 44/225, Judas or The Betrayal, A Play in One Act..., 1926, limited edition 4/200, some with ownership notes to pastedowns and endpapers, light wear to extremities, etc* (10) £200 - £300



396 **St. Dominic's Press**. Cantica Natalia viginti hymni in honorem Nativitatis Domini nostri Jesu Christi, Ditchling, Sussex: St. Dominic's Press, 1926, *printed in red and black with musical notation, 10 wood-engraved illustrations by Eric Gill, David Jones, Desmond Chute and Philip Hagreen (3 hand-coloured), some light toning, cloth, gilt label to spine, some bowing to boards, large folio (sheet size 51 x 34 cm), limited edition of 96 copies, this one unnumbered, together with: Whittington Press. On the Morning of Christ's Nativity. Milton's Hymn, with illustrations by William Blake and a note on the illustrations, by Martin Butlin, Whittington Press & Angscot Productions, 1981, 6 colour illustrations tipped-in, upper edge gilt, marbled endpapers, vellum-backed buckram, 4to, in slipcase, limited edition 217/350, plus Golden Cockerel Press. The Four Gospels of the Lord Jesus Christ, according to the authorized version of King James I, with decorations by Eric Gill, printed and published at the Golden Cockerel Press, MCMXXXI, Wellingborough: Christopher Skelton, 1988, monochrome illustrations, printed on St Cuthbert's mould-made half rag paper, upper edge gilt, black buckram, tan morocco label with gilt title to spine, folio, in slipcase, limited edition of 600 copies* (3) £300 - £500



397 Synge (John M.) Poems and Translations, 1st edition, Dundrum: Cuala Press, 1909, printed in red and black, light toning to endpapers, small presentation inscription to front endpaper, original linen-backed boards, some toning to linen and light stains to head of covers, 8vo

Wade 243. Limited edition, one of 250 copies. Synge died whilst the work was in the press, the preface by W. B. Yeats pays tribute to his fellow poet. (1) £200 - £300



399 The Corpus Apocalypse. Die Corpus-Christi-Apokalypse, MS 20 The Parker Library, Luzern: Quaternio Verlag, 2012, facsimile reproduced from MS 20 held at The Parker Library, College of Corpus Christi and the Blessed Virgin Mary, Cambridge, illuminated colour facsimile leaves throughout, later cream morocco binding (by Desmond Shaw, Cambridge), in acrylic slipcase, folio, limited edition 88/680, from a total edition of 740, includes commentary volume in German and English with contributions by Daron Burrows, Christopher de Hamel, Peter K. Klein and Nigel J. Morgan, blue cloth, gilt title to upper board and spine, in blue cloth slipcase, all VG (2) £600 - £800



398 Thatcher (Margaret). The Downing Street Years, 1993; The Path to Power, 1995; The Collected Speeches, edited by Robin Harris, 1997; Statecraft, 2002, 1st editions, The Collected Speeches 1st US edition, illustrations, original cloth, dust jackets, each signed to title by the author, Collected Speeches with a signed label mounted to front endpaper (4) £300 - £500



400 The Studio. An Illustrated Magazine of Fine and Applied Art, volumes I-XXVI bound in 13, London: Offices of the Studio, 1893-1902, numerous colour and monochrome plates and illustrations, including the five auto-lithographs by James McNeill Whistler (in volumes 3, 6, 8 & 10), occasional minor spotting, top edge gilt, contemporary tan half calf gilt, a little rubbed and scuffed, 4to, (13) £400 - £600

THE STUDIO
AN ILLUSTRATED
MAGAZINE OF FINE
AND APPLIED ART
VOLUME ONE

LONDON OFFICES OF THE
STUDIO XVI HENRIETTA STREET
COVENT GARDEN MDCCCXCIII

401 **The Studio.** An Illustrated Magazine of Fine and Applied Art, a run, volumes I-LIX bound in 57 bound volumes (volumes 1-4 bound in two), London: The Studio, 1893-1915, numerous monochrome illustrations, including lithographs and etchings (the five auto-lithographs by Whistler not present), many colour plates, the first 32 volumes bound in near uniform dark green half morocco gilt, with original printed wrappers bound in at rear of each volume (final three volumes faded to spines, rubbed and some marks, particularly to first two volumes and final three volumes with spines faded and with some marks, remainder in original green publisher's cloth gilt (except volume XXXIII bound in contemporary plain near-matching green cloth, a little rubbed), 4to, together with two volumes of indexes (volumes I-XXI and XXV-XXXIX), plus a further five related volumes (volumes 45, 1908, volume 60, 1913, and volumes 61-62, plus Masters of English Landscape Painting, 1903), plus 26 volumes of The Magazine of Art, a slightly broken run, 1878-1903, various bindings, large 4to
(90)

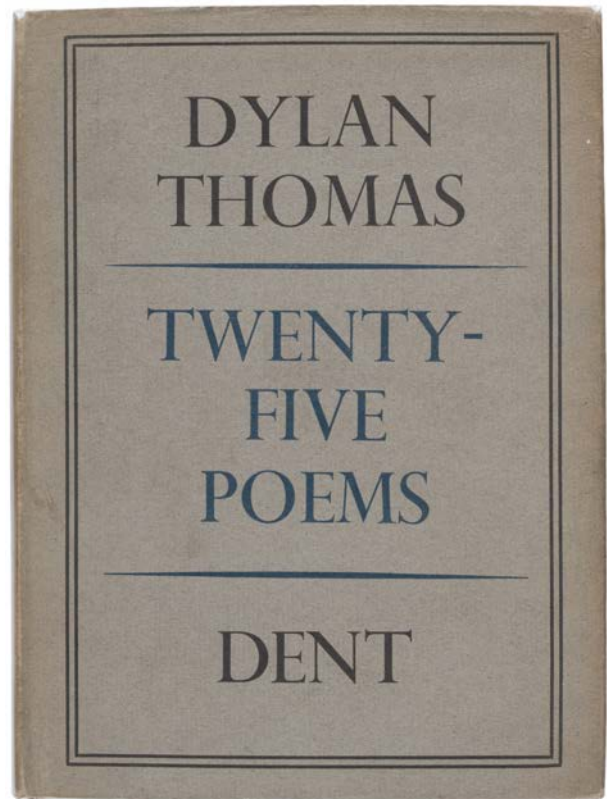
£200 - £300

402 **Thomas (Dylan).** Twenty-Five Poems, 1st edition, London: J. M. Dent & Sons, 1936, a few minor spots, light partial offsetting to endpapers, original boards, dust jacket, some toning to spine, slightly rubbed at ends, 8vo
(1)

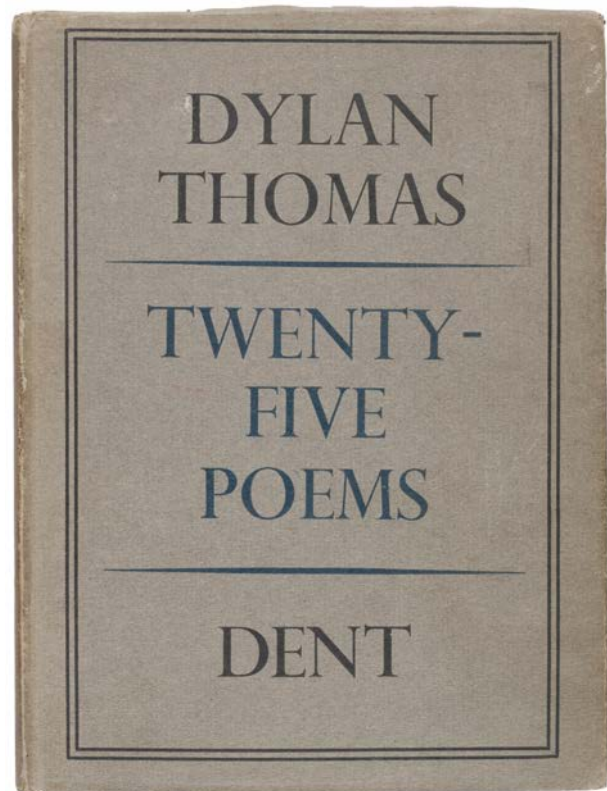
£400 - £600

403 **Thomas (Dylan).** Twenty-Five Poems, 1st edition, London: J. M. Dent, 1936, one or two small stains, light partial offsetting to endpapers, original boards, dust jacket, some toning to spine and folds, small tears at spine ends, two wormholes to fold of rear flap, 8vo, together with Collected Poems 1934-1952, 1st edition, 1952
(2)

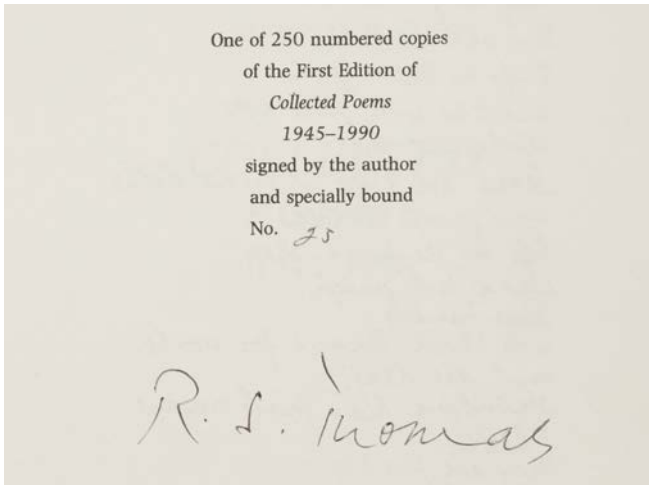
£300 - £400



Lot 402



Lot 403



404 **Thomas (R. S.)** *Collected Poems 1945-1990*, 26 disbound copies of the deluxe limited edition, London: J. M. Dent, 1993, each only 20 pp, uncut, each signed by the poet to the colophon, 2 copies numbered 23 & 221, 8vo, together with *Song at the Year's Turning*, 1st edition, London: Rupert Hart-Davis, 1955, presentation inscription dated 1961 at front, original boards, dust jacket, spine toned, 8vo, plus *Poetry for Supper*, 1st edition, London: Rupert-Hart Davis, 1958, original boards, dust jacket, spine a little faded, small chip, 8vo, with others by the poet including 1st editions *Tares*, 1961, *Not That He Brought Flowers*, 1968, and the trade edition of *Collected Poems 1945-1990*

A deluxe edition of 250 copies of *Collected Poems 1945-1990* was published in 1993, with 548 pp. It is unclear why the above sheets, each paginated to only 20 pp. were unused for the limited edition.

(39)

£150 - £200



406 **Waugh (Evelyn)**. 'Sword of Honour' trilogy: *Men at Arms*; 1952; *Officers and Gentlemen*; 1955, *Unconditional Surrender*, 1961; 1st editions, a few minor spots, endpapers with light partial offsetting, contemporary inscription to *Officers and Gentlemen*, original cloth, dust jackets, *Men at Arms* spine faded (as often), a few nicks to spine ends, some light spotting to rear panels, 8vo

(3)

£200 - £300



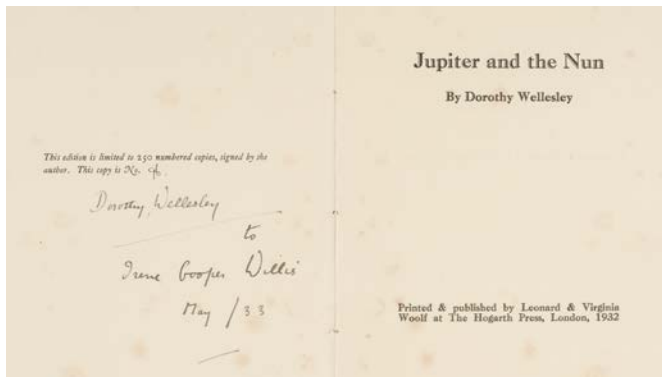
405 **Unwin Brothers**. *A Smaller Biblia Pauperum*, conteynynge Thyrtie and Eyghte Wodecuttes illustratyng The Lyfe, Parablis, and Miraclis off Oure Blessid Lorde & Savioure Jhesus Christ..., preface by the late verie rev. Arthur Penrhyn Stanley, London: Unwin Brothers, 1884, title page printed in red and black, 38 monochrome woodcut plates, text within woodcut borders, top edge red, remainder untrimmed, endpapers lightly toned and spotted, bookplate of Michael Stoughton to front pastedown, bound in publisher's pictorial vellum, gilt title to spine, one brass clasp present, one lacking, 8vo, together with:

The Legendary History of the Cross, A Series of Sixty-four Woodcuts From a Dutch book published by Veldener, A.D. 1483, with an Introduction Written and Illustrated By John Ashton, Preface By S. Baring Gould, London: T. Fisher Unwin, 1887, printed in red and black, 64 monochrome woodcuts, top edge red, remainder untrimmed, endpapers toned, pen and ink inscriptions to front pastedown and free endpaper, bound in publisher's pictorial vellum, gilt title to spine, brass clasps present, 8vo, plus

Caradoc. *The Collects from the Book of Common Prayer*, Chiswick: Caradoc, 1901, and *Holy Communion from the Book of Common Prayer*, 1904, both with woodcut frontispiece, text printed in red and black with decorative initials, pages uncut, bound in vellum with gilt device to upper board, 12mo

(4)

£200 - £300



407 **Wellesley (Dorothy)**. *Jupiter and the Nun*, 1st edition, London: Hogarth Press, 1932, *heavy spotting, original marbled light blue boards with matching endpapers, rubbed and spotted, top corners bumped, minor fraying at head and foot of spine, 4to Woolmer 313*. This was the last Hogarth Press item to be printed by the Woolfs.

Signed limited edition, 96/250 copies, with author's presentation inscription below her signature, 'to Irene Cooper Willis, May / 33'.

Irene Cooper Willis (1882–1970) was a British literary scholar and barrister. She wrote biographies of Elizabeth Barrett Browning, Florence Nightingale and the Brontës.

(1)

£200 - £300



Lot 408

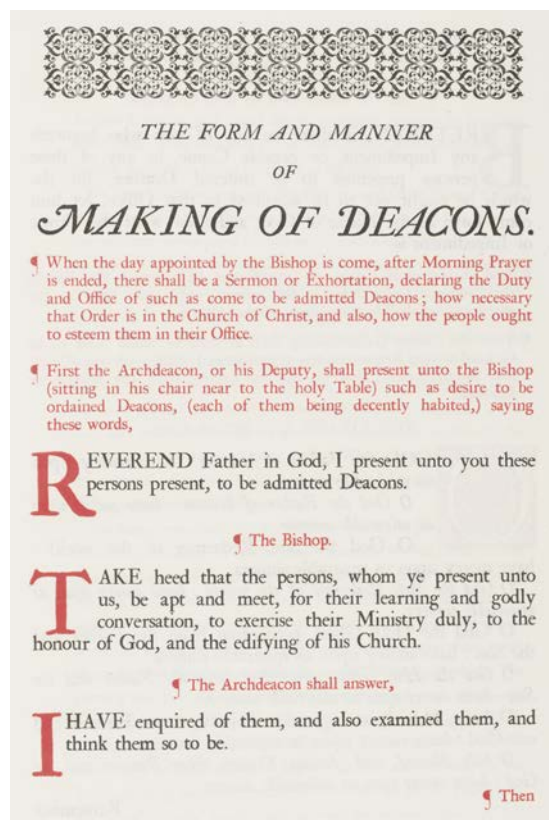
408 **Whittington Press**. *A Folding Screen*. Selected Chinese Lyrics from T'ang to Mao Tse-tung. Rendered into verse by Alan Ayling from the translations of the Chinese by Duncan Mackintosh in collaboration with T'ung Ping-Cheng. Calligraphy by Ch'eng Hsüan. Illustrations by Fei Ch'eng Wu, Whittington Press, 1974, *monochrome illustrations, upper edge gilt, remainder untrimmed, marbled endpapers by The Compton Press, bound in patterned cloth supplied by Warner and Sons, paper title to spine, large 8vo, in slipcase, limited edition 62/200, signed by Alan Ayling and Duncan Mackintosh, together with:*

Steps to the River. Poems by Roland Gant with eight wood-engravings by Howard Phipps, Whittington Press, 1995, *colour wood engraving to frontispiece, monochrome wood engravings, cloth-backed papers printed from a wood engraving by the artist, large 8vo, in slipcase, limited edition 44/200, signed by Roland Gant and Howard Phipps, plus*

Mountains in the Mind. Poems by Roland Gant with six wood-engravings by Howard Phipps, Whittington Press, 1987, *colour wood engraving to frontispiece, monochrome wood engravings, bound in coloured canvas by Woolnough & Co., large 8vo, limited edition 120/200, signed by Roland Gant and Howard Phipps, and other Whittington Press books and pamphlets, including London Scenes, wood-engravings by Hellmuth Weissenborn, 2001, limited edition 225/300, A Collection of Proverbs from all Nations, with forty-four engravings by Hellmuth Weissenborn, Acorn Press & Whittington Press, 1979, in slipcase, limited edition 320/350, signed by the artist, The Chessplayer & other essays, Edward Thomas, with an Introduction by R. George Thomas and with two wood-engravings by Hellmuth Weissenborn, 1981, limited edition 208/375, Early Poems, Enid Bagnold, with an introduction by R.P. Lister, 1987, limited edition 52/200, etc., all generally VG*

(13)

£400 - £600



Lot 409

409 **Whittington Press.** The Fell Imperial Quarto Book of Common Prayer, an account of its production by Peter Foden, Whittington Press, 1998, *printed in black and red, four pages of the 1913 Prayerbook tipped-in, half-buckram patterned boards, folio, in slipcase, limited edition 49/200, together with:*

The Whittington Press, A Bibliography 1982-93, Compiled by David Butcher, with an Introduction and Notes by John Randle, Whittington Press, 1996, *wood-engravings printed from the original blocks, tipped-in colour and monochrome samples from the press, some folding, quarter-buckram patterned boards, folio, in slipcase, limited edition 48/244, from a total of 380 copies, plus* The Stanbrook Abbey Press 1956-1990, by David Butcher, with an Introduction by John Dreyfus, and a Memoir of Dame Hildelith Cumming by The Abbess of Stanbrook, Whittington Press, 1992, *illustrations, tipped-in colour and monochrome samples from the press, quarter-buckram marbled boards, folio, in slipcase, limited edition 104/248, from a total of 350 copies, signed by Joanna Jamieson and David Butcher, all VG*

(3)

£200 - £300



THE CLIMAX

Lot 410

410 **Wilde (Oscar).** Salome. A Tragedy in One Act, London: John Lane, 1912, *half-title, 16 illustrations by Aubrey Beardsley, advertisements at rear, occasional light spotting, press cutting portraits of Wilde and Beardsley pasted at front, top edge gilt, contemporary calf-backed boards, spine and joints rubbed, 8vo*

Mason 356.

(1)

£100 - £150



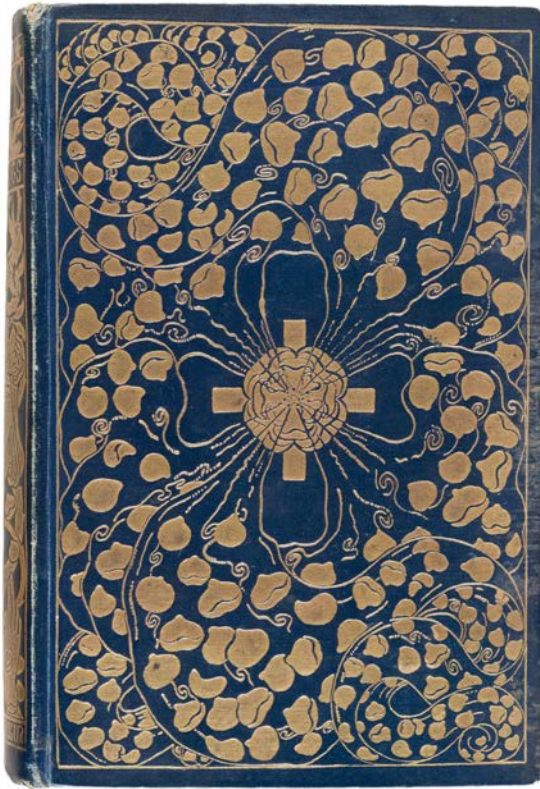
411 **Winstanley (Alan, binder).** Seven Pillars of Wisdom: a triumph, T.E. Lawrence, London: Jonathan Cape, 1935, *illustrations, four maps in black and red, very slight spotting to few pages, bound by Alan Winstanley, all edges gilt, marbled free endpapers with brown morocco gilt pastedowns, signed and dated with '7AW4' in gilt to rear pastedown, covers in tan morocco with geometric onlays of black, green and ochre, gilt and black lines, minor spotting to lower board, 4to, in suede-lined solander box with calf spine and green gilt morocco title label, some spotting, together with:*

Fleece Press. The Golden Reign: the story of my friendship with 'Lawrence of Arabia', by Clare Sydney Smith, with a Foreword by Mrs. S. Lawrence, and new Introduction by Malcolm Brown, Upper Denby: Fleece Press, 2004, *sepia photograph illustrations, minor toning, small discolouration to colophon, bound in cloth by Smith Settle with Lawrence's initials blindstamped to the upper board, paper title to spine, oblong 4to, limited edition of 500 copies*

Alan Winstanley studied at the Central School of Arts and Crafts, before specialising in bookbinding at Luton and St. Albans. He was apprenticed to Sydney Cockerell and then ran the Salisbury bookbinders until his retirement in 2000.

(2)

£300 - £500

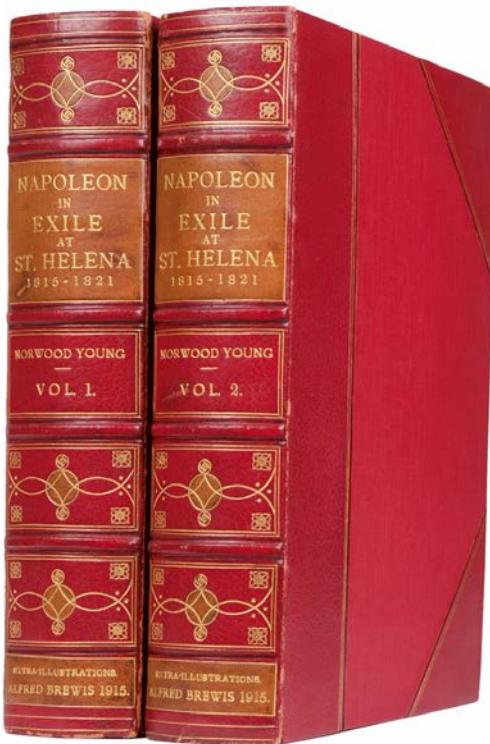


Lot 412

412 **Yeats (W. B.)** Poems, London: T. Fisher Unwin, 1904, *portrait frontispiece, some light spotting, original cloth gilt, a little rubbed at spine ends and joints, 8vo, together with The Wild Swans at Coole, 1st London edition, London: Macmillan, 1919, blindstamp to half-title and title, one or two minor stains, original cloth gilt, some fading to spine, dust jacket, lower joint vertical split, spine rubbed, some toning, 8vo, plus Autobiographies: Reveries Over Childhood and Youth and the Trembling of the Veil, 1st edition, London: Macmillan and Co., 1926, portrait frontispiece, portraits and colour illustrations, a few annotations in blue pencil, some light spotting, original blindstamped cloth, spine faded, small stains to upper cover, 8vo, with 4 others including Cathleen Ni Houlihan, Shakespeare Head Press, edition, 1911, and 2 works by Lady Gregory, including New Comedies, New York and London, 1913* (7) £300 - £400

413 **Young (Norwood).** Napoleon in Exile: St. Helena (1815-1821), 2 volumes, 1st edition, London: Stanley Paul & Co., 1915, *half-titles, coloured frontispieces, title pages printed in red and black, 100 illustrations mounted to leaves only (of 102), including seven maps, extra illustrated by Alfred Brewis with 25 illustrations mounted to leaves (mainly portraits and maps), tissue-guards throughout, some minor spotting to text (plates clean), top edges gilt, red half morocco gilt over red cloth by Cedric Chivers, Bath, with brown morocco title labels gilt to spines, joints and spine ends lightly rubbed, each volume housed in red cloth slipcases, with some wear, 4to (sheet size 32 x 24 cm)*

Alfred Brewis was a ship owner in Newcastle-upon-Tyne and a collector of Napoleon-related material. (2) £500 - £800

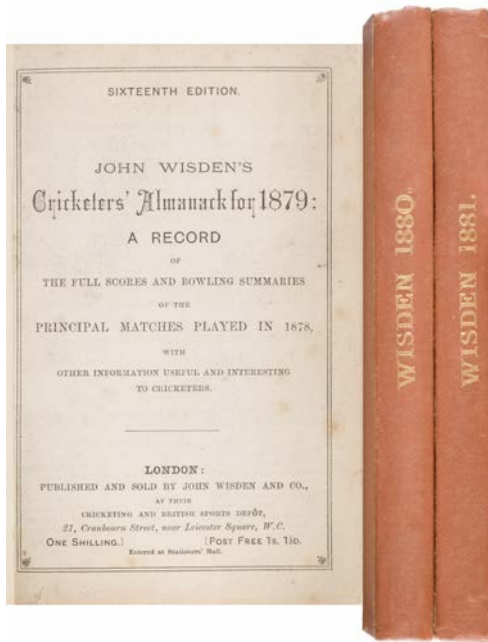


Lot 413

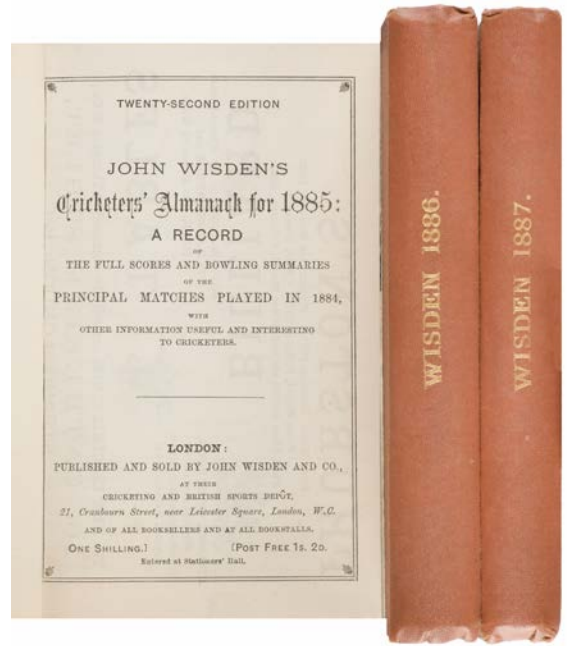


414* **Penguin Bookshelf.** A Penguin bookshelf, circa 1956, manufactured by Beaver & Tapley Ltd, Southall, Middlesex, *stained walnut with 9 shelves on splayed supports, paper trade label to the rear, light scratches and wear, commensurate with age, 86.5cm high x 75cm wide x 12cm deep* (1) £150 - £200

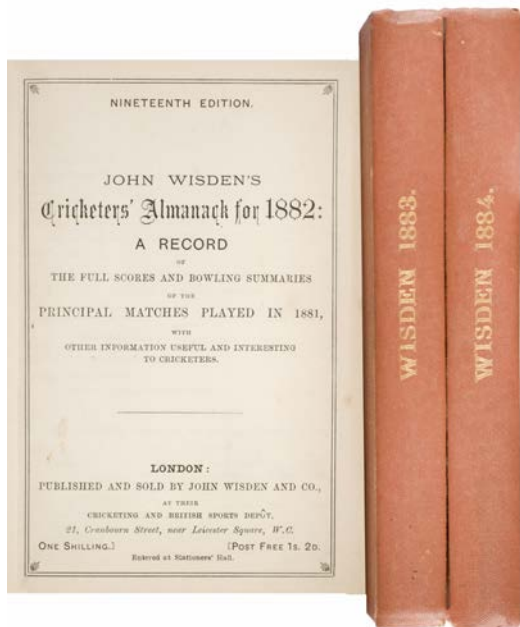
WISDEN CRICKETERS' ALMANACKS



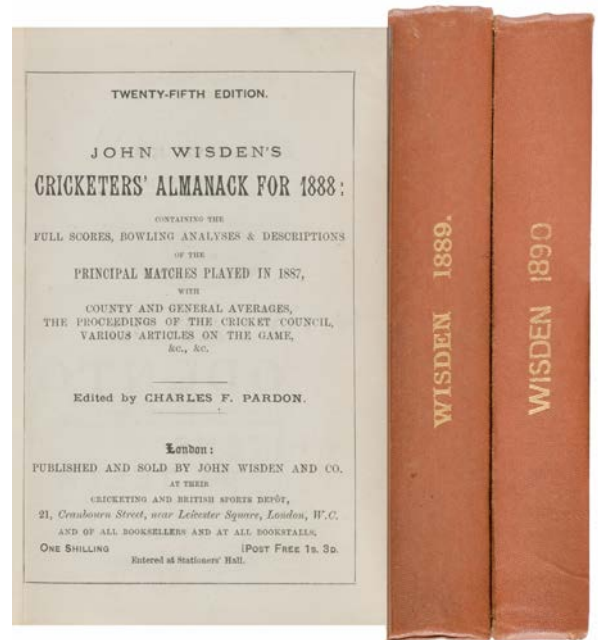
415 **Wisden.** Cricketers' Almanack for 1879, 1880 & 1881, title page for each, bound without advertisements and wrappers, small Martin Wood bookdealer label to front pastedown (this also to the subsequent almanacks), a few minor spots, recent brown cloth gilt, 8vo
(3) £300 - £500



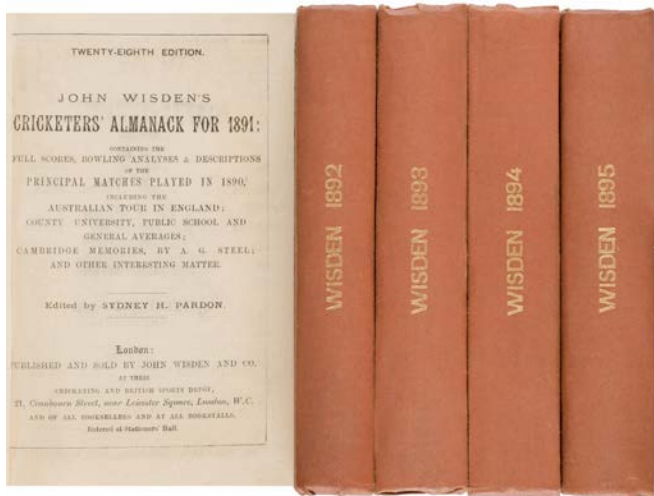
417 **Wisden.** Cricketers' Almanack for 1885, 1886 & 1887, title page for each, lacking advertisements, recent cloth gilt, a couple of small indentations to 1885 edges, 8vo
Provenance: Martin Wood bookdealer, label to front pastedown.
(3) £300 - £500



416 **Wisden.** Cricketers' Almanack for 1882, 1883 & 1884, title page for each, lacking most advertisements at rear, a few light spots, bound without wrappers, recent cloth gilt, 8vo
Provenance: Martin Wood bookdealer, label to front pastedown.
(3) £300 - £500

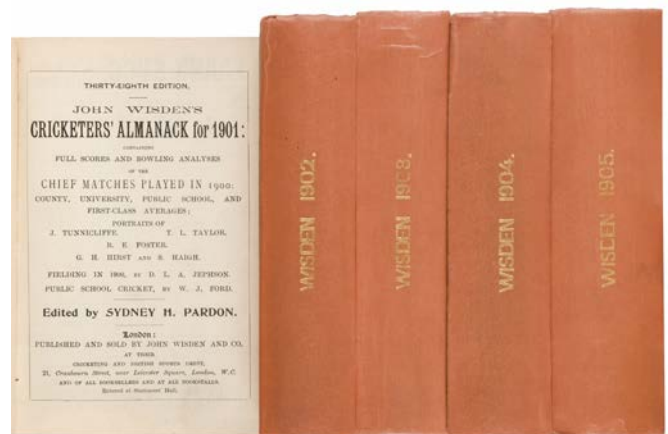


418 **Wisden.** Cricketers' Almanack for 1888, 1889 & 1890, title page for each, photographic plate to 1889 & 1890, lacking one advertisement leaf in 1890 (advertisements lacking in the others), bound without wrappers, recent cloth gilt, small damp marks at head of 1888 upper cover, 8vo
Provenance: Martin Wood bookdealer, label to front pastedown.
(3) £300 - £500

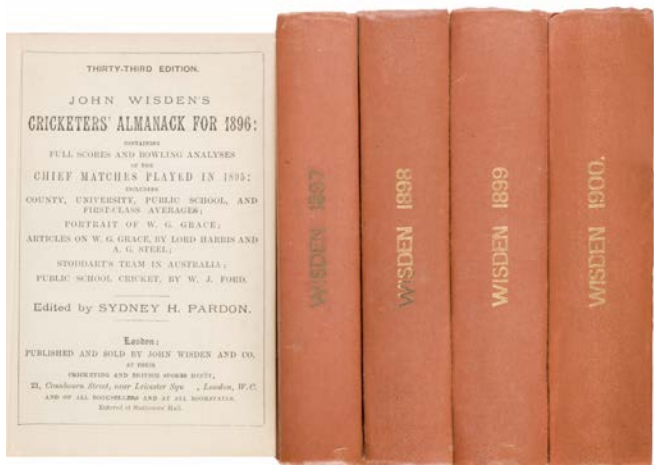


419 **Wisden.** Cricketers' Almanack for 1891, 1892, 1893, 1894 & 1895, title page and photographic plate for each, advertisements for 1891-92 (mostly lacking in the others), light toning to 1895, bound without wrappers, recent cloth gilt, 8vo (5)

£300 - £500



Lot 421



420 **Wisden.** Cricketers' Almanack for 1896, 1897, 1898, 1899 & 1900, title page and photographic plate to each, advertisements for 1896 & 1898 (lacking in the others), final leaf of 1897 with small piece of text from another leaf adhered to blank area, occasional light marks, some light toning to 1897, recent cloth gilt, spine lettering dulled to 1897, 2 letters dulled to 1898, 8vo

Provenance: Martin Wood bookdealer, label to front pastedown.

(5) £300 - £500

421 **Wisden.** Cricketers' Almanack for 1901, 1902, 1903, 1904 & 1905, title page and photographic plate to each, advertisements for 1905 (lacking in the others), a few minor spots, lacking wrappers, recent cloth gilt, 8vo

Provenance: Martin Wood bookdealer, label to front pastedown.

(5) £300 - £500

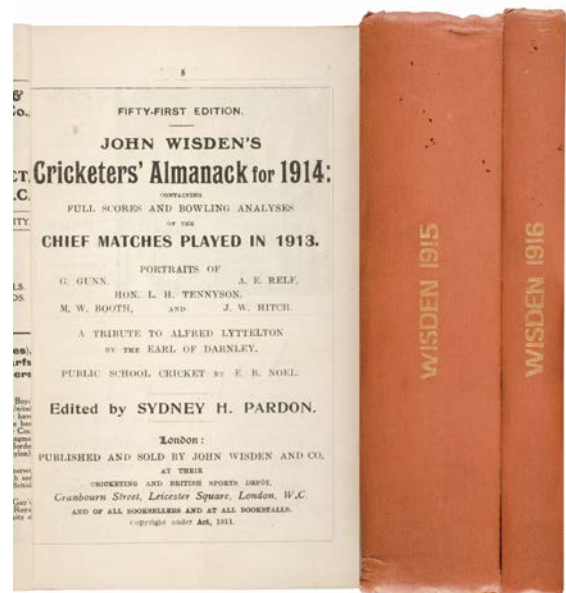
422 **Wisden.** Cricketers' Almanack for 1906, 1907, 1908, 1909, 1910, 1911, 1912 & 1913, title page and photographic plate to each, advertisements for 1911-13 (lacking in the others), a few light spots, lacking wrappers, recent cloth gilt, 8vo

Provenance: Martin Wood bookdealer, label to front pastedown.

(8) £300 - £500



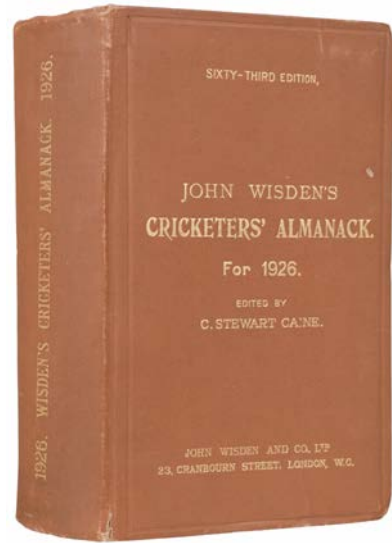
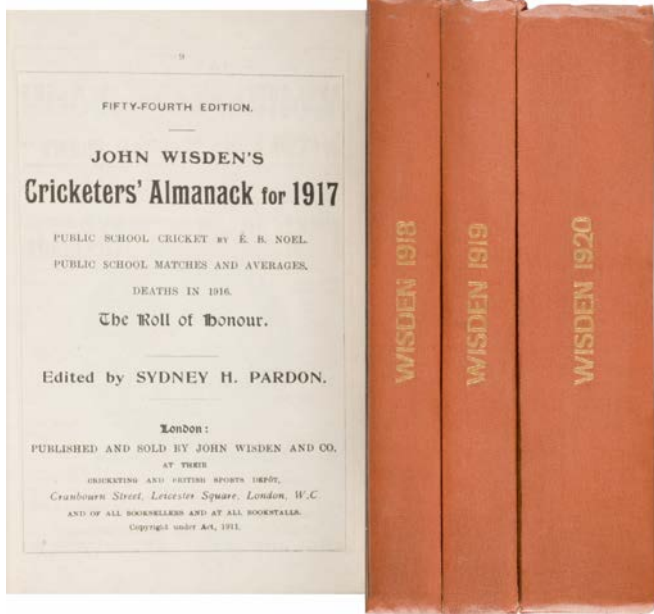
Lot 422



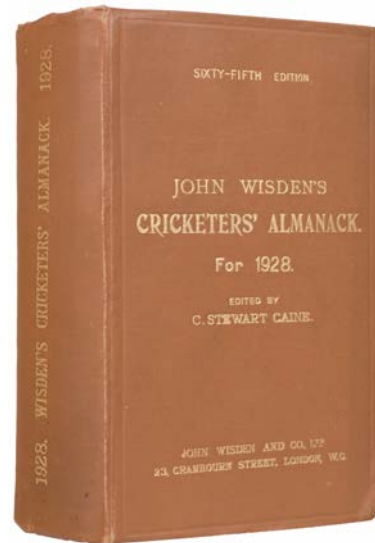
423 **Wisden.** Cricketers' Almanack for 1914, 1915 & 1916, title pages, photographic plate for 1914 & 1915 (not issued in 1916), advertisements, lacking wrappers, recent cloth gilt, a few tiny ink dots to spines, 8vo

Provenance: Martin Wood bookdealer, label to front pastedown.

(3) £300 - £500



Lot 426



424 **Wisden.** Cricketers' Almanack for 1917, 1918, 1919 & 1920, title pages, photographic plate to each of 1918-20 (not issued in 1917), advertisements (1920 lacking advertisements), some light toning to 1919, lacking wrappers, recent cloth gilt, 8vo

Provenance: Martin Wood bookdealer, label to front pastedown.
(4) £300 - £500

425 **Wisden.** Cricketers' Almanack for 1922, 1923, 1924, 1928, 1930 & 1931, title pages, photographic plates to 1923-31 (lacking plate in 1922), illustrations to 1938, lacking some advertisements in 1923-25 & 1931, occasional light toning, previous owner signature to 1930, lacking wrappers, 1922-31 rebound in recent cloth, spine lettering dulled, 8vo, together with defective rebound Wisden Almanacks for 1921, 1927 & 1928 (each lacking title pages)

Provenance: Martin Wood bookdealer, label to front pastedown.
(9) £200 - £300

426 **Wisden.** Cricketers' Almanack for 1926, photographic plate of Jack Hobbs, advertisements, publisher's hardback cloth gilt, joints and spine ends slightly rubbed, 8vo

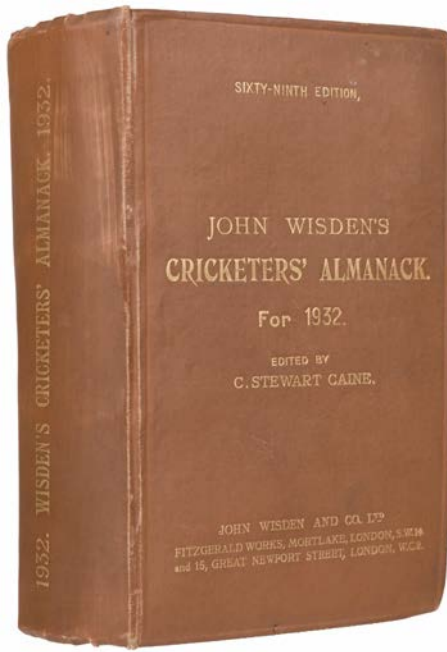
Provenance: Martin Wood bookdealer, label to front pastedown.
(1) £200 - £300

427 **Wisden.** Cricketers' Almanack for 1928, photographic plate, advertisements, publisher's hardback cloth gilt, spine ends slightly rubbed, 8vo

Provenance: Martin Wood bookdealer, label to front pastedown.
(1) £200 - £300

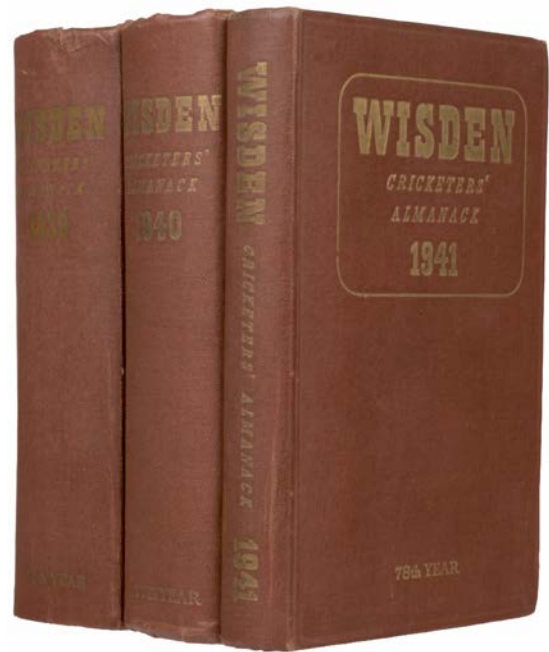


Lot 425



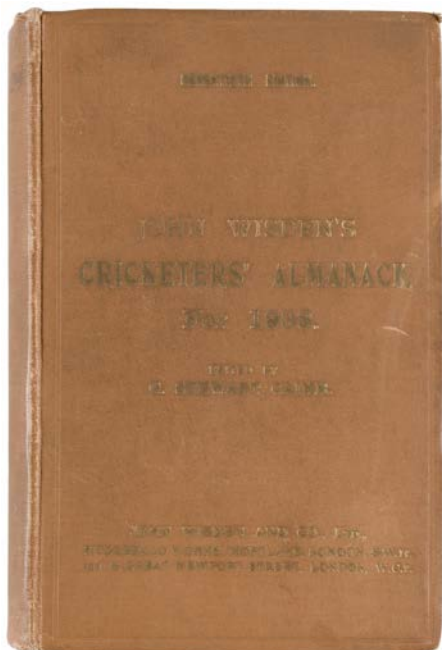
428 **Wisden**. Cricketers' Almanack for 1932, *photographic plate, advertisements, a few minor spots, previous owner signature at head of front endpaper, publisher's hardback cloth gilt, joints and spine ends lightly rubbed, 8vo*

Provenance: Martin Wood bookdealer, label to front pastedown.
(1) £200 - £300



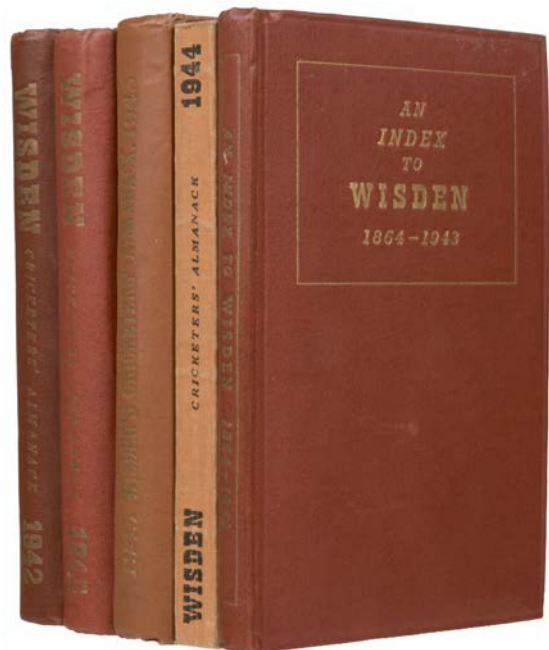
430 **Wisden**. Cricketers' Almanack for 1939, 1940 & 1941, *illustrations to 1939 & 1940, advertisements, light offsetting to final leaf in 1939, one or two light spots, publisher's hardback cloth gilt, tiny closed tear at head of 1939 spine, spine lettering lightly dulled, 8vo*

Provenance: Martin Wood bookdealer, label to front pastedown.
(3) £300 - £500



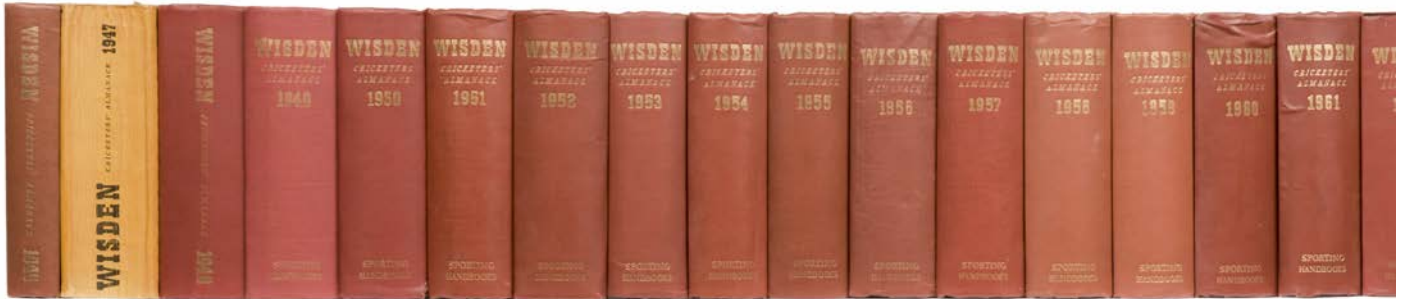
429 **Wisden**. Cricketers' Almanack for 1933-38, *photographic plate to each of 1933-37, illustrations to 1938, advertisements, a few minor marks, previous owner signature to 1935 & 1937, publisher's hardback cloth gilt, spine lettering dulled, lightly rubbed at ends, one or two small marks, 8vo*

Provenance: Martin Wood bookdealer, label to front pastedown.
(6) £300 - £500



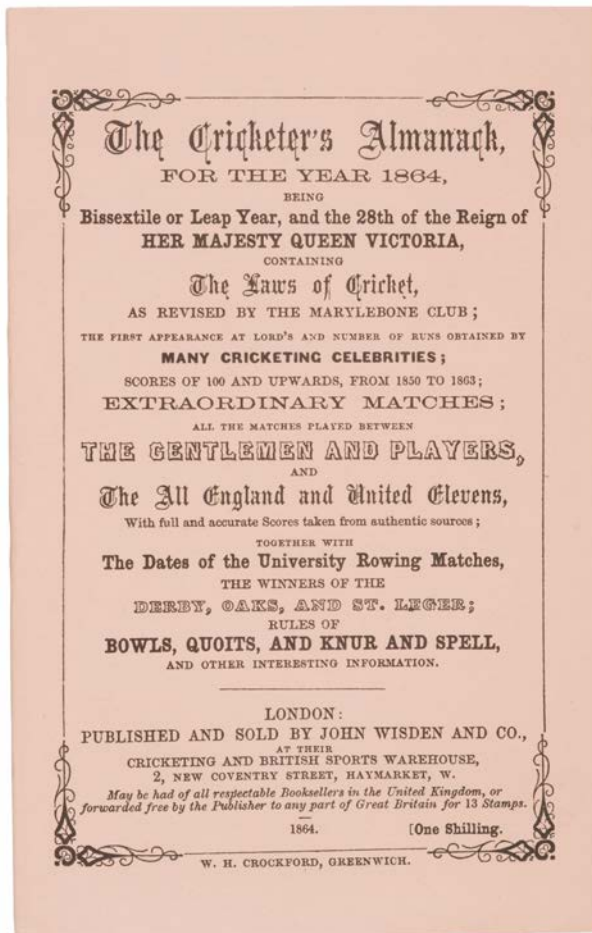
431 **Wisden**. Cricketers' Almanack for 1942, 1943, 1944 & 1945, *illustrations and advertisements, one or two light spots, 1942 & 1945 in publisher's hardback cloth gilt, 1943 in a variant 'old-style' possibly unique cloth gilt (with shallow indentation top left of upper cover), 1944 in publisher's limp cloth, together with An Index to Wisden Cricketers' Almanack 1864-1943, compiled by Rex Pogson, 1944*

Provenance: Martin Wood bookdealer, label to front pastedown.
(5) £300 - £400



Lot 432

432 **Wisden**. Cricketers' Almanack, 1946-1990 & 1992-2006, illustrations and advertisements, publisher's hardback cloth gilt except for 1947 & 1971-72 (in limp cloth), dust jackets for 1965-69 & 1973 onwards, 8vo, plus *The Wisden Book of Test Cricket 1876-77 to 1977-78*, compiled and edited by Bill Frindall, 1978 (lacking dust-jacket) (61) £300 - £400



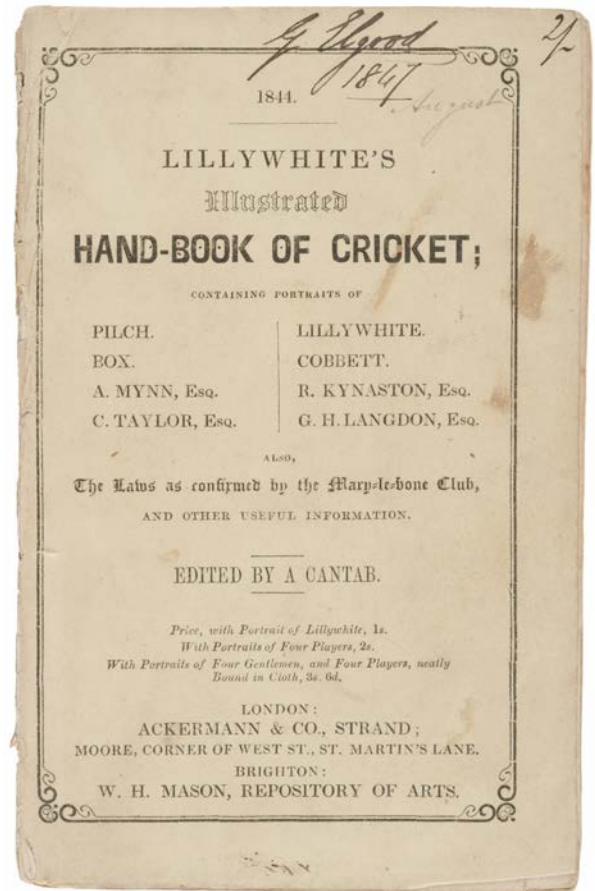
433 **Wisden**. Cricketers' Almanack, 1864-1878, 2nd facsimile edition, Lowe & Brydone, [1974], 15 volumes, original wrappers, small bookseller sticker of Martin Wood to upper wrapper versos, 8vo, contained in original box with lid (one fold to box split, one fold to lid split), some dust-soiling

Provenance: Martin Wood bookdealer, label to front pastedown.

A facsimile set of the first fifteen Almanacks.

(15)

£150 - £200



434 **Lillywhite (Frederick William)**. Lillywhite's Illustrated Hand-Book of Cricket. London: Ackermann & Co. and Brighton: W. H. Mason, [1844], 22 pp. + advertisement leaf, 4 etched portraits with aquatint, printed slip after p. 10 giving details of alterations to 'the law relating to wide balls' and original law struck through in ink on facing page, a little spotting and light creasing, ink name inscription 'Elgood 1847' to front free endpaper, original printed wrappers, with owner's name and date repeated at head of upper cover, 'G. Elgood 1847', also the price '2/-', a little soiled, spine perished with loss of stitching, slim 8vo, preserved in a near-contemporary paper covering with Elgood's name in red ink and 'St Albans' to upper wrapper, the pencilled name 'F. M. Ellgood' written above, jacket soiled and torn with loss

Padwick 386. Issue with four portraits (Lillywhite, Pilch, Box & Cobbett), published at 2/- (those with eight portraits cost 3/6d and those with one portrait 1/-).

(1)

£700 - £1,000

GENERAL STOCK

435 **Ephemera.** A collection of miscellaneous 19th & early 20th-Century ephemera, including letters, photograph albums, scrapbook, an antiphonal leaf on vellum, circa 1700s, framed & glazed, overall condition is generally good to very good (a carton) £100 - £150

436 **Miscellaneous Literature.** A collection of miscellaneous 19th & 20th-Century literature & reference, including Playing Cards, history of the pack and explanations of its many secrets, by W. Gurney Benham, 1st edition, London: Spring Books, 1931, colour & monochrome illustrations, all edges gilt, contemporary full leather with geometric shapes, 8vo, The History of the Reformation of the Church of England, by Gilbert Burnet, the second part only, 2nd edition, London: printed by T. H., 1683, contemporary full calf, loss to boards, folio, together with others including aviation, and art reference, some leather bindings, some original cloth, some in dust jackets, G/VG, 8vo/folio (a carton) £100 - £150

437 **Natural History.** A collection of 19th-Century natural history reference & plate books, including British Zoology, 4 volumes, by Thomas Pennant, 4th edition, Warrington: printed for William Eyres, 1776, contemporary uniform gilt decorated full tree calf, 4to, plus a duplicate set, A General History of Quadrupeds, by Thomas Bewick, 5th edition, Newcastle Upon Tyne, printed by Edward Walker, 1807, modern half calf retaining contemporary gilt decorated spine, 8vo, A History of British Birds, 2 volumes, by Thomas Bewick, Newcastle, 1826, rebound retaining contemporary uniform gilt decorated green full calf, 8vo, together with others similar, overall condition is generally good to very good, 8vo/4to (a carton) £100 - £150

438 **Farleigh (John).** Graven Image, an autobiographical textbook, 1st edition, London: Macmillan & Co., 1940, signed & dated 3rd Feb. 1960 by the author to the half-title, signed 'Norman Weaver' to the title page (possibly the artist & photographer Norman Weaver [1913-1989]), numerous monochrome illustrations, some minor marginal toning, original illustrated boards, slightly rubbed to head & foot, 8vo, together with:

Rowley (Richard), Workers, London: Duckworth & Co., 1923, woodcuts by E. M. O'R. Dickey, signed by the illustrator to the limitation page, frontispiece portrait of the author, 11 further illustrations, some minor toning & spotting, original black cloth spine to illustrated boards, slightly toned & rubbed, 8vo, limited edition number 142 of 500 copies, plus

Taylor (John), A God of War, London: Frederick Etchells & Hugh MacDonald, 1927, 5 hand-coloured illustrations by Hester Sainsbury, ex-libris bookplate to the front pastedown, some pages uncut, some minor marginal toning, original cloth in dust jacket, covers slightly toned & rubbed to head & foot, 8vo, limited edition an un-numbered copy of 375, and other early 20th-Century & modern engraving reference & related, including Wood Engravings of the 1930s, reviewed by Clare Leighton, 1st edition, London: The Studio, 1936, original cloth in dust jacket, large 8vo

From the library of Simon Brett (1943-2024), wood engraver. (2 cartons) £150 - £200

439 **Shelf furniture.** An assortment of sawn through antiquarian bindings, late 17th - early 19th-century, comprising 11 volumes, each bound in contemporary calf, majority with gilt decorated spines, each volume sawn vertically through the median plane of boards and text block, leaving only spine and approximately 12 cm depth of binding/text block remaining, worn, folio

Probably used to construct a false bookshelf of large folios in a shallow space. (a carton) £70 - £100

440 **Miscellaneous Literature.** A collection of miscellaneous modern literature, reference, etc..., including Lolita, by Vladimir Nabokov, 1st UK edition, London: Weidenfeld and Nicholson, 1959, original cloth in dust jacket, covers marked & torn, 8vo, Cat on a Hot Tin Roof, by Tennessee Williams, 1st UK edition, London: Secker & Warburg, 1956, previous owner inscription to the front endpaper, original cloth in dust jacket, 8vo, Durer's Drawings in Colour Line & Wash, edited by Campbell Dodgson, London: B. T. Batsford, 1928, in original gilt decorated blue cloth folder, folder worn with some loss, elephant folio, together with others, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (3 cartons) £150 - £200

441 **Ducamp (Emmanuel, editor).** Pavlovsk, The Collections, The Palace and the Park, 2 volumes, 1st edition, Paris: Alain de Gourcuff, 1993, numerous colour & monochrome illustrations, original boards in solander box, folio, together with:

Vernoit (Stephen), Occidentalism. Islamic Art in the 19th Century, 1st edition, London: The Nour Foundation, 1997, numerous colour illustrations, original cloth in dust jacket & slipcase, folio, plus **Lajer-Burcharth (Ewa),** Necklines, The Art of Jacques-Louis David after the Terror, 1st edition, New Haven: Yale University Press, 1999, numerous colour & monochrome illustrations, original cloth in dust jacket, 8vo, and

Berger (Robert W.), The Palace of the Sun, the Louvre of Louis XIV, 1st edition, University Park: Pennsylvania State University Press, 1993, monochrome illustrations, original cloth in dust jacket, large 8vo, plus other modern art & antiques reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio

From the library of the late Sir William Whitfield [1920-2019]. William Whitfield was a British architect & town planner, architect for the restoration of Christ Church Spitalfields, a Commissioner of English Heritage, Commissioner of the Royal Fine Art Commission and a Trustee of the British Museum. (6 shelves & a carton) £300 - £400

442 **Microscopy & Science.** A collection of late 19th & early 20th-Century microscopy & science reference, including The Microscope in the Brewery and Malt-House, by Chas. Geo. Matthews & Francis Edw. Lott, 2nd edition, London: Bemrose & Sons, 1899, previous owner inscription to the front free endpaper, monochrome illustrations, original green cloth, 8vo, The Cobham Journals. Abstracts and Summaries of Meteorological and Phenological Observations made by Miss Caroline Molesworth at Cobham, Surrey in the year 1825-1850, by Eleanor A. Ormerod, 1st edition, London: Edward Stanford, 1880, original brown cloth, 8vo, together with others similar, some duplicate copies, some leather bindings, mostly original cloth, 8vo (3 shelves) £100 - £150

443 **Baird (W.).** The Natural History of the British Entomostraca, 1st edition, London: The Ray Society, 1850, 36 plates to the rear, some with hand colouring, previous owner inscription to the head of the half-title, some minor marginal toning & spotting, original gilt decorated & embossed blue cloth, spine faded, rubbed & partially detached with some small loss, 8vo, together with:

Atkinson (George Francis), Mushrooms Edible, Poisonous, etc. [Studies of American Fungi], 1st edition, Ithaca: Andrus & Church, 1900, numerous colour & monochrome illustrations, previous owner inscriptions to the free front endpaper, front endpaper through to frontispiece detached with tape marks, front & rear gutters cracked, original decorated cloth, boards & spine slightly rubbed, 8vo, plus

Sowerby (John E. & Charles Johnson), The Ferns of Great Britain:, 1st edition, London: John E. Sowerby, 1855, 49 monochrome plates, hand coloured frontispiece, some spotting & slight toning, original gilt decorated & embossed brown cloth, lacking spine, slightly rubbed, 8vo, and others similar, some leather bindings, mostly original cloth, G/VG, 8vo/4to (3 shelves) £150 - £200

444 Miscellaneous Literature. A large collection of 17th - 20th-Century literature, *including* Of Drinking in Remembrance of the Dead, being the substance of a discourse deliver'd to the Clergy of the Diocese of Cork, on the fourth of November, 1713. By the Bishop of that diocese, 1st edition, London: print for H. Clements, 1715, *lacking original endpapers, the title page marked, later half calf, rubbed with some loss, slim 8vo, together with other miscellaneous & illustrated literature, some leather bindings, mostly original cloth, some odd volumes, overall condition is generally fair to very good, 8vo*

(5 shelves)

£200 - £300

445 Stow (John). The Survey of London: Contayning the Originall, Increase, Moderne Estate, and Government of that City, methodically set downe..., 2 volumes, London: printed by Elizabeth Purselov, 1633, *modern endpapers, some minor wear repairs throughout, some light toning & offsetting, modern amateur full leather binding, large 8vo, together with:*

Gunton (Symon), The History of the Church of Peterburgh:..., 1st edition, London: Richard Chiswell, 1686, *4 engraved plates to the rear, 3 previous owner inscriptions to the publication & title pages, some light spotting & toning, modern calf spine retaining contemporary boards, rubbed with some loss, folio, plus*

Johnson (Samuel), A Dictionary of the English Language:..., 2 volumes, London: printed for J. F. and C. Rivington, et al..., 1785, *engraved portrait frontispiece to volume 1, ex-library ink stamps to the head of the title page to volume 2, modern endpapers, some light toning & marks, rebound with modern amateur leather retaining contemporary boards & spine labels to volume 1, large 4to, and other similar 17th - 19th-Century British topography reference & related, mostly in modern amateur leather bindings, some odd volumes, G, 8vo/folio*

(5 shelves)

£400 - £600

446 Schiffer, publisher. Uniforms and Insignia of the Großdeutschland Division, volume 2 only, by Scott Pritchett, 1st edition, Atglen, 2010, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio*

Achtung! Moskito! RAF and USAAF Mosquito fighters, fighter bombers, and bombers of the Third Reich, 1941-1945, 1st edition, 2010, numerous monochrome illustrations, original cloth in dust jacket, large 4to

Webley Solid Frame Cartridge Revolvers, RICs, MPs, and No. 5s, by Joel Black et al, 1st edition, 2010, numerous colour illustrations, original cloth in dust jacket, folio, plus further Schiffer publications, together with:

Fürbringer (Herbert), 9.SS-Panzer-Division, Editions Heimdal, 1984, *numerous monochrome illustrations, some minor marginal toning, original cloth in dust jacket, covers & spine lightly rubbed to head & foot with some minor tears & loss, folio, plus*

Sterne (Gary), Allied Intelligence and the Cover-Up at Pointe du Hoc..., 2 volumes, 1st edition, Barnsley: Pen & Sword, 2018, *numerous monochrome illustrations, original cloth in dust jackets, 8vo, and other modern military & aviation reference, including publications by Osprey, PSL, Midland, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(6 shelves & a carton)

£300 - £400

447 Brand (Charles). Journal of a Voyage to Peru: a passage across the Cordillera of the Andes, in the Winter of 1827, performed on foot in the snow; and a journey across the Pampas, 1st edition, London: Henry Colburn, 1828, *monochrome frontispiece plus 3 further plates, previous owner inscription to the free front endpaper, some minor marginal toning, contemporary gilt decorated half calf, some loss to the head of the spine, boards & spine slightly rubbed, 8vo, together with:*

Smyth (W. & F. Lowe), Narrative of a Journey from Lima to Para, across the Andes and down the Amazon:...by the rivers Pachitea, Ucayali, and Amazon, 1st edition, London: John Murray, 1836, *monochrome frontispiece plus 10 further plates & 2 folding maps to the rear, some light toning, top edge gilt, contemporary gilt decorated green half calf bound by Riviere, boards & spine slightly faded & lightly rubbed, 8vo, plus*

Thackeray (William Makespeace), The Virginians. A Tale of the Last Century, 2 volumes, London: Bradbury Evans, 1858, *engraved illustrations by the author, armorial bookplates to the front pastedowns, some light toning & spotting, contemporary uniform gilt decorated green half morocco, boards & spine rubbed, 8vo, and other 19th & early 20th-Century travel reference & literature, including The Book of the Thousand Nights and a Night, translated by Richard F. Burton, 12 volumes, Library Edition, London: H. S. Nichols, 1897, original uniform gilt decorated black cloth, 8vo, some leather bindings, some original cloth, some odd volumes & foreign language, overall condition is generally good to very good, 8vo*

Approximately 110 volumes

(5 shelves)

£200 - £300

448 Brayley (Edward Wedlake). Londiniana; or, Reminiscences of the British Metropolis:..., 4 volumes, London: Hurst, Chance, and Co., 1829, *numerous engraved illustrations, maps, and folding plates, bookplates to the front pastedowns, some light toning & minor marginal wear, some repairs to the gutters, uniform original cloth, rubbed, some minor loss to the spine labels, 8vo, together with:*

Pennant (Thomas), A Tour from Downing to Alston-Morr, 1st edition, London: printed by Wilson & Co for Edward Harding, 1801, *engraved plates, modern endpapers, some minor toning & offsetting, contemporary cloth spine retaining repaired marbled boards, large 4to, plus*

Bagshawe (William H. G.), A Memoir of William Bagshawe (of Ford Hall) styled "The Apostle of The Peak", 1st edition, London: Mitchell and Hughes, 1887, *monochrome plates, folding family tree, armorial bookplate to the front pastedown, some minor toning, original gilt decorated red cloth, spine lightly rubbed to head & foot, large 4to, and other 19th & early 20th-Century British topography & history, some leather bindings, mostly original cloth, some odd volumes, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

449 Rhodes (E.). Peak Scenery; or, The Derbyshire Tourist, London: printed for Longman, Hurst, et al, 1824, *folding map frontispiece, 7 engraved road sketches, some offsetting & light toning, original blue cloth, boards & spine lightly rubbed, 8vo, together with:*

Roscoe (Thomas), Wanderings and Excursions in North Wales, London: Tilt and Bogue, et al, circa 1836, *some minor toning & spotting, original embossed green cloth, front board slightly toned, 8vo, plus*

Bloomfield (Robert), Rural Tales, Ballads, and Songs, London: printed for Vernor and Hood, 1802, *period inscriptions to the front & rear pastedowns, engraved portrait frontispiece, 18 engraved illustrations, some light toning & spotting, modern boards, 8vo, and other 19th & early 20th-Century British topography & history, some leather bindings, mostly original cloth, some odd volumes, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

450 **John Murray, publisher.** A large collection of Murray's travel guides for Northern Europe, mixed editions, *including A Hand-Book for Travellers in Denmark, Norway, Sweden, and Russia...*, 1st edition, London, 1839, *Handbook for Travellers in Russia, Poland, and Finland*, 2nd edition, 1868, *period inscription to the title page*, *The Knapsack Guide to Norway*, new edition, 1870, *period inscription to the title page, original red full morocco*, *A Handbook for Travellers in South Germany and Austria*, 2 volumes, 15th edition, 1903, *together with others similar, mixed editions, all in original cloth, some with period inscriptions & bookplates, some incomplete and duplicate copies, G/VG, 8vo*
Approximately 80 volumes
(3 shelves) £200 - £300

451 **Aspinall (Algernon).** *The Pocket Guide to the West Indies...*, new edition, London: Sifton, Praed & Co., 1923, *numerous monochrome illustrations & maps, some minor toning, original red cloth, 8vo, together with:*

Terry (T. Philip), *Terry's Guide to Cuba, including the Isle of Pines*, 1st edition, Boston: Houghton Mifflin Company, 1926, *advertisements to the front & rear endpapers, 2 maps & 7 plans, minor marginal toning, original red cloth, spine slightly faded, 8vo, plus*

Young Bell (Euphemia), *Beautiful Bermuda, the standard guide to Bermuda*, 8th edition, New York, 1945, *advertisements to the front & rear endpapers, numerous monochrome illustrations, some toning, original wrappers, lightly rubbed, 8vo, and*

State Publishing Department of the RSFSR, *Guide to the Soviet Union*, produced by the SSSR..., Moscow, 1925, *advertisements to the front & rear endpapers, folding maps, period inscription to the front pastedown, original red cloth, 8vo, plus*

Crow (Carl), *The Travelers' Handbook for China (including Hong Kong)*, 2nd edition, Shanghai: Kelly & Walsh, 1915, *9 colour maps & plans, numerous monochrome illustrations, some light marginal toning, original gilt decorated blue cloth, lightly rubbed, 8vo, and*

Lumby (Christopher), *Cook's Traveller's Handbook to Palestine, Syria & Iraq*, 6th edition, London: Simpkin Marshall, 1934, *folding maps & plans, original red cloth in dust jacket, covers lightly rubbed to head & foot, plus other mostly 20th-Century international travels guides, mostly original cloth, some paperback editions, G/VG, 8vo*
Approximately 100 volumes
(3 shelves) £200 - £300

452 **Meredith (Mrs. Charles).** *Notes and Sketches of New South Wales, during a residence in that colony from 1839 to 1844*, new edition, London: John Murray, 1861, *monochrome illustrations, some light toning & damp damage, some minor loss, original embossed plum cloth, boards & spine slightly marked & faded, slim 8vo, together with:*

Shalizi (Prita K.), *Here and There in Afghanistan*, 1st edition, Kabul: Department of Translation and Compilation, 1966, *numerous monochrome illustrations, original wrappers, stain to the front cover, 8vo, plus*

Tien (Anton), *Manual of Colloquial Arabic*, new edition, London: W. H. Allen & Co., 1891, *some minor marginal toning throughout, original gilt decorated red full morocco, some light rubbing to head & foot, 8vo, and other late 19th-Century to modern travel reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo*
(6 shelves) £200 - £300

453 **Little (Mrs. Archibald).** *Intimate China, the Chinese as I have seen them*, 1st edition, London: Hutchinson & Co., 1899, *120 monochrome illustrations, ex-libris bookplate to the front pastedown, 'with the publishers compliments' blind stamp to the head of the title page, top edge gilt, some light toning & spotting, original gilt decorated red cloth, spine lightly rubbed to head & foot, 8vo*

The Land of the Blue Gown, 1st edition, London: T. Fisher Unwin, 1902, *numerous monochrome illustrations, ex-libris bookplate to the front pastedown, some minor marginal toning, original decorated blue cloth, spine & boards slightly toned & rubbed to head & foot, 8vo, together with:*

Geil (William Edgar), *The Great Wall of China*, 1st edition, London: John Murray, 1909, *numerous monochrome illustrations, ex-libris bookplate to the front pastedown, 'with Mr Murrays compliments' blind stamp to the head of the title page, some minor toning & spotting, original gilt decorated red cloth, spine slightly toned & rubbed to head & foot, 8vo, plus*

Nansen (Fridtjof), "Farthest North"..., 2 volumes, London: George Newnes, 1898, *numerous monochrome illustrations, folding map to volume 1 repaired with tape, some light toning & spotting, some gutters cracked, original uniform gilt decorated green cloth, boards & spines lightly rubbed to head & foot, 8vo, and other late 19th-Century to modern travel reference, many original cloth in dust jackets, some paperback editions, G/VG, 8vo*
(6 shelves & a carton) £300 - £400

454 **Boyd (Henry).** *Several Voyages to Barbary. containing an historical and geographical account of the country. With the hardships, sufferings, and manner of redeeming Christian slaves...*, 2nd edition, London: printed for Olive Payne, 1736, *engraved folding map frontispiece plus 3 further folding plates with repairs, modern endpapers, some light toning, modern amateur leather spine with late 19th-Century full calf boards, slightly rubbed, 8vo, together with:*

Addison (Joseph), *Remarks on Several Parts of Italy, &c. in the years 1701, 1702, 1703*, 1st edition, Hague: printed for Henry Scheurleer, 1718, *3 engraved plates, modern endpapers, some light marginal toning, modern amateur leather spine retaining contemporary full calf boards, rubbed with some minor loss, 8vo, plus*

Wright (Edward), *Some Observations made in Travelling through France, Italy, &c. in the years 1720, 1721, and 1722*, 2 volumes (bound in 1), 1st edition, London: printed for Thomas Ward and E. Wicksteed, 1730, *41 engraved plates, later pencil annotations to the free front endpaper, front gutter cracked, some minor toning, later gilt decorated calf spine retaining slightly rubbed contemporary full calf boards, 4to, and other 18th to 19th-Century travel reference & related, many contemporary leather bindings, some amateur rebinding, some volumes incomplete, overall condition is generally good to very good, 8vo/4to*
(6 shelves) £400 - £600

455 **Modern Fiction.** A large collection of modern fiction, *including works by Philip Pullman, George R. R. Martin, Anthony Horowitz, J. K. Rowling, Ben Aaronovitch, Boris Akunin, some signed by the authors, many original cloth in dust jackets, many paperback editions, G/VG, 8vo*
(6 shelves & 2 cartons) £200 - £300

- 456 **Karl Baedeker, publisher.** A collection of Baedeker travel guides, mixed editions, circa 1890–1910, *including* Russia with Teheran, Port Arthur, and Peking, 1st edition, Leipzig, 1914, *period inscription to the half-title, folding map frontispiece detached, original red cloth, 8vo*, The Mediterranean, Seaports and Sea Routes..., 1st edition, 1911, *period inscription to the front endpaper, rebound retaining original red cloth boards & spine, spine lightly faded, 8vo*, Berlin and its Environs, 4th edition, 1910, *original red cloth, 8vo*, Greece handbook for travellers, 3rd edition, 1905, *original red cloth, 8vo*, Belgium and Holland, handbook for travellers, 4th edition, 1875, *original red cloth, 8vo*, Austria, including Hungary, Transylvania, Dalmatia, and Bosnia, 8th edition, 1896, *original red cloth, 8vo, with other Baedeker travel guides, many duplicate copies, some with inscriptions, some incomplete, G/VG, 8vo*
Approximately 100 volumes
(3 shelves) £150 - £200
- 457 **Lowden (John).** The Jaharis Gospel Lectionary, the story of a Byzantine book, 1st edition, New York: Metropolitan Museum of Art, 2009, *numerous colour illustrations, original cloth in dust jacket, large 8vo, together with:*
Kanter (Laurence B., et al), Painting and Illumination in Early Renaissance Florence 1300–1450, 1st edition, New York: Metropolitan Museum of Art, 1994, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*
Ambrose (Kirk, et al, editors), Urnes Stave Church and its Global Romanesque Connections [studies in the visual culture of the middle ages vol.18], 1st edition, Belgium: Brepols, 2021, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, and other medieval & early Renaissance art reference & related, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(2 shelves) £100 - £150
- 458 **Ogilvie-Grant (W. R., et al).** The Gun at Home and Abroad, British Game Birds and Wildfowl, London: The London & Counties Press Association, 1912, *30 colour & monochrome plates, some minor spotting & marginal toning, top edge gilt, publishers gilt decorated full morocco, boards & spine slightly rubbed & marked with some small loss to head & foot, folio, limited edition number 609 of 950 copies, together with:*
Meinertzhagen (R.), Birds of Arabia, 1st edition, Edinburgh: Oliver and Boyd, 1954, *numerous colour & monochrome illustrations, some very minor marginal toning, original cloth, large 8vo, plus*
Wright R. G. & Douglas Dewar, The Ducks of India: their habits, breeding grounds and migrations;..., 1st edition, London: H. F. Witherby, 1925, *22 colour plates, some minor toning, top edge gilt, original cloth, spine & boards slightly faded, 8vo, and other early 20th-Century & modern natural history reference & related, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(5 shelves) £300 - £400
- 459 **Hakluyt Society.** A collection of Hakluyt Society publications, 96 volumes, mixed editions, circa 1965–2022, *all original cloth in dust jackets, some spines lightly faded, 8vo, including Series III, 39 volumes, numbers 1–25, 28–30, 32–38, 40–41, 1999–2022, G/VG, 8vo*
(3 shelves) £200 - £300
- 460 **Literature.** A collection of Folio Society, 43 volumes, circa 1980s–90s, *all original cloth, mostly in slipcases, 8vo, together with works by G. A. Henty, 34 volumes, mixed editions, circa 1900s, all original pictorial cloth, some spines & boards slightly rubbed & faded, 8vo, G/VG*
(3 shelves) £100 - £150
- 461 **Jackson (Frederick J.).** Notes on the Game Birds of Kenya and Uganda..., 1st edition, London: Williams & Norgate, 1926, *13 colour plates, some light toning & spotting throughout, original green cloth, spine slightly rubbed to head & foot with a small tear to the rear hinge, 8vo, together with:*
Morris (F. O.), A History of British Butterflies, 5th edition, London: George Bell & Sons, *72 colour plates, some light toning & spotting, original gilt decorated & embossed plum cloth, boards & spine faded & slightly rubbed to head & foot with some minor loss, 8vo, plus*
Tate (N.), Poems by Several Hands, and on several occasions, London: printed for J. Hindwarsh, 1685, *19th-Century endpapers, facsimile title page, some light toning throughout, repaired loss to the head of pp.445, modern marbled boards binding, 8vo, and other miscellaneous 17th-Century to modern literature, fiction, natural history & history reference, mostly original cloth, some in dust jackets, G, 8vo/folio*
(6 shelves) £200 - £300
- 462 **Art & Antiques.** A large collection of modern art & antiques reference & related, *including* Russian Furniture, the Golden Age 1780–1840, by Antoine Chenevière, reprinted, London: Antique Collectors' Club, 2001, *numerous colour & monochrome illustrations, ex-libris bookplate to the front pastedown, original cloth in dust jacket, square 4to*, Meubles et Décors des Années 40, by Anne Bony, 1st edition, Paris: Editions du Regard, 2002, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo*, Sanctuary, Britain's Artists and their Studios, edited by Hossein Amirsadeghi, 1st edition, London: Thames & Hudson, 2012, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with others similar, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
(5 shelves) £200 - £300
- 463 **Art & Antiques.** A large collection of modern art & antiques reference & related, *including* William and John Linnell, Eighteenth Century London Furniture Makers, 2 volumes, by Helena Hayward & Pat Kirkham, 1st edition, London: Studio Vista/Christie's, 1980, *numerous colour & monochrome illustrations, ex-libris bookplates to the front pastedowns, original uniform cloth in slipcase, large 8vo*, Zurbarán, by Jeannine Baticle, 1st edition, New York: The Metropolitan Museum of Art, 1987, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo*, Syrie Maugham, staging glamorous interiors, by Pauline C. Metcalf, 1st edition, New York: Acanthus Press, 2010, *numerous colour & monochrome illustrations, ex-libris bookplates to the front pastedown, original cloth in dust jacket, large 4to*, Connaissance des Arts, approximately 120 volumes, circa 1950–70s, *all in original wrappers, large 8vo, together with others similar, some original cloth in dust jackets, G/VG, 8vo/folio*
(4 shelves) £150 - £200
- 464 **Miscellaneous Literature.** A large collection of miscellaneous late 19th-Century to modern literature, *including works by Henry Fielding, Rudyard Kipling, mostly original cloth, some in dust jackets, G/VG, 8vo*
(6 shelves) £100 - £150
- 465 **Crime Fiction.** A large collection of 20th-Century crime fiction, *including publications by Penguin, & works by Leslie Charteris, Edgar Wallace, Dorothy L. Sayers, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo*
(6 shelves) £150 - £200

466 **The Geology Society, publisher.** Geographical Society Special Publications, 32 volumes, including The North Atlantic Igneous Province: stratigraphy, tectonic, volcanic and magmatic processes, edited by D. W. Jolly & B. R. Bell, 2002, The Proto-Andean Margin of Gondwana, edited by Robert J. Pankhurst & Carlos W. Rapela, 1998, Tectonics and Magmatism in Turkey and the Surrounding Area, edited by E. Bozkurt et al, 2000, The Geology of Chile, edited by Teresa Moreno & Wes Gibbons, 2007, *all in original boards, 1 paperback edition, 8vo/large 8vo, together with:*

Dines (H. G.), The Metalliferous Mining Region of South-West England, 2 volumes, 2nd impression, London: H.M.S.O., 1969, *numerous monochrome illustrations, original uniform cloth in dust jackets, covers lightly faded & rubbed to head & foot, 8vo, plus*

Joint Nature Conservation Committee, publisher, 7 volumes, including Coastal Geomorphology of Great Britain, by V. J. May & J. D. Hansom, 1st edition, 2003, The Old Red Sandstone of Great Britain, by W. J. Barclay et al, 1st edition, 2005, British Upper Cretaceous Stratigraphy, by R. N. Mortimore et al, 1st edition, 2001, *all in original boards, some lightly rubbed to head & foot, folio, and other modern geology reference & related, mostly original boards/cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio*

(6 shelves & 2 cartons)

£200 - £300

467 **Nafi (Basheer M.).** Arabism, Islamism and the Palestine Question 1908-1941, a political history, 1st edition, Reading: Ithaca Press, 1998, *ex-libris bookplate to the front pastedown, original cloth in dust jacket, spine slightly faded, 8vo, together with:*

Smith (Clive), Lightning Over Yemen, a history of the Ottoman Campaign 1569-71, 1st edition, London: I. B. Tauris, 2002, *colour & monochrome illustrations, previous owner inscription to the free front endpaper, original cloth in dust jacket, 8vo, plus*

Louis (Roger & Roger Owen, editors), A Revolutionary Year, The Middle East in 1958, 1st edition, London: I. B. Tauris, 2002, *ex-libris bookplate to the front pastedown, original cloth in dust jacket, 8vo, and other early 20th-Century & modern Middle East reference & related, including a typed 484 page manuscript titled 'Journeys Round Jerusalem or Studies of Ancient Palestine, by Louis Cobbett M.D. F.R.C.S. 1939', mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(6 shelves)

£300 - £400

468 **Mannoni (Edith).** Schneider, 1st edition, Paris: Massin, 1997, *numerous colour illustrations, original cloth in dust jacket, some wear & loss to the spine, folio, together with:*

Enke (Dieter), Andries Dirk Copier, ideas in glass, unica and more, 1st edition, Berlin: Arnoldsche, 2009, *numerous colour illustrations, original boards, square 4to, plus*

Burschel (Carlo & Heinz Scheiffele), WMF Ikora & Myra Gläser, 1st edition, Berlin: Arnoldsche, 2003, *numerous colour & monochrome illustrations, original boards, large 8vo, and*

Duncan (Alastair), The Paris Salons 1895-1914, Volume IV: Ceramics and Glass, 1st edition, Suffolk: Antique Collectors' Club, 1998, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, plus other similar modern decorative glass reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*

(3 shelves)

£150 - £200

469 **Wolfe (Humbert).** This Blind Rose, limited edition, London: Victor Gollancz, 1928, *some toning to endpapers, original cloth, dust jacket, slight toning to spine, 8vo, limited signed edition 147/410, together with*

Larkin (Philip). The Less Deceived, 2nd edition, London: The Marvell Press, 1956, *light offsetting to endpapers, original cloth, spine ends bumped, dust jacket, spine faded with stains, partial fading to rear panel, 8vo, plus*

Smith (Stevie). Mother, What is Man?, 1st edition, London: Jonathan Cape, 1942, *illustrations by the author, original cloth, dust jacket, a few tears and losses, some toning, 8vo, signed to front endpaper, with other poetry etc, including Abecedary. Verse by Christopher Logue, pictures by Bert Kitchen, 1st edition, 1977, signed by both, with a loosely inserted postcard from Logue, Lucky Dust, Anvil Press Poetry, 1985, inscribed by Logue, letter and postcard, loosely inserted, Posthumous Poems, by C. Day Lewis, Whittington Press, 1979, limited signed edition 180/250, others by Stevie Smith, Robert Duncan, Peter Redgrove, Edmund Blunden, Kathleen Raine, some anthologies and related, 5 volumes of New Poems 1953-55 & 1960-61 etc., G/VG, 8vo*

Approximately 200 volumes

(3 shelves)

£300 - £400

470 **Theology.** A large collection of 18th to early 20th-Century theology reference & related, *including The Holy Bible containing the Old and New Testaments;... Cambridge: printed by Joseph Bentham, 1762, contemporary full calf, rubbed, large 4to, Rituale Ecclesiae Leodiensis jussu Fransisci Caroli, episcopie, editum. Leodii, Ex Officina Typographica Clementis Plomteux, 1782, contemporary gilt decorated full calf, 4to, The Holy Bible containing the Old and New Testaments...composed by The Reverend Mr. Ostervald..., Edinburgh: printed by Colin MacFarquhar, 1777, modern endpapers, modern full calf boards retaining a contemporary gilt decorated spine, folio, together with others similar, mostly contemporary leather bindings, some gilt decorated, some odd volumes, overall condition is generally fair to very good, 8vo/folio*

Approximately 110 volumes

(6 shelves)

£400 - £600

471 **Dixon (Frederick).** The Geology of Sussex; or the geology and fossils of the tertiary and Cretaceous formations of Sussex, new edition, Brighton: William J. Smith, 1878, *colour & monochrome plates & folding maps, modern endpapers, some light spotting & marginal toning throughout, modern full faux leather binding with spine labels, large 8vo, together with:*

Casier (Edgard), Faune Ichthyologique du London Clay, 2 volumes (text & plates), London: Trustees of the British Museum (Natural History), 1966, *68 monochrome plates, original uniform cloth in dust jackets, 'as new' in the original cardboard book box, large 8vo, plus*

Bransford (J. F.), Archaeological Researches in Nicaragua [Smithsonian Contributions to Knowledge 383], Washington: Smithsonian Institution, 1881, *monochrome illustrations, modern endpapers, some very minor toning, modern half morocco, large slim 8vo, and other late 19th to 20th-Century geology reference & related, some leather bindings, mostly contemporary cloth, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

- 472 **Lawrence (T. E.)**. The Mint..., London: Jonathan Cape, 1955, *ex-libris bookplate to the front pastedown, previous owner inscription to the free front endpaper, top edge gilt, original black quarter morocco in slipcase, slipcase slightly rubbed & marked, 8vo, limited edition number 1556 of 200 copies, together with:*
Johnston (Henry McKenzie), Ottoman and Persian Odysseys, James Morier, creator of Hajji Baba of Ispahan, and his brothers, 1st edition, London: British Academic Press, 1998, *monochrome illustrations, ex-libris bookplate to the front pastedown, original cloth in dust jacket, 8vo, plus*
Prince Arfa, Memories of a Bygone Age, Qajar Persia and Imperial Russia 1853-1902, 1st edition, London: Gingko Library, 2016, *monochrome illustrations, ex-libris bookplate to the front pastedown, original cloth in dust jacket, 8vo, and other modern Middle East reference & related, including "Israel Must Be Annihilated", a selection of cartoons from the Arab Press, 1st edition, Tel-Aviv: Zahal Information Office, 1967, original wrappers, oblong 4to, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
 (6 shelves) £300 - £400
- 473 **Robinson (Thomas)**. An Essay towards a Natural History of Westmorland and Cumberland..., 1st edition, London: printed by J. L. for W. Freeman, 1709, *later 18th-Century inscriptions to the free front endpaper & title page, some toning & water damage to the foot of the text-block throughout, front & rear gutters cracked, contemporary gilt decorated & embossed full calf, hinges split, spine slightly rubbed with some minor loss, 8vo, together with:*
Beattie (William), Caledonia Illustrated in a series of views taken expressly for the work by W. H. Bartlett, T. Allom, and others, 2 volumes, London: George Virtue, *numerous engraved plates, some light toning, spotting, and minor wear throughout, all edges gilt, contemporary ornately gilt decorated full green morocco, boards & spines slightly rubbed with some minor loss, large 8vo, plus*
W. J. Smith, publisher, Smuggling & Smugglers in Sussex. The Genuine History of the Inhuman and Unparalleled Murders of Mr. William Galley, a custom-house officer, and Mr. Daniel Chater, a shoemaker, by fourteen notorious smugglers..., reprinted, Brighton, circa 1870, *monochrome illustrations, some light toning & spotting, modern endpapers, top edge gilt, modern green quarter morocco to marbled boards, 8vo, and other miscellaneous 18th-Century to modern literature, reference etc..., some leather bindings, many original cloth, some in dust jackets, G/VG, 8vo/folio*
 (6 shelves) £300 - £400
- 474 **Antiquarian Theology**. The Holy Bible, containing the Old and New Testaments; and also the Apocrypha: Translated out of the Original Tongues, with Annotations, Birmingham: printed by Pearson and Rollason, 1788, *engraved frontispiece, illustration to general title, and several engraved plates, some dust-soiling and scattered spotting, upper pastedown with modern armorial bookplate of Michael Stoughton, modern half calf, 4to, together with:*
Bible [English]. The Holy Bible, containing the Old Testament and the New..., London: printed by Charles Bill, and the Executrix of Thomas Newcomb, deceased, 1703, *additional engraved title, letterpress general and New Testament titles, Apocrypha present, bound with a defective Common Prayer at front and defective Psalms at rear, some margins frayed and worn, occasional dust-soiling and spotting, contemporary calf, worn, lower board with some leather torn with loss, 4to,*
Breviary. Breviarium Romanum ex Decreto Sacro sancti Concilii Tridentini restitutum..., Antwerp: Ex Architypographia Plantiniana, 1781, *title in red and black, with engraved illustration, text in black and red, contemporary dark brown morocco, lightly rubbed, large 8vo, plus other 18th and 19th-century Bibles and theology-related, etc., mostly in leather bindings*
 (3 shelves) £300 - £400
- 475 **Kipling (Rudyard)**. The Story of The Gadsbys, a tale without a plot, [No. 2 Indian Railway Library], 1st edition, Allahabad: A. H. Wheeler & Co., *advertisements to the front end rear, some minor marginal toning, original wrappers, covers & spine slightly toned with some small tears & minor loss to head & foot, faint ink stamp to the front cover '...now reduced to eight annas per volume', slim 8vo, plus further works by Rudyard Kipling, together with:*
Bates (H. E.), A German Idyll, Waltham St Lawrence: The Golden Cockerel Press, 1932, *signed by the author to the limitation page, wood engravings by Lynton Lamb, some very minor marginal toning, contemporary red quarter morocco bound by Sangorski & Sutcliffe, spine slightly rubbed to head the head & foot with some minor loss, 8vo, limited edition number 245 of 307 copies, plus other miscellaneous literature & fiction, including works by Lord Lytton, J. M. Barrie, Émile Zola, George Moore, some leather bindings, mostly original cloth, some odd volumes, overall condition is generally good to very good, 8vo*
 (3 shelves) £200 - £300
- 476 **Drawnel (Henryk)**. The Aramaic Astronomical Book (4Q208-4Q211) from Qumran, text, translation, and commentary, 1st edition, Oxford: University Press, 2011, *ex-libris bookplate to the front pastedown, original cloth in dust jacket, covers slightly rubbed & marked, large 8vo, together with:*
Bar-Yosef (Eitan), The Holy Land in English Culture 1799-1917, Palestine and the question of Orientalism, 1st edition, Oxford: University Press, 2005, *monochrome illustrations, ex-libris bookplate to the front pastedown, original cloth in dust jacket, 8vo, plus*
Collins (Robert O.), A History of Modern Sudan, 1st edition, Cambridge: University Press, 2008, *monochrome illustrations, ex-libris bookplate to the front pastedown, original boards, 8vo, and*
Bunton (Martin), Colonial Land Policies in Palestine, 1917-1936, 1st edition, Oxford: University Press, 2007, *ex-libris bookplate to the front pastedown, original cloth in dust jacket, 8vo, plus other modern scholarly university publications on the Middle East & related, mostly original cloth/boards in dust jackets, some paperback editions, G/VG, 8vo*
 (3 shelves) £150 - £200
- 477 **Conisbee (Philip)**. George de La Tour and his World, 1st edition, Washington: National Gallery of Art, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, folio, together with:*
Wilton-Ely (John), Giovanni Battista Piranesi, the complete etchings, volume 1 only, 1st edition, San Francisco: Alan Wofsy Fine Arts, 1994, *numerous monochrome illustrations, original cloth in dust jacket, folio, plus*
Buck (Stephanie & Stephanie Porras), The Young Dürer, drawing the figure, 1st edition, London: Paul Holberton, 2013, *numerous colour & monochrome illustrations, original cloth in dust jacket, square 4to, and other modern Renaissance art reference & related, many original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
 (3 shelves) £150 - £200
- 478 **Jahn (Jens)**. Tanzania, meisterweke Afrikanischer Skulptur Sanaa Za Mabingwa Wa Kiafrika, 1st edition, Berlin: Haus der Kulturen der Welt, 1994, *numerous monochrome illustrations, original cloth, folio, together with:*
Goswamy (B. N. & Eberhard Fischer), Pahari-Meister, Höfische Malerie aus den Bergen Nord-Indiens, 1st edition, Zurich: Museum Rietberg, 1990, *numerous colour illustrations, original boards, large 4to, plus*
Birdwood (George C. M.), The Industrial Arts of India, new edition, London: Chapman and Hall, circa 1880, *monochrome folding map, 76 engraved plates plus further in-text illustrations, front & rear gutters cracked, some light toning & spotting, original brown cloth, spine slightly rubbed to head & foot, 8vo, and other modern Indian & African art reference & related, some original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio*
 (3 shelves) £200 - £300

479 **Modern Art.** A large collection of modern art reference & auction catalogues, *including* Jedd Garet, 1st edition, California: Twelvetreepress Press, 1984, *original cloth in dust jacket, folio*, Juan Uslé, *Distanica Insalvable*, by Dominique Nahas & Mariano Navarro, 1st edition, Verano-Otoño, 2000, *original cloth in dust jacket, large 8vo*, *The Great Parade*, portrait of the artist as clown, edited by Jean Clair, 1st edition, New Haven: Yale University Press, 2004, *original cloth in dust jacket, folio, together with others similar, many original cloth/boards some paperback editions, plus auction catalogues from Christie's, Sotheby's, Phillip's, G/VG, 8vo/folio* (6 shelves) £300 - £400

480 **Art & Antiques.** A large collection of modern art & antiques reference & related, *including* Biedermeier Furniture, by Rudolf Pressler & Robin Straub, 1st U.S. edition, Atglen: Schiffer, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo*, *The History of Decorative Arts, Classicism and the Baroque in Europe*, edited by Alain Gruber, 1st U.S. edition, New York: Abbeville Press, 1996, *numerous colour & monochrome illustrations, original cloth in dust jacket & slipcase, folio*, *Miscelanea Structura Curiosa*, by Samuel Chearnley, Tralee: Churchill House Press, 2005, *numerous monochrome facsimiles, ex-libris bookplate to the front pastedown period inscription to the half-title, original cloth in dust jacket, square folio, together with others similar, mostly original cloth, some in dust jackets, G/VG, 8vo/folio* (5 shelves) £200 - £300

481 **Kipling (Rudyard).** *The Second Jungle Book*, 1st edition, London: Macmillan and Co., 1895, *illustrations by J. Lockwood Kipling, advertisement leaf at rear (creased), some dust-soiling at front and rear, lacking free endpapers, all edges gilt, original cloth gilt, rubbed and marked, 8vo, together with:*

Goldsmith (Oliver). *The Vicar of Wakefield, A Tale...*, London: printed for Ogilvy and Speare; from J. Jackson's Types; by T. Bensley, 1792, *letterpress ownership leaf at front 'Maria Wallis, her book, September 2, 1792', some scattered spotting, contemporary marbled calf, morocco title label to spine, rubbed, 8vo,*

James II. *The Royal Charter of Confirmation Granted by King James II to the Trinity-House of Deptford-Strond; for the Government and Encrease of the Navigation of England, and the Relief of poor Mariners, their Widows, and Orphans, &c.,* London: [s.n.], Printed in the year MDCCXXX. [1730], *engraved frontispiece, some brownning and spotting, contemporary calf, lacking title label, upper board detached and lower joint cracked, worn, 8vo,*

Rackham (Arthur, illustrator). *The Ingoldsby Legends or Mirth & Marvels*, by Thomas Ingoldsby, London: William Heinemann, 1909, *decorative title, tipped-in colour plates, monochrome illustrations to text, original blue cloth gilt, spine faded and torn at head, rubbed, 4to, plus other children's and illustrated books, literature, etc., including Milne (A. A.). Now We are Six, 2nd edition, London: Methuen & Co. Ltd., 1927, in original cloth, spine faded, 8vo, and When We were Very Young, 11th edition, London: Methuen & Co. Ltd, 1925, original cloth, marked to upper board, 8vo, plus Stevenson (Robert Louis). The Works, volumes 1, 3-6, 8-15, 17-35, (plus duplicate of vols. 6 & 29), Tusitala edition, mixed impressions, London: William Heinemann, Ltd., 1924-27, original uniform navy blue cloth gilt, spines faded, some marks, small 8vo* Approximately 100 volumes (3 shelves) £200 - £300

482 **Churchill (Winston S.).** *The Second World War*, 6 volumes, 3rd printing, London: Folio Society, 2003, *monochrome illustrations, original uniform brown cloth in slipcases, 8vo, together with:*

Mead (Richard), *Churchill's Lions* a biographical guide to the key British generals of World War II, 1st edition, Stroud: Spellmount, *monochrome illustrations, original cloth in dust jacket, 8vo, plus*
Orange (Vincent), *Churchill and his Airmen, relationships, intrigue and policy making 1914-1945*, 1st edition, London: Grub Street, 2013, *monochrome illustrations, original cloth in dust jacket, 8vo, and other modern Winston S. Churchill reference & related, mostly original cloth in dust jackets, G/VG, 8vo* (3 shelves) £100 - £150

483 **Military.** A large collection of modern military & aviation reference & related, *including publications by Schiffer Military History, Osprey, Airlife, Midland, Crowood, Seaforth, Sutton, mostly original cloth in dust jackets, G/VG, 8vo/folio* (6 shelves) £200 - £300

484 **Railways.** A large collection of modern railways reference & related, *including publications by OPC, PSL, Sutton, David & Charles, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to* (6 shelves) £150 - £200

485 **Hutchinson (Julius).** *Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Castle and Town...* London: printed for Longman, Hurts, Rees, and Orme, 1806, *engraved portrait frontispiece, includes a handwritten letter regarding the book dated 1818 22nd July, some light marginal toning & minor spotting, contemporary gilt decorated & embossed full calf, repairs to the head & foot of the spine, large 8vo, together with:*

Glen (Duncan, editor), *Poems Addressed to Hugh MacDairmuid and presented to him on his seventy-fifth birthday...*, 1st edition, Preston: Akros Publications, 1967, *signed & dated 'Sept. 1967' by Hugh MacDairmid to the free front endpaper, illustrations by Leonard Penrice, minor marginal toning, original quarter calf, spine slightly rubbed, 4to, with other signed poetry including works by Douglas Dunn, Edwin Morgan, Graham Fulton, Robin Munro, mostly paperbacks, plus*
Tolstoi (Lyof N.), *The Novels and Other Works of Lyof N. Tolstoi*, 22 volumes (lacking volume 10), New York: Charles Scribner's Sons, 1910-11, *monochrome frontispieces, some light toning throughout, top edges gilt, original uniform gilt decorated blue cloth, spines slightly faded & rubbed with some minor wear to head & foot, 8vo, and other modern miscellaneous literature, poetry, fiction, history, art etc..., mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/4to* (6 shelves) £300 - £400

486 **Antiquarian Theology.** *Pontificale Romanum Clementis VIII et Urbani VIII. Jussu editum, Postremo a Sanctissimo Domino Nostro Benedicto XIV. recognitum & castigatum, in Tres Partes Divisum*, Venice: Ex Typographia Balleoniana, 1769, *half-title, title and text in red and black, numerous engraved illustrations, some leaves with light damp-staining at head, 19th-century blind and gilt decorated calf, neatly rebacked preserving original spine, folio, together with:*

Primer. *The Primer more ample, and in a new Order, containing the Three Offices of the B. Virgin Mary, in Latin and English...*, Rouen: Nicolas Le Turner, 1700, *additional woodcut title, upper pastedown with modern armorial bookplate of Michael Stoughton, contemporary calf, gilt decorated spine, some loss at head and foot of spine, 12mo,*

Bible [English]. *The Holy Bible, containing the Old and New Testaments: Newly Translated out of the Original Tongues...*, Oxford: printed by John Baskett, Printer to the King's most Excellent Majesty, and the University, 1715, *additional engraved general title, letterpress general title and New Testament title (final leaf of Old Testament with genealogical entries applied on laid-down leaf and verso of New Testament title with 18th-century genealogical entries relating to the Amas family, bound with at front, The Book of Common Prayer... together with the Psalter or Psalms of David...*, Oxford: printed by John Baskett, *title torn to lower outer corner and lined to verso, few ink marks, bound with at rear an incomplete Book of Psalms, some toning, occasional spotting and few marks, contemporary reversed calf, crude reback/spine repair in mock leather/cloth, worn, 4to,*

Pontificale. *Pontificale Romanum Clementis viii et Urbani P P viii ... nunc denuo cura Annibalis S Clementis...*, 3 volumes, Louvain, Ludovici Josephi Urban, circa 1730, *engraved illustration to titles and several engraved illustrations to text, 19th-century black morocco with crucifix design embossed in blind to centre of boards, 8vo, plus other 18th and 19th-century theology and related, mostly leather-bound* (3 shelves) £300 - £400

- 487 **Eluard (Paul)**. A Pablo Picasso (Collection Les Grands Peintres par leurs Amis), Genève-Paris: Editions des Trois Collines, 1945, 100 tipped-in monochrome plates (two printed in colour), lacking the original frontispiece etching by Picasso, untrimmed, original printed wrappers in glassine dustwrapper, large 8vo, together with: **Vertès (Marcel, 1895-1961)**. Longus. Daphnis et Chloé, traduction de Jacques Amyot revue et corrigée par P. - L. Courier, Paris: Éditions Manuel Bruker, 1954, 47 plates, including design to upper wrapper, original etchings by Marcel Vertès (including 14 double-page), loose as issued, some light overall toning to outer wrapper, contained in original cloth-backed chemise, a little rubbed to extremities, without slipcase, 4to, plus **Pullan (Richard Popplewell, editor)**. The Architectural Designs of William Burges, A.R.A., & The Architectural Designs of W. Burges, A.R.A., Details of Stonework, edited by Richard Popplewell Pullan, 2 volumes, London: privately printed by the editor, 1883, & B. T. Batsford, 1887, 73 (of 75) lithograph plates and plans (including frontispiece) to first volume, lacking plates 59 & 60 and 39 lithograph plates to second volume (complete), ex-libris bookplates of John F. Duthoit plus library bookplates of Kent Institute of Art & Design Library to front pastedowns, original uniform maroon cloth gilt, rubbed and some marks, spines slightly faded, folio, and **Maillol (Aristide, 1861-1944)**. Concert d'été, Poèmes de J-S. Pons, Gravures de Aristide Maillol, Paris: Flammarion, 1945, 26 wood engraved illustrations to text by Maillol, including vignette to title, loose as issued, untrimmed, original printed wrappers, some toning to covers, with publisher's card chemise, with printed title label to spine, and matching slipcase, a little rubbed and marked, 4to plus other art reference & plates books, mostly original bindings, G/VG, 8vo/folio (6 shelves & a carton) £300 - £500
- 488 **Lubbock (Basil)**, The Last of the Windjammers, 2 volumes, reprinted, Glasgow: Brown, Son & Ferguson, 1975, original uniform blue cloth in price-clipped dust jackets, 8vo, The Down Easters, the story of the Cape Horners, reprinted, 1971, original blue cloth in price-clipped dust jacket, 8vo, The China Clippers, reprinted, 1973, original blue cloth in price-clipped dust jacket, 8vo, The Nitrate Clippers, reprinted 1953, original blue cloth in price-clipped dust jacket, covers slightly rubbed to head & foot with some minor loss, 8vo, together with: **Hugill (Stan)**, Sailortown, 1st edition, London: Routledge & Kegan Paul, 1967, numerous monochrome illustrations, original cloth in dust jacket covers lightly rubbed to head & foot, 8vo, Shanties from the Seven Seas, ..., 1st edition, London: Routledge & Kegan Paul, 1961, monochrome illustrations, original cloth in dust jacket, spine slightly faded & rubbed to head & foot, 8vo, plus **Mirkey (Jeannette)**, The Westward Crossing, Balboa, Mackenzie, Lewis and Clark, 1st edition, London: Allan Wingate, 1951, monochrome illustrations & maps, original cloth in dust jacket, spine slightly faded & rubbed to head & foot, 8vo, and other modern shipping, sailing and maritime reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio (3 shelves) £100 - £150
- 489 **Cramp (Stanley, editor)**. Handbook of the Birds of Europe at the Middle East and North Africa, 9 volumes, mixed editions, London: Oxford University Press, 1978-1994, numerous colour & monochrome illustrations, some minor spotting to the text blocks, original uniform cloth in dust jackets, spines slightly faded, large 4to, together with: **Titus (Alan L. & Mark A. Loewen)**, At the Top of the Grand Staircase, the late Cretaceous of Southern Utah, 1st edition, Bloomington: Indiana University Press, 2013, numerous monochrome illustrations, original cloth in dust jacket, large 8vo, plus **Nelson (E. Charles & David J. Elliott, editors)**, The Curious Mister Catesby, 1st edition, Athens: The University of Georgia Press, 2015, numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot, large 8vo, and other modern natural history & palaeontology reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio (6 shelves) £200 - £300
- 490 **Karl Baedeker, publisher**. A collection of Baedeker travel guides, mixed editions, circa 1900s, including Egypt and The Sudan, handbook for travellers, 6th edition, Leipzig, 1908, original red cloth, 8vo, Spain and Portugal, 3rd edition, 1908, original red cloth, spine slightly rubbed & faded, 8vo, Norway and Sweden, 4th edition, 1889, period inscription to the front endpaper, original red cloth, boards & spine faded & rubbed, 8vo, South-Eastern France...including Corsica, 2nd edition, 1895, original red cloth, 8vo, The Mediterranean, Seaports and Sea Routes..., 1st edition, 1911, rebound retaining original red cloth boards & spine, 8vo, with other Baedeker travel guides, many duplicate copies, some with inscriptions, some incomplete, G/VG, 8vo Approximately 100 volumes (3 shelves) £150 - £200
- 491 **Karl Baedeker, publisher**. A collection of German language Baedeker travel guides, mixed editions, circa 1890-1940, including Palastina un Syrien..., 7th edition, Leipzig, 1910, original red cloth, 8vo, Konstantinople und das Westliche Kleinasien, 1st edition, 1905, original red cloth, 8vo, Dalmatien und die Adria..., 1st edition, 1929, original red cloth in dust jacket, 8vo, Sudbaiern, Tirol und Salzburg, ..., 8th edition, 1878, front endpapers detached, front gutter cracked, original red cloth, spine rubbed with some wear, 8vo, together with other German language Baedeker travel guides, many duplicate copies, some with inscriptions, some incomplete, G/VG, 8vo Approximately 100 volumes (3 shelves) £100 - £150
- 492 **Woodford (Samuel)**. A Paraphrase upon the Canticles, and some Select Hymns of the New and Old Testament, with other occasional compositions in English Verse, 1st edition, London: printed by J. D., 1679, front & rear endpapers partially detached, front & rear gutters cracked, some light toning, contemporary embossed full calf, boards & spine slightly rubbed to head & foot with some minor loss, 8vo, together with: **Fanshawe (Richard)**, Il Pastor Fido: the Faithful Shepherd. with an addition of divers other Poems: concluding with a short discourse of the long civil wars of Rome, 1st edition, London: printed for Henry Herringman, 1676, modern ex-libris bookplate to the front pastedown, front & rear gutters cracked, later pencil annotations to the rear endpapers, some toning throughout, contemporary full calf, boards & spine slightly rubbed with small loss to head & foot, 8vo, plus **Goldsmith (Oliver)**, The Poetical Works of Oliver Goldsmith, M.B., ..., edited by Bolton Corney, London: Longman, Brown, Green, and Longmans, 1846, wood engraved illustrations, some light marginal toning & spotting, front gutter cracked, all edges gilt, contemporary ornately gilt decorated & embossed full morocco bound by Webb & Hunt, lightly rubbed to head & foot, 8vo, and other 17th to 18th-Century literature, poetry & history, mostly contemporary leather bindings, some gilt decorated, some odd volumes & foreign language, overall condition is generally good to very good, 8vo Approximately 200 volumes (6 shelves) £300 - £500
- 493 **Spain**. A large collection of Spanish history & related, including The Tagus and the Tiber;...2 volumes in 1, by William Edward Baxter, London: Richard Bentley, 1852, original blue cloth, 8vo, The History of the Reign of Ferdinand and Isabella the Catholic, 2 volumes, by William H. Prescott, London: George Routledge, circa 1841, original uniform gilt decorated brown cloth, 8vo, Don John of Austria or passages from the history of the Sixteenth Century 1547-1578, 2 volumes, by William Stirling-Maxwell, original uniform green cloth, large 8vo, & others similar, mostly original cloth, some leather bindings, some paperback editions, G/VG, 8vo/folio (6 shelves) £150 - £200

494 **John Murray, publisher.** A large collection of Murray's travel guides for the UK, *including* Handbook to the Environs of London, alphabetically arranged, 2 volumes, by James Thorne, 1st edition, London: 1876, Handbook for Travellers in Derbyshire, Nottinghamshire, Leicestershire, and Staffordshire, 2nd edition, 1874, A Handbook for Travellers in North Wales, 2 volumes, 3rd edition/new edition, 1868-77, A Handbook for Travellers in the Isle of Wight, edited by G. E. Jeans, 5th edition, 1898, Handbook for Lancashire, new edition, 1880, *together with others similar, mixed editions, all in original cloth, some with period inscriptions & bookplates, some incomplete and duplicate copies, G/VG, 8vo*
Approximately 110 volumes
(3 shelves) £200 - £300

495 **John Murray, publisher.** A large collection of Murray's travel guides for the UK, *including* Handbook for Travellers in Scotland, 1st edition, London, 1867, Handbook for Travellers in Ireland, 1st edition, 1912, Handbook for Essex, Suffolk, Norfolk and Cambridgeshire, 1st edition, *period inscription to the title page, original red morocco*, A Handbook for Travellers in Gloucestershire, Worcestershire, and Herefordshire, new edition, 1872, Handbook for Hertfordshire, Bedfordshire, and Huntingdonshire, 1st edition, 1895, A Handbook for Travellers in Berks, Bucks, and Oxfordshire, 3rd edition, 1882, *together with others similar, mixed editions, all in original cloth, some with period inscriptions & bookplates, some incomplete and duplicate copies, G/VG, 8vo*
Approximately 110 volumes
(3 shelves) £200 - £300

496 **John Murray, publisher.** A large collection of Murray's travel guides for Spain, France, & Switzerland, *including* Handbook for Travellers in France, containing Provence, Dauphine, and the Riviera, from Marseilles to Mentone, 1st edition, London, 1890, *period inscription to the title page*, A Hand-Book for Travellers in Spain, and readers at home, 2 volumes, 1st edition, 1845, The Knapsack Guide for Travellers in Tyrol and The Eastern Alps, 1st edition, 1867, A Handbook for Travellers in Switzerland, 2 volumes, 19th & 18th editions, 1892, *together with others similar, mixed editions, all in original cloth, some with period inscriptions & bookplates, some incomplete and duplicate copies, G/VG, 8vo*
Approximately 100 volumes
(3 shelves) £200 - £300

497 **John Murray, publisher.** A large collection of Murray's travel guides for Italy & The Mediterranean, *including* A Handbook for Travellers in the islands of Corsica and Sardinia, 1st edition, London, 1868, *some contemporary ex-library stamps*, AA Handbook to the Mediterranean: its cities, coasts, and islands, 2 volumes, 3rd edition, 1890, A Handbook for Travellers in Greece;..., 4th edition, 1872, A Handbook for Travellers in Southern Italy and Sicily, 2 volumes, 9th edition, 1890, Handbook of Florence and its Environs, new revised edition, 1874, *together with others similar, mixed editions, all in original cloth, some with period inscriptions & bookplates, some incomplete and duplicate copies, G/VG, 8vo*
Approximately 100 volumes
(3 shelves) £200 - £300

498 **Guillemand (F. H. H.).** The Cruise of the Marchesha to Kamschatka & New Guinea..., 2nd edition, London: John Murray, 1889, *14 colour maps plus 139 monochrome in-text illustrations, some light marginal toning, top edge gilt, original gilt decorated blue cloth, spine lightly faded & rubbed to head & foot, 8vo, together with:*

Wells (Carveth), Six Years in the Malay Jungle, 1st edition, London: William Heinemann, 1925, *16 monochrome illustrations, some minor marginal toning, original decorative green cloth, spine slightly faded & rubbed to head & foot, 8vo, plus*

Vanderlip (Washington B.), In Search of a Siberian Klondike, 1st edition, New York: The Century Co., 1903, *monochrome illustrations, gutters partially cracked, original blue cloth, boards & spine slightly rubbed to head & foot, and other late 19th & early 20th-Century travel reference & related, including "Farthest North"..., 2 volumes, by Fridtjof Nansen, 2nd edition, London: George Newnes, 1898, contemporary uniform blue cloth, 8vo, all in original cloth, overall condition is generally good to very good, 8vo*
(3 shelves) £200 - £300

499 **Gent (Thomas).** The Antient and Modern History of the Loyal Town of Rippon:..., 1st edition, York: printed at the Printing Office, 1733, *card backed engraved folding map frontispiece, further engraved plates & in-text illustrations, modern endpapers, some light marginal toning, modern brown half morocco, 8vo, together with:*

Hargrove (William), History and Description of the Ancient City of York:..., 2 volumes in 3, York: William Alexander, 1818, *numerous engraved illustrations, inscription dated 1842 to the free front endpaper of volume 1, some light toning & spotting, contemporary uniform cloth, spines slightly faded & rubbed with some minor loss, 8vo, with a duplicate set in contemporary half calf, plus*

Langdale (Thomas), A Topographical Dictionary of Yorkshire;..., 2nd edition, Northallerton: printed by J. Langdale, 1822, *engraved folding map frontispiece, 2 folding tables, some light toning & offsetting, front gutter repaired with tape, rear gutter cracked, rebound retaining contemporary gilt decorated & embossed full calf, boards & spine slightly rubbed, 8vo, and other 18th & 19th-Century Yorkshire reference & related, some leather bindings, some original cloth, overall condition is generally good to very good, 8vo/4to*
(3 shelves) £300 - £400

500 **Baker (Richard).** A Chronicle of the Kings of England, from the time of the Romans government unto the death of King James., 3rd edition, London: printed by E. Cotes, 1660, *later armorial bookplates to the front pastedowns, lacking endpapers, some light toning & spotting, contemporary embossed full calf, lightly rubbed, folio, together with:*

Penruddoke (Wyndham Henry), A Picture of the Isle of Wight delineated upon the spot, in the year 1793, 1st edition, London: printed by C. Roworth, 1793, *modern endpapers, some light toning & spotting, some minor repairs to p. 151, rebound retaining contemporary gilt decorated half calf to marbled boards, rubbed with some minor loss, 8vo, plus*

Dodsworth (William), An Historical Account of the Episcopal See, and Cathedral Church of Sarum, or Salisbury:..., 1st edition, Salisbury, printed by Brodie and Dowding, 1814, *engraved illustrations, some offsetting & light toning, front gutter cracked, rebound retaining contemporary gilt decorated full calf boards & spine, rubbed with some minor loss, large 4to, and other 17th to 19th-Century UK topography & history reference, all leather bindings, some gilt decorated, overall condition is generally good to very good, 8vo/folio*
(3 shelves) £300 - £500

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online Results: If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment: The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via live bidding cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + VAT (Dominic Winter / Invaluable) or 4.95% + VAT (the-saleroom) will be added to your invoice. Please note that as from January 2025 all successful Invaluable bids are now subject to a minimum charge of the UK equivalent of \$10 per lot.

METHODS OF PAYMENT

Cheque: Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash: Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card: There is no additional charge for purchases made with debit cards in the UK.

Credit Cards: We accept Visa and Mastercard. It is advisable to let your card provider know in advance if you are intending to purchase. This reduces the time needed to obtain authorisation when the payment is made.

Bank Transfer: All transfers must state the relevant invoice number. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Note to Overseas Clients: All payments must be made by bank transfer only. No card payments will be accepted unless by special prior arrangements with the auctioneers.

Collection/Postage/Delivery: If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Shipping: Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send we will recommend other shipping specialists.

London Deliveries: We provide a monthly delivery service to Central London only, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

ARTIST'S RESALE RIGHT LAW ("DROIT DE SUITE")

Lots marked with **AR** next to the lot number may be subject to Droit de Suite.

Droit de Suite is payable on the hammer price of any artwork sold in the lifetime of the artist, or within 70 years of the artist's death. The buyer agrees to pay Dominic Winter Auctioneers Ltd an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer price is £1,000 or more.

The amount is calculated as follows:

Royalty	For the Portion of the Hammer Price
4.00%	up to £50,000
3.00%	between £50,000.01 and £200,000
1.00%	between £200,000.01 and £350,000
0.50%	between £350,000.01 and £500,000

Please refer to the DACS website www.dacs.org.uk and the Artists' Collecting Society website www.artistscollectingsociety.org for further details.

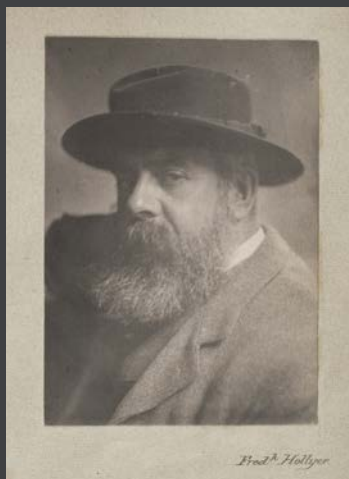
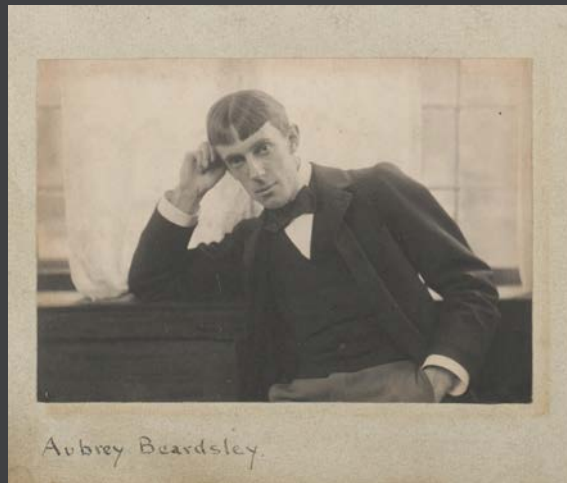


CONDITIONS OF SALE AND BUSINESS

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.
2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
(b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.
3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 22% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 20% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 22% and assents to the Auctioneer receiving the said commission.
4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
(b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
(c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
(d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.
5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
(i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
(ii) Proceed for damages for breach of contract.
(b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
(c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
(b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
(c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.
7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

Photographs, Posters & Postcards Autographs, Documents & Ephemera

7 OCTOBER 2026



Frederick Hollyer (1838–1933). A personal album containing 106 studio portrait photographs of notable people of the day, c. 1870s/1890s, platinum prints, 14 x 10 cm and similar sizes, mounted to rectos and versos of thick paper leaves, 99 with sitter names identified in ink in more than two or more hands to lower mounts, a few sitters represented more than once (e.g. Edward Burne-Jones and George Frederic Watts), one album leaf loosely inserted, contemporary buckram, gilt-stamped with Hollyer's name and studio address to lower margin of upper cover, 'Fredk. Hollyer / 9 Pembroke Sqr.', soiled and heavily rubbed, black tape repairs to both joints, 4to (21.5 x 15 cm)

Provenance: By direct descent through the family of Frederick Hollyer's second wife Eleanor Mary Hollyer (1871-1968) who, due to the wide age disparity, is often mistakenly identified as Hollyer's daughter.

These charismatic portraits were taken in Hollyer's Kensington studio, using his favoured platinum print process, the subjects being his friends and other people he particularly admired. The sitters include William Morris, May Morris, Aubrey Beardsley, Edward Burne-Jones, Lady Burne-Jones, Ellen Terry, Thomas Hardy, George Frederic Watts, Beatrice and Sidney Webb, J. M. Barrie, Walter Crane, Andrew Lang, Bret Harte, John Waterhouse, Jean Sibelius, Joseph Joachim, Mrs. Patrick Campbell, and many others from the creative, political and religious worlds.

[this text can float free or not be used at all:] "For every negative made for profit there should be one made for love" (Frederick Hollyer, quoted from an interview for *Photogram* magazine, 1899.

Estimate £5,000-8,000*

For further information or to consign please contact Chris Albury
chris@dominicwinter.co.uk



Amorphophallus campanulatus