

EST. 1988

Dominic Winter Auctioneers



**Printed Books, Maps, Bibles & Fine Bird Books
Witchcraft, Spiritualism & Early Cookery**

2/3 SEPTEMBER 2026

Printed Books & Maps

Irish History & Topography from a Private Collection

1 OCTOBER 2026



Rumphius (Georgius Everhardus). D'Amboinsche Rariteitkamer, behelzende eene beschryvinge van allerhande zoo weeke als harde Schaalvisschen, te weete raare Krabben, Kreeften, en diergelyke Zeedieren, als mede allerhande Hoorntjes en Schulpn, die men in d'Amboinsche Zee vindt: Daar benevens zommige Mineraalen, Gesteenten, en soorten van Aarde, die in de Amboinsche, en zommige omleggende eilanden gevonden worden, Amsterdam: Jan Roman de Jonge, 1741, *half-title, engraved additional title by Jacobus de Later after Jan Goeree (dated 1705), title in red and black with engraved vignette of Ambon Island by Adolf van der Laan, full-page engraved portrait of the author by Jacobus de Later, 60 numbered copper-engraved plates (complete), contemporary mottled full calf with gilt-decorated spine*

Nissen, ZBI 3519; STCN 184567572; Landwehr, VOC, 591.

Second issue of the second edition of Rumphius's classic cabinet of marine life, originally published in 1705. The beautiful copper-engraved plates depict a variety of crustaceans, shells, minerals, gems, corals, and fossils found in the waters surrounding Ambon Island, part of the Maluku Islands of Indonesia, where the author served the Dutch East India Company from 1653 until his death in 1702.

Estimate £1,500-£2,000

For further information please contact Colin Meays or Oriol Ambrogio Gali:
colin@dominicwinter.co.uk | oriol@dominicwinter.co.uk

PRINTED BOOKS, MAPS & BIBLES

The Clugston Library of Fine Bird Books, Part I

Witchcraft, Spiritualism & Cookery

2/3 September 2026 at 10am

VIEWING

Tuesday 1 September 9.30am-5.30pm
Sale mornings from 9am (other times by appointment)

AUCTIONEERS

Nathan Winter
Chris Albury

Light refreshments available on view days with extra lunch options on sale days



EST. 1988 **Dominic Winter**
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SALE INFORMATION

CONDITION REPORTS

Condition reports now including video conferencing can be requested in the following ways:

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All lots are fully illustrated on our website (www.dominicwinter.co.uk) and all our specialist staff are ready to provide detailed condition reports and additional images on request. We recommend that customers visit the online catalogue regularly as extra lot information and images will be added in the lead-up to the sale

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E: info@dominicwinter.co.uk

Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + VAT) and invaluable.com (surcharge of 3% + VAT, and subject to a minimum charge of the UK equivalent of \$10 per lot).

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invaluable

POST-SALE

For payment information see our Information for Buyers page at the rear of this catalogue.

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EXPORT OF GOODS

If you intend to export goods you must find out in advance if:

- there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory.
- if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers, but we will charge for this service to cover the cost of our time. The typical cost of an application is £10, but it may be increased if additional work is required.
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All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 22% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 26.4%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.



Catalogue Produced by
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Nathan Winter
Libraries &
Collections
Fine Art



Chris Albury
Photographs,
Autographs &
Documents,
Archives & Ephemera



Colin Meays
Antiquarian
Books & Bibles
British Topography



Paul Rasti
Travel & Exploration
Modern Literature &
Children's Books



John Trevers
Maps, Atlases
Decorative Prints
& Caricatures



Henry Meadows
Militaria &
Military History
Antiques & Collectables
Fossils & Minerals



**William
Roman-Hilditch**
General Cataloguer



Oriol Ambrogio Gali
General Cataloguer



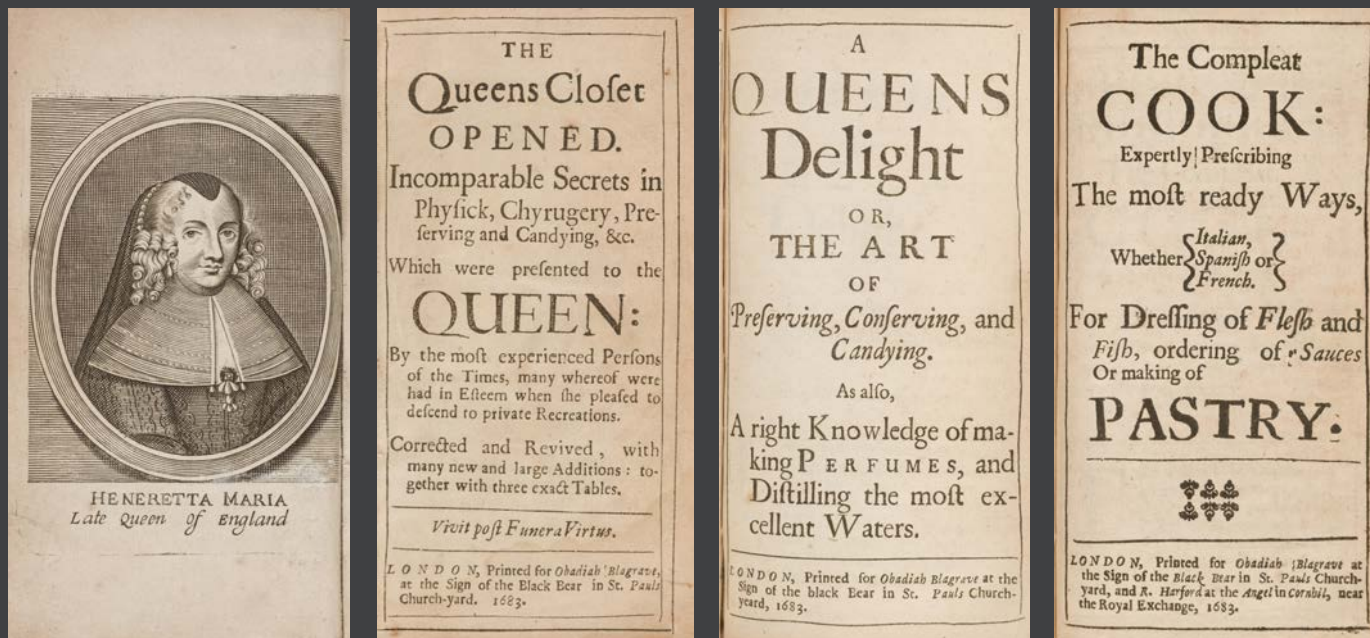
Alex MacFarlane
General Cataloguer



Rachael Richardson
General Cataloguer

Cover illustrations:

Front cover: lot 122 Back cover: lot 219



[Montagu, Walter]. The Queens Closet Opened. Incomparable Secrets in Physick, Chyrugery, Preserving and Candyng, &c., ... Corrected and revived, with many new and large additions, 3 parts in one volume, London: Obadiab Blagrave, 1683, engraved portrait of Queen Henrietta Maria, separate titles to parts two and three, modern blind-panelled speckled calf with contrasting spine label, 12mo

Bitting p. 595 (1656 issue); Cagle 838-840 (for other issues); ESTC R21760; Oxford pp. 26-27; Wing M104.

Estimate £500-800 (1 October 2026)

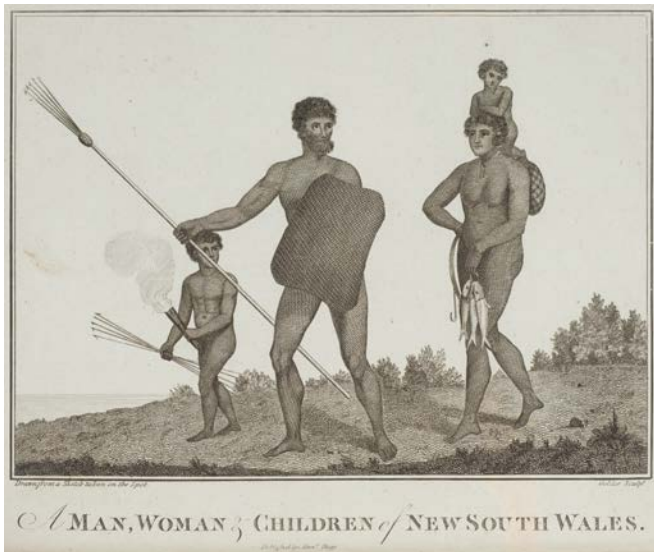
FORTHCOMING SALES

Thursday 1 October	Printed Books, Maps, & Documents Irish History & Railway Books from a Private Collection
Wednesday 7 October	Photographs, Postcards & Posters The Andrew Farmer North Devon Collection Part I Autographs & Historical Documents, Railway Ephemera
Thursday 8 October	Military & Aviation History Medals and Militaria Dambusters & Tunnelling Company Collections
Wednesday 4 November	Printed Books, Maps, & Documents
Wednesday 11 November	British & European Paintings & Watercolours Old Master Prints & Drawings 20th Century Prints
Thursday 12 November	Antiques, Jewellery & Historic Textiles
Wednesday 9 December	Printed Books, Maps, & Documents
Thursday 10 December	Modern First Editions & Children's Books Original Illustrations & Vintage Games

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am



1 **Adams (Michael).** The New Royal System of Universal Geography. Containing A Complete, Full, Particular, and Accurate History and Description of all the Several Parts of The Whole World; as divided into empires, kingdoms, states, provinces, republics, governments, continents, islands, oceans, seas, rivers, gulphs, lakes &c. ... Including every interesting Discovery and Circumstance in the Narratives of Captain Cook's Voyages Round the World, together with all the recent Discoveries made in the Pelew Islands, New Holland, New South-Wales, Botany-Bay, Port-Jackson, Norfolk-Island, North and West Coasts of America, the Interior Parts of America, Alrifia, China, Caffraria, India East and West, Arabia, Madagascar, Russia, &c. ... The Whole forming a Complete, Authentic, Copious, and Real New Geographical Library, London: printed for the proprietors: published by Alex. Hogg, circa 1793, *engraved additional title, engraved frontispiece (dated 1793), letterpress title, 11 folding engraved maps (of 12) only (lacking map of South America), 35 engraved plates (of 36) only (lacking view of Vienna), list of subscribers bound at rear, damp-stains to some text leaves and to a couple of plates (heavier to 10X-10Y2, and to list of subscribers), spotting to 4N-4O2 and to a few maps and plates, minor marginal closed tears to some plates and to one or two maps (not affecting image), repaired closed marginal tear to 5I-5N2, renewed marbled endpapers, contemporary mottled calf gilt, with contrasting morocco labels to spine, rebaked retaining original spine, outer corners showing, 4to (27 x 21 cm)*

ESTC T216654.

(1)

£300 - £500



Lot 2

2 **Anson (George).** A Voyage Round the World in the Years MDCCXL, I, II, III, IV...., Compiled from his papers and materials by Richard Walter, M. A. Chaplain of His Majesty's Ship the Centurion, in that Expedition, 15th edition, London: printed for W. Bowyer and J. Nicholas, W. Strahan and others, 1776, *folding engraved chart, 42 engraved maps, plates and charts, chart XXVI with closed tears and small losses at folds, plate XXXVI torn in half, a couple of plates with repairs to verso, one or two closed tears, some damp stains, toning and offsetting, later reverse calf, spine a little faded, 4to, together with La Perouse (Jean-François Galaup, comte de).* The Voyage of La Perouse Round the World in the years 1785, 1786, 1787, and 1788, 2 volumes, 1st Stockdale edition, London: John Stockdale, 1798, *engraved portrait frontispiece (detached), 47 engraved maps and plates only (of 50), some plates hand-coloured and close-trimmed, some offsetting and light spotting, bookplates, contemporary half calf gilt, a little rubbed with some edge wear, 8vo, plus Hennepin (Louis).* Aenmerkelyke Voyagie gedaan na't Noorder America, Leiden: Pieter van der Aa, 1704, *6 engraved plates only (of 7?), lacking the 2 engraved maps, some spotting and toning to text, bookplate and full-page ink inscription, contemporary half vellum, rubbed with some dust-soiling, 4to, with other travel including Histoire de la Conquete du Mexique, by Fernand Cortez, translated by Don Antoine de Solis, 2 volumes, 5th edition, Paris, 1730, Journal of an Expedition to Explore the Course and Termination of the Niger, by Richard and John Lander, 3 volumes, 1st edition, 1832, Travels in the Interior Districts of Africa..., by Mungo Park, 2nd edition, 1799 (lacking one map in the appendix), and A Diary in the East during the tour of the Prince and Princess of Wales, 2nd edition, 1869*

Sold with all faults not subject to return.

(17)

£300 - £500

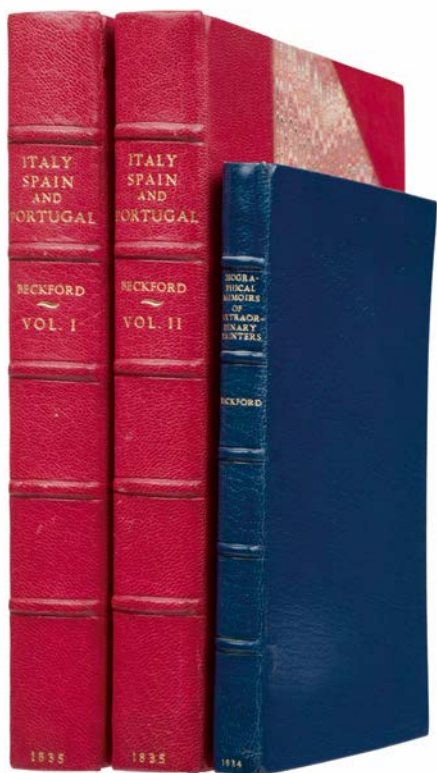


3 **Baldwin Locomotive Works.** Illustrated Catalogue of Locomotives. M. Baird & Co., Philadelphia. Matthew Baird, George Burnham, Charles T. Parry, Edward H. Williams, William P. Henszey, Edward Longstreth, 1st edition, Philadelphia: J. B. Lippincott & Co., [1872], 134pp., *16 mounted album photographic plates of locomotives, each 125 x 202 mm (5 x 8 ins) or very similar, two American ownership inscriptions to front blank of J. B. Fontaine, Philadelphia 1902 and Joseph F. Post, New York, tipped-in inventory label of the Librairie Alain Brioux, Paris to front endpaper, front inner hinge a little tender, original publisher's green cloth gilt rubbed and a little fraying with some wear to head and foot of spine, small 4to* Rare. No printed copy located in the UK.

Romaine, Guide to American Trade Catalogues, 301.

(1)

£300 - £500



4 **Beckford (William).** Italy; With Sketches of Spain and Portugal, 2 volumes, 3rd edition, London: Richard Bentley, 1835, half-titles, a few minimal spots (otherwise a clean copy), renewed endpapers, bookplate of Kenneth Clark Saltwood to front pastedown of volume I, top-edges gilt, remainder untrimmed, modern red half morocco over marbled boards by Bayntun-Riviere, Bath, with gilt title to spines, 8vo, together with: Biographical Memoirs of Extraordinary Painters, new edition, London: Richard Bentley, 1834, half-title, lithograph frontispiece, 5 pp. advertisements at rear, some light spotting, marbled endpapers, top-edge gilt, remainder untrimmed, modern blue morocco by Bayntun-Riviere, Bath (dated 1989), with gilt title to spine, 12mo

(3)

£200 - £300

5 **Bossuet (Jaques Benigne).** Discours sur l'histoire universelle, Pour expliquer la Suite de la Religion & les changements des Empires, 4 volumes, 13th edition, Amsterdam: L'Honoré, 1738, four engraved frontispieces, titles in red and black with engraved vignette, engraved initials and headpieces, 26 folding engraved maps, light spotting to a few leaves (plates generally clean), damp-staining to front endpapers of volume I, later handwritten annotation to front flyleaf of volume I, marbled endpapers, printed paper label to front pastedowns, contemporary calf gilt, with contrasting morocco labels to spine, spines and joints worn, with some scuffing to boards, 12mo, together with:

Le Coq (M.). Le Parfait Geographe, ou Methode Pour Apprendre Aisément la Geographie l'Histoire, et la Sphere, 2 volumes, 4th edition, Paris: Pierre Preault, 1723, titles printed in red and black with small engraved vignette, engraved headpieces, initials and tailpieces, 17 folding engraved maps by P. Ganiere, occasional spotting, one or two maps with minimal closed tears at fold, contemporary ownership inscription to titles ('Boufeton'), marbled endpapers, contemporary speckled calf with gilt-decorated spine, red morocco title label to spines, rubbed at extremities, boards lightly soiled, 12mo, plus

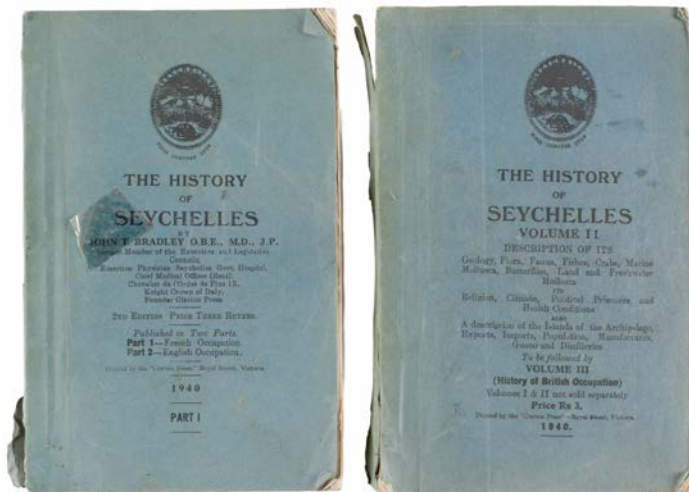
Buffier (Claude). Geographie Universelle, Exposée Dans les Differentes Methodes qui peuvent abrégér l'étude, & faciliter l'usage de cette science, 7th edition, Paris: Pierre-François Giffart, 1758, half-title, engraved headpieces and initials, 17 folding engraved maps, damp-staining to upper margins throughout, two tiny holes to one map, minor occasional spotting and toning, later ownership inscription in pink ink to title ('ex libris amabilis Buteau'), contemporary mottled calf with gilt-decorated spine, red morocco title label to spine, rubbed at extremities and lightly soiled, with a couple of minor worm-holes to joints, 12mo, plus nine others similar French geographical books, including: Buffier, Geographie Universelle, Exposée Dans les Differentes Methodes qui peuvent abrégér l'étude, 8th edition, 1759, [L'Abbé Pluche], Le Spectacle de la Nature, ou Entretiens sur les Particularités de l'Histoire Naturelle, 6th edition, Paris: Veuve Estienne, 1737-1739, 4 volumes only, engraved frontispieces, numerous engraved plates, mostly folding, [Abbé le François], Methode Abrégée et Facile pour Apprendre la Géographie, new edition, 1770, and [J. J. Barthelemy], Recueil de cartes géographiques, plans, vues et médailles de l'ancienne Grèce, relatifs au voyage du jeune Anacharsis; précédé d'une analyse critique des cartes, 3rd edition, 31 folding engraved maps, plans, and views, including 11 with hand-coloured outline

(21)

£200 - £300



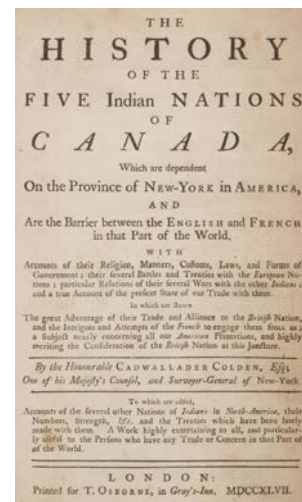
Lot 5



Lot 6



Lot 7



Lot 9

6 **Bradley (John T.)**. The History of Seychelles, 2 volumes [all published], 2nd edition, Victoria, Seychelles: Clarion Press, 1940, black and white half-tone illustrations from photographs, two folding maps, original blue printed wrappers, some soiling, creasing and fraying (mostly to spines), tape adhesion stain to upper cover of first volume, 8vo

(2) £100 - £150

7 **Chardin (John)**. The Travels of Sir John Chardin into Persia and the East-Indies, through the Black-Sea, and the Countrey of Colchis: describing Mingrelia, Imiretta, Georgia... To which is added, The Coronation of this Present King of Persia, Solymán the Third, 2nd edition in English, London: Printed for M.P., 1689, engraved portrait frontispiece (dated 1643) trimmed and remounted, large folding engraved map, 16 engraved plates, including 12 folding, waterstaining to title and folding plate of Teflis, small hole to upper portion of the text on Hhhhh1 (very slightly affecting one or two letters), ownership signature in pencil to front endpaper of Wilfrid Blunt, dated 1947, rebound in modern full calf retaining contemporary panelled calf upper and lower covers and spine label, early gilt armorial to centre of each board, rubbed and some marks, folio

Wing C2044; Atabey 218 (French edition of 1686).

Chardin's *Travels*, 'a fund of the most valuable and curious information' (Lowndes) were first published in English in 1686. A French jeweller, Chardin acted as the Turkish Sultan's agent for buying jewels. He remained with the Persian court for four years, during which time he was robbed of almost all he possessed, but later returned to Europe an extremely rich man. He left France after the revocation of the Edict of Nantes, and was knighted by Charles II in 1712, shortly before his death in 1713.

(1) £600 - £800



Lot 8

8 **[Clark, John Heavyside]**. Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates, By the Author, Dedicated, By Permission, to Rear Admiral Bligh, Late Captain General, & Governor in Chief, in & Over His Majesty's Colony of New South Wales and Its dependencies, London: Published and sold by Edward Orme, 1813, title page, dedication leaf, nine aquatint plates in contemporary hand-colouring by Dubourg after John Heavyside Clark (of 10) only (lacking 'Fishing N. 2' plate), lacking three text leaves, two plates frayed with some marginal losses and a few closed tears (not affecting image), some mostly marginal soiling and minor spotting to most plates, a couple of plates with some offsetting, disbound, 4to (26.3 x 21 cm)

Ferguson, *Bibliography of Australia*, 577.

One of the earliest published works depicting Aboriginal Australians, first issued separately in wrappers in 1813, with the plates watermarked 1811 (Ferguson, 551). It was subsequently included as a supplement to John Heavyside Clark's *Foreign Field Sports* (1814). The work was issued with both coloured and uncoloured plates; this copy contains nine of the ten hand-coloured aquatints. Sold as a collection of plates, not subject to return.

(1) £300 - £500

9 **Colden (Cadwallader)**. The History of the Five Indian Nations of Canada, which are Dependent on the Province of New-York in America, and Are the Barrier between the English and French in that Part of the World. With Accounts of their Religion, Manners, Customs, Laws, and Forms of Government ... To which are added, Accounts of the Several other Nations of Indians in North-America, their Numbers, Strength, etc., and the Treatises which have been lately made with them, 1st English edition, London: Printed for T. Osborne, in Gray's-Inn, 1747, lacking folding engraved map (supplied in facsimile), toned throughout, damp-staining to several leaves, near contemporary handwritten medical receipts to front endpaper (one to cure a sprain bruise or a green wound and one for a waste), endpapers renewed, contemporary calf, rebaked with corner tips repaired in faux leather, with green leather labels gilt to spine, boards rubbed and scuffed, 8vo

ESTC T36482; Howes C-560; Sabin 14273.

First English edition, greatly expanded, of 'the first history of the Iroquois Confederation' (Howes), first published in New York in 1727. 'The English editor also shows an antipathy to Indian names, suppressing them habitually, striking out important passages, and, instead of the speeches which Colden gives at length, substitutes meagre abridgments. Still this edition is desirable, as it contains many public documents' (Sabin).

(1) £150 - £200



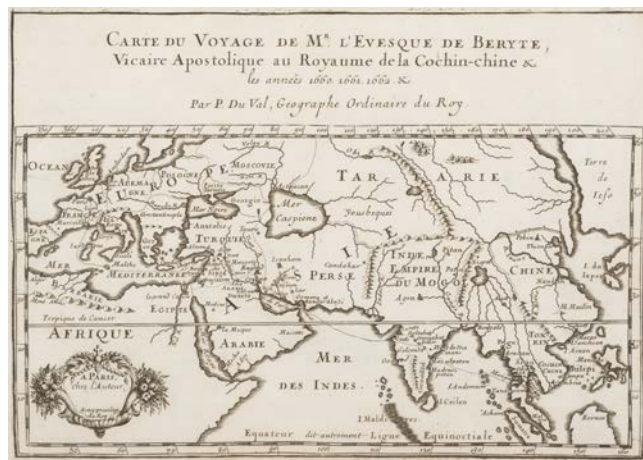
- 10 **Crouch (Nathaniel).** A View of the English Acquisitions in Guinea and the East-Indies, with an account of the religion, government, wars, strange customs, beasts, serpents, monsters, and other observables in those countries. Together with a description of the Isle of St. Helena; and the Bay of Souldania, where the English usually refresh in their voyages to the Indies, 1st edition, London: Nathaniel Crouch, 1686, engraved frontispiece (detached), 3 engraved plates, 6 pp. advertisements at rear, some fraying and small water stains to a few leaves, some light spotting and stains, previous owner inscriptions including Joseph Tucker, 1719, old bookseller description pasted at front, contemporary calf, rubbed with some losses from biopredation to corners and lower joint, 12mo ESTC R27846; Sabin 99557; Wing C7356. First edition on the colonies controlled by the East India Company and Royal African Company. Two institutional copies call for 5 plates in total but all copies recorded at auction as far as we are aware have contained only 4 plates (as here). (1) £300 - £400



Lot 11

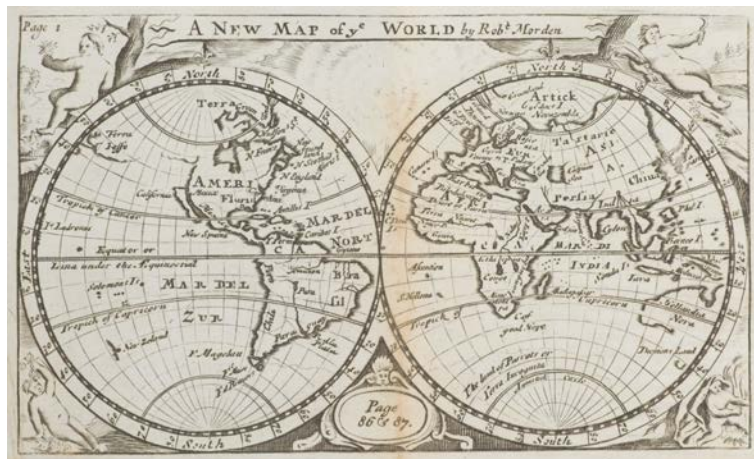
- 11 **Doré (Henri).** Recherches sur les superstitions en Chine (Variétés Sinologiques), 15 volumes, Shanghai: T'ou-Sè-Wè, 1911-1929, numerous colour plates, few leaves frayed to edges and with closed tears, text blocks backed with printed spine linings (many lacking), placed between cloth-backed pictorial boards, bookplate of Mary Evans Picture Library and bookseller's ticket to upper boards, rubbed, original cloth, ties lacking, 4to (15) £600 - £800

Henri Doré (1859-1931) was a Jesuit priest and scholar whose work on Chinese folk religion now stands as a valuable resource for traditional and regional religious practice at the beginning of the 20th century. The 15 volumes here comprise the complete series published during his lifetime; after his death in 1931, a further 3 volumes were produced by his order in 1934-38.





Lot 13



Lot 14

14 **Gordon (Patrick)**. *Geography Anatomiz'd: or, the Geographical Grammar. Being a Short and Exact Analysis of the Whole Body of Modern Geography, after a new and curious method ...*, 6th edition, London: printed for J. Nicholson, J. and B. Sprint, and S. Burroughs; Andr. Bell, and R. Smith, 1711, half-title, title printed in red and black, 16 engraved maps by Robert Morden, four pages of publishers adverts at rear, occasional spotting and marginal offsetting, one or two maps with blank margins cropped, and a few with minor marginal creasing, contemporary ownership inscription to front pastedown ('Ab: Shaw'), contemporary panelled calf, rebeked, rubbed at extremities, 8vo, together with:

Mentelle (Edme). *Cosmographie Élémentaire, Divisée en Parties Astronomique et Géographique ...*, Paris: by the author, 1781, half-title, woodcut vignette to title, two folding astronomical plates, seven folding engraved maps by Jean-Claude Dezauche, with hand-coloured outline, two maps with minimal marginal closed tear at fold, light occasional spotting, marbled endpapers, contemporary mottled calf, with gilt decorated spine and red morocco title label to spine, light wear to joints, 8vo, plus

Expilly (Jean-Joseph d'). *La Topographie de l'Univers, qui traite de l'Allemagne en général, & en particulier de tous les États Ecclésiastiques du Cercle de Westphalie*, 2 volumes, Paris: Bauche, 1758, half-title to second volume only, engraved vignette to titles, 24 engraved folding maps by Expilly (including a plate of the armillary sphere), light occasional toning, marbled endpapers, contemporary marbled calf with gilt-decorated spines, contrasting morocco labels to spine, outer corners showing, minor wear to spine ends, 8vo in 4s, plus three others similar: Lepetit (publisher), *Bibliothèque Portative Des Voyages, ... Atlas du Premier Voyage de Cook*, volume 17 only, 1817, numerous engraved plates and folding maps, Claude Buffier, *Nouveau Traité de la Sphère, Exposé en Différentes Méthodes*, 1752, 16 engraved folding maps, with hand-coloured outline, and [Abbé le François], *Méthode Abrégée et Facile pour Apprendre la Géographie*, new edition, 1774, 15 folding engraved maps

(Gordon) ESTC N7008.

(7)

£200 - £300

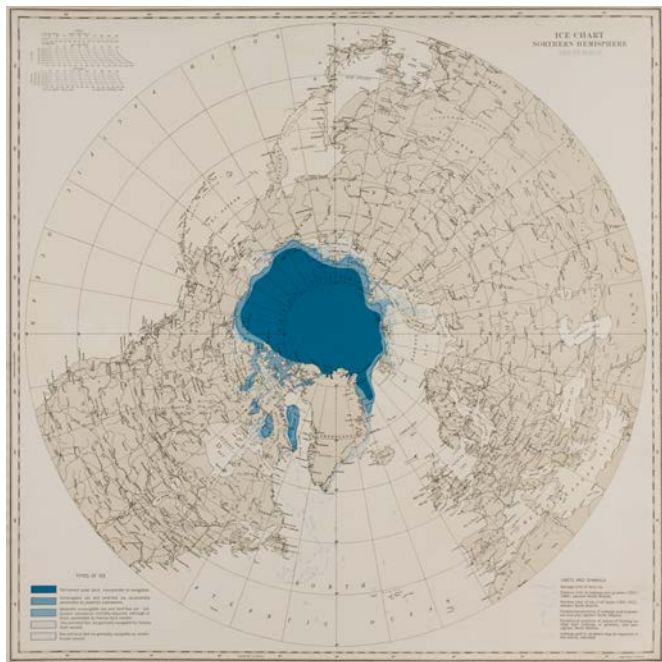


15 **Horneman (Frederick)**. *The Journal of Frederick Horneman's Travels from Cairo to Mourzouk, the Capital of the Kingdom of Fezzan, in Africa, in the Years 1797-8*, 1st edition, London: printed for W. Bulmer and Co, 1802, 3 maps (2 folding with coloured routes), some minor spotting & marginal toning, contemporary gilt decorated half calf to marbled boards, lightly rubbed, hinges split to the foot of the spine, small loss to the leather spine label, 8vo, together with:

Transvaal Royal Commission, Report of the Commissioners appointed to inquire into and report upon all matters relating to the Settlement of the Transvaal Territory, parts 1 & 2, London: H.M.S.O., 1882, 5 folding maps, some light marginal toning, original blue wrappers slightly worn and chipped, ex-libris book plate to the modern front pastedown, modern endpapers, bound in modern black quarter morocco, large 8vo, plus other Transvaal reports & related, mostly original wrappers, 8vo

(2 cartons)

£200 - £300



16 **Hydrographic Office, U.S. Navy.** Ice Atlas of the Northern Hemisphere, 1st edition, Washington D. C.: Hydrographic Office United States Navy, 1946, numerous full and half-page chromolithograph maps and charts, tables and divisional titles, index chart as front pastedown, lacking pages 22-23 and 71-72, title toned with minor marginal soiling and minor damp-staining, some staining to front pastedown and to last four leaves, original ring-bound pictorial blind-stamped black cloth binding, with gilt title to upper board, rear board detached, upper board lightly scuffed, some soiling to rear board, large square folio (62 x 62 cm), together with:

Hydrographer of the Navy. Atlas of Tides and Tidal Streams. British Islands and Adjacent Waters, 1st edition, London: Published and Issued by the Hydrographer of the Navy, [1937], one text leaf, 14 leaves of maps, mostly full-page, including 12 in colour, some damp-staining mostly to upper margins and to lower right corners (heavier to text leaf and to last map), some marginal soiling to a few leaves, rear endpapers soiled and damp-stained, original limp cloth with gilt title to upper board, soiled and worn at extremities, large square folio (61 x 51.5 cm), plus

Dietrich (G., editor). Atlas of the Hydrography of the Northern North Atlantic Ocean. Based on the Polar Front Survey of the International Geophysical Year Winter and Summer 1958, Charlottenslund Slot: Conseil International pour L'Exploration de la Mer Service Hydrographique, 1969, 140 leaves of full-page and half-page maps, including 16 folding, original cloth-backed printed boards, light wear to spine ends, ink ownership inscription to upper board inked out, folio (52.5 x 42.3), plus two others similar: David J. Webb et alia, The Fram Atlas of the Southern Ocean, 1991, and A. R. Miller, P. Tchernia and H. Charnok, Mediterranean Sea Atlas of Temperature, Salinity, Oxygen, Profiles and Data from Cruises of R.V. Atlantis and R.V. Chain, 1970

(Ice Atlas) Sold as a collection of plates, not subject to return.

(5) £200 - £300

17 **Murray (John).** A Handbook for Travellers in Egypt;..., by I. Gardner Wilkinson, new edition, London, 1858, folding map to the rear, front & rear gutters taped, original red cloth, spine & boards slightly faded, 8vo, A Handbook for Travellers in Lower and Upper Egypt;..., part 2, 6th edition, 1880, folding maps, front & rear gutters taped, original red cloth, boards slightly marked, repair to the rear board & pastedown, 8vo, Handbook for Egypt and the Sudan, edited by H. R. Hall, 11th edition, 1910, maps and plans, original red cloth, spine slightly faded with vertical tears to the front & rear hinges, 8vo, Handbook for Travellers in Algeria and Tunis..., 3rd edition, 1887, maps & plans, some water damage, original red cloth, boards marked, 8vo, A Handbook for Travellers in Syria and Palestine;..., part 2, new edition, 1868, original cloth, lightly rubbed to the head & foot, 8vo, together with other duplicate copies, mixed editions, some with inscriptions, all original red cloth, 8vo

(20) £100 - £200

18 **Baedeker (Karl).** The Dominion of Canada with Newfoundland and an excursion to Alaska, 1st edition, 1894, colour folding maps to the front & rear with further maps & plans, some loss to the front pastedown & free front endpaper, some light toning, original red cloth, very lightly marked, 8vo, together with 14 duplicate copies, mixed editions including 2nd, 3rd, 4th, some with inscriptions, all original red cloth, 8vo

(15) £100 - £150

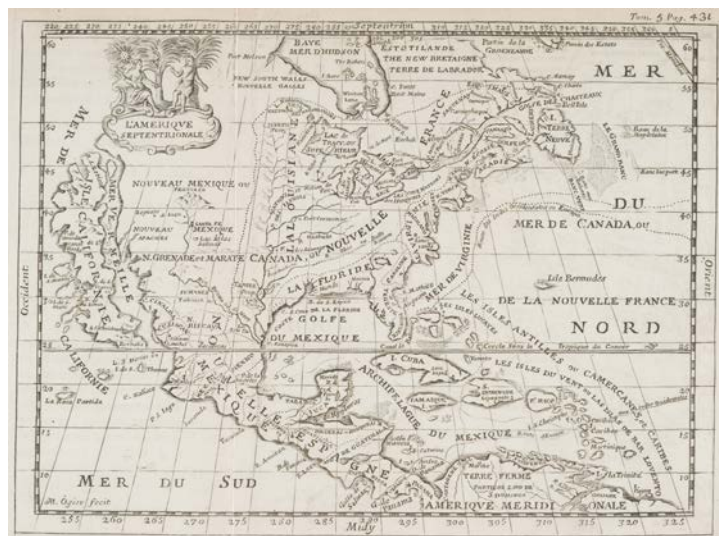
19 **Baedeker (Karl).** The United States with an excursion into Mexico, 1st edition, Leipsic, 1893, colour folding map to the rear, 2 facsimile folding maps to p. 10, further colour maps & plans, signs of water damage to the front gutter & endpapers, some light toning, original red cloth, spine worn, previous owner inscription in ink to the front board, 8vo, together with 13 duplicate copies, mixed editions including 2nd, 3rd, & 4th, some with inscriptions, all original red cloth, 8vo

(14) £100 - £150

20 **La Croix (Antoine Phérotée de).** Nouvelle Methode Pour Apprendre la Geographie Universele, enrichie de cartes, armoiries, Figures des Nations, & de plusieurs Tables Chronologiques, 5 volumes, 2nd edition, Lyon: Leonard Plaignard, 1705, engraved additional title, title pages printed in red and black with engraved vignette in red and black, 43 engraved miniature folding maps and charts, 49 full-page engraved plates (complete), in-text woodcuts, woodcut headpieces and initials, small worm-track to lower margin of B4-D4 in volume I, four maps with a tiny hole, minimal marginal loss to one map in volume II (not affecting image), lower margins of a few maps lightly shaved, one or two plates with minor marginal closed tears, folding manuscript leaflet in French tipped onto verso of front endpaper of volume V, contemporary ownership inscription to verso of front endpapers ('Ex libris Du Guesdin 1720 parisiis'), 19th-century handwritten annotations in French to verso of front endpaper of volume I, contemporary speckled calf, with gilt-decorated spines, brown morocco title label to spines, neat repairs to foot of spine of volume II and to a few corners of volumes II and IV, lightly rubbed at extremities, some wear with minor loss to a few spine ends and to upper joints (mainly to volumes I, II, IV), 12mo Sabin 38505.

A scarce work by French educator, author and translator Antoine Phérotée de La Croix (c. 1640-1715). The Nouvelle Methode contains 43 folding maps, including one of North America depicting California as an island. Of the 49 full-page engraved ethnographic portrait plates, 'several portray the aborigines of the New World' (Sabin).

(5) £500 - £800



Lot 20



Lot 21

21 **Laveau (George De)**. Guide du Voyageur a Moscou, contenant de que cette capitale offre de curieux et d'intéressant; ses monumens les plus remarquables; les établissemens appartenant au gouvernement ou fondes par des particuliers; ses administrations; sa topographie, sa statistique, son commerce, etc.; précédé d'un précis historique et sommaire des règnes des grands-princes et tsars de l'ancienne principauté de Moscou; et suivi d'un itinéraire des principales routes de la Russie, 1st edition, Moscow: De l'Imprimerie D'Auguste Semen, 1824, title page (with closed repaired tear and some spotting), dedication leaf, eight engraved plates, four folding tables, errata page at rear, some toning to most plates, occasional spotting and staining to text leaves, bound with **Laveau (George De)**. Texte Explicatif du Nouveau Plan de Moscou, Moscow: De l'Imprimerie D'Auguste Semen, 1825, half-title, one folding sectionalised plan of Moscow laid on linen with contemporary hand-colouring (dated 1826), plan lightly offset and spotted, inner hinges partly cracked, renewed endpapers, armorial bookplate of Sir Thomas Maryon Wilson Baronet to front pastedown, contemporary half calf over marbled boards, rebacked retaining portions of original spine and re-cornered, light scuffing, 8vo, together with:

Olyphant (Laurence). The Russian Shores of the Black Sea in the Autumn of 1852 with a Voyage Down the Volga, and a Tour Through the Country of the Don Cossacks, 4th edition, revised and enlarged, Edinburgh and London: William Blackwood and Sons, 1854, half-title, tinted lithograph frontispiece (with large pale damp-stain and lightly spotted), numerous in-text vignettes, one lithograph map of Crimea (with some spotting and contemporary annotations in black ink), one folding lithograph map of Russia (lightly spotted and damp-stained, with minor marginal closed tears at folds and minimal marginal losses not affecting image), occasional spotting (heavier to preliminaries and endpapers), contemporary ownership inscription to title ('A. C. B'), William George's Sons Ltd ticket to front pastedown, contemporary half calf over marbled boards, with brown morocco title label to spine, lightly scuffed and rubbed at extremities, 8vo, plus

Fife (Sir John, editor). Manual of the Turkish Bath. Heat a Mode of Cure and a Source of Strength for Men and Animals. From Writings of Mr. Urquhart, London: John Churchill and Sons, 1865, half-title, albumen print mounted to frontispiece, two folding plans, 32 pp. of publisher's adverts at rear, occasional spotting (mostly to frontispiece, title and to endpapers), top edge untrimmed, original red cloth gilt by Edmonds & Remnants London, spine faded, some wear to rear joint and to spine ends, 8vo, plus others similar including: Jakob Philipp Fallmerayer, *Fragmente aus dem Orient*, 2 volumes, Stuttgart and Tübingen: Cotta, 1845, Sven Hedin, *Through Asia*, 2 volumes, 1898, Edwyn Robert Bevan, *The House of Seleucus*, 2 volumes, 1902, Alexis Krausse, *Russia in Asia. A Record and A Study 1558-1899*, 1899, Leonard W. King, *A History of Sumer and Akkad*, 1916, W. M. Ramsay, *The Historical Geography of Asia Minor*, Royal Geographical Society, *Supplementary Papers*, 1890, L. W. King, *Egypt and Western Asia*, 1910, Robert Hichens, *The Near East. Dalmatia, Greece and Constantinople*, 1913, Sir E. A. Wallis Budge, *By Nile and Tigris. A Narrative of Journeys in Egypt and Mesopotamia on Behalf of the British Museum Between the Years 1886 and 1913*, 2 volumes, 1920, Clive Bigham, *A Ride Through Western Asia*, 1897, Francis Henry Skrine, *The Heart of Asia. A History of Russian Turkestan and the Central Asian Khanates from the Earliest Times*, 1899, B. L. Putnam Weale, *Manchu and Muscovite*, 1904, John Garstang, *The Land of the Hittites*, 1910, and Richard Coke, *Baghdad The City of Peace*, 1927, all in original cloth, mostly 8vo

Provenance: (Laveau) Sir Thomas Maryon Wilson (1800-1869), 8th Baronet of Eastbourne and Charlton, lord of the manor of Hampstead.

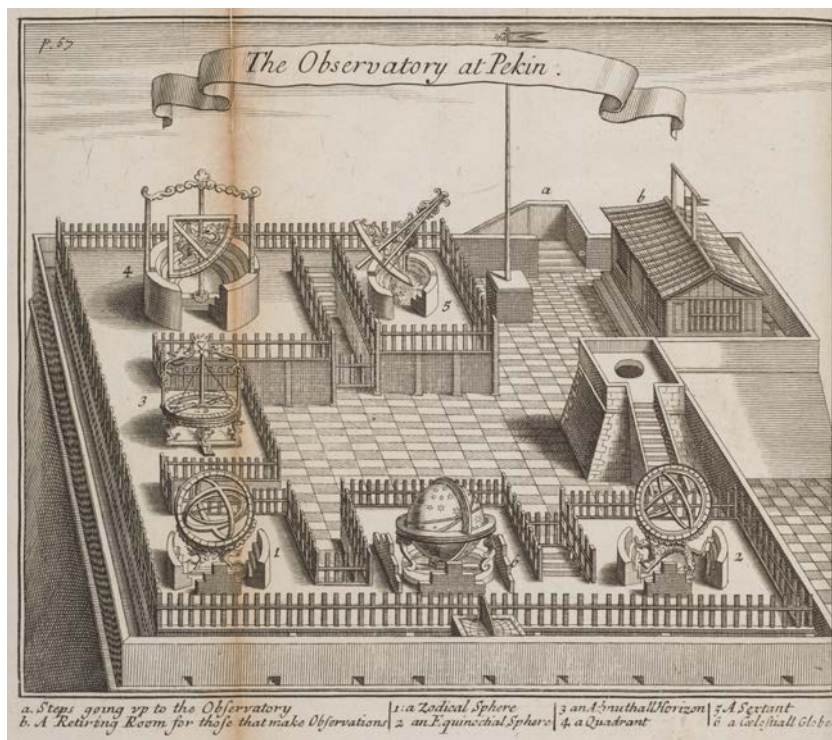
(46) £300 - £500

22 **Le Compte (Louis Daniel)**. *Memoirs and Observations Topographical, Physical, Mathematical, Mechanical, Natural, Civil and Ecclesiastical made in a late journey through the Empire of China, and published in several letters*, 1st edition in English, London: Benjamin Tooke and Samuel Buckley, 1697, *engraved portrait frontispiece, 3 engraved plates (2 folding), folding table, occasional minor spotting, old shelf number label, contemporary calf gilt, joints cracking, a little rubbed, 8vo*

Wing L831.

(1)

£300 - £400



23 **Livingstone (David)**. *Missionary Travels and Researches in South Africa; Including a sketch of Sixteen Years' Residence in the Interior of Africa, and a journey from the Cape of Good Hope to Loanda on the West Coast; Thence across the Continent, down the River Zambesi, to Loanda on the West Coast; thence across the continent, down the River Zambesi, to the Eastern Ocean*, 1st edition, 2nd impression, London: John Murray, 1857, *numerous wood-engraved plates and illustrations, including folding frontispiece and two maps at rear (a few closed tears, linen-backed), all correct as listed, some spotting and soiling, old damp staining affecting initial leaves and maps at rear, several 'O. C. C. D. Mission' ink stamps including one at head of title, old pencil ownership inscription of Rev. A. C. Alington to title verso, with numerous marginal pencil marks and occasional pencil notes in his hand, the notes largely appearing from p. 542 to the end, most annotations with offsetting to the facing leaves, early 20th-century half morocco over cloth (name stamp of T. Raines, London, to title verso), covers detached and spine defective, rubbed and soiled, 8vo*

Provenance: By descent, from the family of Rev. Charles Argentine Alington (?-1899), Church of England clergyman and acquaintance of David Livingstone.

Charles Alington served as a chaplain to Bishop Tozer within the Universities' Mission to Central Africa during the 1860s. He crossed paths with David Livingstone during the Zambesi Expedition, where missionaries and explorers relied on each other for logistics and support in uncharted territories.

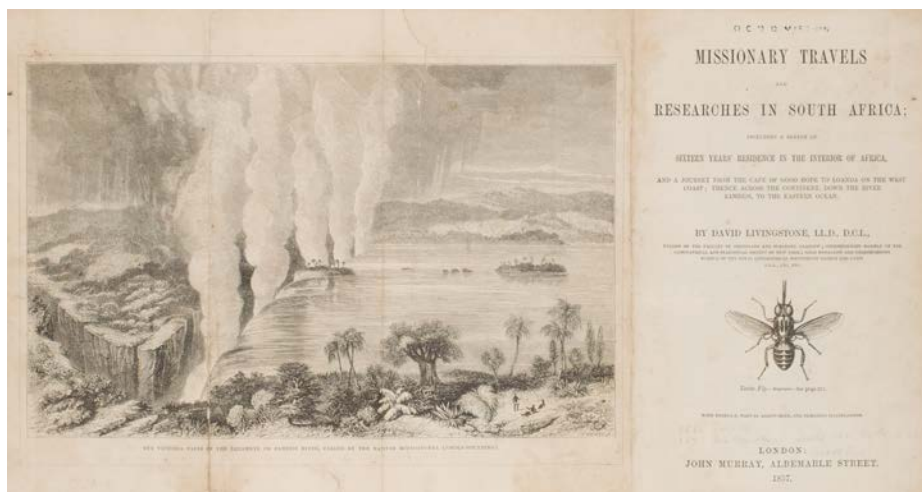
Following David Livingstone's death, Alington, alongside Livingstone's daughter, helped decode and decipher the handwritten field notes that would later become *The Last Journals of David Livingstone* (published in 1874). Alington spent his later years as the rector of Swinhope, Lincolnshire, from 1884 until his death in 1899. A collection of personal letters written by David Livingstone to Charles Alington is held by the National Library of Scotland.

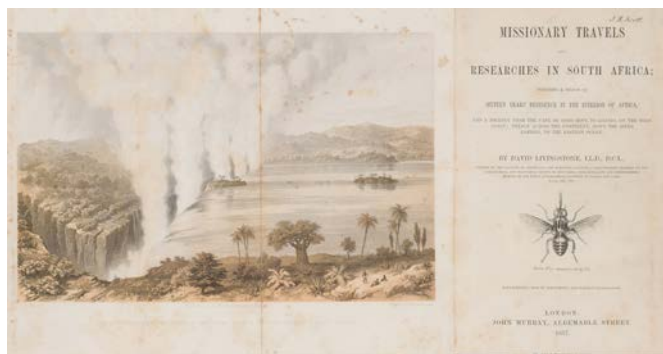
The notes by Alington are largely his observations on language and things he saw in Africa first-hand, and were written into this copy in the 1880s or 1890s.

There are some 24 pages with his marginal comments and notes, including: 'I dug up one of these hinged cases in Um Pande's country in /64 - now at Swinhope - C. A. A.' (p. 326); 'M[osilikatse] is a Zulu - he took away many men from the Zulu tribe. When I visited him Um Pande he asked me many questions about Um Sili Katsi' (p. 543); 'In Vula. Our boys [?] to say that a peculiar cry we heard on Morambala - was made by the python - large snake - who was ku lota in vula - "dreaming about the rain"' (p. 559); 'All this is nonsense - The Portuguese must have been frightened back by the natives - not by the river weed' (p. 641); 'I visited Senhor Ferrao with Dr. L. in 1864 at [?]Senna' (p. 652); 'In 1864 I saw this palisade, most of the posts had taken root, so it was a live fence' (p. 658); 'So the Dr in his map has fallen into error & placed Morambala on wrong side of river' (p. 661); 'This came to a sad end. The people died of fever - & were not treated well by Sekeletu' (p. 676).

(1)

£300 - £500





24 Livingstone (David). *Missionary Travels and Researches in South Africa: Including a Sketch of Sixteen Years' Residence in the Interior of Africa*, 1st edition, first issue, London: John Murray, 1857, *folding colour lithograph frontispiece, engraved portrait, 2 folding maps, wood-engraved and tinted lithograph plates, illustrations, a little light offsetting and spotting, small ownership signature at head of title, presentation inscription dated 1897 to front endpaper, contemporary calf gilt, small wormtracks along upper joint, a little rubbed, 8vo*

Abbey Travel 347.

(1)

£200 - £300

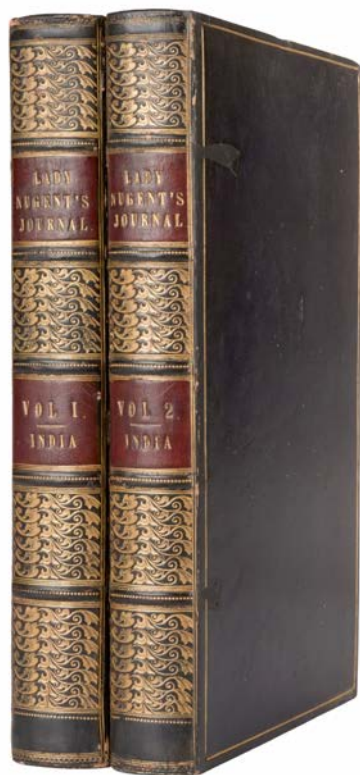
25 Nugent (Lady Maria). *A Journal from the Year 1811 till the Year 1815, Including A Voyage to and residence in India, with a Tour to the North-Western Parts of the British Possessions in that country, under the Bengal Government*, 2 volumes, 1st edition, London, [s.n.], 1839, *stipple-engraved portrait frontispiece of Lady Nugent by George Henry Adcock (lightly offsetting to title), light spotting to titles and to frontispiece (text leaves clean), lacking half-titles, ownership stamp of Antonetta Ellis Madame de Chabannes to titles, contemporary inscription to front flyleaves ('Madme de Chabannes from Anne Ellis'), marbled endpapers, contemporary blue calf with richly gilt-decorated spine by Bevan, very lightly rubbed at extremities, 8vo*

Provenance: This copy was donated by Louise Emily Anne Ellis, née Berkeley (1788-1877), the second wife of Charles Rose Ellis (1771-1845), a wealthy owner of several sugar estates in Jamaica, to Antonetta Ellis, Madame de Chabannes (1803-1891), a niece of Charles Rose Ellis.

A rare and important work by Lady Maria Nugent (1771-1836), wife of Sir George Nugent (1757-1849), Commander-in-Chief in India from 1811 to 1813. The journal provides a first-hand account of her interactions with figures such as the Mughal Emperor and Begum Samru, blending domestic, social, and political observations on the government of Bengal in the early nineteenth century.

(2)

£700 - £1,000



26 Nugent (Lady Maria). *A Journal of a Voyage to, and Residence in, the Island of Jamaica, from 1801 to 1805, and of subsequent events in England from 1805 to 1811*, 2 volumes, 1st edition, London: [s.n.], 1839, *stipple-engraved portrait frontispiece of Lady Nugent by George Henry Adcock (lightly offsetting to title), two steel-engraved plates, and one hand-coloured lithograph plate, light spotting to plates and to titles (text leaves clean), lacking half-titles, ownership stamp of Antonetta Ellis Madame de Chabannes to titles, contemporary inscription to front flyleaves ('Madme de Chabannes from Anne Ellis'), contemporary manuscript note to paper label mounted to front pastedown of volume I ('Mrs. George Ellis with Sir G. Nugent's most affectionate regards'), contemporary blue calf with richly gilt-decorated spine by Bevan, very lightly rubbed at extremities, 8vo*

Provenance: This copy was donated by Sir George Nugent (1757-1849), Governor of Jamaica from 1801 to 1805 and husband of Lady Maria Nugent, to Louise Emily Anne Ellis, née Berkeley (1788-1877), the second wife of Charles Rose Ellis (1771-1845), a wealthy owner of several sugar estates in Jamaica. The book was subsequently gifted by Anne Ellis to Antonetta Ellis, Madame de Chabannes (1803-1891), a niece of Charles Rose Ellis.

Sabin 56304.

'A strictly private journal, it is one of the best sources extant for a study of Caribbean society' (Ragatz, *Guide of British Caribbean History*, p.231). The journal, written during Lady Nugent's stay in Jamaica as the wife of Governor George Nugent, covers not only her domestic life but is also marked by her curiosity about Jamaican people and society. Despite her prejudices, Lady Nugent shows considerable sympathy for the lot of slaves on the island, provides accounts of appalling injustices, and eventually came to regard herself and her family as Creoles. A scarce and important work.

(2)

£1,500 - £2,000



27 **Orme (Edward, publisher).** Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. From Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch &c. Containing One Hundred Plates. With a Supplement of New South Wales, London: Published and Sold by Edward Orme, [1814], 36 engraved and aquatint plates with contemporary hand-colouring (of 110), by Dubourg, Howitt and Merke, lacking title, dedication and New South Wales supplement, minor marginal fraying to a few text leaves and plates, three plates torn with loss to lower corners or upper margin (lightly affecting image in two plates), occasional spotting and toning, a few closed marginal tears, contents loose, text block detached from binding, marbled endpapers, contemporary half morocco gilt over marbled boards, heavily rubbed, 4to (26 x 21 cm)

Abbey, Travel, 2; Tooley, English Books, 224.

Sold as a collection of plates, not subject to return.

(1)

£200 - £300



Lot 28

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

28 **Picart (Bernard).** Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, volumes I-IV (only (of 7), nouvelle édition, Amsterdam: Laporte, 1783, half-titles, 261 engraved plates only (lacking plates 1 & 18 in volume I), a few marginal tears, occasional light spotting and toning, contemporary mottled calf gilt, rubbed with some worming to joints, folio

Lipperheide 1808; cf. Sabin 4934. Bernard Picart's monumental survey of religious ceremonies and customs of the world was originally published in seven volumes from 1723-39. Sold as a collection of plates not subject to return.

(4)

£700 - £1,000



29 **Ptolemaeus (Claudius).** Geografia cioè Descrittione Universale della Terra Partita in due volumi, Nel Primo de quali si contengono gli Otto Libri della Geografia di Cl. Tolomeo, Nuouamente con Singolare Studio rincontrati, & corretti dall'eccellmo. Sig. Gio. Ant. Magini Padovano ... Nel Secondo vi sono poste XXVII. Tauole Antiche di Tolomeo, & XXXVII. altre Moderne ... Dal Latino nell'Italiano Tradotta dal R. D. Leonardo Cernoti Vinitiano Canonico di S. Salvatore, 2 volumes in 1, 1st Italian edition, Venice: Giovanni Battista and Giorgio Galignani, 1598 & (volume 2) 1597, engraved printer's devices to titles, engraved headpieces, initials, and tailpieces, full-page engraved double-hemisphere world map by Girolamo Porro after Mercator, 63 in-text copper-engraved maps, and woodcut diagrams, pale marginal damp-staining to a2 and to d-d6, minor marginal holes to a-a2, closed tear to R6 and marginal tear with minimal loss to Dd6 (not affecting text), minor occasional spotting and toning, a few pencil marks mainly to table of contents of volume I, contemporary vellum with handwritten title to spine, some wear to joints, a few worm-holes to spine ends, folio (29 x 20.5 cm)

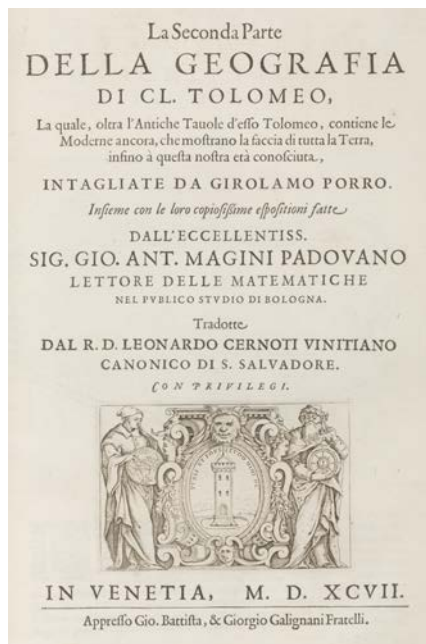
Edit16 47523; Phillips, Atlases 405; Shirley, British Library T.PTOL-12b; Burden, Mapping of North America 93.

First Italian edition of Giovanni Antonio Magini's edition of Ptolemy's Geography, translated in Italian by the Venetian Leonardo Cernoti. The work brings together the classical texts of ancient geography with a rich corpus of engraved maps updated in accordance with sixteenth-century knowledge. The double hemispherical world map of Mercator has been re-engraved by Girolamo Porro (circa 1520-1604), and it is 'to the artist's credit that so much detail has been represented with such fineness and clarity' (Shirley, Mapping of the World, 194).

This Geografia represents a transitional moment between the Ptolemaic tradition and modern cartography, and is now regarded as one of the most significant geographical works of the Renaissance.

(1)

£3,000 - £5,000



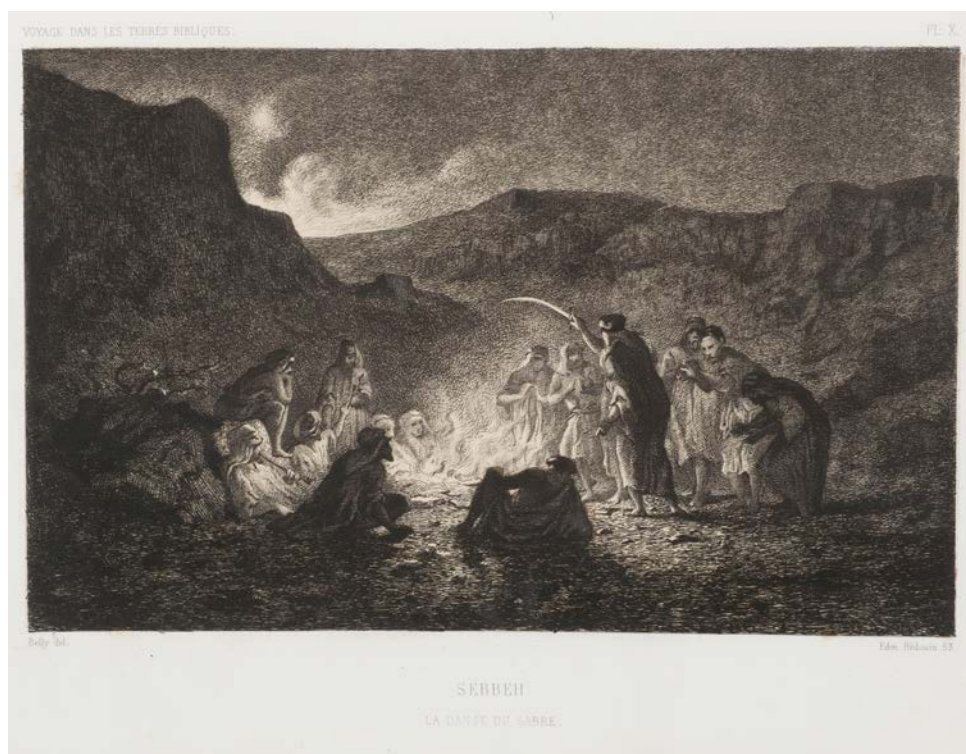
Lot 29

30 **Saulcy (Louis Félicien Joseph Caignart de).** Voyage autour de la Mer Morte et dans les terres Bibliques exécuté de Décembre 1850 a Avril 1851, Atlas, Paris: Gide et J. Baudry, 1853, *half-title, 57 engraved plates based on sketches by Belly and Saulcy (including 11 on India wove), and 14 lithograph maps (including one double-page), all plates and maps guarded, scattered spotting (mostly to engraved plates), a few library stamps, bound with at front Saulcy (Louis Félicien Joseph Caignart de, and Michon, J. H.).* Catalogue des plantes observées en Syrie et en Palestine e Décembre 1850 a Avril 1851, Paris: Gide et J. Baudry, 1854, *half-title, some minor spotting, library stamp to title, bound with Reiche (L.).* Catalogue des especes d'insectes coleopteres recueillies par M. Saulcy pendant son voyage en orient, Paris: Gide et J. Baudry, 1854, *some minor spotting, marbled endpapers, 19th-century morocco backed marbled boards, with blue morocco title label to spine, lightly rubbed at extremities, spine faded, large 4to (31 x 25 cm)*

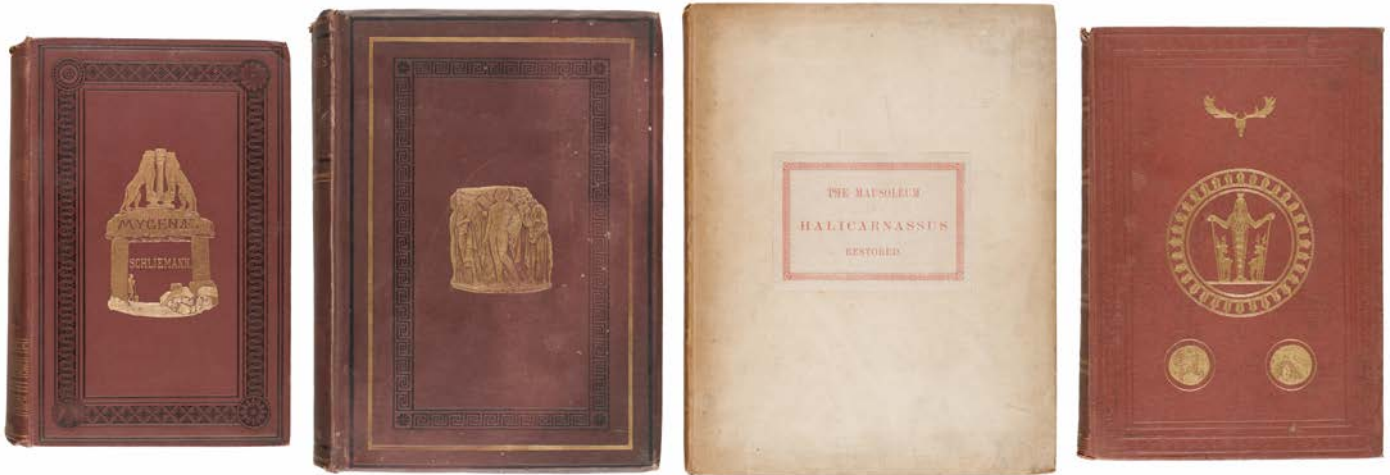
Rohricht, 443; Hage Chahine, 4333.

Interesting account of the first journey to the Levant undertaken in the early 1850s by the French orientalist and archaeologist Louis Félicien Joseph Caignart de Saulcy (1807-1880), who travelled in the company of Jean Hippolyte Michon (1806-1881), French priest and the founder of graphology. This work is rarely complete. Together with the atlas volume offered here, two text volumes and a *Catalogue raisonné* of the terrestrial and fluvial molluscs collected by de Saulcy during his voyage were also published.

(1)



£1,000 - £1,500



Lot 31

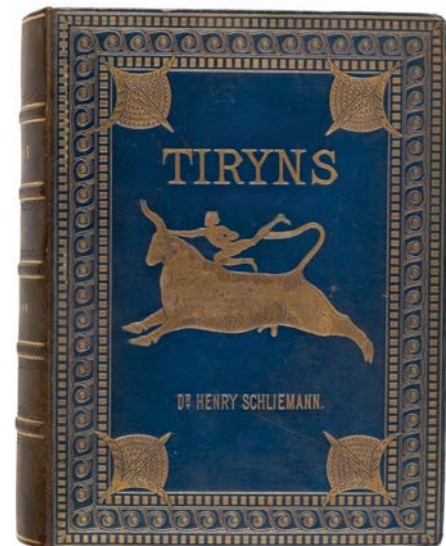
31 Schliemann (Henry). Mycenae; a Narrative of Researches and Discoveries at Mycenae and Tiryns. The Preface by the Right Hon. W. E. Gladstone, M.P., 1st edition in English, London: John Murray, 1878, 25 plates (including frontispiece, some folding and four coloured), and eight plans (including three folding), numerous in-text illustrations, minor marginal loss to plate IX (not affecting image), some spotting to a few plates, armorial bookplate of David Talbot Rice to front pastedown, top edge gilt, original cloth with gilt illustrations to upper board and to spine, spine rubbed, some wear to spine ends, 8vo, together with:

Wood (John Turtle). Discoveries at Ephesus, Including the Site and Remains of the Great Temple of Diana, London: Longmans, Green, and Co., 1877, half-title, lithograph frontispiece, numerous in-text wood-engravings, 34 lithograph plates and plans, including a few coloured, and some double-page, some minor spotting and marginal soiling to plates, presentation blind-stamp of the publisher to first two leaves, printed bibliographic description of the book and ownership inscription ('David T. Rice Jan. 1922') to half-title, armorial bookplate of David Talbot Rice to front pastedown, top edge untrimmed, original gilt-decorated cloth by Westleys London, with bevelled edges, soiled and rubbed at extremities, some wear at spine ends, 8vo, plus

Falkener (Edward). Ephesus, and the Temple of Diana, London: Day & Son, 1862, large folding plan in rear pocket (a couple of small closed tears where old folds cross), 23 lithograph plates on 22 sheets (of 24 on 23 sheets) only, some double-page, including a few tinted lithograph views, two leaves of adverts at rear, one plate detached, damp-stain to the lower right corner of seven plates and to a few text leaves, spotting to some plates, toning to a few text leaves, ownership inscription to front flyleaf ('David T. Rice April 1922'), armorial bookplate of David Talbot Rice to front pastedown, all edges gilt, original red cloth by Bone & Son, London, with gilt decorations to boards and spine, lightly soiled and rubbed at extremities, 4to, plus James Fergusson, The Mausoleum at Halicarnassus Restored in Conformity with the Recently Discovered Remains, London: John Murray, 1862, four lithograph plates (including tinted lithograph frontispiece), 4to

(4)

£300 - £400



32 Schliemann (Henry). Tiryns. The Prehistoric Palace of the King of Tiryns, 1st UK edition, London: John Murray, 1886, folding frontispiece, folding map, 27 plates and plans, some colour (double-page plate XIII detached), illustrations, occasional light marginal toning, library blindstamp to title, bookplate, original blue cloth gilt, rebaked in later morocco gilt, light edge wear, 4to, together with **Layard (Austen Henry).** Discoveries in the Ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert. Being the result of a second expedition undertaken for the trustees of the British Museum, 1st edition, London: John Murray, 1853, folding frontispiece, 10 plates, 5 folding linen-backed maps and plans, occasional minor spotting, modern half calf, some discolouration to spine, 8vo, plus **Lepsius (Karl Richard).** Letters from Egypt, Ethiopia, and the Peninsula of Sinai, translated by Leonara and Joanna B. Horner, 1st UK edition, London: Henry G. Bohn, 1853, colour frontispiece, 2 folding maps, publisher's catalogue front and rear, bookplate, light offsetting to endpapers, original cloth, spine faded and rubbed at ends, 8vo

(3)

£200 - £300



33 **Scholz (Joseph, publisher).** Twenty Illustrations of Missionary Scenes, Mainz: Joseph Scholz, circa 1850, 20 hand-coloured lithograph plates, each with accompanying letterpress description (some light offsetting to text), some light toning to plates, bookplate, modern cloth with original upper cover relaid, some light soiling, oblong folio, 21 x 33 cm

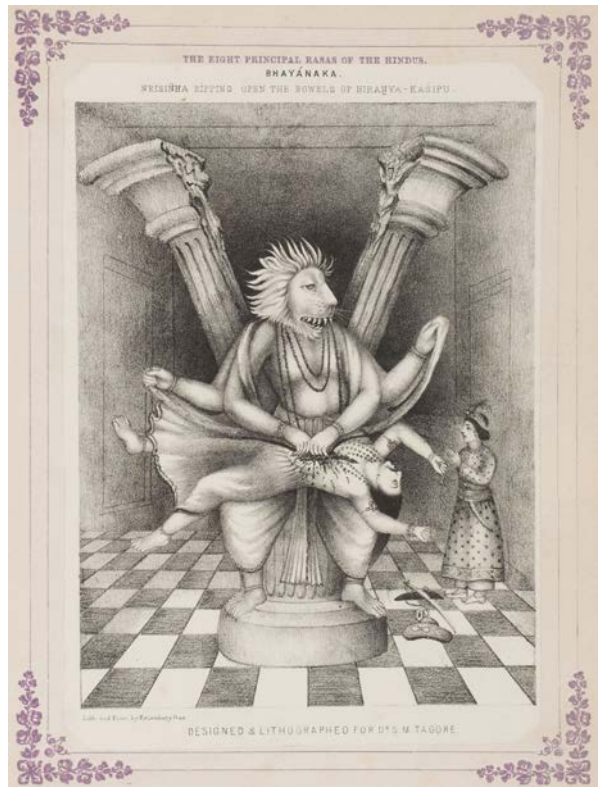
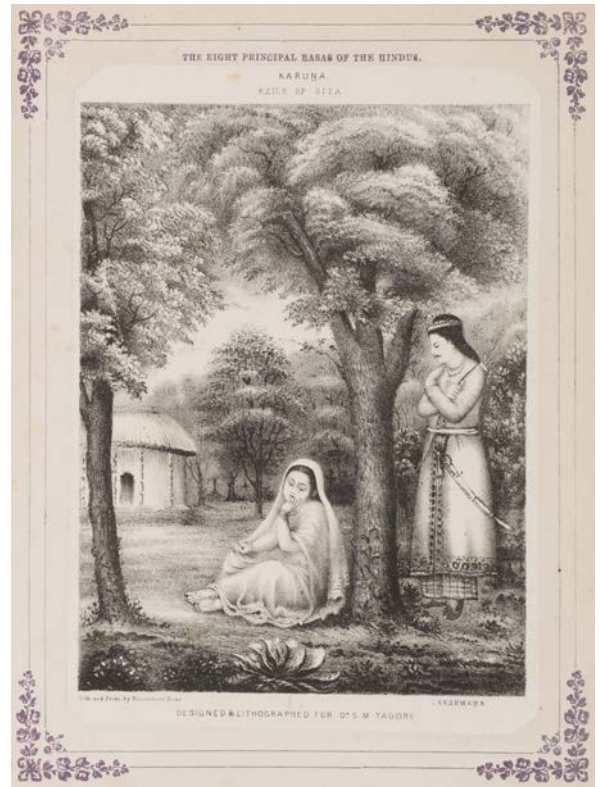
Uncommon set of prints relating to missionary travels to West Africa, India, New Zealand, China and Northwest America, a few graphic.

(1) £200 - £300

34 **Tagore (Raja Sourindro Mohun).** The Eight Principal Rasas of the Hindus, with Murti and Vrindaka, or Tableaux and Dramatic Pieces, Illustrating their Character, 1st edition, Calcutta: Printed by I. C. Bose & Co., and published by the Author, 1880, title in red and black, dedication leaf, nine lithograph plates by Kristohury Das mounted on thicker leaves within purple floral border (with tissue-guards), musical scores in Sanskrit and western notation, occasional spotting, a few minor marginal closed tears, minor creasing to upper right corner, bookplate of Mary Evans Picture Library to front pastedown, cloth-backed original green printed wrappers, some loss to outer corners, closed repaired vertical tear to rear wrapper, 4to (30 x 24 cm)

Raja Sourindro Mohun Tagore (1840-1914) was a Bengali musicologist and composer, and the founder of both the Bengal Music School and the Bengal Academy of Music. A staunch Anglophile, he was one of the hosts for H.R.H. the Prince of Wales on his 1875 visit, and became known in Europe by sending his privately published books and collections of musical instruments to royalty and celebrities. The lithograph plates portray Bharata Rishi, the father of Hindu drama, Srīngara, Vira, Karuna, Raudra, Hasya, Bhayanaka, Bibhatsa, and Adbhuta.

(1) £700 - £1,000



Lot 34



35 Williamson (Thomas). A collection of 25 hand-coloured aquatint plates from *Oriental Field Sports: being a complete, detailed, and accurate description of the Wild Sports of the East*, London: Thomas M'Lean, 1819, *25 hand-coloured aquatint plates only (from the total of 40)*, by H. Merke, J. Hamble and Vivares after drawings by Samuel Howitt from the original designs of Captain Thomas Williamson, being plate numbers VII, VIII, IX, XI, XII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIV, XXVI, XXVII, XXVIII, XXXIX, XXX, XXXI, XXXII, XXXIII, XXXIV, XXXV, XXXVI, many plates watermarked J WHATMAN 1824, some light soiling and handling marks to outer blank margins (plates generally in clean condition), sheet size 47.5 x 60 cm 918 3/4 x 23 1/2 ins), loosely contained in contemporary half morocco over marbled boards, with original dark green morocco title label 'Wild Sports of the East' to upper cover, old reback, worn, atlas folio

Abbey, *Travel* 427 (for the 1805-07 edition); Schwerdt II, p. 298 (1807 & 1808 editions); Tooley (1954) 508 (1807 edition). 'The most beautiful book on India Sport in existence' (Schwerdt).

The second edition of this classic work on hunting in India, based on the original sketches of Captain Thomas Williamson (1758-1817), who undertook many hunting expeditions, principally in Bengal. Williamson was also the author of a guide to India entitled *The East India Vade-Mecum*, issued in 1810.

The plates are titled (in numerical order): The Return from Hog-Hunting, Driving Elephants into a Keddah, Decoy Elephants Catching a Male, A Rhinoceros Hunted by Elephants, A Tiger Prowling through a Village, Driving a Tiger out of a Jungle, Chasing a Tiger across a River, The Tiger at Bay, A Tiger Springing on an Elephant, The Dead Tiger, Shooter's Coming by Surprise upon a Tiger, A Tiger Hunted by Wild Dogs, Peacock Shooting, Exhibition of a Battle between a Buffalo & a Tiger, Hunting an Old Buffalo, Shooting at the Edge of the Jungle, Driving a Bear out of Sugarcanes, Death of the Bear, Smoking Wolves from their Earths, Hunting a Kuttauss, or Civet Cat, Hunting Jackalls, Chase after a Wolf, The Common Wolf Trap, The Ganges Breaking it's Banks; with Fishing & c., and Killing Game in Boats.

(1)

£3,000 - £4,000



36 **Wilson (Robert Thomas)**. History of the British Expedition to Egypt; to which is subjoined, A Sketch of the Present State of That Country and Its Means of Defense. Illustrated with Maps, and a Portrait of Sir Ralph Abercromby, 2nd edition, London: printed by C. Roworth, 1803, *lacking half-title, stipple-engraved portrait frontispiece, partly hand-coloured folding engraved map of the western branch of the Nile (repaired closed tear along fold and minor biopredation damage to upper corners, not affecting image), two partly hand-coloured folding engraved battle plans (toned with paper residue to verso), two folding tables (spotted, repaired closed tears at fold), spotted and toned, crude tape repairs of worm-holes to upper right corner of UU2-DDD2, renewed endpapers, modern leather-backed marbled boards, spine lightly faded, 4to, together with:*

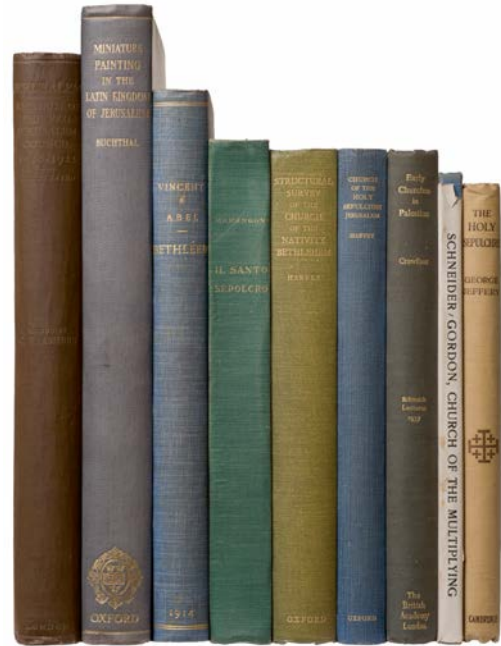
Wright (George Newenham). The Shores and Islands of the Mediterranean. Drawn from Nature by Sir Grenville Temple, London: Fisher, Son, & Co., circa 1840, *engraved additional title, folding engraved map, 63 steel-engraved plates (with tissue-guards), plates spotted and a few marginal damp-stains, marbled endpapers, all edges gilt, contemporary green calf with elaborately gilt-decorated boards and spine, with red calf title label to spine, lightly rubbed at extremities, 4to, plus*

[Head, Francis Bond]. Bubbles from the Brunnens of Nassau, by An Old Man, 1st edition, London: John Murray, 1834, *ten soft-ground etched plates on india wove, 'drawn by Burges's patent Paneidolom' (including frontispiece), some spotting mostly to plates, minor marginal damp-staining to a couple of plates, armorial bookplate of Hanbury Barclay (1836-1909) to front pastedown, top edge gilt, contemporary half calf gilt over marbled boards, rubbed at extremities, 8vo, plus eight others similar including: Campbell Hardy, Sporting Adventures in the New World; or, Days and Nights of Moose-Hunting in the Pine Forests of Acadia, 2 volumes, 1855, Thomas Allom and G. N. Wright, France Illustrated, 4 volumes bound in 2, circa 1845, Alexander Marjoribanks, Travels in South and North America, 5th edition, 1854, C. G. Seligman, Pagan Tribes of the Nilotic Sudan, 1932, and Paul B. Du Chaillu, A Journey to Shango-Land: And Further Penetration into Equatorial Africa, 1867*

(14)

£200 - £300

THE LIBRARY OF DAVID & TAMARA TALBOT-RICE



37 **Ashbee (C. R., editor)**. Jerusalem 1918-1920. Being the Records of the Pro-Jerusalem Council during the period of the British Military Administration, 1st edition, London: John Murray, 1921, *monochrome plates after photographs, plans and diagrams including some folding, original brown cloth-backed printed boards, lightly rubbed, 4to, together with*

Buchthal (Hugo). Miniature Painting in the Latin Kingdom of Jerusalem, with liturgical and paleographical chapters by Francis Wormald, 1st edition, Oxford: Clarendon Press, 1957, *monochrome plates, original blue cloth gilt, some marks and minor stains to covers, 4to, plus*

Vincent (Pp. H. and F.-M. Abel). Bethléem, Le Sanctuaire de la Nativité, Paris: J. Gabalda, 1914, *monochrome illustrations, including many after photographs, occasional light spotting, contemporary blue cloth gilt, 4to, and others on the architecture and archaeology of Jerusalem, including Luigi Marangoni, La Chiesa del Santo Sepolcro in Gerusalemme, 1937, R. W. Hamilton, The Structural History of the Aqsa Mosque, a record of archaeological gleanings from the repairs of 1938-1942, Jerusalem: Government of Palestine, 1949, William Harvey, Structural Survey of the Church of the Nativity, Bethlehem, Oxford, 1935, & Church of the Holy Sepulchre, Jerusalem, structural survey final report, 1935, J. W. Crowfoot, Early Churches in Palestine, Schweich Lectures 1937, London: British Academy, 1941, George Jeffery, A Brief description of the Holy Sepulchre, Jerusalem and other Christian Churches in the Holy City, Cambridge University Press, 1919, Alfons M. Schneider, The Church of the Multipling of the Loaves and Fishes at Tabgha on the Lake of Gennesaret and its mosaics, edited by A. A. Gordon, 1937 (in dustwrapper), P. S. P. Handcock, The Archaeology of the Holy Land, 1916, plus two other related paperbound publications, all with bookplate of David Talbot Rice to front pastedown, 4to and 8vo*

(13)

£200 - £300



FIG. 1. Ukhaïdir from north-east.



FIG. 2. Ukhaïdir, central court, from south.

PLATE 6

Lot 39

38 Aslanapa (Oktay). *Turkish Art and Architecture*, 1st edition, London: Faber and Faber, 1971, *colour and monochrome plates, including many after photographs, original red cloth gilt in dustwrapper, 4to, with original corrected typescript review of the work by Tamara Talbot Rice loosely inserted, and the published review printed in British Journal of Aesthetics loosely inserted at front, together with*

Sarre (Friedrich). *Der Kiosk von Konia*, 1st edition, Berlin, Verlag für Kunstwissenschaft, 1936, *monochrome plates and illustrations, original dark green cloth, a little rubbed and some marks, plus*

Jerphanion (G. de). *Mélanges d'Archéologie Anatolienne, Monuments Préhelléniques, Gréco-Romains, Byzantins et Musulmans de Pont, de Cappadoce et de Galatie*, 2 volumes (text/plates), 1st edition, Beirut, 1928, *monochrome plates, both original printed wrappers, rubbed and some light marks, spines faded, large 8vo, and others on Turkish and Anatolian archaeology and related, including Rudolf M. Riefstahl, Turkish Architecture in Southwestern Anatolia, Cambridge Harvard University Press, 1931, H. H. von der Osten, Explorations in Central Anatolia, Season of 1926, University of Chicago Press, 1929, Albrecht Gabriel, Chateaux Turcs du Bosphore, Paris, 1943, Kurt Urdmann, Das Anatolische Karavansaray des 13. Jahrhunderts, 2 volumes (text/plates), Berlin, 1961, Seton, Lloyd and D. Storm Rice, Alanya (Ala'lyya), (British University of Archaeology at Ankara), 1958, Emel Esine, Antecedents and Development of Buddhist and Manichean Turkish Art in Eastern Turkistan and Kans, Istanbul, 1967, James Mellaart, Excavations at Hacilar, 2 volumes, Edinburgh, 1970 (the first volume appears to lack its title page), Semra Ogel, Anadolu, Selçukluların tas Tezyinati, Ankara, 1966, L. A. Mayer, Mamluk Playing Cards, Cairo, 1939 (inscribed by the author), Catalogue des Sculptures Grecques, Romaines et Byzantines du Musée de Brousse, Athens, 1908, etc., all with bookplate of David Talbot Rice to front pastedown, mostly cloth or paperbound, including some pamphlets, 4to & 8vo (approx. 50)*

£300 - £400

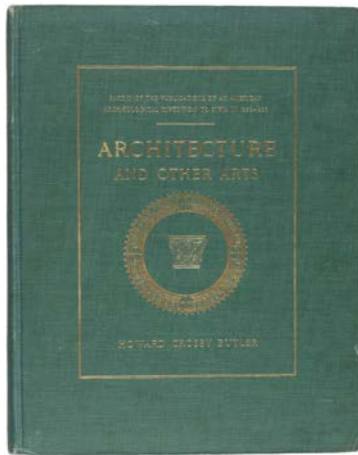
39 Bell (Gertrude Lowthian). *Palace and Mosque at Ukhaïdir. A study in early Mohammadan architecture*, 1st edition, Oxford: Claradon Press, 1914, *half-title, wood-engraved illustrations to text, two single-page maps and 93 numbered plates, mostly after photographs but including six mostly folding diagrams, occasional pencil annotations to margins by David Talbot Rice, endpapers toned, bookplate of David Talbot Rice to front pastedown, top edge gilt, original light grey-brown cloth lettered in gilt, a few minor marks, large 4to, generally G*

Rare, with only three copies appearing at auction over the past fifty years (Lyon and Turnbull, Edinburgh, ex-library copy, and Sothebys in 2016 and 1998).

Gertrude Bell (1868-1926) first visited the fortress of Al-Ukhaïdir in March 1909 as part of an expedition to survey the Roman and Byzantine fortresses on the banks of the Euphrates, which provided materials for the publication of her account *Amurath to Amaranth* (1911). Two years later she returned 'to undertake a further survey of the Palace of Ukhaïdir, completing her initial sketches and drafts while exchanging notes with a German archaeological team... the palace on the west bank of the Euphrates, some 120 miles south-west of Baghdad, remains one of the finest surviving examples of early Islamic architecture.' (ODNB). Unlike Bell's books, *Ukhaïdir* is a rigorous archaeological study that included significant findings, such as the correct identification of the structures, Mosque and a concave mihrab, which dated the complex to post 709 CE.

(1)

£2,000 - £3,000



40 Butler (Howard Crosby, William Kelly Prentice, Enno Littmann, and Robert Garrett). Publications of an American Archaeological Expedition to Syria in 1899-1900, 4 volumes, New York: The Century Co., 1903-1914, *half-titles, four coloured maps (including one folding), numerous monochrome illustrations mostly after photographs, minor spotting to a few leaves (mainly to endpapers, half-titles and titles), armorial bookplate of David Talbot Rice to front pastedowns, top edge gilt, remainder untrimmed, original green cloth, with gilt-decorations to upper boards, volumes I and III-IV faded, spines lightly soiled, extremities a little rubbed, folio (35.5 x 27.5 cm)*

The American Archaeological Expedition to Syria (1899-1900), organised by Princeton archaeologist Howard Crosby Butler (1872-1922), was one of the earliest major American archaeological expeditions to the Levant and the first sponsored by Princeton University. Funded by four New York patrons, it revisited and extended the surveys of the Marquis de Vogüé, documenting Syria's late-classical and early Christian monuments, inscriptions, and architectural remains. The first volume (*Topography and Itinerary*) was the last to be published, appearing in 1914. The other three were issued in 1903 (*Architecture and Other Arts*), 1908 (*Greek and Latin Inscriptions*), and 1904 (*Semitic Inscriptions*).

(4)

£300 - £500

41 Cobham (Claude Delaval, translator). *Excerpta Cypria: Materials for a History of Cyprus*. With an Appendix on the Bibliography of Cyprus, 1st edition, Cambridge: Cambridge University Press, 1908, *half-title, two plans (one double-paged), and one folding genealogical table, armorial bookplate of David Talbot Rice to front pastedown, top edge gilt, remainder untrimmed, original green buckram with gilt title to spine, light wear to small portion of upper joint, outer corners and spine ends lightly rubbed, 4to (28.5 x 22 cm), together with:*

Jeffery (George). *A Description of the Historic Monuments of Cyprus*. Studies in the Archaeology and Architecture of the Island with Illustrations from Measured Drawings and Photographs, Nicosia: Printed by William James Archer at the Government Printing Office, 1918, *half-title (spotted), monochrome frontispiece, five plates, including three folding and two after photographs, numerous in-text illustrations, marginal spotting to a few leaves and to endpapers, armorial bookplate of David Talbot Rice to front pastedown, original cloth-backed green boards, lightly rubbed at extremities, with light soiling to upper board, 8vo (25.5 x 15 cm), plus*

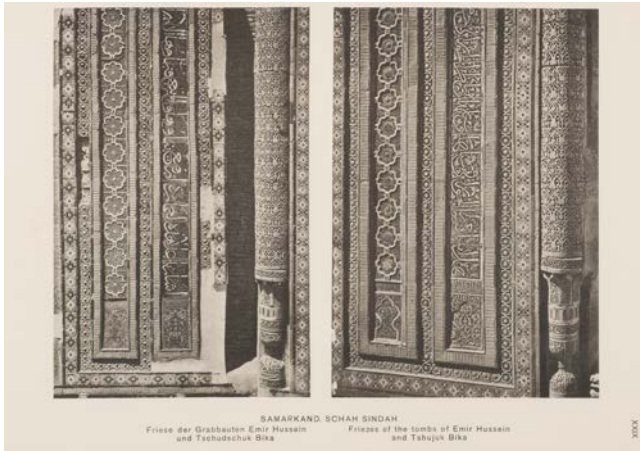
Smith (Agnes). *Through Cyprus*, 1st edition, London: Hurst and Blackett, 1887, *illustrated frontispiece, three monochrome plates, one coloured lithograph folding map at end (spotted), some occasional spotting, endpapers offsetted, armorial bookplate of David Talbot Rice to front pastedown, contemporary half-sheep over marbled boards, with gilt decorations to spine, extremities rubbed, some wear to spine ends and joints, 8vo, plus ten others similar including: Leontios Makhairas, Recital concerning the Sweet Land of Cyprus entitled 'Chronicle', edited with a Translation and Notes by R. M. Dawkins, 2 volumes, 1932, René Delaporte, L'île de Chypre. Séjour de 3 ans au pays de Paphie-Vénus, 1913, Harry Charles Luke, The Handbook of Cyprus, 8th issue, 1920, Andreas Stylianou and Judith Stylianou, The Painted Churches of Cyprus, 1964, Rupert Gunnis, Historic Cyprus A Guide to its Towns and Villages, Monasteries and Castles, 1936, Davis Trietsch, Cyprien. Eine darstellung seiner landesverhältnisse, besonders in politischer und wirtschaftlicher Beziehung, 1911, and Stanley Casson, Ancient Cyprus, Its Art and Archaeology, 1937*

(14)

£200 - £300



Lot 41



42 **Cohn-Wiener (Ernst)**. *Turan. Islamische Baukunst in Mittelasien*, Berlin: Ernst Wasmuth, 1930, 80 monochrome plates (A-B, LXXVIII), illustrations to text, occasional spotting, endpapers toned, bookplate of David Talbot Rice to front pastedown, original blue gilt cloth, folio, together with:

Ghirshman (R.). *Bichâpour*, 2 volumes, Paris: Librairie Orientaliste Paul Geuthner, 1971/1956, numerous plates (mainly monochrome, few colour), 7 folding plans, illustrations to text, bookplate of David Talbot Rice to Volume II front pastedown, bookseller's ticket to both front pastedowns, original cloth-backed boards, some marks, large 4to, plus

Preusser (Conrad). *Nordmesopotamische Baudenkmäler altchristlicher und islamischer Zeit*, 1st edition, 2 volumes, Leipzig: J.C. Hinrichs'sche Buchhandlung, 1911, illustrations to text, 1 folding map, 82 monochrome plates (2 folding), some pencil annotations, toning and a few scattered marks, volume I in blue cloth, plates in cloth and paper portfolio with ties, paper wrappers worn with tears, ties frayed, large 4to, and other titles related to monuments of Mesopotamia, *L'Iran sous les Sassanides*, by Arthur Christensen, Copenhagen, 1936, excavations at Tepe Hissar Damghan, by Erich F. Schmidt, Philadelphia, 1937, excavations at Kish, by S. Landgon and L. Ch. Watelin, Paris, 1924/1930, volumes I and III only, *Imam Zade Karrar at Buzun*, by Myron Bement Smith and Ernst Herzfeld, 1935, article bound as a pamphlet

Ernst Cohn-Wiener took the photographs in *Turan* on an expedition through Central Asia, now Kazakhstan and Uzbekistan, in 1924. After the Nazis took power, Cohn-Wiener was dismissed from his post and emigrated. His photographic archive is now held in the British Museum.

(10) £300 - £400

43 **Contenau (Georges)**. *L'Art de l'Asie Occidentale Ancienne*, Paris et Bruxelles: Éditions G. van Oest, 1928, photogravure plates, single-page map, light spotting to first and last few leaves, bookplate of David Talbot Rice to front pastedown, top edge gilt, contemporary blue crushed half morocco (by Bayntun, Bath), gilt decorated spine, a few minor marks, small 4to, together with

Dussaud (René). *Les Arabes en Syrie avant l'Islam*, Paris: Ernest Leroux, 1907, original printed wrappers bound-in at front and rear, contemporary red quarter morocco gilt over marbled boards, 8vo, plus

Perrot (Georges et Robert de Lasteyrie). *Monuments et Mémoires publiés par l'Académie des inscriptions et Belles-Lettres, Fondation Eugène Piot*, volumes 17 & 19, Paris: Ernest Leroux, 1909 & 1911, photogravure plates to each volume, second volume with some printed in colour, some light spotting, original printed wrappers bound-in, contemporary quarter dark green morocco (spine faded) and brown half crushed morocco gilt respectively, a few marks to extremities, large 4to

(4) £200 - £300



44 **Strzygowski (Josef)**. *Catalogue Général des Antiquités Égyptiennes du Musée du Caire*, Nos 7001-7394 et 8742-9200, Koptische Kunst, Vienna: Imprimerie Adolf Holzhausen, 1904, title printed in red and black, numerous monochrome plates and illustrations to text, light toning and occasional finger-soiling to fore-margins, bookplate of David Talbot Rice to front free endpaper, bookplate of F.H. Leclercq to front pastedown, publisher's cloth, red morocco title label to spine, light wear to extremities, folio, together with:

Duthuit (Georges). *La Sculpture Copte. Statues - Bas-reliefs - Masques*, Paris: G. Van Oest, 1931, 72 monochrome plates, occasional light finger-soiling, bookplate of David Talbot Rice and bookseller's ticket to inner front cover, publisher's brown wrappers, some wear, folio, plus

De Grüneisen (Wladimir). *Les Caractéristiques de l'Art Copte*, Florence: Istituto di Edizioni Artistiche Fratelli Alinari, 1922, 65 monochrome plates, illustrations to text, some spotting, library stamp to title, bookplate of David Talbot Rice to front pastedown, vellum-backed boards, dust-jacket (some wear and small losses to extremities, sun-fading), folio, and other volumes on Coptic art including *The Ancient Coptic Churches of Egypt*, 2 volumes, by Alfred J. Butler, 1884, *L'Art Copte*, by Al. Gayet, 1902, *Les Sculptures Coptes du Nilomètre de Rodah*, Cairo, 1942, etc

(15) £200 - £300

45 **Enlart (Camille)**. *L'Art Gothique et la Renaissance en Chypre*, 2 volumes, Paris: Ernest Leroux, 1899, half-titles, 35 plates, mostly after photographs, some double-page, including one chromolithograph plate, numerous in-text illustrations, some full page and some after photographs, marginal loss to one text leaf (not affecting text), occasional spotting (heavier to half-titles and titles), some toning to endpapers, original wrappers bound in (toned and lightly soiled with a couple of short closed marginal tears), stamp of Lemercier Paris to verso of front endpapers, armorial bookplate of David Talbot Rice to front pastedowns, top edge gilt, remainder untrimmed, early 20th-century quarter morocco over marbled boards, with gilt title to spine, outer corners showing, 8vo

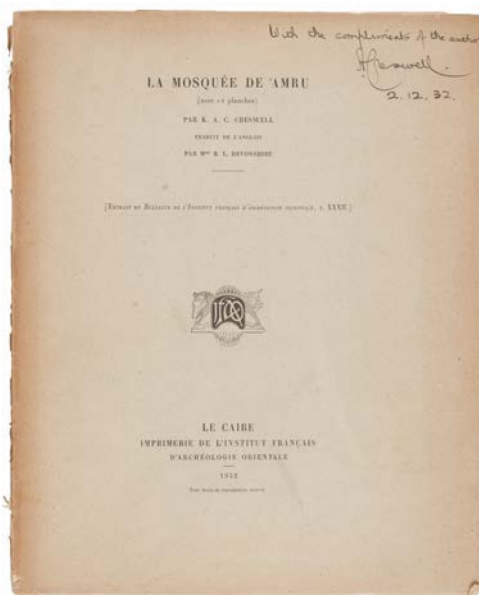
Cobham and Jeffery, *Bibliography of Cyprus*, p.17.

A foundational study by the French archaeologist and art historian Camille Enlart (1862-1927) of Cyprus's medieval architectural heritage, which last appeared at auction in 2001.

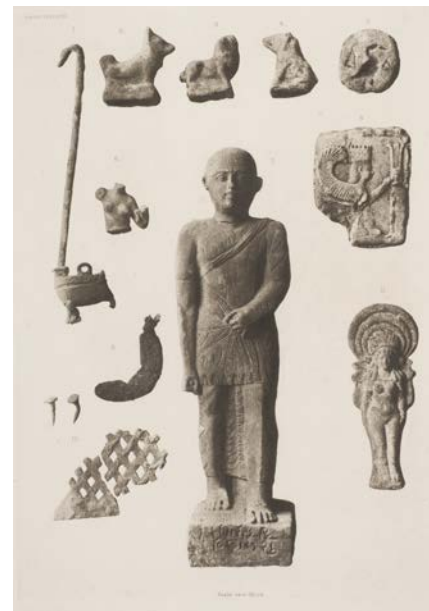
(2) £300 - £500



Lot 45



Lot 46



Lot 47

46 Fleury (Samuel). *De Ornamente der Hakim- und Ashar-Moschee.* Materialien zur Geschichte der älteren Kunst des Islam, 1st edition, Heidelberg: Karl Winters, 1912, 34 plates, original printed wrappers, spine faded and a little frayed to head and foot (title added in manuscript ink), 4to, author's presentation copy, inscribed to head of title page 'To Mr Cook with the Author's compliments and thanks S. Flury', together with:

Creswell (K. A. C.). *La Mosquée de 'Amru*, tradurd de l'anglais par Mme R. L. Devonshire, Cairo: Institut Francais d'Archéologie Orientale, 1932, monochrome plates, including many after photographs, folding plan, original printed wrappers, worn and broken on spine, slim 4to, author's presentation copy inscribed at head of upper wrapper 'With the compliments of the author A. Creswell. 2.12.32', all with bookplate of David Talbot Rice to front pastedown, plus three others related: Ahmad Fikry, *Le Grande Mosquée de Kairouan*, Paris, 1934, Jean Sauvaget, *La Mosquée Omeyyade de Médine*, Paris, 1947, and *Studies in Islamic Art and Architecture in Honor of Professor K. A. C. Creswell*, American University in Cairo Press for Center for Arabic Studies, 1965

(5) £150 - £200

47 Flinders Petrie (William Matthew). *Tanis*, 2 volumes, London: Messrs. Trübner & Co., 1885-1888, half-titles, frontispiece to volume I, 77 monochrome plates of plans and inscriptions (two of which folding), and four monochrome plates after photographs, volume II unopened, small marginal hole to plate 12 (not affecting image), minor spotting to a few leaves and plates, minor marginal short tears to a few leaves and some pale damp-staining to first leaves of volume II, printed bibliographic entry pasted to half-title of volume I, ownership inscription to half-titles ('D. T. Rice Feb 11th 1921'), top edge untrimmed, original cloth-backed printed boards, soiled, boards of volume I detached, extremities worn with minor loss to spine ends and joints, 4to (32 x 25 cm), together with:

Roman Portraits and Memphis (IV), London: School of Archaeology in Egypt University College and Bernard Quaritch, 1911, four coloured prints mounted to thick card (including frontispiece), 31 monochrome plates (including 19 after photographs), some spotting to a couple of plates and to text leaves (heavier to title and to preliminaries), armorial bookplate of David Talbot Rice to front pastedown, original red half cloth over printed boards, lightly soiled, 4to (31 x 24.5 cm), plus **Naville (Edouard).** *The Festival-Hall of Osorkon II. In the Great temple of Bubastis* (1887-1889). Tenth Memoir of the Egypt Exploration Fund, London: Kagan Paul, Trench, Trübner & Co., 1892, frontispiece, 39 monochrome plates (including seven after photographs, numerous double-page and one folding), minor marginal soiling to frontispiece and text leaves, even toning and occasional spotting to last seven plates, ownership inscription to front endpaper ('D. T. Rice Feb 11th 1921'), top edge untrimmed, original cloth-backed printed boards, with printed title label to spine, soiled, extremities worn with some biopredation damage to joints, 4to (31.5 x 25 cm), plus eight others similar: Edouard Naville, *The Temple of Deir El Bahari: Its Plan, Its founders, and Its First Explorers*. Twelfth Memoir of The Egypt Exploration Fund, 1894, Edouard Naville, *The Shrine of Saft El Henneh and the Land of Goshen* (1885). Fifth Memoir of The Egypt Exploration Fund, 1887, Edouard Naville, *Bubastis* (1887-1889). Eighth Memoir of The Egypt Exploration Fund, 1891, Edouard Naville, *Egypt Exploration Fund. The Store-City of Pithom and the Route of the Exodus*, 3rd edition, 1888, Edward R. Ayrton and W. L. S. Loat, *Pre-Dynastic Cemetery at El Mahasna*. Thirty-First Memoir of The Egypt Exploration Fund, 1911, William Matthew Flinders Petrie, *Amulets. Illustrated by the Egyptian Collection in University College, London*, 1914, William Matthew Flinders Petrie, *Abydos. Part II*. 1903. Twenty-Fourth Memoir of The Egypt Exploration Fund, 1903, and William Matthew Flinders Petrie, *The Royal Tombs of The Earliest Dynasties*, 1901. Part II. Twenty-First Memoir of The Egypt Exploration Fund, 1901

British interest in Egyptology began with the publication of *A Thousand Miles up the Nile* by British journalist Amelia Edwards in 1876. After the success of her published travelogue, Edwards and Reginald Stuart Poole of the British Museum founded the *Egypt Exploration Fund* to raise money for archaeological excavations in the Nile Delta. Their first expedition sent Swiss Archaeologist Edouard Naville (1844-1926) to Egypt in 1883, followed by Flinders Petrie (1853-1942) in 1884, and both Naville and Petrie along with Francis Llewellyn Griffith in 1886. The Fund was renamed the *Egypt Exploration Society* in 1919, and still remains active today.

(12)

£300 - £400



48 Forster (Reverend Charles). *Sinai Photographed or Contemporary Records of Israel in the Desert. With an Appendix*, 1st edition, London: Richard Bentley, 1862, *half-title, list of subscribers, 19 mounted albumen prints by A. J. Brown (including portrait of author frontispiece), four tinted lithograph plates, one facsimile letter from Archbishop Howley mounted to leaf, one lithograph map, one lithograph plate, and numerous in-text illustrations, lacking folding plate in front pocket, some light spotting and soiling to plates, and minor marginal damp-stains to a few plates, closed tear to one text leaf, one or two leaves detached, ownership inscription to half-title ('D. T. Rice Jan. 1922'), top edge untrimmed, original purple cloth with gilt title to upper board and spine, boards and spine detached, worn, 4to (34 x 21.5 cm)*

Gernsheim 166.

First edition of Forster's study of the Hebrew inscriptions found in the Sinai Desert, documenting his belief that these were the actual writings of Moses and the Israelites on their flight from Egypt. The photographs are by the British photographer A.J. Brown.

(1)

£300 - £400

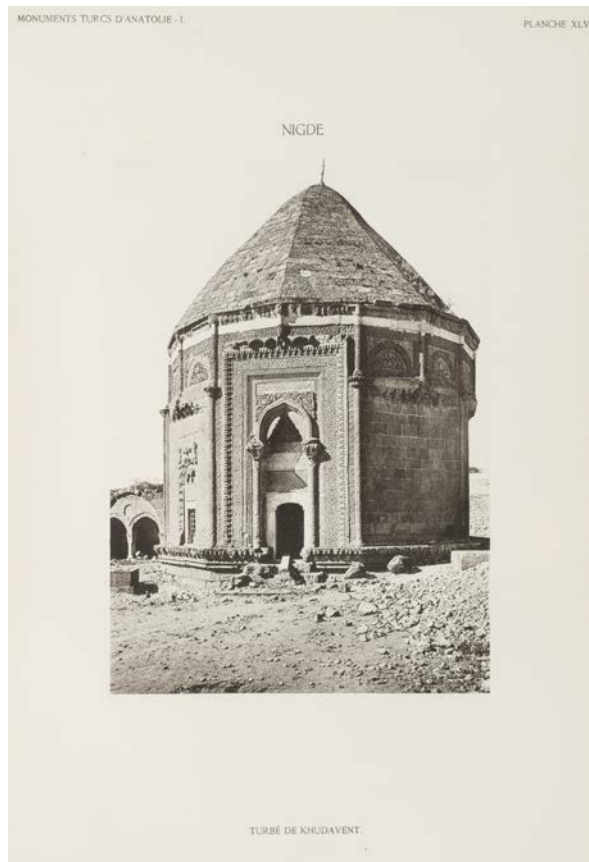
49 Gabriel (Albert). *Monuments Turcs d'Anatolie*, 2 volumes, Paris: E. de Boccard, 1931-1934, *136 monochrome photographic plates, numerous architectural diagrams and illustrations to text, occasional spotting, few scattered marks, bookplate of David Talbot Rice to upper pastedowns, cloth-backed pictorial boards, lightly rubbed, large 4to, together with:*

Voyages Archéologiques dans la Turquie Orientale, 2 volumes, Paris: E. de Boccard, 1940, *numerous architectural diagrams and illustrations to text, 9 monochrome illustrative plates and 114 monochrome photographic plates unbound as issued, occasional spotting to plates, in cloth-backed portfolio with ties, volume I with bookplate of David Talbot Rice to upper pastedown, cloth-backed boards, lightly rubbed with some marks, large 4to*

The archaeologist Albert Gabriel came to Turkey in 1926, and in 1931 was appointed to direct the newly founded French Archaeological Institute in Istanbul, a position he held until 1956 (with some years of absence during WWII). The first volume of *Monuments Turcs d'Anatolie* deals with monuments at Kayseri and Niğde, while the second volume deals with sites at Amasya, Tokat and Sivas. *Voyages Archéologiques dans la Turquie Orientale* covers numerous eastern locations including those in and around Diyarbakir, Mardin, Ahlat and Malatya.

(4)

£700 - £1,000



Lot 49



Lot 50

50 **Chubinashvili (Georg).** Georgian Embossed Art, 2 volumes, Tbilisi, 1959, *text in Russian, volume 2 with 602 monochrome images on plates, spotting to first and final few leaves, otherwise clear, bookplates of David Talbot Rice to upper pastedowns, grey cloth with gilt decoration to upper boards, folio, in slipcase (light wear to extremities), together with:*

Architecture of Kakheti, 2 volumes, Tbilisi, 1959, text in Russian, volume 2 with 473 monochrome images on plates, bookplates of David Talbot Rice to upper pastedowns, spotting to volume 1 endpapers and hinges split, blue cloth, light wear to extremities of volume 2, folio, plus

Chubinashvili (Georg). Georgische Baukunst, Band II: Die Kirche in Zromi und ihr Mosaik, Tiflis: Museums der Bildenden Künste, 1934, 66 photographic and diagrammatic plates (2 in colour), occasional pencil annotations, few scattered marks, bookplate of David Talbot Rice, in original printed wrappers, rubbed and worn with slight loss to head and foot of spine, spotting, large 4to, and

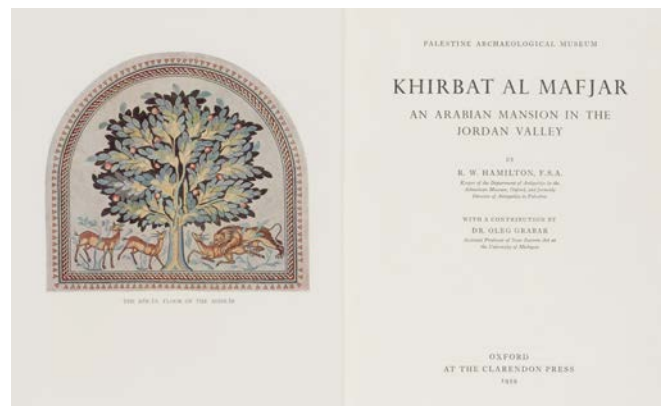
Ars Georgica, volumes 1-6, 1942-1963, illustrations to text, numerous monochrome plates (few in colour), occasional marks but generally clean, closed tear to volume 3 p. 179 repaired with adhesive tape, volume 2 with library stamp to title, bookplates of David Talbot Rice to upper pastedowns, volume 1 in original boards, rubbed and worn with split joints and loss to head and foot of spine, volume 2, 4-6 in original gilt cloth, rubbed, some sun-fading, volume 3 in blue leather, rubbed and worn with tear to spine, folio, and other titles on Georgian art and architecture including Medieval Georgian Enamels of Russia, by Shalva Amiranashvili, 1968, Mtskheta, by A. Apakidze et. al., 1958, etc. (approx. 30) £200 - £300

51 **Gerstinger (Hans, editor).** Die Wiener Genesis. Farbenlichtdruckfaksimile der Griechischen Bilderbibel Aus Dem 6. Jahrhundert N. Chr., Cod. Vindob. Theol. Graec. 31, 2 volumes, Vienna: Dr. Benno Filser, 1931, title pages in red and black, 26 monochrome plates after photographs, 24 coloured plates on 12 sheets, several plates detached in volume II, some spotting mostly to plates of volume I, to title and preliminaries of volume II and to endpapers, armorial bookplate of David Talbot Rice to front pastedowns, contemporary half vellum over paper boards, with gilt title to spines, some spotting to boards, one spine faded and lightly soiled, large 4to (36 x 28 cm), together with:

Buberl (Paul). Die Byzantinischen Handschriften. Der Wiener Dioskurides und Die Wiener Genesis, volume 1 (of 2) only, Leipzig: Karl W. Hiersemann, 1937, 44 monochrome plates, minor spotting to a few leaves (mainly to endpapers and index), Parker & Son Oxford Booksellers ticket to front endpaper, armorial bookplate of David Talbot Rice to front pastedown, original burgundy cloth with gilt title to upper board and spine, spine ends and outer corners rubbed, large 4to (35.3 x 27 cm), plus

Bianchi Bandinelli (Ranuccio). Hellenistic-Byzantine Miniatures of the Iliad (Ilias Ambrosiana), Olten: Urs Graf-Verlag, 1955, half-title, monochrome frontispiece, 50 plates on 25 sheets after photographs, some in colour, numerous in-text illustrations, minor spotting to preliminaries, armorial bookplate of David Talbot Rice to front pastedown, original vellum-backed blue cloth boards, with gilt illustration to upper board and gilt title to spine, large 4to (36 x 26.5 cm)

(4) £200 - £300



52 **Hamilton (Robert William).** Khirbat al Mafjar. An Arabian Mansion in the Jordan Valley, 1st edition, Oxford: Clarendon Press, 1959, colour frontispiece, 109 mostly monochrome plates, including folding and four in colour, illustrations to text, original cloth in dustwrapper, minimally frayed to extremities, 4to, together with **Crowfoot (J. W., Kathleen M. Kenyon, and E. L. Sukenik).** The Buildings at Samaria, 1st edition, London: Palestine Exploration Fund, 1942, numerous monochrome plates after photographs, original blue cloth, spine lettered in gilt, lightly faded to spine, 4to, plus British School of Archaeology in Jerusalem, Supplementary Papers, 2, 3 & 4 (The Origin of the Plan of the Dome of the Rock by K. A. C. Creswell, Churches at Jerash by J. W. Crowfoot, & Churches at Bosra and Samaria-Sebaste by J. W. Crowfoot), 1924-1937, all original printed wrappers, slim 4to, and Masada, Survey and Explorations 1955-1956 by the Hebrew University Israel Exploration Society, Jerusalem, 1957, all with bookplate of David Talbot Rice to front pastedown, original cloth backed boards in dustwrapper, 8vo Khirbat al Mafjar, a deserted Umayyad palace in the Jordan Valley, was built between 724 and 743 AD.

(6) £200 - £300

53 **Sarre (Sammlung F.).** Erzeugnisse Islamischer Kunst, 2 volumes in 1, Berlin, 1906, numerous monochrome plates, illustrations to text, occasional spotting, bookplate of David Talbot Rice to front pastedown, half-morocco marbled boards, gilt title to spine, slight sun-fading, light wear to extremities, 4to, together with:

Sarre (Friedrich). Islamische Bucheinbände, Berlin: Scarabaeus, [1923], 36 tipped-in colour plates of Islamic bookbindings, with tissue guards, occasional spotting, bookplate of David Talbot Rice to front pastedown, publisher's green paper boards with golden embossed decorations (in the style of a binding described within the book), some wear and sun-fading, folio, plus

Spanner (H., and S. Guyer). Rusafa. Die Wallfahrtsstadt des Heiligen Sergios, Berlin: Dietrich Reimer, 1926, 37 monochrome plates, illustrations to text, some spotting, occasional pencil annotations, bookplate of David Talbot Rice and bookseller's ticket to front pastedown, blue cloth boards, sun-fading and very slight wear to spine, large 4to, and other volumes on Islamic art including Persien. Islamische Baukunst in Churāsān, by Ernst Diez, 1923, Bilderatlas zur Kunst und Kulturgeschichte Mittel-Asiens, by A. von Le Coq, 1925, etc

(8) £200 - £300

54 **Jaussen (Antonin, and Raphael Savignac).** Mission Archéologique en Arabie III, Les Châteaux Arabes de Qeseir'Amra, Harâneh et Tûbr, 2 volumes (text/atlas), Paris: Librairie Orientaliste Paul Geuthner, 1922, 58 plates, all loosely contained as issued in original publisher's cloth-backed portfolio, text volume in original printed wrappers, lightly rubbed, 4to, together with:

Government of Iraq. Maps of Iraq with Notes for Visitors, revised and enlarged edition, 1929, folding maps, signature of David Talbot Rice in ink to front endpaper, original red cloth, rubbed and some marks, slim folio, plus other Middle East archaeology and related, Mesopotamia, Syria, Afghanistan, etc., including: Maricq & Wiet, *Le Mineret de Djam*, Paris, 1959, Svend Aage Pallis, *Mandaean Studies*, 2nd revised edition, 1926, Abdul-Hak, *Catalogue Illustré du département des Antiquités Greco Romaines au Musée de Damas*, 1951, *A Volume of Oriental Studies* presented to Edwrad G. Browne, edited by T. W. Arnold and Reynold A. Nicholson, Cambridge University Press, 1922, Berlington Fine Arts Club, *Illustrated Catalogue of Specimens of Persian and Arab Art*, 1885, Ezat Negahban, *A Preliminary Report on Marlik Excavation*, Gohar Rud Expedition, 1964, Koechlin & Migeon, *Cent Planches en couleurs d'Art Musulman*, Céramique, Tissus, Tapis, Paris, 1928, René Dussaud, *Topographie Historique de la Syrie Antique et Médiévale*, 1927 (lacks rear wrapper), Thomas W. Arnold, *The Old and New Testaments in Muslim Religious Art*, Schweich Lectures, 1928 (1932), Ernst E. Herzfeld, *Archaeological History of Iran*, Schweich Lectures, 1934 (1935), and others similar, all with bookplate of David Talbot Rice to front pastedown, some cloth-bound but including many in paper wrappers, mostly 4to and 8vo (approx. 50)

£200 - £300



55 **Loukomski (G. K.).** *La Ville Sainte de Russie, Kiev, 'La Mère des Villes Russes'*, texte, aquarelles et dessins de G.-K. Loukomski, Paris: Edition J. Danguin, 1929, 16 tipped-in colour plates, numerous monochrome illustrations, including many after photographs, original pictorial printed wrappers in glassine dustwrappers, minimally frayed to extremities, together with *Le Kreml (Kremlin) de Moscou, ses cathédrales, ses palais et ses trésors* art, Paris: Editions Nielsson, [1928], 153 tipped-in photographic plates of antiquities on 120 leaves, a few leaves with some spotting, loosely contained as issued in original publisher's decorative printed portfolio with ties, plus five others by Loukomski: *La Vie et les mœurs en Russie de Pierre le Grand à Léonine*, Paris, 1928, *L'art Décoratif Russe*, 1928, *L'Architecture Religieuse Russe du XIe siècle au XVIIe siècle*, Paris, 1929, *Alt-Russland, Architektur und Kunstgewerbe*, Munich, [1923], and *Raffaele Calzini, Giorgio Lukomski, I Disegni Architettomici*, Milan, 1923, all with bookplate of David Talbot Rice to front pastedown, mostly original printed wrappers, 4to (except two volumes in octavo)

(7)

£200 - £400

56 **Migeon (Gaston).** *Exposition d'Art Musulman*, Alexandria: Les Amis de l'Art [Éditions Albert Morancé], 1925, 16pp. booklet of text, 60 monochrome photogravure plates, single advert leaf at rear, some light spotting to a few plates, bookplate of David Talbot Rice to front pastedown, all loosely contained in original cloth-backed pictorial portfolio, with ties, a little rubbed (generally in good condition), large folio, together with:

Martin (F. R.). *Altere Kupferarbeiten aus dem Orient* gesammelt von F. R. Martin, 1st edition, Stockholm: Chelius & Co., 1902, printed title, 70 monochrome photogravure plates, minor spotting to endpapers and title, original publisher's cloth lettered in red, some light marks, folio, plus

Martin (F. R.). *Miniatures from the period of Timur in a MS. of the poems of Sultan Ahmad Jalair*, Vienna: Printed for the Author, 1926, [viii], 32pp., and 16 window-mounted plates, including several in colour, all loosely contained in contemporary plain wrappers with bookplate of David Talbot Rice to verso of upper wrapper, spine restrengthened with adhesive tape, plain card slipcase, slim folio, and *Sammlung F. R. Martin. Thüren aus Turkestan*, 5 Tafeln nebst Text von Fr. R. Martin, Stockholm: Königl. Buckdruckerei, 1897, 13pp. text and five full-page photographic plates, a little rubbed and light soiling to extremities, original printed wrappers, some soiling and wear to spine with covers detached, slim folio

(4)

£200 - £300

57 **Palma di Cesnola (Luigi).** *Cyprus: Its Ancient Cities, Tombs and Temples. A Narrative of Researches and Excavations During Ten Years' Residence as American Consul in that Island*, 1st UK edition, London: John Murray, 1877, half-title, two maps, numerous monochrome illustrations and plates, occasional spotting (heavier to endpapers and to half-title), closed tear to one text leaf, later ownership inscription ('D. T. Rice Feb 19th 1921') and printed bibliographic descriptions of book to front flyleaf, armorial bookplate of David Talbot Rice and Isabel Moffat to front endpaper and front pastedown respectively, top edge gilt, partly untrimmed, original gilt-decorated cloth, lightly rubbed at extremities, 8vo Blackmer 1237.

'After serving on the Union side in the American Civil War Palma di Cesnola was appointed consul in Cyprus, 1865-76. He carried out excavations on the island and amassed a huge collection of antiquities numbering up to 10,000 pieces. The collection was sold eventually to the New York Art Museum (now Metropolitan Museum of Art), and Cesnola became first director of the Museum, 1879-1904. Cyprus is mostly an account of his excavations but also includes anecdotes of his experiences on the island' (Blackmer).

(1)

£200 - £300

58 **Wiet (Gaston).** *Album du Musée Arabe du Caire*, Traduction Anglaise par M. K. A. C. Cresswell, Traduction Arabe par Hasan Hawly, Cairo: Imprimerie de l'Institut Français d'Archéologie Orientale, 1930, 100 sepia photogravure plates, signed in pencil by David Talbot Rice to front endpaper, and his bookplate to front pastedown, original printed boards, lightly soiled, 8vo, together with **Pauty (Edmond).** *Catalogue Général du Musée Arabe du Caire. Les Bois Sculptés jusqu'à l'époque Ayyoubide*, Cairo: Imprimerie de l'Institut Français d'Archéologie Orientale, 1931, 97 photogravure plates, a few minor marks, original printed boards with mounted illustration to upper cover, rubbed and some marks, spine browned, folio

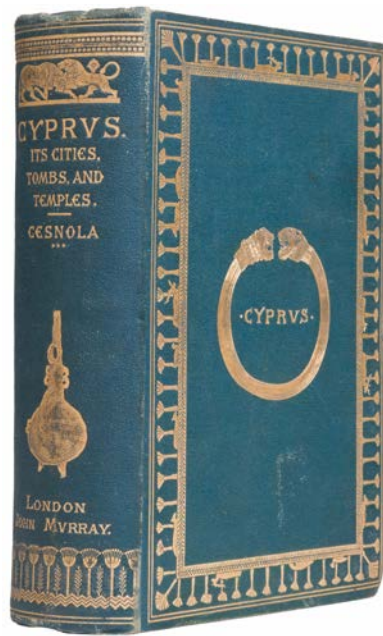
Pauty's catalogue covers Islamic woodwork in the Musée Arabe up to the beginning of the Ayyubid Epoch (1171-1260 CE).

(2)

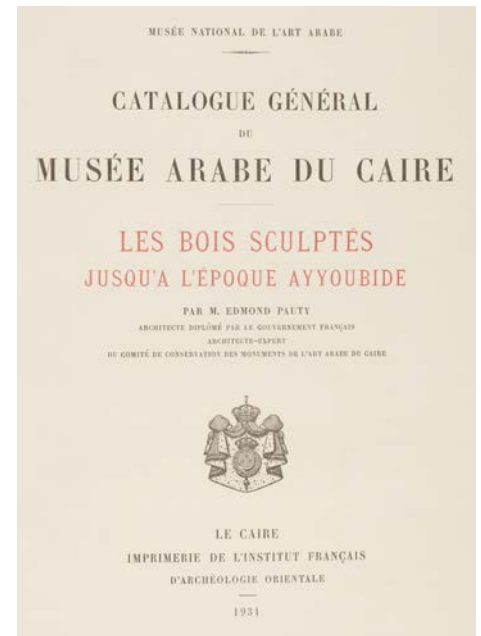
£200 - £300



Lot 56



Lot 57



Lot 58

59 **Petković (Vladimir R., and Durde Bošković).** Dečani, Monumenta Jugoslaviae Artis Veteris Series Prima, Monumenta Serbica Artis Mediaevalis Liber II, edited by Michael Pupin, Belgrade, 1941, 1 volume of text, 3 folders containing over 300 monochrome plates, illustrations to text, few marks, spotting to extremities, gift inscription addressed to 'Monsieur Talbot Rice' to endpaper, bookplate of David Talbot Rice to front pastedown, blue cloth gilt, folio, together with:

Pupin (Michael, editor). South Slav Monuments I. Serbian Orthodox Church, with an introduction by Sir Thomas Graham Jackson, London: John Murray, 1918, title in red and black, colour frontispiece, 54 plates (mainly monochrome), 1 folding map of Yugoslavia, occasional finger-soiling, toning to endpapers, ink inscription to front free endpaper, bookplate of David Talbot Rice to front pastedown, original orange cloth with decorative gilt title and church illustration to upper board, some wear, folio, plus

Millet (Gabriel). L'Ancien Art Serbe. Les Églises, Paris: E. de Boccard, 1919, numerous monochrome illustrations to text, some toning to fore-edges, bookplate of David Talbot Rice to front free endpaper, bookplate of 'De Savitsch' to front pastedown, morocco-backed marbled boards, gilt title to spine, light wear to extremities, 4to, and other volumes on Serbian Christian architecture including La Peinture Serbe du Moyen Âge, by Vladimir R. Petković,

Belgrade, 1934, Early Byzantine Churches in Macedonia and Southern Serbia, by R. F. Hoddinott, 1963, etc

David Talbot Rice's work on Byzantine art extended to the Balkans, an area sometimes encompassed by the Byzantine Empire and at other times forming independent polities. This interest is reflected in his publications, including the foreword to *Yugoslavia: Medieval Frescoes* (1955) and *Byzantine Frescoes from Yugoslav Churches* (1963), as well as his coverage of Slavonic art in major titles such as *Art of the Byzantine Era* (1963).

(10)

£200 - £300





ISFAHĀN, PALACE OF THE CHIHIL SUTŪN, PORTION OF SPANDREL ARCH, PAINTED TILES

Early 17th century. Victoria and Albert Museum

L. 7 ft. 3 $\frac{1}{4}$ in. (223 cm.)

Lot 60

60 Pope (Arthur Upham, and Phyllis Ackermann). *A Survey of Persian Art, From Prehistoric Times to The Present*, 6 volumes, London & New York: Oxford University Press, 1938-1939, *half-titles, 967 in-text monochrome illustrations (several full page) and maps, including a folding table, one folding coloured map, 1482 plates mostly after photographs (including 195 coloured, a few of which mounted), minor spotting to a few leaves and plates, hinges reinforced, armorial bookplate of David Talbot Rice to front pastedowns, original blue buckram gilt, spine ends lightly rubbed, original dust jackets, spines heavily soiled and frayed, with some wear to corners, folio (37 x 27.5 cm), plus a loosely inserted typewritten letter signed by the author and addressed to David Talbot Rice, dated 12th August 1931*

A comprehensive, landmark work on Persian art, overseen by Arthur Upham Pope (1881-1969), American scholar and pioneer in the field.

£600 - £800

61 Ross (Marvin C.). *The Art of Karl Fabergé and His Contemporaries, Russian Imperial Portraits and Mementoes, Russian Imperial Decorations and Watches*, 1st edition, Norman, Oklahoma: University of Oklahoma Press, 1965, *numerous colour and monochrome illustrations, original cloth gilt in dustwrapper, rubbed, 8vo, together with:*

Lesley (Parker). *Russian Imperial Jewels, Handbook of the Lillian Thomas Pratt Collection*, Richmond, Virginia: Virginia Museum of Fine Arts, 1960, *monochrome illustrations, with typed letter signed by Helen Scott Townsend, Curator, Virginia Museum of Fine Arts, to Mrs David Talbot Rice, dated 4 November 1965, loosely inserted, plus*
Tudor-Craig (Sir Algernon). *Armorial Porcelain of the Eighteenth Century*, 1st edition, London: Century House, 1925, *colour and monochrome plates, top edge gilt, remainder untrimmed, original blue cloth gilt with bevelled edges, a few minor marks and spine lightly faded, 4to, (limited edition 767/1000) and*

Linás (Charles de). *Les Origines de l'Orfèvrerie Cloisonnée, Recherches sur les divers genres d'incrustation, joaillerie et l'art des métaux précieux*, 3 volumes, Paris: Édouard Didron & Charles Klincksieck, 1877, *monochrome plates and illustrations, original printed wrappers, rubbed and some wear to joints and edges, large 8vo, plus one other related booklet (Imperial Russian Porcelain Figures, Wartski Ltd. London, circa 1955)*

(7)

£150 - £200

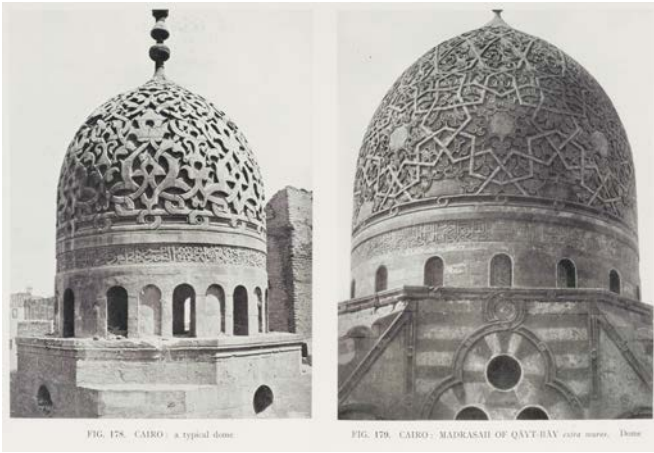


FIG. 178. CAIRO: a typical dome

FIG. 179. CAIRO: MADRASAH OF QAYT-BAY (c.1480-1490). Dome

62 Rostovtzeff (M.). *Iranians & Greeks in South Russia*, Oxford: Clarendon Press, 1922, frontispiece and 32 monochrome plates, 1 folding map, illustrations to text, endpapers toned, bookplate of David Talbot Rice to front pastedown, original blue gilt cloth, lightly rubbed, 4to, together with:

Briggs (Martin S.). *Muhammadian Architecture in Egypt and Palestine*, Oxford: Clarendon Press, 1924, frontispiece and numerous monochrome plates, illustrations to text, one or two marks, endpapers toned, bookplate of David Talbot Rice to front pastedown, original blue gilt cloth, 4to, plus

Rivoira (G. T.). *Moslem Architecture, its Origins and Development*, translated from the Italian by G. McN. Rushforth, London: Humphrey Milford/Oxford University Press, 1918, frontispiece and numerous monochrome plates, illustrations to text, one or two pencil annotations, endpapers toned, bookplate of David Talbot Rice to front pastedown, original blue gilt cloth, corners bumped, 4to, and other modern volumes on Islamic architecture including *Persian Architecture*, by Arthur Upham Pope, London, 1965, *Turkish Islamic Architecture: Seljuk to Ottoman*, by Behcet Unsal, London, 1973, etc (7) £200 - £300

63 Uspensky (Mikhail Ivanovich, and Vasily Ivanovich). *Notes on Ancient Russian Icon Painting: Famous Icon Painters and Their Works* [Zametki o drevnerusskom ikonopisanii. Izvestnye ikonopisy i ih proizvedeniya], St. Petersburg: Synodal Printing House, 1901, photomechanical vignette to first text leaf, six photomechanical plates, numerous in-text monochrome illustrations (many full-page), some light spotting and toning, contents a few gatherings nearly detached, armorial bookplate of David Talbot Rice to front pastedown, original printed paper wrappers, soiled with some fraying to lower margin, lacking portions of backstrips, 4to (31 x 23 cm), together with:

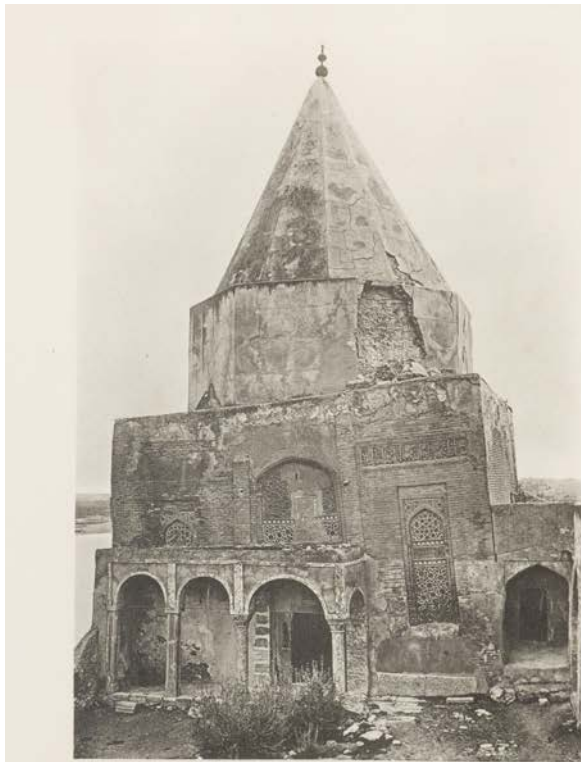
Likchakova (V. D.). *Byzantine Miniature. Masterpieces of Byzantine Miniature of IXth-XVth Centuries in Soviet Collections*, Moscow: Iskusstvo Art Publishers, 1977, coloured frontispiece, text in Russian and English (except Introduction, only in Russian), numerous full-page coloured illustrations, original green cloth gilt in dust jacket, a few minor tears to head of spine and upper margin, 4to (34 x 26 cm), plus **Lazarev (V. N.).** *Moscow School of Icon-Painting*, Moscow: Iskusstvo, 1971, coloured frontispiece, text in Russian and English, numerous coloured illustrations, many full-page, newspaper cutting tipped onto front pastedown, original red cloth gilt in dust jacket, closed repaired tears to upper cover, some loss and wear to extremities, 4to (34 x 26 cm), plus 39 others similar including: L. M. Yevseyeva et alia, *Early Tver Painting*, Moscow: Iskusstvo, 1974, and O. Popova, *Les miniatures Russes du XIe au XVe Siècle*, Leningrad: Aurora Art Publishers, 1975, etc. (42) £200 - £300

64 Uspensky (Fedor Ivanovich). *History of the Byzantine Empire*, volume 1, 1913, and others, title in red and black, engraved headpieces and initials, several monochrome full-page illustrations, eight chromolithograph plates, six coloured maps (including four folding or double-page), and four photogravure plates, 12 plates with captioned tissue-guards, light spotting to a few leaves and plates, front flyleaf lightly creased and with two marginal closed tears, contemporary ownership inscription to front flyleaf, hinges reinforced, armorial bookplate of David Talbot Rice to front endpaper, top edge gilt, original brown morocco decorated in blind, with gilt title to upper board, rubbed and scuffed, spine faded, minor wear to foot and head of upper joint, 4to (30 x 22.2 cm), together with:

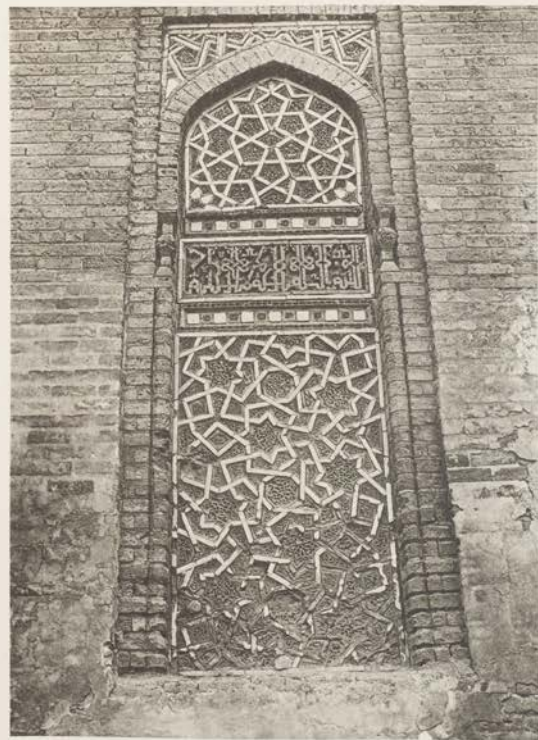
Vasiliev (Alexander Alexandrovich). *Byzantium and the Arabs. Political Relations of Byzantium and the Arabs During the Time of the Macedonian Dynasty (867-959)* [Politicheskie otnosheniya Vizantii i arabov za vremya Makedonskoi dinastii (867-959 g.)], 2 parts in 1, St. Petersburg: I. N. Shorokodov, 1902, title page (lightly spotted and torn with some loss to upper margin), dedication leaf, text followed by 220 pp. of appendices, bound with *Byzantium and the Arabs. Political Relations of Byzantium and the Arabs During the Time of the Amorian Dynasty* [Vizantiya i araby: Politicheskie otnosheniya Vizantii i arabov za vremya Amoriiskoi dinastii], 2 parts in 1, St. Petersburg: I. N. Skorokhodov, 1900, title page (spotted and with a minor closed tear to lower margin), dedication leaf, text followed by 146 pp. of appendices, occasional spotting, armorial bookplate of David Talbot Rice to front pastedown, near contemporary half cloth over marbled boards, with gilt title to spine, 8vo (22.5 x 15 cm), plus

Pokrovsky (Nikolay Vasilievich). *The Gospel in Monuments of Iconography, Predominantly Byzantine and Russian* [Evangelie v pamyatnikakh ikonografii preimushchestvenno vizantiyskikh i russkikh], St. Petersburg: St. Petersburg Printing House, 1892, frontispiece, title in red and black with vignette, text in Russian, numerous in-text monochrome illustrations (including some full-page) and 11 monochrome plates, errata leaf at rear, one library stamp, occasional spotting (heavier to preliminaries and to final leaves), rear inner hinge split, Gubar and Volkov Antikvariat bookseller ticket by Sergey Chekhonin (dated 1922) to rear pastedown, armorial bookplate of David Talbot Rice to front pastedown, contemporary calf-backed marbled boards, with gilt title to spine, outer corners in cloth, rubbed, some wear to spine and corners, 4to (34.3 x 25 cm), plus three others similar: *Imperial Moscow Archaeological Institute after Emperor Nicholas II, Exhibition of Ancient Russian Art*, organised in 1913 to commemorate the celebration of the 300th anniversary of the reign of the House of Romanov [Vystavka drevne-russkogo iskusstva, ustroennaya v 1913 godu v oznamenovanie chestvovaniya 300-letiya tsarstvovaniya Doma Romanovykh], Moscow: [s.n.], 1913, N. K. Schilder, Paul I. Historical-Biographical Essay [Imperator Pavel Pervyi: istoriko-biograficheskii ocherk], St. Petersburg: A. S. Suvorina, 1901, and I. N. Aleksandrov, *Russian Portraits. Collection of P. I. Shchukin in Moscow* [Russkie portrety sobraniya P. I. Shchukina v Moskve], volume 1 (of 4) only, Moscow: I. Mamontov, 1900

(Uspensky) An important work by the distinguished Russian Byzantinist Fyodor Ivanovich Uspensky (1845-1928). Publication was interrupted by the outbreak of the First World War, and the second and third volumes subsequently appeared under Soviet rule, in 1927 and 1948 respectively. Their production quality is notably inferior to that of the first volume. (6) £200 - £300



MOSUL. Abu'l-Qasim: Hofseite.



MOSUL. Abu'l-Qasim: Flächennische mit Fliesendekoration.

Tafel CI.

Tafel CII.

Lot 66

65 Sakisian (Arménag bey). La Miniature Persane du XIIe au XVIIe siècle, Paris et Bruxelles: Éditions G. van Oest, 1929, 106 full-page plates, including two in colour, occasional light spotting to fore-edges, original printed wrappers, rubbed and minor fraying to extremities, spine turned, folio, together with:

Ebersolt (Jean). La Miniature Byzantine, Paris et Bruxelles: Éditions G. van Oest, 1926, 140 monochrome illustrations on 72 numbered plates, top edge gilt, contemporary half calf, spine gilt-decorated with red morocco title label, rubbed to extremities, folio, plus

Nersessian (Sirarpie der). L'illustration du Roman de Barlaam et Joasaph d'après les clichés de la Frick Art Reference Library et de la Mission Gabriel Millet au Mont-Athos, 2 volumes (text/plates), Paris: E. de Boccard, 1937, 102 monochrome plates (printed back-to-back), original printed wrappers, rubbed and a little frayed to extremities, plates volume loose in original publisher's cloth-backed portfolio with ties, 4to, all with bookplate of David Talbot Rice to front pastedown, and three others related: André Xyngopoulos, *Les Miniatures du roman d'Alexandre le Grand dans le codex de l'Institut Hellénique de Venise*, 1965 (text in Greek and French), Francis Wormald, *The Miniatures in the Gospels of St. Augustine*, Corpus Christi College MS. 286, Cambridge University Press, 1954, Joseph G. Cincik, *Anglo-Saxon and Slovak-Avar Patterns of Cuthbert's Gospel*, 1958, Thomas W. Arnold, *Survivals of Sasanian & Manichaean Art in Persian Painting*, Oxford, 1924, and R. Pinder-Wilson, editor, *Paintings from Islamic Lands (Oriental Studies IV)*, Oxford, 1969

(9)

£200 - £300

66 Sarre (Friedrich, and Ernst Herzfeld). Archäologische Reise im Euphrat- und Tigris-Gebiet, 4 volumes, Berlin: Dietrich Reimer, 1911-1920, 147 monochrome photographic plates (in volumes III and IV), 2 colour maps, 2 monochrome maps, numerous illustrations to text, some spotting mainly to first and last leaves, a little more to volume III, bookplate of David Talbot Rice to upper pastedowns, original cloth, in dust-jackets (rubbed and worn, sun-darkened to spines, torn with repairs to volume II), folio

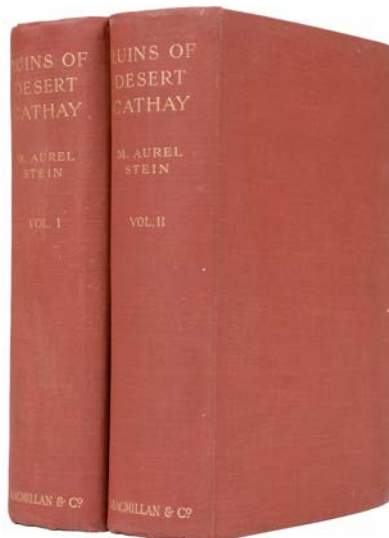
In 1907-08, the German archaeologists Friedrich Sarre and Ernst Herzfeld travelled to Mesopotamia to survey the Islamic sites of the region; these 4 volumes comprise the published report of their work. Subsequently, they excavated at Samarra (in modern Iraq) in 1911-13. The colour maps show their route through the region, while the monochrome maps show the cities of Baghdad and Mosul.

(4)

£2,000 - £3,000



Lot 67



Lot 68



Lot 69

67 Sarre (Friedrich, and Ernst Herzfeld). Iranische Felsreliefs. Aufnahmen und Untersuchungen von Denkmälern aus Alt- und Mittelpersischer Zeit, Belin: Ernst Wasmuth A.-G., 1910, 2 folding maps, 51 plates (some loose), illustrations to text, occasional spotting, bookplate of David Talbot Rice to front pastedown, original cloth-backed boards, rubbed and worn, folio, together with:

Andrae (Walter). Hatra nach Aufnahmen von Mitgliedern der Assur-Expedition der Deutschen Orient-Gesellschaft, II. Teil: Einzelbeschreibung der Ruinen, Leipzig: J. C. Hinrichs'sche Buchhandlung, 1912, 54 plates, 24 further maps, plans and plates, some folding, plus numerous illustrations to text, occasional marks, library withdrawal stamp to title and final plate, bookplate of David Talbot Rice and Cleveland Public Library sticker to inside front cover, binding weakening, original brown wrappers, rubbed and worn, folio, plus

Herzfeld (Ernst). Am Tor von Asien. Felsdenkmale aus Irans Heldenzeit, Berlin: Dietrich Reimer & Ernst Vohsen, 1920, 55 plates (mainly monochrome, few colour images tipped-in), illustrations to text, few plates toned, bookplate of David Talbot Rice to front pastedown, publisher's morocco-backed boards, gilt decoration to spine, lightly rubbed, large 4to, (limited edition of 315 copies), and Iran in the Middle East, London and New York: Oxford University Press, 1941, 131 plates, illustrations to text, bookplate of David Talbot Rice to front pastedown, light marks to endpapers, red cloth gilt, in original dust-jacket, rubbed and worn with slight loss to head of spine, some sun-fading, large 4to

Ernst Herzfeld first visited Persepolis in November 1905. Back in Berlin, Eduard Meyer introduced him to Friedrich Sarre; their work together resulted in, among other projects, the publication *Iranische Felsreliefs*. Here, Herzfeld was the first to present an identification of the throne bearers on the royal tombs at Naqsh-e Rostam, near Persepolis.

(4) £300 - £400

68 Stein (Marc Aurel). Ruins of Desert Cathay. Personal Narrative of Explorations in Central Asia and Westernmost China, 2 volumes, 1st edition, London: Macmillan and Co., 1912, 3 folding colour maps, colour and monochrome plates, including many after photographs, some folding, single advertisement leaf at rear of each volume, light spotting to final leaf or two of each volume, bookplate of David Talbot Rice to front pastedown of each volume, original rust-brown cloth gilt, very lightly rubbed, 8vo

Yakushi (1994) S716; Brooke-Hitching 1212.

Good copy: 'Popular account of his second exploration to Central Asia between 1906 and 1909 from Khotan he surveyed eastwards, and Loulan, and in 1907 he reached Tunhwang, where he visited and surveyed the 'Cave of a Thousand Buddhas'' (Yakushi).

(2)

£400 - £600

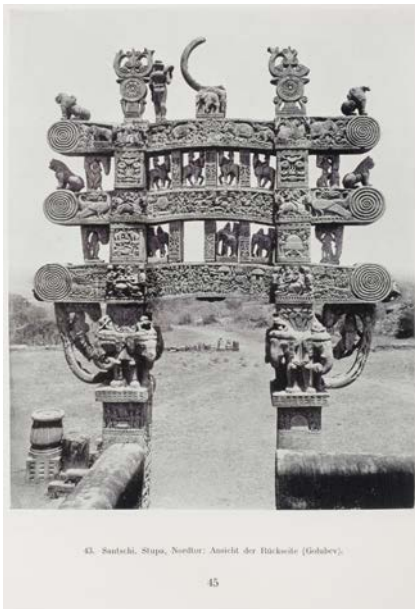
69 Stein (Sir Auriel). Innermost Asia. Detailed Report of Explorations in Central Asia, Kan-Su and Eastern Iran Carried Out and described Under the Orders of H.M. Indian Government, 3 volumes (of 4) only, 1st volume, Oxford: Clarendon Press, 1928, half-titles, 505 monochrome illustrations after photographs, 59 numbered lithograph plans and 138 numbered plates, mostly after photographs, including some in colour and a few double-page, minor occasional spotting to volume III, armorial bookplate of David Talbot Rice to front pastedowns, original red buckram with gilt-decorated upper boards, lightly soiled, outer corners lightly bumped, spines lightly faded, large 4to (33 x 24.5 cm)

Yakushi, *Catalogue of the Himalayan Literature*, S 720; Yuan, *China in Western Literature*, p. 658.

The detailed scientific report on Aurel Stein's third great Central Asian Expedition in which he covered nearly 11,000 miles in thirty-two months between 1913 and 1916, and pursued geographical as well as archaeological research. From Kashmir Stein followed the pilgrim route to Kashgar, crossed the Taklamakan desert to Khotan, and explored the Lop desert discovering the ancient site of Lou-lan. He revisited the Caves of the Thousand Buddhas, pushed down the Etsin-gol and investigated Khara-khoto, the site first discovered by Colonel Kozlov. From there he continued to Turfan, where the expedition secured a considerable collection of mural paintings from ruined Buddhist shrines. When arrangements had been made to transport the 182 cases of antiquities collected to Kashmir, Stein crossed the Pamirs and the valleys of the Upper Oxus passing Bokhara and Samarkand on his way to Sistan.

(3)

£1,000 - £1,500



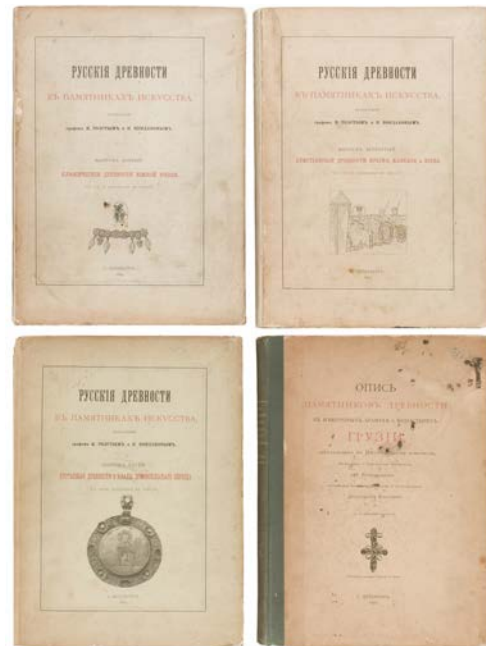
70 **Van Berchem (Max, and Josef Strzygowski).** *Amida, Heidelberg: Carl Winter's Universitätsbuchhandlung, 1910, with a contribution by Gertrude Bell 'The Churches and Monasteries of the Tur Abdin', 23 monochrome plates and 330 illustrations to text, few pencil annotations, occasional light spotting, bookplate of David Talbot Rice and bookseller's ticket to front pastedown, cloth-backed boards, large 4to, together with:*

Strzygowski (Josef). *Das Etschmiadzin-Evangeliar, Vienna: Der Mechitharisten-Congregation in Wien, 1891, 8 monochrome plates, illustrations to text, few pencil annotations, ex libris stamp to title page, spotting to endpapers, bookplate of David Talbot Rice to front free endpaper and bookplates of William Sanday and Mansfield College Library, Oxford to front pastedown, maroon half sheep, light wear to extremities, large 4to, plus*

Asiens Bildende Kunst in Stichproben, ihr Wesen und ihre Entwicklung, Augsburg: Dr. Benno Filser, 1930, numerous illustrations to text and some plates (mainly monochrome, a few colour), light spotting to endpapers, bookplate of David Talbot Rice to front pastedown, blue cloth, gilt title to spine, large 4to, and other volumes by Josef Strzygowski including Altai-Iran und Völkerwanderung, 1917, Studien zur Kunst des Ostens, 1923, a 1932 Festschrift for Strzygowski, etc

(7)

£300 - £400



71 **Tolstoy (Ivan Ivanovich, and Nikodim Pavlovich Kondakov).** *Russian Antiquities in the Monuments of Art (Russkiiā drevnosti v pamiatnikakh iskusstva), volumes 1, 4 & 5, St. Petersburg, 1889-1897, wood engraved illustrations to text, some spotting, third volume with presentation inscription to David and Tamara Talbot Rice from John & Lennox, dated 1928, bookplate of David Talbot Rice to front pastedown of each volume, original printed boards, first two volumes with cloth reback, rubbed and some soiling, third volume with spine partly detached along rear joint, small losses to extremities, 4to, together with Kondakov (Nikodim). Inventory of Antiquities in certain Churches and Monasteries of Georgia (Opis' pamiatnikov drevnosti v nĕkotorykh khramakh i monastyriakh Gruzii, gruzinskiiā nadpisi prochteny i istolkovany Dimitriem Bakradze), St. Petersburg, 1890, monochrome illustrations to text, original pencil signature of David Talbot Rice to front endpaper, and bookplate to front pastedown, original cloth-backed printed boards, rubbed and some marks and light soiling, 4to*

Important resource for the study of classical art in Southern Russia, Christian monuments of the Crimea, Caucasus and Kiev, and Kurgan antiquities and jewellery of the pre-Mongol period.

(4)

£200 - £300



Lot 72

72 **Der Nersessian (Sirarpie)**. Manuscripts Arméniens illustrés des XIIe, XIIIe et XIVe siècles de la Bibliothèque des Pères Mekhitharistes de Venise, 2 volumes, Paris: E. de Boccard, 1937, 102 monochrome plates of Armenian manuscript art (double-sided) unbound as issued, occasional light spotting but generally clean, plates in cloth-backed portfolio with ties, volume I in original printed wrappers, rubbed and worn, spotting to upper board of portfolio, large 4to, together with:

The Chester Beatty Library, A Catalogue of the Armenian Manuscripts with an Introduction on the History of Armenian Art, 2 volumes, Dublin: Hodges Figgis & Co., 1958, 67 plates (1 colour frontispiece to volume II, 66 monochrome), few pencil annotations, some light spotting to endpapers, red cloth, gilt titles to spines, light sun-fading, large 4to, plus

Bachmann (Walter). Kirchen und Moscheen in Armenien und Kurdistan, Leipzig: J.C. Hinrichs'sche Buchhandlung, 1917, 71 monochrome photographic and diagrammatic plates, sewing weakening in a few places, several pencil annotations, some light spotting, minor damp-staining to fore-margins, in original wrappers, rubbed and worn with some loss to lower spine, folio, and

Macler (Frédéric). Documents d'Art Arméniens, 2 volumes, Paris: Paul Geuthner, 1924, illustrations to text with 6 plates (2 in colour), album with 103 monochrome plates of Armenian manuscript art unbound as issued, plates in cloth-backed portfolio with ties, volume I in original printed wrappers, rubbed and worn, toning to wrappers, large 4to, and

L'enluminure Arménienne profane, Paris: Paul Geuthner, 1928, illustrations to text, in original wrappers, with 93 monochrome plates of Armenian manuscript art unbound as issued, toned, all in cloth-backed portfolio with ties, rubbed, some marks, large 4to, and other volumes on Armenian art and architecture including Armenian Manuscripts in the Freer Gallery of Art, by Sirarpie Der Nersessian, 1963, Études sur l'art medieval Géorgie et en Arménie, by Jurgis Baltrušaitis, Paris, 1929, Armenian Miniatures, by Lydia A. Dournovo, 1961, a Sotheby's catalogue for an auction of Armenian illuminated manuscripts on 14 March 1967, etc, generally with scattered light spotting, some wear, bookplates of David Talbot Rice

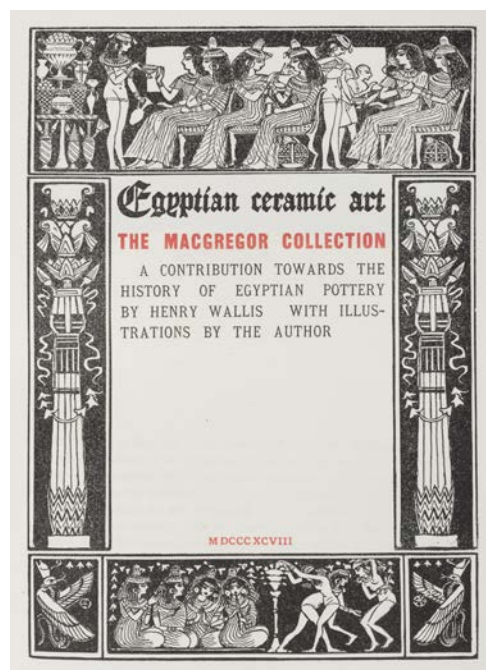
David Talbot Rice wrote on Armenian monumental and manuscript art, usually as part of his coverage of Byzantine art, with which there are numerous connections. He also authored articles on the subject, including one describing a Gospel Book written in 1313 AD that contains Armenian miniatures with Georgian inscriptions, held at the Manchester John Rylands Library.

(18) £200 - £300

73 **Waley (Arthur)**. A Catalogue of Paintings recovered from Tun-Huang by Sir Aurel Stein, 1st edition, London: By Order of the Trustees of the British Museum and of the Government of India, 1931, several illustrations to text, some light spotting to front and rear of volume, small circular library stamp of the Cohn Library, University of Oxford to verso of title, original black cloth, some light marks, large 8vo, together with **Barthold (V. V.)**. Four Studies on the History of Central Asia, translated from the Russian by V. and T. Minorsky, 2 volumes, 1st edition, Leiden: E. J. Brill, 1956/58, monochrome frontispiece to each volume, bookplate of David Talbot Rice to front pastedown of second volume only, original light green cloth gilt, minimally rubbed, 8vo

Catalogue of the famous Buddhist paintings recovered by Aurel Stein from the Caves of the Thousand Buddhas during his second Central Asian journey in 1906-08, which were subsequently allocated to the Museum of Central Asian Antiquities at Delhi and the British Museum.

(3) £200 - £300

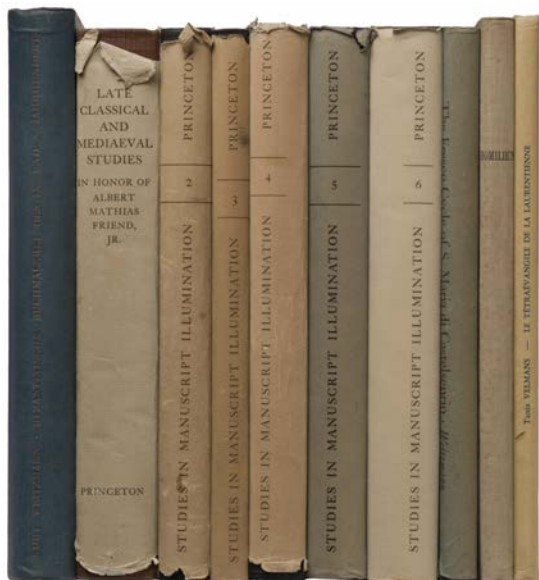


74 **Wallis (Henry)**. Egyptian Ceramic Art, The MacGregor Collection, a contribution towards the history of Egyptian Pottery, & Egyptian Ceramic Art, typical examples of the art of the Egyptian Potter, [London: Bernard Quaritch], 1898 & 1900 respectively, 30 full-page chromolithograph plates to first volume, and to first work, and 12 full-page chromolithograph plates to second work, both top edge gilt, remainder untrimmed, original uniform pale green and cream cloth gilt, 4to, limited edition of 200 copies, these volumes unnumbered, together with:

Edgar (G. Campbell Cowan). Graeco-Egyptian Coffins, Masks and Portraits (Catalogue Général des Antiquités Égyptiennes du Musée du Caire), Cairo: Institut Français d'Archéologie Orientale, 1905, half-title, title printed in red and black, xix, 136pp., 48 photogravure plates, original printed upper wrapper present (lower wrapper deficient), a little chipped to extreme edges, spine crudely restrengthened with adhesive tape, folio, plus

Benesevic (V.). Monumenta Sinaitica Archaeologica et Palaeographica, Fasciculus I, Praefationem editoris, Bibliographiam Sinaiticam...continens, St. Petersburg, 1925, & Fasciculus II: XLVI exempla codicum graecorum sinaiticorum, St. Petersburg, 1912, photogravure plates, first volume in original printed wrappers, marked and somewhat worn with fraying to spine and edges, second volume in original cloth-backed printed boards, some soiling and marks to covers, folio, and others on Egyptian archaeology, including: Louis Speleers, Les Fouilles en Asie Antérieure à partir de 1843, Liège: H. Vaillant-Carmanne, 1928, Ugo Monneret de Villard, Les Couvents près de Sohâg, volume II only, Milan, 1926, Egypt Exploration Fund, Atlas of Ancient Egypt, 2nd edition, revised 1894, F. C. Norton, A Popular Handbook of Information for beginners in the interesting study of Assyriology, 1908, Arthur Weigall, Ancient Egyptian Works of Art, 1924, H. R. Hall, The Ancient History of the Near-East, 4th edition, 1919, Victoria & Albert Museum, Catalogue of Textiles from Burial-Grounds in Egypt, 2 volumes, 1920-21, Burlington Fine Arts Club, Illustrated Catalogue of Ancient Egyptian Art, 1922, R. Pfister, Matériaux pour servir au classement des textiles Égyptiens postérieurs à la Conquête Arabe, Paris, 1936, E. Guymet, Les Portraits d'Antinoé au Musée Guimet, Paris, [1912], R. L. Devonshire, Quatre-Vingts Mosquées et autres monuments musulmans du Caire, 1924, several related booklets, etc

(25) £300 - £400



75 **Weitzmann (Kurt)**. *Die Byzantinische Buchmalerei des 9. und 10. Jahrhunderts*, 1st edition, Berlin: Verlag Geb. Mann, 1935, *monochrome plates, original blue cloth gilt, lightly rubbed, together with Late Classical and Medieval Studies in Honor of Albert Mathias Friend, JR., edited by Kurt Weitzmann, Princeton, New Jersey: Princeton University Press, 1955, monochrome plates, original maroon cloth gilt in frayed and slightly chipped dustwrapper, plus others similar: Studies in Manuscript Illumination series, volumes 2-6, Princeton University Press, 1947-69 (Illustrations in Roll and Codex by Kurt Weitzmann, 1947, The Joshua Roll of the Macadonian Renaissance, 1948, Greek Myology in Byzantine Art by Kurt Weitzmann, 1951, The Illustration of the Heavenly Ladder of John Climacus, by John Rupert Martin, 1954, & The Illustrations of the Liturgical Homilies of Gregory Nazianzenus by George Galavaris, 1969), all original dark blue cloth gilt in dustwrappers, frayed to extremities, several volumes with loosely inserted paperwork including original typescript reviews by David Talbot Rice, and three others related: Kurt Weitzmann, The Frescoe Cycle of S. Maria di Castelseprio, Princeton University Press, 1951, Manichäische Homilien, herausgegeben von Hans Jakob Polotsky, Stuttgart, 1934, & Tania Velmans, Le Tétrévangile de la Laurentienne, Paris, 1971, all with bookplate of David Talbot Rice to front pastedown, all original cloth (except final volume in original printed boards), 4to (10)*

£200 - £300



Lot 76

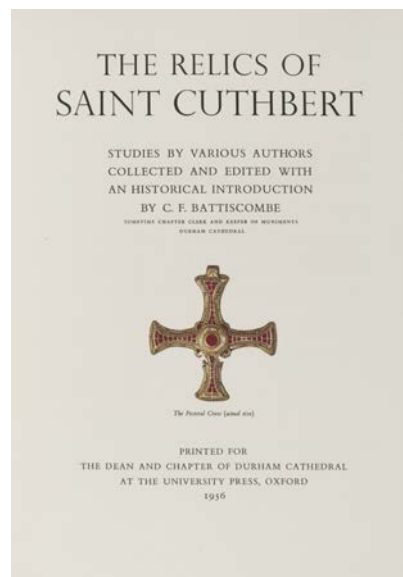
76 **Woodchester**. Roman Pavement, Woodchester, 1880, 17 lithograph plates, most hand-coloured, mounted on blue paper leaves, one with a pencilled space for an additional plate never attached, toning to endpapers, bookplate of David Talbot Rice to front pastedown, all edges gilt, front hinge split, original blind-stamped red cloth, gilt title to upper cover, 4to, folding reproduction of Ancient Roman Pavement at Woodchester loosely inserted to front (strengthened to some folds with adhesive tape, 65 x 56 cm), together with:

Morgan (Thomas). *Romano-British Mosaic Pavements: A History of their Discovery and a Record and Interpretation of their Designs*, London: Whiting & Co., 1886, *colour frontispiece, colour and monochrome illustrations, some folding (few with closed tears), plus a folding map to the rear, some spotting and toning to fore-edges, bookplate of David Talbot Rice to front pastedown, publisher's original gilt-decorated black cloth, minor rubbing, 8vo*

A significant volume documenting the uncovering of the famous Orpheus mosaic at Woodchester in 1880, the first time it had been seen in its entirety since Samuel Lysons re-discovered the pavement in 1793 and published his book *An Account of Roman Antiquities Discovered at Woodchester in the County of Gloucester* in 1797.

(2)

£200 - £300



77 **Battiscombe (C. F.)**. *The Relics of Saint Cuthbert*. Studies by Various Authors, collected and edited with an historical introduction, Oxford University Press for the Dean and Chapter of Durham Cathedral, 1956, *colour frontispiece, numerous monochrome plates, mostly after photographs, including several folding, bookplate of David Talbot Rice to front pastedown, top edge gilt, original blue cloth gilt worn dustwrapper (with some losses), thick 4to, together with*

Collingwood (W. G.). *Northumbrian Crosses of the Pre-Norman Age*, 1st edition, London: Faber & Gwyer, 1927, *monochrome illustrations to text, some light spotting to endpapers, original dark blue cloth gilt, large 4to, plus two others related: F. J. Haverfield and William Greenwell, A Catalogue of the Sculptured and Inscribed Stones in the Cathedral Library, Durham, 1st edition, Durham: Thomas Caldcleugh, 1899, and G. F. Browne, The Ancient Cross Shafts at Bewcastle and Ruthwell, 1st edition, Cambridge University Press, 1960, some spotting to front and rear of the final volume, both original brown and red cloth gilt respectively, minor marks, 8vo/4to*

(4)

£150 - £200

BRITISH TOPOGRAPHY

78 Bradshaw (George). Bradshaw's Railway Companion, containing the Times of Departure, Fares, &c. of the Railways in England ..., Manchester: Bradshaw & Blacklock, et alia, 1840, two folding maps of London and of the Railways in Great Britain and Wales, one folding table, numerous double-page maps, including a few with contemporary hand-coloured outlines, title scribbled to blank upper margin, one folding map repaired to verso with minor marginal closed tears, front hinge cracked, original cloth with green and gilt title label to upper board, 12mo (11.3 x 7.5 cm), together with:

Bradshaw (George). Bradshaw's Railway Itinerary; Shewing all the Railway Stations in Great Britain; Also the Principal Towns and Villages, Counties in Which Situated, the Railway Routes Thereto, and Distances from London, London, Manchester, Liverpool, Edinburgh and Glasgow: W. J. Adams, Bradshaw and Blacklock, et alia, 1849, large folding table laid on linen, minimal soiling, bound in publisher's blind-stamped green cloth, with gilt title to upper board, rebaked retaining original spine, lightly soiled, overall size 11 x 12 cm, plus

Bradshaw's Railway Manual. Shareholder's Guide and Official Directory for 1895; ..., volume 47, London & Manchester: W. J. Adams & Sons and Henry Blacklock & Co., 1895, three folding coloured maps (long closed tear at fold of India map, closed repaired tears to Central Europe map, occasional show-through of adverts printed to verso), advertisements at front and rear, long closed tear to one advert leaf, offsetting to endpapers, original blind-stamped green cloth, with gilt title to upper board and gilt adverts to rear board, rebaked, outer corners lightly rubbed, 8vo, plus three others similar: Bradshaw's Railway Manual, Shareholder's Guide and Official Directory for 1896, 1896, Bradshaw's Railway Manual, Shareholder's Guide and Official Directory for 1897, 1897, and Bradshaw's Railway Manual, Shareholder's Guide and Official Directory for 1916, 1916, all 8vo

(6)

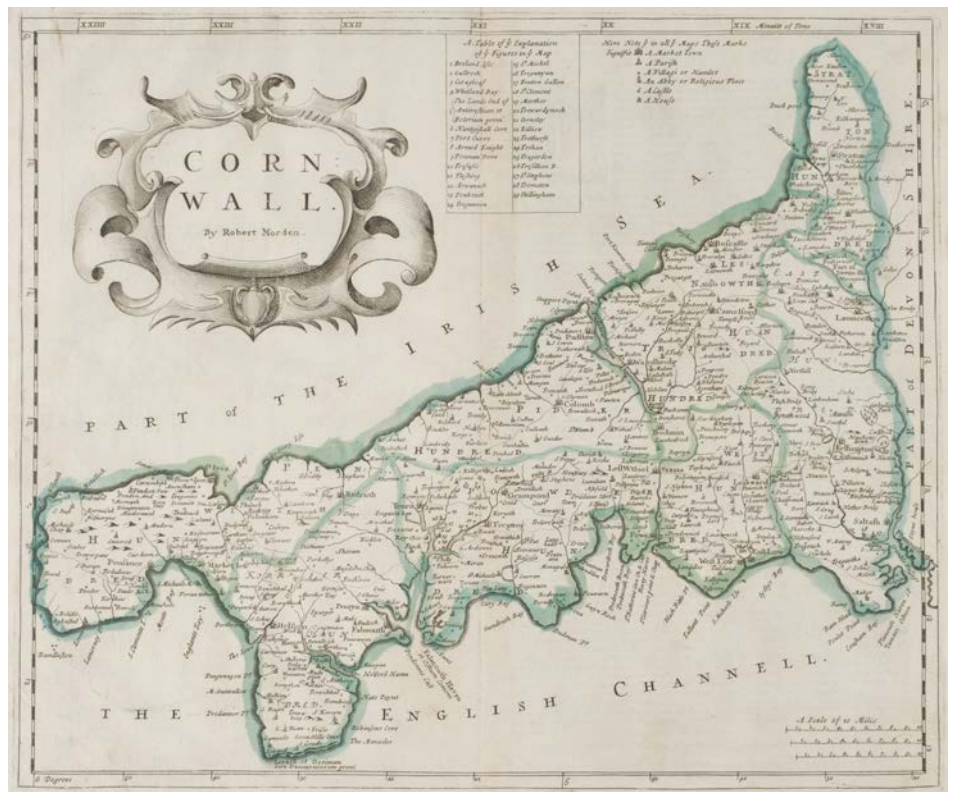
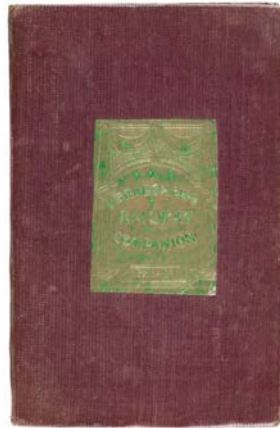
£200 - £300

79 Camden (William). Camden's Britannia, Newly Translated into English with large Additions and Improvements, published by Edmund Gibson, London: printed by F. Collins for A. Swalle and A. & J. Churchil, 1695, engraved portrait frontispiece, 50 double-page engraved maps with 19th-century juvenile outline hand-colouring, including two folding maps (Kent & Norfolk), eight engraved plates of coins and one full-page illustration, few woodcut illustrations to text (two hand-coloured), map of Dorset bound upside-down, lower blank margins of several maps with repaired short closed tear, map of Cumberland repaired to margins and central fold, occasional marks, one or two leaves with ink spots to fore-margins, front blank with ownership signatures of Thomas Warriner dated 1729, rear blank with ownership inscription of John Wilkinson dated May 18th 1696 and ownership inscription of Thomas Warriner, endpapers renewed, contemporary panelled calf, modern rebake and corner repairs to boards, rubbed and light wear to boards, folio

Chubb CXIII; Wing C359.

(1)

£700 - £1,000





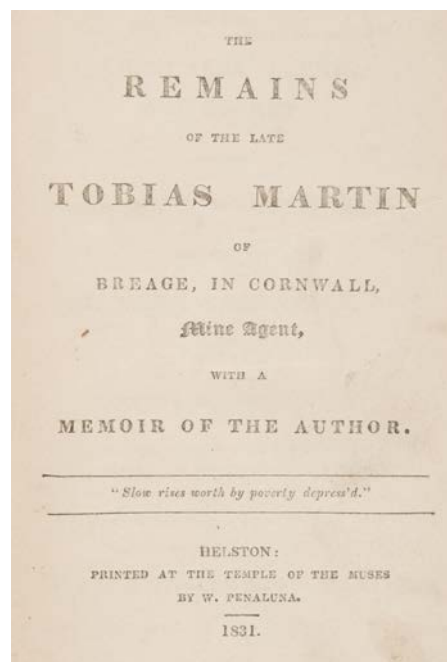
80 **Cary (John).** Cary's New Map of England and Wales, with part of Scotland, London: J. Cary, 1794, letterpress title, 79 engraved sheets only (of 81, lacking sheets numbered 62 & 80), maps hand-coloured, occasional minor spotting, bookplate, contemporary half calf, rebounded with original spine relaid, rubbed, 4to, together with **Carter (John).** The Ancient Architecture of England, 2 parts in one, 2nd edition, 1806-07, engraved frontispiece, 2 engraved titles, 106 engraved plates, small ink stamp of York Public Library to plates, some insect predation to margins of a few early plates and leaves, some offsetting and spotting, recent half calf, folio, plus **Guttmann (Oscar).** Monumenta Pulveris Pyrii. Reproductions of ancient pictures concerning the history of gunpowder, with explanatory notes, Limited edition, London: Artists Press for the author, 1906, facsimile plates, photogravure portraits, Royal Society of Edinburgh ink stamp to title and at front, top edge gilt, original morocco-backed oak boards, brass clasps, a little rubbed, 4to, limited edition 135/270

(3) £150 - £200

81 **Cary (John).** Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales..., 1810, calligraphic title, advertisement and contents list, title page with near contemporary ink annotation, general map of England and Wales and 42 (complete) engraved maps, including one folding (Yorkshire), all with contemporary outline colouring, map of Yorkshire with long closed tear, index bound at rear, near-contemporary ink ownership signature to the front pastedown, hinges split, contemporary speckled calf with gilt decorated spine, rubbed, stained and bumped, slim 8vo, together with another copy similar, dated 1814, with **Expilly (Abbe Jean Joseph).** Le Géographe Manuel, contenant la Description de tous les Pays du Monde, nouvelle édition, Paris: 1774, six uncoloured engraved folding maps (including a hemispherical map of the world), index bound at rear, upper board detached, contemporary mottled calf, rubbed and worn, small 8vo, plus **Laurie (Robert & Whittle James).** Laurie and Whittle's New Traveller's Companion: Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales and Scotland: as far North as Edinburgh and Glasgow: 2nd edition, Nathaniel Coltman, 1807, double-page title with some near-contemporary pencil annotations, table of explanation and an index of cities, boroughs and market towns, general map of England & Wales and 23 double-page engraved route maps, all with contemporary outline-colouring, some offsetting and dust-soiling throughout, marbled endpapers, contemporary limp diced calf, torn with loss and repaired, rubbed and worn, slim 8vo, plus **Lewis (S.).** An Atlas comprising Maps of the several Counties, Divided into Unions..., London: 1842, title and folding map of England & Wales, 43 (only) engraved county maps, all with contemporary outline colouring, lacking the folding map of London, contemporary half calf, rubbed and worn, 4to, with another copy similar containing 44 uncoloured engraved maps, also lacking the folding plan of London, later cloth, worn at extremities, 4to, and **Depping (G. B.).** L'Angleterre ou Description Historique et Topographique..., volume 1 (only of six), Paris: 1824, printed title, folding engraved map of the British Isles, five engraved maps of Welsh counties, all with contemporary outline colouring and four uncoloured engraved plates, marbled endpapers, contemporary quarter calf, rebounded, but retaining the original gilt decorated spine, small 8vo

Sold as a collection of maps, not subject to return.

(7) £200 - £400



82 **Martin (Tobias).** The Remains of the Late Tobias Martin of Breage, in Cornwall, Mine Agent, with a memoir of the author, Helston: W. Penaluna, 1831, presentation inscription to front pastedown, some light scattered spotting, cloth-backed boards, printed label adhered to spine, 8vo, together with:

Hawkins (Sir Christopher). Observations on the Tin Trade of the Ancients in Cornwall and on the "Ictis" of Diodorus Siculus, London: J.J. Stockdale, 1811, engraved frontispiece plate of The Mount, Cornwall, 20th-century quarter cloth over paper boards, printed title label adhered to spine, 25.8 x 15.1 cm, and **Cornwall.** The Laws of the Stannaries of Cornwall; with Marginal Notes and References to Authorities, to which are added the several acts of Parliament, referred to in the several constitutions and a copious index, Truro: Joseph Tregoning, 1824, book seller's label to front pastedown, some light spotting, brown calf, rubbed and worn, contrasting gilt title label to spine, 8vo (3) £300 - £500



83 Edwards (James). *A Companion from London to Brighthelmston in Sussex; Consisting of A Set of Topographical Maps from Actual Surveys, On a Scale of Two Inches to a Mile...*, 3 parts in 1, London: printed by T. Bensley for the author, 1801, *etched frontispiece, third part bound before general title, 15 engraved maps (including 11 folding or double-page and one with contemporary outline hand-colouring), six engraved plates, 2 pp. prospectus and 6 pp. list of subscribers bound in at rear (dated 1796), lacking preface and Tabulae Distantiarum, offsetting and spotting to a few maps (heavier to a couple of folding maps), minor occasional spotting to plates and text leaves, armorial bookplate of Calverley family to front pastedown, contemporary half calf over marbled boards, rebacked with gilt title to spine, lightly rubbed at extremities, 4to (29.5 x 23 cm), together with:*

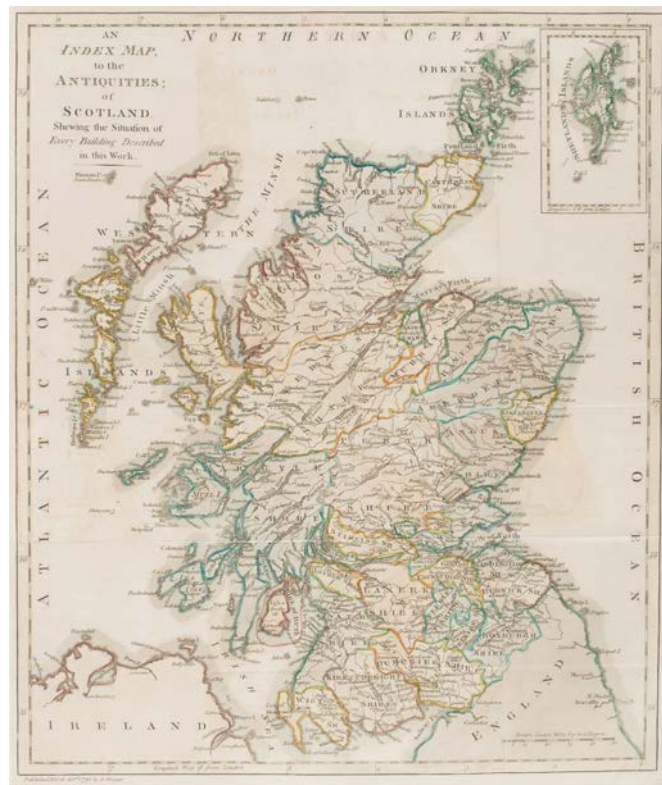
Hughson (David). *Walks Through London, Including Westminster and the Borough of Southwark, with the Surrounding Suburbs; describing every thing worthy of observation in the Public Buildings, Places of Entertainment, Exhibitions, Commercial and Literary Institutions ... Forming a Complete Guide to the British Metropolis*, 2 volumes, London: Sherwood, Neely, and Jones, 1817, *half-titles, folding map frontispiece to volume 1, 94 engraved plates and maps, numerous in-text vignettes, spotting to numerous plates, marbled endpapers, 20th-century half morocco over marbled boards, with blue calf labels to spines, 8vo, plus*

[Wilson, William]. *The Post Chaise Companion or Travellers Directory through Ireland ... Forming and Historical & Descriptive Account of the Kingdom To which is added, A Travelling Dictionary, or Alphabetical Tables, Shewing the distances of all the Principal Cities, Boroughs, Market & sea port Towns in Ireland from each other, 3rd edition, corrected and enlarged*, Dublin: J. & J. H. Fleming, 1805, *engraved frontispiece, two engraved folding maps, and three engraved plates (including two folding), one folding map re-laid and with a few closed tears at folds, some offsetting to plates and maps, minor occasional spotting, renewed endpapers, armorial bookplate of F. Arthur Wadsworth to front pastedown, untrimmed, 19th-century half calf over marbled boards by J. Larkins, with gilt-decorated spine, lightly scuffed and rubbed at extremities, 4to (22.5 x 13 cm), plus 37 similar others, including Cary's New Itinerary (various editions), Paterson's Roads (various editions), and Owen's Book of Roads (various editions), some defective, mixed condition*

(Edwards) A scarce work originally published in parts, with a highly variable collation from one volume to another.

(41)

£300 - £400



84 Grose (Francis). *The Antiquities of Scotland*, 2 volumes, London: S. Hooper, 1789-91, *engraved frontispiece, title pages and numerous plates, folding engraved map with contemporary hand-colouring, occasional light offsetting and scattered spotting, contemporary calf gilt, upper board to volume 1 detached and short split to spine, joints and extremities rubbed, 4to (33 x 23.5 cm), together with:*

Pinkerton (John). *The History of Scotland from the Accession of the House of Stuart to that of Mary...*, 2 volumes, London: C. Dilly, 1797, *engraved portrait frontispiece to volume 1 (offset to title), contemporary calf gilt, lacking spine labels, board detached and spines rubbed, 4to,*

Duncan (James). *The Scotch Itinerary, containing the Roads through Scotland, on a New Plan, with copious observations...*, 2nd edition, Glasgow: James and Andrew Duncan, 1808, *two folding engraved maps (both browned and spotted), original boards, spine worn, tall slim 8vo,*

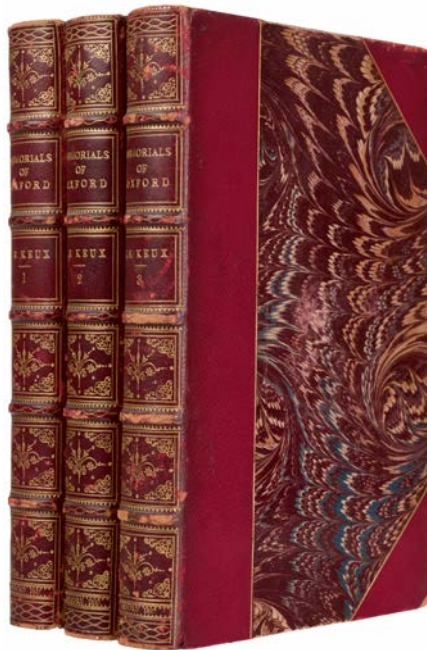
Randall (C., publisher). *The History of Stirling, from the Earliest Accounts to the Present Time...*, Stirling: C. Randall, 1812, *folding engraved frontispiece and one folding plate, light offsetting, 20th-century cloth, slightly rubbed, 12mo, plus other Stirling and Scottish topography related, 19th and 20th-century publications*

(21)

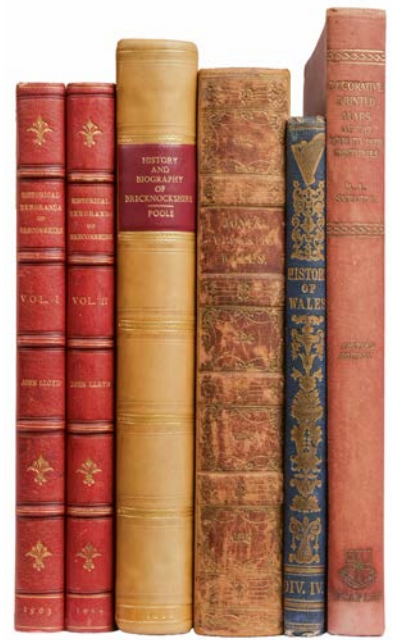
£250 - £300



Lot 85



Lot 86



Lot 87

85 Hutchinson (Thomas). *The History of the County of Cumberland, and some Places Adjacent, from the Earliest Accounts to the Present Time...*, 2 volumes in 4 parts, Carlisle: printed by F. Jollie, 1794, *engraved frontispiece to each volume, folding map (with repaired closed tear) and plan, several engraved plates including double-page plan, some toning, spotting and few stains, edges untrimmed, original wrappers, printed paper title label to upper cover, later marbled paper to spine (with some loss), some wear and marks to covers, 4to, together with:*

Denton (John). *An Account of the most considerable estates and Families in the County of Cumberland, from the Conquest unto the beginning of the Reign of K. James [the first], edited, for the Cumberland and Westmorland Antiquarian and Archaeological Society, by R. S. Ferguson, [Tract Series No. 2]. Kendal: T. Wilson, 1887, gift inscription to upper margin of title 'Edwd. Garthwaite Farish with Mrs Fawcett's kind regards, Scaleby Castle Nov 26th/87', occasional light spotting, near contemporary half calf, gilt morocco ownership roundel of Edward Garthwaite Farish to upper board, extremities lightly rubbed, 8vo*

Provenance: From the property and family of Oliver Messel, Esq., CBE.

(5) £200 - £300

86 Ingram (James). *Memorials of Oxford*, 3 volumes, Oxford: John Henry Parker and others, 1st edition, 1837, *title, dedication and preface, 100 uncoloured engraved plates by J. Le Keux and one folding map of Oxford, numerous illustrations to text throughout, slight spotting, marbled endpapers, book plate of John Grant of Dalmuir House, Dumbartonshire to the front pastedown, additional bookplate of Reverend J. Jack Sharkey to the front endpaper, top edge gilt, contemporary red half morocco with gilt decorated spines, some wear to extremities, 8vo*

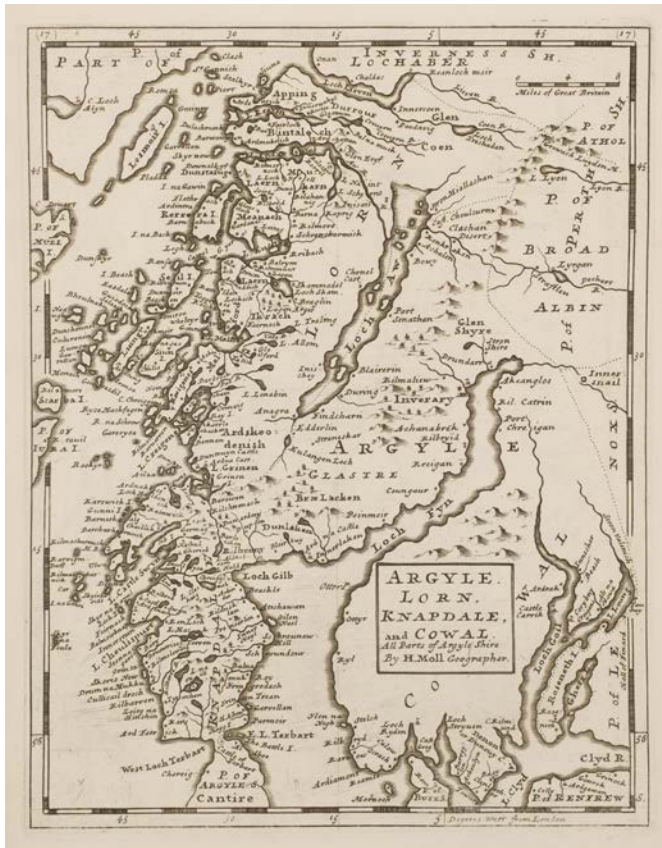
(3) £100 - £200

87 Lloyd (John). *Historical Memoranda of Breconshire.* A Collection of Papers from Various Sources Relating to the History of the County, 2 volumes, Brecon: Printed by Ellis Owen & (volume 2) The Bedford Press, 1903-1904, *two folding maps (including one with contemporary hand-colouring), 16 monochrome plates (including several after photographs), one map with minimal closed tear at fold, some spotting (heavier to preliminaries), marbled endpapers, all edges gilt, contemporary red half morocco gilt over marbled boards, 4to, together with:*

Gastineau (Henry). *Wales Illustrated, in a Series of Views, Comprising the Picturesque Scenery, Towns, Castle Seats of the Nobility & Gentry, Antiquities, &c. Engraved in Steel from Original Drawings by Henry Gastineau. Accompanied by Historical and Topographical Descriptions, London: Jones & Co., 1830, engraved additional title mounted to thick paper, lacking letterpress title and A2, 92 engraved plates (for a total of 184 views), all mounted to thick paper, some light toning and offsetting, contemporary red straight-grain morocco, elaborately gilt-decorated, rubbed and scuffed, small folio (27 x 21 cm), plus*

Poole (Edwin). *The Illustrated History and Biography of Brecknockshire, from the Earliest Times to the Present Day, Brecknock: Printed and Published by the Author, 1886, engraved frontispiece, title in red and black, dedication, list of subscribers, 14 engraved and lithograph tables, minor occasional spotting and toning, renewed endpapers, 20th-century half calf gilt over marbled boards, with red calf title label to spine, spine faded, large 4to (28 x 22 cm), plus five others similar, including: Bernard Bolingbroke Windwood, *The History of Wales, from the Earliest Times, to Its Final Incorporation with the Kingdom of England, volume 4 (of 5) only, circa 1853, J. G. Bartholomew, The Survey Atlas of England & Wales, 1903 (plus a duplicate), and J. G. Bartholomew, The Times Survey Atlas of the World, 1922**

(9) £150 - £200

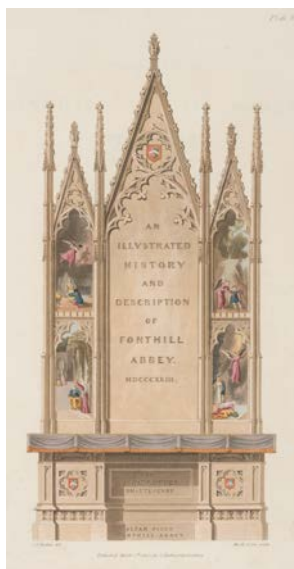


88 Moll (Herman). Scotland Delineated or Thirty-Six New and Correct maps of North Britain, published by Thomas Bowles and John Bowles, London: 1745, *title page with printed index, two folding general maps of Scotland and thirty-four uncoloured engraved maps, (complete as list), contemporary half calf with contrasting morocco gilt label to spine, rebaked with corners repaired, rubbed and worn, oblong 4to*

Chubb, *The Atlases of Scotland*, XIV.

(1)

£500 - £800



Lot 89

89 Rutter (John). Delineations of Fonthill and its Abbey, 1st edition, Shaftesbury: published for the author, London: Charles Knight and Co. and others, 1823, *half-title, hand-coloured aquatint frontispiece by D. Wolstenholme Junr., hand-coloured aquatint additional title by Havell & Son after C. F. Porden (some light marginal soiling), uncoloured engraved vignette to title, dedication leaf, 10 engraved plates by John Cleghorn, J. C. Varrall and T. Higham, one hand-coloured aquatint by Robert Havell & Son, one folding lithograph plan of the estate (lightly spotted with short close tear to central fold), three chronological tables, list of subscribers at rear, and numerous in-text woodcuts, light occasional spotting to text, some spotting and minor marginal damp-staining to a few plates, marbled endpapers, armorial bookplate of George Troyte Bullock (1829-1913) to front pastedown (with later handwritten annotation in blue ink), top edge gilt, 19th-century half morocco gilt over marbled boards, rubbed to extremities, 4to (28.2 x 21.5 cm)*

Abbey, Scenery, 418.

(1)

£300 - £400



90 Sammes (Aylett). Britannia Antiqua Illustrata: or, the Antiquities of Ancient Britain, the first volume [all published], 1st edition, London: Thomas Roycroft for the author, 1676, *title printed in red and black with engraved vignette, double-page engraved map of Europe (detached, lower margin close-trimmed), engraved illustrations, occasional ink annotations, 2F1 with lower corner loss from biopredation, small marginal wormtrack to final leaf, some light spotting, bookplates, later half calf, upper cover detached, lower joint splitting, rubbed with some edge wear, folio*

Wing S535. Provenance: William? Chapman, 1749 (ownership inscription to head of title).

(1)

£200 - £300



91 Sandby (Paul). The Virtuosi's Museum; Containing Select Views in England, Scotland, and Ireland, London: G. Kearsly, 1778 [actually circa 1781], *engraved title*, 108 *engraved plates after Sandby (complete)*, each with *explanatory text leaf* (except for plate 35), a couple of plates bound out-of-sequence, small marginal biopredation to a couple of plates, occasional light spotting and toning, Leicester Polytechnic Library ink label to verso of title page, modern half morocco gilt, housed in matching morocco-backed slipcase, oblong 4to

Seldom found complete. This copy retains all 108 engraved plates, which are dated 1778-1781.

(1) £300 - £500



93 Scottish Directories. A collection of Post Office Directories for Edinburgh & Leith, 72 volumes, a broken run, 1839/1975, a few folding maps and plans, some staining and some with contents shaken, several leaves detached and some inner hinges broken or repaired, two ex-library, mostly in original cloth (except a few), a few worn and stained, some rubbed, thick 8vo

Sold with all faults, not subject to return.

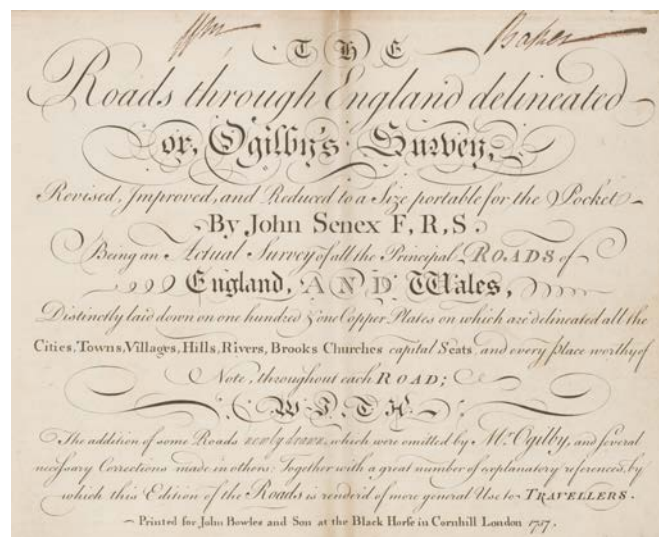
(72) £300 - £400



92 Scottish Directories and Almanacks. A collection of directories for Dundee, 18 volumes, a broken run, 1887/1963, a few folding maps and plans, leaves soiled, all in original cloth, some soiled and stained, small thick 8vo, plus 15 Edinburgh Almanacks, mostly published by Oliver & Boyd, a broken run, 1822/1932, one General Almanack of Scotland and British Register for 1810, and four others similar including: two volumes of Post Office Directories for Glasgow (1860-1861 and 1878-1879), and Gray's Annual Directory for Edinburgh and its Vicinity, 1834-1835, several ex-library, mostly in original cloth (earliest Edinburgh Almanacks rebound), a few worn, 12mo/8vo

Sold with all faults, not subject to return.

(38) £150 - £200



94 Senex (John). The Roads through England delineated or, Ogilby's Survey, revised, improved, and reduced to a size portable for the pocket..., London: John Bowles and Son, 1757, calligraphic title, preface, tables and index, general map of England & Wales, 101 uncoloured engraved strip road maps (complete), printed back to back, the final map a little stained, retaining the residue of contemporary paper wrappers, wrappers torn and frayed, oblong 8vo

Chubb. CCXI

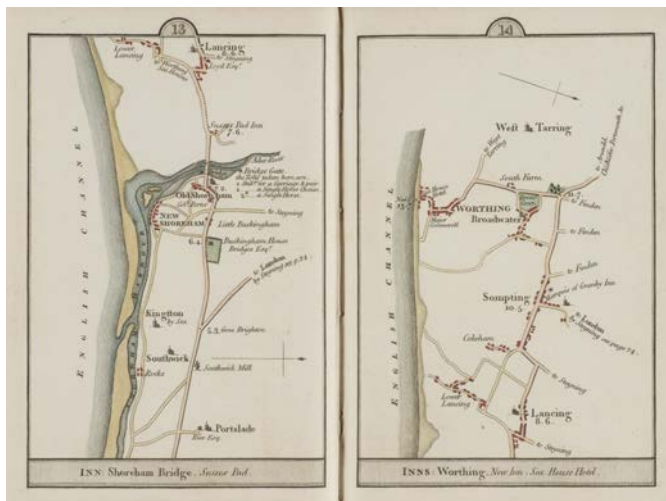
(1) £300 - £500



95 **Smith (Charles Hamilton)**. *Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century*, out of the collection in the possession of the Author, 1st edition, London: William Bulmer and Co., for Colnagh and Co., 1814, *hand-coloured aquatint additional title, engraved dedication, subscribers list, 60 hand-coloured aquatint plates, occasional minor spotting and marks, all edges gilt, later calf, a few stains to covers, folio, together with The Costume of the Original Inhabitants of the British Islands, from the earliest periods to the sixth century, 2nd edition, London: T. M'Lean, 1821, 24 hand-coloured plates, lacking the additional hand-coloured title, some light toning and offsetting, similarly bound, folio, plus 2 others: Costume of Great Britain, by W. H. Pyne, 1808 (with 58 hand-coloured plates only, of 60), and Honda Angel-Cynnan: or a compleat view of the manners, customs, arms, habits of England, from the arrival of the Saxons till the reign of Henry the Eighth, by Joseph Strutt, 3 volumes, 1775-76*

Abbey, Life 431 for first work. Sold as a collection of plates not subject to return.

(6) £300 - £400



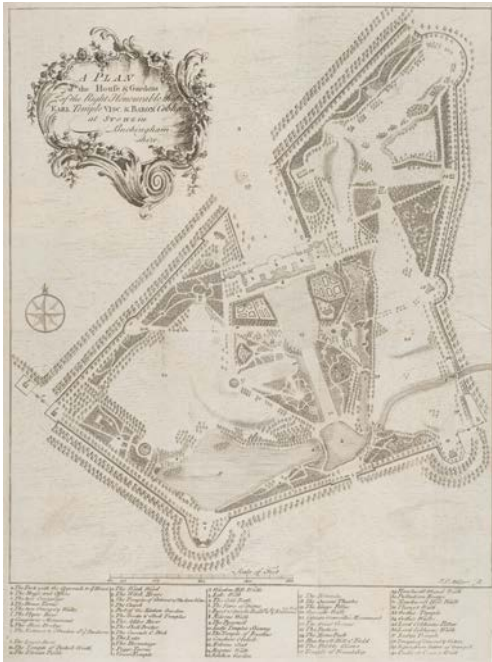
Lot 96

96 **Smith (Charles)**. *Smith's Actual Survey of the Roads from London to Brighthelmstone, through Ryegate, Crawley & Cuckfield with a branch to Worthing, through Dorking, Horsham & Steyning, with a branch from Steyning to Brighthelmstone. Exhibiting all the Noblemens & Gentlemens Seats, and every remarkable object on, or within View of the Road. To which is added a list of inns, distinguishing those that keep Post Horses & Carriages from others, London: printed for C. Smith, May 1800, engraved title page, advertisement and list of coaches & waggons leaves, 27 engraved strip road maps with contemporary outline hand-colouring, minimal marginal spotting to a couple of leaves, contemporary ownership inscription to front endpaper ('Hamish Millis'), and manuscript monogram 'RE' to front pastedown, contemporary brown half calf gilt over marbled boards, with red morocco title label to spine, upper board detached, rubbed, rear joint partly cracked, small 8vo (15 x 10 cm), together with:*

Reynolds (James). *Geological Atlas of Great Britain; Comprising a series of maps geologically coloured, preceded by a Description of the Geological Structure of Great Britain, and the Geological Features of Several Counties of England & Wales, Mineral products &c; with sections & views, new edition, London: James Reynolds, circa 1880, lithograph frontispiece with contemporary hand-colouring, 32 double-page lithograph maps of English counties and Wales with contemporary hand-colouring, and one folding lithograph map of Scotland with contemporary hand-colouring, light occasional spotting mainly to frontispiece and text leaves, a few maps toned, renewed endpapers, all edges gilt, 20th-century calf-backed marbled boards, with gilt title to spine, small 8vo (18.3 x 11.5 cm), plus*

[Wilson, William]. *The Post Chaise Companion or Travellers Directory through Ireland ... Forming and Historical & Descriptive Account of the Kingdom To which is added, A Travelling Dictionary, or Alphabetical Tables, Shewing the distances of all the Principal Cities, Boroughs, Market & sea port Towns in Ireland from each other, 4th edition, Dublin: J. Fleming, circa 1806, two folding engraved maps (including frontispiece), three engraved plates (including two folding), imprint of two plates shaved or cropped, offsetting to one map and with minor closed tears at folds, some occasional spotting (including to plates and maps), later ownership inscription to front endpaper ('E. Y. C. Bower from C. M. T. 1895'), contemporary manuscript monogram 'C: - f' to front pastedown, contemporary speckled calf gilt, with brown calf title label to spine, outer corners showing, joints cracked with some wear to spine ends, small 4to (20.7 x 12.5 cm), plus 24 others similar, including: William Camden, *Guili. Camdeni Viri Clarissimi Britannia, sive Florentiss. Regnorum Angliae, Scotiae, Hiberniae, Insularumq. Adiacentium ex Intima Antiquitate Descriptio*, 1639, one folding engraved map only, Archibald Robertson, *A topographical Survey of the Great Road from London to Bath and Bristol ... Illustrated by Perspective Views of the most Select and Picturesque Scenery*, volume 1 (of 2) only, 1792, John Cary, *Cary's New Map of England and Wales with Part of Scotland*, on which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and the Navigable Canals, Cities, Market and Borough Towns, Parishes and most considerable Hamlets, Parks, Forests ..., June 1794, Thomas Kitchin, *The Traveller's Guide Through England and Wales*, 1783, George Carrington Gray, *The Tourist and Traveller's Guide to the Roads of England and Wales, and Part of Scotland ...*, 1824, and *The Parliamentary Gazetteer of England and Wales*, 4 volumes, 1843*

(31) £300 - £400



97 **Stowe, Buckinghamshire.** Stowe: A Description of the Magnificent House and Gardens of the Right Honourable Richard Grenville Temple, Earl Temple, Viscount and Baron Cobham, One of his Majesty's Most Honourable Privy Council, and Knight of the most Noble Order of the Garter. Embellished with a General Plan of the Gardens, and also a separate plan of each Building, with Perspective Views of the same, a new edition, with all the alterations and improvements that have been made therein, to the present time, with the Description of the Inside of the House, London: J. and F. Rivington in St. Paul's Church-yard; B. Seeley in Buckingham; and T. Hodgkinson, at the New Inn at Stowe, 1768, folding engraved plan frontispiece (short closed tear neatly repaired), 11 single-page plates and 1 folding engraved plate depicting the elevation of the Garden Front of Stowe House with ground plan, 7 single-page engraved ground plan plates of the temples and building structures, minor soiling to extreme outer corners, front free endpaper with contemporary ownership signature and date 'Mrs Thompson 1770', original wrappers, some wear with backstrip deficient and a little fraying to extremities, 8vo Berlin Catalogue 3421. Attributed to Benton Seeley, who signs the dedication. The work was also issued without the plans and views, at a price of sixpence. This 'deluxe' issue is complete with all 20 engraved plates.

(1) £200 - £300



Lot 98

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

98 **Stukeley (William).** Itinerarium Curiosum: or an Account of the Antiquities and Remarkable Curiosities in Nature or Art, Observed in Travels Through Great Britain, 2nd edition, London: Baker and Leigh, 1776, engraved frontispiece, engraved portrait, 208 engraved maps and plates, including 2 mezzotint plates, a few folding, one or two small marginal tears, occasional light offsetting and a few spots, hinges reinforced, bookplate of Richard Lane Freer (Archdeacon of Hereford), shelf number, contemporary calf gilt, rebaked, a few small worm patches, folio

ESTC T145564. Greatly expanded second edition, first published in 1724.

(1) £600 - £800



99 **Stukeley (William).** Stonehenge. A Temple Restor'd to the British Druids, 1st edition, London: W. Innys and R. Manby, 1740, engraved portrait frontispiece, 35 engraved plates, several folding, bound with Abury, a Temple of the British Druids, with some others described. Wherein is a more particular account of the first and patriarchal religion; and of the peopling of the British Islands, 'volume the second', 1st edition, London: printed for the author, 1743, 40 engraved plates, engraved illustrations, a little light spotting and offsetting overall, bookplate, front hinge, frontispiece and title reinforced at gutter with tape, contemporary calf-backed boards, upper cover detached, some wear to spine and edges, folio

ESTC T146679 and T146300 respectively.

(1) £700 - £1,000



100 **Turner (Joseph Mallord William).** The Harbours of England. Engraved by Thomas Lupton, from original Drawings Made Expressly for the Work by J. M. W. Turner, R.A. with Illustrative Text by J. Ruskin, London: E. Gambart and Co., circa 1856, half-title, 12 mezzotint plates by Lupton after Turner, minor spotting to a few leaves, plates generally clean, closed tear to lower blank margin G2, all edges gilt, quarter red sheep, rubbed at extremities and lightly soiled, folio (sheet size 37.5 x 27 cm), together with another copy in original gilt red cloth, all plates present, some leaves detached, folio

(2) £100 - £150

THE DAVID L. CLUGSTON LIBRARY OF RARE ORNITHOLOGY: PART I

The fine bird books offered here form part of the important collection of the ornithologist David Clugston. Further portions of his library will be offered in November 2026 (principally county avifaunas, including some unusually rare titles) and in the spring or summer of 2027.

David has kindly provided a brief autobiographical note: I was born and schooled in Wallasey in the Wirral. Encouraged by my parents I took up bird-watching with a group of like-minded boys. We met up on most weekends on the tidal island of Hilbre at the mouth of the River Dee. Birding remains my main hobby to this day, taking me to every continent on the globe, where I have seen more than 5,500 different species. I joined the Scottish Ornithologists' Club in 1969 following a job transfer from Liverpool to Glasgow. Here I became branch chairman and was invited to join the Waterston library committee, becoming its Chair in due course. The Waterston library is the largest and most complete ornithological library in Scotland and located in our East Lothian HQ. My first published paper was as a teenager in the RSPB magazine on a big influx of Little Stints into Scotland in 1960/61, and over the years a series of small papers have appeared in various journals. The most important are two concerning the Great Auk written in collaboration with others and published in Archives of Natural History in 2023 & 2024. I started to collect bird books nearly sixty years ago, gradually expanding my collection with the help of the famous natural history booksellers Wheldon & Wesley. They produced an extensive catalogue several times a year, but one had to be quick off the mark and place an order on the day of delivery as the competition was intense. Today the sheer number of books published on ornithology has greatly expanded, but the days of fine bird books with hand-coloured plates have long gone!



101 **[Bolton, James].** *Harmonia Ruralis; or, an Essay towards a Natural History of British Song Birds: illustrated with figures, the size of life, of the birds, male and female, in their most natural attitudes...*, 2 volumes, 2nd edition, London: W. T. Gillings, 1824, 81 hand-coloured engraved plates, some offsetting, occasional light spotting and other marks (affecting text more than plates), contemporary green morocco-backed marbled boards, original paper labels to upper boards, gilt titles to spines, rubbed, light wear to extremities, 4to

Fine Bird Books p. 78; Freeman 372; Lisney 400; Mullens & Swann pp. 78-9; Nissen IVB 115; Wood p. 247.

The plates depict nests and eggs as well as birds, and several include butterflies. Bolton (c.1735-1799) was a self-taught artist from Halifax, Yorkshire, and 'one of the foremost eighteenth-century mycologists' (ODNB).

(2)

£1,000 - £1,500



102 **Booth (Edward Thomas).** *Rough Notes on the Birds Observed during Twenty-Five Years' Shooting and Collecting in the British Islands*, 3 volumes, 1st edition, London: R. H. Porter, 1881-87, 114 hand-coloured lithograph plates after E. Neale, 2 hand-coloured lithograph maps, list of plates to each volume, errata leaf to volume I, volumes II and III occasional light spotting to text, few spots to margins of plates, spots to Black Grouse and Pochard images, 1 spot to Knot image, closed tear to Black Guillemot text, small corner repair to Bearded Tit plate not impacting image, marbled endpapers, green cloth inner hinges, bookseller's ticket to volume I front pastedown, top edges gilt, contemporary green half morocco, spine compartments panelled in gilt, light scuffing, large folio

Anker 51 ('beautiful plates'); Mullens & Swann p. 84; Nissen IVB 121; Wood p. 349; Zimmer pp.79-80. 'A series of well-written field notes accompanied by good plates' (Zimmer). Booth collected and prepared his own specimens, ensuring they were set in their natural habitat. Neale composed the plates for this work from these displays.

(3)

£1,500 - £2,000



103 Booth (Edward Thomas). *Rough Notes on the Birds Observed During Twenty-Five Years' Shooting and Collecting in the British Islands*, part 1 (of 15) only, London: R. H. Porter and Dulau & Co., 1881, *eight hand-coloured lithograph plates after Edward Neale, some heightened in gum-arabic, minor spotting to a few text leaves and to one or two plates, a few leaves nearly detached, weakening at gutters, original cloth-backed pictorial boards, soiled with minor wear at extremities, folio (43 x 34 cm), together with:*

Blackburn (Jemima). *Birds Drawn from Nature*, Edinburgh: Edmonston & Douglas, 1862, *lithograph title, 22 uncoloured lithograph plates after Blackburn, text leaves toned, some mostly marginal spotting to plates, original cloth-backed pictorial boards, soiled with minor scuffing, minor wear at extremities, small folio (37 x 27 cm)*

(Booth) Mullens & Swann p. 84; Nissen IVB 121; Zimmer pp. 79-80; Anker 51.

(Booth) 'A series of well-written field notes accompanied by good plates' (Zimmer). Booth collected and prepared his own specimens, ensuring they were set in their natural habitat. Neale composed the plates for this work from these displays.

(2)

£200 - £300



Lot 104

104 Brabourne (Wyndham Knatchbull-Hugessen, 3rd Baron, and Charles Chubb). *The Birds of South America*, 2 volumes in 1, 1st edition, London: R. H. Porter, John Weldon, Taylor & Francis, [1913]-17, *half-title to second volume only, title page to each volume, one folding coloured map, volume I partly unopened, 38 hand-coloured lithograph plates after Henrik Grönvold, original wrappers for each part bound in at rear, renewed endpapers, original prospectus for the work loosely inserted, modern red half morocco over cloth boards, with gilt-decorated spine, large 8vo (28.2 x 19.5 cm)*

Anker 56; Nissen IVB 129; Wood p. 253; Zimmer pp. 85-86.

Sixteen volumes were intended but publication ceased when Brabourne was killed in action in 1915, with Grönvold's illustrations of game birds and water fowl for the projected second and third volumes already complete; these were therefore issued with the half-title *The Birds of South America, vol. II (Plates)*. 'The beautiful plates ... are among the best ever produced by Grönvold' (Anker).

(1)

£600 - £800



105 Buller (Walter Lawry). *A History of the Birds of New Zealand*, 1st edition, London: John Van Voorst, 1873, *tinted lithograph frontispiece (spotted, with minor marginal repaired closed tear), prospectus leaf, list of subscribers (including Charles Darwin), in-text engravings, 34 hand-coloured lithograph plates after J.G. Keulemans (of 35) only (lacking plate 7, 'Heteralocha acutirostris'), some heightened with gum arabic, tissue-guards throughout, two leaves of 'Extracts from Reviews' at rear, spotting to several plates and to some text leaves (heavy to title page), blue paper residues to inner gutter of a couple of leaves, renewed patterned endpapers, all edges gilt, modern green morocco with gilt-decorated spine, housed in modern green cloth slipcase, 4to (30.5 x 24 cm)*

Anker 86; Fine Bird Books, p.64; Nissen IVB 163; Zimmer, p.144.

First edition of Buller's *History of the Birds of New Zealand*, one of only 500 printed. 'It has been remarked by a celebrated naturalist that New Zealand is the most interesting ornithological province in the world ... It has been the author's desire to collect and place on record a complete life-history of these birds before their final extirpation' (prospectus). First issued in five parts, the work was instantly successful, containing what are 'often quoted as being Keulemans' finest drawings' (C. Jackson, *Bird Illustrators*, p. 88).

(1)

£800 - £1,200



106 **Butler (Arthur Gardiner)**. Birds of Great Britain and Ireland. Order Passeres, 2 volumes, Hull & London: Brumby & Clarke and Caxton Publishing Company, [1907-1908], eight chromolithograph plates of eggs after F. W. Frowhawk, and 107 colour plates of birds after H. Grönvold, tissue-guards throughout, minimal spotting to a few leaves and plates, hinges reinforced, top edge gilt, contemporary half morocco gilt over green cloth boards, spines and joints rubbed, 4to

Mullens & Swann pp. 111-112; Nissen IVB 168.

'A reprint with additions and emendations of the first two volumes of the 1896-99 work, with the substitution of coloured plates' (Mullens & Swann). (2) £200 - £300



Lot 107

107* **Chapman (Abel, 1851-1929)**. A group of 27 original bird drawings, c. 1895-1924, pen and ink drawings, including 16 with watercolour wash en grisaille, a few with additional gouache, subjects include individual birds and clocks of geese, swans, ducks, grouse, curlew, lapwings, and other mostly wildfowl subjects, one watercolour of wildfowlers in a boat, eight drawings initialled 'AC' by Chapman in the margins and ten with identification or captions in Chapman's hand, many 12 x 21 cm and similar sizes, the smallest 9 x 13 cm, twelve in mount apertures

The drawings were mostly used in Abel Chapman's books, notably *First Lessons in the Art of Wildfowling*, 1896, *Bird-Life of the Borders on Moorland and Sea*, 1907, and *The Borders and Beyond*, 1924.

(27)

£500 - £800

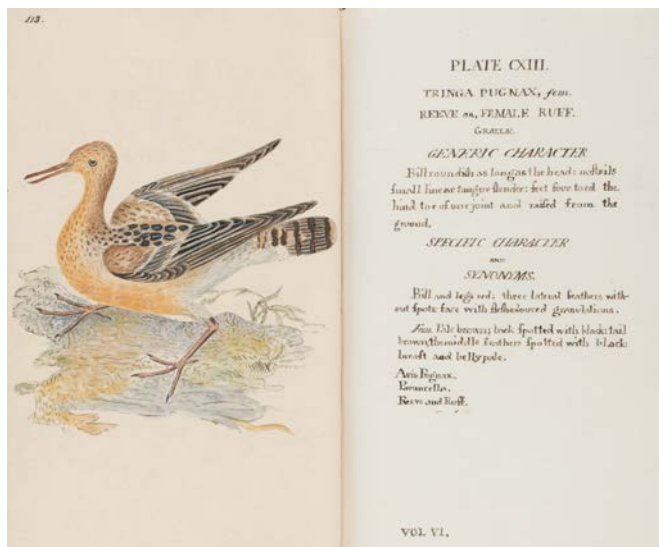


108 **Cotton (John)**. The Song Birds of Great Britain; containing delineations of thirty-three birds of the natural size, (including the genus *Sylvia* of Latham,) coloured principally from living specimens, with some account of their habits, and occasional directions for their treatment in confinement, 1st edition, 2nd issue, [privately printed], 1836, 34 (of 33) hand-coloured engraved plates, duplicate of the tree pipit plate, each plate (except for duplicate) with tissue guard, occasional light offsetting and minor marks, ownership inscriptions to front free endpaper, armorial bookplate of Saye & Sele to front pastedown and Joseph Whitaker to front free endpaper (possibly the *English naturalist*, 1850-1932), handwritten letter from David Evans to Howard Radclyffe (the former director of Quaritch, 1927-2016) dated 27 November '09 loosely inserted to front, half calf marbled boards, gilt decorated spine with black gilt title label, 8vo

Freeman 825; Mullens & Swann pp. 148-9; Nissen IVB 206; Wood p. 301.

'Song Birds, of which only a few copies were printed for private circulation, is a work of the utmost rarity in its complete state, and is moreover much esteemed for the fidelity and beauty of its life-size hand-coloured plates' (Mullens & Swann). It was first published the previous year; this second issue has a cancel title-page to part one and no title-page to part two. Cotton later emigrated to Australia; his correspondence on Australian avifauna is now considered 'of great historical value' (ADB).

£700 - £1,000



109 **Donovan (Edward, 1768-1837).** A Selection of the Most Rare and Beautiful Birds which Inhabit this Country: Arranged According to the Systema Naturae of Linnaeus: And Embellished with Figures, Drawn and Coloured by W. Harris. From the Natural History of British Birds; by E. Donovan. Order V. – Gallinae. volume VI, [manuscript title], c. 1820, 21 finely executed pen, ink and watercolour plates of birds after Donovan, heightened with gum arabic, (numbered 110-127, 129-131; no. 128 [crested peacock] sketched in pencil only), manuscript title, contents and index pages, each plate accompanied by a single page manuscript description, all written in a very neat 'letterpress' hand in sepia ink, some leaves with contemporary watermarks of Ruse & Turners of Kent, and Thomas Shaw of Yorkshire, light toning to plate leaves with some occasional, faint offsetting from text pages, old damp stain to last three text leaves, recent speckled calf, 8vo (190 x 115 mm)

A beautifully executed collection of British bird watercolours after Donovan, by the unidentified W. Harris. The birds illustrated are: water rail, crake gallinule, red shank, reeve, ruff, Alpine sandpiper, common sandpiper, purple sandpiper, red sandpiper, spotted sandpiper, common snipe, white stork, turnstone, whimbrel, wood grouse, black grouse, ptarmigan grouse, red legged partridge, crested peacock (pencil outline only), pied peahen, common pheasant and common quail.

Edward Donovan's *Natural History of British Birds* was published in 10 volumes between 1794 and 1819, and included 244 coloured plates. This manuscript is a seemingly contemporary copy of part of volume 6, the original first published in 1816.

(1) £700 - £1,000

110 **Dresser (Henry Eeles).** A Monograph of the Coraciidae, or Family of the Rollers, 1st edition, Farnborough, Kent: by the author, 1893, engraved vignette to title, 27 fine hand-coloured lithograph plates by J. G. Keulemans (including three with altered captions pasted down), heightened with gum arabic, some light even toning to plates, a few minimal marginal stains and light marginal fraying to a few text leaves, presentation inscription signed by author in black ink to title 'Mrs. Riddel with kindest regards from H E Dresser', top edge untrimmed, original red cloth with gilt illustration of an owl to upper board, professionally rebacked retaining original spine, spine soiled, lightly bumped to outer corners and rubbed at extremities, housed in a modern cloth drop back box, with red calf title label gilt to spine, imperial 4to (38.5 x 28.3 cm)

Anker p. 56; Mullens & Swann p. 179; Nissen IVB 270; Sitwell p. 92; Wood p. 324; Zimmer p. 178.

Richly descriptive monograph on the Coraciidae family by the English ornithologist Henry Eeles Dresser (1838-1915), signed and inscribed by the author to the title. 'A thoroughly detailed discussion of the group, with excellent hand-colored plates' (Zimmer).

(1) £2,000 - £3,000

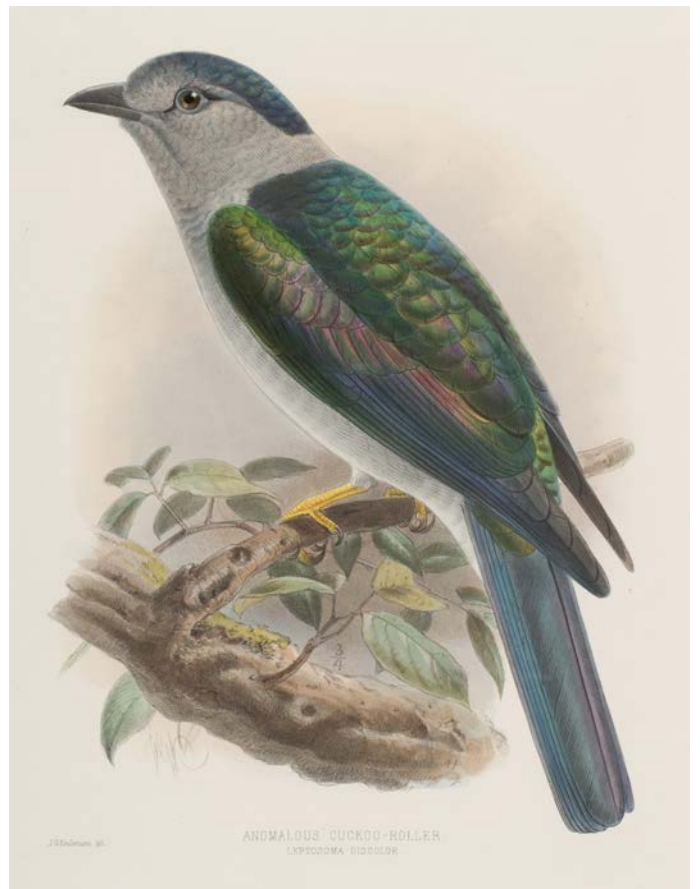
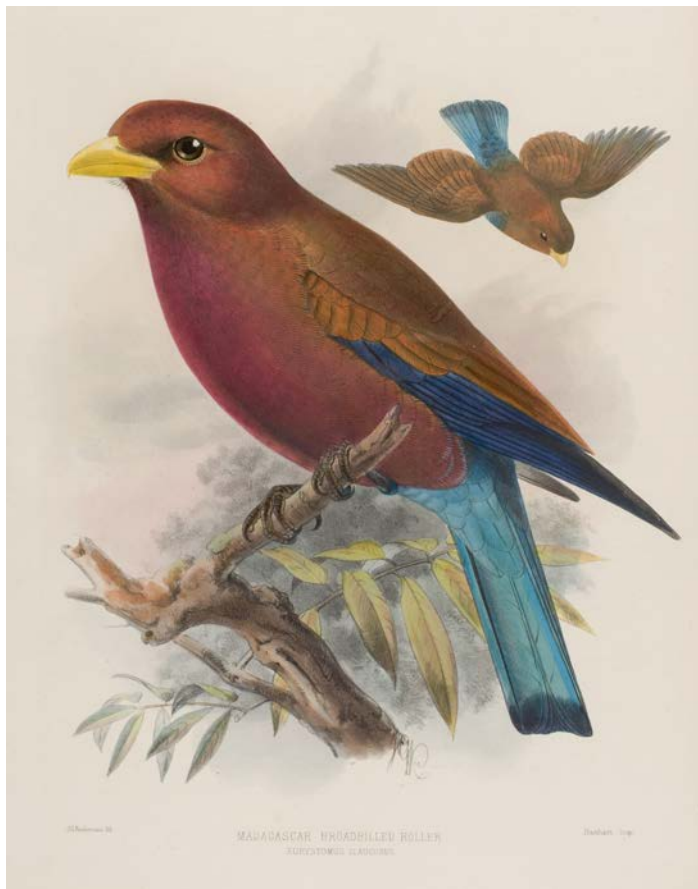
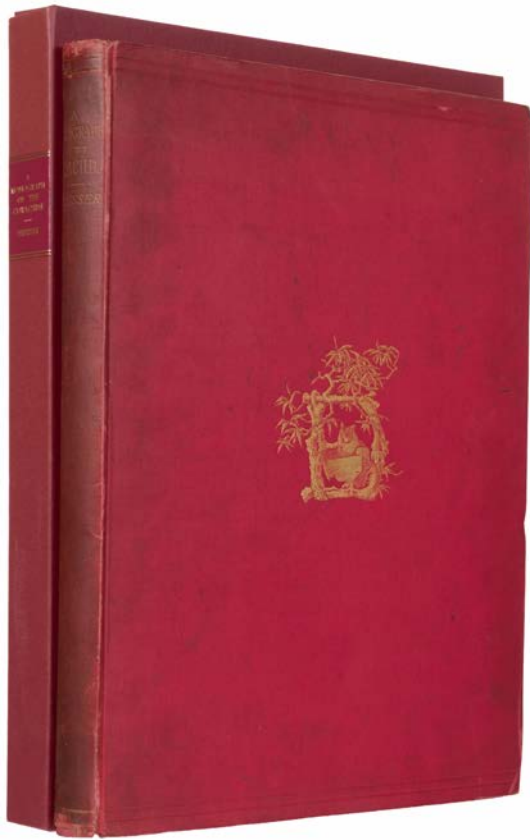


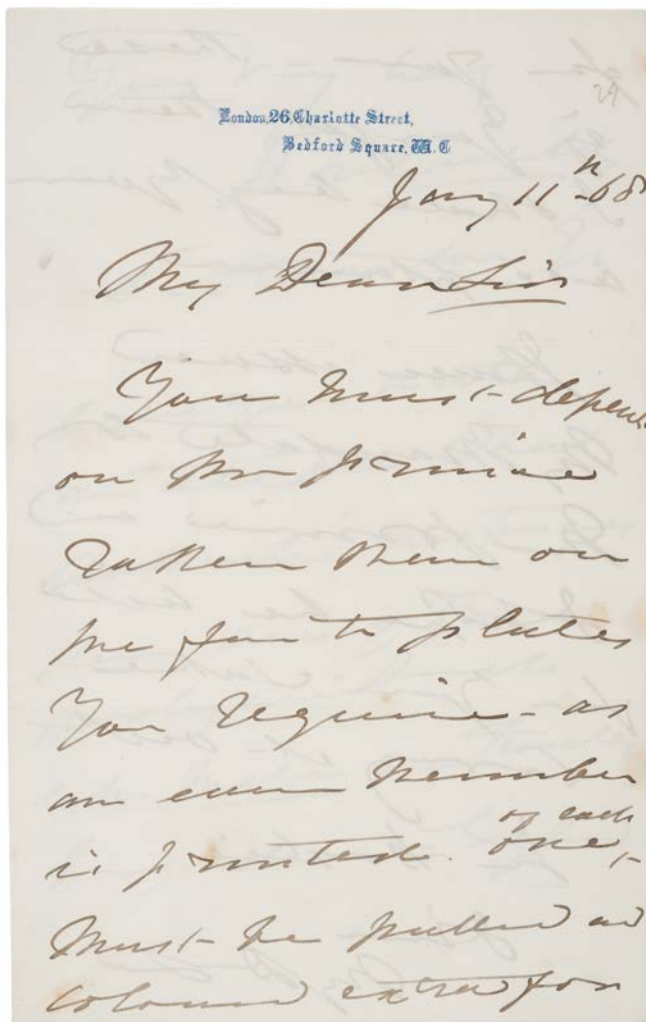
111 **Finsch (Otto).** On a Collection of Birds from North-Eastern Abyssinia and the Bogos Country, with Notes by the Collector, William Jesse, [extracted from Transactions of the Zoological Society of London, volume VII, part 4, pp. 197-331], [London: Longmans, Green, Reader and Dyer], May 1870, one folding hand-coloured map with some contemporary hand-colouring, four lithograph plates in contemporary hand-colouring after J. Smit, some heightened in gum arabic, light spotting to first text leaf and to margins of plates, armorial bookplate of Frederick DuCane Godman to front pastedown, contemporary red cloth with gilt title to spine, spine faded and lightly rubbed at extremities, 4to (31 x 24 cm), together with:

Ogilvie-Grant (W. R.). Ruwenzori Expedition Reports. 16. Aves, [extracted from Transactions of the Zoological Society of London, volume XIX, part IV, n. 34, pp. 253-459], [London: Printed for the society by Richard Taylor], March 1910, 10 coloured lithograph plates after H. Gronvöld, with tissue-guards (offsetting to facing text leaf), original blue wrappers bound in at rear (with library stamp to upper wrapper), repairs to lower right corners of first two leaves, minor marginal staining to a couple of text leaves, renewed endpapers, modern blue half morocco over blue cloth boards, with gilt-decorated spine, 4to (31.3 x 25 cm)

Provenance: (Finsch) Frederick DuCane Godman (1834-1919), English lepidopterist, entomologist and ornithologist, one of the twenty founding members of the British Ornithologists' Union.

(2) £200 - £300





112 **Gould (John, 1804-1881).** Autograph Letter Signed to Henry Stevenson, January 11th 1868, watermarked Joynson 1867 on folded sheet of headed paper: London, 26 Charlotte Street, Bedford Square, W. C. 'You must depend on Mr Prince rather than on me for the plates you require - as an even number is printed on each one, must be pulled and coloured extra for you..', ending with a postscript 'Will you write and tell me what authorised estuaries there are of the Harlequin Duck..', together with another letter signed by John Gould to E. H. Rodd, dated October 14 1869, single folded sheet on laid paper, watermarked Joynson 1868, the text written by Gould's secretary Prince, and then signed by Gould himself, the letter refers to E. H. Rodd's copy of Gould's *Birds of Europe*, 'The best plan will be to send it to a good book auctioneer in London and let him put it in one of his great sales, when it will certainly fetch its full value according to its condition'

Included with this lot is a copy of a letter by David Clugston to Doctor Gordon C. Sauer, Kansas City, USA, dated 12 January 2001, referring to the letter from Gould to Stevenson, as well as the original handwritten reply from Sauer dated January 29 2001.

Henry Stevenson (1833-1888), author of *The Birds of Norfolk* (1866-1867), and a good friend of John Gould, who sent three of his daughters to visit the Norwich area and the Stevensons. Gould's *Birds of Great Britain* mentions Stevenson on several occasions, and he was also listed as one of the subscribers to the publication. E. H. Rodd of Penzance, Cornwall, was also a subscriber to Gould's magnum opus, and an eminent Cornish ornithologist.

(2) £200 - £300



113* **Gould (John, 1804-1881).** *Falco Candicans*. Greenland Falcon, & *Bubo Maximus*, Eagle Owl and Chicks [1862-1873], two fine lithographs with contemporary hand-colouring by Joseph Wolf and H. C. Richter after John Gould, as published in 'The Birds of Great Britain', and 'The Birds of Australia' respectively, each heightened with gum arabic, sheet size 51.5 x 37.5 cm (22 x 14 3/4 ins), each window-mounted

(2) £200 - £300



114* **Gould (John, 1804-1881).** *Oidemia Perspiceillata* (Surf Scoter), *Bubulcus Russatus* (Buff-backed Heron), *Botaureus Stellaris* (Bittern), *Glottis Canescens* (Greenshank), & *Leimonites Temmincki* (Temminck Stint), [1862-1873], together five lithographs by John Gould and H. C. Richter, each heightened with gum arabic, as issued in *Birds of Great Britain*, sheet size 37 x 55.5 cm (14 1/2 x 22 ins)

(5) £200 - £300



115* **Gould (John, 1804-1881).** *Scops Pennata* (Indian Scops Owl), 1862, lithograph with fine hand-colouring by John Gould by H. C. Richter, heightened with gum arabic, as issued in *Birds of Asia*, sheet size 56 x 38.5 cm (22 x 15 1/4 ins), together with *Falco Aesalon* (Kestrel), *Circus Cyaneus* (Hen Harrier), *Chroicocephalus Philidelphia* (Bonaparte's Gull), & *Pagophila Eburnea* (Ivory Gull), [1862-1873], together four lithographs with fine hand-colouring by John Gould and H. C. Richter (Bonaparte's Gull by John Gould and W. Hart), heightened with gum arabic, sheet size 55.5 x 37.5 cm (22 x 14 3/4 ins) and inverse

(5)

£200 - £300



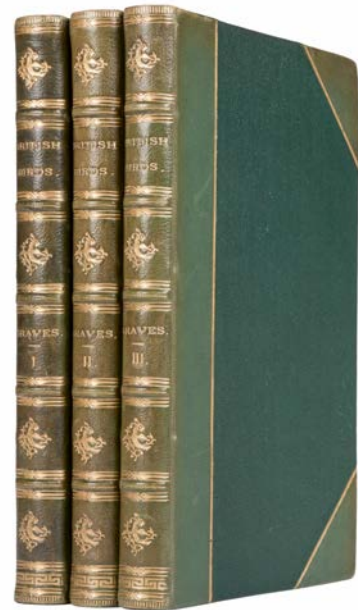
116* **Gould (John, 1804-1881).** Two birds inspecting an insect on a willow tree branch, 1849, pencil on thick wove paper, signed lower right and dated 10th Feby '49, sheet size 245 x 162 mm (9 5/8 x 6 3/8 ins), tipped-on to contemporary pale brown backing paper with single-rule thick black ink border line, backing sheet 285 x 220 mm

Provenance: With Bernard Quaritch, London, by 1976; Collection of David Clugston, Scotland (purchased from Quaritch 10th January 1976).

With a photocopy of a letter from Clugston to Allan McEvey, Curator of Birds, National Museum of Victoria, Melbourne, Australia, dated 4th February 1977 concerning this drawing, and a signed typewritten reply from McEvey to Clugston dated 16 May 1977, in which he states 'In my opinion your drawing is a genuine Gould drawing with an authentic signature by Gould.' The birds depicted are thought to be Australian.

(1)

£500 - £800



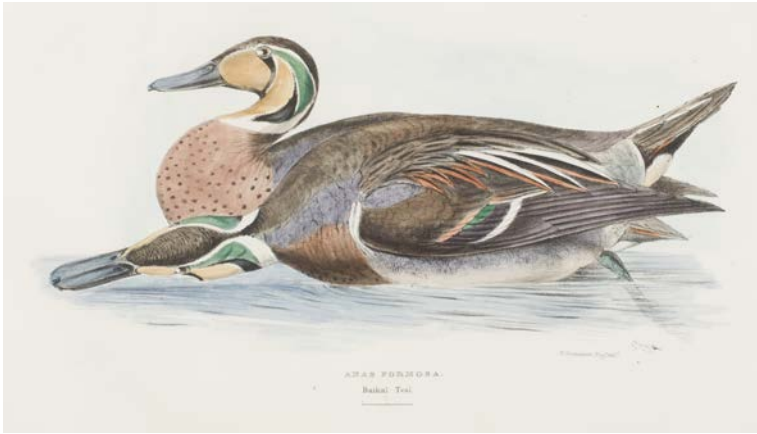
117 **Graves (George).** *British Ornithology: Being The History, with a Coloured Representation of Every Known [sic] Species of British Birds*, 3 volumes, 2nd edition, London: W. and S. Graves for the author, 1821, 144 hand-coloured engraved plates, spotting (heavier to text than to plates), occasional light offsetting and other marks, marbled endpapers, armorial bookplate of John Croft Deverell to front pastedowns, green morocco-backed boards, spines with gilt birds in compartments, some sun-fading to spines, 8vo

Freeman 1415; Nissen IVB 386; Mullens & Swann p. 247; Sitwell (1990) p. 102; Wood p. 366; Zimmer pp. 266-7.

According to Wood the second edition is really a re-issue of the first edition (1811-13-21) with new title-pages, whereas Mullens and Swann state that volumes one and two have a different arrangement and were reprinted by W. and S. Graves to coincide with the first edition of the third volume. The plates in volumes one and two are variously dated 1811-12-13-21, suggesting the use of mixed sheets. Uncoloured copies of the second edition are also known.

(3)

£500 - £800



Lot 118

118 Gray (George Robert). A Fasciculus of the Birds of China, [London: Taylor and Francis, 1871], 12 fine hand-coloured lithograph plates by William Swainson, additional blank leaves at rear, modern red half morocco gilt over cloth, folio (33.5 x 24.5 cm), together with:

La Touche (John David Dignes). A Handbook of the Birds of Eastern China (Chihli, Shantung, Kiangsu, Anhwei, Kiangsi, Chekiang, Fohkien, and Kwangtung Provinces), 2 volumes, 1st edition, London: Taylor And Francis, 1925-1934, frontispiece to each volume, 24 monochrome plates after photographs, two folding coloured maps (short closed tear at fold), notice/errata slip inserted before p. 293 in volume I, some spotting to title and a few text leaves and plates to volume II, armorial bookplate of Rodolphe Meyer de Schauensee to front pastedowns, top edge gilt, contemporary green half morocco over green cloth boards, with gilt-decorated spines, lightly rubbed at extremities, 8vo

Provenance: (La Touche) Rodolphe Meyer de Schauensee (1901-1984), Swiss-American ornithologist, curator of ornithology at the Academy of Natural Sciences in Philadelphia for nearly fifty years.

(Gray) Fine Bird Books p. 103; Nissen IVB 389; Zimmer p. 271.

(Gray) The plates were originally intended to be part of a work on Chinese birds by Gray's brother, John Edward Gray.

(3)

£300 - £400

119 Gray (George Robert & R. Bowdler Sharpe). Zoology of the Voyage of HMS of Erebus and Terror, Under the Command of Captain Sir James Clark Ross, R.N., F.R.S., During the Years 1839 to 1843. By Authority of the Lords Commissioners of the Admiralty. Birds, London: E. W. Janson, 1846-1875, title page, 37 hand-coloured lithograph plates (including six after Joseph Wolf), loose as issued, text leaves partly unopened, minimal spotting and even toning to a few plates, original printed wrappers, lightly toned, spine partly split, housed in a modern green cloth drop back box, with red morocco title label gilt to spine, 4to (31.5 x 25.5 cm), plus C. W. Donald, The Penguins of Erebus and Terror Gulf, April 1894, loosely inserted

Anker 185; Nissen IVB 390; Wood, p.536; Zimmer, pp.521-522; Sabin 71032.

The ornithological section of the official reports for Sir James Clark Ross' expedition to the Antarctic (1839-1843), one of the first major Antarctic expeditions and amongst the most important of all Pacific voyages. This copy includes a 20-page introduction by Robert Gray on the Birds of New Zealand, followed by an appendix written in 1875 by Bowdler Sharpe, which gives 'a complete list of the birds of New Zealand, as far as they are at present determined' (Appendix). The reports were 'published in twenty-four parts at ten shillings each, the first eighteen of which appeared in 1844-48, and the last six in 1874-75. ... Complete sets are rare, especially with all the plates coloured' (Sabin).

(1)

£800 - £1,200



Lot 119



120 Gyldenstolpe (Nils). Birds Collected by the Swedish Zoological Expedition to Siam 1911-1912, 2 parts in 1, Uppsala & Stockholm: Almqvist & Wiksells, 1913-1916, one lithograph map, three coloured photomechanical plates after A. Ekblom and A. Österberg, two monochrome plates after photographs, some spotting to a few leaves and to a couple of plates, bound with **Müller (August).** Die Ornithologie der Halbinsel Malakka, Naumburg: G. Pätz'sche Buchdruckerei, 1882, two folding tables, some toning throughout and minor spotting to a couple of leaves, original printed wrappers bound in, airmail envelope with a typewritten letter signed in black ink by the author and addressed to Rodolphe Meyer de Schauensee tipped onto front endpaper (dated 16 February 1946), armorial bookplate of Rodolphe Meyer de Schauensee to front pastedown, original cloth, with gilt title to spine, and small blue circular label to foot of spine, lightly faded, 4to (30.8 x 23.5 cm)

Provenance: Rodolphe Meyer de Schauensee (1901-1984), Swiss-American ornithologist and curator of ornithology at the Academy of Natural Sciences in Philadelphia for nearly fifty years.

Scarce work by the Swedish explorer, zoologist, and ornithologist Nils Carl Gustaf Fersen Gyldenstolpe (1886-1961). This copy includes a signed letter from the author to Rodolphe Meyer de Schauensee, requesting the initiation of an exchange of bird skins between the Naturhistoriska Riksmuseet in Stockholm and the Academy of Natural Sciences in Philadelphia.

(1)

£100 - £150



121 **Hatcher (John Bell, and William B. Scott).** Reports of the Princeton University Expeditions to Patagonia 1896-1899, volumes 1-2 (Narrative of the Expeditions Geography of Southern Patagonia & Ornithology) of 8 only, bound in 3, Princeton & Stuttgart: The University & Schweizerbart'sche Verlagshandlung, 1903-1927, photomechanic frontispiece to volume I (light offsetting to title), 32 photomechanic plates (with tissue-guards), including seven of birds after H. Grönvold (a few offsetting to facing text leaves), one coloured lithograph map (double-page), one uncoloured lithograph plate after H. Grönvold, 14 chromolithograph plates after J. G. Keulemans, and in-text illustrations (including some full-page), original upper wrappers bound in, some marginal damp-staining to a few leaves and plates in volume II (including title) and to initial leaves of third volume, minimal adhesive residue to a couple of chromolithograph plates, modern red half morocco over red cloth boards, with gilt title to spines, 4to (32.6 x 24.5 cm)

Anker, p. 134.

The reports of the Princeton expeditions to Patagonia in 1896-1899 were published between 1903 and 1932, and comprise one introductory volume, one on ornithology (in five parts), one on zoology, four on palaeontology, and one on botany. This set comprises the first two volumes bound in three.
(3) £300 - £400



122 **[Hay, Arthur, 9th Marquess of Tweeddale].** 'A List of the Birds Known to Inhabit the Philippine Archipelago', by Arthur, Viscount Walden, [extracted from:] the Transactions of the Zoological Society of London, volume 9, part 2, April 1875, drop-head title, pp. 125-252, lithograph map and 11 fine hand-coloured lithograph plates after J. Smit, heavy spotting to first leaf, recent dark brown quarter calf gilt over cloth, folio (30.5 x 23.5 cm)

Nissen IVB 418.

Arthur Hay, 9th Marquis of Tweeddale (1824-1878), became president of the Zoological Society of London in 1868. He was a noted zoological collector, and employed Carl Bock to travel to maritime south-east Asia to gather specimens. Between them, they discovered and described some 40 new species.

(1)

£400 - £600



123 **Hunt (John).** British Ornithology; Containing Portraits of all the British Birds, including those of Foreign Origin, which have become domesticated; drawn, Engraved & Coloured after Nature by J. Hunt, with descriptions compiled from the works of the most Esteemed Naturalists, & arranged according to the Linnean Classification, 3 volumes, Norwich: Bacon & Co, 1815-1822, engraved title to each volume, 183 engraved plates by Hunt (of 192) only, including 179 engraved plates with contemporary hand-colouring (light offsetting to adjacent text leaves), and four uncoloured engraved anatomical plates (spotted), plus one plate supplied in facsimile and loosely inserted, some offsetting, even toning and minimal marginal spotting to numerous plates (mainly in volumes I-II), light toning and spotting to several text leaves (heavier to titles of volumes II-III), contemporary ownership inscription to front flyleaf of volume I ('J. E. Harting'), later endpapers retaining original front pastedowns, with a late 19th-century manuscript leaf tipped onto rear pastedown of volume I detailing contents of the copy, ticket of Charles Musket, Norwich Bookseller to front pastedown of volume I, armorial bookplate of Geoffrey Fowell Buxton to front pastedowns, untrimmed, 19th-century burgundy straight-grain morocco-backed blue cloth boards, with gilt title to spines, lightly rubbed with some wear and minor loss to spine ends, 8vo



Provenance: Sir Thomas Fowell Buxton, 1st Baronet (1786-1845), Member of Parliament and Christian social reformer. Between 1818 and 1837 he led the parliamentary campaign to abolish slavery as an economic system. James Edmund Harting (1841-1928), English ornithologist, naturalist and author. Mullens & Swann pp. 305-306; Nissen IVB 464; Zimmer, p. 315.

British Ornithology, by the obscure and now largely forgotten Norwich ornithologist John Hunt (1777-1842), is described as 'now of the greatest rarity' in Mullens & Swann. Probably intended to comprise six volumes, the work was left unfinished, with the text breaking off mid-sentence in volume III. The number of plates varies between copies: Mullens & Swann call for 191, while Nissen records 192. 'The collation of the book has been one of considerable difficulty, as no two copies have been found to be bound alike. Moreover the text occasionally refers to plates which I have no reason to believe were ever published' (Gladstone, 'John Hunt', *British Birds*, 1917, p. 136).

(3)

£1,500 - £2,000



124 **Jardine (Sir William)**. Sir William Jardine's Illustrations of the Duck Tribe, Lockerby, Dumfries: Privately printed at the expense of the Author, [1839], *printed title and list of plates, and nine uncoloured full-page engraved plates of ducks, including four by P. F. Selby, three by Edward Lear, and one each by Sir William Jardine and James Stewart, untrimmed, modern red morocco backed marbled boards, spine lettered in gilt, with original printed wrappers bound in at front and rear (some marks and minor handling creases to outer edges), 4to, together with Morris (Beverley R.) British Game Birds and Wildfowl, London: Groombridge and Sons, [circa 1891], 60 hand-coloured engraved plates, tissue-guard to each, light spotting to final few leaves, plates generally in clean condition, original dark green cloth gilt, blindstamped, rubbed, 4to plus Alpheraky (Sergius). The Geese of Europe and Asia, being the descriptions of most of the old world species, 1st edition, London: Rowland Ward, 1905, colour frontispiece, 24 colour plates, occasional light spotting, with original printed order form loosely inserted at front of volume, original green cloth gilt, in bright condition, large 4to, plus John Guille Millais, Game Birds and Shooting-Sketches; Illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties Which Occur Amongst Them, 1892 (with Prospectus dated 1891 bound at front)*

(4) £300 - £500



Lot 125

125 **Jardine (William)**. The Naturalist's Library, 9 volumes in 6, Edinburgh: W. H. Lizars, S. Highley and W. Curry, 1833-1843, *half-titles to three volumes only, engraved portrait frontispiece to each volume, hand-coloured engraved vignettes to additional titles (lightly offset), 280 engraved plates (of 282) only, lacking plates 5 and 12 of volume I 'Humming-Birds', including 278 with contemporary hand-colouring, tissue-guards throughout, a few plates lightly shaved (mainly in volume III, 'Gallinaceous Birds') and some evenly toned, closed marginal tears to five plates in volume I (not affecting image), one plate detached, minor spotting to a couple of leaves and plates, near contemporary ownership inscription to titles ('Thomas Murray M. D.'), and to front pastedowns ('Patricia G. Murray 1863') of three volumes, top edge of three volumes untrimmed, three volumes in late-19th-century burgundy half calf gilt over green cloth, with green morocco title label to spines, spines lightly faded, and three volumes in original publisher's cloth, with gilt title to spines, two of which rebacked retaining original spines, lightly rubbed at extremities and faded, 8vo*

Zimmer pp. 324-326.

This set includes volumes 1-5, 7-8, and 10 of the Ornithology section (comprising the Natural History of the Humming-Birds), as well as volume 1 of Ichthyology.

(6)

£300 - £400



126 **Jardine (William)**. The Naturalist's Library. Ornithology, 13 volumes (of 14) only, Edinburgh: W. H. Lizars, S. Highley, T. Nelson, W. Curry, and J. Ainsworth, circa 1844-1864, *engraved portrait frontispieces, engraved vignette to additional title (mostly in contemporary hand-colouring), 402 engraved plates in contemporary hand-colouring (of 404 only lacking plates 21-22 of volume XII), light even toning and minimal marginal spotting to several plates, one gathering crudely re-guarded in volume V, plate 23 of volume IX scribbled, minor marginal damp-stain to some plates in volumes X and XII, a few volumes weakening at gutter, a couple of leaves and one or two plates detached, ticket of Stoddart, Kirkcaldy bookseller to front pastedowns of a few volumes, armorial bookplate of Randle Jackson to front pastedowns, top edges gilt, original publisher's blind-stamped red cloth, with gilt decorations to spines and upper boards, soiled and rubbed at extremities, 8vo, together with:*

MacGillivray (William). Lives of Eminent Zoologists, from Aristotle to Linnaeus: with Introductory Remarks on the Study of Natural History, 2nd edition, Edinburgh: Oliver & Boyd, 1834, *engraved portrait frontispiece, untrimmed, original publisher's red cloth, with gilt decorations to spine and to upper board, lightly soiled and rubbed at spine ends, 8vo*

(Jardine) Zimmer pp. 330-331.

(Jardine) It comprises 13 of 14 volumes of the Ornithology section of the Naturalist's Library, lacking volume VI (Humming-Birds, Part I).

(14)

£500 - £800



127 Martin (William Charles Linnaeus). *A General History of Humming-Birds, or the Trochilidae: with special reference to the Collection of J. Gould, F.R.S. &c. Now exhibiting in the gardens of the Zoological Society of London*, 1st edition, London: H. G. Bohn, 1852, *half-title, 16 engraved plates with contemporary hand-colouring (including frontispiece), a few plates lightly trimmed, minor occasional spotting, blind-stamp to front endpaper, top edge gilt, original gilt-decorated publisher's cloth, lightly rubbed at spine ends, 8vo, together with:*

Boucard (Adolphe, editor). *The Humming Bird. A Monthly Scientific, Artistic and Industrial Review*, 5 volumes in 2, London: A. Boucard, 1891-1895, *author portrait bound before first text leaf in volume I, engraved vignettes to part-titles, original wrappers (white and blue) bound in, minor spotting to a few leaves, a few Bibliotheca Oatesiana stamps to volume I, Robert Washington Oates blind-stamps to front endpaper of volume I, armorial bookplate of Robert Washington Oates to front pastedown of volume I, original cloth with gilt title to spines, lightly soiled, 4to (volume I) and 8vo, plus*

Hartert (Ernst, and Cl.). *On a Collection of Humming-Birds from Ecuador and Mexico, [extracted from Novitates Zoologicae, volume I, pp. 43-64], [London & Aylesbury: Hazell, Watson & Viney, 1894], two lithograph plates, including one hand-coloured and heightened in gum arabic after J. G. Keulemans (evenly toned), near contemporary cloth-backed limp boards, with title label to spine, label toned with some loss, 4to, plus Adolphe Boucard, Genera of Humming Birds. Being also A Complete Monograph of these Birds, London, 1893-1895*

Provenance: (Boucard, *The Humming Bird*, volume I) Robert Washington Oates (1874-1958), British antiquarian book collector, WWI veteran, and philanthropist.

(Martin) Nissen IVB 595.

(5)

£200 - £300

128 Mathews (Gregory M.). *The Birds of Norfolk & Lord Howe Islands and the Australasian South Polar Quadrant, with Additions to 'The Birds of Australia', 1st edition, London: H. F. & G. Witherby, 1928, half-title, errata slip tipped-in before preface leaf, 38 hand-coloured lithograph plates after Grönvold and Roland Green, 7 halftone plates, untrimmed, original pale green printed wrappers as issued, yapp fore-edges, some minor fraying to extremities (generally a very good copy), now contained in modern matching green cloth slipcase, folio*

Nissen IVB606; See Anchor 328; Wood, p. 454; Zimmer pp. 419-421.

Australian ornithologist Gregory Mathews sailed to England in 1902, where he met R. Bowdler Sharpe at the British Museum, who encouraged him to write the first comprehensive study of Australian birds. Mathews pursued his goal with zeal, purchasing or gaining access to thirty thousand skins, and amassing a library of some five thousand books. The first volume of his *Birds of Australia* was published in 1910 and the twelfth and final volume in 1927. The present work, as the author states in his preface, is 'not a Supplement to my *Birds of Australia*, although workers will find it a useful addition to that work.' Mathews' collection of birds forms part of the Rothschild Collection at Tring. Edition limited to 225 copies.

(1)

£800 - £1,200



129 Maynard (Charles Johnson). *An Atlas of Plates for the Directory to the Birds of Eastern North America*, West Newton Mass.: C. J. Maynard, 1906 [but 1910], *hand-coloured lithograph frontispiece, hand-coloured bird's head to title page, dedication leaf signed by author, hand-coloured lithograph of a gentian to dedication and to introduction leaves, 50 hand-coloured lithograph plates by Maynard, each with accompanying explanatory leaf, four leaves of index, each decorated with a hand-coloured lithography of a plant or a bird's head (with a duplicate of leaf 1), plate 21 lightly offsetting to facing explanatory leaf, printed plate number of plate 29 abraded and replaced in manuscript, original green printed wrappers bound in, with an hand-coloured flamingo and pencil signature of author to upper wrapper, original pictorial grey cloth, spine lightly soiled, spine ends lightly rubbed, folio (34.5 x 27.5 cm)*

Nissen, IVB 611-612.

Limited Edition 9/100, signed by the author.

A rare work hand-coloured by American naturalist and ornithologist Charles Johnson Maynard (1845-1929). Of the plates, 23 are identical with plates in the 1896 edition of *The Birds of Eastern North America*; in four, the figures are identical with text figures in that book. The remaining plates first appear in this work.

(1)

£400 - £600



Lot 128



Lot 130

130 **Meinertzhagen (Colonel R.)**. *Birds of Arabia*, London: Henry Sotherton Limited, 1980, 19 tipped-in colour plates, tipped-in photographic illustrations, folding map, top edge gilt, original green half morocco by Morrell, spine with raised bands and gilt bird and palm vignettes in compartments, 4to

Limited edition 10/295.

(1)

£300 - £500



Lot 132

132 **Meyer (Henry Leonard)**. *Coloured Illustrations of British Birds, and their Eggs*, 7 volumes, 2nd edition, London: Willis and Sotherton, 1857, 433 (of 435) lithograph plates, 425 with contemporary hand-colouring (322 of birds and 103 of eggs), 8 uncoloured, plates 94 and 249 detached and loosely inserted, closed tear to plate 14, occasional light spotting, heavier to plates 172 and 255, renewed endpapers, modern green calf-backed boards, black gilt morocco title labels to spines, slight cocking, 8vo

Fine Bird Books p. 123; Freeman 2563; Mullens & Swann pp. 403-4; Nissen IVB 628; Wood p. 462; Zimmer p. 433.

The first octavo edition of Meyer's *Illustrations of British Birds* (1835-41) was first published in 1842-50, and another edition appeared in 1853-7. For the 1842-50 edition Nissen cites 432 plates of which 102 are of eggs, all being coloured, and 435 plates for the 1853-7 edition, including 105 eggs and 8 uncoloured plates. Wood cites a total of 432 plates for the 1842-50 edition, comprising 330 birds and 102 eggs, while noting that this differs from the Mullens and Swann collation of '432 plates, mostly coloured (322 of birds and 110 of eggs)'; his collation for the 1853-7 edition, by contrast, cites 431 plates, of which 328 are birds and 103 are eggs.

(7)

£300 - £500



131 **Meinertzhagen (Colonel R.)**. *Nicoll's Birds of Egypt*, 2 volumes, 1st edition, London: Hugh Rees, 1930, 3 folding colour maps, 38 colour and photogravure plates (including portrait frontispiece to volume I), numerous monochrome illustrations to text, light spotting to volume I title page and frontispiece, endpapers a little toned, bookplates of William Shipton to upper pastedowns, pamphlet 'from *The Zoologist*' containing the article 'The Birds of Lower Egypt' by C.B. Ticehurst and dated February 15th 1912 loosely inserted to front of volume I (10 leaves, pink wrappers, library withdrawal stamp and ink inscriptions to front), original green cloth gilt, a few small marks, corners bumped, folio

Anker 363; Nissen IVB 675.

(2)

£200 - £300



Lot 133

133 **Meyer (Henry Leonard)**. *Illustrations of British Birds*, 4 volumes, London: Longman and Co, [1835-44], lithograph title pages (first issue, retaining the diaeresis above 'Meyer', though one point missing in volume 2), 320 hand-coloured lithograph plates including 5 of birds' eggs not called for in contents page and 2 additional later plates for Blackbird and Heron bound in after original plates, some spotting, damp-staining and discolouration which occasionally affects image, all edges gilt, marbled endpapers, bookplates of Alan T. Lennox-Boyd to front pastedowns, contemporary half-morocco boards, rebaked, gilt title to spine, lightly rubbed, folio

Mullens & Swann pp. 401-3; Nissen IVB 627.

'One of our most valuable illustrated works on ornithology, in fact before the publication of Lord Lilford's *Birds of the British Islands* it stood *sui generis*' (Mullens & Swann). The first edition was published between 1835 and 1841, with 313 plates. According to Mullens and Swann, the second issue (published in 1837-44) 'is identical in appearance but is printed on stouter paper, and has a number of plates containing figures of eggs in the lower corners which are not in the first issue'. However, the concurrence of the different issues and editions means that plates were often interchanged or duplicated, and Meyer often produced extra plates for friends and associates, meaning that 'hardly any two copies ... [are] alike'.

(4)

£1,500 - £2,000



134 Mosley (Seth Lister). A History of British Birds, their Nests, and Eggs, with Hand-Coloured Figures of all the Species and Varieties, with Text revised by a Fellow of the Zoological Society, 3 volumes in 2, 1st edition, Superior issue, Huddersfield: S. L. Mosley, 1884 [but 1881-1892], title to volume I only (title of volume III never published), 159 lithograph plates of birds with contemporary hand-colouring (of 160 only numbered 1-163, lacking plate 106, with 158-159 never issued and 150-151 on a single sheet), and 115 lithograph plates of nests eggs with contemporary hand-colouring (of 116 only numbered 1-115 with 109 bis, lacking plate 96, plate 94 misnumbered 93), tissue-guards throughout, some spotting and minor marginal soiling (mainly to volume I and to first half of volume II), minor marginal repaired closed tears to preface and table of contents of volume II, renewed endpapers, modern brown half calf over cloth boards, with gilt title to spines, 8vo

Mullens & Swann pp. 420-1; Nissen IVB 650; Wood p. 473.

All published of this very rare, highly ambitious provincial treatise, which was originally issued in 59 parts. Intended to run to five volumes, only volumes I-II and part of volume III appeared. This is the 'superior' edition, identified as such on the title-page of volume one; there was also an 'ordinary' edition. Mosley made contributions to entomology as well as ornithology, and was the first curator of the Tolson Museum in his native Huddersfield, having previously been lecturer and curator at Huddersfield Technical College.

(2)

£1,500 - £2,000



135* Ogilvie (Carol, 20th century). A group of six original gouache illustrations for *Ducks of Britain and Europe*, and *Wild Geese*, both by Malcolm Ogilvie, circa 1975-78, gouache on Frome Water Colour Board by Daler (except the first two of *Ducks*, on plain card), each signed lower right, with greaseproof paper protective sheet attached to each work, on which are printed the names of the various wildfowl depicted (slightly frayed), 53 x 38 cm (21 x 15 ins), together with three engravings of birds (l'Alouette gros bec Male, Le Pincpinc male et son nid, & Le Gabar) from Francois Levaillant's *Histoire des Oiseaux d'Afrique*, published in Paris between 1799 and 1808, two with fine contemporary hand-colouring, sheet size 51 x 34 cm, plus a hand-coloured lithograph of a female nightjar and nestlings, from Booth's *Rough Notes on British Birds*, published 1881-87, mounted

The illustrations by Carol Ogilvie are for plates 9 and 10 of *Ducks of Britain and Europe*, published by Poyser in 1975, and for plates 2, 3, 4 and 5 of *Wild Geese*, published by Poyser in 1978.

Histoire Naturelle des Oiseaux d'Afrique is considered "by far the most important ornithological work on Africa published up to this period" (Mendelssohn). Levaillant's work "is one of the first works of the naturalists who travelled in order to see and study the birds in their proper environment" (Fine Bird Books, p. 13). "It gives a comprehensive account of the birds of South Africa, based on Levaillant's personal experiences and the collections he made during his journeys in that region. The style of the text is lively, and it gives descriptions not only of the names of the birds, but also of their habits and habitats" (Anker).

(10)

£100 - £200



Lot 136

136 [Pennant, Thomas]. Arctic Zoology, volumes I-II (of 3) only, 2nd edition, London: printed for Robert Faulder, 1792, *engraved frontispiece to volume I (some offset to title page), engraved vignette to titles (one of which with later hand-colouring), 17 engraved plates (of 23), including 10 with later hand-colouring in volume II, light offsetting to text leaves facing plates (heavier to volume I), some spotting and staining to some text leaves and plates in volume I, minor closed marginal tear and minor abrasion to plate 7, a few near contemporary manuscript annotations to volume I, abraded library stamp to B of volume I, very light spotting to a few leaves and to one plate in volume II, volume I with renewed endpapers and old label of Wilson Rashley bookbinder to rear pastedown, hinges of volume II reinforced, loosely inserted bookplate of Paisley Free Library & Museum, volume I in modern half calf over cloth boards, volume II in 20th-century half calf over marbled boards, with red morocco title label gilt to spines, 4to and folio (32.5 x 24 cm, volume II)*

Sabin 59757; Arctic Bibliography 13291; Lande 1390; Nissen ZVB 713; ESTC N7878.

The second edition of Pennant's important work. The first edition was published in 1784-1785, with a supplement issued in 1787. The second edition comprises an Introduction (here lacking) and two volumes covering the quadrupeds and birds of the Arctic regions. The second volume here offered is a large-paper copy, with later hand-coloured engraved plates. 'Relates to the Kurile Islands, Alaska, British America, California, the Polar Seas of America, Greenland, Baffin's Bay, Hudson's Bay, Canada, and Nova Scotia' (Sabin).

(2)

£300 - £500

137 Richardson (John, William Swainson and William Kirby). Fauna Boreali-Americana; or the Zoology of the Northern Parts of British America: Containing Descriptions of the Objects of Natural History Collected on the Late Northern Land Expeditions, Under Command of Captain Sir John Franklin, R.N., volumes I-II (the Quadrupeds and the Birds) of 4 only, 1st edition, London: John Murray, 1829-1831, *50 hand-coloured lithograph plates of birds, and 28 uncoloured etchings of quadrupeds by Thomas Landseer, engraved illustrations, errata slip inserted before introduction in volume II and errata leaf at end of volume II, several imprints and a few images and plate numbers shaved or cropped (mainly in volume I), some offsetting to text leaves facing plates (heavier to volume I), etched plates spotted, marginal damp-stain to a few text leaves and plates in volume I, some light offsetting and occasional spotting to lithograph plates, occasional spotting to text leaves of volume II, lacking half-titles, contemporary half calf over marbled boards, with black calf title label to spine, rubbed with some scuffing, 4to (23.5 x 20.5 cm)*

Nissen, IVB 773 and ZBI 3385; Arctic Bibliography 14491; Ayer/Zimmer 520; Sabin 71026-71027; Streeter Sale 3700; Staton & Tremaine/TPL 1454; Coues 1:50.

The first two volumes of this important work on the natural history of the fur-trading regions by Scottish author John Richardson (1787-1865). Richardson served as the chief surgeon and naturalist on Franklin's first two overland Arctic expeditions (1819-1822 and 1825-1827). 'The influence which this work exerted cannot well be overstated... it was the unique source of inspiration of numberless writers upon the same subject, and it continues to be a standard authority' (E. Coues, American Ornithological Biography, p. 50).

(2)

£600 - £800



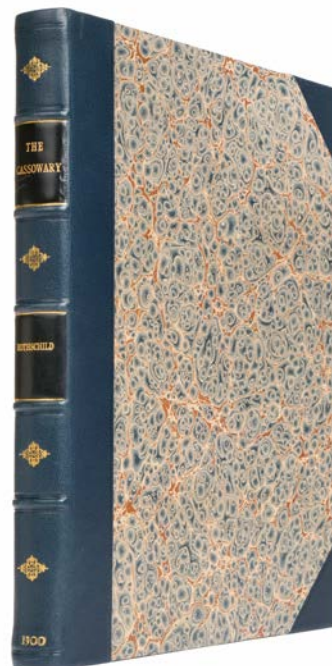
Lot 137

138 Rothschild (Walter). A Monograph of the Genus *Casuarius*. With a dissertation on the Morphology and Phylogeny of the Palaeognathae (Ratitae and Crypturi) and Neognathae (Carinatae), by W. P. Pycraft (Transactions of the Zoological Society of London), volume XV, part 5, 1st edition, London: Printed for the Society, December 1900, text numbered 109-290, 18 fine full-page hand-coloured lithographs after J. G. Keulemans, two partly hand-coloured single-maps and four uncoloured plates of bones (complete), original blue printed wrappers bound in at front and rear, in excellent condition, with a related printed booklet by A. J. Campbell, titled *Nests and Eggs of the Emus and the Cassowary of Australia* (Proceedings of the Royal Physical Society, volume XIII, pp. 215-232), and W. H. Flower, *On the Skeleton of the Australian Cassowary* (Proceedings of the Zoological Society of London, January 3, 1871, pages 32-35) loosely inserted at front of volume, modern dark blue half morocco gilt over marbled boards, 4to

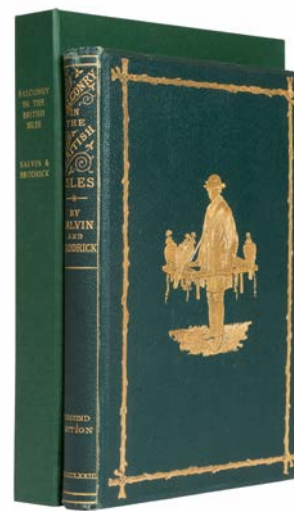
Nissen IVB 796; Anker 548; Wood, p.543. Not in Zimmer or Sitwell.

The first detailed scientific study of the cassowary by Walter Rothschild. Only one or two species of the large flightless bird, native to the tropical forests of north-eastern Australia and New Guinea, had been recorded in Europe, and most were not known until the late 19th century. The Australian cassowary was first seen by settlers during the Edmund Kennedy expedition of 1848, when the teams aboriginal guide, Jacky Jacky, shot the first specimen near Rockingham Bay.

(1)



£1,000 - £1,500



139 Salvin (Francis Henry and William Brodrick). Falconry in the British Isles, second edition, revised and enlarged, London: John van Voorst, 1873, half-title, 28 fine hand-coloured lithograph plates by William Brodrick, single-page publisher's advertisement leaf at end, with a related manuscript copy of an autograph letter from John Morgan to Dr. Babington, dated Broad Street, Buildwas, October 30th 1826, referring to Sir J. Sebright's publication on hawking, also a handwritten addressed envelope to Sir John Sebright, Beechwood, Hertfordshire, dated 1821, and one other similar manuscript list of published books on hawks and hawking, all loosely inserted at front of volume, original green cloth, minimally rubbed to extremities (generally a very good, bright copy), 4to, contained in modern purpose-made drop-over green cloth bookbox

Mullens & Swann 9; Nissen IVB 146; Schwerdt II p. 145; Wood p. 549; Zimmer p. 541. 'The best book on English falconry' (Schwerdt). 'This is the "best" edition, the plates of the first issue [1855] having been redrawn and several new ones added' (Wood). Near fine copy.

(1)

£1,000 - £1,500



140 **Salvin (Osbert)**. On the Avifauna of the Galapagos Archipelago, [extracted from Transactions of the Zoological Society of London, volume IX, part IX, pp. 447-510], [London: Printed for the Society], May 1876, *lithograph map with some contemporary wash hand-colouring (minimal spotting), in-text illustrations and tables, five lithograph plates by J. G. Keulemans in contemporary hand-colouring (tissue-guards throughout), renewed endpapers, modern quarter cloth over marbled boards, with gilt title to spine, 4to (29.7 x 23.5 cm)*
(1) £150 - £200



141 **Sclater (Philip Lutley)**. On the Curassows now or lately living in the Society's Gardens. Read June 17th, 1873 & Supplementary Notes on the Curassows now or lately living in the Society's gardens. Read June 18th, 1878 [extracted from The Transactions of the Zoological Society of London, volume IX, part 4 & volume X, part 13], 2 parts in 1, London: Printed for the Society, 1875-1879, *21 hand-coloured lithograph plates after J. Smith (numbered XL-LIII and LXXXIX-XCV), plates re-guarded, some mostly marginal spotting to text leaves and plates (heavier to plate XCV), original blue wrappers of first part and upper wrapper of second part bound in (lightly soiled), contemporary ownership inscription to upper wrapper of second part ('R. Turner Recd. from Henry 23. Dec. 1880'), renewed endpapers, modern quarter morocco gilt over cloth boards, 4to (31.5 x 25 cm)*

Nissen IVB 841.

(1)

£300 - £500



142 **Sclater (Philip Lutley)**. Report on the Scientific Results of the Voyage of H.M.S. Challenger during the Years 1873-76 under the command of Captain George S. Nares, R.N., F.R.S. and Captain Frank Tule Thomson, R.N. prepared under the superintendence of Sir C. Wyville Thomson, Knt., F.R.S., &C., Zoology-volume II. Part VIII-Report on the Birds, 1st edition, London: Her Majesty's Stationery Office, 1881, *provisional title, editor's note, 30 fine hand-coloured lithograph plates by J. Smit, in-text illustrations and tables, original blue printed upper wrapper bound in, renewed marbled endpapers, top edge gilt, modern half morocco over marbled boards, gilt title to spine, 4to (31.5 x 24.5 cm)*

Anker 452; Nissen IVB 842; Zimmer pp. 633-634.

A fine copy of the ornithological report from the most important 19th-century circumnavigation of the globe. HMS Challenger embarked from Portsmouth in 1872 under the direction of the Scottish professor Charles Wyville Thomson (1830-1882) and his Canadian-born assistant and naturalist John Murray (1841-1914). During the four-year voyage they circumnavigated the globe, travelling 69,000 nautical miles across the Atlantic, Pacific and Antarctic oceans. They sounded the ocean bottom to a depth of 26,850 feet, discovered 715 new genera and 4,717 new species of ocean life forms, including many deep-sea specimens. 'The collection of birds consisted of 903 specimens in skin and a number of sea-birds in salt and spirit, besides a collection of eggs, belonging to fifty, chiefly oceanic, species' (Anker).

(1)

£600 - £800



143 Sclater (Philip Lutley, & William Henry Hudson). Argentine Ornithology. A Descriptive Catalogue of the Birds of the Argentine Republic, with Notes on their Habits, 2 volumes, 1st edition, London: R. H. Porter, 1888-9, 20 fine hand-coloured lithograph plates after J. G. Keulemans, heightened with gum arabic, contents in very good, clean condition, contemporary neat ownership inscription to front blank 'EVB from L. J. R., 29th March 1905', with bookplate of Evelyn Vida Baxter loosely inserted at front of each volume, top edge gilt, remainder untrimmed, modern good-quality dark blue half morocco gilt, 8vo

Provenance: Evelyn Vida Baxter, MBE, FRSE (1878-1959), Scottish ornithologist and co-author with L. J. Rintoul of The Birds of Scotland.

Mullens & Swann p. 512; Nissen IVB 843; Sitwell p. 139; Wood p. 558 ('This important work'). Number 145 of 200 copies only, signed by the authors.

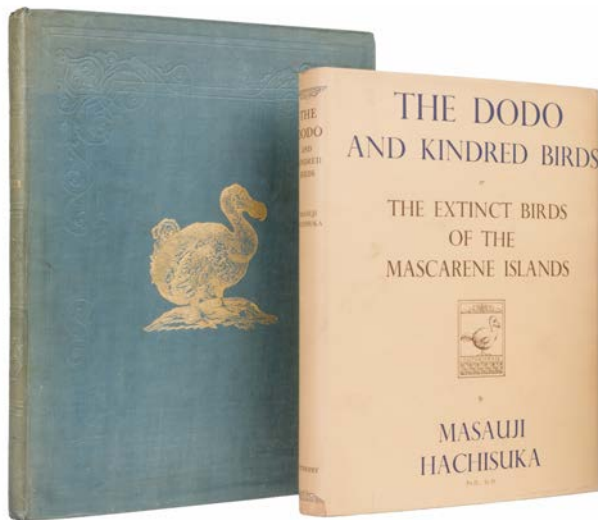
Limited edition of 200 copies, this copy numbered 95 and signed by P. L. Sclater and W. H. Hudson.

(1) £700 - £1,000

144 Sharpe (Richard Bowdler & Wyatt, Claude Wilmott). A Monograph of the Hirundinidae or Family of Swallows, 2 volumes, 1st edition, London: Henry Sotheran & Co., 1885-1894, 103 hand-coloured lithograph plates, 26 partly-coloured distribution maps, 15 double-page tables, continuous pagination, original printed wrappers to original twenty parts bound in at rear of volume 2, partly untrimmed, contemporary plum cloth gilt, slightly rubbed and marked with small puncture hole to upper joint of volume 1, 4to (32 x 25 cm)

Fine Bird Books, p. 107; Nissen IVB 868; Wood, p. 565; Zimmer, p. 578.

(2) £1,500 - £2,000



145 Strickland (Hugh Edwin, and Alexander Gordon Melville). The Dodo and its Kindred; or the History, Affinities and Osteology of the Dodo, Solitaire, and Other Extinct Birds of the Islands Mauritius, Rodriguez, and Bourbon, 2 parts in 1, 1st edition, London: Reeve, Benham and Reeve, 1848, *half-title (creased), hand-coloured lithograph frontispiece heightened with gum arabic, engraved vignette to title page, dedication leaf, list of subscribers, errata slip inserted after introduction, in-text map and wood-engravings, 17 lithograph plates (including one hand-coloured, and two tinted, one of which folding), plates 5-15 bound at rear, tissue-guards throughout, minor spotting to a couple of plates, front hinge cracked, adhesive residues to pastedowns, armorial bookplate of Sir John Ogilvy, Baronet of Inverquhar to front pastedown, top edge gilt, original blue blind-stamped cloth by Westleys and Co., with dodo illustrations in gilt to boards, spine and upper board faded, lightly soiled and rubbed at spine ends, large 4to in half-sheets (31.6 x 25 cm), plus Masauji Hachisuka, The Dodo and Kindred Birds or Extinct Birds of the Mascarene Islands, 1953*

Provenance: Sir John Ogilvy, 9th Baronet of Inverquhar (1803-1890), Liberal Member of Parliament for Dundee from 1857 to 1874.

Anker 486; Nissen IVB 900; Fine Bird Books p. 145; Wood p. 585; Zimmer p. 606.

First edition of an important and ground-breaking work, based on the dissection of the preserved head and foot of a stuffed dodo at Oxford University Museum. Strickland (1811-1853) provided the history and external description, while his co-author Melville (1819-1901), analysed the anatomy. The list of subscribers, which records 127 copies only, includes the naturalists William Jardine, F.O. Morris, William Yarrell, P.J. Selby, W.H. Lizars and John Gould. 'The standard work on the subject' (Wood).

(2) £1,000 - £1,500



146 Swann (H. Kirke & Alexander Wetmore, editor). A Monograph of the Birds of Prey (Order Accipitres), 2 volumes, 1st edition, London: Wheldon & Wesley, 1930-1945, *half-titles, 39 coloured plates after H. Gronvöld, and 17 photogravure plates, original wrappers bound at rear, spotting to several text leaves and to photogravure plates, marbled endpapers, top edge gilt, modern red half morocco over red cloth boards, with gilt decorated spines, boards of volume II very lightly soiled, 4to (31 x 25 cm)*

Nissen IVB 917.

Exhaustive monograph on the diurnal birds of prey, completed by Wetmore after Kirke Swann's death.

(2) £300 - £500

147 Swann (H. Kirke). A Synopsis of the Accipitres (Diurnal Birds of Prey). Comprising Species and Subspecies described up to 1920, with their Characters and Distribution, 4 parts in 1, 2nd edition, London: privately printed for the author, [1921-1922], *half-title, five leaves of errata, 22 colour plates after photographs, original wrappers for each part bound in at rear, top edge gilt, remainder untrimmed, original brown pebble-grain brown cloth, lightly soiled and rubbed at extremities, large 4to (32 x 25 cm), together with: Gurney (John Henry). A Descriptive Catalogue of the raptorial Birds in the Norfolk and Norwich museum, Compiled and Arranged by John Henry Gurney. Part One: Containing Serpentariidae, Polyboridae, Vulturidae, London: John Van Voorst, 1864, presentation slip inserted before title, some toning and minor spotting to some leaves, original blind-stamped green cloth with gilt title to spine, rubbed, small 4to (27.5 x 17 cm)*

(Swann) Anker 497; Nissen IVB 916; Zimmer pp. 618-9; cf. Wood p. 589 (octavo issue and extra limited issue).

(Swann) Number 13 of 28 copies 'privately printed on large paper, each having 22 coloured plates of eggs'; there was also an extra limited issue of 12 copies with additional plates, and an octavo trade issue without plates. The work was first published as *A Synoptical List of the Accipitres* (1919-20), also in octavo and without plates.

(2) £300 - £500





149 **Walcott (John)**. Synopsis of British Birds, 1st edition, 2 volumes, London: Printer by W. Justins for the Author, 1789, 252 half-page copper engravings by Peter Mazell (of 255), including 10 with contemporary hand-colouring (one of which is a duplicate of an uncoloured engraving), five leaves supplied in facsimile (including preface, title page of volume II, and three text leaves with engravings), errata slip bound at rear of volume II (re-guarded), wide margined copy, one leaf detached, marginal repairs to a few leaves, minor occasional soiling and spotting (generally not affecting engravings), renewed endpapers, untrimmed, modern half calf over blue boards, with gilt title to spines, 8vo

Nissen IVB 966; Zimmer p.660; Mullens & Swann, pp. 606-607.

'Descriptions of the appearance and habits of 255 British birds, illustrated by copper-plate engravings of each. One leaf is devoted to each subject, printed on one side only, with text on the lower half of the page and the engraving above ... The drawings, with a few exceptions copied from Brisson, and others, are original, 200 of them from specimens taken by the author, the remainder from specimens in the collections of Parkinson and Latham' (Zimmer). 'The work is very rare with the plates coloured' (Mullens & Swann).

(2)

£500 - £800

148 **Tunstall (Marmaduke)**. Ornithologia Britannica: seu avium omnium Britannicarum tam terrestrium quam aquaticarum catalogus, sermone Latino, Anglico & Gallico redditus: Cui Subjicitur Appendix, Aves Alienigenas, in Angliam Raro Advenientes, Complectens, London: Printed for the Author by J. Dixwell, 1771, title page, half-page engraved vignette by Peter Mazell after Peter Brown, four pages of text with contemporary manuscript annotations, tiny hole to last leaf (not affecting text), contemporary marbled wrappers, stitched as issued, light wear to backstrip, slim folio (50.5 x 36.5 cm)

Mullens & Swann p. 593; Nissen IVB 151 (note); ESTC T99379.

A scarce work by English ornithologist Marmaduke Tunstall (1743-1790), privately published when he was twenty-eight. *Ornithologia* is 'a catalogue of birds giving their Latin, English, and French names, with a few short notes' (Mullens & Swann). Carl Linnaeus was a correspondent of Tunstall and wrote to him in 1772: 'As I am at present engaged in preparing a new edition of the first volume of the Systema, which the printer is pressing me to complete, I should very much wish to make reference to your Ornithology, which you inform me you have kindly sent to me; but, much to my regret, I have not yet received it'. Upon receipt, the Swedish naturalist described the work as 'certainly most pleasing'. (Alfred Newton, *Tunstall's Ornithologia Britannica*, 1880, p. iii).

(1)

£200 - £300



Lot 149



Lot 150

150 Whitely (Henry). *Natural History of British Tits, & British Birds, Part III. Finches, Woolwich: G.M. Whitely, 1846 & 1848, first volume: engraved title, [iii]-iv, [1]-[22] pp., eight hand-coloured engraved plates by G. M. Whitely after Henry Whitely, advertisement leaf at end, second volume: printed title, [iii]-v, single leaf list of subscribers, [1]-[23] pp., 8 hand-coloured engraved plates, all plates with tissue-guard, second volume with contemporary ink signature of John S. Stirling to front endpaper, and text detached at gutter of pages 14-15 (this leaf now loose), original green cloth and blue-green cloth respectively, first volume with original printed label to upper cover 'British Birds, Part I. Tits.', a few minor marks or light soiling, first volume recased with original spine laid down (inner hinges neatly restrengthened), second volume faded to spine and adjacent portion of rear cover, stains, both small slim 8vo*

Not in Nissen or Mullens & Swann. Parts I and III of one of the rarities of British ornithology. The subscriber's leaf to Part III lists 57 copies to 51 subscribers only, including the Earl of Derby (4 copies), J. C. Harrison and John Leadbetter ('Ornithologist to the Queen'). The only account of this obscure publication which was issued in three parts, is by Hugh Gladstone (*British Birds*, volume 20, pp. 290-293): 'this publication bears comparison with John Hunt's *British Ornithology* (1815-1822) which, it will be remembered, was also never completed and was the work of a self-taught ornithologist, a taxidermist, a dealer in birds' skins, and an engraver... [Whitely]... was a dealer in birds' skins and numbered many famous ornithologists among his patrons, including Dr. P.L. Sclater, H.E. Dresser and J.E. Harting.'

The advertisement at the rear of Part I states 'Natural History of British Birds, in parts, by H. Whitely. Each Part will contain 7 Coloured Plates of Birds, and one Coloured Plate of their Eggs... The first, containing the Tits, is now ready; the second part will be ready in June and will contain a part of the Finch tribe; the remainder to appear in part III, which will be ready in December. As there are only a limited number of copies printed, parties wishing to become a subscribers will oblige by sending their names to G. Whitely, 62, Wellington Street, Woolwich.'

Copac lists 2 copies of Part I (Linnean Society of London, Bodleian, Oxford), one copy of Part II (Bodleian, Oxford), and one copy of Part III (Manchester Metropolitan University). The only auction records are for parts I and II at Bonham's London, 25-26 March 2014, lot 120 (Rare Book Hub), and (according to that entry) Hugh Fattorini's copy of parts II and III in 1995 (ABPC).

(2) £500 - £800

151 Wyatt (Claude Wilmott). *British Birds: Being Coloured Illustrations of all the Species of Passerine Birds Resident in the British Isles, with Some Notes in Reference to their Plumage, 2 volumes, 1st edition, 1894-1899, 67 hand-coloured lithograph plates after Wyatt (complete), some heightened in gum arabic, minimal marginal soiling and some light even toning to several plates, minor spotting to one or two text leaves, hinges reinforced, contemporary half calf gilt, with black morocco title label to spines, rebaked retaining original spines and re-cornered, spine of volume II rubbed with some scuffing, 4to (32.5 x 25.5 cm)*

Fine Bird Books p. 158; Freeman 4170; Mullens & Swann pp. 666-667; Nissen IVB 1027; Zimmer p. 694.

The first and complete edition of 'probably the best "working" book of illustrations: the artist having avoided the too common fault of over-colouring the birds figured' (Mullens & Swann). The colourists were the daughters of Richard Bowdler Sharpe (1847-1909), with whom Wyatt produced *A Monograph of the Hirundinidae* (1899). The work also depicts 'resident and migrant Picariae, Striges, Accipitres and Columbæ, excluding occasional visitors' (Zimmer).

(2) £1,000 - £1,500



Lot 151

NATURAL HISTORY



152 **Bourjot Saint-Hilaire (Alexandre).** *Histoire Naturelle des Perroquets*, Troisième Volume (supplémentaire), pour faire suite aux deux volumes de Levaillant, contenant les espèces laissées inédites par cet auteur ou récemment découvertes. Ouvrage destiné à compléter une monographie figurée de la famille des psittacidés, le texte renfermant la classification, la synonymie et la description de chaque espèce; suivi d'un index général des espèces décrites dans tout l'ouvrage. Les figures lithographiées et colorées avec soin par M. Werner, Paris and Strasbourg: F. G. Levrault, 1837-1838 [but 1835-1839], *letterpress title (detached, with closed tear and marginal fraying), in-text illustrations, 107 unnumbered hand-coloured lithograph plates printed by Benard, Frey and Lemerrier after J. C. Werner (of 111, only lacking plates 31, 54, 59, and 65), heightened in gum arabic, one double-page table (detached), a few leaves detached, plates mostly toned with some offsetting, several plates with some spotting, minor marginal damp-stains to some plates and text leaves, some spotting and soiling to text leaves, minor loss to a few initial leaves, one plate lightly trimmed, worm-track to inner gutter of several leaves and plates (not affecting image), library stamp (?) erased to verso of plates (not affecting images on recto), lacking half-title and front endpaper, disbound, 4to (34 x 26.5 cm)*

Nissen IVB 126; Ronsil 352; *Fine Bird Books*, p. 79; Wood, p. 252; Zimmer, p. 84.

This rare work was issued in 29 parts as a supplement to Levaillant's *Histoire naturelle des perroquets* (1801-1805) and published in both imperial folio and 4to formats. It is regarded as a separate work and includes many of the species discovered in the thirty years that had elapsed since Levaillant had completed his own publication. Although the index lists 116 plates, five were never issued: 8, 12, 35 ter, 57 bis, and 72 ter (Nissen). Alexandre Bourjot Saint-Hilaire (1801-1886), professor of natural history and comparative anatomy, describes each species and provides synonyms together with information on its geographical distribution in both French and Latin. The plates are by J. C. Werner, an artist attached to the French Museum of Natural History. He seems to have followed the manner of depicting specimens adopted by Barraband in Levaillant's work, with one striking exception: the remarkable brooding portrait of the white cockatoo, set against an almost black stormy sky, the bird lit by the unseen sun momentarily breaking through the clouds.

(1)

£2,000 - £3,000





153 **Brookshaw (George).** *A New Treatise on Flower Painting, or Every Lady her Own Drawing Master: containing Familiar and Easy Instructions for acquiring A perfect Knowledge of Drawing Flowers with Accuracy and Taste: also Complete Directions for Producing the Various Tints*, London: Longman, Hurst, Rees, Orme, Brown, J. Booth and J. Lepard, 1816, *hand-coloured stipple-engraved frontispiece, title page, 36 pages of text, pages 9-16 have 58 hand-coloured samples, 23 unnumbered stipple-engraved plates (of 24) only, including 10 in two states, hand-coloured and uncoloured, light occasional spotting and some marginal fraying, blind-stamp to title, original boards with printed title label to upper board, rebaked, rubbed and soiled, small folio (sheet size 30.5 x 24 cm), together with:*

Botanical Specimens. *An Album of Dried Plants and Flowers, 1862-1881, an album containing 56 leaves of plants and flowers including cotton, ferns, ivy, wild grasses, tree leaves, cosmos, violas, and other assorted wild flowers and plants, often arranged in bouquets, all specimens mounted to rectos, final leaf mounted to rear pastedown, all leaves with contemporary manuscript annotations reporting place and date of collection of specimens, a couple of leaves with manuscript names of plants in Latin and Italian, all collected in Italy (Caserta, Naples, Pompei, Pozzuoli, Sorrento, Salerno, Rome, Florence, Pisa, Bologna, Verona, Milan, Como Lake, Val Chiavenna), Switzerland (Splügen, Viamala, Ragaz) and England (mainly Purbrook and Newbiggin-by-the-Sea), one leaf and a few specimens detached, manuscript presentation to front endpaper ('For Edward O. C. 1867 G. C. '), contemporary brown half morocco, rubbed and soiled, spine and joints worn, oblong 4to (20 x 26 cm) (Brookshaw Abbey, *Life*, 96 (1818 edition); Dunthorne 52 (1818 edition).*

(Brookshaw) First published anonymously in 1797 (Henry, 1167) and then under the pseudonym of G. Brown in 1799, 1801 and 1802, this is the second edition of the *Treatise* under Brookshaw's name.

(2)

£150 - £200



154 **Harris (Moses).** *An Exposition of English Insects, including the several classes of Neuroptera, Hymenoptera & Diptera, or Bees, Flies & Libellulæ exhibiting on 51 Copper Plates near 500 Figures accurately drawn & highly finished in Colours from Nature. The whole minutely Described, Arranged & Named according to Linnean System with Remarks. The Figures of a great number of Moths, not in the Aurelian Collection formerly published by the same Author and a Plate with an explanation of Colours, are likewise given in the work, 2nd edition, 2nd issue*, London: sold by Mr. White, & Mr. Robson, 1786, *hand-coloured engraved frontispiece 'Scheme of Colours', engraved title in English dated 1782, letterpress title in French dated 1786, text in English and French printed in double-column, one uncoloured engraved key plate and 50 numbered hand-coloured engraved plates (lightly offsetting to facing text leaf), first gathering, plate 44 and rear endpaper detached, engraved title toned, occasional spotting, marginal closed tears to one or two plates, marbled endpapers, bookplate of W. G. Sheldon to front pastedown, top edge gilt, contemporary half morocco gilt over marbled boards, lacking spine, upper board detached, worn, 4to*

Provenance: William George Sheldon (1859-1943), British amateur entomologist and lepidopterist.

ESTC T213375; Lisney 243; Nissen ZBI 1838; British Bee Books 129 & Hagen 342.4.

(1)

£200 - £300

155 [Johnson, Thomas]. Mercurius Botanicus. Sive Plantarum gratiâ suscepti itineris, Anno M.DC.XXXIV. descriptio. Cum earum nominibus Latinis, & Anglicis, &c. Huic accessit de thermis Bathonicis tractatus, London: Thom. [and R.] Cotes, 1634, [6], 78, [4], 18 [1] pp., lacking initial blank A1, second part (Thermæ Bathonicæ) with separate title with imprint dated 1634 and folding woodcut plan of Bath, with 3 woodcut illustrations to text, lacking final leaf (blank H4), bound without latter part of work (Mercurii botanici pars altera, which was published in 1641), general title, preliminaries and final two leaves torn to outer corners with some slight text loss in places and repaired, biopredation to lower outer corners of leaves B1-D3 with occasional loss to few letters (mostly catchwords), few other leaves with similar wear to lower blank margins, upper outer blank corner and occasional repairs, some minor loss to upper inner blank corners, occasional light dust-soiling, with 17th-century legal or administrative manuscript document leaf fragment bound in at rear (soiled, torn with loss and repaired), early 20th-century brown half morocco, lightly rubbed to extremities, slim 8vo (15.8 x 10.2 cm)

ESTC S107842; Henrey 213; STC 14704.

The volume forms an early local flora, detailing a botanical tour from London to Reading, Marlborough, Bath, Bristol, Salisbury, Southampton, the Isle of Wight, Portsmouth, Chichester, Godalming and Guildford. The account contains lists of plants found on the way, in Latin and English. There is also a charming woodcut plan of Bath as well as an account of the waters there. A further part, detailing a tour to Wales, was issued in 1641, not present here, and considered by Henrey to be a separate work.

The legal or administrative document fragment bound at the end of this volume appears to comprise lists of names, bracketed (MB verso - top) to surnames, only two of which - Hemsworth and Tooke - are particularly clear. Some of the entries end p[ro]st xv Pas' which refers to a writ returnable after the quindene (two weeks) of Easter. The names in the right margin may be the filazers of the court on whose membranes the cases appeared, or the attorney of the parties. The majority of the names appear to be northern in origin.

(1)

£3,000 - £5,000



156 Lémery (Nicolas). Dictionnaire Universel des Drogues Simples, contenant leurs noms, origine, choix, Principes vertus, Étymologies; & ce qu'il y a de particulier dans les Animaux, dans les Végétaux & dans les Minéraux, nouvelle édition, avec figures, Paris: Chez I.-Ch. D'Houry, 1759, half-title, engraved portrait frontispiece of the author by Nicolas Pitau, printed title, xxiv, 1015 pp., and 25 engraved plates of plants at rear (illustrating 384 plants and 16 animals, including beaver, civet, turtle, hippopotamus, etc.), old neat ink ownership inscription to title 'ex livris chaiaon de lamoutiere', and with a loosely inserted manuscript recipe for Ungent Guéritot loosely inserted, possibly by the same hand, marbled endpapers, modern bookplate of Livrairie Alain Brieux to front pastedown, a few minor marks (contents in generally very good condition), contemporary mottled full calf, gilt decorated spine with red morocco, rubbed and some marks, thick 4to

Wellcome III488; Not in Nissen, BBI, or Waller.

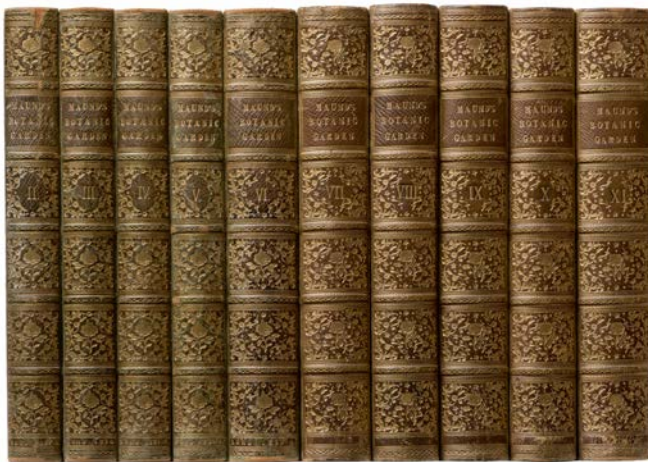
French chemist Nicolas Lémery (1645-1715) published his Traité des Drogues Simples in 1698, a year after the appearance of his Pharmacopée Universelle. 'Lémery's main contributions to pharmacy have been his two complimentary works, the Pharmacopée Universelle and the Drogues Simples. They are alphabetically listed compounds and simples, each providing sources, virtues, doses, and therapeutic actions of various drugs and pharmaceutical products.' (Dictionary of Scientific Biography).

(1)

£200 - £300



- 157 **Longhurst (Peter)**. *Hibiscus*, 2 volumes, Melbourne: Lansdowne Editions, 1978, *colour plates, original brown morocco, atlas folio, (limited edition 264/350 signed by the author), together with:* **Campbell (Bruce)**. *The Bird Paintings of Henry Jones*, Folio Fine Editions, 1976, *24 colour plates, original green half calf gilt in cloth slipcase, oblong atlas folio (limited edition 148/500), plus* **Bateman (James)**. *The Orchidaceae of Mexico and Guatemala*, Johnson Reprint Corporation, [1974], *original chartreuse cloth gilt, atlas folio (limited edition 525/1000), and* **Sitwell (Sacheverell & Blunt, Wilfrid)**. *Great Flower Books, 1700–1900*, London: Collins, 1956, *36 coloured plates, original green half morocco, atlas folio (limited edition of 1750 copies, signed by the authors), plus five other similar large format botanical works* (10) £200 – £300



- 158 **Maund (Benjamin)**. *The Botanic Garden*; consisting of highly finished representations of hardy ornamental flowering plants cultivated in Great Britain, volumes II–XI only (of 13), London: Simpkin and Marshall, 1827–36, *additional engraved titles, 265 hand-coloured engraved plates, including 25 plates of fruit, occasional light spotting and toning, some light offsetting, all edges gilt, contemporary green morocco gilt by James Mackenzie, joints and edges a little rubbed, 8vo* Nissen BBI 2222. (10) £400 – £600



- 159 **Meyer (Henry Leonard)**. *Coloured Illustrations of British Birds and their Eggs*, 7 volumes, mixed editions, London: G. W. Nickisson & London: Willis and Sotheran (volume VII), 1842–1857, *engraved vignette to titles, 334 lithograph plates of birds (including 326 in contemporary hand-colouring), and 97 lithograph plates of eggs in contemporary hand-colouring, errata leaf inserted after preface in volume VII, a few plate numbers shaved, one plate near detached, minor spotting to a few text leaves and plates (lightly heavier to volume VII), light offsetting to a couple of plates and to text leaves facing plates, Wight & Bailey Cheltenham stamp to verso of front endpaper of volumes I–VI, marbled endpapers, all edges gilt, contemporary uniform green calf gilt, with red morocco labels to spines, lightly marked and scuffed, lightly rubbed at extremities with minor wear to some spine ends, 8vo* Nissen IVB 628; Zimmer p. 433; Mullens & Swann pp. 403–404. The number of plates in this edition often varies due to its haphazard publication history. Originally published between 1835 and 1841 in folio format. Volume VII of the set is a reissue, dated 1857, while the first six volumes are first 8vo editions, dated 1842–1849. (7) £600 – £800



160 Miller (John Frederick, and George Shaw). *Cimelia Physica: Figures of Rare and Curious Quadrupeds, Birds, &c. Together with several of the most elegant Plants.* Engraved and coloured from the subjects themselves by John Frederick Miller. With Descriptions by George Shaw, London: T. Bensley for Benjamin and John White and John Sewell, 2nd edition, 1796 [but circa 1816], 59 hand-coloured engraved plates by and after Miller (of 60) only, lacking plate II, plates watermarked J. Whatman 1811, C. Wilmott 1816, and J. Taylor, lacking plate list, some light offsetting to leaves facing plates, reparation to lower margin of title page verso, and to lower margins of plates 59-60 and of 2E, damp-staining to lower margins throughout, some minor spotting and toning, marginal damp-stains to a few plates, light creasing to upper right corner of a couple of plates, renewed endpapers and hinges reinforced, all edges gilt, early 19th-century elaborately gilt-decorated black morocco by Marion and Co Ltd. London, outer corners showing, lightly rubbed at extremities, folio (sheet size 51.5 x 35.5 cm)

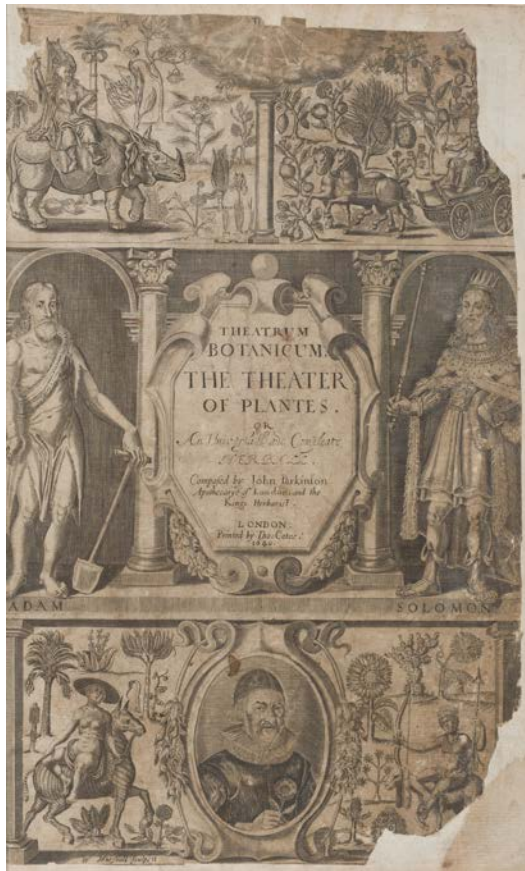
Fine Bird Books p. 94; Nissen IVB 638; Stafleu and Cowan TL2 6033; Wood p. 465; Zimmer p. 585.

The second edition of the magnificent *Cimelia Physica*, illustrated by Frederick Miller and with descriptions by George Shaw. This copy lacks the 10-leaf Linnean table which formed the text to the first edition and is sometimes included in the second edition. The work includes hand-coloured engravings of a number of quadrupeds and birds from South Africa, North and South America, the East Indies, Australia, and Antarctica. The quadrupeds represented, ranging in size from the moose to the chameleon and the jerboa, are outnumbered by attractive birds such as parrots, loxia and orioles. Miller also depicts rare species such as the *Psittacus melanocephalus*, the flightless Cassowary, the *Columba coronata*, the Antarctic falcon, the *Vultur secretarius*, a South American kingfisher never before described, the violet-black hoopoe, and an Indian toucan.

Miller (active 1772-1796) was the eldest son of engraver and botanist Johann Sebastian Müller (1715-1790). He drew many of the artefacts collected on James Cook's Endeavour voyage of 1768-71 and he accompanied naturalist and botanist Joseph Banks on his travels to the Orkneys, Hebrides, and Iceland in 1772.

(1)

£2,000 - £3,000



Lot 161

161 **Parkinson (John).** Theatrum Botanicum: The Theater of Plants. Or, an Herball of a Large Extent: Containing therein a more ample and exact History and declaration of the Physicall Herbs and Plants that are in other Authours, encreased by the accesse of many hundreds of new, rare, and strange Plants from all the parts of the world, with sundry Gummes, and other Physicall materials, than hath beene hitherto published by any before; And a most large demonstration of their Natures and Vertues, 1st edition, London: Printed by Thomas Cotes, 1640, additional engraved title by W. Marshall, numerous woodcut botanical illustrations, engraved and letterpress titles mounted to later paper (slight loss to engraved title), paper repairs to preliminary leaves, indexes and Rrrrrr3, lacking Mmmmm3-5, tear not affecting text to Zzzzzz5, few closed tears, small tear with minor loss to N4, slight damp-staining, occasional ink stains and marks, few rust holes, minor worming to margins, marbled endpapers, bookplate of Sir William Grace to front pastedown, near-contemporary calf rebacked preserving majority of spine, corners and board edges neatly refurbished, folio ESTC S121875; Henry 286.

(1)

£500 - £800



162 **Smith (George, printer).** Botanical Specimens, Copied From Nature, and Designed as Simple Illustrations of the Twenty-Four Classes into which, According to the Linnean System of Arrangement, all Plants are Divided, Liverpool: Printed by George Smith, 1828, 23 hand-coloured lithograph plates (of 24) only, lacking second plate, numbered in ink to verso, plates loose as issued, and 21 pages of text in publisher's plain pink wrappers, minimal soiling to a few plates, all edges gilt, original publisher's printed card box, soiled, upper board detached and lacking portions of spine and edges, 4to

Not in Nissen or Pritzel. A suite of plates, printed by George Smith of Liverpool, who was responsible for the publishing of William Roscoe's *Monandrian Plants* also issued in 1828. It is noted on the title that 'The first fifty pounds arising from the sale of the work will be given to the Ladies Society for promoting the early education and improvement of the children of negroes, and of people of color in the British West Indies'.

(1)

£200 - £300



163 **The Farmer's Magazine**, volumes 1- 11 (second series) 1834 - 39, with another three volumes from the third series 1840 - 41, numerous uncoloured engraved plates of domestic animals, portraits and sporting scenes, occasional spotting, uniform half calf gilt, worn and rubbed at extremities, 8vo
(14) £150 - £200



164 **Topsell (Edward)**. *The History of Serpents. Or, The Second Book of Living Creatures: wherein is contained Their Divine, Natural, and Moral descriptions, with their lively Figures, Names, Conditions, Kindes, and Natures of all venomous Beasts: with their several Poysons and Antidotes; their deep hatred to Mankind, and the wonderful work of God in their Creation, and destruction. Necessary and profitable to all sorts of Men: Collected out of divine Scriptures, fathers, Philosophers, Phytians, and Poets: amplified with sundry accidental Histories, Hieroglyphicks, Epigrams, Emblems, and Aenigmatical Observations*, second part (of 3) only, 2nd edition, London: Printed by E. Cotes, 1658, woodcut vignette of a child being swallowed by a boa to title, woodcut headpieces and initials, numerous woodcut illustrations (including two full-page), repaired closed tear to title, a few repairs to blank margins and to corners, mainly to Hhh5, and to Xxx2 (with minor loss to page number), marginal damp-staining throughout, some soiling and occasional staining (heavier to title), tiny rust-holes to lii5 and to Yyy (only lightly affecting text and image), contemporary inscriptions to title, renewed endpapers, bookplate of W. A. Harding Madingley to front pastedown, 20th-century half morocco gilt over marbled boards, spine lightly faded, folio (32 x 20.5 cm)

Provenance: Walter Ambrose Harding (1870-1942), English zoologist, scholar, and book collector, Madingley Hall, Cambridge.

Nissen, *Zoologische*, 4147; ESTC R6249.

The second part only (pp. 591-818) of Edward Topsell's *The History of Four-footed Beasts and Serpents* of 1658, with its own separate title. It covers bees & wasps, chameleons, crocodiles, dragons, frogs and toads, lizards, scorpions, spiders, tortoises, as well as snakes.

(1) £600 - £800



165 **Unger (Franz)**. *Ideal Views of the Primitive World, in its Geological and Palaeontological Phases*, edited by Samuel Highley, 1st UK edition, London: Taylor and Francis, circa 1859, 17 mounted albumen prints, short closed tear to title, occasional light spotting to text, bookplate of Mary Evans Picture Library, all edges gilt, original cloth gilt, spine darkened, small split along upper joint, light edge wear and damp stains, 4to

An interesting and early title using photographic illustrations. The models of dinosaurs were by the artist Benjamin Waterhouse Hawkins and were created especially for this edition. First published as *Die Urwelt in Ihren Verschiedenen Bildungsperioden* in Vienna in 185. Franz Unger (1800-1870) was a botanist who authored several innovative works on prehistory and geological eras.

(1) £300 - £400



166 Antiphonal. A large medieval manuscript antiphonal fragment, probably 15th century, 40 unfoliated vellum leaves with Latin text and musical staves and notation, large initials in red or blue with decorative tracing in the opposite colour, some rubbing with loss of legibility, occasional soiling and damp-staining, various tears and repairs, fragmentary remains of two illuminated initials, later hand to final leaf, numerous blank modern paper leaves at end, 18th-century diced calf with four brass bosses and eight brass studs to lower edges, rubbed and partly damp-stained, large folio (56 x 40 cm)

(1)

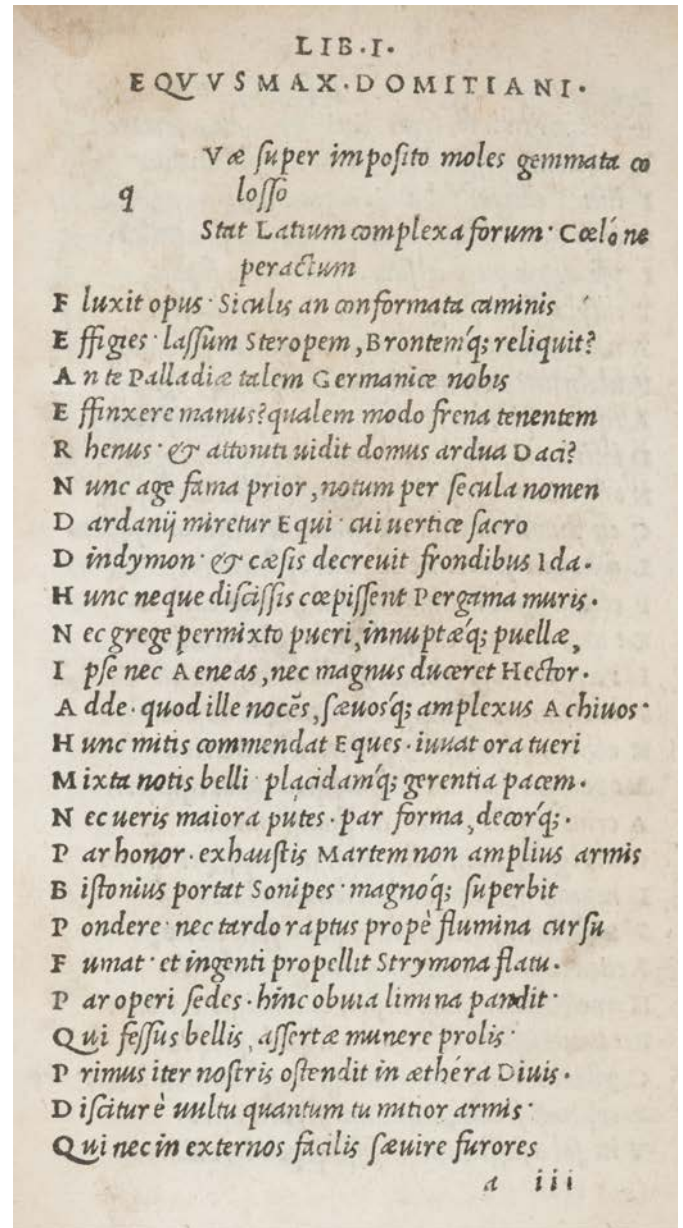
£200 - £300



167 Psalter. A small medieval psalter, possibly England, c. 15th century, 57 illuminated leaves in black, red and blue ink on vellum, leaves 1r-32r with musical staves and notation for the Nunc Dimittis (The Canticle of Simeon), leaves 32v-57r with the antiphon 'Domus Jacob de populo barbaro', final leaf verso blank, many large initials, mostly in red and some in blue, two on a gold ground, modern bookplate of Michael Stoughton to front pastedown, 19th-century embossed calf with gilt clasps, small 4to (120 x 90 mm)

(1)

£300 - £500



168 Statius (Publius Papinius). [Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo], Venice, 1502, lacking a1-2, woodcut printer's device of Aldus Manutius to final leaf, ink annotations and underlining throughout, damp-staining, some scattered marks, small hole to C5 without text loss, lacking free endpapers, bookplates of Henry Scott Boys to front and rear pastedowns, old sale ticket to front pastedown, hinges split, 18th-century half vellum, rubbed and worn, 8vo (16.5 x 10 cm)

USTC 857455. The ticket to the front pastedown gives the date of 1519, a subsequent edition, but the colophon pages in this volume are dated MDII.

(1)

£500 - £800



169 [Boussard, Geoffrey]. De continentia sacerdotum. Sub hac questione nova. Utrum papa possit cum sacerdote dispensare ut nubat, Nürmbergen: per Joannem Weyssenburger, [1510], woodcut vignette to title page, ink ownership inscription to title and few other ink and pencil marks throughout, small paper repairs to title corners, slight biopredation to lower margin, damp-staining mainly affecting margins, renewed endpapers, bookplates of Paul Schmidt and Ernst Conrad Stahl to front pastedown and free endpaper, 20th-century cloth, 4to (20.5 x 15 cm)

USTC 629387.

(1)

£300 - £500



Lot 170

170 **Rituum ecclesiasticorum.** Rituum ecclesiasticorum, sive sacrarum ceremoniarum S. Sanctae Romanae Ecclesiae libri tres non ante impressi..., Venice: Gregorii de Gregoriis Excussere, 1516, title page with ex libris stamp and upper margin excised (with paper repair), three parts each with woodcut header vignette, ex libris stamp to O1, closed tear to O5, slight worming to gutter margin, some light spotting mainly to margins, few scattered marks, upper hinge partly split, 18th-century vellum, boards slightly warped, demy folio (28.5 x 20 cm), together with:

Caeremoniale episcoporum. Caeremoniale episcoporum Clementis 8. primum nunc denuo Innocentii papae 10. auctoritate recognitum..., Rome: Typis Reu. Camerae Apostolicae, 1651, additional engraved title page, letterpress title printed in red and black with woodcut devices, numerous engraved vignettes, woodcut initials, volume printed in red and black, music for chants arranged on red four-line staves with square notation in black, paper repair to margin tear at E6, closed tear to I5, occasional spotting mainly to fore-edges, few scattered marks, modern bookplate to front pastedown, 18th-century vellum, lower board coming loose, wear to foot of spine, black morocco gilt title label to spine, 4to (26 x 19.5 cm)

USTC 819869; USTC 1732334.

(2)

£300 - £500



Lot 171

171 **Cato (Marcus Porcius, et alia).** Libri de Re Rustica, M. Catonis, M. Terentii Varronis, L. Iunii Moderati Columelle, Palladii Rutilii: quorum summam pagina sequens indicabit, [Paris]: Jodocus Badius Ascensius, 1529, *title and woodcut printer's device within woodcut architectural border, woodcut diagrams and criblé initials, minor spotting and some marginal damp-staining to a few leaves, minor marginal loss to title page, worm-hole tracks to Aa-C5 with resulting minor loss to lower margins of B3-c2 (not affecting text), closed tear to upper corner of I4, old repairs to verso of title page and to verso of A8-B2, a few handwritten annotations throughout and ownership inscription to title page ('He de Antonio Unaz Freyre anno 1669'), bound with Crinitus (Petrus). De Honesta Disciplina. Lib. XXV. De Poetis Latinis. Lib. V. Et Poematum. Lib. II. Cum indicibus seu capitibus singulorum operum, [Paris]: Jodocus Badius Ascensius, [1520], title and woodcut printer's device within woodcut composite architectural border, woodcut criblé initials, some minor marginal worm-holes, heavier to endpapers (not affecting text), minor marginal damp-stains to a few leaves, handwritten annotations throughout and to rear endpapers, early 17th-century blind-stamped calf with gilt-decorated spine, some scuffing, damp-stain to rear board, some wear to extremities and to foot of spine, minor worm-holes to spine, small folio in 8s (sheet size 31.5 x 20.5 cm)*

(Cato) Pritzel 1606; Not in Adams; Renouard Bade, II, pp. 263-264.

(Crinitus) Adams C2950; Renouard II, p.353/5.

(Cato) First Badius edition of this classical collection of texts on agriculture by the major Roman writers on the subject. This edition closely followed the *Libri de Re Rustica* published by Aldus Manutius in May 1514, and edited by the Venetian printer himself along with the humanist architect Giovanni Giocondo. Like the Aldine publication, the Parisian edition is thus supplemented with commentary by renowned humanists such as Giorgio Merula, Filippo Beroaldo and Pomponio Leto.

(Crinitus) Fourth Ascensius edition of the three major works of the Florentine poet and biographer Pietro Crinito (1474-1507). The first edition of "De honesta disciplina" was published in 1504, "De Poetis Latinis" in 1505 by Giunta in Florence. Crinitus was a pupil of Politian and a friend of Pico della Mirandola.

(1)

£600 - £800



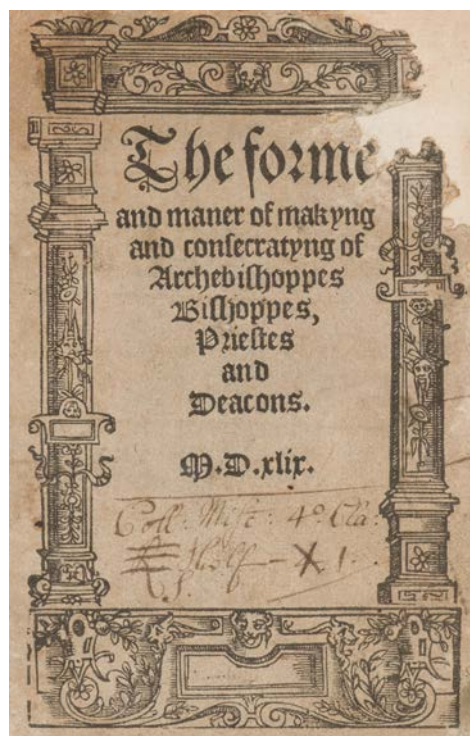
Lot 172

172 **Erasmus.** [The first tome or volume of the Paraphrase of Erasmus upon the new testament, London, 1548], *title page lacking, single-column black letter, some woodcut initials, lacking A1-3, A5-6, D4, Zz1, Zz8, Aaa4-5, EEe4-5, GGg3-6, PPp12 (blank?), KKK8, LLL4-7, LLL10, gatherings C, Dd, Ff and Yy bound out of sequence but all leaves present, repairs to frayed margins, excessive trimming with occasional loss to margin text and running titles, small hole affecting few letters to Gg6 and Dd8, few pen inscriptions and underlining, some scattered marks, light damp-staining to final few gatherings, endpapers renewed, modern printed copy of letter from Katharine Parr to Princess Mary (20 September 1544) bound into front endpapers, contemporary wooden boards, blind-decorated brown calf, modern calf reback with gilt 'ERASMUS' and incorrect date of 1549 to spine, lacking clasps, demy folio (27 x 18 cm)*

ESTC S5185. Matthew B1r catchword: session.

(1)

£500 - £800



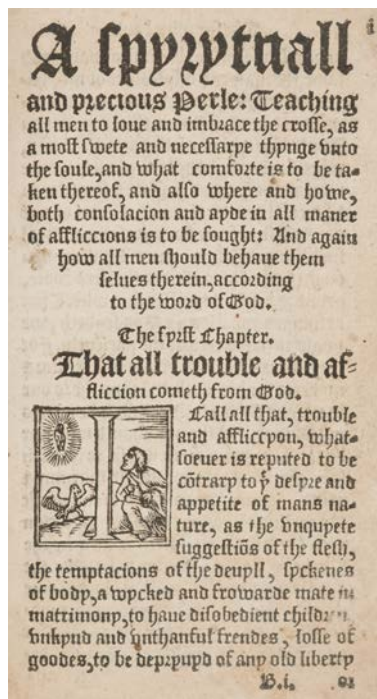
173 **Ordinal.** The forme and maner of makynge and consecrattyng of Archebischoppes Bishoppes, Priestes and Deacons, [London]: Richard Grafton, 1549 [ie 1550], *title within woodcut architectural border, ink inscriptions to recto and verso, edges heavily frayed with loss (repaired with paper), numerous woodcut initials, single-column black letter, edges to all leaves frayed and repaired with archival paper, with slight loss to text at A2-4 and K3, excessive trimming to upper margin with some loss to headers and running titles, light toning and damp-staining, colophon torn with loss and lined to verso, modern endpapers, bookplates to front pastedown (Simon Stephenson F.L.S.) and free endpaper (Michael & Phyllis Staines, West Wycombe Rectory), modern vellum, 4to (17 x 13 cm)*

ESTC S2205.

The Ordinal was drawn up by an Order in Council of 31 January 1550 with the text and its publication overseen by Cranmer. It relates to the vestments controversy which lasted from Edward VI's reign into Elizabeth's, in which some reformed clerics (such as John Hooper) viewed the prescribed clerical garb as too Catholic, and their opponents (such as Cranmer) viewed refusal as a sign of nonconformity.

(1)

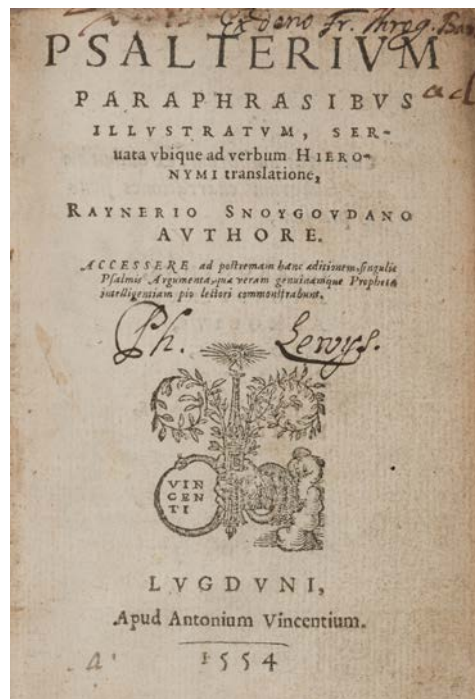
£300 - £500



Lot 174



Lot 175



Lot 176

174 [Werdmüller, Otto.] *A spyrytuall and moost precyouse pearle...*, Imprynted at London for Gwalter Lynne, dwellynge on Somers kaye, by Byllynges gate, 1550, lacking A1 title (instead with title inserted for 'An Epistle both of Godly Consolacion and also of aduertisemente, written by John Caluine the pastour and preacher of Geneua, to the righte noble prince Edwarde Duke of Somerset...'), colophon preserved with correct printing details, otherwise signatures as called for, except lacking A4-8, single-column black letter, fraying and slight tears to lower corners, with text loss to H8, archival repairs to many, lightly toned and few scattered marks, reused marbled endpapers, modern diced tan calf, date and (incorrect) title in gilt 'An Epistle' to spine, 8vo (13.5 x 8 cm)

ESTC S105089 (title page ESTC S110970).

Translated into English by Miles Coverdale, who previously produced the first full printed English translation of the Bible. His subsequent translations, of which the *Pearle* is one, furthered his reforming work.

(1) £300 - £500

175 *Manual, Use of Sarum*. [Manuale ad usum insignis ecclesie Sarisburiensis, Rouen: Robert Valentin, 1554], lacking title page and initial leaves, begins A3, lacking A7-B1, F5-6 and X1, colophon present to X8, volume printed in red and black throughout, black letter in single column, numerous woodcut initials, woodcut of the crucifixion in the text, music for chants arranged on red 4-line staves with square notation in black, peppered worming, damp-staining, few ink and pencil notations, renewed endpapers, modern bookplate of Michael Stoughton to front pastedown, modern brown calf with gilt title to spine, 4to (21.5 x 15.5 cm)

(1) £300 - £500

176 *Psalter*. *Psalterium paraphrasibus illustratum, servata ubique ad verbum Hieronymi traslatione...*, Lyon: Apud Antonium Vincentium, 1554, title page with printer's device of Antoine Vincent, ink inscriptions to recto and verso, ink annotations and underlining throughout, light damp-staining, few scattered marks, near-contemporary gilt-bordered brown calf, lightly worn to extremities with loss to foot of spine, remnants of paper label at foot of spine, 16mo (11.5 x 7.5 cm), plus

Fisher (John). This treatyse concernynge the fruytfull sayings of Dauyd the kynge and prophete in the seuen penytenyall psalms..., [London: in Fletestrete at the sygne of the Prynces armes by Thomas Marthe, 1555], title page with frayed edges, single-column black letter, few woodcut initials, lacking K1-3, Z8 and &1-8, closed tear to C3, long gutter tear to L1, small hole affecting one or two letters to O6, few marginal tears not affecting text, several ink inscriptions to margins (some partially trimmed), pencil notes to front endpaper, 18th-century brown sheep, rubbed with light wear, 8vo (13 x 9 cm), and

Liturgy. The primer set furth By the kinges maiestie & his Clergie, to be taught lered, and red..., Imprinted at London..., M.D.XLVI., [London]: Reprinted without any Alteration, [circa 1710], 18th-century near-facsimile reprint of Henry VIII's primer of 1546, folding half-title reading 'King Henry VIII's primer' with engraved portrait of Henry VIII to verso, title page in red and black within border, single-column black letter, woodcut initials, 'Letani and Suffrages' printed in red and black, closed tear to D1, margin tear to M4 without loss to text, lightly toned with few scattered marks, occasional pencil notations, long pencil notes to front free endpaper, armorial bookplate of William Gott to front pastedown, contemporary blind-panelled calf boards, with sheep reback, red gilt title label, lightly rubbed and worn, 8vo (17.5 x 10.5 cm), and

Ratramnus of Corbie. A booke of Bertram the priest, concerning the body & blood of Christe, written in Latine to Charles the great being Emperour, aboue seuen hundred yeeres agoe: And translated, & imprinted in the English tongue. Anno Domini. 1549. Since which time it hath been renewed, and in many places corrected, and nowe newly published, for the profite of the Reader, Imprinted in London for Thomas Woodcocke, 1582, defective copy, multiple leaves lacking, bound with other defective texts of the 16th and 17th centuries, sewing broken, brown calf boards, worn, lacking spine, 8vo (14 x 9 cm)

USTC 204194; ESTC S102111; ESTC N11904; ESTC S119783.

(4)

£200 - £300

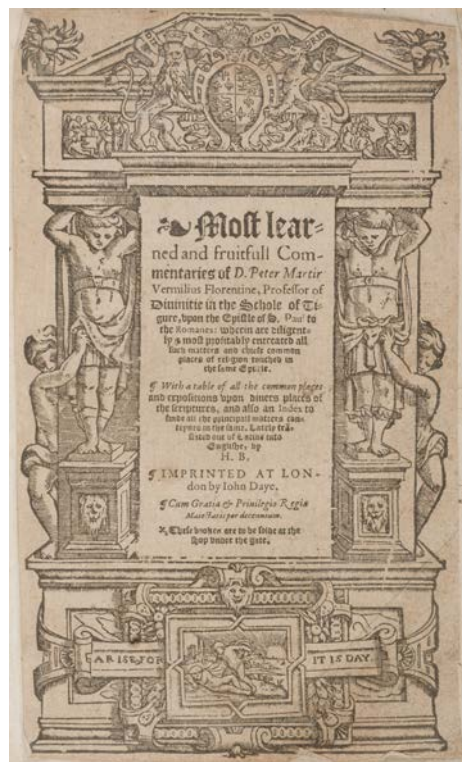


177 **Vellum Bindings.** Heures de nostre dame à l'usage de Romme..., Paris: Guillaume Merlin, 1556, title page with woodcut border and device of Guillaume Merlin, collation A8, +4, A-C8, D4, with colophon to D4 dated 1558, lacking B6-7, worm track at gutter margin affecting text, subsequent text with collation A8, C-F8, G6, H-L8, M4, followed by A1-7, small hole to G4, lacking L2 and another leaf of L gathering, text throughout volume printed in red and black, woodcut illustrations, some toning and discolouration, scattered marks, few frayed edges, notes in French to endpapers, modern bookplate of Michael Stoughton to front free endpaper, early 20th-century vellum with yapp fore-edges, title 'HEURES' and date of 1550 in ink to spine, 8vo (14.5 x 9cm), together with:

De officio principis Christiani libri tres..., by Roberto Bellarmino, Cologne, 1619, ex libris stamp to (:):2, biopredation to Aa9-12, some light damp-staining and spotting, contemporary vellum with yapp fore-edges, lacking ties, 12mo (12.5 x 7.5 cm), plus S. Aurel Augustini Confessionum libri X, Cologne, 1646, engraved title, light damp-staining mainly affecting margins, few scattered marks, modern bookplate of 'House of Education, Ambleside' to front pastedown, contemporary vellum, later red morocco label and gilt title to spine, 12mo (12 x 7 cm), and two other European 16th- and 17th-century books in vellum bindings

(5)

£300 - £500



178 **Vermigli (Peter Martyr).** Most learned and fruitfull Commentaries of D. Peter Martir Vermilius Florentine, Professor of Divinitie in the Schole of Figure, upon the Epistle of S. Paul to the Romanes..., Lately translated out of Latine into Englishe, by H.B., Imprinted at London by John Daye, 1568, title page within woodcut border, trimmed to margins and inserted loosely to front of volume, woodcut initials, single-column black letter, lacking U1-6, MMm6 detached and loosely inserted, NNN1-3 bound at front (NNN1 with margin tear), small hole with few letters lost to Ee4 and DDD2, closed tear to CC5, small tear without loss to RR1, some damp-staining, scattered marks, minor worming to gutter margin, text block split in multiple places, some gatherings sprung, later sheep (mostly lacking), boards nearly detached, lacking spine, demy folio (27 x 18 cm), together with:

Hall (Joseph). A Plaine And Familiar Explication (by way of Paraphrase) of all the hard Texts of the whole Divine Scripture of the Old and New Testament, by Jos. Exon., London: Printed by Miles Flesher, for Nath: Butter, 1633, title within elaborate woodcut border, lacking B2 (blank), woodcut device to title of second part (entitled 'A paraphrase vpon the hard texts of the New Testament', dated 1632), small hole affecting few letters to K3, errata present, few frayed edges, scattered marks, one or two rust holes, contemporary calf (worn with the effect of reverse calf), slight delamination, joints split, corners bumped and showing, loss to head and foot of spine, demy folio (28 x 18.5 cm), plus

Byfield (Nicholas). An Exposition upon the Epistle to the Colossians..., Corrected and amended, London: Printed by E.G. for Nathaniel Butter, 1617, title page with tear to gutter margin, edges frayed to title and few preliminary leaves, pages cockled, slight damp-staining affecting gutter margin, tear to fore-margin without text loss to I4-6, closed tear to O4, one or two rust holes, scattered marks (obscuring text to Y6 verso and Z1 recto), text block split in multiple places, some gatherings sprung, lacking front endpapers, rear endpapers fraying, modern bookplates to front pastedown, contemporary calf, rubbed and worn, lacking ties, demy folio (28.5 x 18.5 cm), and another volume of biblical exegesis, **Keach (Benjamin).** Tropologia: A Key to Open Scripture Metaphors, in Four Books..., London: J.W. Pasham, 1779, occasional light spotting, contemporary calf boards, modern reback with elaborately gilt-decorated spine, corners bumped and showing, demy folio (32.5 x 19.5 cm)

ESTC S117871; ESTC S120055; ESTC S107142; ESTC T194778.

(4)

£200 - £300



179 **Pontificale Romanum.** Pontificale Romanum ad omnes pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia, accommodatum..., Venice: Giunta, 1572, *title with woodcut illustration and printer's device of Lucantonio Giunta in red (17th-century ink inscriptions, some crossed out), text printed in red and black throughout, full-page woodcut of the crucifixion, numerous large woodcut illustrations and initials to text, music for chants arranged on red four-line staves with square notation in black, some damp-staining, heavy to leaves +2-3 and gatherings DD-FF, otherwise mainly affecting margins, few frayed edges, some toning and scattered marks, marginal tabs to O5 and R4, one or two pencil and ink annotations, renewed endpapers, free endpapers toned, modern bookplates to front pastedown, early 20th-century vellum, boards slightly warped, title and date to spine, folio (34 x 23.5 cm)*

(1)

£300 - £400



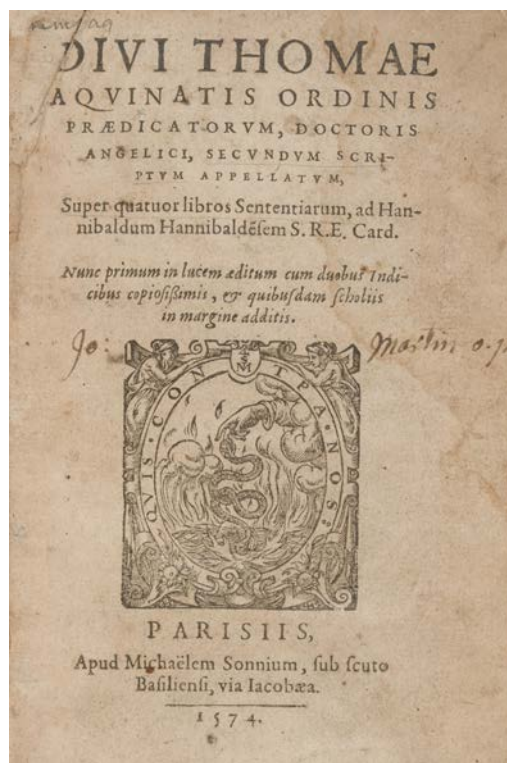
Lot 180

180 **Book of Common Prayer.** [The booke of common prayer, and administration of the sacraments, and other rites and ceremonies in the Church of Englande], London: Richarde Iugge, Printer to the Queenes Maestie, [1573?], *defective copy, lacking title page and separate title to Psalms, lacking all but one of preliminary leaves, colophon present, some woodcut initials, single-column black letter, repairs to first few leaves and to colophon, frayed edges and marginal tears, loss to C1-2, C7-8, H1, K8, L1, O5-7, R7, S1, S8 and Psalms A2, damp-staining, scattered marks, modern endpapers, lacking boards, spine partially preserved, in cardboard wrapper, 4to (18.5 x 14 cm)*

Identifying this volume is difficult. On the basis of the colophon and contents, it might be Griffiths 1573/2; ESTC S93779. Signatures A8-T8, U6, A8-M8, N4 (not U8 as called for, and signatures of preliminary leaves are unknown).

(1)

£200 - £300



181 **Aquinas (Thomas).** Secundum scriptum appellatum, super quatuor libros sententiarum, ad Hannibaldum Hannibaldensem S.R.E. Card., Paris: Apud Michaëlem Sonnum, 1574, *woodcut device to title page, few woodcut initials, occasional light damp-staining, library bookplate to front pastedown, 18th-century speckled calf boards with library sticker to upper board, corners lightly rubbed, modern calf reback, gilt morocco label to spine, 8vo (16.5 x 10 cm)*

USTC 172426.

(1)

£200 - £300



Lot 182

182 [Foxe, John]. [Actes and monuments of matters most speciall and memorable, happenyng in the Church, with an vniuersall history of the same, wherein is set forth at large the whole race and course of the Church, from the primitiue age to these latter tymes of ours, with the bloody times, horrible troubles, and great persecutions agaynst the true martyrs of Christ, sought and wrought as well by heathen emperours, as novve lately practised by Romish prelates, especially in this realme of England and Scotland...., 4th edition, London: John Daye, 1583], volume 2 only, lacking title page, begins AAA2, black letter text in double column, numerous woodcut illustrations, some toning and soiling, occasional damp-staining mainly affecting margins, few frayed edges and closed tears (some with repairs), AAA2 torn with loss and paper repairs, GGg6 and BBB5 torn with loss, half of LLLL12 excised, engraving of 'The order and maner of burning M. Martin Bucers and Paulus Phagius bones, and also their bookes...' bound in between MMMMm1 and 2 (verso blank), lacking AAAA3-BBBB2 with substitute pages bound in from a different folio black letter edition (Kkkk1-LIII2), HHHHH3-III11 torn with slight loss and paper repairs, lacking IIII2-6 (indexes), small holes with few letters or words lost to PPp5, DDDd3, XXXx2, AAAA5, QQQQ1, TTTT6, YYYYY1 and AAAAa4, renewed endpapers, contemporary wooden boards, brown blind-panelled calf with tooling in foliate and geometric motifs, rebacked to brown calf spine with gilt title, corners refurbished, lacking clasps, folio (sheet size 36 x 23.5 cm), together with defective copy of Actes and monuments..., 8th edition, 1641, volume 2, begins B2, lacking leaves, gatherings loosening, tears and other damage, near-contemporary vellum repurposed to this volume at a later date, Victorian brass clasp, folio

ESTC S122167.

(2)

£200 - £300



Lot 183

183 Thevet (André). Les Vrais Pourtraits et Vies des Hommes Illustres Grecz, Latins, et Payens, Recueilli de Leurs Tableaux, Liures, Medalles antiques, et modernes, 2 volumes in 1, 1st edition, Paris: Widow of Jacques Kerver and Guillaume Chaudière, 1584, engraved title page to each volume, engraved armorial portrait of Henri III with sonnet by Scévole de Ste Marthe (repaired to verso, lightly creased and shaved to outer margin, lower margin lightly frayed with minor loss), engraved portrait of author (repaired to margins), woodcut headpieces and initials, numerous engraved portraits (eight left blank where portraits were intended to be, as issued), red-ruled borders throughout, lacking 35-page index, title page relaid with some marginal minor loss, marginal damp-staining to some leaves (heavier to HHHHh-III12), marginal worm-holes and worm-tracks to a3-B5 and to GGGG2-KKKKk, marginal repairs to a3-c4, tiny rust-hole to LLL13 (not affecting text), minor printing fault to a few portraits, CCc-CCc2 and CCc4-CCc6 provided in manuscript (plus a manuscript duplicate of CCc3), closed tears and a few crude repairs to Vvu, p. 535 misnumbered 527, a few minor occasional spots, LLLL16 near detached, portrait of Simeon Metaphraste mounted to existing image, 18th-century ownership inscription to a2 ('This book was given to me John Conyers by Lady Juliana Penn my much esteemed and ever honoured Sister in Law 1755'), renewed endpapers, bookplate of Mary Evans Picture Library to front pastedown, modern half sheep over marbled boards, with gilt title top spine, rubbed at extremities, folio (35 x 22.5 cm)

Provenance: The book was donated by Lady Juliana Penn (1729-1801), wife of Thomas Penn (1702-1775), Chief proprietor of Pennsylvania, to John Conyers (1717-1775), a wealthy landowner of Copt Hall in Essex who married Lady Juliana's sister, Henrietta Fermor.

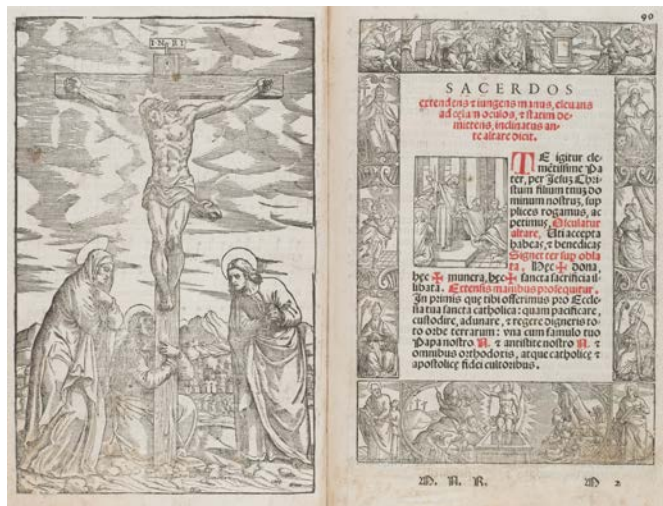
Mortimer, *Harvard French* 518; Brunet, V.814; Sabin 95341.

First edition of this collection of portraits and biographies of famous men and women by the French Franciscan priest and explorer André Thevet (1516-1590). The portraits include Greek scientists, historical figures such as Joan of Arc, Saint Augustine and William the Conqueror, early modern personalities including Hernán Cortés and Charles V, as well as non-European rulers such as the Inca emperor Atahualpa, the Aztec emperor Moctezuma, and Chief Saturiwa of Florida.

(1)

£1,000 - £1,500





184 Missal. Missale Romanum ex Decreto Sacrosancti concilii Tridentini restitutum, Pii V: Pont. Max. iussu editum. Cum Calendario Gregoriano perpetuo..., Venice: Joannes Variscus [& Paganinum de Paganinis], 1585, title with woodcut vignettes (Pius V's vision of Jesus above title; printer's device at bottom), title printed in red and black, calendar in red and black, text in Gothic type in two columns in black and red, large woodcut initials, small woodcuts throughout text illustrating Biblical scenes, full-page woodcut of the Crucifixion, two part titles with compartmentalized woodcut borders, music for chants arranged on red 4-line staves with square notation in black, lacking all of quire ++++ at beginning of volume, leaves Bb4 & Bb5 (folios 196 and 197) and lacking 37 leaves after colophon at rear, occasional early underscoring to few lines of text, some toning and dust-soiling to few leaves, later front endpaper and lacking rear free endpaper, contemporary sheep, blind rule borders to boards with gilt motif to corners and spine compartments, folio

CNCE 11678.

Calls for a collation of [20], 237 leaves, with the colophon present on leaf 200, as seen in this example.

(1) £200 - £300

185 Bible [English]. The Bible. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages..., Imprinted at London by the Deputies of Christopher Barker, 1589, general and New Testament titles present with decorative woodcut borders, Apocrypha present, double-column black letter text, numerous pen inscriptions and underlining, toning and scattered marks throughout volume, light damp-staining, frayed edges (some with slight loss to margin text), few frayed edges and closed tears repaired, tear at gutter margin with few words of margin text lost to Sss6, small holes with few letters lost to B4, L117 and Zzz4, burn holes with some words lost to R3 and R6, torn with loss to U7-8, large portion of Nn1 excised, lacking Zz8, bound with at rear The Whole Booke of Psalmes Collected into English meetre by Thomas Sternhold, John Hopkins, and others..., London: Printed by the Assignes of Richard Day, 1585, colophon dated 1588, torn with loss to C8 and D3, margins trimmed with loss to bottom line of text on some leaves, bound with at front Book of Common Prayer, without title page, begins A1, renewed endpapers, modern brown calf with gilt title to spine, 4to (20.5 x 15 cm)

Herbert 200; Darlow and Moule 154.

Geneva Version. There are three editions of this year, which while closely agreeing are yet distinct. As a test passage we may take a sentence from *Certaine questions and answers...*, *iib, 2nd col.: 'Yea verily: that by sight, taste and fee-ling, as well as by hearing we might bee instructed, assured, and brought to obedi- lence.' (Herbert, Darlow and Moule).

(1) £400 - £600

Each lot is subject to a Buyer's Premium of 22%
(Lots marked * 26.4% inclusive of VAT @ 20%)

186 Bible [English]. The Bible: That is, the Holy Scriptures contained in the Olde and Newe Testament: translated according to the Ebrew and Greeke..., Imprinted at London: by the Deputies of Christopher Barker, 1594, general title present (darkly toned, edges frayed and torn, several small holes, long tear to gutter margin, ink inscriptions to recto and verso), New Testament title dated 1593, Apocrypha present, few woodcut illustrations, double-column roman type, frayed edges with loss to two preliminary leaves, lacking C3-6 and Y3-6, large tear with loss to Kk2, tear with some text loss to Cc1-3, Hh6, li3, Oo8, Aaa5, Bbb1 and lii3-4, small hole with loss of few letters or words to A1, K6, L4, N8 and O7, few closed tears (large to Pp1, Bbb5), ink inscriptions to verso of 'Second Part' title page and facing page (inked out and with show-through), inscriptions to blank Qq7 verso with show-through, after Revelation bound with The Revelation of Saint John the Apostle and Evangelist, vvith a briefe and learned Commentarie, Written by Franc. Iunius, &c., 1594, and at rear the Psalms, without title page, small holes with loss to G1-5, final leaf torn with text mostly lost, volume toned and soiled, some damp-staining, margins excessively trimmed with loss to margin text, 19th-century reverse calf, black morocco gilt title label to spine, rubbed and worn, 4to (20 x 14 cm), together with **Book of Common Prayer**, [London?: Christopher Barker], [date unknown], defective copy, lacking title page and multiple preliminary leaves, lacking A1, double-column black letter, device of Christopher Barker to F5 verso (final leaf), some damp-staining, bound with approximately 20 blank leaves (mainly at rear), marbled endpapers, bookplate of 'Oliver' to front pastedown, 20th-century gilt-panelled calf (small loss to lower board), intricately gilt-decorated spine with red morocco title label, extremities lightly rubbed, 4to (21 x 15.5 cm)

Herbert 218; Darlow and Moule 167.

(2) £200 - £300

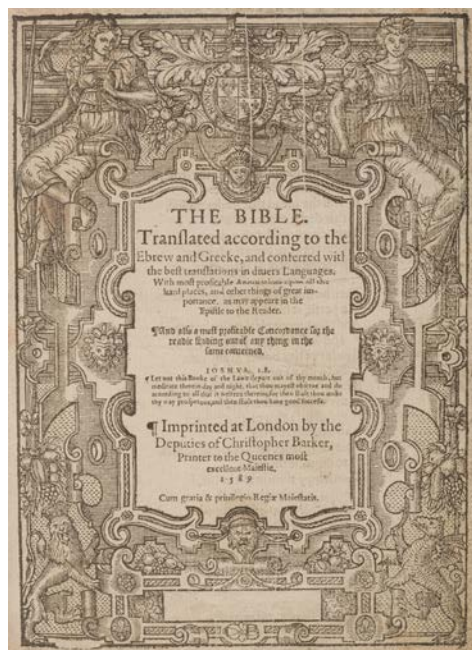
187 Bible [English]. The Bible, that is, the holy Scriptures contained in the Old and New Testament, Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), general and New Testament titles within decorative woodcut border (very small hole to general title, inscription of Ambrose Gibbert dated 1730 to verso), lacking letterpress title, few woodcut illustrations and decorative initials, double-column roman type, bound without Apocrypha (as often) and with metrical psalms, lacking Dd6, Ff4-5, Aaa2 ('The printer to the diligent reader...' and map to the New Testament) and Aaa7, some frayed edges and gutter tears (with slight loss to ¶3, L1-5, S5-6, Nn8, Mm1, Eee1 and Nnn1), closed tears, small holes affecting text to M8, Z1, Z6, Z8, &4, Ee3, Oo1, Oo3, Oo7, Qq1, Qq3, Qq5-7, Aaa5-6, Fff5, lii3, L112-3, L117-Mmm2, Ooo1 and Ppp2, some toning and slight damp-staining, scattered marks, inscriptions to blank leaves at front and rear, Dutch gilt endpapers, spine splitting at centre of text block, slightly cocked, contemporary calf boards (rubbed and worn) crudely rebacked with knapped leather, 4to (sheet size 21.5 x 16 cm)

Herbert 249; Darlow & Moule 189.

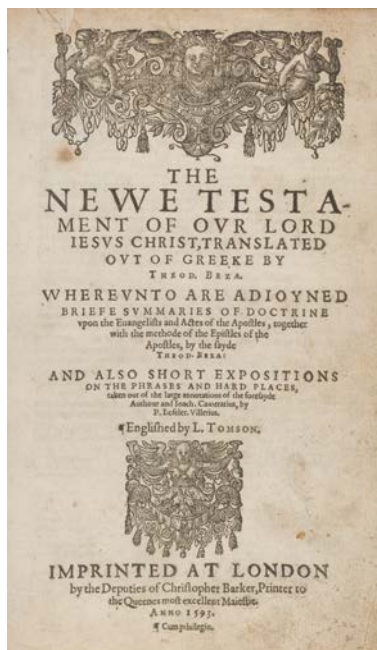
Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). This edition corrects some of the errors listed in Herbert 248 (eg: Isaiah 30:32 still has 'beards' for 'harps', but has corrected 36:12 to 'doug' from 'thing'; Matthew 24:50 has no repeated line), and has the headline 'Proverbers' on Ee3 verso. Herbert 248 'is probably the earliest of these editions, as it abounds more than any others in gross errors. Perhaps printed at Amsterdam about 1599. Some of the copies have variant leaves.' It can therefore be assumed that this volume was printed not long after, given that it also contains some of the same errors.

This edition with Est[h]er 1:1 'seven and twen- l ty provinces.'

(1) £300 - £500



Lot 185



Lot 186



Lot 187



Lot 188

188 Bible [English]. The Bible, that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in diuers Languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general and New Testament titles within decorative woodcut border (with additional letterpress general title), general title repaired and lined to verso, few woodcut illustrations and several maps to text, bound without Apocrypha (as often), inscription to verso of New Testament cover showing through, closed tear to Mmm2, lacking final two(?) leaves of metrical psalms, toned and soiled, with some damp-staining, few edges frayed, marbled endpapers, 19th-century gilt-panelled and decorated calf with upper board missing, lower board loosening, spine worn, 4to (sheet size 21 x 16.5 cm)*

Herbert 251; Darlow & Moule 190.

Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker. (Herbert).

This edition with Est[h]er 1:1 '... seven and I twenty provinces.'

(1)

£300 - £400



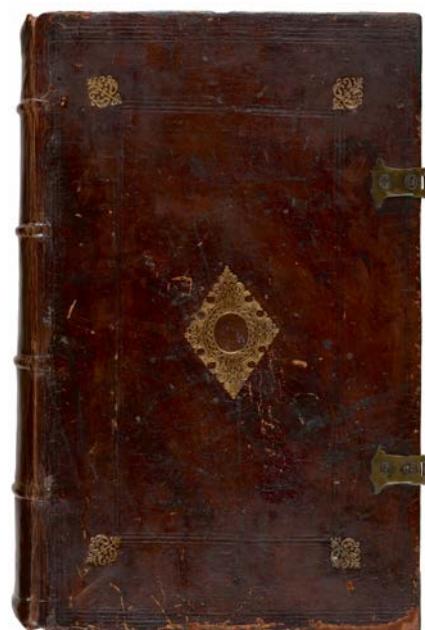
189 Bible [English]. The Bible: that is, the Holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best Translations in divers Languages..., [London, i.e. Amsterdam: Christopher Barker, 1599(?)], *general and New Testament titles within decorative woodcut border, both omitting the imprint and date (as called for), date of 1599 added in ink, general title with closed tear and heavily frayed edges (some loss), ink inscriptions to gutter margin and verso, lacking additional letterpress general title, bound without Apocrypha (as often) and without metrical psalms, New Testament ends at Qq1 with Tables bound at rear from a different edition (¶8-¶¶3), no colophon, few woodcut illustrations and several maps to text, lacking Gg3, Kk8 and Qq8 (blank), Kk3-4 bound out of sequence, toned and soiled with some damp-staining, few pencil marks, frayed edges and trimmed with slight loss to marginal text, first few signatures heavily frayed, tear with loss to preliminaries ¶4, large tear affecting text block to Ff1, tears or small holes with slight loss (mainly to margin text or running titles) to C1, C6, I5, P5, P8, Q2, Q3, T8, Aa4, Aa8, Ee1, Ff6-8, Kk1, Ll4, Aaa3-5, Ddd5, Eee2, Fff4 and Nnn5, closed tears to Aa3, Aa6, Eee3 and Hhh3, numerous small paper repairs sometimes obscuring one or two words, 17th-century inscriptions to &6 verso with show-through, inscriptions to blank verso facing New Testament title, blank Qq1 verso and front endpapers (frayed and torn), spine split towards centre of text block, hinges crudely repaired with adhesive tape, modern bookplate of Michael Stoughton to front pastedown, later calf over earlier boards, 4to (sheet size 21 x 15 cm)*

Herbert 255; Darlow and Moule 194.

Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were probably printed for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). Sometimes known as the 'Goose Bible', from the bird in the device on the title page of the metrical psalms, which are lacking in this copy. Supposed to have been printed at Dort.

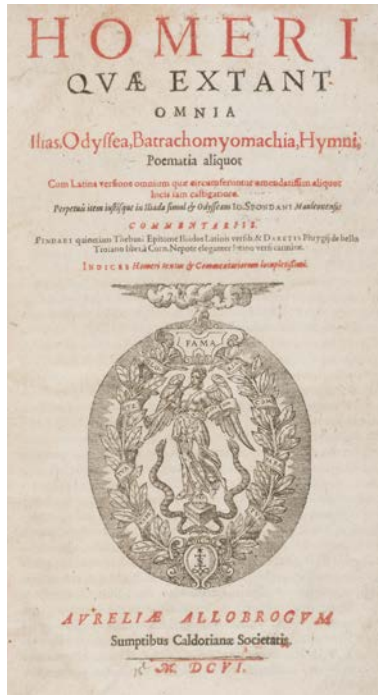
This edition with Est[h]er 1:1 '...seue l and twentie prouinces.'

(1) £200 - £300



190 Missal Romanum. Missale Romanum, ex decreto sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, et Clementis VIII. auctoritate recognitum, Antwerp: ex officina Plantiniana, Apud Joannem Moretum, 1605, *title with engraved vignette, eight full-page woodcuts and facing pages with border of woodcut vignettes, numerous woodcut initials, many rubricated, volume printed in red and black throughout, music for chants arranged on red four-line staves with square notation in black, gathering II bound out of sequence between preliminary gatherings A and B, additional two leaves bound at rear, few scattered marks throughout and small damp-stain to initial leaves, heavy discolouration to f2-3, otherwise a bright copy, few frayed margins and closed tears (some repaired), closed tear to woodcut border at a1, small tear to margin without loss at e1, endpapers renewed, pencil notes to upper pastedown, contemporary wooden boards, blind-panelled calf with decorative gilt motifs, original brass reinforcements surviving to three corners, skilfully rebaked, demy folio (34 x 21 cm)*

(1) £200 - £300

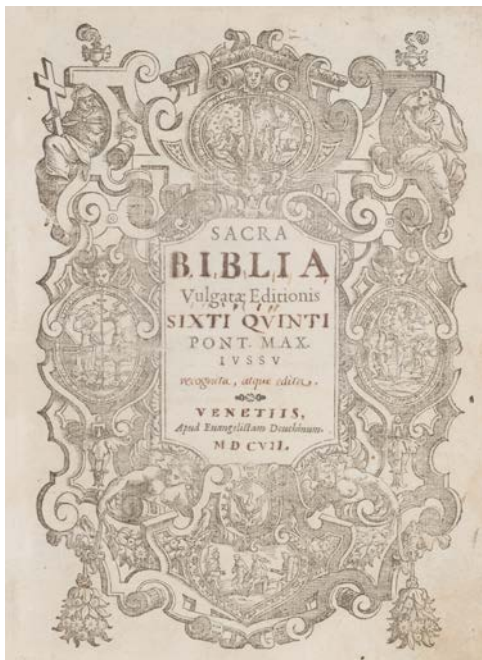


191 **Homer.** Homeri quae extant omnia. Ilias, Odyssea, Batrachomymachia, Hymni, Poematia aliquot..., Aureliae Allobrogum [Geneva]: Sumptibus Caldonariae Societatis, 1606, title page printed in red and black, woodcut initials, text in Latin and Greek, a3 and a4 bound out of sequence, M4 and M3 bound out of sequence, slight worming and damp-staining to margins, some scattered spotting, few other marks, small tear to margin zz5 without text loss, front pastedown renewed, with bookplate of Sir George Shuckburgh, near-contemporary brown calf, morocco gilt title label to spine, joints split, rubbed and worn, demy folio (33 x 21 cm)

USTC 6703687.

(1)

£200 - £300



Lot 192

192 **Bible [Latin].** Sacra Biblia Vulgatae Editionis Sixti Quinti Pont. Max. iussu recognita, atque edita, Venice: Apud Euangelistam Deuchinum, 1607, title printed in red and black within woodcut border, red letters written over in black ink, numerous woodcut vignettes to text, some frayed edges and gutter tears to first few gatherings, closed tears to A3 and Eee7, few margin tears without loss to text, minor damp-staining mainly to margins, scattered marks, 19th-century half sheep, light wear to extremities, 4to (19.5 x 13.5 cm), together with:

Lohner (Tobias). Instructio practica prima de ss. Missae sacrificio Kuxta Ritus Romanae Ecclesiae offerendo..., Dilingen: Typis & Sumptibus Joann. Caspari Bencard, 1680, one engraved folding plate, music arranged on red 4-line staves with square notation in black, bound with Instructio practica quinta de confessionibus rite ac fructuose excipiendis..., Dilingen: Typis & Sumptibus Joann. Caspari Bencard, 1679, leaves *3-*4 bound at rear, few closed tears, scattered light spotting and other marks, bookplate of Charles Bedford to front pastedown, renewed endpapers, contemporary calf discreetly rebaked, later maroon gilt title label to spine, brass clasps, 8vo (16 x 9.5 cm)

(2)

£200 - £300



193 **Magirus (Joannes).** Physiologiae peripateticae libri sex, cum commentariis, in quibus praecepta illius perspicue eruditeque explicantur, et ex optimis quibusque peripateticae philosophiae interpretibus, Platone, Aristotele..., 5th edition, [Geneva]: [np], 1611, title and verso of final leaf with woodcut motif, occasional light damp-staining, light dust-soiling at front and rear, contemporary calf with blind arabesque to centre of each board, lacking ties, 8vo (16.2 x 10 cm)

(1)

£200 - £300



Lot 194



Lot 195

194 Bible [English]. The Holy Bible, Containing the Old Testament and the New, Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised..., Imprinted at London by Robert Barker, 1613, *general and New Testament titles present with decorative woodcut borders, without genealogies, map and Apocrypha, double-column text within ruled borders, few frayed edges and closed tears (larger to Ff5, Qq3), torn with slight loss to [I1-2], burn hole with small loss to Kk8, small hole with few letters lost to [E4], some damp-staining mainly affecting margins, scattered marks, endpapers renewed, modern bookplate of Michael Stoughton to front pastedown, modern half calf, morocco label with gilt title to spine, 4to (22 x 16 cm)*

Herbert 324; Darlow and Moule 251.

(1)

£300 - £500

195 Bible [English]. The Bible: Containing the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised. By his Maiesties speciall commandement, Imprinted at London by Robert Barker, 1614, *general title and New Testament titles with woodcut borders (general title with hole and mark at centre, New Testament imprint dated 1615), Apocrypha present, black letter text, verso of 'names and order of all the bookes...' with early juvenile drawings in ink and signatures of John Hope and Maria Crofop(?), X7 torn at foot with some loss to final line of text, 2H2 with repaired closed tear, 305 torn to lower outer corner with slight text loss, occasional slight close trimming or fraying to marginal notes and few running titles, final leaf of Revelation torn along lower quarter with loss to tailpiece (leaf with mid 18th-century manuscript ownership of John, Ann & Elizabeth Bromfield and other juvenile markings), bound with at front The Genealogies Recorded in the Sacred Scriptures, According to every Family and Tribe..., by J[ohn]. S[peed], circa 1615, woodcut genealogies, with double-page woodcut map of Canaan, bound with an incomplete Book of Common Prayer, lacking title and several preliminary leaves, bound with at rear Two right profitable and fruit full Concordances..., Imprinted at London by Robert Barker, 1615, *title with outer quarter along fore-edge of leaf torn away with text loss (inscription to verso 'Anne Bromfield at next saint James day will be eighteen year of age'), bound with The Whole Booke of Psalmes. Collected into English Meeter, by Thomas Sternehold, John Hopkins, and others..., London: Printed for the Company of Stationers, 1617, title with outer quarter along fore-edge of leaf torn away with text loss (inscription to verso 'George Hope is a good boy and he his a brite boy and his mamys joy and he is a good lad, as for Sarah Hope shee is very bad geurle for shee gaines and cutes foule faces' with juvenile side profile head and shoulders portrait sketch in ink sketch of a boy with speech bubble 'George Hope'), lacking all text after C1, toning, dust soiling, some damp stains and few marks etc. throughout volume, endpapers with 19th-century manuscript genealogical entries relating to the Duckers family of Whitchurch, Shropshire, rear pastedown with modern armorial bookplate of Michael Stoughton, endpaper hinges strengthened with cloth tape, late 18th/early 19th-century calf, old reback preserving spine, rubbed and some wear, board corners worn and showing, 4to (20.9 x 15.7 cm)**

Darlow and Moule 263; Herbert (D & M Rev. 1968) 339; STC 2234.

This edition omits the word 'Holy' in the general title, and both titles omit the words 'Appointed...'. The text ends on Sss8a. With Ruth iii 15 'she'.

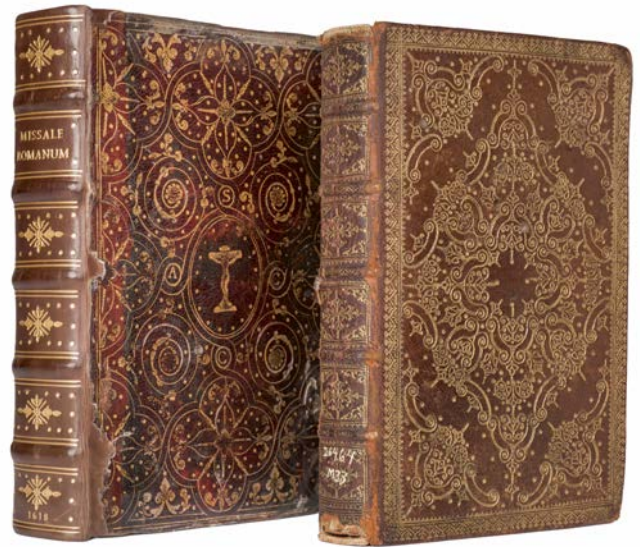
(1)

£400 - £600

196 **Bindings.** Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, et Clementis VIII. auctoritate recognitum..., Venice: apud Iuntas, 1618, engraved title page, 11 full-page engravings, numerous woodcut initials, volume printed in red and black throughout, music for chants arranged on red four-line staves with square notation in black, closed tears to B4 and K5-6, few scattered marks, additional few leaves bound at rear (one supplied in ink), endpapers renewed, gilt and coloured gauffered edges, contemporary fanfare binding to morocco boards, light wear and minor worming, modern gilt-decorated calf reback, lacking clasps, 8vo (19.5 x 13 cm), together with:

Processionale Sacri Ordinis Praedicatorum editum et emendatum sub venerabili P.F. Ioan. Baptista Marino..., Paris: Sebastian Huré, 1654, title page in red and black with engraved vignette (with ex libris stamp), numerous woodcut initials, volume printed in red and black throughout, music for chants arranged on red four-line staves with square notation in black, toning and light damp-staining, scattered marks, few frayed edges, marbled endpapers, all edges gilt, near-contemporary brown morocco with elaborate gilt decoration to boards and spine, light wear to extremities with loss to head and foot of spine, library classification number in white to foot of spine, some worm holes to boards, 8vo (18.5 x 12 cm)

(2) £300 - £500



Lot 196

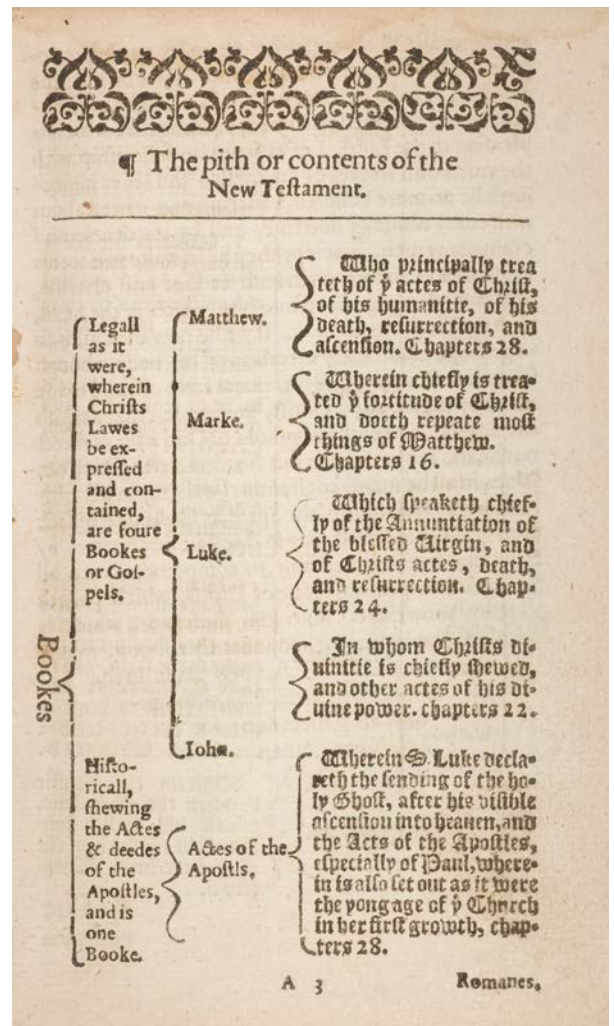
197 **New Testament [English].** [The New Testament of our Saviour Iesus Christ. Faithfully translated out of the Greeke, with the notes and expositions of the darke places therein], Imprinted at London by Bonham Norton and John Bill, Deputie Printers for the Kings most excellent Maiestie, [1618], lacking title page, black letter with notes in roman type, few woodcut initials, lacking Y1 and Y8, frayed edges affecting some margin text, excessive trimming with loss to running titles, small tear with few words of main text lost to L1, sewing split in two places, toning, some damp-staining and scattered marks, bound at front with a Book of Common Prayer and at rear with a Psalms, both lacking title pages, black letter, Common Prayer preliminary leaves bound out of sequence, calendar in red and black (two calendars provided), tear with text loss to Psalms H1, Psalms ends R8 (incomplete), 19th-century brown sheep, rubbed and worn, both boards detached but present, loss to head and foot of spine, 8vo (14 x 9 cm)

Herbert 356; ESTC S90992.

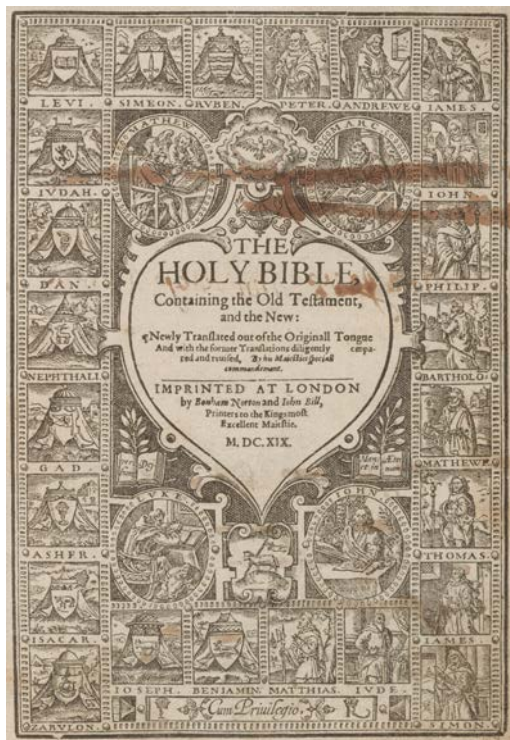
Rare. Bishops' version. Given in Herbert as an edition of 1617, but 'Cotton (p. 63) records two still later editions of 1618 and 1619, printed by Norton and Bill.' Colophon on Nn4 verso reads 'Imprinted at London by Bonham Norton and John Bill, Deputie Printers for the Kings most excellent Maiestie, 1618'.

D8 recto catchword, 'childe'; Nn1 verso catchword 'hee'; X5 recto first line, 'uprightly ... no'.

(1) £200 - £300



Lot 197

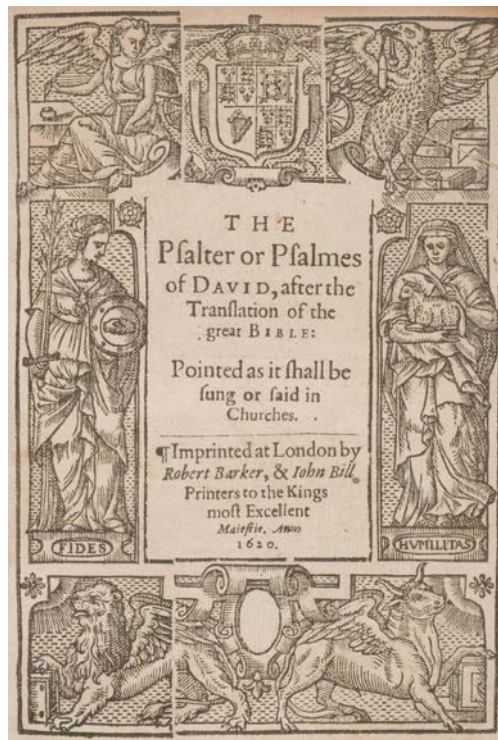


198 Bible [English]. The Holy Bible, Containing the Old Testament, and the New: Newly Translated out of the Originall Tongues..., Imprinted at London by Bonham Norton and John Bill, 1620, *general title dated 1619 within decorative woodcut border (inscriptions to verso heavily crossed out with show-through), New Testament title and colophon dated 1620, New Testament title adhered to upper pastedown, genealogies lacking title, closed tear to A2, lacking map, Bible preliminary leaves lacking A3, small hole affecting few letters to E3, small tear to Fff4, large tear to Yy7 with text lost, burn hole to Q8 fore-margin, small tear to Uu5 without loss, minor worming to gutter margin, dust-soiling and scattered marks, sewing split in several places to centre of text block, bound at rear with Tables, lacking title, small hole affecting few letters to G6, damp-staining to Tables, few ownership inscriptions throughout volume, modern bookplate of Michael Stoughton to rear pastedown, hinges split, 18th-century blind-panelled calf, joints cracked, worn to extremities with loss to head and foot of spine, 4to (22 x 16.5 cm)*

Herbert 374; Darlow & Moule 289.

The signature Hhh is omitted in this series. With Ggg6 verso heading S. Matthew for S. Marke.

(1) £300 - £500

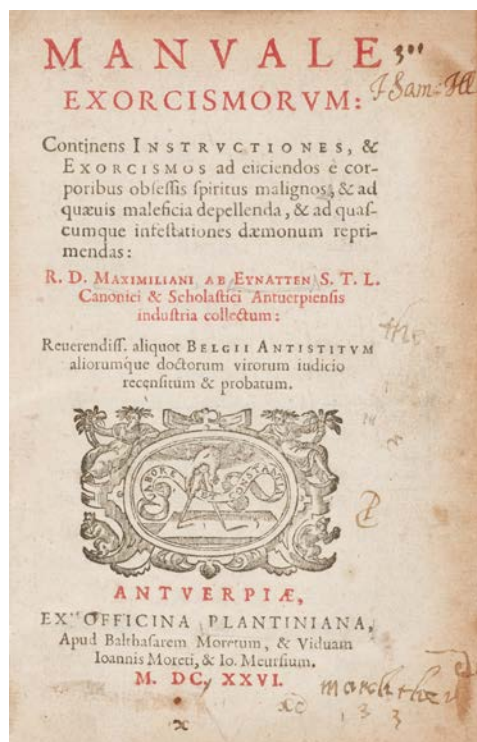


199 Book of Common Prayer. The Booke of Common Prayer, and Administration of the Sacraments. And other Rites and Ceremonies of the Church of England, London: Printed by Robert Barker, and John Bill, 1620, *black letter, A-C8, D10, E-R8, S10, T-Zh, A-Hh8, letterpress title printed in red and black within decorative woodcut border (McKerrow & Ferguson 165B) heavily dust-soiled and torn mostly to margins (particularly gutter margin) with repairs, margins of first gathering strengthened, separate woodcut title page for the Psalter or Psalms of David (imprint Robert Barker & John Bill, 1620), leaf B2 with ownership 'Richard Singer his Booke 1666' to fore-margin, K2 torn to lower outer corner with slight text loss and repaired, N7 with small hole to text, final two leaves strengthened to outer corners, few other leaves with strengthening repairs to margins, some light worming at gutter of few leaves and with consequent repairs, heavy toning throughout, some dampstaining and marginal browning, dust-soiling and occasional marks, endpapers renewed, modern armorial bookplate of Michael Stoughton to upper pastedown, all edges gilt, contemporary calf, centre of each board with embossed Prince of Wales' feathers and initials C R either side (for Charles I when Prince of Wales, with evidence of gilt present), rebacked, board corners and edges neatly refurbished, some craquelure and wear to leather on boards, 4to, together with:*

Book of Common Prayer. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, London: printed by Christopher Barker, Printer to the Kings most Excellent Majesty, 1660, *title in red and black within ornamental border and with woodcut royal armorial (repair to fore-margin), black letter text, leaves A2-A4 of calendar torn to upper outer corner (A2 repaired), text block split at B1, separate title to 'The Psalter or Psalms of David' and 'The Form & Manner of Making & Consecrating Bishops, Priests & Deacons: According to the Appointment of the Church of England, London: John Bill and Christopher Barker, 1660', bound with The Whole Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: printed by S.G. for the Company of Stationers, 1661, title within decorative woodcut border, black letter text, occasional early marginalia, some marks, dust-soiling and staining, outer corners of text block clipped, marbled endpapers with later cloth hinges, 19th-century diced calf with blind panelled decoration, lacking spine and upper board detached, lower board loosening, folio (28.5 x 18 cm), plus a defective 17th-century Book of Common Prayer*

1. ESTC S123010; STC 16354; Griffiths, *Book of Common Prayer* (2002), p. 89: 1620 (2).

(3) £200 - £300



200 Eynatten (Maximilian van). Manuale Exorcismorum: Continens Instructiones, & Exorcismos ad eiiciendos è corporibus obsessis spiritus malignos, & ad quæuis maleficia depellenda, & ad quascumque infestationes daemonum reprimendas..., Antwerp: Ex officina Plantiniana, Apud Balthasarem Moretum, & Viduam Joannis Moreti et Jo. Meursium, 1626, title in red and black with printer's woodcut device (fore-margin with manuscript name and markings, verso with ink stamp, printer's woodcut device to verso of final leaf, some toning, occasional dust-soiling, toning and marks, some marginalia to margins, title and initial gathering detached, contemporary calf, upper board detached and rear board attachment weakening, spine torn with loss, worn, 8vo, together with:

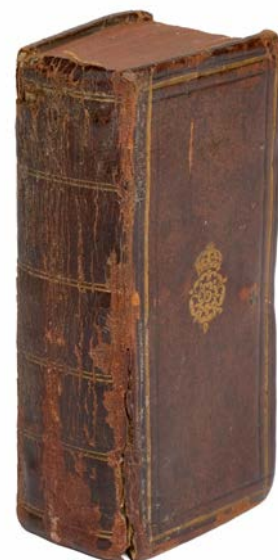
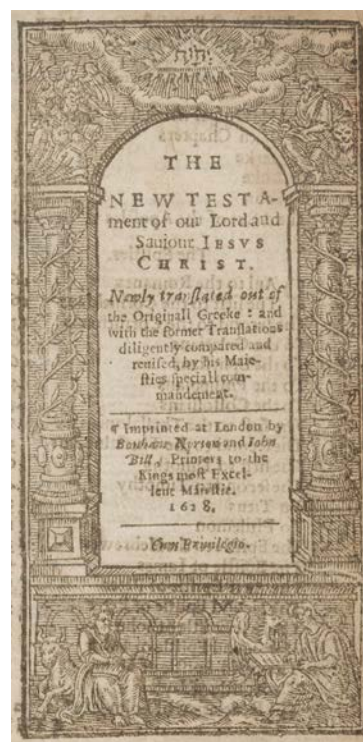
[Defoe, Daniel]. The History of the Devil, Ancient and Modern, new edition, Berwick: W. Phorson, 1790, toning and some dust-soiling, few leaves sprung towards centre of volume, contemporary sheep, upper board near detached, rubbed and some wear, 12mo,

[Gregory, William L. S.]. The Trial of Antichrist, otherwise, The Man of Sin, for High Treason against the Son of God. Tried at the Sessions House of Truth..., Taken in short hand by a Friend to St. Peter, 1st American edition, Boston: Lincoln & Edmands, 1810, toning and spotting throughout, front flyleaf with early ownership inscription 'The Property of Solomon Nelso jr', spotting and toning to endpapers, contemporary marbled boards, wear to spine with loss, board edges worn, 12mo,

[Combe, William]. The Devil Upon Two Sticks in England: being A Continuation of Le Diable Boiteux of Le Sage, volumes 1-4 only (of 6), London: printed at the Logographic Press, 1790, half-titles present, one gathering sprung to first volume, marbled endpapers, contemporary marbled calf, gilt decorated spines with contrasting morocco labels, some joints lightly cracked and extremities rubbed, 12mo

(7)

£200 - £300

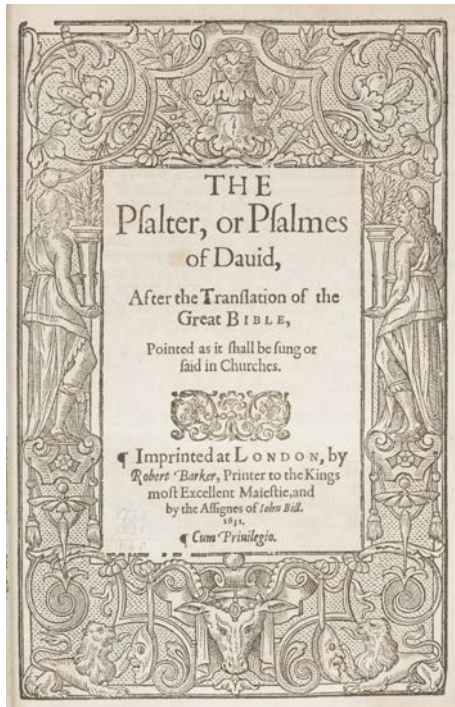


201 New Testament [English]. The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Originall Greeke: and with the former Translations diligently compared and revised, by his Maiesties speciall commandement, Imprinted at London: By Bonham Norton and John Bill, Printers to the Kings most excellent Maiestie, 1628, title within decorative woodcut border (close-trimmed to fore-margin touching border), bound with The Whole Booke of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, William Whittingham, and others..., [Cambridge]: printed by the Printers to the University of Cambridge: and are to be sold at London by Roger Daniel at the Angel in Lomard Street, 1628, leaf D1 with fore-margin torn away (not affecting text), without rear free endpaper, later front endpaper bearing the 19th-century signature of M. A. Mack to upper pastedown and inscription to front free endpaper 'This Book was given to one of the Jacksons by the person who received it from Charles the First. It came into my possession in the year 1840 at the death of Ann Jackson a cousin of my Father's', contemporary calf, centre of each board with gilt embossed motif of Tudor Rose surmounted by a crown, cracked at foot of upper joint and wear to head of spine towards lower joint, extremities rubbed, lacking tie, 12mo (11 x 5.3 cm)

ESTC S115880; Herbert (Darlow & Moule Rev. 1968) 419; STC 2931.

(1)

£200 - £300



202 Book of Common Prayer. [The Booke of Common Prayer, and Administration of the Sacraments..., London: Robert Barker, and Assignes of John Bill], 1631, *lacking title page, title to Psalter within woodcut border, calendar printed in red and black, black letter, woodcut initials, a2 repaired to gutter margin, a3 repaired to fore-margin, a11 with loss restored by paper repair with words written in fine calligraphic hand, small marginal tears with paper repairs to A3-4, A6, D4, U2-3 and Z3, trimming to upper margin with few letters of running titles shaved, bound with The Forme and Manner of Making and consecrating Bishops, Priestes and Deacons, London: Robert Barker, and by the Assignes of John Bill, 1631, black letter, rust holes to B3-4, and The Whole Booke of Psalmes..., London: Printed for the Companie of Stationers, 1631, title within elaborate woodcut border, black letter, few small marginal tears with paper repairs, final leaf repaired to gutter margin, toning throughout volume and some scattered marks, renewed marbled endpapers, all edges gilt, 19th-century black morocco with gilt title to spine, brass clasps present, lightly rubbed to extremities, demy folio (26 x 17.5 cm), together with:*

Bible [English]. The Holy Bible Containing the Old Testament and The New..., London: Printed by John Bill and Christopher Barker, 1676, *general title engraved, letterpress New Testament title dated 1675, without Apocrypha, red ruled, some frayed edges and small closed tears, A2 torn at gutter margin and fore-edge trimmed, A7 torn at gutter margin, excision to lower margin of Cc3-6 with text loss, small paper repair to corners at F1, Oo2 and Zz1 (few words of marginal text lost), rust hole to F4, toning and damp-staining, few scattered marks, ink inscription to Nn2 verso (facing New Testament title), ink annotations to margins of Rr8 verso, renewed marbled endpapers, bookplate of Michael Stoughton to upper pastedown, all edges gilt (faded), 18th-century black crushed morocco, Greek key border to boards, gilt title and decoration to spine, rubbed and worn, upper joint split to head of spine, 8vo (17.5 x 11 cm), and a defective Bible, circa 17th century, lacking general and New Testament titles, lacking final leaves, red ruled, ink marks, worn, 8vo*

1. Griffiths 1631/1.

2. Herbert 727; Darlow and Moule 573.

(3)

£300 - £400



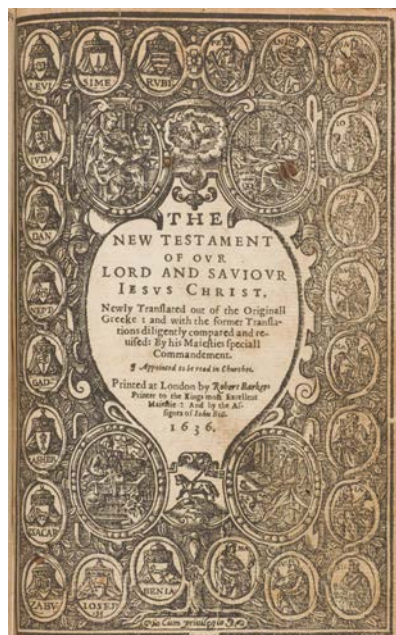
203 Bible [English]. The Holy Bible Conteyning the Old Testament and the New, Newlie Translated out of ye Originall Tongues and with the former Translations diligently compared and revised..., Printed at London by Robert Barker and the Assignes of John Bill, 1632, *engraved general title by William Hole (name rubbed and barely legible), final digit of date altered by pen to 3 and fore-margin excessively trimmed, small tear without text loss to preliminary leaf A9, lacking list of books with verso full-page woodcut illustration of the Garden of Eden, 'Of the incomparable treasure...' supplied in ink (verso blank), bound with genealogies and map of the Holy Land (closed tears to A4, A5, B4), New Testament title within decorative woodcut border (imprint dated 1632), Apocrypha present, lacking Mm4 (2 leaves supplied from another folio edition) and Yy2-4 (7 leaves supplied from another folio edition), A1 with repaired fore-margin and few closed tears to margin, O3 and Oo6 with small text loss repaired and text written in ink, tear to gutter margin with few words lost to Eee5, few closed tears (large to Tt3 and Zz4), small hole affecting one or two letters to Ee1, Ll5 and Ss1, light toning and some scattered marks, bound at front with The Booke of Common Prayer, and Administration of the Sacraments: And other Rites and Ceremonies of the Church of England, Imprinted at London by Robert Barker and the Assignes of John Bill, 1633, damage to title page and first few leaves, tear with loss C3, some damp-staining, and at rear with The Whole Booke of Psalmes collected into English Meeter..., London: Printed by R. Badger for the Company of Stationers, 1632, title page with woodcut device of phoenix, final leaf frayed and torn to gutter margin, endpapers frayed or lacking, marbled pastedowns (lacking free endpapers), modern bookplate of Michael Stoughton to upper pastedown, hinges split, late 17th-century gilt-panelled morocco, initials KY to both boards, worn to extremities, folio (34 x 22 cm)*

Herbert 466; Darlow and Moule 359.

Perhaps published early in 1633; in many copies, the last figure '2' of the date on the general title has been altered by pen to 3, and possibly in others the date was actually thus printed.

(1)

£500 - £800



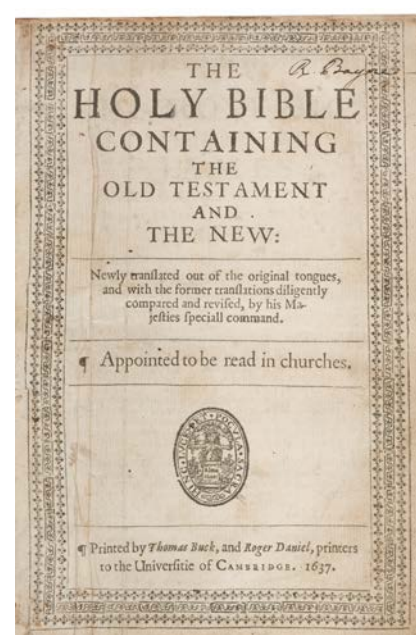
204 **Bible [English].** [The Holy Bible...], Printed at London by Robert Barker, Printer to the Kings most Excellent Maistie: And by the Assignes of John Bill, 1636, lacking general title, engraved New Testament title present, Apocrypha present, bound with genealogies, without map, large tear to first leaf of genealogies, small hole to fifth leaf, closed tears to Bible A2 and A3 with repair, rust holes to K8, Y4, Pp2, Ccc7 and Kkk4, toning, scattered marks, some frayed edges, excessive trimming with loss to margin text, Kkk8 mounted to verso, inscription to verso of New Testament title, ownership inscription 'Joshua Dixon His Book 1718' to Ggg3 with accompanying inscription in a different hand 'I can rite better than our Joshua...' signed 'Mary', bound at front with an incomplete Book of Common Prayer after Genealogies title, Common Prayer begins C1, some damp-staining, and at rear with The Whole Book of Psalmes..., London: Printed by G.M. for the Companie of Stationers, 1636, title in woodcut border, ends F8 (incomplete), marbled free endpapers, front free endpaper detached, 19th-century brown calf spine with black morocco gilt title label, worn to extremities, lacking boards, 8vo (16 x 10.5 cm)

(1) £200 - £300



205 **Roman Missal.** Missale Romanum Ex Decreto Sacrosancti Concilii Tridentini restitutum. Pii V. Pont. Max. jussu editum, et Clementis VIII. primum nunc denuo Urbani Papae Octavi auctoritate recognitum..., Venice: apud Guerilios, 1636, engraved title page, 5 full-page engravings, numerous woodcut initials, volume printed in red and black throughout, music for chants arranged on red four-line staves with square notation in black, some light toning and discolouration, scattered marks, frayed and wormed lower margin to gathering P with repairs, single worm hole to upper fore-margin towards rear of volume, small closed tears to Kk4 and Kk6, repair to lower margin e3, some light cockling, bound at rear with Missae Propriae Sanctorum tum de praecepto, tum ad Libitum; iuxta recentiora Decreta Summorum Pontificum Emanatae, Venice: Ex Typographia Balleoniana, 1740, title page printed in red and black with woodcut device, red and black throughout (A8-B6), few additional leaves bound and loosely inserted to rear, modern endpapers, contemporary gilt-panelled calf with central gilt motif of the crucifixion to both boards, rubbed and worn with some loss, skilfully rebacked preserving original gilt-decorated spine, corners and board edges refurbished, lacking clasps, folio (33.5 x 23.5 cm)

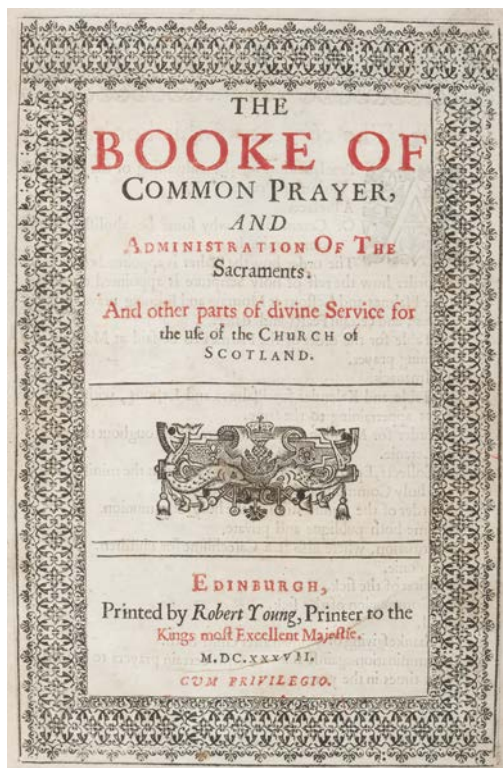
(1) £200 - £300



206 **Bible [English].** The Holy Bible Containing the Old Testament and the New: Newly translated out of the original tongues, and with the former translations diligently compared and revised..., Cambridge: Printed by Thomas Buck, and Roger Daniel, printers to the University of Cambridge, 1637, general and New Testament titles within narrow frame, ink ownership inscription to general title, without Apocrypha, New Testament title with lower margin, small tear with some text lost to A1, NT H3 and M1, lacking NT M7, closed tears to G7, Dd2, Ff6 and Pp8, upper margin trimmed with occasional loss to running title, toned and soiled, some annotations in ink and pencil, extensive pencil and ink inscriptions to front endpapers, modern bookplate of Michael Stoughton to rear pastedown, late 18th-century gilt-bordered calf boards, later calf reback, lower board detached, 4to (21.5 x 15 cm)

Herbert 513; Darlow and Moule 396.

'A new form of quarto in roman type.' (Herbert)
(1) £200 - £300



207 Book of Common Prayer. The Booke of Common Prayer, and Administration Of The Sacraments. And other parts of divine Service for the use of the Church of Scotland, Edinburgh: Robert Young, 1637, title printed in red and black within ornamental woodcut border, calendar printed in red and black, numerous woodcut initials, black letter, The Psalmes of King David within woodcut border, some light toning, light spotting mainly to margins, closed tear to gutter-margin M8, bound at rear with The Psalmes of King David: Translated by King James, London: Printed by Thomas Harper, 1636, title within woodcut border, black letter, few edges repaired, small hole to H3, all edges gilt, endpapers renewed, modern bookplate of Michael Stoughton to upper pastedown, modern binding by Henderson & Bisset, brown morocco with gilt title to spine, very light wear, demy folio (28 x 18 cm)

Griffiths 1637/9.

Archbishop Laud's version of the Common Prayer Book for Scottish churches, the imposition of which provoked protests in Scotland.

(1) £500 - £800



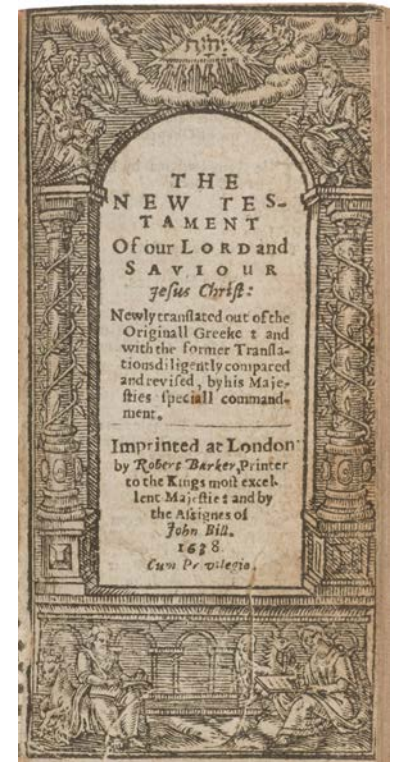
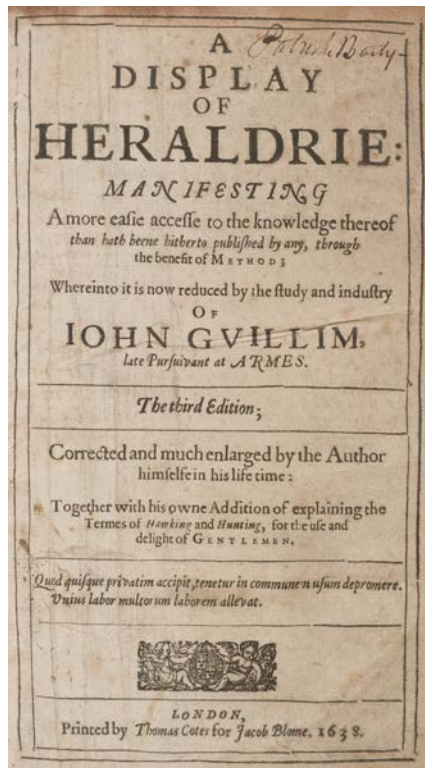
208 Bible [English]. The Holy Bible Containing the Old Testament and the New: Newly translated out of the originall Tongues, and with ye former translations diligently compared and revised...., Cambridge: Printed by Thomas Buck and Roger Daniel, 1638, engraved general title, letterpress New Testament title with imprint dated 1638, Apocrypha present, double-column roman text with few decorative woodcut initials, tears with loss to text repaired with paper to T4, Oo4, NT I6, O4, tears repaired with paper and adhesive tape to Oo3, NT I1, M1, M4-5, O1-2, Q5, with unrepaired loss to M6, N1, P1, marginal frays and closed tears repaired with paper to N2, R2, Mm3-4, Nn1, Oo1, NT C1, C6-D1, E3, H2, K1-2, N2, O5-6, P5-Q4, Q6, tear with slight loss of margin text to Ppp6, closed tears to A6, R2, Bb4, Cc2, NT A6, few other small holes to margins without loss of text, light scattered marks, generally very clean, bound at front with The Book of Common Prayer, and Administration of the Sacraments..., Cambridge: Printed by Thomas Buck and Roger Daniel, 1638, title page trimmed to margins and mounted, (B)1-3 repaired at margins, and at rear with The Whole Book of Psalmes, Collected into English metre..., Cambridge: Printed by Thomas Buck and Roger Daniel, 1638, final leaf repaired to margin, marbled endpapers, upper joint split, free endpaper coming loose, ink inscriptions to verso, modern bookplate of Michael Stoughton to upper pastedown, 18th-century calf, rubbed and worn, crudely rebacked, torn at lower joint, folio (37.5 x 23.5 cm)

Herbert 520; Darlow and Moule 403.

'The authentique corrected *Cambridge Bible*, revised *Mandato Regio*, by the learned Doctor Ward, Doctor Goad of Hadley, Mr. Boyse, Mr. Mead, &c., and printed by the elaborate industry of Thomas Buck Esquire and Mr. Roger Daniel in folio in 1638.' (William Kilburne's tract *Dangerous Errors in Several late printed Bibles* ..., 1659, reprinted in the Introduction to Loftie's *A Century of Bibles*, 1872, p.35.)

In this edition, thus favourably noticed by Kilburne, the work of correction begun in the folio Cambridge Bible of 1629 was carried further. The revisers took special pains to render uniform the use of italics; and they also introduced a certain number of new readings: e.g. Matt. xii. 23, *Is not this the sonne of David?* (for *Is this* ...), and 1 John v. 12 ... *hath not the Sonne of God* (of God added). Here first occurs the famous reading in Acts vi. 3, ... *whom ye may appoint* (for ... *whom we* ...). This alteration has often been ascribed to the Puritans, and was reputed to have cost Cromwell a bribe of £1000; yet here it is found as early as 1638, in a Bible prepared under the royal sanction. This remained the standard text until the publication of Dr. Paris' Cambridge edition of 1762. (Herbert/Darlow & Moule)

(1) £400 - £600



209 **Guillim (John)**. A Display of Heraldrie: Manifesting a more easie accesse to the knowledge thereof than hath benee hitherto published by any, through the benefit of Method..., The third edition, corrected and much enlarged by the Author himselfe in his life time; together with his owne Addition of explaining the Termes of Hawking and Hunting, for the use and delight of Gentlemen, London: Printed by Thomas Cotes for Jacob Blome, 1638, *numerous woodcut armorial illustrations throughout, including several near full-page, Table at end with separate title (dated 1640), early ownership signature of Patrick Baily to head of title, some soiling and creases to first and last few leaves, endpapers renewed, bookplates of John M. Grey (dated 1880) to front endpaper and bookplate of Linley Thomas Messel to front pastedown, contemporary full calf with double-ruled blind outer border to covers, modern antique-style reback, folio, together with:*

[Blome, Richard]. An Alphabetical Account of the Nobility and Gentry, which are (or lately were) related unto the severall Counties of England and Wales: as to their names, titles, and seats..., The like never before Published, London [Thomas Roycroft for Richard Blome], 1673, *printed title, 24 engraved plates of coats-of-arms printed back-to-back, text leaves numbered 345-464 (this work being a part of Blome's Britannia published in the same year), endpapers renewed, bookplate of Linley Thomas Messel to front pastedown, 19th century half calf over marbled boards, rubbed, folio,*

Cotton (Charles). The Genuine Works of Charles Cotton, Esq: containing I. Scarronnides, or Virgil Travestie. II. Lucian Burlesqued, or the Scoffer Scoft. III. The Wonders of the Peake. IV. The Planters Manual. Illustrated with many curious Cutts, all new design'd, and engraved by the best Artists, London: Printed for R. Bonwicke, Tim. Goodwin, J. Walthoe, M. Wotton and others 1715, *three engraved plates including one folding (a birds-eye view of Chatsworth), marbled endpapers, bookplate of George Venables-Vernon, 2nd Baron Vernon (1735-1813) to front pastedown, later bookplate of Linley Thomas Messel to front endpaper, early 19th century blind-ruled full calf, lightly rubbed, 8vo,*

Beaumarchais (Pierre-Augustin de). Eugénie, Drame en cinq actes en Prose, enrichi de figures en taille-douce; avec Un essai sur le drame sérieux, 1st edition, Paris: Chez Merlin, 1767, *xliv, half-title with list of characters to verso, [1]-118pp., without advertisements at rear, five engraved plates after Gravelot, later endpapers, 20th century quarter light brown cloth gilt over 19th century marbled boards, a little rubbed, 8vo*

Provenance: From the property and family of Oliver Messel, Esq., CBE.

STC 12503.

(4)

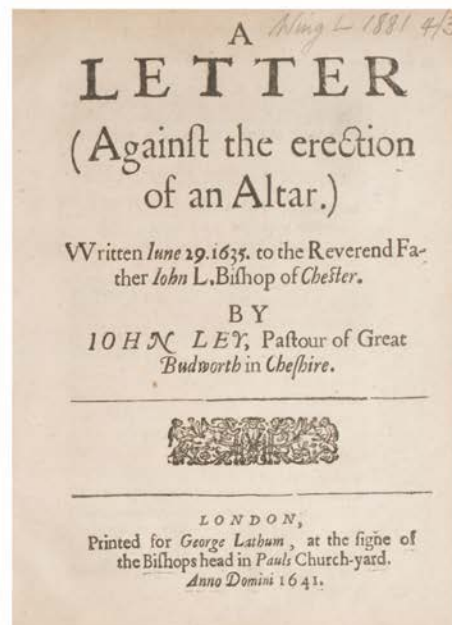
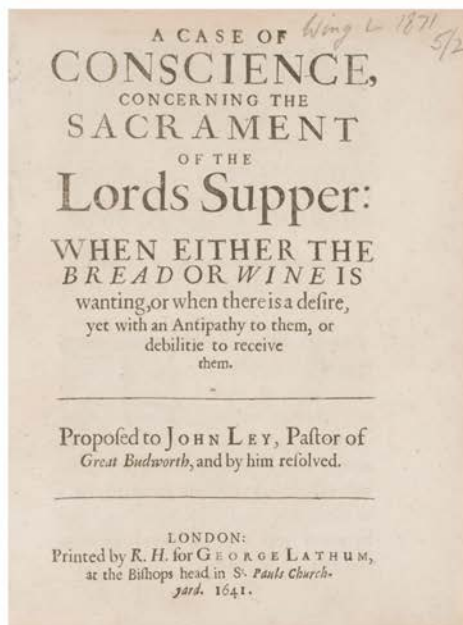
£150 - £200

210 **New Testament [English]**. The New Testament of our Lord and Saviour Jesus Christ: newly translated out of the Originall Greeke: and with the former Translations diligently compared and revised, by his Majesties speciall commandment, Imprinted at London: by Robert Barker, Printer to the Kings most excellent Majestie: and by the Assignes of John Bill, 1638, *title within woodcut border (cropped at fore-edge), few running titles shaved, bound with The Whole Booke of Psalmes: Collected into English Meter by Tho. Sternhold, Jo. Hopkins, W. Whittingham, and others..., London: Imprinted by E. G. for the Company of Stationers, 1638, ornamental border to title (slightly cropped at foot), few running titles shaved towards rear of volume, bound with at front [The Book of Common Prayer..., London: Robert Barker & Assignes of John Bill, 1638], lacking title, shaved to running title and fore-edge, light toning, 19th-century sheep, one brass clasp lacking, tear at head of spine, joints cracked and some wear, 24mo (10.1 x 4.7 cm), together with a defective and incomplete copy of The Book of Common Prayer, and Administration of the Sacraments... together with the Psalter or Psalms of David, Edinburgh: printed by Mr. Baskett and Company, 1727, some leaves torn and lacking, damp-stained, damp-mottled and marked, browned and leaves cockled, later marbled endpapers, contemporary dark brown morocco, elaborated gilt decoration, rubbed and some wear, 24mo (11.5 x 5.5 cm)*

1. ESTC S1812; Darlow & Moule (Rev. 1968), 534; STC 2954.3.

(2)

£300 - £400



211 **English Civil War - Ley (John).** A Case of Conscience, concerning the Sacrament of the Lords Supper: When either the Bread or Wine is wanting, or when there is a desire, yet with an Antipathy to them, or debilitie to receive them. Proposed to John Ley, Pastor of Great Budworth, and by him resolved, London: printed by R.H. for George Lathum, 1641, [4], 21, [1] pp., light damp-stain at foot of last few leaves, together with:

Ley (John). A Comparison of the Parliamentary Protestation with the late Canonick Oath; and the difference betwixt them. As also the opposition betwixt the Doctrine of the Church of England and that of Rome...., London: printed by G.M. for Thomas Underhill, 1641, [4], 59, [1] pp., early manuscript notes to blank verso of final leaf, light toning and occasional spotting.

Ley (John). A Letter (Against the erection of an Altar.) Written June 28. 1635. to the Reverend Father John L. Bishop of Chester, by John Ley, Pastour of Great Budworth in Cheshire, London: George Lathum, 1641, [4], 32 pp., lacking dedication leaf a2, occasional light damp-staining at foot of few leaves, all disbound 4to

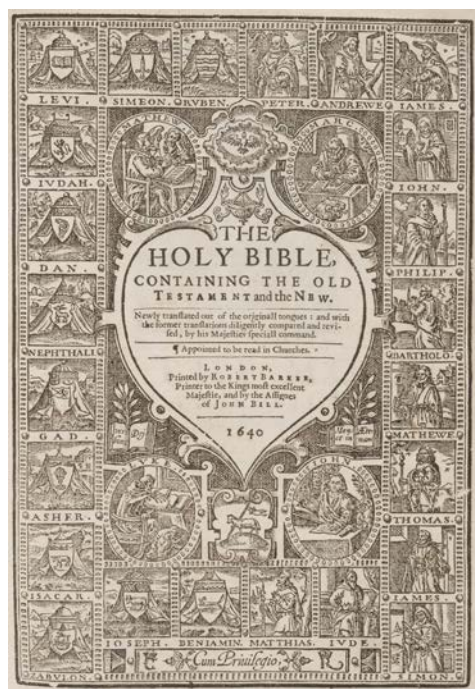
1. ESTC R20557; Wing L1871.

2. Thomason E.176[9]; Wing L1872.

3. ESTC R21374; Wing L1881.

(3)

£200 - £300

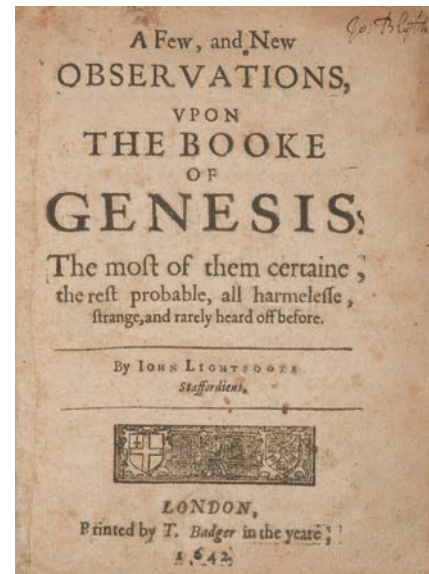
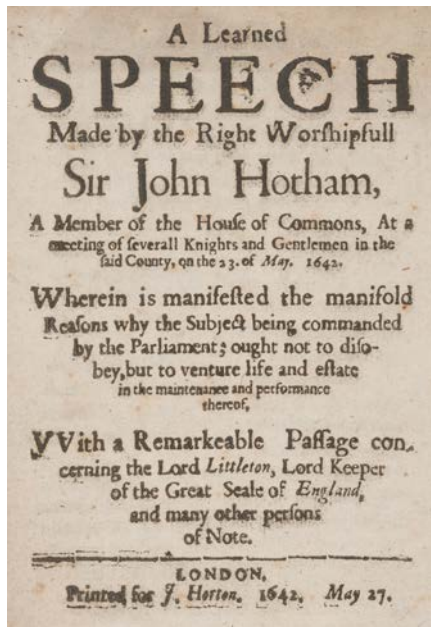


212 **Bible [English].** The Holy Bible, containing the Old Testament and the New. Newly translated out of the originall tongues: and with the former translations diligently compared and revised..., London: Printed by Robert Barker, and by the Assignes of John Bill, 1642, general title and New Testament title within decorative woodcut border, general title with date 1640, New Testament title with date 1641 (contemporary inscription to verso), colophon to LII4 with date 1642, Apocrypha present, double-column black letter text, light toning and scattered marks, some frayed edges and marginal tears, tears with slight loss to Aa1-2, Bb2, Dd8, Ll1 and Zz7, small hole with loss to few letters to F5, Zz7, Mm5 and Nn3, bound with at front The Book of Common Prayer..., London: Printed by Robert Barker, And by the Assignes of John Bill, 1636, lacking B4, cut to margin D2, and at rear The whole Booke of Psalmes, Collected into English Meeter..., London: Printed by E. G. for the Company of Stationers, 1641, light spotting and dust-soiling, small rust hole to E2, final gathering with creased pages, frayed and torn edges, lacking endpapers, 18th-century inscription to front pastedown, modern bookplate of Michael Stoughton to rear pastedown, contemporary brown calf, brass central boss and three remaining corner pieces, upper board detached from text block and attached to later very worn morocco reback (also detached from text block, attached to lower board), original spine present and still attached to text block, reback held to boards with nailed brass strip, 4to (23 x 17 cm)

Herbert 561; Darlow and Moule 436.

(1)

£300 - £500



213 **English Civil War – Hotham (John).** A Learned Speech made by the Right Worshipfull Sir John Hotham, a Member of the House of Commons, at a meeting of severall Knights and Gentlemen in the said County, on the 23 of May, 1642. Wherein is manifested the manifold Reasons why the Subject being commanded by the Parliament; ought not to disobey, but to venture life and estate in the maintenance and performance thereof, with a Remarkeable Passage concerning the Lord Littleton, Lord Keeper of the Great Seale of England, and many other persons of Note. London: J. Horton, May 27, 1642, 8 pp., light dust-soiling and minor damp-staining, together with:

An Ordinance of the Lords and Commons in Parliament, for Explanation, and further Enlargement of an Ordinance for Sequestration of Delinquents estates, [London: s.n., 1643], 13, [1] pp., caption title to page 1 (signature-mark A2), verso of final leaf 'August. 19. 1643. Ordered by the Commons in Parliament assembled, that this ordinance be forthwith printed and published. H. Elsyng Cler. Parl. D. Com.', contemporary marginalia and underlining, edges untrimmed,

Gatford (Lionel). Englands Complaint: or, a sharp Reproof for the Inhabitants thereof; against that now raining Sin of Rebellion. But more especially to the Inhabitants of the County of Suffolk. With a Vindication of those Worthyees now in Colchester. By Lionel Gatford B.D. the true, but sequestered Rector of Dinnington, in the said County, London: [s.n.], printed in the yeere 1648, [4], 56 pp., paperclip stain at head of first and last leaf, light toning and occasional light dust-soiling,

Montagu (Ralph Montagu, Duke of). Two letters from Mr. Montagu to the Ld Treasurer; one of the 11th, the other of the 18th of Jan. 1677/8, which were read in the House of Commons. Together with the Lord Treasurer's Speech in the House of Peers, upon an Impeachment of High Treason, &c. brought up against his Lordship by the House of Commons, Decem. 23 1678, London: printed, and are to be sold by Jonathan Edwin, at the Three Roses in Ludgate-street, 1679, 15, [1] pp., light dust-soiling, all disbound 4to

1. ESTC R13377; Thomason E.200[45]; Wing H2905.
2. ESTC R43149; Wing E1891.
3. ESTC R205193; Thomason, E.461[27]; Wing G332.
4. ESTC R201103; Wing M2468. In this edition, line 4 of title reads 'Mr. Montagu'; in another edition, line 4 reads 'Mr. Mountagu'.

£300 – £400

214 **Lightfoot (John).** A Few, and New Observations, vpon the Booke of Genesis. The most of them certaine, the rest probable, all harmelesse, strange, and rarely heard off before. By Iohn Lightfoote Staffordiens, London: Printed by T. Badger, 1642, woodcut vignette to title, woodcut headpieces and initials, toning and occasional spotting, some marginal fraying, text lightly shaved to lower margin of C4r, contemporary ownership inscription to title ('Jo: Blyth'), new endpapers, modern red half morocco over marbled boards, small 4to (18 x 13.5 cm), together with:

Sibbes (Richard). Bowels Opened, Or, a Discovery of The Neare and Deare Love, Union, and Communion betwixt Christ, and the Church, and consequently betwixt Him and every beleieving Soule... , London: printed for G.M. for George Edwards, 1641, title within ornamental woodcut border, woodcut headpieces and initials, minor marginal loss and closed tears to title, some pale marginal damp-staining and occasional spotting, minimal biopredation damage to lower margins of X8-Bb8 and to Gg2-li2, lacking li3, pages 119-480 misnumbered 113-474, pages 481-482 misnumbered 471-472, contemporary ownership inscriptions to verso of Aa8 and to B ('Benjamin Cades 177'; 'Henry Thomas Baptist Church Brettle Lane'), new endpapers, modern calf gilt, with brown calf title label to spine, lightly marked, spine lightly faded, 8vo, plus **Hutcheson (George).** An exposition of the Gospel of Jesus Christ according to John. By Geo. Hutcheson minister of the Gospel at Edinburgh, London: printed for Ralph Smith, 1657, woodcut vignette to title, woodcut headpieces and initials, address to the Christian reader to verso of A, errata and publisher's adverts to recto and to verso of final leaf, minor repaired closed tear to title, some marginal damp-staining and occasional spotting, minor marginal loss and a closed tear to address and errata leaves, contemporary ownership inscription to title ('Robert Jardine's Book'), contemporary manuscript annotation to recto of A, renewed endpapers, contemporary panelled calf, rebacked and re-cornered, with red morocco title label to spine, light scuffing to boards, 4to, plus Nicholas Byfield, A Commentary upon the First Three Chapters of the First Epistle general of St. Peter ... Together with very useful Applications thereof: and many good Rules for a godly life, London: Printed by Miles Flesher and Robert Young, 1637, armorial bookplates of Willaim Dalton and John Hall to front pastedown, 4to

(Lightfoot) ESTC R22089; Wing L2054; (Sibbes) ESTC R28142; (Hutcheson) ESTC R11373.

(Lightfoot) A scarce work by the prominent English Puritan and rabbinical scholar John Lightfoot (1602-1675), last known to have appeared at auction in 1970.

(4)

£200 – £300

215 **Westminster Assembly.** A Directory for the Publique Worship of God, throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer: and for establishing and observing of this present Directory throughout the Kingdom of England, and Dominion of Wales..., London: Evan Tyler, Alexander Fifield, Ralph Smith, and John Field, 1644. [i.e. 1645], [8], 86, [2] pp., with initial order-to-print leaf (repaired tear at foot, excision to fore-margin and manuscript signatures to verso), title and following leaf heavily cropped to upper and fore-margins, some dust-soiling and damp staining, bound with: The Humble Advice of the Assembly of Divines, now by authority of Parliament sitting at Westminster, concerning a Larger Catechism: presented by them lately to both Houses of Parliament, [Edinburgh]: Printed at London; and re-printed at Edinburgh by Evan Tyler, printer to the Kings most Excellent Majestie, 1647, 56 pp., bound with: The Humble Advice of the Assembly of Divines, now by Authority of Parliament sitting at Westminster, concerning a Confession of Faith: with the Quotations and Texts of Scripture annexed. Presented by them lately to both Houses of Parliament, [Edinburgh]: Printed at London; and re-printed at Edinburgh by Evan Tyler, printer to the Kings most excellent Majestie, 1647, [2], 14, 17-56 pp., bound with: **Wilkins (John).** Ecclesiastes, or, A Discourse concerning the Gift of Preaching as it falls [sic] under the rules of Art. Shewing the most proper Rules and Directions, for Method, Invention, Books, Expression, whereby a Minister may be furnished with such abilities as may make him a Workman that needs not to be ashamed. Very seasonable for these times, wherein the Harvest is great, and the skilfull Labourers but few, 2nd edition, London: printed by M.F. for Samuel Gellibrand, and are to be sold at the sign of the Brazen Serpent in Pauls Church-yard, 1647, [4], 92, 103-108 [i.e. 98] pp. final six leaves cropped or excised to fore-margins occasionally affecting text, final blank torn with loss, some toning, occasional spotting and few marks, later endpapers, contemporary calf, morocco reback preserving majority of original spine and title label, 4to (18.7 x 14.3 cm), together with:

[Baxter, Richard]. An Accompt of all the Proceedings of the Commissioners of both Perswasions, Appointed by his Sacred Majesty, according to Letters Patents, for the Reveiw [sic] of The Book of Common Prayer, &c., London: printed for R.H., 1661, [8], 1-14, 17-35, [5]; 36, 33-104, 121-126, [2] pp., title with ink stamp to lower margin, A2 cropped at foot with slight loss to signature and catchword (manuscript number at foot of fore-margin), first part lacking leaf C4 (pp. 15/16), toning and spotting throughout, upper pastedown with armorial bookplate of Wm. Bacon Stevens and with his ink stamp below, late 19th-century half sheep, lacking spine, classification number in white to upper board, rubbed and worn, board attachment weak, 4to (18.8 x 14.2 cm),

Burnet (Gilbert). A Sermon Preached at the Coronation of William III. and Mary II. King and Queen of England, — France, and Ireland, Defenders of the faith; in the Abby-Church of Westminster, April 11. 1689. By Gilbert Lord Bishop of Salisbury, London: printed for J. Starkey; and Ric. Chiswell, at the Rose and Crown in St. Paul's Church-Yard, 1689, [4], 29, [3] pp., half-title, 3 pages of publisher's adverts at rear, bound with A Sermon Preached at the Coronation of King George IV. In the Abbey Church of Westminster July XIX, MDCCCXXI, by Edward, Lord Archbishop of York, London: F. C. and J. Rivington, 1821, lacking half-title, some toning and scattered spotting, 19th-century half calf, adhesive tape to spine, wear to spine and extremities, slim 4to & 8vo

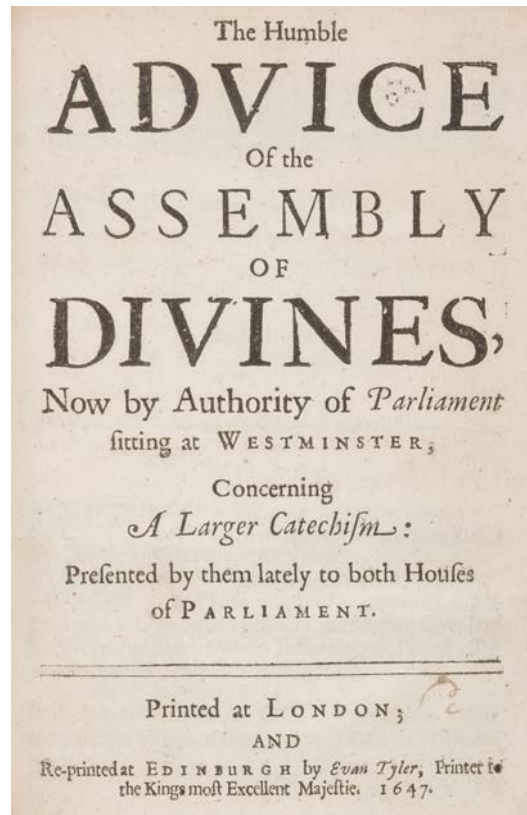
ESTC R210506; Wing D1544; ESTC R23909; Wing W1437A; ESTC R204060; Wing W1430; ESTC R22806; Wing W2189.

(Baxter) ESTC R204316; Wing B1176.

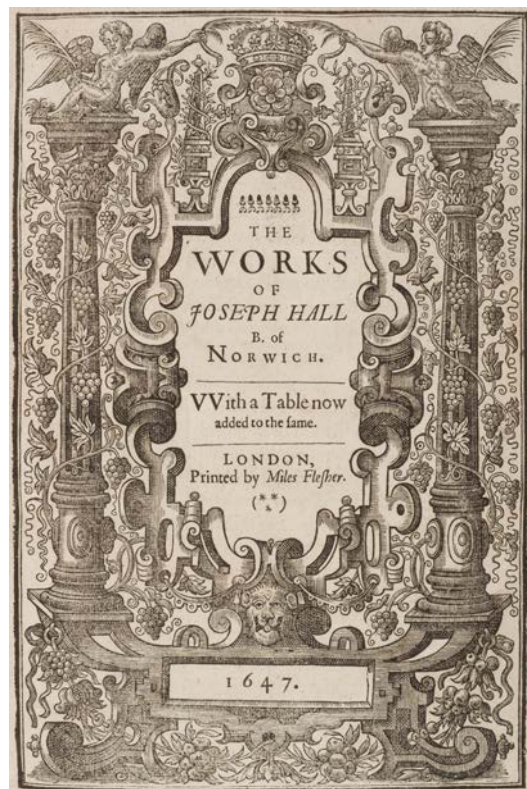
(Burnet) ESTC R19766; Wing B5888.

(3)

£300 - £400



Lot 215



Lot 216

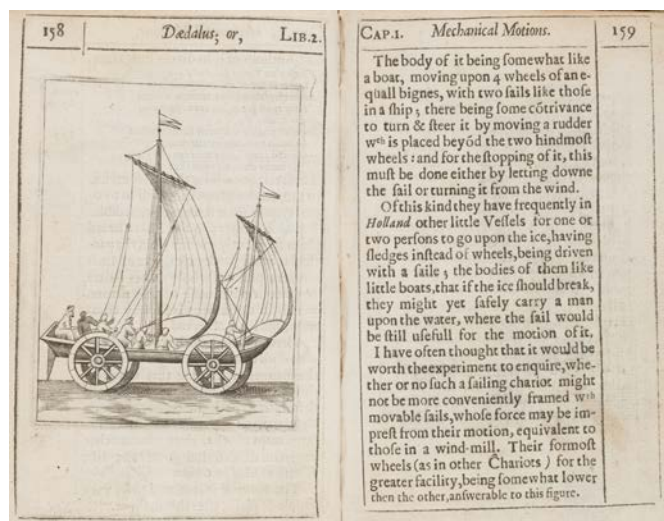
216 **Hall (Joseph)**. The Works of Joseph Hall B. of Norwich, London: Printed by Miles Flesher, 1647, *engraved portrait frontispiece, title with engraved decorative border, woodcut headpieces and initials, part-titles (with woodcut vignettes), some mostly marginal damp-staining to a few leaves (mainly to D-D6 and to M5-O6), a few tiny rust-holes (mainly to F4, with minor text loss), some toning and occasional spotting, minor marginal loss to a few leaves, later marbled endpapers, contemporary calf gilt, rebaked, lightly marked and scuffed, folio (33 x 21 cm), together with:*

Babington (Gervase). The Workes of the Right Reuerend Father in God, Geruase Babington, late Bishop of Worcester ... With Alphabeticall Tables of the principall matters to each seuerall worke, London: Printed by G. Eld and M. Flesher, 1622, *lacking portrait frontispiece, woodcut headpieces and initials, one folding table (with a closed repaired tear, reinforced to verso, and a couple of closed tears), part-titles (with woodcut vignettes), some damp-staining, heavier to R2-X, Aa3-Aa4, and to final leaves, blue staining to Ccc3-Ccc4v and to Yyy, some loss to upper right corner of (n3), renewed endpapers, modern half calf over marbled boards, with black morocco title label gilt to spine, folio, plus*

Boys (John). The Workes of John Boys Doctor in Divinitie and Deane of Canterburie, [London]: Imprinted for William Aspley, 1622, *lacking initial blank, engraved title by John Payne (relaid and mounted to modern leaf, with some loss to lower right corner and a small closed repaired tear to upper left corner), woodcut headpieces and initials, part-titles (with woodcut vignettes), some minor spotting and toning, pale marginal damp-staining to a few leaves, minor marginal loss to Aaa5 and to Yyy3 (no text loss), first part-title re-guarded, renewed endpapers, modern quarter calf over cloth boards, with brown calf title label gilt to spine, 4to (29.5 x 19 cm)*

(Hall) ESTC R218388; (Babington) ESTC S115825; (Boys) ESTC S107114.

(3) £200 - £300



Lot 217

217 **[Wilkins, John]**. Mathematicall Magick. Or, the Wonders that may be performed by Mechanicall Geometry..., by I.W., 1st edition, London: M.F. for Sa. Gellibrand at the brasen Serpent in Pauls Church-yard, 1648, *engraved and woodcut illustrations and diagrams in the text, initial blank present (recto with old ink ownership initials 'E. G.'), lacks three leaves (pp. 95-98 (Book 1, chapter 14) & 127-128 (Book 1, chapter 17), some old damp staining to upper parts of leaves, light dust soiling, contemporary sheep-backed boards, soiled and worn, 8vo (160 x 105 mm)*

ESTC R6164; Toole Stott 883; Wing W2198.

One of the earliest books to detail the basic principles of mechanics and submarines ('an ark for submarine navigation'), and one of three variants published in 1648.

(1)

£200 - £300



218 **Bible [English]**. [The Holy Bible: containing the Old Testament and the New. Newly translated out of the originall tongues..., London: Printed by the Company of Stationers, 1649], *general title lacking, New Testament title present with woodcut border, bound at front of volume (closed tears repaired to verso), no preliminary leaves, no Apocrypha as issued, lacking Ppp7 (final leaf of Old Testament) and Tables, red-ruled, few frayed edges and closed tears, scattered marks, light damp-staining mainly affecting margins, sewing weakening between B2 and B3, bound at rear with The Whole Book of Psalmes: Collected into English Meeter by Thomas Sternhold, John Hopkins, and others..., London: Printed by Richard Cotes for the Company of Stationers, 1649, red-ruled, marginal tear to last leaf without loss to text block, endpapers renewed, early 19th-century brown sheep boards rebaked to brown calf, preserving black silver gilt title label, light wear to extremities, 4to (21 x 15 cm)*

Herbert 620; Darlow and Moule 484.

King James' version, with Geneva notes, and Junius' Annotations on Revelation. In general appearance, this edition closely imitates the favourite quarto Geneva Bible.

(1)

£300 - £500



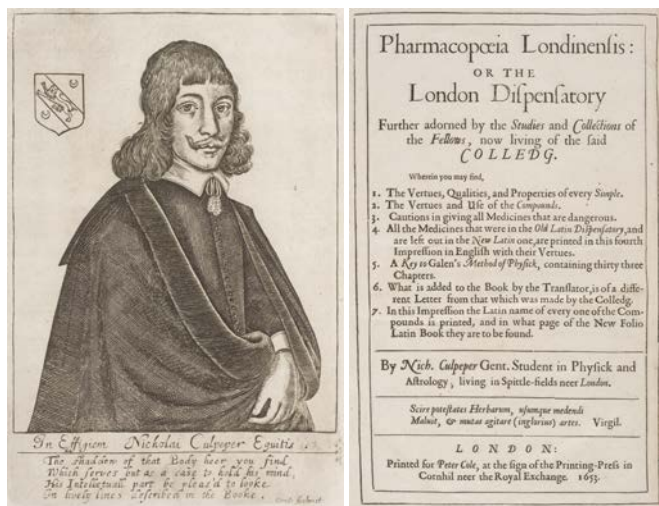
219 Japanese Illuminated Manuscript. *Genji Kokagami* [The Tale of Genji, abridged], 6 volumes, Japan, 17th century, *manuscript text written in an attractive calligraphic hand on fine gold-decorated paper, 48 hand-coloured and illuminated full-page illustrations, occasional damp-staining to some text leaves of each volume, heavier to volume 2 (several of the full-page illustrations with small losses and transfer of colour to facing text leaf), gilded endpapers, gilt-decorated dark indigo wrappers, manuscript title labels to upper cover of each volume, stitched as issued in fukurotoji-bon style, wrappers with general soiling and discolouration, and associated surface losses, with minor worming, folio (30 x 21.5 cm)*

Provenance: Harry A. Levinson (1904-1995), bookseller, California, circa 1960s (his printed catalogue entry loosely inserted).

The Tale of Genji, written by the noble lady-in-waiting Murasaki Shikibu at the beginning of the 11th century in the court of Heian-era Japan, is considered one of the world's first novels and a masterpiece of Japanese literature. Its great length inspired more than one notable digest, abbreviated versions of the tale containing summaries and excerpts of the original. *Genji kokagami*, 'A Little Mirror of Genji', is one of these, composed in approximately the 14th century and very popular in literate Japanese society. This manuscript is one of the *Nara ehon*, or 'Nara picture-books', so-called for their lavish illustrations and possible origin in the monastic centres of Nara, near Kyoto. Many were produced in the 17th century, perhaps after changing economic conditions pushed temple artists to create more secular, commercial works.

(6)

£4,000 - £6,000



220 Culpeper (Nicholas). *Pharmacopoeia Londinensis: or The London Dispensatory further adorned by the Studies and Collections of the Fellows, now living of the said Colledg.* Whereunto is added, 1. The Vertues, Qualities, and Properties of every Simple. 2. The Vertues and Use of the Compounds. 3. Cautions in giving all Medicines that are dangerous. 4. All the Medicines that were in the Old Latin Dispensatory, and are left out in the New Latin one, are printed in this fourth impression in English with their Vertues. 5. A Key to Galen's Method of Physick, containing thirty three Chapters. 6. What is added to the Book by the Translator, is of a different Letter from that which was made by the Colledg. 7. In this Impression the Latin name of every one of the Compounds is printed, and in what page of the New Folio Latin Book they are to be found. London: Peter Cole, 1653, engraved portrait frontispiece, cancel title, lacking leaf C1 ('A Premonitory Epistle to the Reader', leaf C2 not called for), lacking leaf S1 (S2 not called for), erratic pagination, slight damp-staining to margins of few leaves (mostly fore-margins), text block lightly sewn and few gatherings sprung, contemporary sheep, light wear to spine and extremities, small folio (28.4 x 18.2 cm)

ESTC R2908; Wellcome II, p.414; Wing C7525.

Nicholas Culpeper's translation and reworking (with many additions) of the *Pharmacopoeia Londinensis* originally published in 1649 under the title *A Physicall Directory, or, A Translation of the London Dispensatory, made by the College of Physicians in London*.

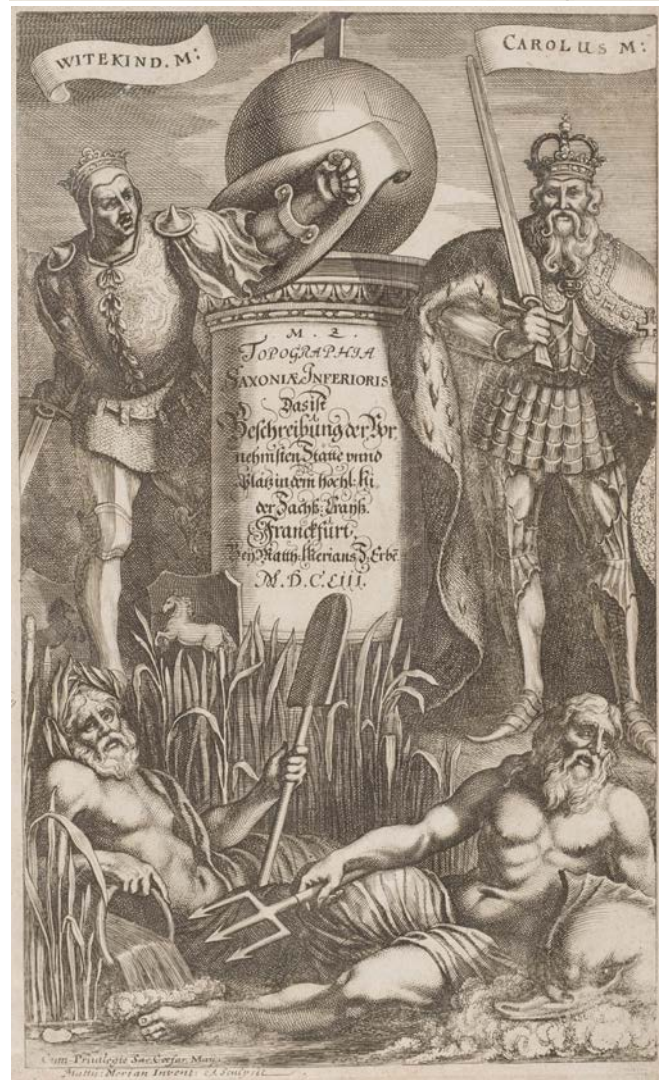
(1) £200 - £300

221 Zeiller (Martin, and Matthäus Merian). *Topographia Saxoniae Inferioris. Das ist Beschreibung der Vornehmsten Städte und Plätz in dem hochl. Nider Sachß.* Crayß, 1st edition, Frankfurt: Matthäus Merian, 1653, engraved title by Matthäus Merian, woodcut headpiece, four engraved maps (double-page and folding), and 36 engraved views and plans, mostly double-page and folding, some by Caspar Merian, some toning and minor spotting to text leaves, light marginal damp-stains to a few leaves and plates (otherwise, plates generally clean), a few maps detached, minimal worm damage to lower right corner of A-B2, one folding view stained, errors in pagination, hinges cracked, renewed endpapers, illustrated bookplate of Bücherei Brokeloh to front pastedown, loosely inserted engraved armorial bookplate with monogram JV, 20th-century half calf over boards, rubbed and worn with portion of spine lifting, 4to (33.5 x 20.5 cm)

Wüthrich IV, 60.

First edition of this topographical survey of Lower Saxony by German scholar Martin Zeiller (1589-1661), with numerous engraved maps and views produced by the Merian workshop (Matthäus Merian, 1593-1650, and Caspar Merian, 1627-1686).

(1) £800 - £1,200



Lot 221

222 Fuller (Thomas). Two sermons: The first, Comfort in Calamitie, teaching to Live well. The other, the Grand Assizes, minding to Dye well, London: printed for G. and H. Eversden, 1654, vertical half-title (reinforced to inner margin, with repaired closed tear and minor loss to lower margin), woodcut headpieces and initials, page 39 misnumbered 93, spotting and toning, some marginal worm-tracks, mainly to C5-F3, H7-K2 and to M-N5 (a few holes repaired), a few marginal red marks, marginal fraying to a couple of leaves, contemporary ownership inscriptions to verso of title ('Charlot Brerewood her book') and to rear flyleaves ('William Nichols'; 'Edward Dod'; 'John Brerewood'), renewed endpapers, late 19th-century half calf gilt over marbled boards, with black calf labels to sine, lightly rubbed at extremities, 8vo, together with:

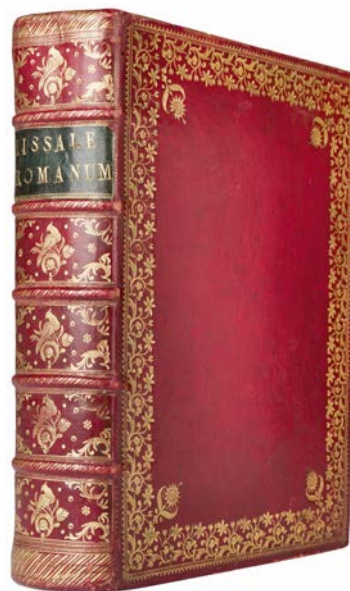
Brooks (Thomas). A cabinet of Choice Jewels or, A box of precious Ointment. Being a plain Discovery of what men are worth for eternity, and how 'tis like to go with them in another World ..., London: printed and are to be sold by John Hancock, 1669, woodcut headpieces and initials, errata leaf inserted before Chapter I, one-leaf publisher's catalogue at rear, lacking Yy2 and Eee2, Yy3 torn with loss (affecting text), some toning and spotting, with pale damp-staining to a few leaves, minor marginal losses to a couple of leaves (not affecting text), A2 stained, tiny holes to H and to O3 (with minor loss of text), later endpapers, bookplate of Joseph Lyons to front pastedown, contemporary panelled calf, rebaked and re-cornered, with gilt-lettered black calf title label to spine, small 4to (18 x 13.5 cm), plus

Hardy (Nathaniel). The First general Epistle of St. John the Apostle, Unfolded & Applied. The Second Part, in Thirty and seven Lectures on the Second Chapter, from the third to the last Verse. Delivered in St. Dionys. Back-Church, London: Printed for Joseph Cranford, 1659, title with decorative engraved border (stained and repaired to verso, portion of imprint inked out), woodcut headpieces and initials, lacking three advertisement leaves and final blank, damp-staining to some leaves (mostly to preliminaries and to index), Nnnnn4 repaired to inner margin, erratic pagination, a few near contemporary annotations in black ink, renewed endpapers, contemporary panelled calf, rebaked and re-cornered, boards marked and soiled, small 4to (17.5 x 13 cm), plus four other similar: Thomas Manton, A Practical Commentary, or an Exposition with Notes on the epistle of Jude, 1658, [Richard Allestree], The Causes of the Decay of Christian: Piety, or an Impartial Survey Of the Ruines of Christian Religion, 1694 (upper board detached), Jean Daille, Exposition de L'epître Devxieme De Saint Paul a Thimothee, en trente-cinq sermons, volume 2 only, 1659, and Joseph Alleine, An Alarm to Unconverted Sinners. In a Serious treatise: Shewing, I. What Conversion is not, and correcting some Mistakes about it ..., 1703

(Fuller) ESTC R2141; (Brooks) ESTC R1926; (Hardy) ESTC R207731.

(Fuller) It includes A comment on Ruth (Wing F2420), which has separate dated title page and pagination.

(7) £200 - £300

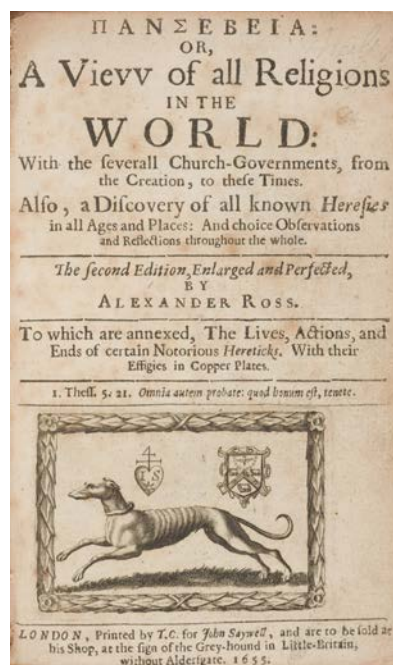


223 Roman Missal. Missale Romanum ex decreto sacrosancti concilii Tridentini restitutum, Pii V pont. max. iussu editum, et Clementis VIII. primum, nunc denuo Urbani Papae Octavi auctoritate recognitum, Antwerp: Plantin-Moretus, 1655, large engraved vignette to title, 10 full-page engravings, printed in red and black throughout, woodcut initials, some rubricated, music for chants arranged on red 4-line staves with square notation in black, some soiling to V4-X2, repairs to margins of X1 and GG3-6, silk markers, 2 slightly damaged printed leaves from a later work (1673) and 6 pages of manuscript notes to endpapers added at rear, all edges gilt, 18th-century red crushed morocco with gilt border to boards and elaborately gilt spine, contrasting black morocco title label, 4to (sheet size 24.5 x 18 cm)

USTC 6170660.

(1)

£300 - £400



Lot 224

224 Ross (Alexander). Pansebeia: or, A View of all Religions in the World: With the severall Church-Governments, from the Creation, to these Times. Also, a Discovery of all known Heresies in all Ages and Places: And choice Observations and Reflections throughout the whole. The Second Edition, Enlarged and Perfected..., To which are annexed, The Lives, Actions, and Ends of certain Notorious Hereticks. With their Effigies in Copper Plates, 2 parts in 1, London: Printed by T.C. for John Saywell, 1655, *title pages with engraved printer's device of dog, lacking engraved frontispiece, several engraved portraits, separate pagination to each part, occasional light spotting, minor damp-staining mainly to margin, ink annotations to margins of Aa8, renewed endpapers, modern calf, 8vo (16 x 10 cm), together with:*

Godwyn (Thomas). Moses and Aaron: Civil and Ecclesiastical Rites, Used by the ancient Hebrews; observed, and at large opened, for the clearing of many obscure Texts thorowout the whole Scripture..., The Ninth Edition, London: Printed by S. Griffin for A[ndrew Crook], 1667, *title page with tear to lower fore-margin, lined to verso, A2 and A4 with paper repairs at fore-margin corners, margins excessively trimmed with some loss to signature numbers and catchwords, some damp-staining and few scattered marks, renewed endpapers, late 19th-century half calf, gilt title to spine, worn to extremities, lower joint cracked to head of spine, 4to (17.5 x 13.5 cm), plus*

Sparke (Edward). Thysiaſtērion: vel, Scintilla altaris. Primitive Devotion, in the Feasts and Fasts of the Church of England..., The Fifth Edition..., London: Printed for Tho. Basset, and Henry Brome, 1673, *title page red-ruled, lined to verso, lacking A2 (blank?), several engraved vignettes, few closed tears, sewing split between gatherings V and X, some damp-staining and scattered marks, contemporary calf, rubbed and worn, loss to head and foot of spine, 8vo (16.5 x 10.5 cm), and other antiquarian theological volumes*

ESTC R216906; ESTC R22732; ESTC R38266.

(11)

£200 - £300



Lot 225

225 Bible [English]. The Holy Bible containing the Old Testament and the New Newly Translated out of the originall Tongues and with the former Translations diligently compared and revised by his Majesties speciall Command. Appointed to be read in Churches, London: printed by John Field, one of His Highness's Printers, 1658, *engraved general title with view of London (detached, torn and frayed to margins with print loss), letterpress New Testament title, borders red ruled throughout volume, text ends on 2D12 b, lacking leaf 3C1, following leaves at end (3C2-12 and 3D1-12 loose or detached), toning, some dust-soiling and occasional spotting, front blank flyleaf with signature of Mary Ann Wood dated 1803, marbled endpapers, all edges gilt, contemporary gilt panelled and decorated maroon crush morocco, upper joint split and front board near detached, 24mo (11.5 x 6.5 cm), together with:*

Bible [English]. Holy Bible..., London: printed by Charles Bill and Executrix of Thomas Newcombe, 1700, *lacking general title (which would have had an imprint date of 1698), text ends on Aaa5 b, bound with The Whole Book of Psalms: Collected into English Metre by Thomas Sternhold, John Hopkins, and Others..., Oxford: printed by the University Printer, 1702, lacking marbled free endpapers, all edges gilt, contemporary gilt panelled and decorated dark brown/black crushed morocco, light wear to joints and board corners, lacking clasps, 12mo (12 x 6.5 cm)*

1. Darlow & Moule 522; Herbert (D & M Rev. 1968) 664.

This is the Bible called 'spurious' in the BM Catalogue; though Fry and Lennox call it 'genuine.' It is more correctly printed than Herbert 662 and 663; yet it has some of the same mistakes, e.g. Jer. ii. 26, *chief for thief*. Headline Hh2 b, *Jesaiah*. Two varieties occur, one with words *Appointed ...* on the general title and the other without. In the case of this volume the words *Appointed ...* are present. (Herbert, Darlow & Moule).

2. Darlow & Moule 671; Herbert (D & M Rev. 1968) 858.

(2)

£300 - £400



226 Bindings. Officium Hebdomadae Sanctae iuxta Formam Missalis, & Breuiarij Romani..., Venice: Apud Guerilios, 1658, *title page present, black and red ink throughout, lacking A2 (blank?) and M2-11, gutter margin tear to R12, toning and slight damp-staining, inscription to front pastedown dated Maggio 1909 [May 1909], all edges gilt, contemporary brown and black morocco binding with intricate gilt detailing to covers and spine, corners refurbished, light wear to extremities, very slight loss to spine, one metal clasp present, one lacking, 12mo (12 x 5.5 cm), together with:*

Introductio in Sacram Scripturam Novi Testamenti..., Mainz: Ex Officina Typographica Haeffneriana, [1761-3], *volumes II and III only, volume III with additional woodcut plate bound after title, toned and spotted, with some damp-staining (heavier to volume II), volume III sewing splitting between signatures V and X, gilt gauffered edges, contemporary brown morocco with elaborate silvered tooling to covers and spines, light wear, faded and creased to spines, 8vo (17.5 x 10.5 cm), plus*

Uffizio della B. V. Maria De' Morti, dello Spirito Santo e della Santa Croce..., Rome: per Luigi Perego Salvioni, 1797, *title printed in red and black with engraved vignette, engraved frontispiece, three full-page engraved plates, lightly toned, pencil note at margin to K12 and at front endpaper, gilt edges with gauffered parallel lines near the spine, contemporary brown morocco with elaborate gilt-tooled borders of rules, ornaments and florets, spine with alternating gilt-tooled compartments of diamonds and circular ornaments, 12mo (16 x 9 cm), and one other decorative European binding*

(5)

£300 - £500



227 Bible [English]. The Holy Bible containing the Bookes of the Old & New Testament, one volume in two, Cambridge: printed by John Field, 1660, engraved general title representing Solomon on his throne (designed by Diepenbeck, engraved by Lombart (margins slightly cropped and lined to verso with blank leaf), letterpress New Testament title with imprint dated 1659 (cropped and repaired to lower blank margin, lined to verso), Apocrypha present, colophon dated 1659, 215 engraved plates including additional engraved titles and 29 double-page (additional engraved title and single-page plate detached and possibly from another copy), red ruled borders throughout, preliminary leaf in first volume with repaired long closed tear, first leaf in second volume detached, with repaired closed tear and marginal fraying, leaf s4 with long closed tear, final three leaves cropped to lower blank margins, few other leaves and plates within volumes with closed tears, marginal tears and fraying (some repaired), some light toning and occasional marks, few leaves with light damp-staining to margins, bound without prayer book and engraved plate of royal arms, verso of front free endpaper to second volume with ink stamp of Denstone College Library and verso of both front free endpapers inscribed 'Presented by E. W. Green Esq. O.D. 1954', all edges gilt, near contemporary dark brown morocco, contrasting morocco labels to second volume (lacking to first), bindings rubbed and with some wear, folio (42 x 26 cm)

Darlow and Moule 525; Herbert 668.

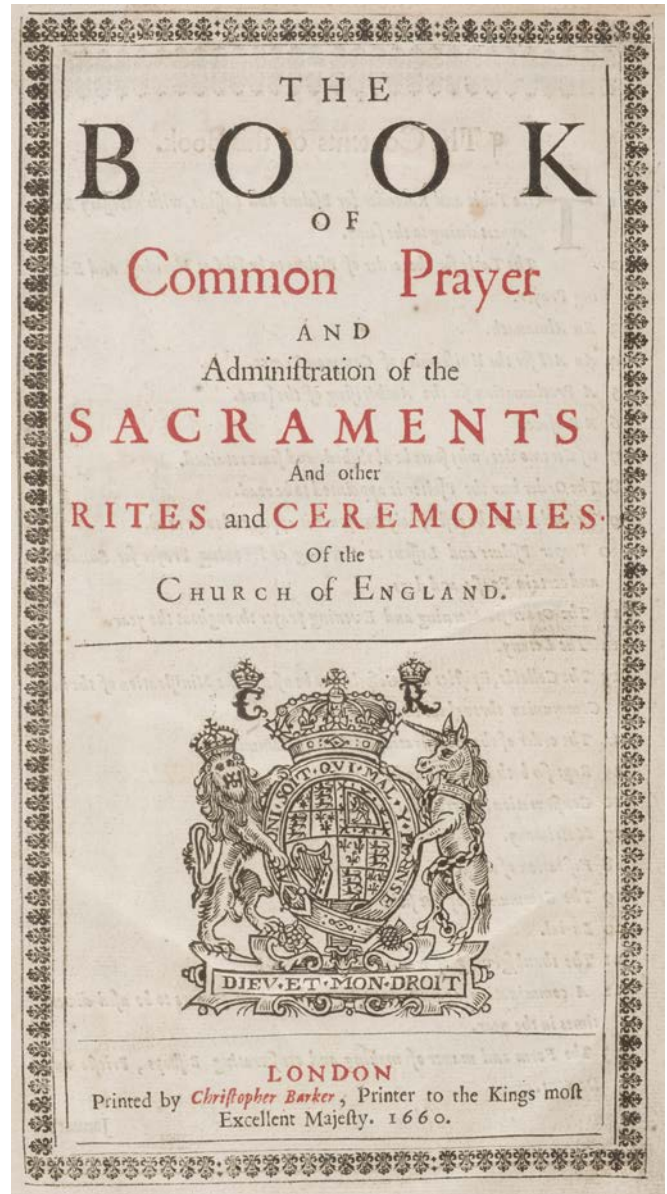
Sold with all faults, not subject to return.

A reissue of Field's large folio of 1659 (Herbert 666) with a new general title, dated 1660, and 'illustrated with Chorographical Sculps. by J. Ogilby.'

Herbert, Darlow and Moule state Pepys alluded to this edition of the Bible in his Diary under the date 27 May 1667: 'There come Richardson, the bookbinder, with one of Ogilby's Bibles in quires for me to see and buy, it being Mr Cade's, my stationer's; but it is like to be so big that I shall not use it.'

(2)

£300 - £400

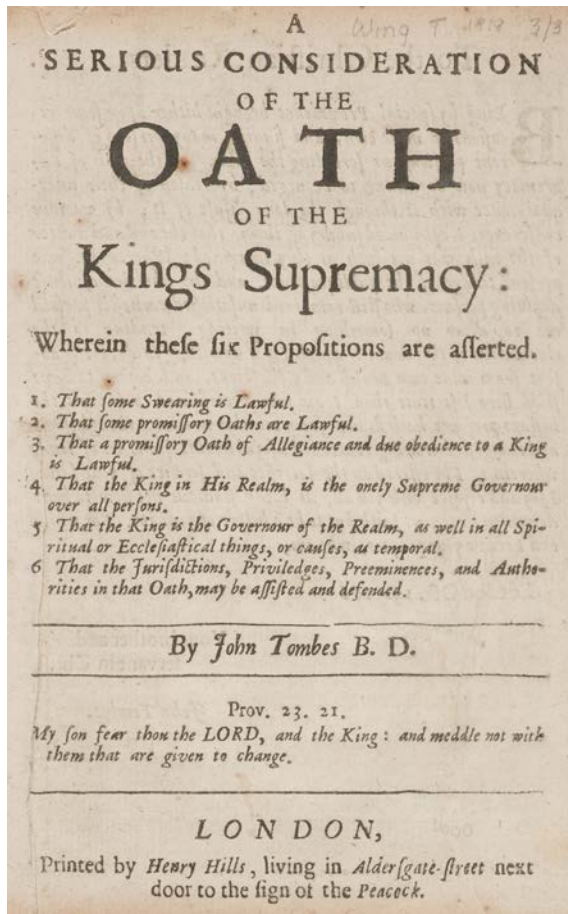


228 Book of Common Prayer. The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies Of the Church of England, London: Christopher Barker, 1660, title printed in red and black within border of fleurons (upper margin excised and repaired, closed tear to lower margin), calendar in red and black, separate titles for Psalter and The Form and Manner of Making and Consecrating Bishops with continuous signatures, double-column black letter, small hole affecting one or two letters to D1, few scattered marks, bound at rear with The Whole Booke of Psalmes Collected into English Meeter..., London: Printed by S.G. for the Company of Stationers, 1661, woodcut title page, some woodcut initials, single-column black letter, light toning and spotting, few margin tears without loss to text, 18th-century inscription by W. Burge to front endpaper, pencil notes to upper pastedown, hinges split, contemporary dark brown calf boards later rebacked to calf spine (faded to mustard yellow), preserving red morocco label, gilt ownership name 'BURGE' to upper board, rubbed with light wear to corners, lacking clasps, demy folio (29 x 18 cm)

Griffiths 1660/2.

(1)

£200 - £300



229 **Tombes (John)**. A Serious Consideration of the Oath of the Kings Supremacy: wherein these six Propositions are asserted. 1. That some Swearing is Lawful. 2. That some promissory Oaths are Lawful. 3. That a promissory Oath of Allegiance and due obedience to a King is Lawful. 4. That the King in His Realm, is the onely Supreme Governour over all persons. 5. That the King is the Governour of the Realm, as well in all Spiritual or Ecclesiastical things, or causes, as temporal. 6. That the Jurisdictions, Priviledges, Preeminences, and Authorities in that Oath, may be assisted and defended, London: printed by Henry Hills, [1660], 27, [1] pp., title-page with short closed tear to upper margin, some light damp-staining, together with:

Davis (Walter, bookseller). The Danger and Unreasonableness of a Toleration: In reference to some late Papers which have passed concerning Liberty of Conscience..., London: Walter Davis, 1685, [2], 6 pp.,

[Maurice, Henry]. The Antithelemite, or, An Answer to Certain Quaeres by the D. of B. and the Considerations of an unknown Author concerning Toleration, London: Sam. Smith, 1685, [2], 76 pp.,

[Care, George]. A Reply to the Answer of the Man of No Name, to His Grace the Duke of Buckingham's Paper of Religion, and Liberty of Conscience. By G.C. an Affectionate Friend, and true Servant of his Grace the Duke of Buckingham's, London: printed by John Leake, for Luke Meredith, 1685, [2], 36, [2] pp., light toning and scattered spotting, plus other late 17th and early 18th-century pamphlets, including few sermons etc., all disbound 4to

1. Wing T1818.
2. Wing D177.
3. Wing M1359.
4. Wing C504.

(20)

£300 - £400



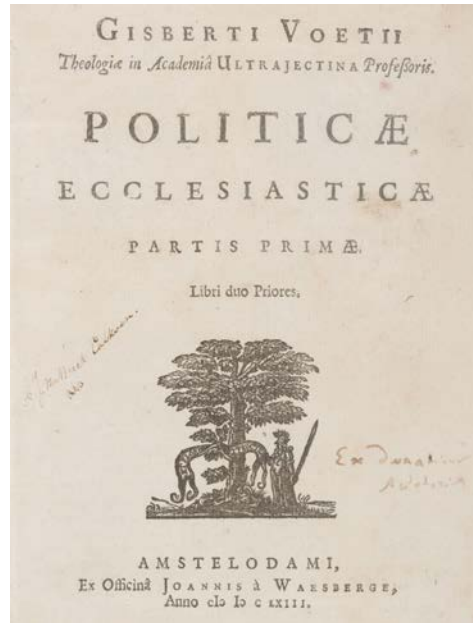
230* **Vellum Deeds**. A collection of 15 vellum deeds relating to Shropshire, Northamptonshire, Herefordshire, Middlesex, Lincolnshire, Monmouthshire, and Kent, 1661-1896, including a conveyance of the Manor of Walcot by Sir John Poulett, 2nd Baron Poulett to Bernard Walcot of Cranford for the sum of £7000, 1 April 1661, with wax seals, 58 x 74 cm, a matrimonial indenture between William Broom of Great Ness, Edward Phillips of Great Ness, Robert Batha of Aston, Roger Williams of Coleham and Mary Boraston of Shrewsbury regarding the marriage of Edward Phillips and Mary Boraston and relative property arrangements, 25 October 1704, wax seals, 51.5 x 65 cm, a lease of three pieces of waste or unclosed land in the Parish of Llangeveluch (Wales) from Charles Noel Somerset, 4th Duke of Beaufort, to Roger Powell Esquire, from the 25th of March 1751 for 500 years at the yearly rent of five shillings, 1 July 1751, with a plan of the land, signed by Beaufort with wax seal, 64.5 x 78.5 cm, a settlement by Thomas Brown on his son William's marriage with Mrs Susannah Clavering, dated 16 December 1740, a conveyance of N. 9 Westbrook Road, in the Parish of St. John the Baptist, Isle of Thanet, Kent, by Charles Hatfield, Francis Back and George Frere to John Howell for £65, 21 April 1885, with a small plan of the property, 57 x 71 cm, a lease of premises at Glascoed in the hamlet of Monkswood, in the county of Monmouthshire, from The Duke of Beaufort to Richard Miles, 26 December 1866, including a small hand-coloured plan of the premises, 57 x 70 cm, and a mortgage of hereditaments in the Parishes of Meole Brace, St Julian and St Alkmund Shrewsbury, in the County of Salop, as a collateral security for £3000 and interest secured by a mortgage of even date herewith, from Reverend W. H. Bather to Messrs Hall Greatorex, 29 July 1896, multiple leaves, including two hand-coloured plans, 72.5 x 87 cm

(15)

£100 - £150



Lot 231



Lot 232



Lot 233

231 Book of Common Prayer. The Book of Common Prayer And Administrations Of the Sacraments, and other Rites & Ceremonies Of the Church, According to the Use Of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches: And the Form & Manner of Making, Ordaining, & Consecrating, of Bishops, Priests, and Deacons, 1st revised edition, London: Printed by His Maties. Printers, 1662, engraved title-page by D. Loggan, letterpress title to Psalter (Aa1) with floral woodcut device, woodcut decorative initials, head and tail-pieces, kalendar in red and black, black letter text, title lined to verso, paper repairs to some leaves, obscuring few letters of text to A5, light toning with occasional soiling and pen marks, very slight worming to gutter margin, marbled endpapers with bookplate of George Arthur Augustus Mathews to upper pastedown, clipping containing information (dated March 6, 1843) about the 1662 Common Prayer tipped-in to front free endpaper, 19th-century brown calf, some wear, brown morocco label with gilt title to spine, slight sun-fading to spine and small tears to head and foot, demy folio (sheet size 28 x 17 cm)

Griffiths 1662 (pp. 108-115); ESTC R490141.

First edition as ultimately adopted by the Church of England, large-paper copy. Several hundred changes were made from the earlier versions of 1561 and 1604, ranging from a single word to the substitution of the Authorized Version of 1611 for the Great Bible of 1540 for all passages of scripture save the Psalms. In this edition (demy folio), ee6 recto, line 6 ends 'full' and tailpiece depicts a vase of flowers. In another edition (royal folio), ee6 recto, line 6 ends 'God,' and tailpiece depicts a cupid's head (see ESTC R3118).

(1) £200 - £300

232 Voetius (Gisbertus). Politicæ ecclesiasticæ, 3 parts in 4 volumes, 1st editions, Amsterdam: Johannes Janssonius van Waesberge, Elizaëus Weyerstraten, 1663-66-69-76, printer's woodcut device to titles, 'Pars secunda' with a folding letterpress table, a few scattered marginal tears including a few with blank paper loss, some spotting and light staining, 4 leaves (Qqq) lightly browned in volume 2, contemporary inscriptions on two title-pages and three flyleaves, contemporary vellum, rubbed and marked, volumes 3 and 4 with yapp edges (vellum lifting along the upper yapps), traces of old paper stickers on spines, 4to Provenance: title-pages inscribed 'Ex donatione Auctoris' (volume I) and 'Ex dono D.D. Voetij' (volume II). Early inscriptions on the flyleaves of vols I and III identify the presentee as Lodewijk Gerardus van Renesse (1599-1671), Rector Magnificus of the Illustrious School at Breda, which he had founded after the defeat of the Spanish there in 1637, to help win the city and its surroundings over to the cause of Protestantism. Rare complete set of this monumental work on ecclesiastical life by the Dutch Calvinist theologian, Gisbertus Voetius (1589-1676), who famously clashed with Descartes. 'Voetius's project of building a Reformed scholastic theology led him to answer detailed questions of a practical nature. His Church Politics (Politicæ Ecclesiasticæ) discusses everything from church organization and ecclesiastical law to the fine points of Protestant ritual, the daily life of a minister and the appropriate Calvinist attitude towards other churches' (Dictionary of 17th and 18th-Century Dutch Philosophers, Thoemmes Press, 2003).

(4) £300 - £500

233 Vasari (Giorgio). Delle Vite de piu Eccellenti Pittori, Scvltori, et Architetti di Giorgio Vasari Pittore, & Architetto, Aretino, 3 parts in 3 volumes, mixed editions (4th and 5th), Bologna: Per li Manolessi Stampatori Camerali (parts 1-2) & Bologna: Presso gli heredi di Evangelista Dozza (part 3), 1681-1663, half-titles, title page of volume I printed in red and black, woodcut vignettes to titles, woodcut headpieces, initials and tailpieces, 154 woodcut portraits (five left blank), some toning and light spotting, a few stains (heavier to A5-B of volume II), contemporary ownership inscription in black ink to half-titles ('Gio: Vincenzo Liuti'), and early 19th-century ownership inscription in black ink to titles ('GStrangeways'), near contemporary vellum, 19th-century gilt decorations and red leather title labels to spines (some losses to labels of volumes II-III), lightly soiled, 4to (21.5 x 15.5 cm)

USTC 4020627 (1647 edition).

First published in 1550, Le Vite by Italian Renaissance painter Giorgio Vasari (1511-1574) is widely regarded as the ideological foundation of Western art-historical writing. The work was republished in 1568 with woodcut illustrations, and again in 1647 by the heirs of Evangelista Dozza, edited by Carlo Manolessi and enhanced with new portraits and marginal commentary. The fourth and fifth editions followed in 1648-1663 and 1681, respectively. The first volume of the present copy, comprising Parts I and II, is from the fifth edition (1681), while the second and third volumes, comprising the first and second volumes of Part III, are from the fourth edition published in 1663.

(3) £1,200 - £1,500

234 Raleigh (Walter). The Historie of the World, in Five Books, London: printed for Robert White, John Place and George Dawes, 1666, *engraved portrait frontispiece, additional engraved title, letterpress title printed in red and black, 8 engraved folding maps and plates, lacking 2 leaves (2K2-3), small repair to title, repairs to final 2 leaves, a few small burn holes, occasional light toning and dust-soiling, bookplate, later blindstamped calf, recased, a little rubbed, folio*

ESTC R182348. Sold with all faults not subject to return.

(1) £200 - £300

235 Hugo (Herman). Pia Desideria, Antwerp: Apud Lucam de Potter, 1668, *title page with engraved illustration, inscription at title upper margin excised, multiple full-page engravings, small tear without text loss to lower margin at G4 (erroneously signed H4) and K4, few edges frayed, light toning and some scattered marks, ink inscriptions to S4, lacking free endpapers, contemporary brown sheep, worn, 16mo (11.5 x 6 cm), together with:*

Ratramnus of Corbie. The Book of Bertram the Priest, Concerning the Body and Blood of Christ In the Sacrament; Written in Latin by the Command of the Emperour Charles the Great, above Nine Hundred Years ago, and First Translated into English, in 1549..., London: B. Griffin, 1686, *engraved portrait frontispiece of Charlemagne, title page with ink ownership inscription 'Mary Secker', 4 leaves of printer's catalogue of books at rear, light toning, excessive trimming with some marginal text shaved, first gathering loose, ink ownership inscription of 'Anabella Darwin' to blank recto of frontispiece, lacking front endpapers, contemporary brown sheep, rubbed and worn with some loss to spine, 12mo (14 x 8.5 cm), plus*

The New-England Primer, Improved; or, an Easy and Pleasant Guide to the Art of Reading. To which is added, The Assembly's Catechism. Adorned with Cuts, Boston: James Loring, [circa 1800s], *title page, 32 leaves, few woodcut illustrations, toned with some damp-staining, thin wooden boards covered with blue paper, patterned brown cloth adhered, worn, lacking spine, 32mo (10 x 5.5 cm), and other small format bindings in English and Latin, including a defective copy of A New Hieroglyphic Bible, For the Amusement & Instruction of Children, London, 1794, lacking many leaves, De Imitatione Christi, by Thomas Kemp, Antwerp, 1696, in a nice contemporary brown sheep binding with a gilt-decorated spine, Horae Diurnae Breviarii Romani, Antwerp, 1765, printed in red and black, with several engravings, etc*

(13) £200 - £300

236 Bible [English]. The Holy Bible containing the Old Testament and the New, Newly translated out of ye Original Tongues, and with the former Translations diligently Compared & Revised..., London: printed by John Bill and Christopher Barker, 1669, *engraved general title, tipped-in 19th-century engraved frontispiece depicting Adam and Eve, letterpress New Testament title, final blank present, leaves K1 & O1 torn to lower outer corner with slight loss to printed marginal note, lower outer corner of 2L3 burnt with slight text loss, several leaves with light diagonal crease mark to lower outer corners where previously folded over, light toning and dust-soiling, occasional damp stains, few manuscript notes to rear blank and free endpapers etc., later dark brown endpapers, modern armorial bookplate of Michael Stoughton to upper pastedown, upper hinge cracked, all edges gilt, contemporary gilt panelled and decorated dark brown morocco, boards bearing gilt initials H T S, joints and extremities lightly rubbed, lacking clasps, 8vo (16.5 x 11.5 cm)*

ESTC R32556; Darlow & Moule 550; Hebert (D & M Rev. 1968) 699; Wing B2278.

The headline to leaf Xx8 a 'Pauls ministry'. Another closely resembling this edition was published in the same year with the headline to Xx8 a reading 'Pauls ministry'.

(1) £300 - £500



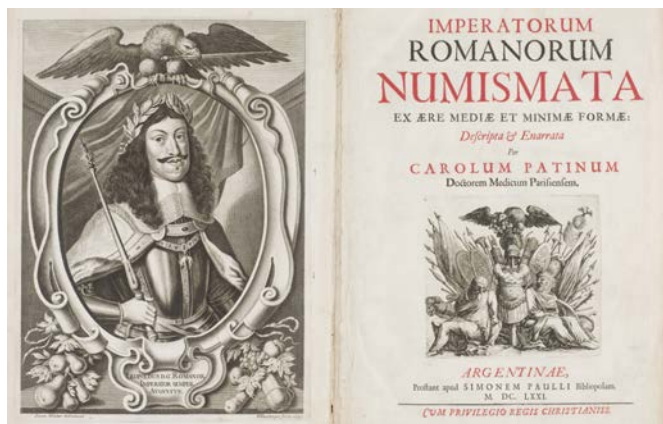
Lot 234



Lot 235



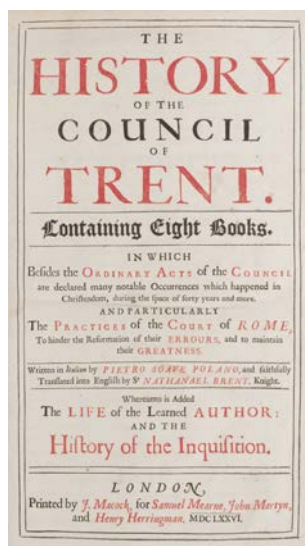
Lot 236



237 **Patin (Charles)**. Imperatorum Romanorum Numismata ex Aere Mediae et Minimae Formae: Descripta & Enarrata Per Carolum Patinum Doctorem Medicum Parisiensem, Argentinae [Strasbourg]: Prostant apud Simonem Paulli Bibliopolam, 1671, *title printed in red and black, engraved dedicatory frontispiece of Emperor Leopold I, allegorical frontispiece engraved by Francois Chauveau (bound after title page), lacking frontispiece of author, two double-page folding maps present, six full-page engraved plates, numerous engraved numismatic illustrations and vignettes to text, few small closed tears to margins, small corner tear to C3 not affecting text block, slight toning to fore-edges and very few scattered marks, a bright copy, sewing broken following initial dedicatory leaf and adhesive residue to gutter margins, contemporary vellum, rubbed and marked, some wear to extremities, faded written title to spine, folio (sheet size 36.5 x 24 cm)*

(1)

£150 - £250

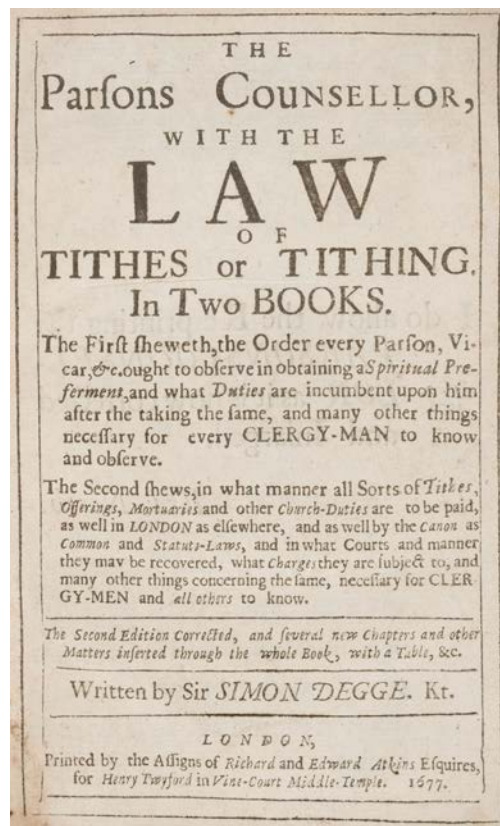


238 **Sarpi (Paolo)**. The History of the Council of Trent. Containing eight books in which besides the ordinary acts of the Council are declared many notable occurrences which happened in Christendom, during the space of forty years and more..., written in Italian by Pietro Soave Polano and faithfully translated into English by Nathanael Brent, 1st English edition, London: Printed by J. Macock for Samuel Mearne, John Martyn, and Henry Herringman, 1676, *initial imprimatur leaf, title in red and black, contemporary calf, joints cracked and light wear, folio*

Wing S696.

(1)

£80 - £120



239 **Degge (Simon)**. The Parsons Counsellor, with the Law of Tithes or Tithing..., 2 parts in 1, 2nd edition, corrected, London: Printed by the Assigns of Richard and Edward Atkins for Henry Twyford, 1677, *occasional marginal ink annotations and manicules, inscriptions to endpapers, light toning and scattered marks, excessive trimming with loss to one or two running titles, few leaves coming loose, lacking pastedowns, modern bookplate of Michael Stoughton to inside of upper board, contemporary brown sheep, rubbed and worn to extremities, with small splits and slight loss to head and foot of spine, 8vo (16.5 x 10 cm), together with:*

Laud (William). A Summarie of Devotions, Oxford: William Hall, 1667, *initial imprimatur leaf, light toning and occasional scattered spotting, few small holes without text loss, ink ownership inscription to front endpaper, marbled endpapers, rear free endpaper torn and mostly lacking, modern bookplate of Michael Stoughton to upper pastedown, all edges gilt, contemporary elaborately gilt-decorated crushed black morocco boards, gilt elephant to spine, worn to extremities, upper hinge split, 8vo (16 x 10 cm), plus*

Fry (Francis, introduction). A Proper Dyalogue betwene a Gentillman and a Husbandman eche complaynyng to other their Miserable Calamite through the Ambicion of Clergye with A Compendious Olde Treatyse shewynge howe that we ought to have the Scripture in Englysshe... Reproduced in Facsimile, London and Bristol: Willis and Southeran/Lasbury, 1863, *facsimile in black letter on paper, 4 pages of advertisements at rear, toning to title and final page, renewed endpapers, modern calf-backed marbled boards, gilt title to spine, 8vo (18.5 x 12 cm), and other volumes of theological interest, 17th-19th centuries, including The Worthy Communicant..., by Jeremy Taylor, London, 1661, Mensa Mystica; or a Discourse Concerning the Sacrament of the Lords Supper..., 4th edition, by Simon Patrick, London, 1676, Sermons, Preached in the Church of Aldermanbury, London..., by John Stoughton, London, 1640, etc, condition varying*

(13)

£300 - £400

240 Raleigh (Walter). *The History of the World, in five books...*, Whereunto is added in this edition the Life and Tryal of the Author, London: Printed for Robert White, T. Basset, J. Wright, R. Chiswell, G. Dawes and T. Sawbridge, 1677, 'The Mind of the Front' leaf present facing additional engraved title with imprint dated 1676, letterpress title in red and black, engraved portrait plate, 6 double-page engraved maps and 2 double-page engraved battle plans, errors in pagination, old ink Birmingham library stamp to additional title, letterpress title, maps, plans and also to several other leaves of text, blank margins to few maps and leaves with small tears, some toning, marginal browning and occasional spotting, later endpapers with library label to upper pastedown bearing 'sold by order of Council' ink stamp, late 19th/early 20th-century cloth gilt, lightly frayed at head and foot of spine, folio (36.5 x 23.5 cm)

Wing R167.

(1)

£200 - £300

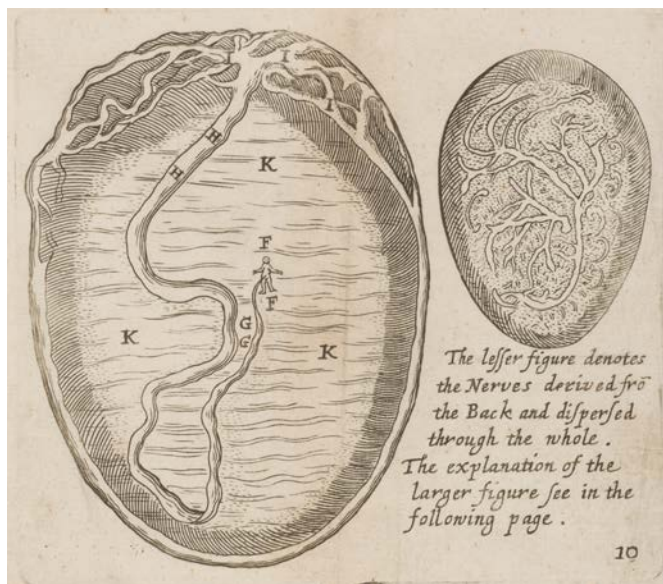


241 Virgil. *P. Virgilii Maronis Opera In tres Tomos divisa...*, 3 volumes, Leiden and Amsterdam: Apud Jacobum Hackium & Abrahamum Wolfgang, 1680, title pages and frontispiece engravings mounted, full-page engraved plates (1 with closed tear), several engraved illustrations to text, light toning, occasional scattered spots, few marginal tears without text loss, tear with slight loss to Vol I Y5 and Pp8, closed tears to Vol II A1 and Bbb2, edges frayed to final few leaves of Vol III with paper repairs, 18th-century brown calf, elaborately gilt-decorated spines, red morocco title labels, very lightly rubbed, Vol I upper joint split at top and base of spine, 8vo (19 x 11 cm), together with:

Aeschylus. *The Oresteia of Aeschylus*, printed at the Chiswick Press, 1904, Greek text printed in red and black, top edges uncut, spotting to fore-edges, cloth-backed boards with paper title label to spine, light wear and toning, 4to, limited edition of 225 copies, plus

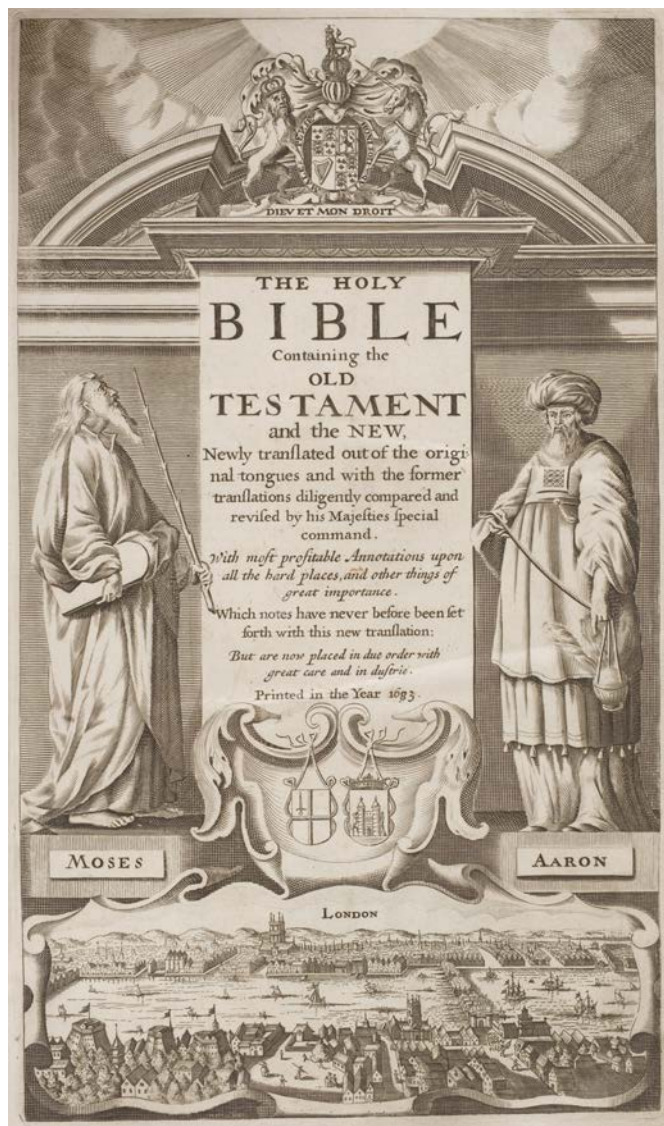
Callimachus. *Hymns*, Glasgow: Robert and Andrew Foulis, 1755, Greek text, 2 engraved folding plates, some offsetting to facing text pages, light toning and some spotting, endpapers renewed, half calf, gilt title label to spine, light wear to extremities, 4to (24 x 18 cm), and other Classics volumes, including 8 from Foulis, size and condition varying (approx. 30)

£400 - £600



242 English Midwife. The English Midwife Enlarged, containing directions to midwives; wherein is laid down whatever is most requisite for the safe practising her art. Also instructions for women in their conceiving, bearing and nursing of children..., London: Rowland Reynolds, 1682, 7 engraved plates, engraved illustrations, lacking frontispiece, tear and loss of text to final leaf, H4-5 detached, plates close-trimmed with a few losses, a few small tears, some light soiling, lacking endpapers, ink inscription, 1757 to front pastedown, contemporary calf, rubbed with some wear and losses from biopredation to corners and edges, 8vo, together with **Browne (John)**. A Compleat Treatise of the Muscles, as they Appear in the Humane Body, and arise on dissection; with diverse anatomical observations not yet discover'd, 1st edition, London: Thomas Newcome for the author, 1681, 33 engraved plates only (of 37, lacking plates 5, 8, 12, 16), lacking the engraved portrait frontispiece, final index leaf laid down with tear and loss, some soiling, ink and damp-stains, a few repairs, marginal annotations to title, endpapers renewed, contemporary calf, rebaked with most of original spine relaid, rubbed with a few repairs to covers, folio, plus **Drake (James)**. Anthropologia Nova: or, a New System of Anatomy. Describing the Animal Oeconomy, and a short rationale of many distempers incident to human bodies, 3 volumes, mixed editions, (volume I, 3rd edition, volume II, 2nd edition), plus appendix, London: Innys, 1717-28, engraved portrait frontispiece to volume I, 31 engraved plates only in volumes 1 & 2 (of 32, lacking plate XIX), 51 engraved plates in appendix, occasional light spotting and toning, a few small ink inscriptions, bookplates of William Greene, contemporary calf, spines rubbed, volume I lacking spine label, 8vo, plus others including The Chirurgical Works of Benjamin Gooch, Surgeon, 3 volumes, new edition, 1792 (with 20 engraved plates only, of 21), Practical Observations on the Diseases of the Army in Jamaica, as they occurred between the years 1792 and 1797, by William Lempriere, volume II only (of 2), 1799, inscribed by the author to Major General Walpole, The Modern Practice of Physic, by Robert Thomas, 8th edition, 1825, and The History and Treatment of Fevers, in five dissertations, by George Fordyce, 2nd US edition, 1855

First work ESTC R31432; Wing E3104. One of two imprint variants from this date. (19) £300 - £500



243 Bible [English]. The Holy Bible Containing the Old Testament and the New... With most profitable Annotations upon all the hard places, and other things of great importance..., [Amsterdam?], 1683, general and New Testament titles without place or printer's name, additional engraved title representing Moses and Aaron, the royal arms and a view of London, without Apocrypha (as called for), some frayed edges and closed tears, larger to B6, Ss2 and t6, light damp-staining mainly affecting margins, few scattered marks, bound at rear with The Whole Book of Psalms: Collected into English Meeter..., London: Printed for the Company of Stationers, 1679, endpapers toned, modern bookplate of Michael Stoughton to upper pastedown, contemporary wooden boards, diced calf with brass corners and central boss (lacking lower left-hand corner to upper board), rubbed with light wear, folio (38 x 23.5 cm)

Herbert 782; Darlow and Moule 616.

(1)

£200 - £300



244 Bible [English]. The Holy Bible Containing the old Testament and the New, Newly translated out of the Original Tongues..., Cambridge: Printed by John Hayes, 1683, engraved general title page (with date obviously altered from 1682), New Testament title, Apocrypha present, Book of Common Prayer bound into preliminary leaves without separate title, damp-staining and some spotting (heavier to front), scattered marks, modern ink annotations to Genesis and Mark, small holes affecting few letters to OT D8, Aa6, NT G3 and K4, few marginal tears without loss to text, bound at rear with The Whole Book of Psalms, Collected into English Metre..., Cambridge: Printed by John Hayes, 1683, modern endpapers, near-contemporary diced calf boards with 21st-century calf reback, gilt title to spine, 4to (23 x 17.5 cm), together with:

The Holy Bible Containing the old Testament and the New..., Cambridge: Printed by John Hayes, 1677, engraved general title page, New Testament title (large closed tear), Apocrypha present, red ruled throughout, front free endpaper, general title and two leaves detached and loosely inserted at front, lacking B7, H1, O5, Ccc4-5, small tear with loss to OT O4, Qq6, Fff4, NT A2, C4 and I2, small hole affecting one or two letters to OT S2, few marginal tears without loss to text, some frayed edges repaired, toning and minor damp-staining mainly to margins, modern bookplate of Michael Stoughton to front free endpaper, 19th-century inscriptions to front pastedown, lower hinge split, 19th-century brown morocco, blind decorative borders to boards, upper board loose and nearly detached, worn to extremities, 4to (23 x 16 cm)

Herbert 783; Herbert 736.

(2)

£300 - £400



245 Bible [English]. The Holy Bible, Oxford: Printed at the Theater, 1683, engraved general title and numerous engraved plates by Sturt, letterpress New Testament title with the full imprint, Apocrypha present, small tear to margin with minor text loss to S7 and Xxx3, closed tear to gutter margin Nnn3, slight worming to fore-margin, some engraved plates with trimming or tears to margins, light toning and scattered marks, bound at front with Book of Common Prayer, lacking title page, tears with large text loss to F2-3, minor text loss to G1, and at rear with The Whole Book of Psalms, Collected into English Metre..., Oxford: Printed at the Theater, 1682, marbled endpapers, stoutly reinforced with cloth hinges, early 19th-century calf, rebacked preserving elaborately gilt-decorated spine with maroon morocco title label, light wear to extremities, 4to (23 x 17.5 cm), together with:

Fontaine (Nicolas). The history of the Old and New Testament, Extracted out of Sacred Scripture and Writings of the Fathers; for The Government of our Actions in all Conditions. Illustrated with Sculptures; Aptly and Acurately Delineated and Engraven by good Artists, for the better and more lively Representation thereof..., London: Printed for and Sold by Richard Blome, 1691, engraved frontispiece to general title and New Testament title, 234 engraved plates (majority printed to both sides), red-ruled, 3 folding engraved maps, some wear to Jerusalem map where old folds cross and crudely lined with mesh to verso, some wear at joints to map of Apostles' travels, plate 113/114 torn to gutter-margin and nearly loose, lightly toned with some scattered marks, sewing weakening at several points, contemporary calf, elaborately gilt-decorated spine, repaired to upper joint and head and foot of spine, light wear to extremities, 8vo (20.5 x 12.5 cm), plus

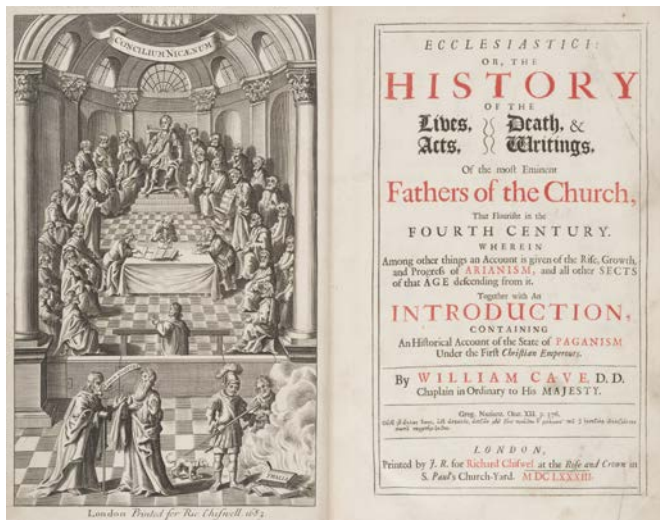
Wiericx (Jean). Les planches du Bréviaire in-8o, imprimé sur les cuivres originaux, Antwerp: Plantin-Moretus, [1900], 12 engravings made to illustrate a 16th-century Breviary, majority with tissue guards, some offsetting, ink inscription to p.5, all edges gilt, marbled endpapers, contemporary gilt-panelled calf, gilt title to spine, very light wear to joints, 4to (21 x 17.5 cm), and another volume of Christian engravings

1. Herbert 784; Darlow and Moule 618.

2. ESTC R177147.

(4)

£200 - £300



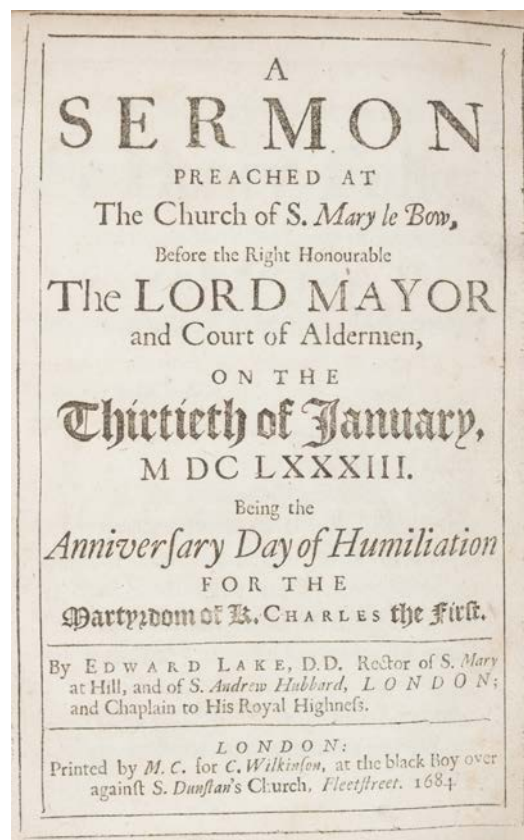
246 **Cave (William)**. *Ecclesiastici: or, The History of the Lives, Acts, Death, & Writings, Of the most Eminent Fathers of the Church, That Flourish in the Fourth Century...*, London: Printed by J.R. for Richard Chiswel, 1683, *title printed in red and black, engraved frontispiece, contents bound out-of-sequence within preface, engraved illustrations, some woodcut initials, separate title page to Appendix, light toning and few scattered marks, closed tear to title page, small hole affecting few letters to T4, pencil notes to front pastedown, contemporary calf, rubbed and worn with some loss to lower board, biopredation to upper board, joints split, elaborately gilt-decorated spine (faded), worn with loss at head and foot, demy folio (31 x 19.5 cm), together with:*

Sydney (Temple). *A New and Complete History of England, from the Earliest Period of Authentic Intelligence to the Present Time...*, 1st edition, London: Printed for J. Cooke, 1773, *engraved frontispiece and 100 engraved plates after Thomas Wale, engraved map after Thomas Bowen, list of subscribers, address leaf ('To the Public'), some toning and scattered marks, closed tears to S2, T1, Z2 and plate of Charles II (not affecting image), heavy ink stains to gathering LIII, contemporary brown calf, rubbed and worn with some loss to upper board and spine, both boards detached, folio (40 x 25 cm), plus*

Burnet (Gilbert). *The History of the Reformation of the Church of England...*, 2 volumes, London: Printed by T.H. for Richard Chiswell, 1681, *half-title to first part with license to print on verso, additional engraved title page to both parts, letterpress titles printed in red and black, 16 full-page engraved plates, few frayed edges, light dust-soiling, occasional scattered marks and rust holes, hinges cracked, contemporary speckled calf, rubbed with light wear, joints to second part cracked, demy folio (32 x 19.5 cm), plus a duplicate copy of the first part, dated 1715, toned and worn, boards detached* ESTC R9917; ESTC T174414; ESTC R19796 and R226789.

(5)

£200 - £300



247 **Charles I.** A volume of 22 sermons commemorating the death of King Charles I, published 1684-1747, *selection including:*

1. **Lake (Edward)**. A Sermon Preached at the Church of S. Mary le Bow, before the Right Honourable the Lord Mayor and Court of Aldermen, on the Thirtieth of January, M DC LXXXIII. Being the Anniversary Day of Humiliation for the Martyrdom of K. Charles the First, London: printed by M.C. for C. Wilkinson, 1684, [8], 30 pp., *damp-staining at head, 4to (Wing L193),*

2. **Tilly (William)**. A Sermon Preach'd before the University of Oxford, at St. Mary's, on Monday, January XXXI. 1703./4. The Fast-Day for the Execrable Murder of King Charles the Martyr, Oxford: printed by Leon. Lichfield, for John Crosley, and are to be sold by Timothy Childe bookseller, at the White-Hart in St. Paul's Church-yard, London, 1704, [6], 33, [1] pp., *title and final leaf dust-soiled and browned, few ink markings, 4to,*

3. **Brydges (Henry)**. A Sermon Preach'd before the Queen, at St. James's Chappel, on Monday, January 31. 1708/9. Being the Anniversary of the Martyrdom of King Charles I..., London: printed by G.J. for Jonah Bowyer, 1709, 16 pp., *some browning, small 8vo*

4. **Bradshaigh (Thomas)**. A Sermon Preached at Stratford in Suffolk, on January the 30th, 1746-7. Being the Day of the Martyrdom of King Charles I..., London: J. Clarke, 1747, 23, [1] pp., *toned, small 8vo, and bound with others similar, marbled endpapers with armorial bookplate of Leonard Charles Rudolph Messel to upper pastedown, late 19th/early 20th-century marbled half calf, ornamental gilt motifs to spine compartments, wear at head of spine, 4to*

Provenance: From the property and family of Oliver Messel, Esq., CBE.

(1)

£300 - £400



248 Bible [English]. The Holy Bible, Oxford: Printed at the Theater, 1685, engraved general and New Testament titles, general title lined to verso, Apocrypha present, roman letter, edges trimmed with some minor loss to margin text or running titles, frayed edges (some with small paper repairs) and slight loss to Bbb3, Fff1, Fff3, Hhh1, Eeeee2, Eeeee6, Llll1, Ooooo2, Xxxx2 and Yyyy3, closed tears to Pp2, Dddd1 and Yyyy5 (and with some repair to lii3, Dddd2, Dddd5, Zzzz6 and Aaaaa3), small loss to Kkkkk6 with paper repair and some handwritten replacement text, repairs to Dddd1, occasional rust holes, few pencil marks, 19th-century marbled endpapers with cloth hinges, modern bookplate of Michael Stoughton to front pastedown, gilt-panelled contemporary black morocco boards (faded), 19th-century reback and board edges repaired, gilt title to spine, rubbed and worn, joints split, folio (41.5 x 26 cm), together with:

Book of Common Prayer. The Booke of Common Prayer, and Administration of the Sacraments: And other Rites and Ceremonies of the Church of England, London: Robert Barker, and Assignes of John Bill, 1633, letterpress title page with royal arms, early leaves with small tear to gutter margin, few scattered marks, bound with Apocrypha, and A Concordance or Table to the Bible of the Last Translation..., London: Printed by the Assignes of Clement Cotton, 1639, few scattered marks, and The Whole Booke of Psalmes. Collected into English Meeter..., London: Printed by E. Griffin and I. Raworth, for the Company of Stationers, 1638, damp-staining and discolouration to lower part of the pages to Psalmes, 19th-century endpapers, numerous bookplates and two 19th-century ownership inscriptions to front pastedown, modern bookplate of Michael Stoughton to front free endpaper, 19th-century bookplate to rear pastedown, near-contemporary brown calf boards with 19th-century title labels to spine, rubbed and worn, joints split with some loss to head and foot of spine, demy folio (34.5 x 23 cm)

(2)

£300 - £400

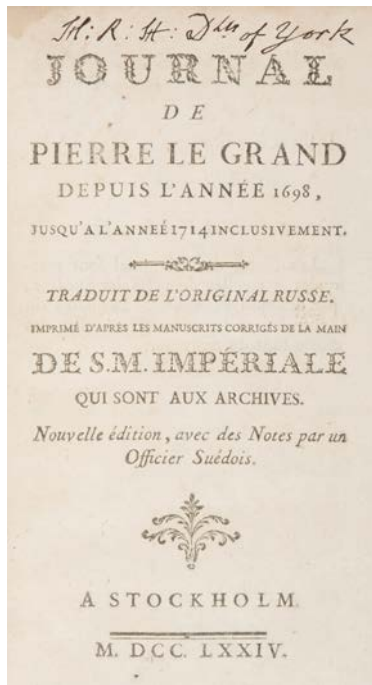


249 Bible [Latin]. Biblia sacra Vulgatae editionis Sixti V. Pontificis Max. Jussu recognita, et Clementis VIII. auctoritate edita, versiculis distincta, et ad singula capita argumentis aucta, indiceque epistolarum, & Evangeliorum locupletata, Venice: Nicolaum Pezzana, 1688, additional engraved title, letterpress title printed in red and black, numerous woodcut illustrations throughout volume, some toning and scattered marks, soiling to Bb8-Cc1, minor damp-staining to margins, few paper repairs to margins, small corner tear without text loss to S1, sewing weakening in a few places, sheep-backed patterned boards, gilt title to spine, repaired at foot of spine and some worm holes, rubbed and worn, demy folio (30 x 19 cm), together with:

Officium Beatae Mariae Virginis, Nuper reformatum, & Pii V. Pontificis Maximi iussu editum..., Antwerp: ex officina plantiniana Balthasar Moreti, 1652, title printed in red and black with engraved vignette, 58 full-page engravings, woodcut vignettes and initials, some rubricated, printed in red and black throughout, toning and light spotting, other scattered marks, lengthy ink inscriptions to blank leaves at front and rear, marbled endpapers (lacking free endpapers), armorial bookplate of Bateman to front pastedown, gilt gauffered edges, near-contemporary black morocco, rubbed and worn with some loss to head and foot of spine, one metal clasp (of two) present, 4to (22.5 x 16.5 cm), plus Breviaire tiré du romain, accomodé à l'usage des religieuses ursulines..., Paris: Chez George & Louis Josse, 1687, additional engraved title, letterpress title printed in red and black, both titles repaired to gutter margin, multiple full-page engravings, printed in red and black throughout, light toning and scattered marks, occasional ink and pencil annotations, some margins with paper repairs, break in signatures and pagination around L/p.173 but main text appears continuous, additional leaves of other texts bound in at rear (including handwritten lined sheets) and within main text, renewed marbled endpapers, modern blind-panelled calf, gilt title to spine, 8vo (20.5 x 13 cm), and a Processionale, [1600s], lacking title page, printed in red and black, some leaves coming loose, ex libris stamp to front pastedown, contemporary wooden boards, brown calf with gilt motif bearing initials 'IHS' to upper and lower boards, paper label to spine, rubbed and worn, 4to (21.5 x 15.5 cm)

(4)

£200 - £300



250 Peter the Great (1682-1725, Tsar of Russia). Journal de Pierre le Grand depuis l'année 1698, jusqu'à l'année 1714 inclusivement. Traduit de l'Original Russe..., nouvelle édition, avec des Notes par un Officier Suédois, Stockholm, 1774, *title page with black ink ownership signature of H.R.H. Duchess of York, front endpapers with bookplates of Richard Brinsley Sheridan, and M[arquis]. D'Hericourt, all edges gilt, contemporary mottled calf gilt, joints cracked, spine with red morocco label and gilt decorated (rubbed), 8vo*

Provenance: Bénigne Joseph du Troussel d'Héricourt, Marquis d'Héricourt (1744-?).

Frederica Charlotte of Prussia (1767-1820), who became Duchess of York and Albany in 1791 on her marriage to Prince Frederick, the second son of King George III.

Richard Brinsley Sheridan (1751-1816), Irish-born playwright and Whig politician, sat in the House of Commons from 1780 to 1812. He owned the Drury Lane Theatre. He is particularly known for writing classic comedies including *The Rivals* and *The School for Scandal*.

(1) £200 - £300



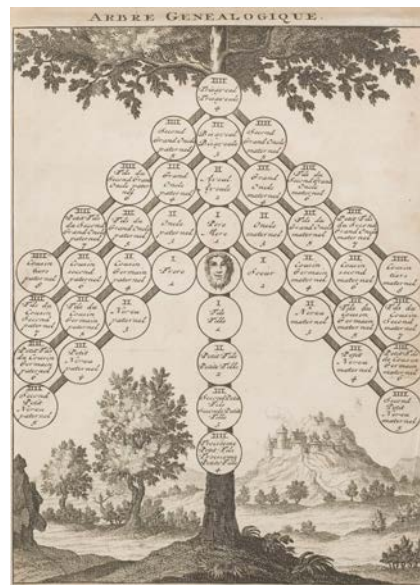
Lot 251

251 Sturt (John). The History of the New Testament, Representing the Actions and Miracles of our Blessed Saviour And His Apostles, Attempted in Verse: And adorn'd with CLII. Sculptures, Written by Samuel Wesley..., The Cuts done by J. Sturt, London: Printed for Cha. Harper, 1701, *letterpress title printed in red and black (with embossed library stamp), engraved title and frontispiece by Sturt, 152 engraved illustrations, 5 advertisement pages at rear, scattered marks, library withdrawal stamp and pencil note to front pastedown, contemporary brown calf, elaborately tooled spine (gilt faded), red morocco gilt title label to spine (torn with some loss), rubbed and worn, joints split to top of spine, 8vo (16 x 9.5 cm), together with:*

Quarles (Francis). Emblems, Divine and Moral; Together with Hieroglyphicks of the Life of Man, London: D. Midwinter, A. Bettesworth, C. Hitch [et al.], 1736, *engraved frontispiece and title lined to verso, with numerous engraved illustrations, toning and scattered marks, small tear with text loss to P10, final leaf supplied in paper facsimile, excessive trimming with some loss to running titles, marbled endpapers, 19th-century half morocco, elaborately gilt-decorated spine, upper joint cracked, lower board and spine detached from text block, worn with some loss to head and foot of spine, 12mo (15 x 9 cm), plus three other volumes with numerous engravings, The Orthodox Communicant..., London: Engraven and sold by J. Sturt in Golden Lion Court in Aldersgate Street, 1721, a duplicate copy of The History of the New Testament, 3rd edition, printed in 1717, and The Book of Common Prayer..., undated 18th-century, all 8vo, varying condition*

(5)

£200 - £300



252 Heraldry & Genealogy. Engravings from *Elemens de l'Histoire, La Nouvelle Méthode raisonnée du Blason and L'Art Heraldique*, circa 1702, *88 engravings laid onto 76 leaves of laid, watermarked paper, carefully excised from three books: Les Elemens de l'Histoire, by l'Abbé de Vallemont, Paris, 1702; La Nouvelle Méthode Raisonnée du Blason, by Le P. C. F. Menestrier, Lyon, 1696; and L'Art Heraldique ou la maniere d'apprendre Facilement le Blason, by Jules Baron, Paris, 1680; handwritten note in brown ink laid onto page 2 explaining which books are represented and a key to show which engravings are from which book, in French, signed 'E.C., Bibl', gilt decorated turn-ins, contemporary red morocco with gilt borders and tooled gilt decoration to centre of both covers around 'Catherine' and 'Desvignes', gilt decorated spine, small loss to head, 8vo*

(1)

£300 - £500



253 **Pott (Percivall)**. The Chirurgical Works, 1st collected edition, London: Hawes, W. Clarke & R. Collins, 1775, half-title, 12 engraved plates, some light offsetting and light water stain to front endpapers, bookplate of Edward, Lord Suffield, contemporary tree calf gilt, small worm patches to spine and covers, 4to, together with **Mead (Richard)**. The Medical Works of Richard Mead, 3 volumes, 1st 8vo edition, Edinburgh: A. Donaldson and J. Reid, 1763, 5 folding engraved plates (light fraying to one or two fore edges), occasional light offsetting, contemporary sprinkled calf, slightly rubbed, 8vo, plus **Mauriceau (François)**. The Diseases of Women with Child, and in Child-Bed, 4th edition in English, London: Andrew Bell, 1710, 8 engraved plates only (of 10), one detached, spotting and toning throughout, later panelled calf, joints rubbed, 8vo, with 2 others: The Whole Works of that Excellent Physician, Dr. Thomas Sydenham, 9th edition, 1729, and Ductor Historicus: or, Short System of Universak History, by Thomas Hearne, 2 volumes, 4th edition, 1724
First work ESTC T55014.
(8)

£200 - £300



254 **Bragge (Francis)**. The Passion of our Saviour. To which is added a Pindarick Ode on the Suffering God. In Imitation of Rapins Christus Patiens, [London]: Engraven (on 52 plates) and sold by John Sturt in Golden-Lion-Court in Aldersgate street, [1703?], title page repeated before the 20 numbered plates of text, few pages with repairs, some scattered marks, renewed marbled endpapers, modern calf, gilt title label to spine, oblong 8vo (12.5 x 19 cm)
ESTC T221457.
(1)

£200 - £300



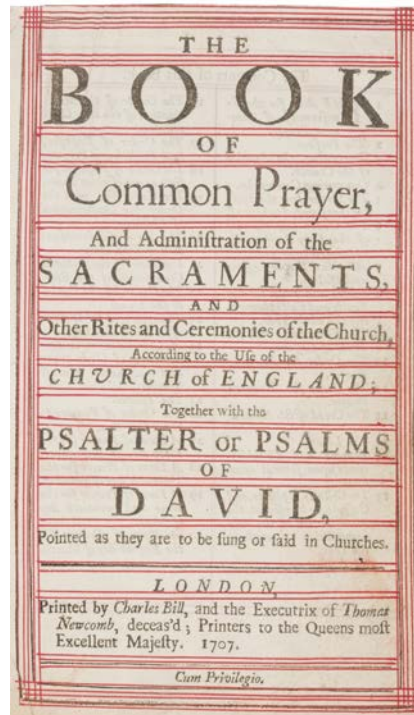
255 **Bindings**. The Holy Bible, Containing The Old Testament and The New..., London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, 1706, engraved frontispiece to general title, numerous engraved plates, bound with a Book of Common Prayer and a Psalms, some toning, light damp-staining, few paper repairs to front few leaves, marbled endpapers, all edges gilt, contemporary black gilt-panelled morocco, elaborate gilt decoration to spine, rubbed with light wear to extremities, folio (33 x 21.5 cm), together with:

The Holy Bible, Containing the Old and New Testaments..., Edinburgh: Printed by Alexander Kincaid, 1769, general and New Testament titles present, some light toning and scattered marks, small genealogy of the Aitken family completed in the early 19th century to blank page facing New Testament title, marbled endpapers, all edges gilt, contemporary red morocco, triangle motif within sunburst in tooled border to boards, spine elaborately gilt-decorated with foliate motifs, rubbed and worn, upper board detached but present, 4to (26.5 x 21 cm), plus

Missale Romanum..., Paris: Impensis Societatis Typographicae librorum Officii Ecclesiastici iussu Regis Constitutae, 1652, engraved title page, printed in red and black, few full-page engravings, woodcut initials, music for chants arranged on red 4-line staves with square notation in black, light toning and some scattered marks, marbled endpapers, modern bookplate of Michael Stoughton to upper pastedown, all edges gilt, late 18th-century red morocco, gilt-panelled boards, elaborately gilt-decorated spine, rubbed and worn, folio (39.5 cm x 24.5 cm), and

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England..., London: Printed by John Baskett, And by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1715, red-ruled throughout, engraved frontispiece, few scattered marks, marbled endpapers, modern bookplate of Michael Stoughton to upper pastedown, all edges gilt, contemporary black morocco, gilt-bordered boards, elaborately gilt-decorated spine, worn to extremities, folio (44.5 x 28.5 cm), and two other decorative British bindings
(6)

£200 - £300



Lot 256

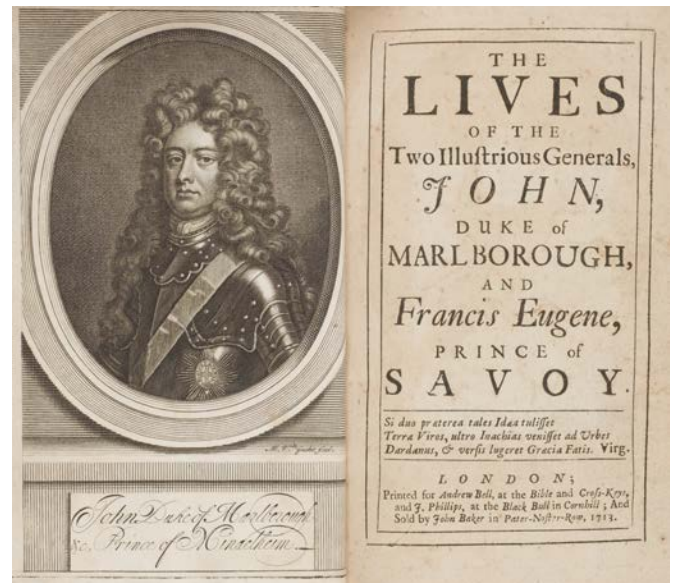
256 Book of Common Prayer. The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England..., London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, 1707, *engraved frontispiece portrait of Queen Anne, engraved additional title frontispiece and 53 engraved plates by John Sturt, volume red-ruled throughout, first few leaves coming loose, letterpress title and A1 excised at upper margin without loss to text, no gathering B but text appears continuous, closed tear to E3, few light spots and marks, bound at rear with The Whole Book of Psalms, Collected into English Metre..., London: Printed by William Pearson, for the Company of Stationers, 1709, toned and some spotting, all edges gilt, marbled endpapers, hinges cracked, contemporary black shagreen, small splits to head and foot of joints, minor wear to corners, silver clasps, 8vo (19.5 x 11.5 cm), together with:*

The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England..., London: John Baskett, Assigns of Thomas Newcomb and Henry Hills, 1717, *ink ownership inscription to title, light discolouration to gathering G, bound at rear with The Whole Book of Psalms, Collected into English Metre..., London: Printed by Susannah Collins, for the Company of Stationers, 1713, marbled endpapers, contemporary blind-panelled black crushed morocco, light wear to extremities, engraved silver corner pieces and clasps, 12mo (15 x 9 cm)*

Griffiths 1707/2; Griffiths 1717/6.

(2)

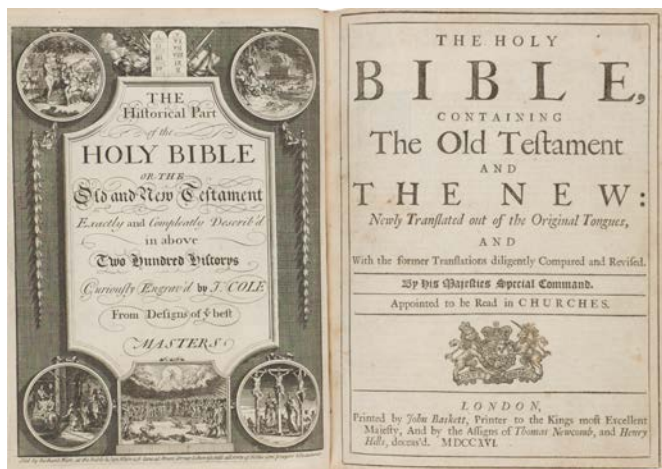
£200 - £300



257 [Maynwaring, Arthur], The Lives of the Two Illustrious Generals, John, Duke of Marlborough, And Francis Eugene, Prince of Savoy, London: for Andrew Bell, and J. Phillips, and sold by John Baker, 1st edition, 1713, *two engraved portraits, general title page (small closed tear to lower margin) and two part title pages, near contemporary ownership inscription to preliminary 'I iii 43/ Will Adams' in brown ink, some spotting and toning, all edges gilt, 20th century black morocco, gilt decorated spine, covers and turn-ins, lightly rubbed in places, 8vo*

(1)

£200 - £300



258 Bible [English]. The Holy Bible, containing The Old Testament and the New: Newly Translated out of the Original Tongues, and With the former Translations diligently Compared and Revised..., London: Printed by John Baskett, And by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1716, *general and New Testament titles, Apocrypha present, bound with engraved title page as frontispiece to volume entitled The Historical Part of the Holy Bible or the Old and New Testament Exactly and Completely Describ'd in above Two Hundred Histories Curiously Engrav'd by J. Cole, From Designs of the best Masters, [London]: Sold by Richd. Ware, [1725?], including series of 51 engraved plates (each with four images per plate) interspersed throughout volume, bound with at front The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church..., London: Printed by John Baskett, And by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd, 1717, engraved portrait frontispiece of George I (small tear to gutter margin), and at rear The Whole Book of Psalms, Collected into English Metre..., London: Printed by S. Collins, for the Company of Stationers, 1717, some toning and scattered marks throughout volume, small tear to Old Testament A3 affecting margin text, few frayed margins and small closed tears (some repaired), trimming with minor loss to index text, marbled endpapers, contemporary blind-panelled calf worn giving the appearance of reversed calf, with some delamination and loss on boards and spine, upper joint split, 4to (24 x 18.5), together with:*

Book of Common Prayer. The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Church of England..., London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, 1695, *defective copy, engraved portrait frontispiece of William III, over 50 engraved plates by P. Bouche interspersed throughout volume, tears with text lost to C1-2, C8, D2, D7, M8, N3, Aa7 and Dd1, other closed tears, damp-staining, scattered marks, contemporary inscriptions to blank recto of frontispiece, marbled endpapers, 19th-century sheep, rubbed, 8vo (19 x 11.5 cm)*

Herbert 939; Darlow and Moule 733.

(2)

£200 - £300



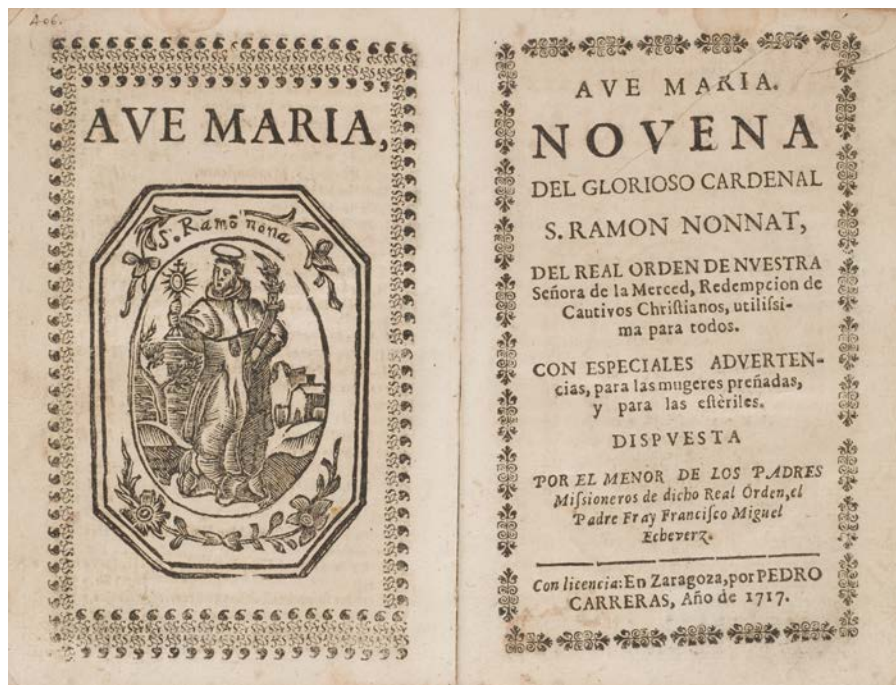
259 Sturt (John). The Book of Common Prayer And Administration of the Sacraments and other Rites and Ceremonies of the Church According to the Use of the Church of England together with the Psalter or Psalms of David Pointed as they are to be Sung or Said in Churches, London: John Baskett, 1717, *20 pages of preliminaries (without iii-iv) including engraved portrait of Queen Anne, list of subscribers and volvelle on page v, 166 pages of text engraved by John Sturt with illustrations, vignettes and ornate initials, first gathering loose, some light toning and minor marks, all edges gilt, marbled endpapers with modern bookplates to front pastedown and free endpaper, contemporary crushed black morocco, elaborately gilt-decorated boards and spine, sun-fading to spine, 8vo (17.5 x 11 cm), together with:*

[Howell, Laurence]. The Orthodox Communicant, by way of Meditation On the Order for the Administration of the Lords-Supper, or Holy Communion; According to the Liturgy of the Church of England, London: Engraven and sold by J. Sturt in Golden Lion Court in Aldersgate Street, 1721, *engraved throughout with decorative vignettes and borders by John Sturt, initial dedication leaf, one subscribers leaf only of two at end, ownership inscription of Catherine Thompson to dedication leaf and front endpaper, lengthy ink inscription to rear endpaper (torn at gutter margin, nearly loose), marbled endpapers, contemporary crushed black morocco, boards with gilt border of angelic and foliate motifs, elaborate gilt decoration to spine, light wear to extremities, 8vo (16.5 x 9.5 cm), plus*

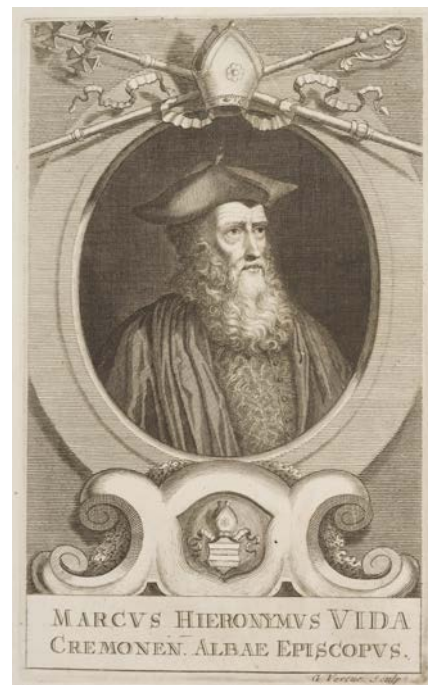
Sturt (John). The Liturgy of the Church of England. Adorn'd with 55 Historical Cuts, [London]: Sold by John Sturt in Golden-Lion-Court in Alders-gate street, [circa 1713-1716?], *engraved title page, engraved portrait of Queen Anne, volume contains 53 engraved plates only, marbled endpapers reinforced to joints with paper, modern bookplates of Robert Duncan McIntosh and M.S. Carothers to front pastedown, contemporary brown calf boards, gilt-bordered with floral motifs to corners, tan calf reback with maroon gilt title label, light wear to extremities, 8vo (19.5 x 12 cm)*

(3)

£200 - £300



Lot 260



Lot 261

260 **Echeverz (Francisco Miguel)**. Platicas doctrinales, que en forma de Novenario explican todo lo necesario á la salvacion de los Fieles, contenido en la Doctrina Christiana y Ley Divina. Ordenadas por el Padre Predicador, Misionero de la Provincia de Aragon, de la Real, y Militar Orden de N. Señora de la Merced, Redencion de Cautivos Christianos, Fr. Francisco Miguel de Echeverz, natural de la villa de Verdún. Y que dedica a la Madre de Dios del Pilar de Zaragoza, Titular del Convento de Missionistas de la misma Orden de las Montañas de Jaca, 1st edition, Zaragoza: Pedro Carreras, 1717, *title with engraved decorative border, engraved headpieces, initials, and tailpieces, part-title with engraved decorative border, engraved portrait of St. Raymond Nonnatus within decorative border facing part-title, some toning, spotting and pale marginal damp-staining, contemporary ownership inscription in Spanish to front endpaper ('este libro es del uso simple del Padre Fr Peiro Quartango'), and a later list of agricultural products to rear endpaper ('fanegas celemines trigo cebada centeno legumbre'), hinges split, limp vellum (possibly 17th-century) with handwritten title to spine, dust-soiled with light wear, 8vo*

A rare work by Francisco Miguel Echeverz (1672-1745), a prominent Aragonese friar and missionary of the Order of the Blessed Virgin Mary of Mercy (Mercedarians), later republished in Madrid in 1728 and 1740. No copy appears to have been offered at auction previously, and WorldCat records only two copies worldwide, at the Biblioteca Nacional de España and the University of Zaragoza. The work includes a *Novena del glorioso cardenal S. Ramón Nonnat*, with special prayers and guidance for pregnant and sterile women, as well as sections on miraculous births, cures of the plague, and miracles involving domestic animals.

(1)

£300 - £400

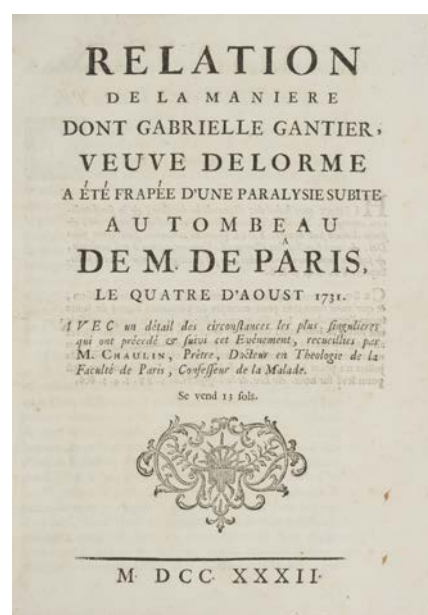
261 **Vida (Marco Girolamo)**. Marci Hieronymi Vidae, Cremonensis, Albae Episcopi, Poematum, Quae haud plane disjuncta a Fabula, Pars Prima, Continens De Arte Poetica Libros Tres, Bucolica, et Epistolam ad Joannem Matthaeum Gibertum, 2 volumes in 1, Oxford: E Typographeo Clarendoniano, 1722-1723, *engraved portrait frontispiece of author, title pages printed in red and black, additional part-titles dated 1722, list of subscribers, engraved headpieces, initials, and tailpieces, minor spotting to a few leaves, armorial bookplate of Ingestre Hall to front pastedown, bookplate of Lothar Schmid to front endpaper, all edges gilt, contemporary calf with elaborately gilt-decorated boards, rubbed at extremities, joints cracked with minor loss to spine ends, 8vo in 4s*

Provenance: Ingestre Hall Library, Stafford, Staffordshire. Lothar Maximilian Lorenz Schmid (1928-2013), German chess grandmaster and owner of the largest known private chess library in the world. ESTC T138046.

A rare complete copy, comprising both volumes of the Latin poems of the Italian humanist and bishop Marco Girolamo Vida (1485-1566), published at Oxford by the Clarendon Press in 1722.

(1)

£200 - £300



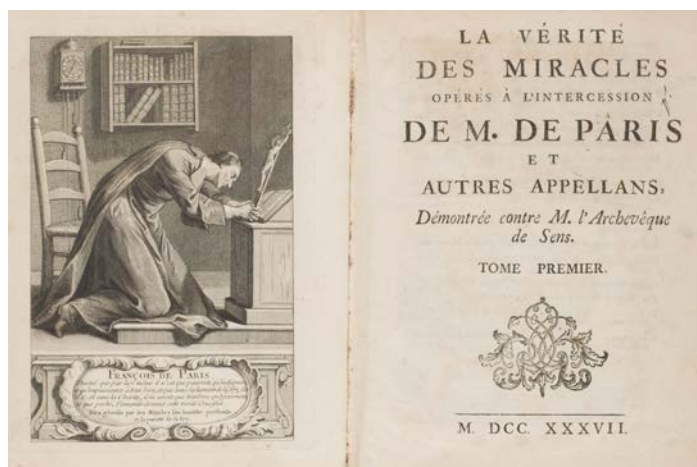
Lot 262

262 **Saint Médard Miracles.** A bound volume of 16 printed pamphlets in French (including one in manuscript) concerning the miracles performed at the tomb of François de Paris, at Saint Médard, Paris, circa 1731-55, two with printed title, most printed with caption or drop-head title only (several without any title, presumably as issued, some with date at end of text), with contemporary manuscript list of contents in brown ink to recto and verso of front endpaper, contemporary ownership inscription to head of front pastedown 'Des Livres de Dominique Montardeau', and 20th century bookseller's ticket of Librairie Jean Clavreuil, bound-in contemporary vellum (using a portion of a 17th or early 18th century vellum missal leaf), upper board with horizontal split to the vellum, spine with title in contemporary manuscript 'Miracles de Paris dieu', small 4to, together with

[Montgeron, Carré de]. La Vérité des miracles opérés à l'intercession de M. de Paris, démontrée contre M. l'Archevêque de Sens, Utrecht: Chez les Librairies de la Compagnie, 1737, half-title, engraved frontispiece, title printed in red and black, engraved headpieces and initials, 20 engraved plates, occasional light toning, marbled endpapers, with later bookplate of André Boyer-Mas to front pastedown, contemporary mottled full calf, spine gilt-decorated, rubbed and some wear to joints and extremities, 4to (sheet size 25.5 x 19.5 cm)

A collection of separately issued contemporary pamphlets concerning the miraculous healings that occurred at the tomb of the Jansenist deacon François de Paris, following his death in 1727. Crowds of pilgrims flocked to his tomb, reporting miraculous cures from chronic illness and disability as well as convulsions and trances, to such an extent that Louis XV ordered the cemetery to be closed on January 27th 1732.

Full list of contents of the bound volume of pamphlets is available online. (2) £300 - £400



263 **[Montgeron (Carré de)].** La Vérité des miracles opérés à l'intercession de M. de Paris et autres appelants, démontrée contre M. l'Archevêque de Sens, 3 volumes, mixed editions, [s.l.: s.n.], 1737 & (volumes II-III) Köln: Libraries de la Compagnie, 1747, half-titles to volumes II-III, engraved frontispiece to volume I, titles of volumes II-III in red and black, engraved headpieces and initials, 31 engraved plates (including one double-page and one folding), some toning and occasional spotting mainly to text leaves (plates generally clean), occasional rust-spots to volume III, marginal damp-staining to a few leaves, closed tear to 14 in volume I, front and rear endpapers of volume I torn with some loss, modern circular illustrated bookplate to front pastedowns, contemporary sheep (volume I), and contemporary calf (volumes II-III) with gilt-decorated spines, morocco title labels to spines, rubbed (especially volume I), joints and spine ends worn, some scuffing to boards, small old (library?) labels to foot of spine, 4to (25 x 19 cm), together with:

Giustiniani (Abbé Bernardo, et alia). Histoire des Ordres Militaires ou des Chevaliers, Des Milices Seculieres & Regulieres de l'un & l'autre Sexe, qui ont été établies jusques à présent. Contenant leur origine, leurs Fondations, leurs Progrès, leur manier de Vie ... Avec des figures qui représentent les differens habillemens de ces ordres, 4 volumes, new edition, Amsterdam: Pierre Brunel, 1721, half-titles, engraved frontispiece in volume I, titles in red and black, 180 engraved plates (of 186) only (light offsetting to adjacent leaves), minor staining to title page of volume IV, closed tear to one plate in volume IV, three plates in volume IV repaired to upper margins, contemporary ownership inscription to front flyleaf of volume IV (smudged), renewed endpapers, bookplate of Mary Evans Picture Library to front pastedowns, modern half calf over marbled boards, with black calf title label gilt to spines, 8vo, together with:

Boettiger (Karl August). Les Furies, D'Après Les Poetes et les Artistes Anciens, traduction de l'Allemand par T. F. Winckler, Paris: Auguste Delalain jeune, 1802, half-title, engraved frontispiece, three engraved plates (including two hand-coloured and one folding), minimal occasional spotting, light offsetting to last plate, small ink stamp to verso of half-title, renewed endpapers, bookplate of Mary Evans Picture Library to front pastedown, untrimmed, 19th-century sheep-backed marbled boards, with gilt title to spine, lightly rubbed, 8vo, plus nine others similar, including: [Nicolas Renouard, Les Métamorphoses d'Ovide], circa 1617, lacking title page, damp-stained and with some repairs, Paul Freher, Theatrum virorum eruditione clarorum. In quo vitae & scripta theologorum, juriconsultorum, medicorum & philosophorum, Nürnberg: Johannes Hoffmann, 1688, binding worn with upper board detached, Jaques Desbordes (publisher), Histoire es Anabaptistes, contenant: Leur Doctrine, les Diverses Opinions qui les divisent en plusieurs Sectes, Amsterdam: Jacques Desbordes, 1702, Hippolyte Bruyeres, La Phrénologie, le geste et la physionomie demontres par 120 portraits, sujets et compositions graves sur acier, 1847, and Otto Mencke, Acta eruditorum anno MDCLXXXVIII publicata, ac serenissimo principi ac domino Dn. Johanni Georgio IV Electoratus Saxonici Haeredi, Leipzig, Grosse and Gleditsch, 1687

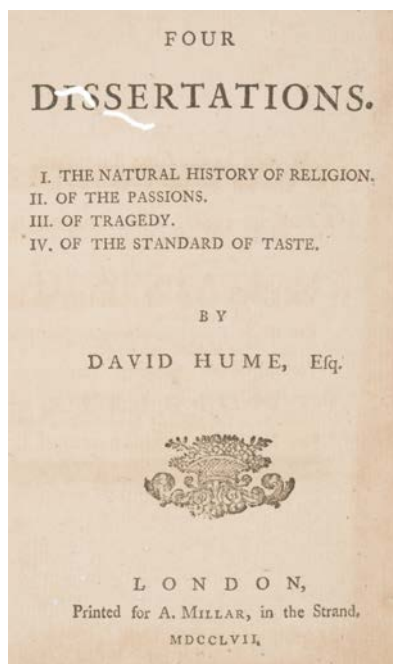
(Montgeron) Caillet, 2039. (Giustiniani) Colas I, p.474.

(Montgeron) Monumental work by French author and magistrate Carré de Montgeron (1686-1754), who converted after visiting the tomb of Jansenist deacon François de Paris in St Medard cemetery, and spent the rest of his life defending the miracles allegedly accomplished by the deacon, whom he considered a saint, and the pilgrims who experienced convulsions at the latter's tomb (the *Convulsionnaires of Saint-Médard*). Arrested after presenting a copy of the book to Louis XIV, he was imprisoned in La Bastille while copies of the book were destroyed, however a second edition was immediately published in Utrecht. Montgeron was later sent into exile and remained in captivity until his death in Valence. He managed to have the second and third volumes of his book published in 1741 and 1747.

Volume I is a rare 1st edition, published in 1737 without a place or publication or address, while volumes II and III are third editions, published in 1747. 'This is the most important and curious volume to consult on the *convulsionnaires*' (Caillet).

(18)

£300 - £500



264 **Hume (David)**. Four Dissertations. I. The natural history of religion. II. Of the passions. III. Of tragedy. IV. Of the standard of taste, London: Printed for A. Millar, in the Strand, 1757, *half-title with advertisements to verso, woodcut ornament to title, dedication a1-4, signature K stops at K4 (pagination continuous), four worm holes through text block, few other worm tracks with minimal effect to text, some spotting to gathering G, lacking M9 (publisher's advertisement), final leaf (blank) torn, lacking rear free endpaper, marbled endpapers, contemporary brown calf, red morocco gilt title label to spine, joints split, some worm holes, worn to extremities, 12mo (16.5 x 10 cm)*

Rothschild 1176; ESTC T4011.

'The fourth "Dissertation" originally proposed by Hume was to have been "Some considerations previous to geometry and natural philosophy"; this he withdrew and substituted two, *Of Suicide* and *Of the Immortality of the Soul*. These two reached the proof stage before being withdrawn and replaced by *Of the Standard of Taste*.' (Rothschild)

(1) £200 - £300

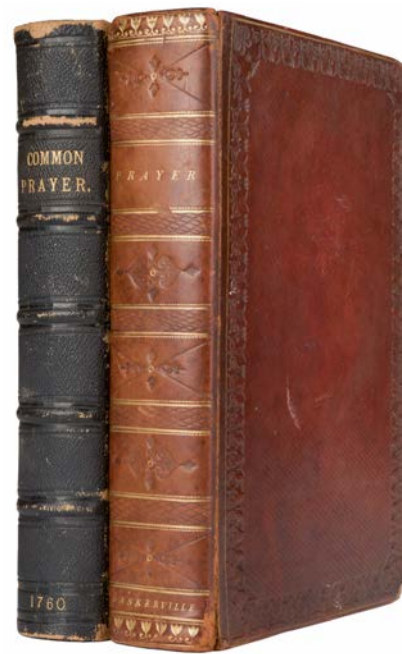


265 **Baskerville Press**. The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, Cambridge: Printed by John Baskerville, 1760, *title within decorative border, foot of title with letterpress price stating 'Price Six Shillings and Six Pence, unbound', decorative border to majority of pages throughout, some discolouration, inscription 'E Barrit' to title page, all edges gilt, marbled endpapers with bookplate of Michael Stoughton to front pastedown, contemporary gilt-panelled black crushed morocco with elaborate gilt decorations to spine, some wear, small cracks to joints at base of spine, 8vo*

Gaskell 12.

With the occasional prayers (x-2b, 2N-2Q), not found in all copies.

(1) £300 - £400

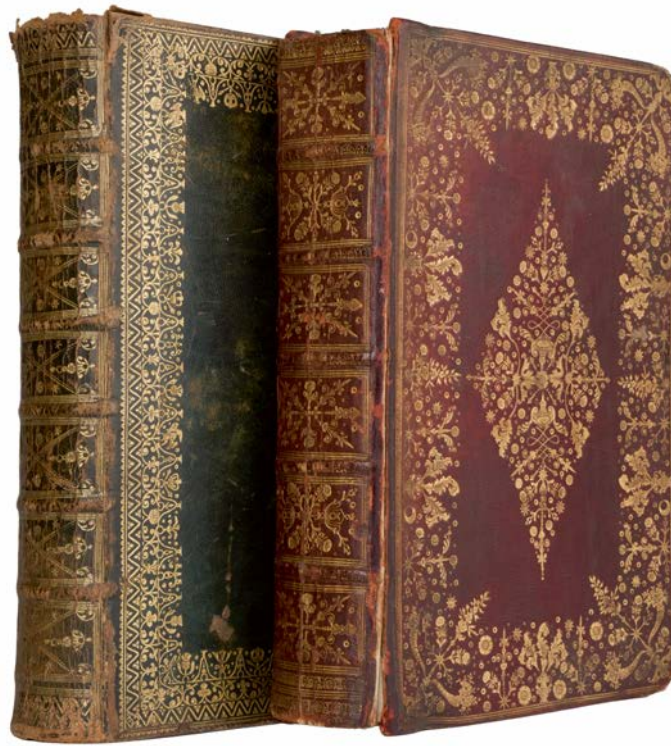


266 **Baskerville Press**. The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, Cambridge: Printed by John Baskerville, 1760, *without decorative borders, foot of title with letterpress price stating 'Price Six Shillings and Six Pence, unbound', signature excised from title upper margin, leaf lined to verso, gathering b misbound after c, with the occasional prayers (x-2b, 2N-2Q) not found in all copies, some marks, all edges gilt, near-contemporary diced calf with decorative blind tooling to borders and spine, gilt decoration and title to spine, some wear to extremities, 8vo, together with:*

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 2nd edition, Cambridge: Printed by John Baskerville, 1760, *title within decorative border, foot of title with letterpress price crossed out, decorative border to majority of pages throughout, with the occasional prayers (always present in this edition), some marks, inscription 'Mary Ann Howard' to title page upper margin, all edges gilt, mid-19th-century black morocco, rubbed, gilt title to spine, 8vo*

Gaskell 12; Gaskell 13.

(2) £200 - £300



Lot 267

267 Baskerville Press. The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, Cambridge: Printed by John Baskerville, 1760, *title within decorative border, foot of title with letterpress price stating 'Price Seven Shillings and Six Pence, unbound', decorative border to majority of pages throughout, with the occasional prayers (x-2b, 2N-2Q) not found in all copies, some spotting, all edges gilt, front endpaper with red and black letterpress-style calligraphic inscription 'Katherine Coote. The gift of Lady King who died October 23d. 1764', and second leaf of mainly 19th-century Schoales and Archer family genealogy, marbled endpapers, crude repair to hinges with adhesive tape, spine split at centre of text block, contemporary red crushed morocco with elaborate gilt decorations to boards and spine, wear to extremities, joints cracked, 8vo, together with:*

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, Cambridge: Printed by John Baskerville, 1761, *without decorative borders, foot of title with letterpress price stating 'Price Eight Shillings and Six Pence, unbound', without the occasional prayers, some scattered marks and slight damp-staining (mainly to margins), very minor worming to gutter margin affecting few letters of text block, all edges gilt, marbled endpapers, bookplate of Michael Stoughton to front pastedown, contemporary black crushed morocco with elaborate gilt decorations to boards and spine, wear to extremities with small splits to joints, 8vo*

Gaskell 12.

(2)

£200 - £300

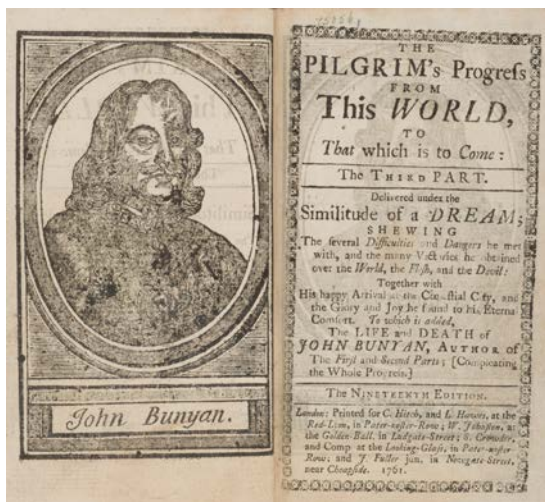
268 Baskerville Press. The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 2nd edition, Cambridge: Printed by John Baskerville, 1761, *title within decorative border, foot of title with letterpress price stating 'Price Eight Shillings and Six Pence, unbound', decorative border to majority of pages throughout, with the occasional prayers (always present in this edition), slight damp-staining and some scattered marks, one or two frayed edges, renewed endpapers, near-contemporary gilt-bordered terracotta morocco boards skilfully rebaced with terracotta morocco spine, gilt title and date to spine, 8vo, together with:*

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of The Church of England: together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, Cambridge: Printed by John Baskerville, [1760-1762], *composite, generally without decorative borders, foot of title with letterpress price stating 'Price Six Shillings and Six Pence, unbound' (1st edition), preliminary gatherings from 1st edition, main text 3rd edition to Oo8 (with occasional prayers, gathering Dd only red-ruled), remainder of Psalms and occasional prayers supplied from 2nd edition (Cc8-LI2, with Cc8 verso crudely sewn in), worming to title page and early gatherings, minor to fore-margin after preliminary leaves, closed tear repaired to verso of title, some toning and discolouration (heavy to gatherings T, U and Z), light spotting, mark obscuring text to Bb3 and Cc3, few closed tears and small tears without loss to text, near-contemporary inscription to rear free endpaper, front free endpaper coming loose, front board lacking, rear board and spine contemporary brown calf, worn to extremities, 8vo*

Gaskell 13; Gaskell 12/13/19.

(2)

£200 - £300



269 Bunyan (John). The Pilgrim's Progress from This World, to That which is to Come: The Third part. Delivered under the Similitude of a Dream; Shewing The several Difficulties and Dangers he met with, and the many Victories he obtained over the World, the Flesh, and the Devil: ... To which is added, The Life and Death of John Bunyan, Author of the First and Second P; [Compleating the Whole Progress], 19th edition, 2 parts in 1 volume, London: printed for C. Hitch, and L. Hawes; W. Johnston; S. Crowder, and Comp; and J. Fuller jun., 1761, engraved portrait frontispiece of author, title with engraved border (lightly offset), woodcut headpieces, tailpieces and vignettes, full-page woodcut illustration facing second-part title, and engraved portrait of author to verso of second title, one leaf of A Short Elegy in Memory of Mr John Bunyan and two leaves of publishers' adverts bound at rear, damp-staining to upper margins, some light toning with minor occasional spotting, one or two leaves re-guarded, near contemporary ownership inscription to verso of frontispiece ('John Linner 1802'), renewed endpapers, top edge gilt, early 20th-century speckled calf gilt by Fazakerley Liverpool, with brown morocco title label to spine, spine very lightly rubbed, 12mo, together with:

The Pilgrim's Progress from this World to That which is to Come: Delivered under the Similitude of a Dream..., 3 parts in 1, 29th edition, London: printed by A. W. for W. Johnston & (third part) London: C. Hitch, and L. Hawes, 1757-1758, woodcut frontispiece to first two parts and several woodcut illustrations, publisher's list bound at rear of each part, very minimal marginal worm damage from A1 to B2, page numbers cropped and some marginalia shaved from A6 to A12, lacking G5-G8, I2 and I 11, I 12 torn with some loss of text, text shaved and some page numbers cropped from A7 to C7 and to F6 (to second part), D2 torn with some loss of text (to second part), some spotting and toning throughout, renewed endpapers, late 19th-century cloth gilt, 12mo, plus

The Barren Fig Tree: or, the Doom and Downfall of the Fruitless Professor ..., Leeds: Printed for J. Binns, 1793, title re-guarded and repaired with marginal toning, adhesive residues to A-A2, occasional minor spotting and marginal toning to endpapers, near contemporary ownership inscriptions to front pastedown ('Jace Orry her book Hull 1816. Elizabeth Halsey niece to the above Lace Orry her book Liverpool 1839'), contemporary sheep boards, rebaked, with old repair to upper right corner of upper board, boards stained and worn with some minor marginal loss, 12mo

(Pilgrim, 1761) ESTC T58966; (Pilgrim 1757-1758) ESTC T58906, T58944, T58968; (Barren Fig) ESTC T58770.

(Barren Fig Tree) ESTC lists only four copies worldwide of this edition.

(3) £200 - £300



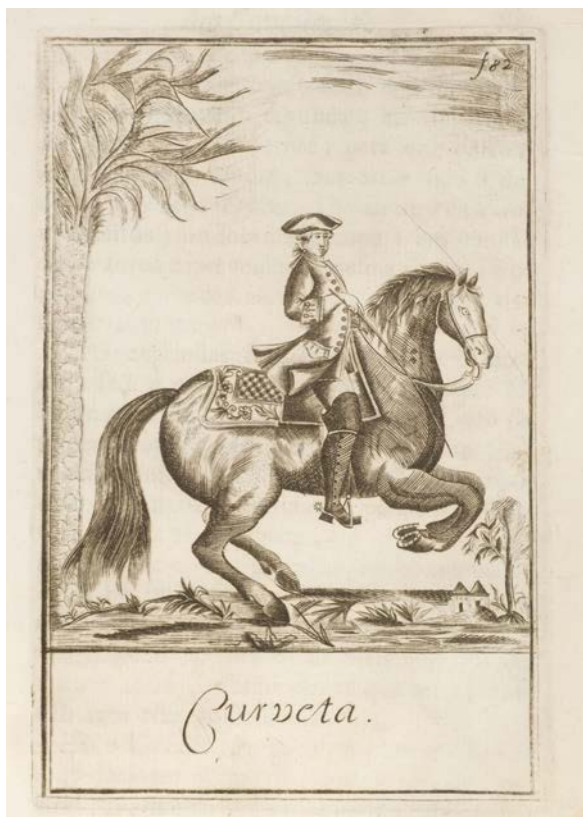
270 Bible [English]. The Holy Bible, containing the Old and New Testaments; Newly Translated out of the Original Tongues..., 1 volume in 2, Cambridge: printed by Joseph Bentham Printer to the University; Sold by Benjamin Dod, Bookseller, at the Bible and Key in Ave-Mary Lane, near St. Paul's, London, 1762, engraved frontispiece to first volume, letterpress general title and New Testament titles present, Apocrypha present, some light toning and scattered spotting, front flyleaf with ink ownership signature of Lucy Machen with pencil annotation 'Born... Died Feb 1855 aged 97 years', front flyleaf to second volumes inscribed 'Lucy Harrison, Tadmarton, Oxon, 1771.' and 'Lucy Machen, Date unknown by me but I believe on the 12th September 1780' followed with pencil annotation 'being her wedding day', marbled endpapers, upper pastedowns with armorial bookplates of Henry Machen and Michael Stoughton, all edges gilt, contemporary red straight-grain morocco, elaborate gilt decoration to spines and wide decorative gilt roll borders to boards, light wear at head and foot of spines and board edges, 4to (28.5 x 21.8 cm), together with:

Book of Common Prayer. The Book of Common Prayer, and the Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the use of The Church of England: Together with the Psalter or Psalms of David..., Cambridge: printed by Joseph Bentham Printer to the University... and by B. Dod in Ave-Mary Lane, London, 1754, bound with Psalms. A New Version of the Psalms of David, fitted to the Tunes used in Churches, by N. Brady, D. D. Chaplain in Ordinary, and N. Tate, Esq; Poet-Laureat, to His Majesty, London: printed by H. Woodfall, for the Company of Stationers, 1755, bound with The Whole Book of Psalms, Collected into English Metre, Thomas Sternhold, John Hopkins, and others..., Cambridge: printed by Joseph Bentham Printer to the University... and by B. Dod in Ave-Mary Lane, London, 1754, marbled endpapers, upper pastedown with armorial bearing motto 'Avi Numerantur Avorum' (Samuel Boddington), front free endpaper with modern armorial bookplate of Michael Stoughton, all edges gilt, contemporary gilt panelled and elaborately decorated dark brown morocco, repair at foot of spine, extremities rubbed, 4to (26.2 x 20.3 cm)

Darlow & Moule 854; Herbert (D & M Rev. 1968) 1143.

The quarto edition of Dr. F. S. Paris & H. Theroold's important corrected edition of the King James Bible, also issued in folio in the same year, 'In this Bible. a serious attempt was made to correct the text of King James' version by amending the spelling and punctuation, unifying and extending the use of italics, and removing printers' errors. Marginal annotations, which had been growing in some Bibles since 1660, although excluded from others, were finally received into the place they have occupied ever since, sundry new ones being added' [Herbert].

(3) £400 - £600



271 Pona (José de Barros Paiva e Moraes). Manejo Real, Escola Moderna da Cavallaria da Brida, Em que se propoem os documentos mais solidos, para os Cavaleiros conseguirem esta scientifica faculdade: Novo methodo para desembaraçar os potros, unir os Cavallos, vencer os resabiados, e reduzi-los a hum total obediencia: Extrahido, e Recopilado Dos MAis selectos Autores Estrangeiros, que tem escrito na Europa sobre a estimavel Arte da Cavallaria: Offerecido Ao illustrissimo, e Excellentissimo Senhor Henrique Joseph de Carvalho e Mello. Por seu Author Joseph De Barros Paiva E Moraes Pona, Cavalleiro professo na Ordem de Christo, e Monteiro mor da Comarca de Villa Real, natural de Cidade de Bragança, Lisbon: Na Officina Patriarcal de Francisco Luiz Ameno, 1762, engraved frontispiece by Hylario Joze de Payua (detached and lightly creased, with a few marginal worm-holes), woodcut headpiece, 15 engraved plates, and six in-text woodcuts, minor marginal worm-holes to title, first two leaves and to Oo4, minor spotting to a few text leaves and to a couple of plates, damp-stains and minor worm damage to endpapers, modern (library?) label to rear pastedown, bookplate of J. H. Anderhub 1937 to front endpaper, contemporary mottled calf, with gilt illustrated spine, worn with loss to spine, small 4to (19.8 x 14 cm)

Provenance: Jakob Heinrich Anderhub (1894-1946), notable 20th-century German book collector and owner of a prominent private library based in Munich.

Pinto de Mattos, *Manual Bibliographico*, p. 485; Avila Perez 8408; DBP IV 268 (calling for 17 plates).

A rare work by the Portuguese Army officer and equestrian master José de Barros Paiva e Moraes Pona (1705-1772). An important classic of equestrian literature, indispensable for understanding the evolution of the art of riding in Portugal, and in particular at the court of King D. José I. The author drew upon the works of celebrated early modern European authors, such as Federico Grisone, Pierre de La Noue, Antoine Pluvinel and François de Robichon de La Guerinière. WorldCat lists only four copies.

(1) £400 - £600



272 Bible [English]. The Christian's Family Bible. Containing The Old and New Testaments at large; and the Apocrypha. With Comments and Annotations, Theological, Historical, Critical, and Moral, By the Reverend W. Rider..., London: Printed for the Author, 1763-1767, three volumes, engraved frontispiece to volumes I and II, approximately 90 full-page engraved plates and 9 maps, list of subscribers in volume I, some irregularities in signatures but text continuous, occasional small margin tears without loss to text or engraving, closed tear to b2 gutter margin and 20T2, repair to 18K1 gutter margin, small hole affecting one or two letters to Kk2, minor damp-staining mainly to margins, occasional scattered marks (obscuring text to Apocrypha Ll and Kk) but generally a clear copy, 18th-century family genealogy to volume I front endpaper, essay titled 'A Meditation on Envy' to blank recto of engraved plate after 10D2, pencil notes to 16M1, contemporary brown calf, rubbed and worn with some loss to boards, hinges cracked, elaborately gilt-decorated spines with gilt morocco title labels, folio (35.5 x 23 cm)

Not in Herbert or Darlow and Moule.

(3)

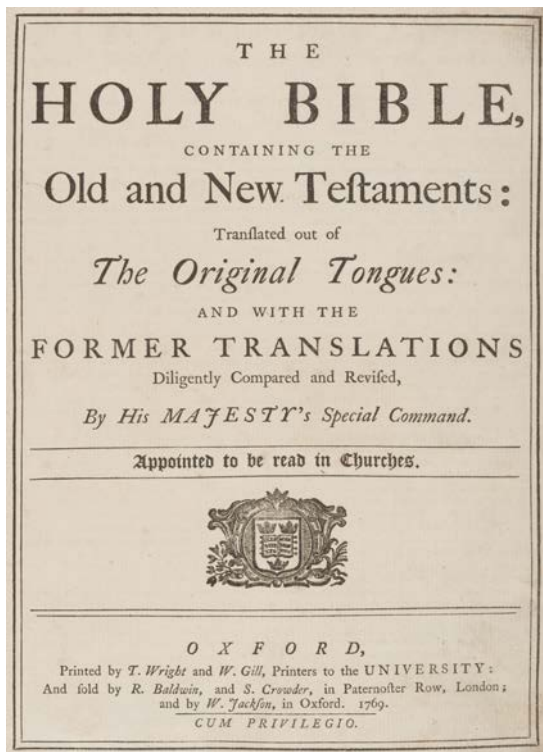
£200 - £300



273 Gilpin (William), *The Lives of John Wicliffe; and of the most Eminent of His Disciples; Lord Cobham, John Huss, Jerome of Prague, and Zisca*, London: J. Robson, 1766, *engraved frontispiece (with tissue-guard) and four other engraved plates, title page and frontispiece poorly trimmed to margin (not affecting text or image), small ink annotation to margin of page 9, previous ownership inscription in brown ink to upper title page, all edges gilt, contemporary red morocco gilt decoration and turn-ins, rubbed to extremities, rebounded, gilt spine, 8vo*

(1)

£200 - £300



Lot 274

274 Bible [English – Dr Blayney's 'Standard' Bible]. The Holy Bible, containing the Old and New Testaments: Translated out of The Original Tongues: and with the Former Translations Diligently Compared and Revised..., Oxford: Printed by T. Wright and W. Gill, Printers to the University: and sold by R. Baldwin, and S. Crowder, in Paternoster Row, London; and by W. Jackson, in Oxford, 1769, *general and New Testament titles present, Apocrypha present, some spotting and scattered marks, numerous 19th-century dated ink and pencil annotations and underlining, lacking free endpapers, red gilt morocco ownership label of Mary Pegge to front pastedown, 19th-century reversed calf, rubbed, worn to extremities, upper joint cracked and lower board detached but present, 4to (27.5 x 22 cm)*

Herbert 1196; Darlow and Moule 887.

This and the folio Oxford edition of the same year are known as the Oxford 'Standard' editions, being a revision of the Authorised version by Benjamin Blayney following the lines of Paris' Cambridge edition of 1762. According to the editor's report the quarto was finished first, the folio being afterwards printed from the same type, differently disposed. The example in the collection cited by Herbert/Darlow and Moule refers to the copy having 'a MS. note by Josiah Pratt' (1768-1844, English clergyman) which states that 'a great part of the folio edition of 1769 having been destroyed at Woodmason's fire, a copy of that edition is scarcely to be purchased at any price. A copy of this edition is also very rarely to be met with; sometimes it may be found with a New Testament of later date substituted for that of 1769'.

(1)

£1,000 - £1,500



275 Nugent (Thomas, translator, and Benvenuto Cellini). *The Life of Benvenuto Cellini: A Florentine Artist. Containing a variety of Curious and Interesting Particulars, relative to Painting, Sculpture and Architecture; and the History of his own Time. Written by Himself in the Tuscan Language and Translated from the Original by Thomas Nugent*, 2 volumes, London: Printed for T. Davies, 1771, *engraved portrait frontispiece by Collyer after Vasari to volume I, mounted portrait frontispiece to volume II, a couple of faint library stamps, mostly pale damp-staining to first third of volume I and to a few leaves in volume II, repaired hole to B in volume I (with minimal loss of text), upper right corner of M6-M7 and c5 of volume II repaired, repaired closed tear to M in volume II, occasional spotting and some toning, renewed endpapers, modern half calf gilt over marbled boards by Bayntun, Bath (dated 1989), with brown morocco labels to spines, 8vo*

(2)

£100 - £150



279 Bindings. The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of Ireland..., Dublin: Printed by the Executors of David Hay, Assignee of the late Boulter Grierson, 1773, *title page with ownership inscription and small tear to lower right-hand corner, corners to Y5-7 sliced without loss to text, small hole affecting few letters to Ff1, bound with A Companion to the Altar: Shewing the Nature and Necessity of a Sacramental Preparation, In Order to our Worthy Receiving the Holy Communion...*, Dublin: Executors of David Hay, 1774, and *A New Version of the Psalms of David, Fitted to the Tunes used in Churches*, Dublin: Executors of David Hay, 1773, *additional leaf stitched to rear blank leaf with a special prayer in time of threatened invasion, toning and some spotting throughout volume, scattered marks, all edges gilt, few gatherings sprung, marbled endpapers, modern bookplate of Michael Stoughton to front pastedown, contemporary red crushed morocco, gilt border to boards, elaborately gilt-decorated spine, rubbed with some wear, 8vo (21.5 x 13 cm), together with:*

The Holy Bible, containing The Old and New Testaments..., Edinburgh: Printed by Adrian Watkins, 1754, *title page with woodcut thistle ornament, toning and some spotting, marbled endpapers, free endpapers lined to rear, all edges gilt, contemporary red morocco with elaborate gilt decorations, central panel of small floral tools surrounded by a border of heart-shaped ornaments, with foliate corners and the background densely tooled, spine compartments filled with small tools, rubbed and worn, 8vo (19 x 11.5 cm), plus*

The Holy Bible, Containing the Old and New Testaments..., London: Printed by C. Eyre and W. Strahan, 1772, *volume I only, ends at Job 30:2, bound at rear with a Book of Psalms, some toning, excessive trimming with some text shaved, all edges gilt, contemporary red crushed morocco with elaborate gilt-panelling to boards, floral tools to spine compartments, rubbed and worn, 12mo (13 x 6.5 cm), and two other 18th-century decorative British bindings with some wear*

The additional leaf stitched to the rear of the Irish Book of Common Prayer contains a special prayer for use during a time of threatened invasion, headed 'Instead of the Prayer in Time of War and Tumults, let the following be used': '...we are exposed to the dangers and calamities of War, and threatened with Invasion by a fierce and haughty foe, who would swallow us up quick, so wrathfully is he displeased at us: for that we alone among the Nations are found to withstand his violence and unjust Ambition.'

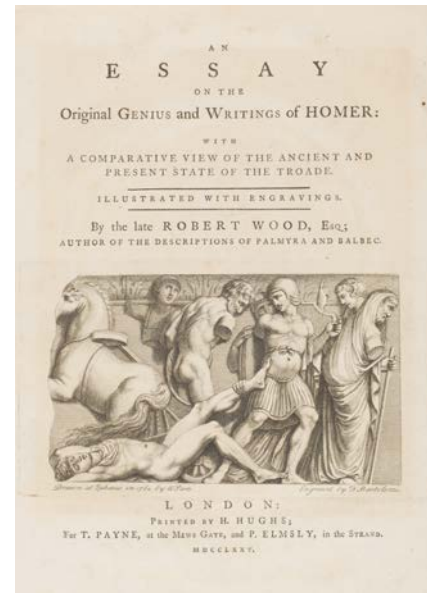
(6) £200 - £300

280 Goldsmith (Oliver). *She Stoops to Conquer: or, the Mistakes of a Night. A comedy. As it is acted at the Theatre-Royal in Covent-Garden. Written by Doctor Goldsmith, London: printed for F. Newbery, in St. Paul's Church-Yard, 1773, [8], 114[i.e.106]p., without half-title, several leaves misbound (D2 between D3 & D4, E2 between E3 & E4, I2 between I3 & I4), pagination irregular, imprint cropped below date, O2 torn to fore-margin and small hole to lower margin (both repaired), modern cloth, faded, 8vo*

ESTC T128280; Roscoe, A197 (2)

There are several variants of this title. This example has irregular pagination: the collation after p.71 is 72, 65, 82, 83, 68, 69, 86, 87, 72, 89, 74, 75, 92, 93, 78, 79, 96-114. The epilogue by J. Craddock is printed on A4 recto.

(1) £150 - £200



281 Wood (Robert). *An Essay on the Original Genius and Writings of Homer: with a Comparative View of the Ancient and Present State of the Troade*, London: Printed by H. Hughs, 1775, *engraved portrait frontispiece of Homer, title page with engraved vignette, 1 folding map of Troy, 1 folding engraved illustrated plate, 2 engraved full-page illustrated plates, 1 engraved vignette to final page, some light spotting to plates, few occasional marks, old sale ticket to rear free endpaper, all edges gilt, contemporary gilt-panelled green morocco, elaborate gilt decoration to spine, rubbed and worn, upper board detached but present, 4to (29 x 23 cm), together with:*

[Blackwell, Thomas]. *An Enquiry into the Life and Writings of Homer*, London, 1735, *engraved portrait frontispiece, engraved vignettes to title page and text, folding map of the Mediterranean with large closed tear, marginal tears to K1 and L8 without text loss, small hole affecting one or two letters to L1, damp-staining mainly to margins, scattered marks, some spotting towards rear, renewed endpapers, modern brown morocco, gilt title to spine, 8vo (20 x 12 cm), plus*

Dictys of Crete. *Dictys Cretensis et Dares Phrygrus de Bello et Excidio Trojae, in usum Serenissimi Delphini, cum Interpretatione Annae Daceriae...*, Amsterdam: Apud Georgium Gallet, 1702, *title printed in red and black, 8 engraved plates (including frontispiece), 2 engraved headpieces, 1 folding map of Europe, light toning, occasional scattered marks, damp-staining mainly to gutter margin, few frayed edges, renewed endpapers, contemporary brown calf boards, brown morocco reback with red gilt title label, corners refurbished, 4to (24.5 x 19.5 cm)*

(3) £200 - £300

282 [La Folie, Louis Guillaume de]. Le Philosophe sans Prétention, ou l'Homme Rare. Ouvrage physique, chymique, politique et moral, 1st edition, Paris: Clousier, 1775, half-title, engraved vignette by C. Boissel to title, engraved frontispiece by C. Boissel (bound before first chapter), and half-page vignette, scattered spotting and a few stains, renewed endpapers, modern calf-backed marbled boards, with red morocco title label gilt to spine, spine lightly rubbed, 8vo, together with:

Bullart (Isaac). Academie des Sciences et des Arts, Contentant les Vies, & les Eloges Historiques des Hommes Illustres, Qui ont excellé en ces Professions depuis environ quatre Siecles parmy diverses Nations de l'Europe..., 2 volumes, Brussels: Se Vendent Chez François Foppens, 1682, half-titles, titles in red and black with engraved vignette, engraved headpieces, initials, tailpieces, and vignettes, numerous engraved portraits, damp-staining to lower margins, titles partly excised to centre of each leaf and repaired (around 0.5 x 7 cm), worm-holes to V2-Ggg4 (lightly affecting text), repaired closed tears to Ggg3-Ggg4 in volume I, half-title of volume I repaired to verso and with minor hole to inner margin, a few rust-spots and some minor toning, closed tears to front endpaper and to rear flyleaf of volume II, bookplate of Mary Evans Picture Library to front endpapers, armorial bookplate of M. Lugol and printed bibliographic description to front pastedown of volume I, contemporary calf with gilt-decorated spine and gilt dentels, rubbed at extremities and lightly soiled, old repairs to joints of volume I, some wear to spine ends and to joints of volume I, folio (33.5 x 21 cm), plus

Belot (Jean). Les Oeuvres de M. Iran Belot Curé de Mil-Monts, Contenant la Chiromancie Physionomie, l'Art de Memoire de Raymond Lulle; Traicte des Divinations, Augures & Songes ..., 3 parts in 1, 1st edition, title provided in facsimile, engraved portrait vignette of author to verso of a2, numerous in-text engraved illustrations (including one full-page illustration of a skeleton), one folding engraved plate of a chiromancy chart (re-guarded, with a small repaired closed tear at fold), lacking final blank, occasional toning, tear with minor text loss to A8, worm-track to B-C3, blue stain to O4-O7, bookplate of Mary Evans Picture Library loosely inserted, contemporary limp vellum with handwritten title to spine, minimal wear to foot of spine, 8vo, plus three others similar: Abbé Nollet, Recherches sur les Causes Particulieres des phénomènes électriques, Et sur les effets nuisibles ou avantageux qu'on peut en attendre, new edition, Paris: H. L. Guerin & L. F. Delatour, 1754, seven folding engraved plates, contemporary calf split into two, Abbé Nollet, Lettres sur L'Électricité, volume I only, new edition, Paris: H. L. Guerin, & L. F. Delatour, 1760, and Jean Dubreuil, La Perspective Pratique, Necessaire A Tous Peintres, Graveurs, Sculpteurs, Architectes, Orfèvres, Brodeurs, Tapissiers, Et autres qui se meslent de desseigner, volume I only, 2nd edition, 1651

(La Folie) Caillet II, 5969; Cohen-De Ricci 546; Tissandier 8; Wellcome III, 430. (Belot) Caillet, 3934.

(La Folie) First edition of *Le Philosophe sans Prétention*, a proto-science-fiction novel written by the French polymath and chemist Louis-Guillaume de La Folie (1739-1780). The work describes the arrival on Earth of an inhabitant of Mercury in a flying machine, the description of which is considered the first anticipation of the dynamo. The aerostat represented in the frontispiece is also considered the 'first electric flying machine' (Mohler and Nicholson, Essays Contributed in Honour of W. A. Neilson, 1939).

(7)

£300 - £500



283 **Bowles (Carington).** Bowles's Universal Display of the Naval Flags of all Nations in the World. Printed for the Proprietor Carington Bowles, No. 69 in St. Pauls Church Yard, London, Bowles Son Vue Universelle des Pavillons Marine dans toutes les Parties due Monde..., circa 1783, title page in English and French, 17 (of 20) double-page hand-coloured plates each approximately twelve hand-coloured flags including: Ameland, Texel, Zeland, Princes Jack, Leewerden, Ragusa, Rome, Wismar, England, Viceroy of Moscovy, Elbing, Persians, Moores, Mogol of Persia, Bantam, Great Mogol, etc., second page of first plate partially detached, ownership inscription for William Ward to title page in brown ink, contemporary quarter brown calf over marbled boards, rubbed, spine with contrasting gilt label, rubbed to edges, 12mo

ESTC No: N473950. The copy in ESTC is lacking the title page.

(1)

£400 - £600

284 **[Gough, Richard]**. *Sepulchral Monuments in Great Britain*. Applied to illustrate the history of Families, Manners, Habits, and Arts, at the Different Periods from the Norman Conquest to the Seventeenth Century. With Introductory Observations, 4 parts (of 5) in 2 volumes, London: Printed by J. Nichols, for the Author, 1786-1796, *half-titles, engraved vignette to titles, in-text engraved vignettes, 147 engraved plates (of 276) only, mostly by James Basire, and five by William Blake (plates XX, XXII, XXIII, XXIII bis, XXV of volume I), including two folding, three folding tables, errata leaf at rear of volume I (with crudely repaired tears), lacking volume II part II, index to volumes I and II, and three part titles, occasional light spotting, offsetting and toning to text leaves, light and mostly marginal spotting to several plates (mainly in volume I), tiny marginal closed tear to Pp in Volume I, minor loss to upper right blank corner of D2 in volume II (not affecting text), repaired closed tear to Aa and to blank margin of plate 60 in volume II, one or two plates repaired to verso and one folding plate with a small repaired closed tear at fold, renewed endpapers, all edges gilt, contemporary gilt-decorated calf, rebaked, with contrasting morocco labels to spines, rubbed at extremities, some wear to outer corners of volume II, folio (49.5 x 31.5 cm), together with:*

Weever (John). *Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained: their Founders, and what eminent Persons haue beene in the same interred. As Also the Death and Buriall of Certaine of the Bloud Royall; the Nobilitie and Gentry of these Kingdomes entombed in forraigne Nations ...*, London: Printed by Thomas Harper, 1631, *title page, dedication, woodcut headpieces and initials, woodcut illustrations (some full-page), lacking portrait of the author, additional engraved title page and final blank leaf (b4), small marginal damp-stain to title and to a few text leaves, minor loss to inner blank margin of C6 (not affecting text), tiny hole to Ddd6 and closed tear to Kkk2, a few tiny rust holes, light occasional spotting and toning, small worm-hole to lower black margins (larger from Bbbb4 to end, not affecting text), a few contemporary manuscript annotations, contemporary ownership inscription to dedication leaf ('Ralph Parr his book'), armorial bookplate of Spains Hall, Finchingfield, Essex and stamp of T Ruggles to front pastedown, front hinge cracked, 18th-century calf with gilt-decorated spine, red morocco title label to spine, rubbed at extremities, joints cracked, minor wear to spine ends, 4to (28 x 18.3 cm), plus*

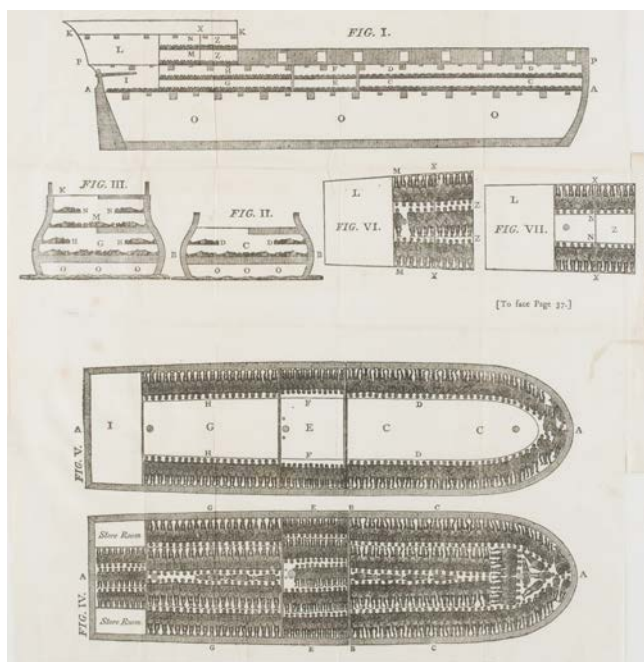
Kempe (Alfred John, and Charles Stothard). *Introduction and Descriptions for Stodhard's Monumental Effigies of Great Britain*, [s.l.: s.n.], 1832, *additional title of The Monumental Effigies of Great Britain by C. A. Stothard, dated 1817 (detached), title page, 145 engraved and etched plates (of 149) only, including one etched frontispiece and one engraved portrait of Stothard, mostly tinted, some partially or fully hand-coloured, in-text tinted and hand-coloured vignettes, advertisement bound after index, engraved monument of Mary Queen of Scots mounted to final leaf, printed notice to subscribers bound in at rear along with two 19th-century manuscript leaves of annotations on the book and the original brown printed wrappers of parts 1 and 13, some offsetting to text leaves facing plates, some minor spotting to a few text leaves and to plates, one plate and front flyleaf detached, two manuscript notes signed by Alfred John Kempe and dated 1833 inserted after title, armorial bookplate of Robert Balmanno, F. S. A. and printed bibliographic entry to front pastedown, top edge gilt, lower edge untrimmed, contemporary red full morocco gilt, rebaked, upper board nearly detached, worn, folio (37.5 x 26.5 cm)*

Provenance: (Weever) Spains Hall, Finchingfield in Essex, England, purchased by the Ruggles family in 1760.

(Gough) ESTC T74411; Bentley, *Blake Books*, 461. (Weever) ESTC S118104.

(4)

£300 - £400



285 **Slavery**. *An Abstract of the Evidence Delivered Before a Select Committee of the House of Commons in the Years 1790, and 1791; on the Part of the Petitioners for the Abolition of the Slave-Trade*, 1st edition, London: printed by James Phillips, 1791, *folding wood-engraved plan of a slave ship (detached), folding engraved map of the Western Coast of Africa at end, a little spotting at front and rear, library label to front free endpaper and armorial bookplate of 'Vincent J[oseph] Robinson C.I.E. Parnham' to front pastedown, contemporary calf, some wear, upper cover detached and some leather loss at head and foot of spine, 8vo*

Sabin 81745.

The evidence presented here shocked the people of Britain into an awareness of the horrors of the slave trade. The folding plate shows the terrible conditions on the slave ship Brooks, the image a variant of the iconic one which first appeared in a British pamphlet in 1789.

(1)

£1,000 - £1,500



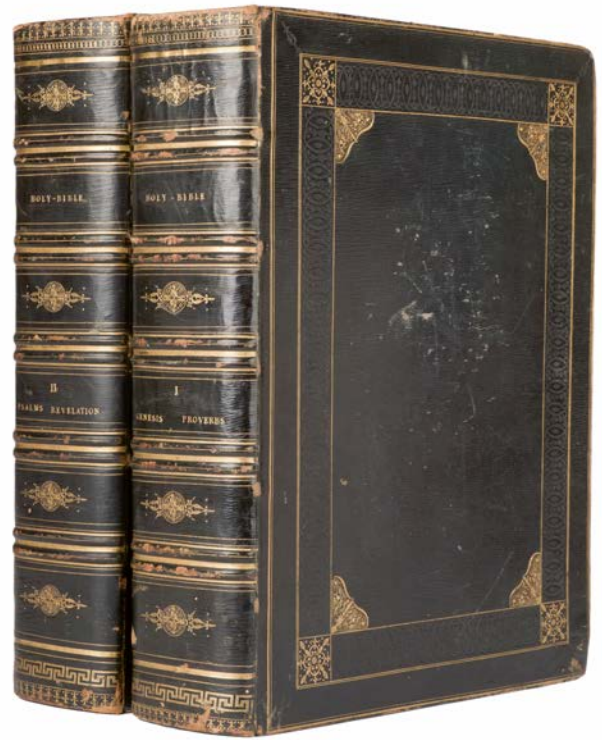
286 **Douglas (James).** *Nenia Britannica; or, A sepulchral history of Great Britain; From the earliest period to its general conversion to Christianity. Including a complete series of the British, Roman, and Saxon sepulchral rites and ceremonies, with the contents of several hundred burial places, opened under a careful inspection of the author. The barrows containing urns, swords, spear-heads, daggers, knives, battle-axes, shields, and armill:-decorations of women; consisting of gems, pensile ornaments, bracelets, beads, gold and silver buckles, broaches ornamented with precious stones; several magical instruments; some very scarce and unpublished coins; and a variety of other curious relics deposited with the dead. Tending to illustrate the early part of and to fix on a more unquestionable criterion for the study of antiquity: to which are added, observations on the Celtic, British, Roman, and Danish Barrows, discovered in Britain, London: Printed by John Nichols for Benjamin and John White, 1793, engraved vignette by Parker after Stothard to additional title, title page, dedication leaf, woodcut headpieces, initials and tailpieces, 12 aquatint vignettes, 36 uncoloured aquatint plates at rear, some light offsetting and spotting to a few plates, light damp-staining to lower margin of additional title, title and dedication, some (mostly light) spotting to preliminaries and to several text leaves, printed imprint 'For Benjamin and John White' (on later paper) covering the imprint 'George Nichol' on the additional title, printed bibliographic description mounted to verso of front endpaper, marbled endpapers, armorial bookplate of Algernon George Duke of Northumberland by C. W. Sherborn (dated 1887) to front pastedown, contemporary diced-calf gilt, rebacked with red morocco title label to spine, outer corners showing, lightly marked, folio (42 x 27 cm)*

Provenance: Algernon George Percy, 6th Duke of Northumberland (1810–1899), British Conservative Politician. He held office under the Earl of Derby as Paymaster General and Vice-President of the Board of Trade in 1859 and under Benjamin Disraeli as Lord Privy Seal between 1878 and 1880.

ESTC T208797.

(1)

£200 – £300



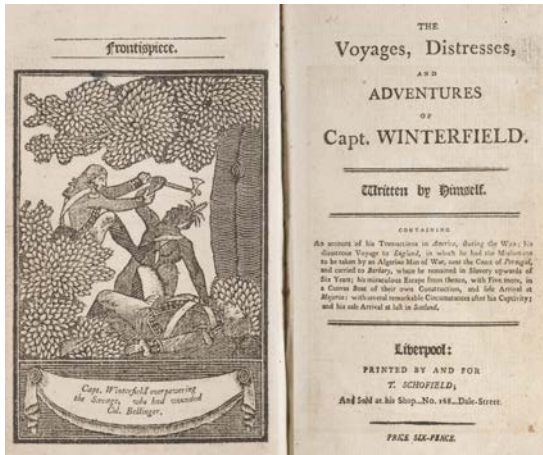
287 **Bible [English].** *The Holy Bible Ornamented with Engravings, by James Fittler from Celebrated Pictures by Old Masters, the Letter Press by Thomas Bensley, 2 volumes, London: R. Bowyer & J. Fittler, 1795, large paper copy, engraved frontispiece to volume I by James Fittler, engraved general titles, engraved New Testament title to volume II, 69 engraved plates (including engraved page of contents to each book, dated 1791–1794), some spotting to plates (mostly to volume I, heavier to frontispiece), minor marginal damp-staining to some plates of volume I (including to engraved title), marginal hole to 6P4 (not affecting text), near contemporary ownership inscription to front flyleaves ('George H How'), marbled endpapers, armorial bookplate of Michael Stoughton to front pastedowns, all edges gilt, contemporary straight-grain black morocco, with gilt-decorated boards and spines, rubbed at extremities, boards marked with minor scuffing, large 4to (31 x 24 cm)*

ESTC T95050; Herbert 1394; Darlow & Moule 961.

Large paper copy of the Bible known as the 'Killer' Bible after the misprint to Mark vii:27, which reads "But Jesus said unto her, Let the children first be killed..." instead of "filled". The engravings are after pictures by Durer, Rembrandt, Rubens, etc.

(2)

£300 – £500



288 Chapbooks. A collection of eleven chapbooks, including *The Voyages, Distresses and Adventures of Capt. Winterfield*, Liverpool: Printed by and for T. Schofield, circa 1802, *The Voyages and Discoveries of Crusoe Richard Davis...*, London: S. Fisher, circa 1802, *Narrative of The Loss of the Housewell East-Indiaman*, Capt. Rich. Pierce, which was wrecked off Seacombe, in the Isle of Purbeck, January 6th 1786, London: John Fairburn, 1802, *A Narrative of the Travels in the Interior of Southern Africa* by John Barrow, London: J. Lee, 1802, & *A Narrative or Journal of a Voyage of Discovery to the North Pacific Ocean, and around the World* by Capt. George Vancouver, and Lieutenant Broughton, London: J. Lee, 1802, *several with engraved frontispiece, some general soiling and occasional toning, Loss of the Housewell with folding aquatint frontispiece rubbed with some soiling, all bound together in contemporary full calf, rubbed and minor wear to head of spine, thick 8vo*

Provenance: From the property and family of Oliver Messel, Esq., CBE.

Titles (in order): *The Lover's Instructor; or, The Whole Art of Courtship*, Nottingham: Dunn & Biggs, 1802, *Life of Miss Davis, The Farmer's Daughter of Essex, who was seduced by her lover under a promise of marriage...*, by James Penn, London: S. Fisher, [1803], *The Voyages, Distresses and Adventures of Captain Winterfield*, Liverpool, 1802, *The Astonishing Adventures of Sig. Di Lucca, as related in a private examination before that secret and dreadful tribunal, The Inquisition, at Bologna in Italy*, London: Thomas Tegg & Co., [1803], *The Hermit of Mount Dragon, a Sardinian Narrative, and the sufferings of Zimeo, a negro tale*, London: J. Ker, circa 1800, *The Three Misers. The Strange and unaccountable life of Daniel Dancer, Esq. who died in a sack, though worth upwards of 3,00l. a year...*, London: T. Maiden, 1801, *The Voyages and Discoveries of Crusoe Richard Davis*, London: S. Fisher, *The Reprobate, or Voyages and Singular Adventures of David Doubtful*, London: Ann Lemoine, [1801], *Narrative of the Loss of the Housewell East-India Man*, London: John Fairburn, 1802, *A Narrative of the Travels in the Interior of Southern Africa* by John Barrow, London: J. Lee, 1802, and *A Narrative or Journal of a Voyage of Discovery to the North Pacific Ocean and Round the World performed in the years 1791, 1792 and 1793, 1794 and 1795: by Capt. George Vancouver and Lieutenant Broughton*, London: J. Lee, 1802.

(11) £200 - £300



289 Silver Filigree Binding. *London Almanack*, printed for the Company of Stationers, 1806, *red duty ink stamp on title-page, double-page engraving of View of London docks, book block heavily cropped at head with loss to each leaf, all edges gilt, original pink silk-covered boards, some marks and extremities worn, loosely contained in a contemporary silver filigree case with clasp, cartouche to centre 'MB', 5 x 3.7 cm*

(1) £200 - £300

290 Park (Thomas, editor). *The Works of the British Poets, Collated with the Best Editions*, by Thomas Park, F.S.A., 44 volumes, London: Printed for J. Sharpe, 1808, *half-titles, stipple-engraved frontispieces (with tissue-guards), minor marginal spotting to frontispieces, some damp-staining to a few frontispieces and text leaves, mainly to volumes 29-32, a couple of leaves lightly creased, all edges gilt, contemporary straight-grain morocco gilt, extremities rubbed, some boards lightly soiled and damp-stained, spines soiled and scuffed with some wear at ends, 12mo, together with:*

Suttaby (et alia, publishers). *The Works of the Greek and Roman Poets, Translated into English Verse*, 18 volumes, London: Printed for Suttaby, Evance, and Fox, Sharpe and Hailes, Taylor and Hessey, R. Jennings, 1813, *half-titles, stipple-engraved frontispieces, with tissue-guards (some light offsetting to title pages), occasional spotting mostly to frontispieces and titles, minor marginal loss to Iliad title in volume II, all edges gilt, contemporary straight-grain morocco gilt, minor scuffing and soiling to a few boards, spines rubbed and soiled with some wear at ends, 12mo, plus*

Johnson (Samuel). *The lives of the most eminent English poets. With critical observations on their works*. London, for John Sharpe, 7 volumes bound in 4, London: Printed by Charles Whittingham for John Sharpe, 1805-1806, *stipple-engraved frontispieces, minor spotting and toning to a few leaves, all edges gilt, contemporary straight-grain morocco gilt, minor worm-holes to rear board of volume IV, rubbed at extremities, spines soiled with some wear at ends, 12mo*

(66) £300 - £400



Lot 290



291 **Lawrence (John)**. *The History and Delineation of the Horse*, in all his varieties, comprehending the appropriate uses, management, and progressive improvement of each; with a particular investigation of the character of the race-horse, and the business of the turf..., London: Albion Press for James Cundee and John Scott, 1809, 13 engraved plates, and black and white vignettes throughout, some leaves with spotting, half brown morocco over marbled boards, gilt decoration and title to spine, 4to, together with

The Sporting Life. *The British Turf and the Men Who Have Made It*, London: The Biographical Press, 1906, numerous photographic prints, plates, and tables throughout, bound by Harrison & Sons, St Martins Lane, in black morocco with gilt turn-ins, title in gilt to spine, folio

(2) £300 - £500

292 **Mills (Alfred)**. *Pictures of English History, in Miniature*, 2 volumes, 1st edition, London: printed for Darton and Harvey, and J. Harris, 1809, 96 engraved plates, occasional light offsetting and spotting, small ink stain to lower fore edge of volume II, contemporary red morocco gilt, a little rubbed with small stains, 24mo

Osborne p. 169 (for the 1815 edition). Rare first edition. Alfred Mills also authored other miniature histories from the early nineteenth century including *Pictures of Grecian History* and *Pictures of Roman History*.

(2) £150 - £200



293 **Sismondi (Jean Charles Léonard de)**. *Histoire des républiques italiennes du moyen âge*, 16 volumes, Paris: H. Nicolle ... Treutell et Würtz, 1809-18, half-titles, a little spotting, mostly at front and rear of each volume, title-pages with small circular red stamp, contemporary speckled half calf over marbled boards, spines gilt with red labels, 8vo

A handsome set of a rare early edition of Sismondi's 'History of the Italian Republics in the Middle Ages', which Schumpeter called his greatest work, and which became an inspiration to nineteenth-century Italian nationalists. (16) £150 - £200

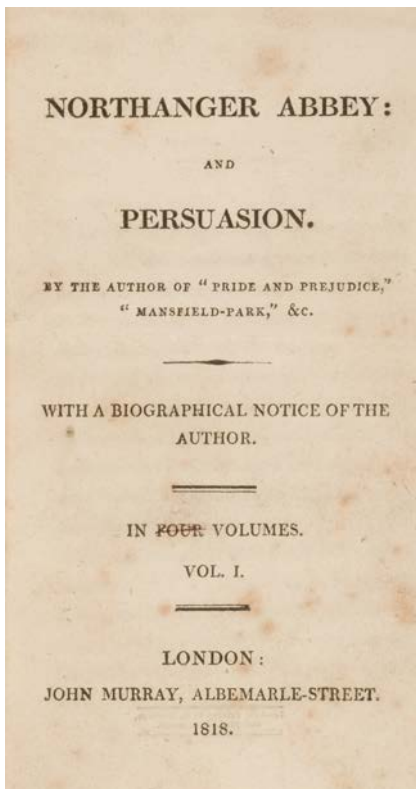
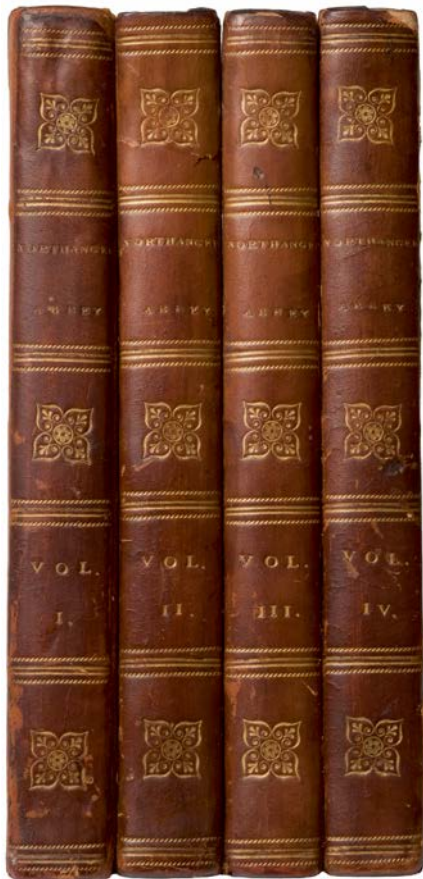


294 **[Caulfield, James]**. *Cromwelliana*. A chronological detail of events in which Oliver Cromwell was engaged; from the year 1642 to his death 1658: with a continuation of other transactions, to the Restoration, 1st edition, Westminster: George Smeeton for Machell Stack, 1810, title printed in red and black, 5 engraved plates, extra-illustrated with 86 plates, some facsimiles, a few portraits partly hand-coloured, some offsetting, light spotting and toning, bookplates of the Duke of Somerset and Mary Evans Picture Library, all edges gilt, contemporary green straight-grained morocco gilt, joints and edges a little rubbed, folio, 30 x 18 cm (1) £300 - £400



295 **Denina (Carlo)**. *Delle Rivoluzioni d'Italia libri venticinque*, 6 volumes, Venice: A Spese del Negozio di Libri all'Apollo, 1816, engraved portrait frontispiece to volume 1, some marginal browning and spotting mostly to first and last few leaves, contemporary vellum, gilt decorated spines with brown morocco labels, 8vo, together with:

Boiardo (Matteo Maria). *Orlando Innamorato* di Matteo M. Boiardo, rifatto da Francesco Berni, 4 volumes, Milan: Società Tipografica de' Classici Italiani, 1806, engraved portrait frontispiece to volume 1, some damp-staining, with **Berni (Francesco)**. *Opere Burlesche*, Milan: Società tipografica de' Classici Italiani, 1806, repaired closed tear to centre of initial leaves, light damp-staining, with **Boiardo (Matteo Maria)**. *Poesie* di Matteo Maria Boiardo conte di Scandiano ec..., Modena: Presso la Società tipografica, 1820, engraved portrait frontispiece, some light toning and spotting, with **Ariosto (Lodovico)**. *L'Orlando Furioso ... con annotazioni*, 4 volumes, Florence: Giuseppe Molini, 1821, engraved portrait frontispiece to volume 1, light toning and occasional scattered spotting, uniform contemporary half calf, gilt decorated spines with morocco labels (some labels lacking or defective), 8vo, plus other miscellaneous 19th-century leather-bound antiquarian (28) £200 - £300



Lot 296

296 **Austen (Jane)**. *Northanger Abbey and Persuasion*, 4 volumes, 1st edition, London: John Murray, 1818, bound without the half-titles (i.e. volume I half-titles a2 to 'Biographical Notice of the Author', and a11 'Northanger Abbey') and blanks in each volume, pp. 273-276 in volume III with small loss at lower corners from biopredation, intermittent light spotting and stains, contemporary small indistinct ink signature to volume III title, volume I hinges reinforced, contemporary straight-grained calf gilt, volume I rebaced with original spine relaid, volume II head of spine splitting, small chip at head of volume IV spine, joints lightly rubbed, a few small light stains to covers, 8vo

Gilson A9; Keynes 9.

Published the year after the author's death in a run of 1,750 copies, this first edition combines *Northanger Abbey*, the first of Austen's novels to be completed for publication, with *Persuasion*, the very last of her completed works. According to the author's sister, Cassandra, *Northanger Abbey* was written in the years 1798-1799, although it has been suggested 'a first version may have been written as early as 1794' (Gilson, p. 82). In 1803, Austen sold the manuscript, then entitled *Susan*, to the London publisher Richard Crosby and Son, for £10. When it failed to appear after six years, she asked Mr Crosby for information, only to be told that he was under no obligation to publish it, and that she could have it back and forfeit the advance. Austen waited until 1816 to accept the offer, but despite preparing the manuscript for publication once more, and changing the title from *Susan* to *Catherine*, it was still held back. As a result, it only appeared posthumously with *Persuasion* in December 1817, the eventual title apparently supplied by her brother Henry Austen, who prefaced the text with a 'Biographical Notice' of his sister. *Persuasion* was begun on 8 August 1815 and completed the following year.

(4)

£4,000 - £6,000



297 **Martelli (C.)**, *An Improved System of Fencing*, wherein the use of the Small Sword, is rendered perfectly plain and familiar; being a clear Description and Explanation of the various thrusts used..., London: Printed by J. Bailey, 1819, title page with small neat excision to upper blank margin (7 x 81 mm), folding plate with some offsetting, lower section of plate (22 mm) neatly excised along vertical repaired with adhesive tape to verso, buff boards with red gilt morocco label adhered to spine, slim 12mo, together with **Vaux (Charles Maurice, Baron de)**. *Les Hommes d'Épée*, Paris: Édouard Rouveyre, 1882, half-title, 26 plates, some light scattered spotting, ownership inscription to 1st plate in brown ink E.J. Teckell 14th Hussars, 20th century quarter morocco over marbled boards, gilt spine, limited edition 324/650 on papier verge, 4to

(2)

£150 - £200



298 **Peterloo Massacre.** Disturbances at Manchester! Or, dreadful effects of the dispersion of the Reform Meeting by the Yeomanry Cavalry, being a full account of the proceedings that took place on that eventful day, prior to and succeeding the apprehension of Henry Hunt, Esq. and a number of other persons who were assembled on St. Peter's Place. Also, an account of the persons killed and wounded, with an exact and full description of the triumphal entry of Mr. Hunt into London, on Monday, 13th September, 1819, with all the particulars of the procession that accompanied him on that memorable day, London: printed and published by J. Bailly, circa 1819, *folding hand-coloured engraved plate, 26 pp. final leaf with 'Return of the killed and wounded at Manchester by the Yeomanry Cavalry', small split at gutter of title, light offsetting to title, a little minor spotting, original wrappers, spine split vertically, a few small nicks, 8vo*

Rare chapbook recording the events at St. Peter's Field in Manchester, on 16 August 1819 where some 60,000 had gathered to hear the reformer Henry Hunt give an oration. The local magistrates, fearing a riot ordered the yeomanry cavalry in to arrest Hunt and others and the ensuing charge resulted in some 18 deaths, including a child, and 700 people injured.

(1) £200 - £300



299 **Homer.** Iliad, cum brevi annotatione curante C. G. Heyne, 2 volumes, Oxford: Clarendon Press, 1821, *text in Greek and Latin, some light spotting, small previous owner inscription, 1847 to front endpaper, contemporary half vellum gilt, edges slightly rubbed, 8vo, together with Odyssey, 2 volumes, Oxford: Clarendon Press, 1827, text in Greek and Latin, occasional light spotting, contemporary half calf, spines a little faded, one or two light marks, 8vo*

(4) £200 - £300

300 **De Quincy (Thomas).** Confessions of an English Opium-Eater, 2nd edition, London: printed for Taylor and Hessey, 1823, 3 pp. *advertisements at rear, a few leaves loosening, some spotting, mainly to endpapers, original boards, some wear to spine, some edge wear and stains, 8vo*

First published in 1822. Influential work and landmark book in the addiction memoir subgenre.

(1) £200 - £300



301 **[Egerton, Michael].** Airy Nothings; or, scraps and naughts, and odd-cum-shorts, in a circumbendibus hop, step, and jump, by Olio Rigmaroll, 1st edition, London: Pyall and Hunt, 1825, 23 *hand-coloured aquatint plates by George Hunt, duplicates of plates 'Scene near Glasgow', and 'Steam Packet' loosely inserted, occasional light offsetting and spotting, front endpapers detached, one with ink inscription, bookplate of the Mary Evans Picture Library, contemporary calf gilt, joints splitting, spine rubbed with some wear, covers a little rubbed with stains, 4to*

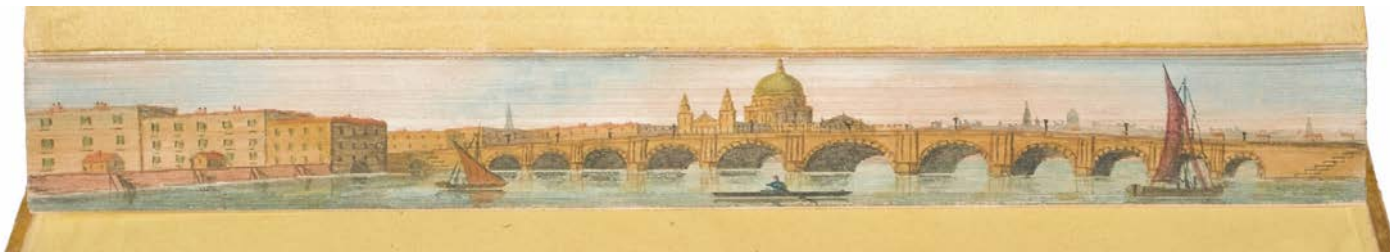
Abbey Life 290; Colas 938; Tooley 206. An entertaining and fanciful collection of street scenes in Edinburgh, Glasgow and Dublin.

(1) £200 - £300

302 **[Wilson, Thomas, sometimes attributed].** Analysis of the London Ball-Room: in which is comprised, the history of the polite art, from the earliest period, interspersed with characteristic observations on each of the popular divisions of country dances, which contain a selection of the most fashionable and popular quadrilles, including Paine's first set, and a selection from the operas of La Gazza Ladra, Il Don Giovanni, der Freischutz, Pietrol'Eremita, and Il Tancredi; and waltzes: the whole, with the figures annexed to each, calculated for the use of domestic assemblies and arranged for the piano-forte, 1st edition, London: printed for Thomas Tegg, 1825, *engraved frontispiece, 3 diagrams, leaves of musical notation, a few minor spots, all edges gilt, contemporary burgundy straight-grained morocco gilt, upper cover lettered 'Miss Jane Mansfield', the lower cover 'Presented by A. V. S. 1825.', joints rubbed, 8vo*

The book is sometimes attributed to Thomas Wilson, but according to Paul Cooper in his paper on Wilson 'This work doesn't reference any of his other work, or use his distinctive terminology, so it's unlikely to be by him'. Thomas Wilson (1774-1854) was a Dancing Master and authored several works on the subject, including his main work *Analysis of Country Dancing*, in 1808.

(1) £200 - £300



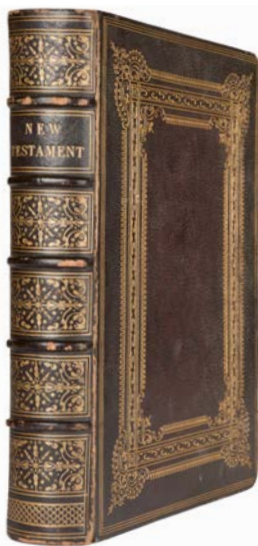
Lot 306

303 Mingaud (François). *The Noble Game of Billiards Wherein are exhibited Extraordinary & surprising Strokes which have excited the admiration of most of the Sovereigns of Europe*, by Monsieur Mingaud, formerly Captain d'Infanterie in the Service of France, 1st English edition, London: Translated and Published by John Thurston, 1830, *additional engraved title, dedication leaf, engraved Bille Synoptique, 40 engraved plates by E. Jones, with contemporary hand-colouring to some balls, and engraved advert leaf at rear, lacking folding frontispiece, worm-tracks to lower right corner (heavy to first 20 leaves and to final three leaves), some minor soiling to plates, original half sheep over marbled boards, with green printed title label to upper cover, worn with some loss to spine and boards scuffed, small folio (29.5 x 18.5 cm)*

Translated from the 1827 French edition. François Mingaud is credited with the invention of the modern rounded leather cue tip. His renown as an innovator and for the introduction of controlled spin to the game of billiards is universally acknowledged. The English translation was quite popular with a second printing in 1831 and new editions in 1833 and 1836. Scarce.

(1) £200 - £300

304 New Testament [English]. *The New Testament of our Lord and Saviour Jesus Christ*, London: Howlett & Son, [1834?], *printed in gold coloured metallic ink throughout volume on heavy weight bright white paper, some margins with few minor marks, light dust-soiling and marks to verso of final leaf, all edges gilt, marbled endpapers with morocco hinges and gilt dentelles, fraying to free endpaper at fore-edge and some damp mottling to verso, modern armorial bookplate of Michael Stoughton to upper pastedown, contemporary gilt panelled and decorated dark brown/black morocco by Hayday & Co., joints and extremities rubbed, occasional light wear to board edges, large 4to (29.5 x 22.5 cm, weight 5.9 Kg)*



Uncommon, not in Darlow and Moule or Herbert. Only three institutional copies are located on Worldcat (Library University of Amsterdam, Harvard Library and Johns Hopkins University). The volume is printed in gold on papier porcelain. The volume includes the commentary of Matthew Henry, printed under the text. Printer's imprint at end 'Balne, printer, Gracechurch Street'.

Howlett & Son was a prominent 19th and early 20th-century London printing firm, located at 10 Frith Street, Soho, London. They were renowned for inventing and perfecting the art of printing in metallic ink. They are particularly known for producing the gold-printed Victoria Golden Almanack.

(1) £200 - £300



305 Costa (Marco Antonio). *Saggi sull'aerostatica e sull'aeronautica*. Del tenente colonnello cavaliere Marco Antonio Costa ... opera approvata dalla Reale Accademia delle Scienze di Napoli, 3 parts in 1, Naples: Stamperia e cartiera del Fibreno, 1837, *additional title with engraved vignette illustration (upper outer blank corner torn away and repaired), light damp-stain to fore-edge of initial leaves, occasional light scattered spotting, edges untrimmed, upper pastedown with clipped author's dedication inscription pasted-in, early 20th-century decorative printed boards with red leather title label to spine, upper joint slightly cracked, rubbed to board edges, 8vo*

(1) £150 - £200

306 Fore-edge painting. *The Omnipotence and Wisdom of Jehovah. Two Orations*, by J. W. Lester, London: B. Wertheim et alia, 1842, *all edges gilt, fore-edge painting of London Bridge with St. Paul's Cathedral in the background, contemporary elaborately gilt-decorated vellum, with red calf title label to spine, lightly soiled, 8vo (21.3 x 13 cm)*

(1) £300 - £400



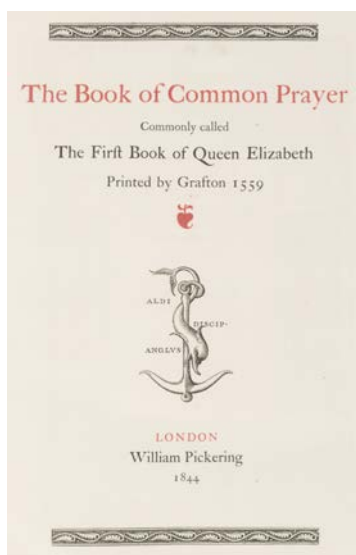
Lot 307

307 Cathedral Bindings. The Book of Common Prayer, and Administration of the Sacraments; and other Rites and Ceremonies of the Church, according to the use of the Protestant Episcopal Church in the United States of America..., New York: H.W. Hewet, 1843, *numerous illustrations and decorative initials, sewing weakening slightly at front and rear, endpapers discoloured, all edges gilt, contemporary black morocco blind embossed with cathedral design to boards and spine, gilt title to spine, light wear to extremities*, 8vo (25.5 x 16 cm), *together with:*

The Whole Book of Common Prayer..., London, 1809, *engraved title page trimmed to borders and mounted to paper (publisher given as W. Lewis, no date), engraved frontispiece (publisher given as Boydell & Co., date 1809), 6 engraved plates, some spotting, ownership inscription to front endpaper 'Mrs William Webb Kennington January 28th 1826', all edges gilt, contemporary black morocco blind embossed with cathedral window motif to upper and lower boards, gilt and blind-tooled borders, gilt decoration to spine, minor wear to extremities*, 8vo (23.5 x 14.5 cm)

(2) £200 - £300

308 Pickering (William, publisher). The Book of Common Prayer, 7 volumes, 1844, *non-matching set, facsimile editions of the original black-letter editions, ornamental title pages, calendars printed in red and black, woodcut initials, light occasional spotting, two volumes with ex libris stamps to title pages, bookplates to few front pastedowns, six volumes in original gilt-panelled Japanese vellum, yapp fore-edges, brown gilt title labels to spine, condition varies, generally with some wear (Edward VI 1549 and 1552 with loss to spine, James I 1604 with small paper labels to spine, Common Prayer 1844 with joints split at head of spine), one volume (Elizabeth 1559) with all edges gilt, dark brown blind-panelled and decorated morocco, lightly rubbed, folio, together with:*



Order for the Administration of the Holy Communion and Occasional Offices according to the Use of the Church of England, London, 1848, *printed in red and black, numerous woodcut initials, occasional light spotting and few marks, original gilt-panelled Japanese vellum, yapp fore-edges, rubbed and worn, corners bumped and showing, folio*

The set of the Book of Common Prayer comprises: The Book of Common Prayer Printed by Whitechurch March 1549 Commonly called The First Book of Edward VI; The Book of Common Prayer Printed by Whitchurch 1552 Commonly called The Second Book of Edward VI; The Book of Common Prayer Commonly called The First Book of Queen Elizabeth Printed by Grafton 1559; The Book of Common Prayer King James Anno 1604 Commonly called The Hampton Court Book; The Book of Common Prayer As Printed at Edinburgh 1637 Commonly called Archbishop Lauds; The Book of Common Prayer as Revised and Settled at the Savoy Conference Anno 1662. 14 Charles II. Reprinted from the Sealed Book in the Tower of London; The Book of Common Prayer and Administration of the Sacraments & other Rites & Ceremonies of the Church according to the Use of the Church of England... 1844 (label to spine 'Victoria 1837').

(8) £500 - £800



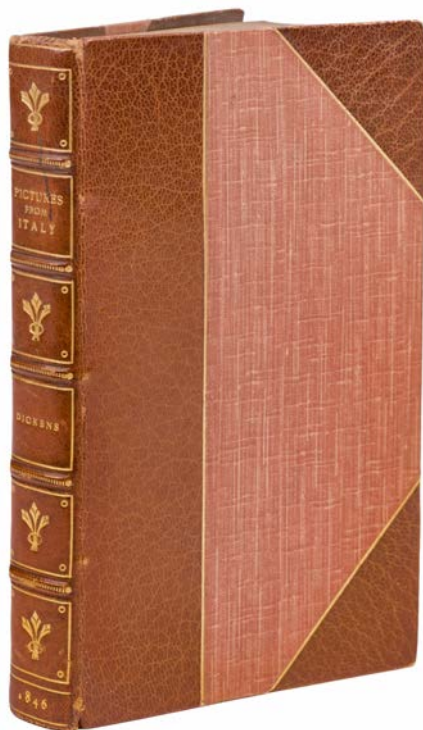
309 Bindings. Missale Romanum, ex decreto sacrosancti Concilii Tridentini restitutum, S. Pii Quinti..., Mechelen: P.J. Hanicq, 1846, *printed in red and black, engraved section title pages, decorative initials, spotting, all edges gilt, endpapers renewed, bookplate of Michael Stoughton to verso of front free endpaper, modern binding by Farnborough Abbey, brown calf with large brass corners and central boss, gilt decoration to spine, black morocco gilt title label, folio (39 x 26.5 cm), together with:*

Graduale Cisterciense, Autoritate Reverendissimi Domini D. Abbatis Generalis Editum..., Paris: Ex Aedibus Leonardianis, 1696, *printed in red and black, engraved vignette to title page, woodcut initials, music for chants arranged on red 4-line staves with square notation in black, toning and scattered marks, some paper repairs to margins, lacking endpapers, bookplate of Michael Stoughton to upper pastedown, wooden boards, pigskin with elaborate blind-stamped panelled decoration incorporating foliate motifs, brass corners, five brass ornaments to upper and lower boards lacking, brass clasp attachments without clasps, rubbed and worn, upper join split near top of spine, folio (43 x 27.5 cm), plus*

Antiphonarium Diurnum, ad usum ordinis Cartusienis; Cum Psalmis ad Horas diurnas cantandis, Correriae Cartusiae: Per Antonium Fremon, Typographum Regis, 1689, *printed in red and black, woodcut decoration to title page, woodcut initials, music for chants arranged on red 4-line staves with square notation in black, bound at rear with Hymni per Totius anni circulum dicendi..., Correriae: Per Andraeam Faure, Typographum & Bibliop. Gratianopolitanum, 1701, printed in red and black, woodcut decoration to title page, woodcut initials, many rubricated, music for chants arranged on red 4-line staves with square notation in black, toning and few scattered marks, lacking endpapers, bookplate of Michael Stoughton to upper pastedown, 18th-century brown calf, five brass bosses to upper and lower boards, rubbed and worn, folio (43 x 28.5 cm), and*

Missale Romanum ex decreto sacrosancti Concilii Tridentini restitutum, B. Pii V. Pontificis Maximi..., Venice: Sumptibus Pauli Balleonii, 1703, *printed in red and black, engraved vignette to title page, few full-page engravings, woodcut initials, music for chants arranged on red 4-line staves with square notation in black, occasional marks, all edges gilt, lacking endpapers, upper hinge broken, cover attachment weak, wooden boards covered with red velvet, brass corners and central boss (lower board lacking 3 corners), light wear, folio (39 x 27 cm)*

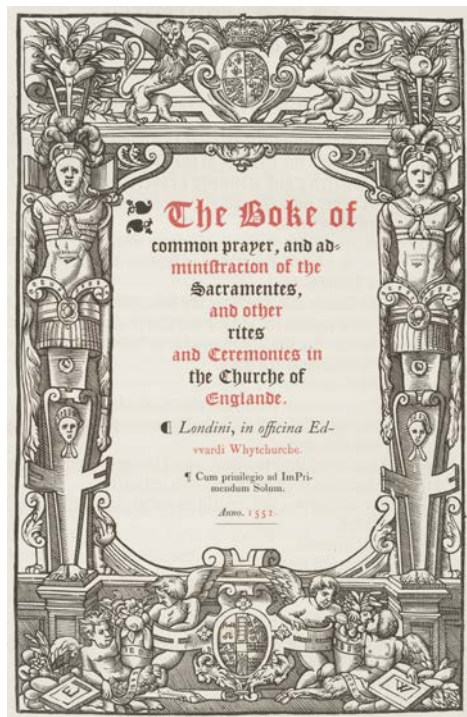
(4) £200 - £300



310 **Dickens (Charles).** Pictures From Italy, London: Published for the Author by Bradbury & Evans, 1846, half-title, four wood-engraved vignettes after Samuel Palmer (including vignette to title), marbled endpapers, all edges gilt, 20th-century brown half morocco over light brown cloth boards by Bayntun, Bath, with gilt decorations to spine, very lightly rubbed to spine ends, small 8vo (15.7 x 9.8 cm)

(1)

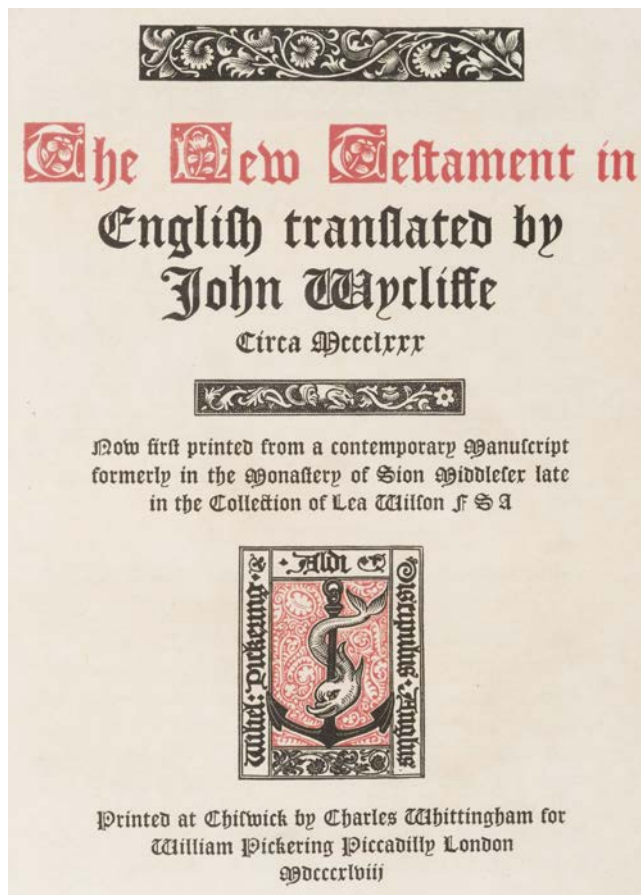
£100 - £150



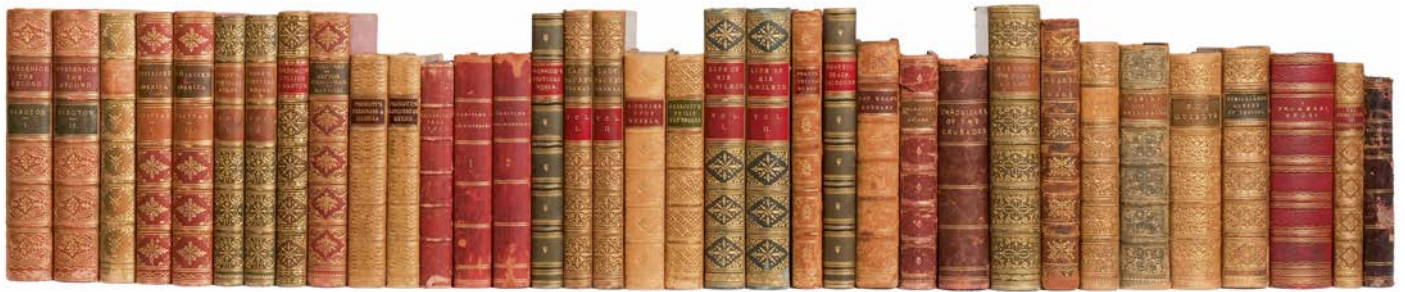
Lot 311

311 **Pickering (William, publisher).** Order for the Administration of the Holy Communion and Occasional Offices according to the Use of the Church of England, London, 1848, printed in red and black, numerous woodcut initials, occasional light spotting, all edges gilt, marbled endpapers (lacking rear free endpaper), contemporary blind-panelled morocco, light wear to extremities, 8vo, together with: The Book of Common Prayer Printed by Whitchurch 1552. Commonly called The Second Book of Edward VI, London, 1844, reproduction title printed in red and black within engraved border, calendar in red and black, black letter, numerous woodcut initials, occasional light spotting, ex libris stamps to endpapers, bookplate of M.S. Carothers to front pastedown, modern calf-backed marbled boards with gilt morocco title label to spine, folio, plus The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the United Church of England and Ireland..., London, 1853, title printed in black and red within a woodcut border representing the Tree of Jesse, portrait of Elizabeth I to verso, text surrounded by wood-engraved borders by Mary Byfield, toning and light scattered spotting, some damp-staining, sewing weakening, rear board and spine loose, front board loosening, morocco-backed boards, worn to extremities, 8vo, and The Book of Common Prayer Noted By John Merbecke 1550, London, 1844, printed in red and black, spotted throughout, gilt-panelled Japanese vellum, yapp fore-edges, joints split and spine worn with loss, 4to, and On the Power Wisdom and Goodness of God as Manifested in the Adaptation of Eternal Nature to the Moral and Intellectual Constitution of Man, by Rev. Thomas Chalmers, London, 1839, two volumes, light spotting to front and rear, gilt-decorated contemporary calf, light wear, joints cracked, 8vo (6)

£200 - £300



Lot 312



Lot 314

312 New Testament [English]. The New Testament in English translated by John Wycliffe. Circa Mccclxxx. Now first printed from a contemporary Manuscript formerly in the Monastery of Sion Middlesex late in the Collection of Lea Wilson FSA, London: Printed at Chiswick by Charles Whittingham for William Pickering, 1848, half-title, frontispiece and title in red and black, black letter text with decorative initials, occasional light spotting, small armorial bookplate to front free endpaper, marbled endpapers, contemporary blind-panelled calf, gilt title to spine, lightly rubbed and scuffed, upper hinge split to head of spine, 4to (23 x 16 cm)
(1) £200 - £300



313 Dickens (Charles). The Personal History of David Copperfield, 1st edition, London: Bradbury & Evans, 1850, etched frontispiece, additional title and 38 plates by H. K. Browne, usual spotting and browning, contemporary half calf gilt, spine and edges rubbed, 8vo, together with The Adventures of Oliver Twist; or the Parish Boy's Progress, new edition [i.e. 1st one-volume edition], London: Bradbury & Evans, 1846, 24 etched plates by George Cruikshank, final plate frayed at margins, some spotting and toning, bookplate of Newton Charles Ogle (1850-1902), of Kirkley Hall, Northumberland, contemporary half calf, joints and edges rubbed, 8vo
(2) £200 - £300

314 Bindings. The Fortunes of Hector O'Halloran, and his man Mark Anthony O'Toole. With Illustrations by J. Leech, by W. H. Maxwell, London: William Tegg and Co., 1853, engraved frontispiece, 26 engraved plates by John Leech, minor occasional spotting and toning, contemporary ownership inscription to front flyleaf ('Henry A. Campbell. With the best wishes of F. J. Patton on his leaving Eton Election 1866'), marbled endpapers, contemporary red calf by Zaehnsdorf, with gilt-decorated spine and boards, black morocco title label to spine, lightly rubbed, 8vo, together with Alexander Pope, The Poetical Works of Alexander Pope. With Memoir, Critical Dissertation, and Explanatory Notes, by the rev. George Gilfillan, 2 volumes, Edinburgh: James Nicol, 1866, some spotting to front and rear endpapers, contemporary ownership inscription to front flyleaf of volume I ('Henry Alexander Campbell, From his affectionate friend Claude Hankey. On his leaving Eton. Election 1866'), armorial bookplate of Henry A. Campbell (1851-1906) to front pastedowns, contemporary blue calf by Bickers & Son London, with gilt-decorated spine and boards, brown morocco labels to spine, boards lightly rubbed, some fading to spines, 8vo, plus George Gilfillan, The Poetical Works of Goldsmith, Collins, and T. Warton. With Lives, Critical Dissertations, and Explanatory notes, by the Rev. George Gilfillan, Edinburgh: James Nichol, 1863, some occasional spotting, contemporary ownership inscription to front flyleaf ('Henry Alexander Campbell from his affectionate friend Arthur Leveson Gower'), armorial bookplate of Henry A. Campbell to front pastedown, contemporary green calf by S. Hogg. Binder, with gilt-decorated spine and boards, red calf title label to spine, lightly rubbed at extremities, 8vo, and other 19th-century fine leather bindings, including Rowland Hamilton, The Resources of a Nation. A Series of Essays, 1863, armorial bookplate of Henry A. Campbell to front pastedown, contemporary blue calf by Zaehnsdorf, with gilt-decorated spine and boards, Thomas Colley Grattan, Civilized America, 2 volumes, 2nd edition, 1859, one folding lithograph map of the United States of America, contemporary red calf by Bickers & Son London, with gilt-decorated spines and boards, and T. L. Kington, History of Frederick The Second, Emperor of the Romans, 2 volumes, 1862, armorial bookplate of Henry A. Campbell to front pastedowns, contemporary red calf by Bickers & Son London, with gilt-decorated spines and boards, spines lightly rubbed, all 8vo, one with upper board detached, generally G/VG
(33) £200 - £300



315 [The Divān of Hafez]. Die Lieder des Hafis. Persisch mit dem Commentare des Sudi, herausgeben von Hermann Brockhaus, 3 parts in one volume, Leipzig: F. A. Brockhaus, 1854, 12, 272, 320, 320, [2] pp., half-title in Arabic and German, German full title (paper overslip and brown stain above imprint) and introduction, Persian text, Arabic commentary, Persian title at rear, heavy spotting throughout, numerous pencil marginalia and interlinear notes in English, 'Viscount Mersey, Bignor Park' ownership label to front pastedown, Neatham Mill Library blind stamp to rear endpaper, all edges gilt, contemporary green morocco, gilt and black decoration, rubbed, small folio (26 x 18 cm)

One of the most notable 19th-century editions of the Divān, which also includes a considerable part of Sudi's commentary.

(1) £100 - £150

316 Cowper (William). The Task. A Poem, 1st illustrated edition, London: James Nisbet and Co., 1855, illustrations by Myles Birket Foster, light spotting to front free endpaper, all edges gilt, original decorative cloth gilt, spine ends and corners a little rubbed, 8vo

Artist's presentation copy, inscribed to front free endpaper 'To William & Mary Atchison, from their affectionate brother, Birket-Foster, Xmas 1854', with two further ink presentation inscriptions, one from Mary Atchison to Mr & Mrs Henry Page, 1896, and a further inscription from Henry Page, 1913. A further pencil note, loosely inserted is presenting the book to Gervase and Mary Foster, descendants of the artist. The Birket Foster inscription is dated Christmas 1854, the year before publication; Mary Atchison was the artist's sister.

(1) £100 - £150



Lot 317

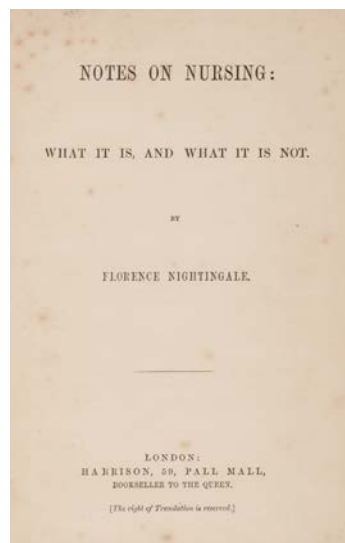
317 Phillpotts (Sir Thomas, 1792-1872). A collection of books and ephemera relating to Sir Thomas Phillpotts, 19th-20th century, including an albumen photographic portrait print by Messrs McLean, Melhuish, Napper and Co., 1860, showing Sir Thomas Phillpotts full length, seated holding a manuscript, with another open on a nearby table, lithograph caption on backing paper, framed and glazed, print size 28.3 x 23 cm, frame size 53 x 42 cm, plus John Henry Phillpotts, Lyrics, and Phillpotts, [Middle Hill]: Printed at Middle Hill Press, 1859, presentation inscription signed by author to front flyleaf 'Mrs James Lloyd From her affectionate uncle J. H. Phillpotts (now Scourfield), 1869', all edges gilt, contemporary red calf, with gilt-decorated boards and spine, black calf title label to spine, some wear at extremities, small 8vo (17.7 x 11 cm), together with 11 envelopes sent to Phillpotts, 1840-1853, plus more than 20 books related to Sir Thomas, including: Catalogue of the Late Lord Northwick's Extensive and Magnificent Collection of Ancient and Modern Pictures ... at Thirlestane House, Cheltenham. Which will be sold by Auction by Mr. Phillpotts at the mansion, On Tuesday, the 26th of July, 1859, 1859, Charles Bridger, An Index to Printed Pedigrees, contained in County and Local Histories, the Heralds' Visitations, and in the More Important Genealogical Collections, 1867, A. E. Popham, Catalogue of Drawings in the Collection formed by Sir Thomas Phillpotts, 1935, A. N. L. Munby, Phillpotts Studies, 5 volumes, 1951-1960, Thomas Phillpotts, The Phillpotts Manuscripts. Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomae Phillpotts, with an Introduction by A. N. L. Munby, 2001, Valmai Hankel, Sir Thomas Phillpotts & Australia, Adelaide: Sullivan's Cove, 1987, A. N. L. Munby, Portrait of an Obsession. The Life of Sir Thomas Phillpotts, London: Constable, 1967, and Eric Holzenberg, The Middle Hill Press, A Checklist of the Horblit Collection of Books, Tracts, Leaflets, and Broad-sides Printed by Sir Thomas Phillpotts at His Press at Middle Hill, 1997

Provenance: (albumen print) The photographic portrait of Sir Thomas Phillpotts came from Phillpotts's own collection and was formerly in the possession of bookseller Lionel Robinson, who with his brother Philip, purchased the residue of Phillpotts' library in 1945.

(Lyrics and Phillpotts) Holzenberg, Middle Hill Press, 495.

The photograph belongs to the same group as the one reproduced as the frontispiece to A. N. L. Munby's Phillpotts Studies, volume 4. Munby identified the manuscript in Phillpotts' hands as a 10th-century text of Horace, now in the Houghton Library at Harvard, and the one on the table as a 13th-century copy of the Gospels in Armenian, now in the Chester Beatty Collection. Both manuscripts were purchased by Phillpotts in July 1860, shortly before the photograph was taken.

(30) £300 - £400



Lot 318

318 Nightingale (Florence). Notes on Nursing: What it is, and what it is not, 1st edition, 3rd issue, London: Harrison, [1860], with '[The right of Translation is reserved]' on title, and yellow endpapers advertising Burke's Peerage for 1860 at front, spotting throughout, library label to blank front free endpaper verso, original limp brown, pimpled cloth, upper cover lettered in gilt, rubbed, upper cover, free endpaper and title pages detached, some fraying to joints and spine without loss, 8vo

Bishop & Goldie, pp. 15-18; Garrison-Morton-Norman 1612.

(1)

£150 - £200



319 Bindings. The Holy Bible containing the Old and New Testaments, illustrated by a selection from Raphael's Pictures in the Vatican, freely adapted and drawn on wood by Robert Dudley, London: Ward and Lock, 1862, illustrated plates, light occasional spotting, all edges gilt, marbled endpapers, blank bookplate sticker to front pastedown, hinges split, contemporary relieve morocco with vine and grain motifs, minor wear to extremities, 8vo (21.5 x 14 cm), together with:

The Book of Common Prayer..., London: George E. Eyre and William Spottiswoode, 1847, some spotting and scattered marks, marbled endpapers, hinges splitting, gilt gauffered edges, contemporary papier-mâché boards depicting Jesus Christ within interlocking arches with foliate details, black morocco spine, some wear to extremities, 12mo (14 x 8 cm) plus

The Holy Bible, containing the Old and New Testaments..., Edinburgh: Sir D. Hunter and M.S. Tyndall Bruce, 1846, ownership inscription dated 1860 to front endpaper, sewing weakening in places, marbled endpapers, gilt gauffered edges, upper hinge crudely repaired with adhesive tape, lower board and spine detached from text block, contemporary papier-mâché boards with geometric foliate patterns, morocco spine, worn to extremities with some loss at head and foot of spine and outer corners of boards, clasp present, 12mo (14.5 x 9.5 cm) and

The Book of Common Prayer..., Oxford: Printed at the University Press, 1842, printed in red and black, marbled endpapers, bookplate of Earl Cornwallis to front pastedown, gilt gauffered edges, contemporary wooden boards, brown calf with coloured onlays and gilt ornamentation around a central cross motif to both boards, both boards warped, few cracks to lower board, elaborately gilt-panelled spine, 8vo (22.5 x 13.5 cm)

(4)

£200 - £300

320 Byfield (Mary, illustrator). The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the United Church of England and Ireland..., London: John Camden Hotten, 1863, title printed in black and red within a woodcut border representing the Tree of Jesse, portrait of Elizabeth I to verso, text surrounded by wood-engraved borders by Mary Byfield, light spotting to first few leaves and endpapers, upper edge gilt, marbled endpapers, modern bookplate of Michael Stoughton to front pastedown, near-contemporary red half morocco marbled boards with gilt title to spine, 8vo, together with:

Jones (Owen, illustrator). The Book of Common Prayer and Administration of the Sacraments, And other Rites and Ceremonies of The Church, According to the Use of the United Church of England and Ireland..., Illuminated: And Illustrated with Engravings from the Works of the Great Painters, London: John Murray, 1845, 8 gilt chromolithograph divisional pages by Owen Jones including frontispiece, decorative borders, initials and text illustrations throughout (many in red and blue in the style of medieval manuscripts), some light spotting, all edges gilt, inscription dated 1852 to front endpaper, marbled endpapers, modern bookplate of Michael Stoughton to front pastedown, contemporary gilt-panelled morocco with gilt title to spine, light wear to extremities, 8vo, plus

Book of Common Prayer. The Book of Common Prayer And Administration of the Sacraments And other Rites and Ceremonies of the Church According to the use of The Protestant Episcopal Church In the United States of America, New York: Printed for the Committee, 1893, title page and text printed in black and red within foliate borders, slight damp-staining at rear, upper edge gilt, remainder untrimmed, decorative endpapers, bound in gilt-decorated Japanese vellum, spotted, light wear to extremities, brass clasps, folio, and **The Directorium Anglicanum**, 2nd edition, revised, edited by Frederick George Lee, London: Thomas Bosworth, 1865, light spotting to first few leaves and endpapers, sewing loosening, bound in Japanese vellum, **A Booke of Christmas Carols**, Illuminated from Ancient Manuscripts In the British Museum, London: Joseph Cundall, 12 (out of 16) stiff card chromolithograph leaves drawn by John Brandard, heightened with gold, spotting, red morocco binding by J. Wright, geometric decoration to boards with central gilt lozenge bearing title to upper board and 'gloria in excelsis' to lower board

(5)

£300 - £500

321 Mill (John Stuart). Utilitarianism, 1st separate edition, reprinted from Fraser's Magazine, London: Parker, Son, and Bourne, 1863, 4 pp. advertisements at end, later ink name inscription at head of title, 'J. Stoddart-Seller, S. John's College, Durham', occasional underscoring in pen and pencil, some finger marks and a little damp staining to lower margin extremities, inner hinges slightly cracked, original blind-panelled and ribbed brown cloth, gilt-titled spine, a little frayed at spine ends with one closed tear repair, slightly rubbed at extremities and spine partly faded, 8vo

First edition in book form of one of the most significant texts of the nineteenth century.

(1)

£200 - £300

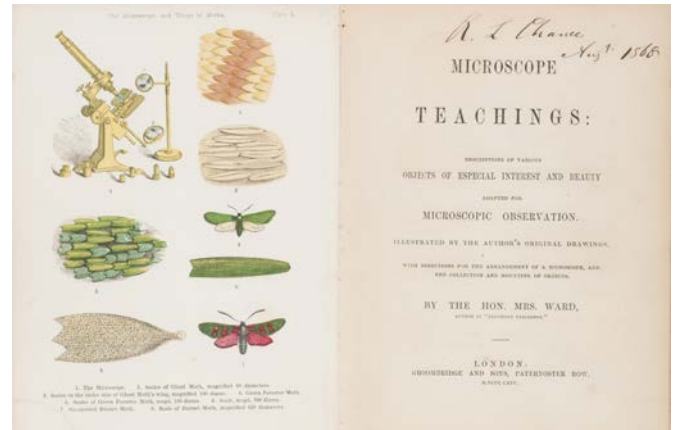


322 **Tyndale (William)**. The Propheete Jonas, with an introduction before teachinge to understonde him and the right use also of all scripture... reproduced in facsimile. To which is added Coverdale's version of Jonah, with an introduction by Francis Fry, London: Willis and Sotheran, 1863, *facsimile leaves, 4 pp. advertisements at end, ex libris stamp to title page verso, light spotting to few leaves, endpapers renewed, modern calf-backed marbled boards, gilt title to spine, 8vo, together with:*

Biblia Pauperum. A New Biblia Pauperum containing .xxxviii. Pictures concerning the Life, Parables, Vertues & Seyenges of our Lord and Saviour Jesus Christ, London: Unwin Brothers, 1877, *the contents on hand-made untrimmed paper printed on one side, 38 full-page woodcuts, bookplate of T. Ravenshaw to front pastedown, blindstamped Japanese vellum with remains of metal clasps, joints split, light wear to extremities, 4to, limited edition 113/257, plus*
New Testament [English]. The New Testament of our Lord and Saviour Jesus Christ. A Fac-Simile Reprint of the Celebrated Genevan Testament, London: Samuel Bagster, [circa 1840], *few pencil annotations, renewed endpapers, modern blind-panelled calf with gilt title to spine, 12mo, and* Reprint of The Popish Kingdome or reigne of Antichrist..., Englyshed by Barnabe Googe 1570, Edited with Brief Memoir of his life by Robert Charles Hope, London: Chiswick Press, 1880, *reproduction pages in black letter, edges untrimmed, light toning, pastedowns not laid down, red half morocco marbled boards, 4to, St. Augustine's Manual, London: Pickering & Co., 1881, reproduction pages in black letter within engraved borders, toning to endpapers, sewing loosening, brown cloth, spine coming loose, 12mo*

(5)

£300 - £500



323 **Ward (Hon. Mrs. [Mary])**. Microscope Teachings: Descriptions of Various Objects of Especial Interest and Beauty Adapted for Microscopic Observation..., 1st edition, London: Groombridge and Sons, 1864, *16 hand-coloured plates, 4 pp. publisher's adverts at rear, contemporary ink name inscription to title, 'R. L. Chance, Augt. 1868', spotting throughout, many leaves and plates partly sprung with inner hinges separating, all edges gilt, original green cloth gilt, rubbed, 8vo*

Provenance: The ownership name signature is very likely that of Robert Lucas Chance Jr. (1821-1897), a prominent English glass merchant and partner in the historic Chance Brothers & Company glassworks, based in Smethwick, West Midlands.

(1)

£200 - £300



Lot 324

324 Pauquet (Hippolyte et Polydore). *Modes et costumes historiques dessinés et gravés d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques*, Paris: Paquet Frères and René Pincebourde, [1864], *half-title, hand-coloured engraved vignette to title, 96 engraved plates in contemporary hand-colouring (tissue-guards throughout), table of contents at rear, some spotting to half-title, title, and to table of contents, light spotting to a few plates, all plates guarded, a few minor splits at foot of guard (not affecting image), contemporary ownership inscription to front endpaper ('Jaques Cauchy'), all edges gilt, original red gilt-decorated cloth, lightly rubbed at extremities, 4to (30.7 x 23 cm), together with:*

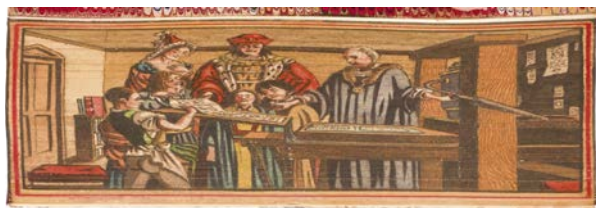
Pauquet (Hippolyte et Polydore). *Modes et costumes historiques étranges. Dessinés et gravés d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques*, Paris: Paquet Frères and Gustave Janet, [circa 1875], *half-title, hand-coloured engraved vignette to title, 96 engraved plates in contemporary hand-colouring (tissue-guards throughout), table of contents at rear, some spotting to half-title, title, and to table of contents, some minor spotting to numerous plates, all plates guarded, a few minor splits at foot of guard (not affecting image), contemporary ownership inscription to front endpaper ('Jaques Cauchy'), front inner hinge split, all edges gilt, original red gilt-decorated cloth, some wear to spine ends and to joints, 4to (30.7 x 23 cm), plus*

Perrot (Aristide Michel). *Collection historique des Ordres de Chevalerie civils et militaires, existant chez les différents peuples du monde, suivie d'un tableau chronologique des ordres éteints*, Paris: Aimé André, 1820, *half-title, hand-coloured engraved frontispiece, 39 engraved plates in contemporary hand-colouring (including three folding), tissue-guards throughout, light spotting to a few plates, some spotting and toning to a few text leaves, bookplate of Mary Evans Picture Library to front endpaper and bookplate of Johann Martin Lappenberg (1794-1865) to front pastedown, contemporary half sheep over marbled boards, with gilt-decorated spine, rubbed and lightly soiled, 4to (25 x 20 cm)*

(Pauquet) Colas, 2293-2294.

(3)

£200 - £300



325 Fore-edge painting. *Essays on English Writers*, by James Hain Friswell, London: Sampson Low, Son, and Marston, 1869, *half-title, engraved vignette to title, engraved headpieces, initials, and tailpieces, minor spotting to a few leaves, T. Edmondson Bookseller, Lancaster ticket to rear pastedown, prize plate of Royal Grammar School Lancaster dated 1871 to front pastedown, all edges gilt, fore-edge painting of Caxton demonstrating his press, contemporary red straight-grain morocco, with gilt coat of arms of Lancaster Royal Grammar School to boards, and gilt decorations to spine, light wear to joints, 8vo*

(1)

£200 - £300



Lot 326

326 Dickens (Charles). *The Mystery of Edwin Drood*, 1st edition, 6 monthly parts, London: Chapman & Hall, April-September 1870, *engraved portrait of the author and additional title in part VI, 12 wood-engraved plates by Luke Fildes, inserted advertisements front and rear (including the Cork Hats advert in part II sometimes omitted, toned with wormholes), occasional light marginal spotting, publisher's printed wrappers, a few tears and losses at spine ends, a few small tears and stains, 8vo*

Eckel pp. 96-98. The author's final and unfinished story.

(6)

£200 - £300



327 Dubois (Urbain). *The Household Cookery-Book. Practical and Elementary Methods*, 1st edition, London: Longmans, Green, & Co., 1871, *engraved title, copyright page signed by author in blue ink, two engraved plates and numerous in-text wood-engravings (including some full-page), scattered spotting and some marginal soiling, library embossed stamp to front endpaper (nearly detached), hinges broken, original blind-stamped and gilt-decorated green cloth, rubbed and lightly soiled, joints and spine worn with minor loss to spine heads, 8vo*

(1)

£150 - £200

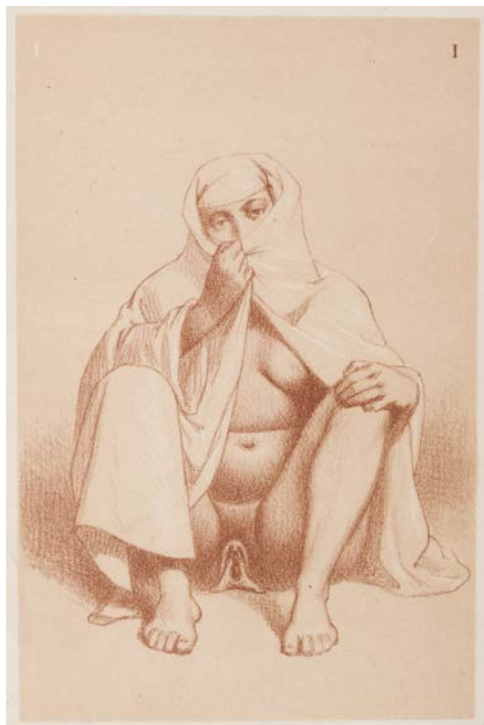


328 Eliot (George). *Daniel Deronda*, 8 volumes, 1st edition, 2nd issue, Edinburgh and London: William Blackwood and Sons, 1876, *half-titles, errata slip to volume III, final two leaves and rear endpaper detached in volume V, volume IV rear hinge broken, occasional minor spotting, some stains and remnants of lending library labels to front pastedowns, original cloth, spines faded with some wear at ends, some fading and stains to spines and covers, 8vo, together with Silas Marner: The Weaver of Raveloe*, 1st edition, Edinburgh and London: William Blackwood and Sons, 1861, *some spotting, previous owner inscription, contemporary half morocco, joints and edges a little rubbed, 8vo, plus others including The Mill on the Floss*, 1st edition, 1860 (defective, volume II lacks pp. 257-272), another Silas Marner, 1st edition, 1861

First work Sadleir 813a. Scarce first edition, second issue bound in 8 volumes in the publisher's cloth; there was also an 8 volume set bound in wrappers, the work usually found in 4 volumes. The author's last novel, with its themes of Jewish cultural identity and Zionism.

(17)

£200 - £300



329 **[Duhousset, Émile]**. *Moeurs orientales. Les huis-clos de l'ethnographie. De la circoncision des filles. Virginité. Infibulation. Génération. Eunuques. Skoptzis. Cadenas. Ceintures.* Par E. Ilex, London: Imprimerie particulière de la Société d'anthropologie et d'ethnologie comparées, 1878, *half-title, engraved vignette to title, engraved headpieces, initials, and tailpieces, 10 tinted lithograph plates, a few minor spots, marbled endpapers, bookplate of Frédéric et Anne Max to front pastedown, top edge gilt, half morocco gilt over marbled boards, rubbed at extremities, 12mo, together with:*

Bodart (H., illustrator). *Les Joyeusetés d'un pèlerinage à Lourdes (aller et retour) racontées par une brebis galeuse. Onze dessins humoristiques de H. Bodart.* Bruxelles: Henry Kistemaeckers, 1879, *half-title, title in red and black, engraved headpieces and tailpieces, 11 etched vignettes on India paper mounted at the beginning of each chapter (each approximately 3.5 x 4 cm), original yellow printed paper wrappers bound in, later endpapers, early 20th-century red cloth, with black morocco title label gilt to spine, lightly soiled, spine rubbed with some wear to title label, small 8vo, plus*

[Bourdon, Louis-Gabriel]. *Le Parc au Cerf, ou l'Origine de l'Affreux Déficit*, 2nd edition, Paris: [s.n.], 1790, *three engraved plates, lacking portrait of banker Peixotte, repaired closed tear to first plate, closed horizontal tear to second plate, scattered damp-staining and some toning, contemporary ownership inscription to verso of first plate ('Germain'), renewed endpapers, bookplate of Mary Evans Picture Library to front pastedown, with modern bibliographic description tipped onto front pastedown, modern boards with paper title label to spine, lightly rubbed at extremities, 8vo*

(Duhousset) Gay and Lemonnyer, *Bibliographie*, III-249. (Bodart) Kearney, *The Erotic Books*, 468.

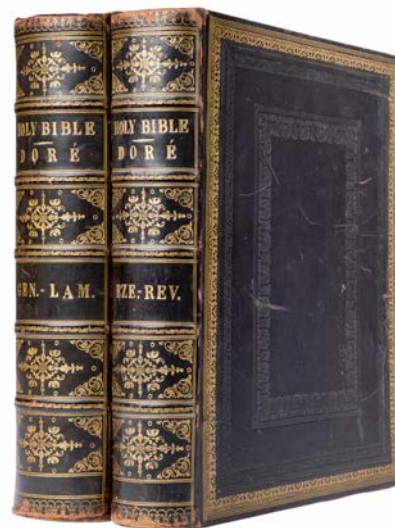
(Duhousset) A rare work by French officer and explorer Émile Duhousset (1823-1911) published under the pseudonym E. Ilex. The text contains detailed ethnographic accounts of female circumcision and infibulation, the use of physical restraints such as chastity belts and padlocks to guarantee virginity, and includes sections on male castration and the Russian religious sect of the Skoptzis.

(Bodart) Limited edition, 42/333.

(3)

£200 - £300

330 **Doré (Gustave, illustrator)**. *The Holy Bible, containing the Old and New Testaments*, 2 volumes, London and New York: Cassell Petter and Galpin, circa 1880, *titles printed in red and black, numerous wood-engraved plates, occasional spotting, marbled endpapers with modern armorial bookplate of Michael Stoughton to upper pastedowns, hinges to first volume*



broken, all edges gilt, contemporary blind and gilt decorated black calf, extremities lightly rubbed, large 4to (37 x 27.7 cm)

(2)

£200 - £300

331 **Halliwell-Phillipps (James Orchard, editor)**. *A Facsimile of the Deed of Bargain and Sale of Shakespeare's Blackfriars Estate, that which was conveyed to the poet and trustees on March the 10th, 1613; From the Original Indenture, which was shortly afterwards enrolled in the Court of Chancery, and is now preserved at Hollingbury Copse, Brighton, Brighton: Printed for Private Circulation only, 1884, half-title (offset), preface, and 6 pp. of wood-engraved facsimile, one leaf detached and contents shaken, original purple cloth, upper board detached, spine worn, rubbed and faded, small folio (34 x 21 cm), one of 50 copies, together with: Halliwell-Phillipps (James Orchard). *Outlines of the Life of Shakespeare*, 4th edition, London: Longmans, Green, and Co., 1884, half-title, numerous in-text illustrations and facsimile letters, mostly full-page, presentation inscription in black ink by author to half-title to 'Ernest E. Baker Esq. from his old uncle, the Author. Hollingbury Copse, Brighton. 10 Aug. 1884', preliminaries and final leaves spotted, rear hinge cracked, armorial bookplate of Ernest E. Baker (1854-1931) to front pastedown, untrimmed, original blind-stamped green cloth with gilt-decorated upper board, hinges and spine ends worn, rubbed at extremities, large 8vo (25.5 x 16.5 cm), plus*

[Halliwell-Phillips, James Orchard, editor]. *Which Shall it Be? New Lamps or Old? Shakespeare or Shakespeare?*, Brighton: Printed by Messrs. Fleet and Bishop, 1879, half-title, preface and note, lightly creased, original printed wrappers, lightly soiled, 8vo, plus 12 others similar including: *Some Reminiscences of James Orchard Halliwell-Phillipps*, [extracted from *Shakespeariana*, volume VII, n. 1], January 1890, James Orchard Halliwell, *Notices of Fugitive Tracts, and Chap-Books printed at Aldermay Churchyard, Bow Churchyard, etc.*, 1849, [Clarence Hopper], *A Catalogue of the Books, Manuscripts, Works of Art, Antiquities, and Relics, Illustrative of the Life and Works of Shakespeare, and of the History of Stratford-Upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street*, 1868, James Orchard Halliwell-Phillipps, *Outlines of the Life of Shakespeare*, Brighton: Printed for the Author's Friends, 1881, James Orchard Halliwell-Phillipps, *The Nursery Rhymes of England, Obtained principally from Oral Tradition*, 2nd edition, 1843, and Martin Spevack, *A Victorian Chronicle. The Diary of Henrietta Halliwell-Phillipps*, 1999, plus a small group of prints, cuttings, and booklets related to Shakespeare (a carton)

£100 - £150



332 **Fore-edge paintings.** Caxton's Blanchardine and Eglantine c. 1489, edited by Dr. Leon Kellner of Vienna, London: N. Trübner & Co., 1890, half-title, prize plate of King's College London dated 1890 to front pastedown, all edges gilt, fore-edge painting of Caxton working at his press, contemporary dark green morocco, with gilt coat of arms of King's College London to upper board, and gilt-decorated spine, spine and outer corners rubbed, 8vo (21 x 13.5 cm) (1) £200 - £300



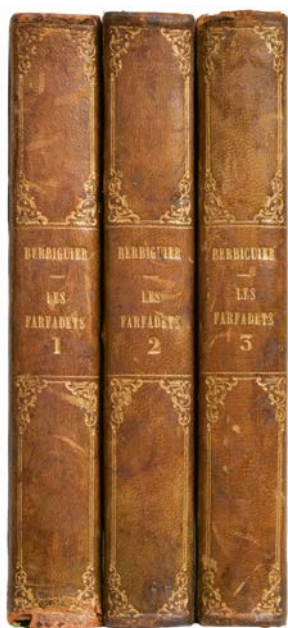
333 **Cruikshank (George, Isaac & Robert).** The Cruikshank Momus "Let Momus Rule the Day", Pictorial Broadside and Humorous Song-Headings..., limited edition, London: John C. Nimmo, 1892, fifty-two hand-coloured plates, black and white vignettes throughout, first plate lower edge detached and small closed tear to lower margin, some light overall toning to some plates, top edge gilt, remainder untrimmed, original blue cloth gilt, some light rubbing to corner edges, 22/520 copies, 4to, together with **Cruikshank (George).** George Cruikshank's Table-Book, edited by Gilbert Abbott à Beckett, New Edition, London: George Bell & Sons, York Street, Covent Garden, 1878, twelve steel plates, numerous wood engravings throughout, some spotting to preliminaries and title-page, marbled endpapers, half red morocco over cloth, gilt decoration, light rubbing to extremities, gilt decorated spine, small 4to (2) £200 - £300



334 **Guild of Women Binders.** The Song of Solomon, with twelve full page plates: and various other decorations by H. Granville Fell, London: Guild of Women Binders, [1897], 2 additional decorative title pages and frontispiece, 12 monochrome plates, Guild of Women Binders 'binding style' printed slip tipped-in (spotted), front blank with pencil note 'F. B. Chancellor (?)Naceop, (EBC's sale) 1937', marbled endpapers with morocco hinges (free endpapers with brown offsetting to margins from leather hinge and turn-ins), top edge gilt, contemporary light brown crushed morocco by the Guild of Women Binders (by Jessie Rintoul MacGibbon, with pencil name to verso of rear endpaper 'Miss MacGibbon'), covers with blind embossed modelled relief design, depicted to the upper board an embracing couple within a foliate background with title 'The Song of Songs' arranged in blind relief to left and right borders, and to the lower board the head and shoulders of a couple within a heart symbol, between the initials J.R.MG (i.e. Jessie Rintoul MacGibbon) above and dated 1898 below, foliate and floral tracery design ornate brass clasp, slim 4to (28.5 x 21.7 cm)

10 of 100 copies on Japanese paper, printed for the Guild of Women Binders. Tidcombe p. 99 & plate 18.

Jessie Rintoul MacGibbon (1867-1918) was an Edinburgh-based member of the Guild. (1) £800 - £1,200

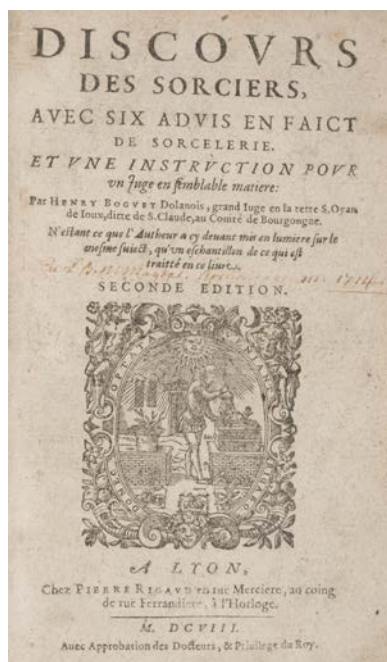


335 Berbiguier (Alexis Vincent Charles). Les Farfadets, ou Tous les Démons ne sont pas de l'autre monde, 3 volumes, 1st edition, Paris: l'autre & P. Gueffier, 1821, *half-titles, portrait frontispiece to volume 1, 8 lithograph plates, including one folding, some offsetting and light spotting, contemporary calf-backed boards, spines faded to brown, spine ends rubbed, 8vo*

Autobiography by French author Alexis-Vincent-Charles Berbiguier (1765-1851), considered by other French authors to be a *fou littéraire*, a 'literary madman' (*literary outsider art*) for his work on demonology (or imps and goblins) and his struggles to fight and contain them. He was committed to a psychiatric hospital, and after release tried to round up and destroy surviving copies of the book.

(3)

£300 - £500



Lot 336

336 Boguet (Henry). Discours des Sorciers, avec Six Advis en Faict de Sorcellerie. Et une Instruction pour un Juge en Semblable matiere, 3 parts in 1, 2nd edition, Lyon: Pierre Rigaud, 1608, *woodcut printer's device to title, engraved headpieces and initials, Z3-Z6 provided in manuscript, a few running titles shaved, occasional spotting and toning, 18th-century ownership inscription to title, 20th-century bookplate of P. R. Duperray to front flyleaf, marbled endpapers, disbound, 8vo, together with:*

Bodin (Jean). La Demonomanie des Sorciers. Reueuë & corrigee d'une infinité de fautes qui se sont passees és precedentes impressions. Avec un Indice des choses les plus remarquables contenues en ce liure, new edition, Rouen: Raphael Du Petit Val, 1604, *engraved vignette to title, woodcut headpieces, initials, and tailpieces, with index bound at rear, some running titles and printed marginalia shaved or cropped, minor occasional spotting and a few pale damp-stains, minor worm-track to Cc4-Dd5, later ownership inscription and some pen marks to title, printed advert tipped onto rear pastedown, engraved armorial bookplate of Chevalier Dumars de Vaudoncour, by Nicole 1753, to front pastedown, contemporary calf with gilt-decorated spine, head of spine and upper portions of joints repaired, some wear at extremities, upper joint lightly cracked, 12mo*

Provenance (Bodin): Charles-François Dumars de Vaudoncourt (1726-?), Lord of Warise, Vaudoncourt, and Rauille.

(Boguet) Caillet I, 193-194; Yve-Plessis, *Bibliographie française de la sorcellerie*, 851. (Bodin) Yve-Plessis, *Bibliographie*, 843; Dorbon, *Bibliotheca esoterica*, 390.

(Boguet) Celebrated treatise on demonology by Henri Boguet (1550-1619), French lawyer and judge of Saint-Claude. A black legend attributes to Boguet hundreds of condemnations in his province alone; in reality, there were only 28, of which 8 were carried out by burning. 'Boguet's book is quite rare; his heirs, it is said, in their turn condemned it to the flames and took pains to make all copies that fell into their hands disappear' (Yve-Plessis).

(Bodin) One of the rarest issues of this famous treatise on demonology by French jurist Jean Bodin (1530-1596), first published in 1580 (Caillet, 1272). This edition includes the 'Refutation des Opinions de Jean Wier' (pp. 523-604).

(2)

£400 - £600



Lot 337

337 **Collin de Plancy (Jacques)**. Dictionnaire Infernal, ou Bibliothèque Universelle, sur les etres, les personnages, les livres, les faits et les choses..., 4 volumes, 2nd edition, Paris: Librairie Universelle de P. Mongie, 1825-26, *half-titles, 16 engraved and lithograph plates, volume I half-title repaired, some light spotting, a few water stains, and one or two small marginal burn holes, contemporary tree calf, spines with red labels and gilt-decorated, some worming to head and foot spines of volumes I-II, and some worming to covers, a little rubbed, 8vo*

Caillet I, 2459: 'Au point de vue de l'étendue et de la valeur du sujet traité, c'est la seconde édition qui est la meilleure à consulter.'

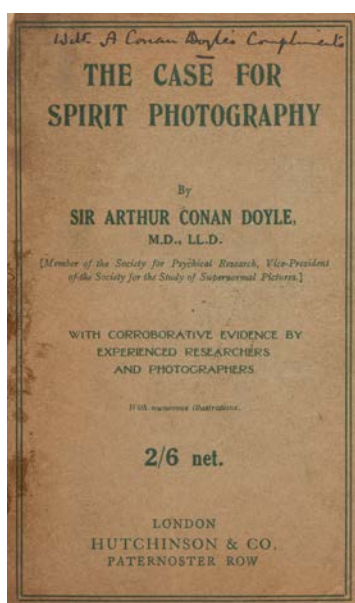
(1) £300 - £500



338 **[Collin de Plancy, Jacques]**. Le Livre Magique, Histoire des Événements et des Personnages Surnaturels; contenant des détails sur la demologie, l'astrologie et la chiromancie; sur les lutins, les fantômes, les spectres, le sabbat, les maléfices, les talismans, les peines et les supplices de l'Inquisition, etc, etc, 1st edition Paris: Corbet Ainé, Libraire, 1835, *half-title, engraved frontispiece, 3 engraved plates, a little minor spotting, bookseller label at front, contemporary calf-backed boards, joints rubbed, 8vo*

Caillet 6722. Rare.

(1) £200 - £300



Lot 339

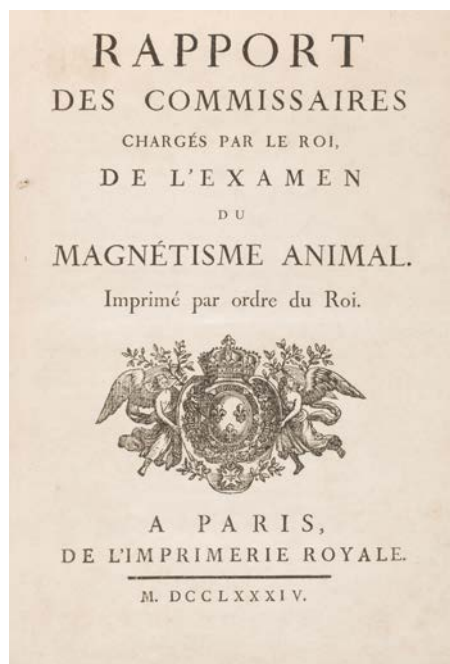
339 **Doyle (Arthur Conan)**. The Case for Spirit Photography, 1st edition, London: Hutchinson & Co., [1922], *half-title, 16 half-tone illustrations, advertisement leaf, a few minor spots, marginal toning to half-title and final leaf, original upper wrapper only bound at rear (with a small marginal tear and some toning), contemporary half calf, spine a little rubbed and faded, 8vo, presentation copy, inscribed at head of wrapper 'With A. Conan Doyle's Compliments', together with The History of Spiritualism, 2 volumes, 1st edition, London: Cassell and Company, 1926, illustrations, a few light marks to titles, bookplate to front endpapers, original cloth, spines faded, a few damp stains to lower covers, 8vo*

(3) £200 - £300

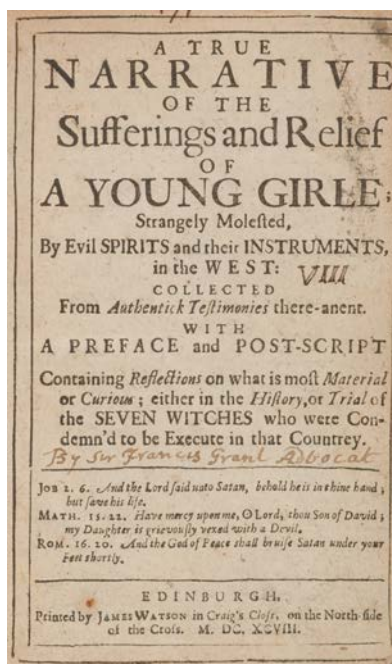


340 **Elworthy (Frederick Thomas)**. The Evil Eye. An account of the ancient and widespread superstition, 1st edition, London: John Murray, 1895, *monochrome illustrations, including one folding, occasional light toning and spotting, remnant of W. H. Smith library label to front pastedown, original cloth gilt, some fading to spine, a little rubbed, one corner bumped, a few small indentations, 8vo, together with Carus (Paul). The History of the Devil and the Idea of Evil. From the earliest times to the present day, 1st edition, Chicago: The Open Court Publishing Co., 1900, illustrations, occasional light spotting, Mary Evans Picture Library bookplate, top edge gilt, original pictorial cloth gilt, a little rubbed, corners curled, large 8vo, plus Ashton (John). The Devil in Britain and America, 1st edition, London: Ward and Downey, 1896, illustrations, some light spotting, bookplate, original cloth gilt, small split to upper joint and closed tear at head of spine, 8vo, with 3 others: The Political History of the Devil, [by Daniel Defoe], 6th edition, 1774 (second work bound-in 'Genuine Anecdotes of a Scoundrel; or Memoirs of Devil Dick, 1772 with half of frontispiece torn away), The Pedigree of the Devil, by Frederic T. Hall, 1883, and, and Devils, by J. Charles Wall, 1904*

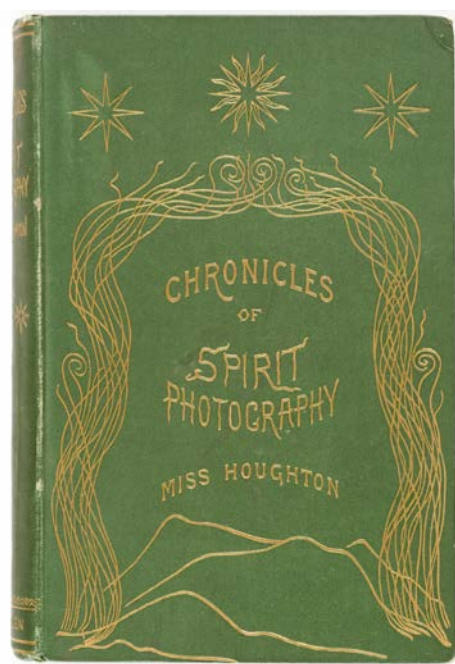
(6) £200 - £300



Lot 341



Lot 342



Lot 343

341 [Franklin (Benjamin, Antoine Lavoisier, Jean Sylvain Bailly et alia)]. Rapport des Commissaires chargés par le Roi, de l'Examen du Magnétisme Animal. Imprime par ordre du Roi, Paris: Imprimerie Royale, 1784, *engraved vignette to title, engraved headpiece and tailpiece, occasional minor spotting and toning, tiny marginal worm-hole to second half, marginal fraying to a few leaves, renewed endpapers, bookplate of Mary Evans Picture Library loosely inserted, partly untrimmed, modern half calf gilt over marbled boards, with red calf labels to spine, 4to, together with:*

Mesmer (Franz, and Caulet de VeauMOREL). Aphorismes de M. Mesmer, dictés à l'assemblée de ses élèves, et dans lesquels on trouve ses principes, sa théorie et les moyens de magnétiser; le tout formant un corps de doctrine, développé en 344 paragraphes, pour faciliter l'application des Commentaires au Magnétisme animal; ouvrage mis au jour par M. C. de V., Paris: M. Quinquet, 1785, *engraved headpiece, one-leaf medical receipt for a 'Crème de tartre dissoluble' (potassium bitartrate) at rear, lacking front free endpaper, minimal spotting to a few leaves, early 19th-century marbled boards, spine cracked and worn, rubbed at extremities, residues of an old (title?) label, and later paper residues to upper board, 12mo, plus*

Guigoud-Pigalle (Pierre). Le Baquet Magnétique, Comédie en Vers et en Deux Actes, London: [s.n.], 1784, *engraved vignette to title, engraved headpiece, a few minor rust-spots, lacking blanks, renewed endpapers, 20th-century half sheep gilt over marbled boards, with calf title label gilt to upper board, spine and extremities rubbed, 8vo, plus six others similar on Mesmerisme and animal magnetism, including: J. Trismégiste, Les Merveilles Du Magnétisme et les Mystères des Tables Tournantes et Parlantes, Paris: L. Passard, 1854, engraved frontispiece, in-text engraved vignettes, original printed wrappers, 8vo, Harriet Martineau, Letters on Mesmerism, London: Edward Moxon, 1845, 8vo, R. Comte de Maricourt, Souvenirs d'un Magnétiseur, 1884, and Chauncy Hare Townshend, Facts in Mesmerism, with Reasons for a Dispassionate Inquiry into it, New York: Harper & Brothers, 1841*

(Franklin) Crabtree, *Animal Magnetism, Early Hypnotism*, 31; Darnton, *Mesmerism*, pp. 62-64; Duveen, *Bibliography of the Works of Antoine-Laurent Lavoisier*, 223. (Mesmer) Caillet, 7414; Dorbon, 651.

(Franklin) In the spring of 1784 the French government, no longer able to ignore the challenges to established medicine and politics posed by Franz Mesmer (1734-1815) and his followers, appointed two separate commissions to investigate animal magnetism. The first commission, presided over by Benjamin Franklin (1706-1790, then the U.S. Ambassador to France), consisted of nine members, including chemist Antoine Lavoisier (1743-1794), astronomer Jean-Sylvain Bailly (1736-1793) and Joseph-Ignace Guillotin (1738-1814), inventor of the guillotine. This commission decided to investigate animal magnetism as practiced by Mesmer's disciple Charles d'Eslon, since d'Eslon, unlike Mesmer, welcomed an official inquiry. After observing d'Eslon at work and performing several tests on his clients, the Franklin commission concluded that mesmeric fluid did not exist, and that the convulsions and other effects produced by animal magnetism were merely the products of imagination and imitation. The commission's report, edited by Bailly, unleashed a storm of controversy that raged for many years, with dozens of pamphlets and books published on both sides.

(Mesmer) Compiled by the French physician Caulet de VeauMOREL (1743-1818), this work summarises Mesmer doctrine in 344 aphorisms. 'Very rare miniature edition' (Caillet).

(9)

£300 - £500

342 [Grant, Francis, Lord Cullen]. A True Narrative of the Sufferings and Relief of a Young Girl Strangely Molested, by Evil Spirits and their Instruments in the West: Collected from authentick testimonies there-anent. With a preface and post-script containing reflections on what is most material or curious; either in the history, or trial of the seven witches who were condemn'd to be execute in that countrey, 1st edition, Edinburgh: printed by James Watson, 1698, collation xlvii, [2], 21, [1], leaves shaved at outer margin with some loss of letters, eighteenth-century annotations to title and verso, and to blank interleaf, some light spotting and toning, later cloth, spine titled in gilt, corners slightly rubbed, 8vo

ESTC R213564; Wing C7475B. Rare.

'An account of Christian Shaw and the Renfrewshire witches. The particulars were collected by John MacGilchrist, town-clerk of Glasgow, and written out by Francis Grant, advocate, later Lord Cullen.' (University of Glasgow).

Some 35 people were accused by 11-year-old Christian Shaw of bewitching her in 1696, resulting in a trial in Paisley in 1697 where seven men and women were found guilty, and hanged and burned (some alive according to a witness). It was the last mass execution for witchcraft in Western Europe.

(1) £400 - £600

343 Houghton (Georgiana). Chronicles of the Photographs of Spiritual Beings and Phenomena Invisible to the Material Eye. Interblended with Personal Narrative, 1st edition, London: E. W. Allen, 1882, 6 photographic plates, 8 pp. publisher's catalogue at end, occasional pencil underlining and annotations, a few minor marginal spots, ink inscription, 1950 to front endpaper, original green cloth gilt, spine slightly darkened and rubbed at end, small bump to one corner, 8vo, together with Taylor (J. Traill). The Veil Lifted. Modern Developments of Spirit Photography, 1st edition, London: Whittaker & Co., 1894, half-tone illustrations, advertisements at rear, occasional light spotting, light toning to endpapers, inscriptions to front endpaper, original cloth gilt, spine a little rubbed and darkened, 8vo, plus Mesnet (Ernest). Nervosisme. Autographisme et Stigmates dans la Sorcellerie au XVI Siècle, 1st edition, Paris: Clamaron-Graff, 1890, 3 half-tone plates, some light spotting and toning, later cloth-backed boards, 8vo

(3) £300 - £500

344 Hurston (Zora). Voodoo Gods. An inquiry into the native myths and magic in Jamaica and Haiti, 1st UK edition, London: J. M. Dent & Sons, 1939, half-title, halftone illustrations, 2 maps, occasional light toning and spotting, contemporary half calf gilt, 8vo, together with Malinowski (Bronislaw). The Sexual Life of Savages in North-Western Melanesia. An ethnographic account of courtship, marriage and family life among the natives of the Trobriand Islands, British New Guinea, 1st UK edition, London: George Routledge & Sons, 1929, plates and illustrations, light toning to endpapers, original Japanese vellum-backed boards, a few light marks, large 8vo

The first work was first published in the US as *Tell My Horse: Voodoo and Life in Haiti and Jamaica* in 1938.

(2) £200 - £300



345 Lancre (Pierre de). Tableau de L'Inconstance des mauvais Anges et Demons. Ou il est amplement traicté des sorciers, & de la sorcelleri. Livre tres-utile et necessaire non seulement aux juges, mais á tous ceux qui vivent sous les loix Chrestiennes, 2nd revised edition, Paris: Nicolas Buon, 1613, title with woodcut device, large folding engraved plate 'Description et Figure du Sabbat des Sorciers' by Jan Ziarnko (with short closed tears and creases, some light dust-soiling, reinforcements to verso), lacking text leaves 3Q2-4 & 3R3 (replaced with blanks), occasional light toning and a few marginal water stains, small bookplate of Pierre Lambert, later sprinkled calf gilt, some worming to head and foot of joints and corners, a little rubbed, 4to

Cf. Caillet II, 408 (for the first edition of 1612).

Rare with the seldom found plate *Sabbat des Sorciers*.

Pierre de Lancre (1553-1631) was the judge of Bordeaux, and in 1609 was sent by King Henri IV of France to Labourd, in the French Basque Country to end the perceived practice of witchcraft there. Harboured a deep resentment of all things Basque (from his grandfather who changed his original Basque surname to the French-sounding *Lancre* after settling in Bordeaux) Over the course of a year some 70 people were burned at the stake, including some clergy, in what became known as the Labourd witch-hunt of 1609, the account of which is published here.

(1) £1,500 - £2,000

346 **Mercklin (Georg Abraham)**. *Tractatus Physico-Medicus de Incantamentis Sexaginta Casus, maxime prae caeteris memorabiles, complectens; cum subnexis eorundem Iudiciis & Curationibus, Cui Mantissae loco accesserunt ... Cum Syllabo Casuum & Mantissae*, 2 parts in 1, Nuremberg: Johannes Friedrich Rüdiger, 1715, *engraved frontispiece (minimal closed marginal tear), title in red and black (minor closed tear to lower margin), woodcut headpieces, initials and tailpieces, bound with Fischer (Christian Gabriel)*. *Examen novi laboris menstrui, sub titulo Theophili Amelii, Eines Nieder-Sächsischen Theologi*, Königsberg and Leipzig: Martin Hallervord, 1712, *title in red and black, woodcut headpieces and initials, bound with Danovius (Johann Friedrich)*. *Einige Betrachtungen über den Oratorischen frost*, Königsberg: [s.n.], April 1740, *title in Gothic, woodcut tailpiece, bound with P. (R.)*. *Das schöne Wunder am Blut Johannis des Täuflers im Frauen-Closter di Donna Romita zu Napel, in einem gespräch zwischen Kirchen-Knecht und Freymuth, zweien reisenden beurtheilet von R. P., [s.l.: s.n.]*, 1738, *title in red and black, woodcut headpiece and tailpiece, two full-page woodcut illustrations, some marginal damp-staining (mostly to initial leaves of first and last item), minor toning and some marginal stains to a few leaves, contemporary handwritten monogram to title of Mercklin, circular stamp of Königsberg State and University Library to verso of Mercklin title page, contemporary handwritten index to front pastedown, contemporary vellum, a few stains, small 4to (20 x 17 cm), together with:*

Michaëlis (Sébastien). *Histoire Admirable de la Possession et Conversion d'une Penitente, Seduite par un magicien, la faisant Sorciere & Princesse des Sorciers au païs de Provence, conduite à la sainte Baume, pour y estre exorcizee l'an MDCX au mois de Novembre ... Ensemble la Pneumatologie, ou discours des Esprits du susdit P. Michaelis ...*, 2 parts in 1, new edition, Paris: Charles Chastelain, 1614, *woodcut headpieces and initials, woodcut vignette to title of second part, some pale marginal damp-staining and minor occasional spotting, minor marginal loss to Gg4 and short closed tear to A2, minimal marginal worm damage to a couple of leaves, contemporary limp vellum, with handwritten title to spine, lightly soiled, 8vo, plus*

Giraldo (Mathias de). *Histoire Curieuse et Pittoresque des Sorciers devins, magiciens, astrologues, voyants, revenants, ames en peine, vampires, spectres, fantomes, apparitions, visions, gnomes, lutins, esprits malins, sorts jetés, exorcismes, revue et augmentée par M. Fornari*, 3 parts in 1, Paris, B. Renault, 1846, *half-title, engraved frontispiece, engraved vignette to title, four folding engraved plates (closed tears at fold, third plate with blue paper residue to inner margin), minor occasional spotting, a few minimal blue marks to one plate, heavy staining to lower margin of pp. 47-59 of third part, modern inscriptions in blue ink to verso of rear endpaper, residues of armorial bookplate to front pastedown, contemporary sheep-backed marbled boards, with gilt-decorated spine, lightly rubbed at extremities, 8vo, plus six others similar: Lenglet Dufresnon, Traité Historique et Dogmatique sur les Apparitions, les visions et les révélations particulières, 2 volumes, 1751, Balthasar Bekker, Le Monde Enchanté ou Examen des communs sentimens touchant les Esprits, 2 volumes (of 4) only, 1694, Jean Marchetti, Mémoires concernant les prodiges arrivés à Rome dans plusieurs images, particulièrement de la T. S. Vierge, 1799, Charles-François Dupuis, Planches de L'Origine de Tous les Cultes, an III [1795], Histoire Horrible et Espouvantable de ce qui s'est fait et Passé au Faux-Borg S. Marcel, à la Mort d'un Miserable, qui a esté Devoré par Plusieurs Diables Transformez en Dogues, circa 1870, and A. Steyert, La Merveilleuse Histoire de L'Esprit qui est apparu aux religieuses de Saint-Pierre, a Lyon en l'année 1527, 1887, limited edition, one of 100 copies*

Provenance: (Mercklin) Königsberg State and University Library, founded in early 16th-century and destroyed in 1944 during World War II in the invasion by the Soviet Union.

(Mercklin) Osler, 3385; Thorndike VII, 237/8 and VIII, 531/533; Hirsch IV, 171/2. (Michaëlis) Caillet 7505; Dorbon 3073; Guaita 1620; Yve-Plessis 1263 (similar editions).

(Mercklin) A scarce text by German medic Georg Abraham Mercklin (1613-1684), presenting 60 remarkable case studies of bewitchment or illnesses blamed on maledictions. Mercklin also added cures for witchcraft, including an amulet for insane love, a balsam against all sorcery, candles against all magic diseases, and anti-magical and astral herbs. The book includes a rare 32-page text on the miracle of the liquefaction of the blood of St John the Baptist in the convent of Donna Romita, in Naples. WorldCat lists only five copies, all in Germany.

(Michaëlis) One of the last editions of this scarce book on sorcery, detailing the infamous case of Louis Gaufridy, a priest who allegedly sold his soul to the devil in exchange for the power to make any woman he chose fall in love with him. The narrative recounts his seduction and spiritual corruption of the nineteen-year-old nun, Madeleine de Demandols de la Palud. Gaufridy was convicted of causing demonic possession through a pact with the devil and was executed in April 1611 by being burned alive at the stake. The work also includes the exorcisms undertaken by the French Dominican inquisitor Sébastien Michaëlis (1543-1618), while the second part (*La Pneumatologie*) focuses extensively on the classification, powers, and spiritual hierarchy of demons. This specific edition ('Edition Dernière') is not cited by bibliographies.

(11)

£300 - £500





Lot 347

347 Luys (Jules Bernard). *Les Émotions chez les Hypnotiques étudiées à l'aide de substances médicamenteuses ou toxiques agissant à distance. Études de psychologie expérimentale.* Avec vingt-huit photographies originales, 2nd edition, Paris: Librairie Ém. Lefrançois, 1888, half-title in red and black, title page in red and black, 28 albumen prints by Georges Luys mounted to seven plates, each 7 x 4.5 cm (with tissue-guards), some spotting to a few leaves, renewed endpapers, 20th-century half calf over marbled boards, with red calf labels to spine, 12mo

Crabtree, *Animal magnetism*, 1178 (1st edition).

A rare work by the French neurologist Jules Bernard Luys (1828-1897), a significant contributor to 19th-century neuroanatomy and neuropsychiatry. First published in 1887, it 'discussed the transmission of states of emotion from one hypnotized person to another and the effects on the nervous system of certain substances and apparatus placed at a distance from a subject' (Crabtree). The albumen prints were taken by Georges Luys (1870-1953), and were not present in the 1887 edition.

Luys obtained his doctorate in medicine in 1857, having conducted extensive research on the anatomy, pathology and functions of the nervous system. 'An Anatomopathologist of development, his research was focused on the nervous system and the brain. Anxious to represent his findings as precisely as possible, he chose not to use traditional drawings or engravings but instead photography to display and capture his research. The photographs were taken in collaboration with George Luys, his son who was also a doctor' (Canguilhem, *Encyclopedia on Nineteenth-Century Photography*, p. 878). See also, Webb Haymaker, *Founders of Neurology*, 1953, pp. 55-57.

(1) £300 - £500

348 [Mesmer, Franz Anton]. *Correspondance... sur les nouvelles découvertes du baquet octogone, de l'homme-baquet et du baquet moral, pouvant servir de suite aux aphorisms*, 1st edition, Libourne et trouve à Paris, chez les marchands de nouveautés, 1785, half-title, title with woodcut device, four engraved plates (3 folding, small repaired tear to first plate), a few leaves with small losses to lower margins from biopredation, occasional light dust-soiling, modern morocco-backed boards, 8vo

Caillet 7417. First edition of Alphonse Fortia de Piles, Jourgniac de Saint-Méard and Louis de Boisgelin's correspondence with German physician Franz Anton Mesmer (1734-1815). He was best known for his theory of animal magnetism or *mesmerism* which later gave rise to hypnotism.

(1) £200 - £300



Lot 348



Lot 349

349 Nostrodamus (Michel). *Les Vrayes Centuries et Propheties de Maistre Michel Nostrodamus*, Lyon: Antoine Besson, circa 1690, engraved portrait frontispiece, 4 engraved portraits, engraved plate of the execution of King Charles I, some light spotting and small water stains, a few small marginal ink stains, loose bookplate of Mary Evans Picture Library, additional bookplate of A. Mathieu, top edge gilt, later half calf gilt, spine slightly rubbed, 12mo

First published in 1555.

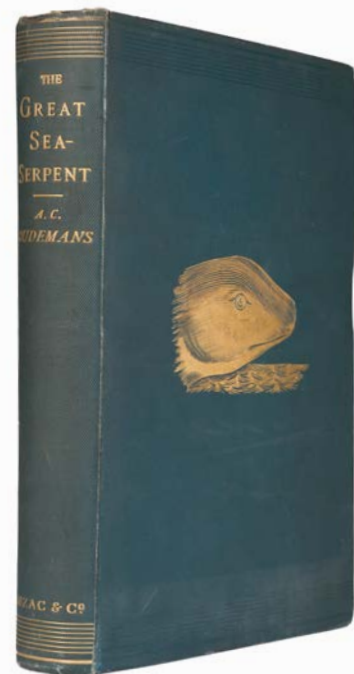
(1)

£300 - £400

350 Oudemans (A. C.) *The Great Sea-Serpent. An Historical and Critical Treatise.* With the reports of 187 appearances (including those of the appendix), the suppositions and suggestions of scientific and non-scientific persons, and the author's conclusions, 1st edition, Leiden: E. J. Brill, London: Luzac & Co., 1892, monochrome illustrations, a few leaves a little roughly opened, a few light finger marks, bookplate of the Society of Writers to Her Majesty's Signet with ink withdrawn stamp, original cloth gilt, spine a little darkened, slight edge wear, royal 8vo

(1)

£400 - £600



351 **Picart (Bernard, illustrator).** *Cérémonies et Coutumes Religieuses de tous Les Peuples du Monde, représentées par des figures dessinées & gravées par Bernard Picart, volumes 3 and 4 (of 4) only, 2nd edition, Amsterdam and Paris: Laporte, 1783, half-titles, engraved vignette to titles, engraved headpieces, 101 copper-engraved plates only (including 19 double-page and two folding), some pale marginal spotting to volume III, small marginal worm-hole to P-Bb4 in volume III and to C4-M in volume IV (not affecting images nor text), minor marginal damp-staining to a few leaves and plates (mainly in volume IV), a few rust-spots, minor marginal loss to Dd2 and minor marginal closed tear to Z2 in volume IV, lacking rear endpaper in volume IV, volume III weakening at gutter, 19th-century inscription to front endpaper of volume IV ('Cette édition des Cérémonies religieuses de tous les peuples a été donnée par le sieur Poncelin, qui en a rédigé le texte - elle n'a pas la valeur de celle qui a été publiée en neuf volumes de 1723 à 1743, ni de celle qui a paru en 1810 en treize volumes in 8° - cet ouvrage est d'ailleurs écrit dans l'esprit philosophique du 18e siècle'), hinges of volume III cracked, bookplates of Mary Evans Picture Library loosely inserted, armorial bookplate of the library of the Château de Merlemont des Courtils and engraved armorial bookplate of Mr. et Made. de Tordreau by Danchin, Cambrai to front pastedowns, contemporary cat's paw calf, with gilt-decorated spine and contrasting morocco labels to spine (volume IV lacking title label), volume IV worn with loss to rear board (but retaining leather), and some loss to spine ends, volume III with some wear at extremities and boards lightly scuffed, folio (38 x 25 cm), together with:*

Tiron (M. l'Abbe). *Histoire et Costumes des Ordres Religieux, Civils et Militaires*, 2 volumes, Paris: Librairie Ethnographique, 1848, half-titles, engraved vignette to titles, 116 hand-coloured engraved plates, scattered spotting and a few damp-staining, one errata leaf bound at rear of each volume, repaired closed tear to p. 43 of volume II, a couple of plates with some minor paper residues, closed tears to p. 62 of 'Ordres Religieux Militaires' in volume II, renewed endpapers, bookplate of Mary Evans Picture Library to front pastedowns, contemporary gilt-decorated calf, neatly rebacked, rubbed at extremities, some marks to boards, large 8vo, plus

[Picart (Bernard, illustrator)]. *Cérémonies et Coutumes Religieuses de tous Les Peuples du Monde, en Quatre Volumes in-folio; divisées en quinze cahiers ou livraisons, 15th part (of 15) only, Paris: Laporte, 1783, four engraved plates (including one folding), minor marginal damp-staining to two plates, last plate frayed to margins, untrimmed, original blue printed upper wrapper only (torn with loss), disbound, crudely repaired closed tear to wrapper, folio (43 x 28 cm), plus Bernard Picart (illustrator), *Cérémonies et Coutumes Religieuses de tous Les Peuples du Monde, volume 11 only, new edition, Paris: Prudhomme, 1810**

Provenance: (Picart) Jean-Antoine-Joseph de Tordreau (1725-1775), Valenciennes, and wife. According to the inscription in volume IV, the copy was donated by Poncelin de La Roche-Tilhac (1746-1828), who thoroughly revised the text for the 1783 edition.

(Picart) Brunet I, 1743. Graesse II, 104; Wolfstieg 33381; Ackermann 1268f; Caillet 8644f. (Tiron) Colas 2882. Lipperheide 1881.

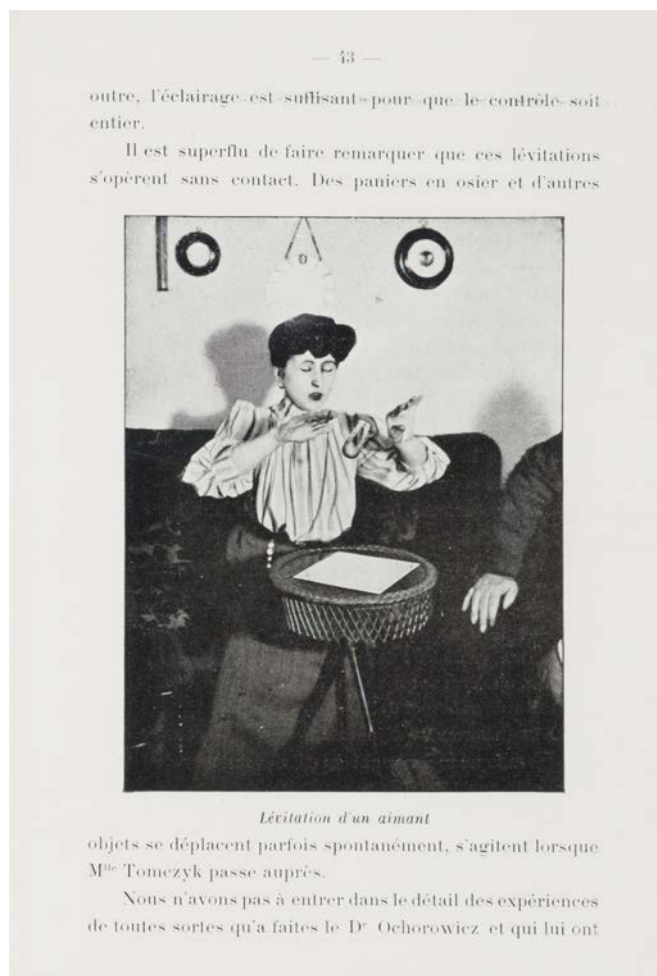
(Picart) Second edition of the comprehensive description of religious customs among Jews, Christians, and Muslims, as well as among various Asian and American peoples, originally published in eleven volumes between 1723 and 1745. Volume IV deals with the topic of superstition. 'An illustrative work of the first rank! Very interesting from a religious studies and cultural history perspective' (Ackermann). 'A very interesting work of the highest documentary and artistic interest... very richly illustrated' (Caillet).

(6)

£300 - £500



Lot 351



Lot 352

352 [Proth, Charles]. La Photographie Transcendantale. Les êtres et les radiations de l'espace, 1st edition, Paris: Librairie Nationale, [1911], 8, 152, [4]pp., numerous illustrations after photographs, a few marks to half-title, contemporary ownership signature of E. Lemoyne to final leaf of Introduction, later half red calf, large 8vo, together with:

Alexandre-Bisson (Juliette). Les Phénomènes dits de Matérialisation, étude Expérimentale, 1st edition, Paris: Librairie Félix Alcan, 1914, title, xx, 311, [4] pp., errata slip tipped-in at front, library bookplate of the British College of Psychic Science to front blank, original printed upper wrapper trimmed and remounted to verso of additional front blank leaf, further bookplates of the British College of Psychic Science to front endpapers, contemporary dark blue library cloth, rubbed and marked, large 8vo, plus

De Fontenay (Guillaume). La Photographie et l'étude des Phénomènes Psychiques, abrégé de trois conférences données par l'auteur à la Société Universelle d'Études psychiques, en 1910 et 1911, 1st edition, Paris: Gauthier-Villars, Im Primeur-Libraire, 1912, xiv, 112, [2] pp., monochrome plates after photographs, a few leaves uncut, modern quarter cloth over marbled boards, with printed title label to upper cover, 8vo, and

Magnin (Emile). L'Art et l'Hypnose, interprétation plastique d'œuvres littéraires et musicales, 1st edition, Geneva & Paris, Édition 'atar', and Félix Alcan, [1907], numerous illustrations after photographs, near-contemporary presentation inscription to head of title in Italian dated March 1920, contemporary bookseller's ticket of Amédée Legrand, 93 Bd. St. Germain, Paris, original decorated brown cloth lettered in cloth, a few light marks and surface rubbing, large 8vo, plus three others similar: Charles Lancelin, Histoire Mitique de Shatan. Le Ternaire Magique de Shatan. Envoutement - Incubat - Vampirisme, 1905, Henry Ridgely Evans, The Spirit World Unmasked. Illustrated Investigations into the Phenomena of Spiritualism and Theosophy, [1902], and X. Dariex and Charles Richet, Annales des Sciences Psychiques, 1909 (7)

£200 - £300

353 **Scot (Reginald).** The Discoverie of Witchcraft, with an introduction by the Rev. Montague Summers, London: John Rodker, 1930, illustrations to text, partly untrimmed, original pale red and green cloth, spine lettered in gilt, lightly rubbed and a few marks to covers, 4to, limited edition 1013/1275 printed on Dutch paper, together with:

Guazzo (Brother Francesco Maria). Compendium Maleficarum, collected in 3 Books from many Sources, showing the iniquitous and execrable operations of witches against the human race, and the divine remedies by which they may be frustrated, edited with notes by the Rev. Montague Summers, translated by E. A. Ashwin, London: John Rodker 1929, illustrations to text, partly untrimmed, original black vellum-backed red cloth with a gilt vignette to centre upper cover, rubbed to joints, 4to, limited edition 17/1275, plus

MacRitchie (David). Fians, Fairies and Picts, 1st edition, London: Kegan Paul, Trench, Trübner & Co., 1893, wood-engraved plates, original green cloth gilt, some light marks to covers (generally a good copy), 8vo, and others on witches, witchcraft and related, including Potts's Discovery of Witches in the County of Lancaster, reprinted from the original editon of 1613 with an introduction and notes By James Crossley, Chetham Society, 1845, Demonology and Witchcraft, by Sir Walter Scott, London: William Tegg, circa 1860, Witchcraft, Magic & Alchemy by Grillo de Givry, translated by J. Courtenay Locke, London: George G. Harrap, 1931, Witches Still Live, a study of the black art today by Theda Kenyon, New York: Ives Washburn, 1929 (signed by the author), The Dance of Death by Hans Holbein, enlarged facsimiles of the original wood engravings by Hans Lützelberger in the first complete edition: Lyons 1547, privately printed, 1916, Witchcraft and Superstitious Record in the South-Western District of Scotland, by J. Maxwell Wood, Dumfres: J. Maxwell & Son, 1911, Le Musée des Sorciers Mages et Alchimistes par Grillo de Givry, Paris, 1929, Olaus Magnus, Historia de Gentibus Septentrionalibus, Romae 1555, Introduction by John Granlund, Copenhagen: Rosenkilde and Bagger, 1972, etc., generally in good condition, mostly octavo (including some 4to editions)

(18)

£200 - £300

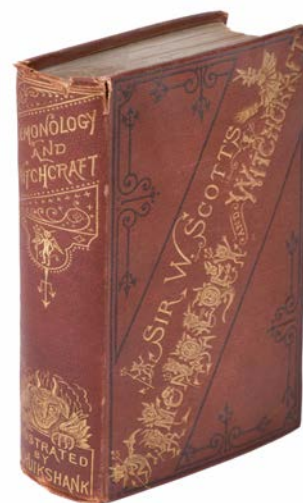
354 **Scott (Walter).** Demonology and Witchcraft, London: William Tegg, 1868, 6 steel-engraved plates by George Cruikshank, advertisement leaf at rear, light damp stain to a few leaves towards end, original cloth gilt, small split to upper joints and tiny closed tears at head of spine, spine slightly darkened, 8vo

(1)

£200 - £300



Lot 353



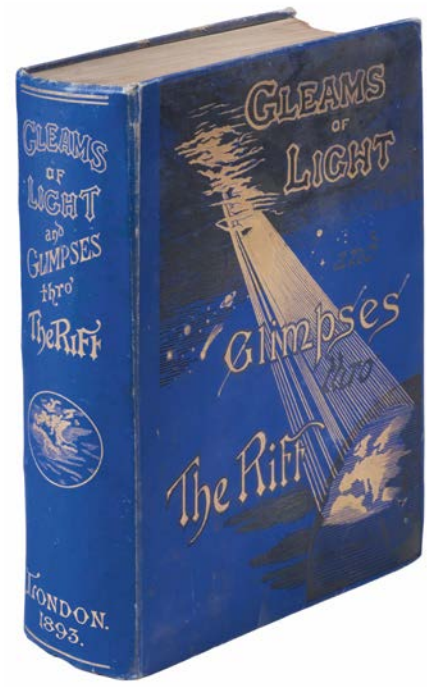
Lot 354



Lot 355



Lot 356



Lot 357

355 Sibly (Ebenezer). A Key to Physic, and the Occult Sciences. Opening to mental view, the system and order of the interior and exterior heavens; the analogy betwixt angels, and spirits of men, and the sympathy between celestial and terrestrial bodies, 1st edition, London: printed for the author and sold by Champante and Whitrow, circa 1795, 13 hand-coloured engraved plates, bound with Culpeper's English Physician, Containing the Medical Part (only) 13 engraved bistre mainly anatomical plates, one plate in first part with closed marginal tear and frayed fore margin, marginal damp-stain to frontispiece and first few plates and leaves, occasional light spotting, later half morocco, spine slightly rubbed, 4to, together with A Complete Illustrations of the Delestial Science of Astrology; or the art of foretelling future events and contingencies, by the aspects, positions and influences of heavenly bodies. Founded on natural philosophy, scripture, reason, and the mathematics, 1st edition, London: printed for Green and Co., 1788, 4 parts in one, each with titles dated between 1784 and 1788, engraved frontispiece, 28 engraved plates, some offsetting and light spotting and toning, one or two small tears, contemporary ownership signature, modern half calf gilt, 4to

First work ESTC T155164.

(2)

£400 - £600

356 Smith (John Russell, publisher). A Collection of Rare and Curious Tracts Relating to Witchcraft in the Counties of Kent, Essex, Suffolk, Norfolk, and Lincoln. Between the Years 1618 and 1664, Reprinted verbatim from the original editions, 1st edition, London: John Russell Smith, 1837-38, 6 parts in one, engraved portrait frontispiece of Matthew Hopkins, additional mounted engraving of Jane Roger 'Jenny Darney', 'a remarkable character in Cumberland' (incorrectly captioned 'Mary Darney, the Witch'), facsimile woodcuts, blank interleaves between each part, some light spotting and toning, front endpaper detaching at gutter, small chip to rear endpaper, bookplates, top edge gilt, contemporary half morocco gilt, spine slightly rubbed, 8vo

Rare facsimile reprints, including two limited editions of 100 and 200.

(1)

£300 - £500

357 [Wilmot, Thomas Stanley, i.e. Sarah Power]. Gleams of Light and Glimpses thro' the Rift, 1st edition, London: E. Allen, 1893, colour and monochrome plates and illustrations, of which 6 hand-finished, occasional light spotting, top edge gilt, original blue pictorial cloth gilt, joints and edges a little rubbed, 4to

Scarce work on spiritualism by Sarah Power, written under her pseudonym 'Thomas Stanley Wilmot'. She also wrote and photographed some of the images for her *Twenty Photographs of the Risen Dead* book in 1894, declaring that women had 'outgrown the domestic and sex proclivities, and look upon the world as their special object of care, therefore they become writers, teachers of original and advanced knowledge, platform speakers and other officers in public or semi-public life'.

(1)

£200 - £300



358 **Baur (Johann Wilhelm and Melchior Küsel).** *Underschiedliche Prospecten Welche Er In Dennen Landen Italiae, Und Dan Auf Seiner Heimreis Friaul Karnten Steir Nach dem Leben Gezeichnet in das Kupfer Gebracht, durch Melchioren Küsel, Augsburg: [Küsel], 1681, copper-engraved title (lower margin lightly shaved), unnumbered copper-engraved plate with a coat of arms, 38 numbered copper-engraved plates (of 40) only, by Melchior Küsel after Wilhelm Baur, plus 18 additional etched and engraved plates, including six maritime scenes after Stefano della Bella, published by Jeremias Wolff in Augsburg, eight views of classical ruins and rural scenes by Bernhard Zoech, published by Melchior Küsel in Augsburg, and four views of the Coliseum, smallest 8 x 12 cm, largest 11 x 11.5 cm (platemark size), worm-holes throughout, heavier to title and to subsequent six plates, closed tears to plates 3-4 and 17-18, some loss to blank margins of plates 7-8 and 22, some spotting and minor damp-staining, later handwritten inscription to verso of last plate, renewed endpapers, armorial bookplate of Linley Thomas Messel to front pastedown, modern marbled boards, oblong 8vo (12 x 15 cm)*

Provenance: From the property and family of Oliver Messel, Esq, CBE.

(Baur) Hollstein German XX, 495-535. Nebahay-W. 81.

A collection of 58 etched and engraved plates mostly published in Augsburg in the late 17th-century. The first item is a charming series of views of buildings, gardens, landscapes, and natural beauties in Italy, Friuli, Carinthia, and Styria, engraved by the German artist Melchior Küsel (1626-1684). The six plates depicting ships are copies in reverse after Stefano della Bella (1610-1664), published in Augsburg by Jeremias Wolff between 1686 and 1724.

(1)

£300 - £400



359 **Cavacio (Jacobo).** *Illustrium Anachoretarum Elogia siue Religiosi Viri Musaeum Auctore D. Iacobo Cavacio Patauino, Monaco Congregationis casinensis, 2nd edition, Venice: In typographia Pinelliana, 1625, engraved title, 32 engraved plates by Francesco Valesio, all mounted to rectos of leaves, plate impressions 19.5 x 14 cm or similar, lacking all text leaves, three possibly late 18th-century studies of human legs in red chalk to verso of three plates, minor occasional spotting to blank margins, tiny repaired hole with subsequent minimal loss to text and minimal marginal loss to lower margin of plate 13, plate 19 with minor ink show-trough to background, and repaired tears to plates 25 (with minimal loss) and 30, weakening in places to gutter, 18th-century blue wrappers bound in, with inscription in ink to upper wrapper ('Plates by Valesio Earliest impressions'), old inscription ('Scanz. A. Chius 3Fila. 1 Vol 1'), armorial bookplate of Linley Thomas Messel and T. James & Co Book Emporium, Southampton label to front pastedown, late 18th-century marbled boards, with handwritten title ('Cavacci Anacoreti, incisi dal Valesio n 31') within engraved paper label to upper board, rubbed, extremities worn, housed in a modern cloth slipcase, 4to*

Provenance: From the property and family of Oliver Messel, Esq, CBE.

Grässe, *Trésor*, II, pp. 90-91.

Written by Benedictine monk Giacomo Cavaccio (1567-1612) and illustrated by Italian engraver Francesco Valesio or Valeggio (circa 1560-1630), *Illustrium anachoretarum* serves as an illustrated compendium celebrating the lives, spiritual struggles, and ascetic practices of the earliest Christian hermits and anchorites. The work was re-published in Rome in 1661.

(1)

£300 - £400

360 **Coronelli (Vincenzo Maria, publisher)**. Regatta nel Canal Grande di Venezia di IV. Marzo MDCCIX. Ed altre Feste Solennizzate nella venuta di Federico IV. Re di Danimarca In questa Metropoli, [Venice]: P. Cosmografo Coronelli, circa 1709, *half-title (minor marginal closed tear), four engraved frontispieces (one with spotted margins), including portrait of Frederick IV King of Denmark, and his coat of arms (with two tiny spots), title page, part-title, 15 engraved and etched plates, some plates proofs before letters, minor marginal fraying to one or two plates, minimal marginal spotting to a few plates, bound with Regatta nel Canale Grande di Venezia. Celebrata l'anno MDCLXXXVIII. Nella Venuta in questa Metropoli. Del Serenissimo Gran Principe di Toscana Ferdinando III. Descritta nè Quarantacinque Tomi della Biblioteca U. del P. Coronelli M. C., [Venice: Coronelli and Poletti], circa 1686-1709, part-title, title page, 27 engraved plates (including 15 by Alessandro dalla Via), some plates proofs before letters, some plates lightly stained, one or two lightly smudged, bound with Gondole Ambasciatorie, [s.l.: s.n.], circa 1709, part-title, five engraved plates, some marginal spotting to second plate, fourth plate lightly stained with minimal marginal damp-staining, bound with Feste Sopra l'Arno in Firenze, [s.l.: s.n.], circa 1709, part-title, 18 etchings, first plate proof before letters, a couple lightly stained or smudged, renewed endpapers, armorial bookplate of Linley Thomas Messel to front pastedown, modern calf-backed marbled boards with gilt-titled leather spine label, oblong folio (sheet size 19 x 26.5 cm)*

Provenance: From the property and family of Oliver Messel, Esq. CBE.

A rare collection of 69 engraved and etched plates mostly published by Italian Franciscan friar and cosmographer Vincenzo Maria Coronelli (1650-1718), depicting manned peottas, gondolas and other Italian maritime vessels in Venice and Florence. The first two items illustrate the ceremonial regattas organised in Venice in 1709 and 1688 for the visits of Frederick IV, King of Denmark, and Ferdinand III, Grand Prince of Tuscany. The third item depicts five gondolas belonging to different ambassadors during their visits to Venice between 1682 and 1700. Finally, the last section represents the festivities arranged in Florence for the marriage of the Grand Duke in 1608.

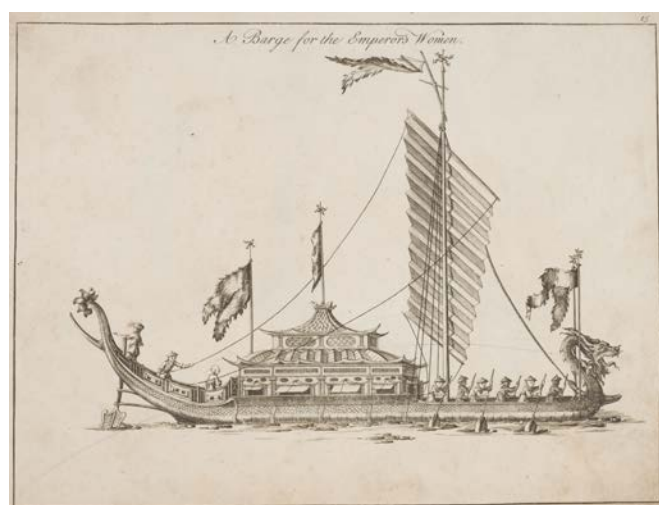
The first item and the first twelve plates of the second item are largely plagiarised, being reversed copies with added ribbon cartouches of engravings by Alessandro dalla Via after Giovanni Carboncini, published in Bernardo Sartorio's *I numi a diporto su l'Adriatico. Descrizione della regatta solenne disposta in Venezia a godimento dell'altezza serenissima di Ferdinando Terzo, principe di Toscana* (Venice, 1688). The last fifteen plates of the second item, instead, comprise a series of engravings by Alessandro dalla Via depicting peottas, originally part of Giovanni Matteo Alberti's *Giuochi festivi, e militari ... esposti alla sodisfattione universale dalla generosità dell'A. S. d'Ernesto Augusto, duca di Brunswich*, published by Andrea Poletti in Venice in 1686. Finally, the eighteen plates of the last item are plagiarised etchings, with different captions, after Remigio Cantagallina (1582-1656), from *Le Magnifique carrousel fait sur le fleuve de l'Arne à Florence, pour le mariage du Grand Duc*, published by Jean Sauv  in Paris in 1664.

(1)

£1,000 - £1,500



Lot 360



Lot 361

361 Decker (Paul). Chinese Architecture, Civil and Ornamental. Being a Large Collection of the Most Elegant and Useful Designs of Plans and Elevations, &c. from the Imperial Retreat to the smallest Ornamental Building in China. Likewise their Marine Subjects. The Whole to adorn Gardens, Parks, Forests, Woods, Canals, &c ... also Those for the Emperor's Women, and principal Officers attending on the emperor, Pleasure Boats, &c. To which are added, Chinese Flowers, Landscapes, Figures, Ornaments, &c. ..., London: Printed for the Author and Sold by Henry Parker and Elirabeth [sic] Bakewell; H. Piers and Partner, 1759, *18 engraved plates (of 24) only, lacking plates 14, 18-21 and 24, soiled with some spotting, imprint in title page shaved, minor marginal closed tear to plate 4, later leaflet bound in before plate 13, 19th-century ownership inscription to title ('Neil Steel July 1841'), bound with Chinese architecture.* Part the Second. Being a Large Collection of Designs of their Paling of different Kinds, Lattice Work, &c. For Parks, Paddocks, Terminations for Vistos, Ha Ha's, Common Fence and Garden, Paling, both close and open, Chinese Stiles, Stair-Cases, Galleries, Windows, &c. To which are added, Several Designs of Chinese Vessels, Ewers, Ganges Cups, Tureens, Garden Pots, &c. The Whole neatly engraved on Twelve Copper-Plates, from real Chinese Designs, improved by P. Decker, Architect, London: printed for the author, and sold by Henry Parker and Elizabeth Bakewell; and H. Piers and Partner, 1759, *12 engraved plates (complete), some soiling and spotting (heavier to plate 7), light offsetting to one or two plates, modern endpapers, armorial bookplate of Linley Thomas Messel to front pastedown, early 20th-century vellum gilt, lightly soiled, oblong 4to (sheet size 21.5 x 27.5 cm)*

Provenance: From the property and family of Oliver Messel, Esq, CBE.

Berlin Kat. 3419; Harris 192; ESTC T90193 and T90192.

A scarce work including designs for garden buildings, temples, bridges, and pagodas, often wrongly attributed to Paul Decker the Younger, the Nuremberg engraver (1685-1742). 'If such a person as P. Decker, Architect existed [these] are his only recorded works' (Harris, *British Architectural Books and Writers 1556-1785*, p.178). Twenty-one of the plates are lightly reworked versions of subjects that originally appeared in Edwards and Darly's *A New Book of Chinese Designs*, published in 1754.

(1)

£700 - £1,000

362 Elsam (Richard). An Essay on Rural Architecture, Illustrated with Original and Oeconomical Designs; being an attempt, also, to refute, by analogy, the principles of Mr James Malton's Essay on 'British Cottage Architecture', supported by Several Designs: to which are added, Rural Retreats and Villas, in the Gothic, Castle, Roman, and Grecian Styles of Architecture; with Ideas for Park-Entrances, a Mausoleum, and A Design for the Naval Pillar, to immortalize British naval Heroism: the whole comprising Thirty Plates, in Aquatinta; Designed by Richard Elsam, Architect, 1st edition, London: Printed by the Philanthropic Society and published for the Author, by E. Lawrence, 1803, *half-title, dedication leaf, list of subscribers, 30 sepia aquatint plates (including three folding), and one engraved plate (with tissue-guards), some light and mostly marginal spotting, some minor marginal damp-staining (heavier to preliminaries, unobtrusive), renewed endpapers, armorial bookplate of Linley Thomas Messel to front pastedown, 20th-century half calf over marbled boards, with gilt title to spine, folio (33.5 x 26 cm), together with:*

Plaw (John). Ferme Ornée; or Rural Improvements. A series of Domestic and Ornamental Designs, suited to Parks, Plantations, Rides, Walks, Rivers, Farms, &c consisting of fences, paddock houses, a bath, a dog-kennel, pavilions, farm-yards, fishing-houses, sporting-boxes, shooting-lodges, single and double cottages, etc. calculated for landscape and picturesque effects, 1st edition, London: I. and J. Taylor, at the Architectural Library, 1795, *38 sepia aquatint plates (with tissue-guards), 4-page publisher's catalogue at end (folded at foot), scattered spotting throughout, text leaves toned, minor marginal damp-staining and some fraying to a couple of leaves and to plate 20, renewed endpapers, armorial bookplate of Leonard Charles Rudolph Messel to front pastedown, untrimmed, 20th-century quarter calf over marbled boards, with gilt title to spine, small folio (31.5 x 23.5 cm)*

Provenance: From the property and family of Oliver Messel, Esq, CBE.

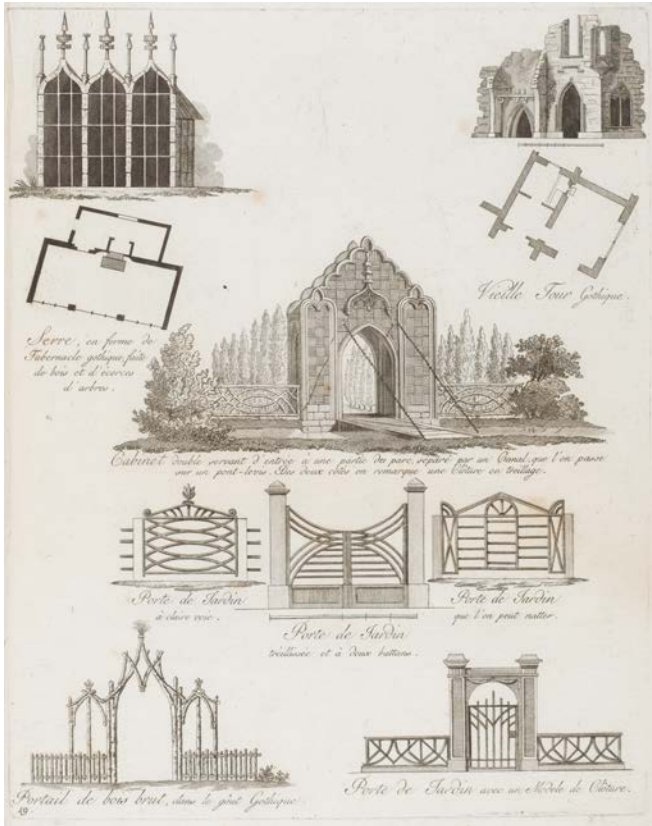
(Elsam) Abbey, *Life* 14; Berlin Kat. 2312. (Plaw) Abbey, *Life* 48.

(2)

£300 - £500



Lot 362



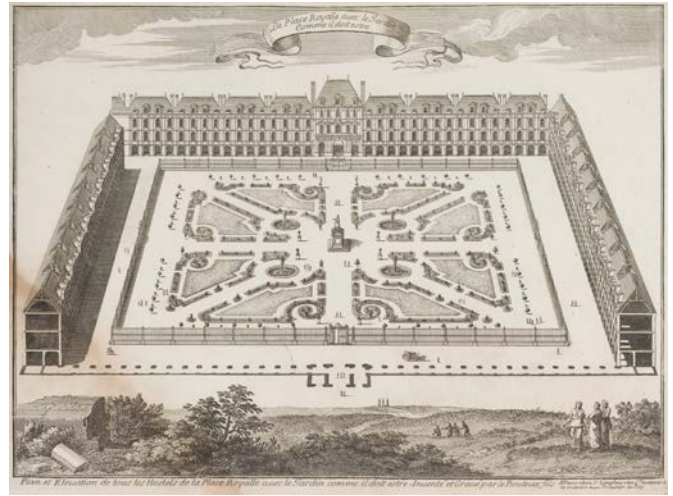
363 Grohmann (Johann Gottfried). Recueil de dessins d'une exécution peu dispendieuse Contenant des plans de petites Maisons de Campagne, petits Pavillons de Jardins, Temples, Hermitages, Chaumières, Monumens, Obélisques, Ruines, Portails, Portes, Grilles, Bancs de Jardins, Chaises, Volières, Gondoles, Ponts, etc Ouvrage intéressant pour cette Classe d'Amateurs, qui sans faire de grandes dépenses, sont pourtant bien aises d'embellir leurs jardins d'ornemens nouveaux et pleins de gout, Venice: Giovanni Remondini e figli, 1805, *engraved vignette to title, 35 engraved plates (of 37) only (lacking plates 10 and 14), pale marginal damp-staining to title and to one or two plates, some scattered spotting and minor areas of toning, renewed endpapers, armorial bookplate of Leonard Charles Rudolph Messel and of Linley Thomas Messel to front and to rear pastedowns, modern cloth with gilt title to spine, small folio (29 x 23 cm), together with: Boitard (Pierre). Traite de la Composition et de l'Ornement des Jardins, avec 96 planches représentant des plans de jardins, des fabriques propres a leur décoration, et des machines pour élever les eaux. Ouvrage faisant suite a l'almanach du bon jardinier, 3rd edition, Paris: Audot, 1825, engraved frontispiece, 96 engraved plates, including four partly or fully hand-coloured (complete), some spotting, marginal damp-staining to frontispiece and to a few leaves and plates, weakening at gutter, untrimmed, armorial bookplate of Linley Thomas Messel to front pastedown, contemporary half vellum over patterned boards, with red morocco title label gilt to spine, rubbed, some wear to spine ends and to upper joint, oblong 4to (18 x 21.5 cm)*

Provenance: From the property and family of Oliver Messel, Esq., CBE.

(Grohmann) Berlin Kat. 3380; Cicognara 523.

(Grohmann) A charming work with designs for pavilions, chapels, bridges, fountains, monuments, temples, gondolas, obelisks, gates, entrances, gazebos, garden-houses, garden-chairs and tables. 'This work is intended for the design of modern gardens, known as English gardens' (Cicognara).

(2) £300 - £500



364 Le Bouteux (Jean Michel, and others). A collection of 64 various etchings and engravings of designs for gardens and parterres, Paris: N. Langlois rue St. Jacques, à la Victoire, circa 1675-1691, 64 etched and engraved plates, by Jean Michel Le Bouteux, Pierre Le Pautre (six of which after V. Touchar), and Gabrielle Perelle, eight proof impressions with contemporary manuscript caption and imprint, mostly 22 x 32 cm (platemark size), several watermarks, including a coat-of-arms of François Michel Le Tellier, Marquis de Louvois (with three stars over three lizards, surrounded by scrollwork), large damp-stain to lower central portion throughout, the first two and final 11 plates with later paper repairs, mainly to lower outer corners (with other associated damp-marking and minor defects), contemporary handwritten annotation to title ('demoyenneville'), renewed endpapers, armorial bookplate of Linley Thomas Messel to front pastedown, 20th-century calf with gilt-decorated spine, boards lightly soiled, oblong folio (31.5 x 40 cm)

Provenance: From the property and family of Oliver Messel, Esq., CBE.

Berlin Kat. 3454 (Bouteux, Plans et Dessins).

The work comprises a title page and nine plates from *Plans et dessins nouveaux de jardinage du Sr. Le Bouteux*, etched by Jean Michel Le Bouteux (c. 1648-1715), French etcher and gardener, who succeeded Le Nôtre as designer of the royal parterres (1692) and worked at the Orangery of the Tuileries (1696-1715). The title includes a dedication to François Michel Le Tellier, Marquis de Louvois (1641-1691), Secretary of State for War during much of the reign of Louis XIV. The 64 plates show designs for gardens and parterres, as well as plans and views of the gardens of the Tuileries Palace, the Château de Louvois, the Château de Villacerf, and the Hôtel de Condé.

Sold as a collection of plates, not subject to return.

(1)

£300 - £400

365 **Vecellio (Cesare)**. *Habiti Antichi Ouero Raccolta di Figure delineate dal Gran Titiano a da Cesare Vecellio suo Fratello, diligentemente intagliate, conforme alle Nationi del Mondo. Libro Vtilissimo A Pittori, Disegnatori, Scultori, Architetti, et ad ogni curioso, e peregrino ingegno*, 3rd edition, Venice: Per Combi & LaNoù, 1664, woodcut vignette to title, 415 woodcuts of costumes, woodcut printer's device to verso of final leaf, woodcut headpieces, initials, and tailpieces, some ink marks and minor marginal tear to title (not affecting text), minor hole to address leaf (with minimal loss of text), closed tear to R, repaired tears to lower right corner of M3-M4 (with some minor loss to text), to H3 (with minimal loss), and to Bb-Bb3 and Bb8-Cc, minor loss to blank margin of I3 and Y3, marginal damp-staining to a few leaves, one leaf detached, lacking final blank, armorial bookplate of Linley Thomas Messel to front pastedown, loosely inserted printed visiting card of Mr. Reginald Turner, 45, Viale Milton, Savile Club, inscribed to verso in black ink ('Love to il Maestro Oliver'), armorial bookplate of Linley Thomas Messel to front pastedown, contemporary vellum with gilt title to spine, light wear to spine ends and a few minor worm-holes to spine, 8vo

Provenance: Donated by Reginald Turner (1869-1938), English author, aesthete and member of the circle of Oscar Wilde, to Oliver Messel. From the property and family of Oliver Messel, Esq, CBE.

Colas 2978; Sabin 98732; Brunet V, 1104.

The largest and most celebrated collection of costumes of the period, originally published in 1590 and reissued in 1598 with the addition of American costumes. In this edition, Titian, the author's cousin, is mentioned for the first time. The work illustrates 415 costumes in total, including 294 from Europe (of which 190 are Italian and 50 Turkish), alongside 22 African, 35 Asian, and 13 American examples. 'The woodcuts are from drawings by Titian, according to a statement in the third edition, 1664. This ascription is considered doubtful by Brunet' (Sabin).

(1)

£700 - £1,000



366 **Venuti (Ridolfino)**. *A Collection of some of the Finest Prospects in Italy, With short remarks on them*, by Abbate R. Venuti Antiquarian to the Pope, and Fellow of the Royal Society of London. Engraved by various celebrated Engravers at Rome, volume 1 (all published), London: Sold by J. Nourse, 1762, etched frontispiece by James Forrester, 22 etched plates, including 11 by James Forrester after Peter Stephens, and seven by Claude François Nicole after the unknown monogamist SSR, some offsetting throughout, one plate trimmed to lower margin, minor spotting to a couple of leaves, renewed endpapers, armorial bookplate of Linley Thomas Messel to front pastedown, modern quarter calf over marbled boards, with gilt title to spine, oblong 8vo (14 x 21 cm)

Provenance: From the property and family of Oliver Messel, Esq, CBE.

Pine and Coffin, 761; Thieme/B. XXXII,1 (Stephanus) and XII, 218 (Forrester).

This scarce work includes plates originally issued in 1761 in Italy as *Raccolta di alcune delle piu belle vedute d'Italia*, the date and title of which appear on the frontispiece. The series was then re-issued in 1767 and included 150 plates. The plates etched by Irish landscape painter James Forrester (1730-1776) are dated 1760 and were made in Rome, where the artist lived from 1755 until his death. The plates include views of Ravenna, Rimini, Pesaro, the port of Sinigaglia, Loreto, Tolentino, the Castle of Serravalle, Spoleto, Somma, the Marmore waterfalls, Narni, the Castle of Formica, and Castellana. For more information see, British Museum, 1854,1211.144.

(1)

£500 - £800

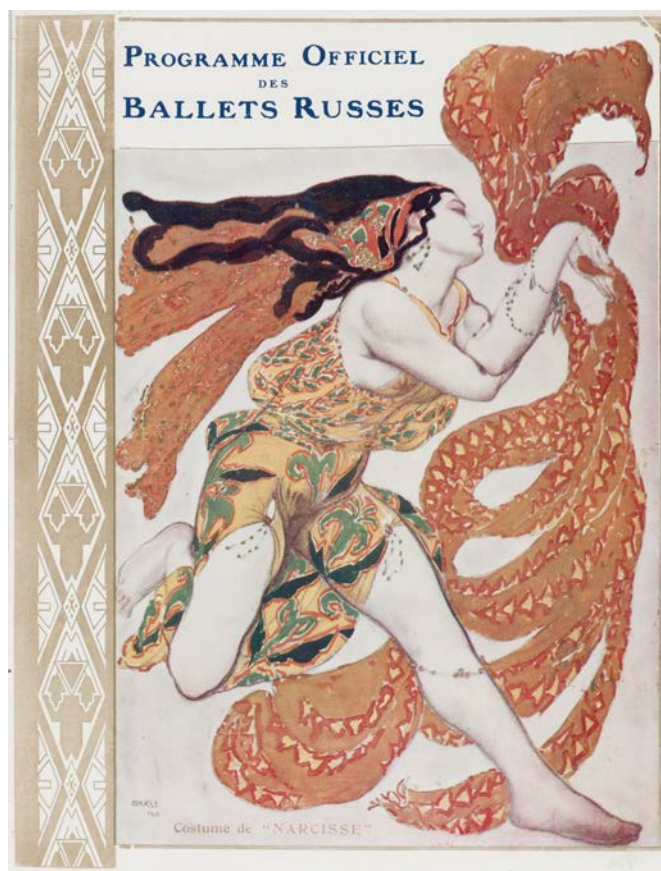




367 Album of Original Drawings. A small booklet of eight monochrome pen and ink landscape drawings, circa 1770s, *eight pen and black ink landscape drawings with grey wash, each with outer ruled border in black ink, plus three further botanical studies in pencil (possibly of a slightly later date) at rear, on laid paper, with partial Vryheyt watermarks, original plain brown paper wrappers, stitched as issued, each cover with faint inscription in pencil 'PAPER', and dated 'Jany 4, 1770' (recto), and 'Decr 16, 1771' (verso), slim square 8vo (19.5 x 15 cm), together with:*

German Manuscript Drawing Book. Zeichnungs Heft zum Andenken und Nachnamen für Conrad Alt von seinem Grossvater Georg Friedrich Knoell (1777–1853) in his seventy-fourth year for his grandson, Conrad Alt. Knoell had a successful business producing decorated oil and wax cloth, and also manufactured carpets with various designs in the English manner. The drawing book showcases his artistic skill, with particular emphasis on plants, flowers, and rural landscapes. In keeping with the established tradition of drawing books of the period, two plates are shown in two states each: one finished, the other in outline for the learner. (2)

£300 - £400



368 Ballets Russes. Collection des plus beaux numéros de Comoedia Illustré et des programmes consacrés aux Ballets et Galas Russes depuis le début à Paris 1909–1921, Paris: M. de Brunhoff, éditeur, [1922], *numerous colour plates and illustrations, including programme covers, full-page colour plates after Bakst, Picasso (including 2 colour pochoir illustrations), Cocteau, Matisse, Derain, Benois and others, a little minor spotting and toning, colour stencilled endpapers, bookplate of Charles B. Cochran to upper pastedown, original green silk over boards, large inset colour panel after Goncharova to upper cover to upper cover, joints split, small loss to head and foot of spine, corners bumped and showing, some tears and losses to spine, some discolouration, folio, together with: Proper (W. A.) The Russian Ballet in Western Europe, 1909–1920, London: John Lane the Bodley Head, 1921, portrait frontispiece, title printed in red and black, illustrations by artists including Matisse and Picasso, tipped-in colour and monochrome plates at rear, show-through to all plates from original mounting glue, some light spotting, bookplate ('CB') to front pastedown, original buckram-backed boards, light wear to extremities, spine a little darkened, 4to, limited edition of 500 copies, this copy numbered '1 Complimentary Copy'*

Provenance: From the property and family of Oliver Messel, Esq. CBE.

(2)

£800 - £1,200



Lot 369

369 **Bauwens (M., T. Hayashi & others).** *Les Affiches Étrangères Illustrées*, Paris: G. Boudet & C, Tallendier, 1897, 67 colour lithographs, monochrome illustrations, original wrappers, a little light dust-soiling, endpapers lightly toned, Mary Evans Picture Library bookplate, modern half calf, old label to spine (rubbed), 4to

Limited edition 957/1050. Includes artwork by Henri de Toulouse-Lautrec, Aubrey Beardsley among others.

(1)

£400 - £600

370 **German Bookplates.** A collection of approximately 290 German bookplates, including a few Italian, 20th-century, including those by Heinrich Vogeler (*Theodor Bienert*), Maximilian Dasio (*Dr. Friedrich Heinsheimer*), Willy Köppen (*Karl Reichard*), Paul Bürck (*Heinrich Hahn*), Theo Becker (*Josef Klüber*), Hans Steiner (*Johannes Blanke*), Harry Edwards (*Ernst Schmersahl*), Adalbert Hock (*Dr. Götz Werbrun*), Georg Barlosius, Arthur Stol (*Paul Taupadel*), Kichler Darmstadt (*Ludwig Saeng*), Eduard Lorenz-Meyer (*Magda Gräfin zu Leiningen-Westerburg*), Mathieu Molitor (*Marie Brehmer*), George Sheringham (*Hilda Meugens*), Karl Rosner (*Karl Rosner*), and Furio de Denaro (11, all signed in pencil), some from the Jugendstil period, some etched, engraved, and colour printed, a few signed, many contained in albums, smallest 4 x 3 cm, largest 22 x 14.5 cm

(approx. 290)

£200 - £300



Lot 370



Lot 371

371 **Spanish Bookplates.** A collection of approximately 290 Spanish bookplates, including a few German, Italian, and Russian, 20th-century, including those by Alexandre de Riquer (*Santiago Rusiñol*), Borja de Pedro (*John Zvereff*, *Enrique Blanque*, *Yosefa Roman*, *Jesus Vallina*), Joaquim Pla Dalmau, *Luis Enriques de Navarra*, *Ramon Casals y Vernis* (*Joseph Monsalvatje*), *Juan Anglada-Villá* (*Alfons Cadenet i Bos*), *Ricardo Abad Rodriguez*, *Frank Alpresa*, *Herme Alsina*, *Rigoberto G. Arce*, *Joan Batlle*, *Antonio Boada*, *Emilio Boix*, *Romàn Bonet Sintes*, *Botello*, *Teresa Brañes*, *Carmen Calvo*, *Emiliano Castaño*, *Maria Figuerola*, *Josep de Riquer*, *Lluís Riba*, *Francisco Hernandez Sanz*, *Luis Mallol Suazo*, *Juan Llorens*, *Julio César Salvatierra*, *August Stoehr* (*August Stoehr*), *Grazina Didelyte*, *Sergio Corradini* (*Principe Paolo Francesco Boncompagni Ludovisi*), *Rudolf Kopylov* and others, some etched and engraved, a few 19th-century albumen prints reproductions, a few signed, a couple of duplicates, some mounted or tipped onto card, smallest 5.5 x 4 cm, largest 15 x 11.2 cm (approx. 290)

£200 - £300



Lot 372



Lot 373



Lot 374

372 Brookshaw (George). *A New Treatise on Flower Painting, or Every Lady her Own Drawing Master: containing Familiar and Easy Instructions for obtaining A Complete Knowledge of Drawing Flowers with Taste, Without the Assistance of a Master: with Directions how to Mix the Various Tints*, London: Printed for the author, 1812, *title page, 46 pages of text, pages 13-20 have 58 hand-coloured samples, 25 stipple-engraved plates, including 12 in two states, hand-coloured and uncoloured (first four hand-coloured plates numbered I-IV, the rest unnumbered), some minor toning to a few text leaves, modern endpapers, contemporary diced calf gilt, neatly rebacked in gilt-decorated morocco, outer corners showing, small folio (sheet size 29 x 22.5 cm)*

Provenance: Francis Edwards Ltd. Booksellers, Marylebone High Street London, by 1963; purchased from them by M. Walpole, Loughborough, Lancashire (original invoice loosely inserted at front).

Henry, 518. First published anonymously in 1797 (Henry, 1167) and then under the pseudonym of G. Brown in 1799, 1801 and 1802. This is the first edition under Brookshaw's name. Brookshaw seems to have started as a cabinet maker and switched to drawing master in mid career (see Lucy Wood, 'George Brookshaw: The case of the vanishing cabinet-maker', *Apollo*, May 1991).

(1) £400 - £600

373 Brookshaw (George). *A New Treatise on Flower Painting, or every lady her own drawing master: containing Familiar and Easy Instructions for acquiring A perfect Knowledge of Drawing Flowers with Accuracy and Taste: also Complete Directions for Producing the Various Tints*, London: Printed for Longman, Hurst, Rees, Orme, Brown, J. Booth and J. Lepard, 1818, *hand-coloured stipple-engraved frontispiece, 24 stipple-engraved plates, including 11 in two states, hand-coloured and uncoloured, boxes on pages 9-16 are uncoloured instead of showing the colour samples used, occasional slight offsetting, marbled endpapers, armorial bookplate of John R. Boyd featuring the coat of arms for the Boyds of Pitcon clan to front pastedown, contemporary navy diced calf gilt, a little rubbed and soiled, small folio (sheet size 29 x 21.5 cm)*

Provenance: John R. Boyd of the Boyds of Pitcon, a prominent cadet branch of Clan Boyd, established in Dalry, North Ayrshire, Scotland.

Abbey, *Life*, 96; Dunthorne 52; Nissen BBI 246.

(1) £300 - £500

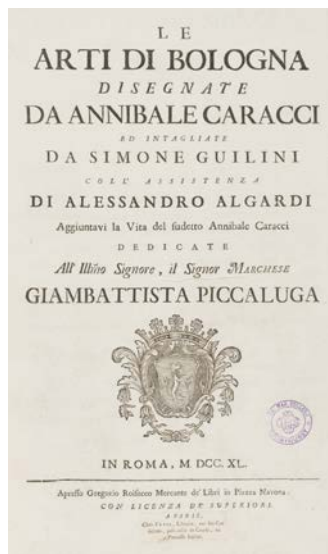
374 Brookshaw (George). *Groups of Flowers, Drawn and Accurately Coloured after Nature, with Full Directions for the Young Artist; Designed as a Companion to the Treatise on Flower Painting*, 2nd edition, London: Thomas McLean, 1819, *half-title, advertisement leaves, 6 stipple-engraved plates in two states (12 in total), hand-coloured and plain, occasional spotting, bound with Groups of Fruit, Accurately Drawn and Coloured after Nature, with Full Directions for the Young Artist: Designed as a Companion to the Treatise on Flowers and Birds, 2nd edition, London: Thomas McLean, 1819, half-title, 6 stipple-engraved plates in two states (12 in total), hand-coloured and plain, occasional spotting, and with Six Birds, Accurately Drawn and Coloured after Nature, with Full Instructions for the Young Artist; Intended as a Companion to the Treatise on Flower Painting, 2nd edition, London: Thomas McLean, 1819, half-title, advertisement leaves, 6 stipple-engraved plates in two states (12 in total), hand-coloured and plain, occasional spotting, front endpaper torn with loss to upper right corner, cracked front hinge, armorial bookplate of F. Fermor Hesketh and ownership ink stamp with crest and motto of the Scottish Clan Gordon of Isaac Gordon (1840s-1900) to front pastedown, all edges gilt, contemporary gilt-decorated straight-grained black morocco, slightly rubbed, some wear and repairs to spine, folio (sheet size 35.5 x 26 cm)*

Provenance: Frederick Fermor-Hesketh, 2nd Baron Hesketh (1916-1955), British peer, soldier and major book collector.

Dunthorne 53, 55 & 54; Oak Spring Flora 91 (Groups of Flowers); Oak Spring Pomona 41 (Groups of Fruit, 1817 edition); Nissen IVB 150 (Six Birds).

Complete set of Brookshaw's finely illustrated series of natural history drawing manuals. 'Each of Brookshaw's treatises contains a series of six plates designed to serve as models for the aspiring painter... To provide the reader with a clearer understanding of the separate processes of drawing and painting, on one page the flower appears in a simple stipple engraving in black and white, while on the facing page the same printed image is presented in colour' (Oak Spring Flora).

(1) £400 - £600



Lot 375

375 Carracci (Annibale). Le arti di Bologna disegnate da Annibale Caracci ed intagliate da Simone Guilini coll'assistenza di Alessandro Algardi aggiuntavi la vita del sudetto Annibale Caracci dedicate all'illmo Signore, il Signore Marchese Giambattista Piccaluga, 2nd edition, Roma: appresso Gregorio Roisecco, 1740, *etched architectural frontispiece incorporating portrait medallion (with one small ink stain), title page with woodcut armorial device of the Marchese Giambattista Piccaluga, with printed label of bookseller Fetil libraire, rue des Cordeliers, près celle de Condé, au Parnasse Italien, Paris pasted at foot, and Stonyhurst College Library ink stamp, dedication and imprimatur leaf, two leaves life of the artist, list of people depicted, 80 full-page etched portraits of people of Bologna numbered 1-80 by Simone Guilini and Alessandro Algardi after Carracci, light occasional spotting, hinges partly cracked, marbled endpapers, library label and residues of removed bookplate to front pastedown, all-edges red, contemporary mottled calf with gilt decorations and red morocco label to spine, extremities worn, joints cracked, minor loss to spine ends and to portions of joints, library label to foot of spine, folio (sheet size 40.5 x 26.5 cm)*

Lipperheide, *Katalog*, 1290. 'A new printing of the plates that served for the first edition [1646]; the numbers and Guilini's monogram have been removed (except on Carracci's portrait); a new numbering and descriptions of the street vendors have been added; the framing lines were significantly reinforced' (Lipperheide). Carracci's portraits of the artisans and street peddlers of Bologna were apparently executed for his own pleasure and 'document his lively interest in the world around him and his keen powers of observation' (MacMillan Dictionary of Art, p.865). The engravings depict various street professions, including porter, glassmaker, basket maker, water-carrier, tinsmith, reed-maker, pan-maker, baker, chimney-sweep, tooth-puller, postman, and many others.

(1)

£1,000 - £1,500



376 Chéreau (François, publisher). Album of 12 engravings, Paris: ches F. Chéreau, rue St. Jacques aux 2 Pilliers d'Or, [circa 1740], 6 engraved plates, each in two states, outline and finished engraving (numbered 1-12), minor spotting and toning, old paste-paper wrappers, stitched as issued, lightly soiled, oblong 12mo (10 x 17.5 cm)

An instructional drawing book, apparently unique and unrecorded. Intended as a guide for amateurs, each plate is issued in two states, the second in outline only for completion by the learner. The first plate depicts the Château de Liancourt in northern France; the others show rural scenes, castles, and palaces.

François Chéreau II (1717-1755), engraver, publisher and print seller son of the engraver François Chéreau I, partnered in 1753 with engraver Louis Surugue for the publication of plates for the *Histoire de don Quichotte*, after Coypel.

(1)

£200 - £300



377 **Choisy (Auguste)**. *L'Art de Bâtir chez les Byzantins*, 1st edition, Paris: Librairie de la Société Anonyme de Publications Périodiques, 1883, 25 plates, illustrations to text, occasional light spotting, contents loose as issued in original cloth-backed printed boards, cloth ties, a little rubbed with some toning, folio, together with *Bibliothèque Archéologique et Historique* series, Tome V-Vi only, 3 volumes, *Une Nouvelle Province de l'art Byzantin les Églises Rupestres de Cappadoce*, Paris: Librairie Orientaliste Paul Geuthner, 1925-34, colour and monochrome plates, volume III wrappers reinforced with adhesive tape, a little minor spotting, loose as issued in original cloth-backed printed boards, cloth ties, partial toning and a few stains, folio, plus *Gli Oggetti di Avorio e di Osso del Museo Sacro Vaticano*, by C. R. Morey, *Catalogo de Museo Sacro* series volume I only, Vatican City: Biblioteca Apostolica Vaticana, 1936, plates and illustrations, bookplate, publisher's cloth-backed boards, a little rubbed, folio, with 7 others related including *L'Art Byzantin*, by Charles Errard, volumes II & IV only (of 4), [1912], and *L'Arte di Santina in Italia*, by A. Colasanti, Milan 1923, all with bookplate of David Talbot Rice to front pastedown (12) £200 - £300



Lot 378

378 **Clark (John Heaviside)**. *A Practical Essay on the Art of Colouring, and Painting Landscapes in Water Colours, with Ten Illustrative Engravings*, 3rd edition, London: published for the proprietors, by Priestley and Weale, 1825, 10 aquatint plates bound before title page (including seven hand-coloured), some marginal soiling to plates, and minor loss to upper left blank corner of plate 6, occasional light spotting to some text leaves, and small damp stain to extreme upper outer blank corners of pages 1-12, inner hinges partly cracked, original cloth-backed boards with original printed title label to upper board, rubbed and some soiling, folio (sheet size 35 x 27 cm), together with:

[**Cox (David)**]. *A Series of Progressive Lessons Intended to Elucidate the Art of Landscape Painting in Water Colours; with Introductory Illustrations on Perspective and Drawing With Pencil*, London: T. Clay, 1828, 18 engraved, etched and aquatint plates, including three uncoloured engravings, three uncoloured soft-ground etchings, and 12 aquatints (of which nine in contemporary hand-colouring and one in sepia), with 42 hand-coloured colour samples in text, some spotting and soiling to etched plates, some marginal soiling to several plates, renewed front and rear endpapers, armorial bookplate of Mr. J. G. Grant to front pastedown, late 19th-century red morocco over contemporary marbled boards, with gilt title to spine, rubbed, oblong 4to (23 x 32.5 cm)

(Clark) *Abbey, Life*, 108 (1st edition of 1807). (2)

£300 - £400



379 **Degas (Edgar)**. *Monotypes*. Texte de Denis Rouart, Paris: Quatre Chemins and New York: Shoman Art Company, [1948], 40 duotone plates, including 10 with stencilled hand-colouring, printed in France by Les Ateliers G. Bouan & Dreux-Barry (for the colouring) on Marais paper, text block loose, in original wrappers with glassine overwrapper, frayed with some loss, spine defective and covers loose, folio, limited edition 33/500 (of 1000 in total)

Provenance: From the property and family of Oliver Messel, Esq., CBE.

(1)

£300 - £500



380 Dunstall (John). *The Second Booke of Flowers Fruicts Beastes Birds and Flies exactly drawne.* Newly printed with additions by John Dunstall Anno 1661, [London]: Sould by Peter Stent, [circa 1750], copper engraved title (watermarked GR with a crown), 9 copper engraved plates (of 19) only, lettered d, g, f-h, l-m, o, t-u (without plates b, c, e, i, k, n, p, q, r, s.), plates f, g, m, o, t and u with Vryheyt watermark (Heawood 3149), title with lower outer blank margin replaced with later matching laid paper, plate t with three small closed tears repaired to margins (not affecting image), a few minor marginal closed tears and light soiling, bound with *The Therd Booke of Flowers Fruicts Beastes Birds and Flies exactly drawne.* With additions by John Dunstall, [London]: Are to be sould by P. Stent at the whit horse in Guiltspur street bewixt Newgate and Pye-Corner, [circa 1750], copper engraved title with date erased (with the same Vryheyt watermark), 16 copper engraved plates (of 19) only, numbered 3-6, 8, 10-13, 15-20 (without plates 2, 9 and 14), most plates with watermark GR with crown except plate 7 with *Seven Provinces* watermark (similar to Churchill 111 or 116), plate 7, 12, 16-17 and 20 with minor repairs to lower margin, plate 8 with more extensive overalls repairs incorporating archival tissue (generally without loss), some minor soiling to a few plates, modern marbled boards with black morocco gilt title label to spine (modern endpapers), oblong small folio (sheet size 18.5 x 27.5 cm)

A rare work, not known to survive in complete form. The British Library holds two copies of the 'Second Booke', while the Yale University Library and the National Trust, Swindon, England, each hold a single copy of the 'Therd Book' only. The work is listed in the ESTC under catalogue number R213196. The present copy includes both the second and third books. Only one copy, formerly owned by the preeminent American dealer in costumes and textiles, Cora Ginsburg, is known to have appeared at auction, where it sold for \$13,500 at Northeast Auctions in August 2003. The Ginsburg copy comprised the title page of the 'Therd Book' together with 19 plates only. Of these, only eight plates properly belonged to this work, as the remaining nine were likely derived from other natural history publications advertised by Peter Stent. The present copy includes a total of 27 plates.

In 1662 Peter Stent advertised a three-part work entitled *A Booke of Flowers Fruicts Beastes Birds and Flies, in Three Parts, 20 leaves in each part*. This work, first printed by G. Humble, was re-issued at least five times with additions by John Dunstall. Four different issues of this work have been identified, the latest dated 1734 (Globe, *Peter Stent*, pp. 140-141). This copy represents a different and later issue, as indicated by the paper watermarks (Vryheyt plus GR with a crown), which date from around 1750.

This work was intended as a pattern book and instruction manual for needleworkers and embroideries of the period. 'Stent's pages are brim full of life; a microcosm of nature is found on every plate. As is characteristic of pattern books of this period, the motifs fill the pages, arranged at random with no respect to scale. (...) The images in Stent's patterns can be connected most readily to motifs seen in embroidered pictures of the seventeenth century' (Cora Ginsburg and Donna Ghelerter, *A Book of Flowers Fruits, Beasts, Birds, and Flies*, Curious Works Press, 1995, pp. 6-7).

(1)

£3,000 - £5,000

381 French Empire Furniture Designs. Meubles et Objets de Goût, [edited by Pierre de la Mésangère, Paris: Au Bureau du Journal des dames, circa 1802-1835], a collection of 39 hand-coloured engraved plates of designs for furniture in the French Empire style, many with minor losses to outer blank corners and edges, all relined with 20th century backing paper, sheet size xx xx cm, loosely contained in later antique-style calf-backed marbled boards portfolio with ties, 41 x 28 cm

Provenance: Leonard Charles Rudolph Messel (with his bookplate to front pastedown); From the property and family of Oliver Messel, Esq., CBE.

Berlin Ornamentstichsammlung Katalog 1274.

A Group of hand-coloured engraved designs for furniture, window drapes, beds, tables, etc., including Lit Arabe, Sécretaire à Cylindre, Ottomans and Divans, Bibliothèque, Cheminée Etrusque, etc., issued by the Journal des Dames et des Modes between 1802 and 1835.

(1) £200 - £300

382 Gilpin (William). Gilpin's Day. The Last Work Published of the Rev. William Gilpin, M.A. Prebendary of Salisbury, and Vicar of Boldre, near Lymington; Representing the Effect of a Morning, a Noon Tide and an Evening Sun. In thirty Designs from Nature, 1st edition, London: Edward Orme, 1810, half-title, title page, dedication leaf, three pages of plates description, 30 numbered tinted aquatint plates by Hamble and Dubourg after Gilpin (plates 13 and 25 finished in near contemporary pink wash), light offsetting, original blue boards with original publisher's printed title label dated 1811 to upper board, modern reback with printed title label to spine, rubbed at extremities and slightly soiled, old printed (auction?) label to upper board, folio (sheet size 35 x 25.5 cm)

Abbey, Life, 131. Peter Bicknell and Jane Munro, Gilpin to Ruskin: Drawing Masters and Their Manuals, 1800-1860, 8-9, and figures 13-14.

Published posthumously following the death of William Gilpin (1724-1804), Gilpin's Day was issued in both coloured and tinted versions (Abbey, Life, 130-131). The work later served as the basis for John Heaviside Clark's A Practical Illustration of Gilpin's Day (1811), in which Clark reused and hand-coloured the original plates (removing their signatures, imprints, and numbering) to illustrate his own drawing manual.

(1) £200 - £300

383 Guérin (Marcel). L'oeuvre gravé de Manet, Paris: Librairie Floury, 1944, 93 entries with accompanying monochrome illustrations and descriptions of the various states, upper edge gilt, red morocco-backed decorative boards, gilt title to spine, 4to, limited edition 39/600, together with:

Melot (Michel). L'oeuvre gravé de Boudin, Corot, Daubigny, Dupré, Jongkind, Millet, Théodore Rousseau, Paris: Arts et Metiers Graphiques, 1978, numerous monochrome illustrations, original black cloth gilt in dust wrapper, large 4to, plus

Walterskirchen (Katalin von). Maurice de Vlaminck. Verzeichnis des graphischen Werkes. Holzschnitte, Radierungen, Lithographien. Edited by Sigmund Pollag, Bern: Benteli Verlag, 1974, 326 entries with accompanying monochrome illustrations and descriptions, original brown cloth in dust wrapper, small repair to upper spine of wrapper, 4to, and other art reference books and exhibition catalogues, including Catalogue raisonné de l'Oeuvre gravé et lithographié de Paul Signac, E.W. Kornfield & P.A. Wick, Berne: Editions Kornfeld et Klipstein, 1974, Les Gravures des Impressionistes. Manet, Pissarro, Renoir, Cézanne, Sisley. Oeuvre complet Catalogue par Michel Melot, Paris: Arts et Métiers Graphiques, 1971, Florilège des Amours de Ronsard par Henri Matisse, Éditions Albert Skira, 1948, and others, G/VG

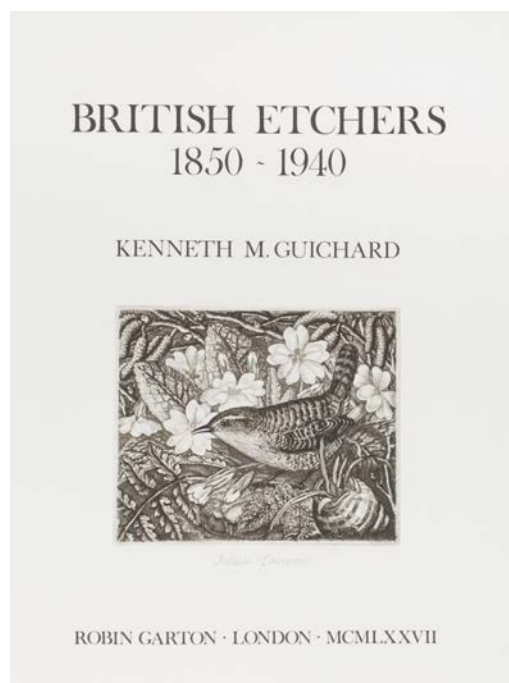
(18) £150 - £200



Lot 381



Lot 382



Lot 384

384 **Guichard (Kenneth M.)** *British Etchers 1850-1940*, London: Robin Garton, 1977, *additional half-title, 3 original etchings by Robin Tanner (Wren and Primroses, Full Moon, and The Old Road), 'The Wren' displayed on the title, each signed in pencil, monochrome illustrations, errata slip, slight spotting, top edge gilt, publisher's blue quarter morocco gilt, glassine wrapper, contained in a cloth solander box with printed label to the spine, box partially faded, 4to, together with Garton & Co. (publishers).* Robin Tanner, *The Etchings*, 1988, *portrait frontispiece, additional half-title, numerous monochrome illustrations, limited edition of 1000, publisher's gilt cloth, dust jacket, folio, with Tanner (Heather & Robin).* *Woodland Plants*, published by Robin Garton Ltd, 1981, *numerous black & white illustrations throughout, limited edition 163/950, signed by the authors to the half-title, top edge gilt, publisher's gilt cloth, dust jacket, folio*

(3)

£150 - £200

385 **Halfpenny (Joseph).** *Gothic Ornaments in the Cathedral Church of York*, [York: J. Todd & Sons], 1795, *etched title and 105 plates including two hand-coloured, some spotting and browning mostly to text leaves and plate margins, modern light brown half morocco, large 4to, together with:*

Gothic Architecture. *A Series of Manuals of Gothic Ornament*, Nos. 1-3, Oxford and London: John Henry Parker, c. 1860, *comprising manuals of Gothic stone carving, mouldings and surface ornament, numerous wood-engraved illustrations, original printed wrappers, lightly toned and spotted, 16mo,*

Hawkins (John Sidney). *An History of the Origin and Establishment of Gothic Architecture...*, London: printed by S. Gosnell, 1813, *engraved frontispiece and 10 plates (4 folding), some offsetting, toning and spotting, contemporary half sheep, rubbed and marked, 8vo, plus Godwin (George). History in Ruins: A Series of Letters to a Lady, embodying a Popular Sketch of the History of Architecture...*, London: Chapman and Hall, 1853

(6)

£80 - £120

386 **Hamilton (George).** *The Elements of Drawing, in its Various Branches, for the Use of Students; illustrated by Fifty-One Engravings, Plain and Coloured, containing several hundred examples, from the works of the greatest masters*, 1st edition, London: Printed for Richard Phillips, 1812, *hand-coloured aquatint frontispiece after Varley, 51 soft-ground etched, stipple-engraved and aquatint plates (some light offsetting to adjacent leaf), of which nine hand-coloured, each with accompanying explanatory leaf, minor spotting to a few leaves, front hinge cracked, Barratts Library Bath bookshop label to front endpaper, contemporary sheep-backed marbled boards with vellum-tipped corners, rubbed at extremities, front joint cracked, some loss to spine ends, 8vo, together with:*

Smith (Thomas). *The Art of Drawing in its various Branches, Exemplified in a Course of Twenty-Eight Progressive Lessons, calculated to afford those who are unacquainted with the art, the means of acquiring a competent knowledge Without the Aid of a Master; being the only work of the kind in which the Principles of Effect are explained in a clear, methodical, and at the same time familiar style*, 2nd edition, London: Printed for Sherwood, Gilbert, and Piper, 1827, *half-title, hand-coloured aquatint frontispiece (detached), title page, numerous wood engravings, 16 aquatint and engraved plates (offsetting to adjacent leaf), including ten aquatints (8 hand-coloured), and six engravings (3 hand-coloured stipple-engravings), 58 hand-coloured samples plus one hand-coloured diagram, handwritten numbers to each plate, occasional spotting (mainly to first leaves), some toning and staining to a couple of plates, contemporary ownership inscription ('A S Plumbe') and erased inscription to title page, renewed endpapers, original brown boards, rebaked with gilt title to spine, lightly soiled, outer corners rubbed, 8vo*

(Hamilton) *Abbey, Life*, 135.

(Smith) *Tooley, English Books*, 459 (1st edition). Second edition of this uncommon and charming guide to drawing and painting, first published in 1825.

(2)

£200 - £300



Lot 386

387 **Hassell (John)**. *The Camera; or Art of Drawing in Water Colours: with instructions for Sketching from Nature; comprising the whole process of water-coloured drawing, familiarly exemplified in Drawing, Shadowing, and Tinting a Complete Landscape, in all its progressive Stages: and directions for compounding and using colours, sepia, indian ink, bister, &c.*, London: W. Simpkin and R. Marshall, 1823, *one folding plate in three states by Hassell (one hand-coloured aquatint at frontispiece, one uncoloured aquatint, and one etched outline), adverts leaf at rear, occasional spotting, minor marginal tear to inner gutter of second plate, top-edge untrimmed, original boards with printed title label to upper board, lightly rubbed at extremities, 8vo, together with:*



Hassell (John). *The Speculum; or, Art of Drawing in Water Colours: with Instructions for Sketching From Nature; comprising the whole process of a water-coloured drawing, familiarly exemplified in drawing, shadowing, and tinting A Complete Landscape, in all its progressive stages: with directions for compounding and using colours, sepia, indian ink, bister, &c.*, 3rd edition, London: Printed for the Author, 1816, *one folding plate in three states by Hassell (one hand-coloured aquatint at frontispiece, one uncoloured aquatint, and one etched outline), title page (stained and toned), adverts page at rear, leaves toned, some spotting and soiling throughout, contemporary ownership inscription to verso of frontispiece ('Mary Allen The gift of my dear Father'), new endpapers, modern blue limp boards, 8vo, plus*

[Cox (David)]. *A Series of progressive Lessons, Intended to Elucidate the Art of Landscape Painting in Water Colours*, 3rd edition, London: T. Clay, 1816, *12 etched and aquatint plates, including six hand-coloured aquatint plates, and 12 hand-coloured colour samples, some light offsetting and a few minor spots, 20th-century half calf gilt over contemporary boards, with contemporary red morocco label gilt to upper board, lightly rubbed, oblong 4to, plus 27 others similar including: Hermanus Numan, De beoefening der Teekenkunde, door de eerste gronden der Meetkunde gemakkelijk gemaakt, door H. Numan. Vierde Stukje, fourth volume (of 4) only, Amsterdam: W. van Vliet and H. van Munster en Zoon, 1812, Samuel Lines, A Few Incidents in the Life of Samuel Lines, Sen. Written by Himself at the Request of a Friend, Printed for Private Circulation, Birmingham: Printed by Josiah Allen, 1862, Frank Howard, The Science of Drawing. Being a Progressive Series of the Characteristic Forms of Nature. Part I - Trees, part 1 only, 1839, Richard Phillips (publisher), Modern London: being the History and Present State of the British Metropolis London, 1805, defective, Marie von Olfers, The Little Artist's First Steps to Drawing & Painting, London: London Educational Depot, circa 1900, G. Childs, Tilt's Elementary Drawing Book, in a Series of Easy Progressive Lessons for Young Beginners, Drawn from Nature, n.d., R. P. Noble, A Guide to Water Colour Painting, 6th edition, 1857, Thomas Rowbotham and Thomas L. Rowbotham, The Art of Landscape Painting in Water Colours, circa 1860, and W. L. Wyllie, Marine Painting in Water-Colour with Twenty-Four Examples in Colour, 1919*

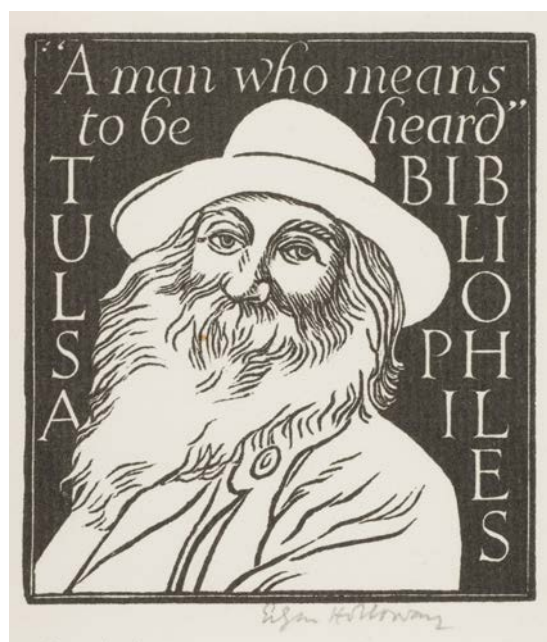
(Camera) Abbey, *Life*, 142.

(Speculum) Abbey, *Life*, 141. A scarce instructional book by the English watercolour landscape painter John Hassell (1767-1825). First published in 1809, *The Speculum* enjoyed considerable popularity and was reissued in 1816. In 1823, Hassell completely reworked, updated, and reissued the text under a new title, *The Camera*.

(Cox) Abbey, *Life*, 116 (1823 edition).

(30)

£300 - £400



388* **Holloway (Edgar, 1914-2008)**. *Tulsa Bibliophiles & John Bennett Shaw, two woodcut bookplates, each signed in pencil, together with three other bookplates comprising: Margaret Fitzgerald Shaw, Mary and Alan Briggs, and Tony Stoneburner, and two exhibition cards, one for Edgar Holloway exhibitions at Burstow Gallery, and Chichester House Gallery (to verso) and Woodbarton, Ditchling Common, Sussex, largest 10.8 x 13.9 cm*

(7)

£70 - £100



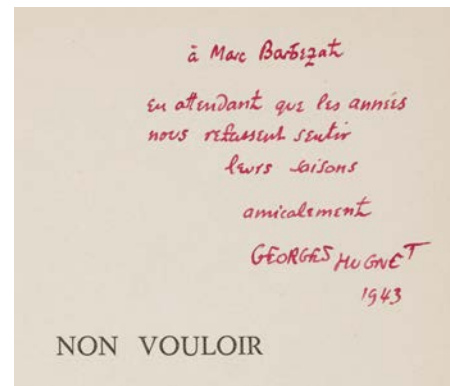
389 **Honegger-Lavater (Gottfried)**. Konolyi (Mrs. Arthur Barnwell), Zürich, [circa 1950], monograph on Manya Konolyi, tipped-in portrait of the artist to introduction, 18 tipped-in colour plates, some light spotting, in original wrappers with glassine overwrappers, frayed with some loss, spine slightly browned, large 4to, together with:

Zervos (Christian). Dessins de Pablo Picasso, 1892-1948, Paris: Éditions Cahiers d'Art, 1949, numerous monochrome plates, original printed boards, rubbed and a little browned, joints cracked to head and foot of spine, corners showing, 4to, plus

Museum of Modern Art, Moscow. Thirty-Five Selected Master Pieces, New York: New York Graphic Society, 1935?, printed in USSR, reproductions of pieces by artists including Manet, Monet, Renoir, Cézanne, Van Gogh, Matisse and Picasso, prints tipped-in to individual mount with protective paper sheet bearing Russian description, occasional light spotting, loosely contained within original folding case, some discolouration to exterior, large 4to, and **Macfall (Haldane)**. Aubrey Beardsley. The Man and his Work, London: John Lane, 1928, monochrome plates, endpapers lightly toned, bookplate of Charles B. Cochran to front pastedown with his autograph ink ownership inscription, and adjacent pencil note dated 'Sep. 26. 45', ex libris bookplate and cancellation stamp of The Times Book Club to rear pastedown with ink purchase note by Cochran, original cloth-backed boards, title sticker to spine, light wear to extremities, 4to

Provenance: From the property and family of Oliver Messel, Esq, CBE.

(4) £200 - £300



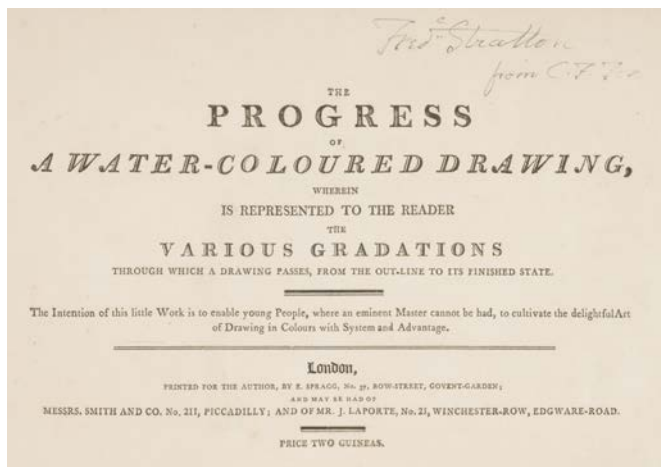
390AR **Hugnet (Georges)**. Non Vouloir, illustré de quatre gravures par Pablo Picasso, Paris: Éditions Jeanne Bucher, 1942, four monochrome zincographs reworked with engraving by Picasso, printed on Arches paper, autograph inscription of Georges Hugnet to Marc Barbezat to half-title 'à Marc Barbezat, en attendant que les années nous refassent sentir leurs saisons, amicalement, Georges Hugnet' dated 1943, in original wrappers with glassine overwrapper, light browning to wrappers, limited edition 66/420

Cramer 36.

Marc Barbezat (1913-1999) was a French publisher who founded the magazine *L'Arbalète* in Paris in 1940, which the next year he turned into a publishing house. He did so to maintain his sanity during the period of war and Nazi occupation of France. The magazine published the first poem of Jean Genet, among other French literary greats, and ran until 1948.

(1)

£500 - £800



391 Laporte (John). *The Progress of a Water-Coloured Drawing*, wherein is represented to the Reader the Various Gradations through which a drawing passes, from the out-line to its finished state. The intention of this little Work is to enable young People, where an eminent Master cannot be had, to cultivate the delightful Art of Drawing in Colours with System and Advantage, 1st edition, London: printed for the author by E. Spragg, [circa 1805], dedication leaf, one soft-ground etched plate in 14 different states (the first in uncoloured outline, the remainder 13 with contemporary hand-colouring), plate 14 mounted on loosely inserted card, each with accompanying text leaf of observations, 19 colour specimens in text, E & P 1801 and L 1805 watermarks, a few minor marginal tears, occasional light spotting, hinges cracked, old ownership inscription to title ('Fred. Stratton from C. F. Fox'), Matsumura Bookstore Kanda label to front pastedown, partly untrimmed, original blue boards with printed label to upper board, rebacked, rubbed at extremities and slightly soiled, oblong 4to (sheet size 18 x 24 cm)

Abbey, *Life*, 149 (1811 issue).

An early issue of Laporte's work, predating the circa 1811 issue listed by Abbey, with 'Reader' instead of 'Learner' in the title. *Progress of a Water-Coloured Drawing* is an 'outstanding example of the progress of a single drawing. He starts with a soft-ground etching ... which shows the outline drawing. Subsequent stages are progressively coloured to the fourteenth which shows the finished watercolour. Stage 14 was therefore coloured thirteen times, making a total of ninety-one hand colourings for each copy of the book' (Fitzwilliam Museum, *From Gilpin to Ruskin*).

(1) £300 - £500



Lot 392

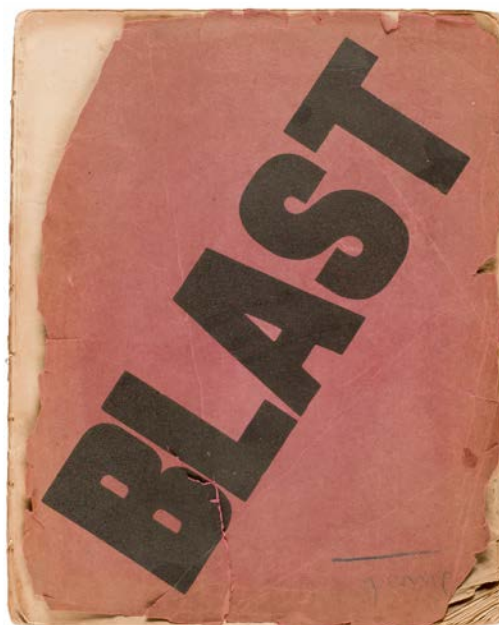
392 Le Pautre (Jean). *Frises et Ornaments a la Moderne*, Paris: P. Mariette, circa mid-18th century, six etchings on laid paper by Le Pautre, thread margins, some light creasing to a few corners, minor closed marginal tear and tiny marginal stain to one etching, a few with minor marginal soiling, platemark size 19.7 x 28 cm, together with:

Gribelin (Simon). *A New Book of Ornaments, Useful to all Artists.* Dedicated to the Honourable Colonel Parsons, [London]: Simon Gribelin, 1704, seven numbered engravings on laid paper (of 16) only, wide margins, some staining and soiling (heavier to title), stab-holes to upper margins, closed tears to number 2 and 3 (affecting image), light fraying to lower margin of number 10, a couple with later manuscript annotations, platemark size 19.8 x 16 cm, including four duplicates, plus

Le Pautre (Jean). *Frises Feuillages et Ornaments*, Paris: P. Mariette, circa mid-18th century, six numbered etchings on laid paper by Le Pautre, narrow margins, minor damp-stain to number six, a few tiny spots and minor marginal soiling to a few etchings, platemark size 19.7 x 29 cm, plus 16 similar etchings, all on laid paper, including seven published by P. Mariette, five decorated vases after Georges Charmeton, and four scenes of house interiors by Norbert Bittner, some numbered, several with wide margins, a couple trimmed inside platemark, a couple with marginal fraying, one or two with minor closed tears to lower margins, a few stained and soiled, platemark sizes 27 x 15 cm, 17 x 11 cm, and 15.5 x 13.5 cm

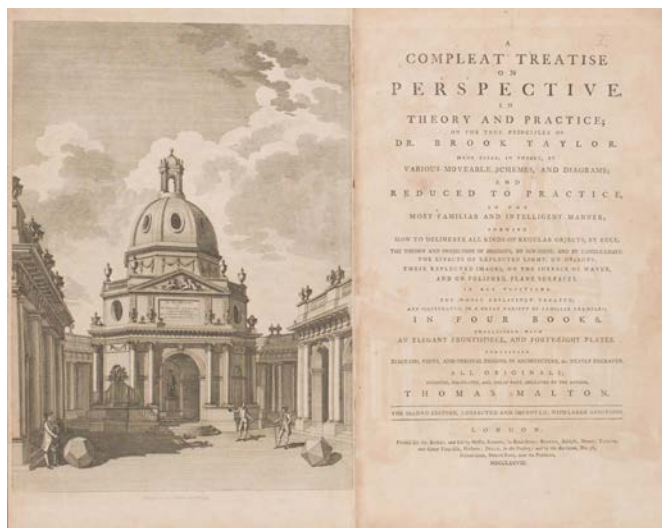
Provenance: From the property and family of Oliver Messel, Esq. CBE.

(39) £200 - £300



393 Lewis (Wyndham). *Blast. Review of the Great English Vortex*, no.1, London: John Lane, June 20th, 1914, 22 monochrome plates after Edward Wadsworth, Wyndham Lewis, Frederick Etchells, William Roberts, Jacob Epstein, Gaudier Brzeska, Cuthbert Hamilton and Spencer Gore, woodcut illustrations to text by Wyndham Lewis, (including a woodcut by Edward Wadsworth titled *Newcastle*, Ezra Pound's poem *Fratres Miores* p.48) with first and last two lines scored through in black ink by the censor (as usual), one or two plates somewhat loosened, some spotting and light soiling, a little fraying to title and outer corners of first and last few leaves, original pink printed upper wrapper present (but now loose, with some soiling and frayed with some wear to edges), 4to

(1) £300 - £500



394 **Malton (Thomas)**. A Compleat Treatise on Perspective, in theory and practice, on the true principals of Dr. Brook Taylor. Made clear in theory, by various moveable schemes, and diagrams: and reduced to practice in the most familiar and intelligent manner; showing how to delineate all kinds of regular objects, by rule. The theory and projection of shadows, by sun-shine, and by candle-light. The effects of reflected light, on objects; their reflected images, on the surface of the water, and on polished, plane surfaces, in all positions, 2 volumes, 2nd edition, corrected and improved, with large additions, London: Thomas Malton, 1778, *engraved frontispiece (light offsetting to opposite leaf), title page (near detached), dedication leaf, list of subscribers and preliminary leaves to first volume, with some light overall browning, 48 engraved plates in the second volume (45 folding), including 5 plates with folding moveable flaps, a few plates with some browning and minor spotting, mostly to first and last plate and margins of several others, endpapers renewed, contemporary full calf, later sheep reback, rubbed and scuffed, edges somewhat worn, folio (sheet size 35.5 x 22.5 cm), together with:*

Wood (John George). Six Lectures, on the Principles and Practice of Perspective as Applicable to Drawing from Nature: Accompanied with a Mechanical Apparatus, 1st edition, London: Printed by Bye and Law, 1804, *dedication leaf, eight engraved plates (including seven folding, and two with moving flaps), minor occasional spotting, a few plate margins cropped, contemporary mottled calf gilt, with red morocco title label to spine, rubbed at extremities, 4to*

(Malton) Not in Millard, Fowler or Harris. Malton's Treatise on Perspective was designed as a guide for painters and artists, most famously J.M.W. Turner who in later life wrote that 'my real master was Tom Malton'.

(Wood) A scarce work by the English artist and landscape draughtsman John George Wood (1768-1838), with only five copies recorded in WorldCat. Reissued in 1809, *Six Lectures* was among the very few treatises composed to accompany a perspective device, 'bound to look like a normal book [which] opens up to reveal not a sequence of pages but a series of glass and metal flaps hinged on the inside covers of the volume in such a way as to make a relatively elaborate machine' (Martin Kemp, *The Science of Art*, Yale, 1992).

(3) £300 - £400



395 **Zola (Emile)**. Ed. Manet. Étude biographique et critique accompagnée d'un portrait d'Éd. Manet par Bracquemond et d'une eau-forte d'Éd. Manet d'après *Olympia*, Paris: E. Dentu, 1867, *engraved frontispiece portrait of Manet by Bracquemond, original etching by Manet of his painting Olympia (6th and final state), tissue guard to each plate, original pale blue paper wrappers, light wear to extremities of wrappers, lower outer corner of upper wrapper repaired with archival tape, 8vo*

Guérin 39, 6th state.

This pamphlet comprises a defence of Édouard Manet by his friend Émile Zola, in particular his scandalous painting *Olympia*, which Zola considered a masterpiece. In 1867, excluded from the Paris Exposition and Salon, Manet set up a pavilion at his own expense near the Champs de Mars in Avenue d'Alma to exhibit his paintings, and this pamphlet was sold there.

(1) £500 - £700



396 **Noble (Thomas)**. Practical Perspective Exemplified on Landscapes. By Thomas Noble, Professor of Perspective. Engraved by John Clark, 2nd edition, London: Printed for, Published and Sold by, Edward Orme, 1809, *hand-coloured aquatint frontispiece, dedication leaf, 12 aquatint plates (including one hand-coloured), advertisement leaf at rear, light offsetting and some toning to a few leaves, 19th-century ownership inscription to front pastedown ('Alice Tennison Mosse Patcham Sept 1878'), inner hinges cracked, 19th-century blue limp cloth, rubbed at extremities with minor soiling, folio (sheet size 33 x 24 cm)*

Second edition of this study book on landscape perspectives with aquatints by James Clark, with two more plates than the first edition from 1805 and with an essay (Abbey). The first two explanatory plates are unnumbered, while the remaining 10 plates are numbered I-X.

(1) £200 - £300



397 Orme (William). William Orme's Rudiments of Landscape Drawing, and Perspective. Dedicated to the Society for the Encouragement of Arts &c. &c., London: Edward Orme, [1801-1802], explanation of plates bound at front, soft-ground etched title, 23 soft-ground etched and aquatint plates (including 2 hand-coloured aquatints), two leaves of text (both versos blank), watermark J Whatman 1801, minor toning to a few leaves, some marginal fraying to a couple of leaves, front hinge partly cracked, original blue limp boards with oval printed title label to upper board, worn, portions of backstrip lacking, oblong folio (sheet size 31 x 48 cm), together with:

Hassel (John). No. 3 Aqua Pictura. From Original Drawings by Messrs. Payne, Munn, Varley, Francia, Christal, Nash, Cooper, Samuel, De Vint, Clennell, Glover, Prout, &c. &c. &c. In Progressive Examples, London: J. Hassell, No. 11, Clements Inn, 1812, one aquatint plate in four states by Hassell from an original drawing of Louis Francia, hand-coloured, black, outline and sepia, each dated May 1 1812 with J. Hassell imprint, with one instruction leaf with 25 hand-coloured samples, J Whatman 1809 watermark, one leaf detached, minor marginal fraying to a couple of leaves, advert for Hassell's Calcographia tipped before initial leaf, modern cloth-backed original paper wrappers with printed label title to upper wrapper, creased with minor marginal closed tear to upper wrapper, housed in modern red cloth portfolio with black morocco title label gilt to upper board, oblong folio (sheet size 33.5 x 49 cm), plus

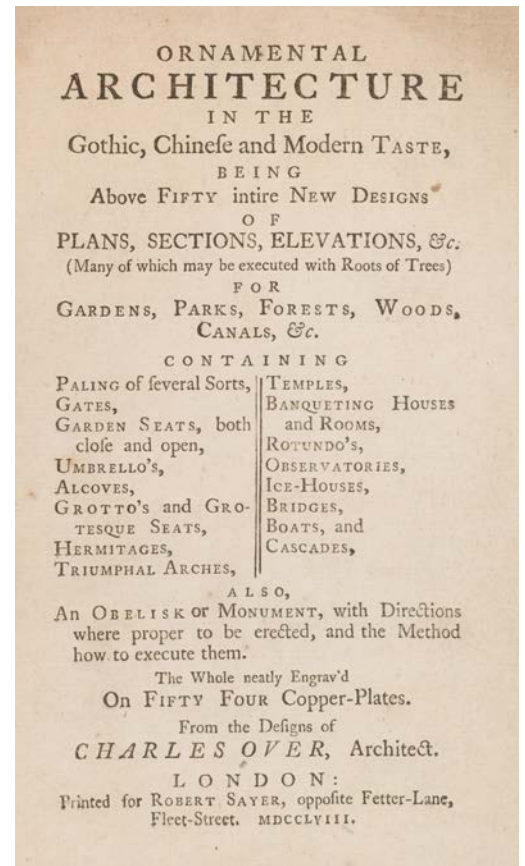
[Cox, David]. A Series of Progressive Lessons Intended to Elucidate the Art of Painting in Water Colours: With Introductory Illustrations on Perspective and Drawing with Pencil, London: T. Clay, 1839, 18 engraved, lithograph, and aquatint plates, including 10 hand-coloured aquatints, one sepia aquatint, three uncoloured lithographs, and three uncoloured engravings, 88 in-text hand-coloured colour samples, some marginal staining to some plates, some spotting mostly to lithograph plates, occasional light spotting and offsetting to text, renewed endpapers, residues of removed bookplate to front pastedown, original brown half morocco over marbled boards, with morocco title label gilt to upper board, neatly rebacked, rubbed and lightly scuffed, oblong 4to (23.5 x 32.7 cm), plus 13 others similar including: William Marshall Craig, The Complete Instructor in Drawing Figures No. 4, [London: T. Ostell, 1807], Montague Stanley, Part 1. Montague Stanley's Drawing Book for the Year MDCCCXLI. From a Series of Studies Made Expressly for the Work. Complete in Six Parts, Edinburgh and London: Alexander Hill and Ackermann and Co., 1841, R. Ackermann, Rustic Figures, From the Cabinet of The Arts, n. 1-2, 1810, W. H. Pyne on Rustic Figures, in Imitation of Chalk, London: R. Ackermann, 1817, Thomas Hatton, Water Colour Without a Master: Upwards of two Hundred Examples of Separate Objects in Landscape ... To Which is added, An Index of Tints, 3rd edition, 1857, George Childs, Elementary Drawing Book, in a Series of Easy Progressive Lessons, for Young Beginners, Drawn From Nature, n.d., Jean Cousin, L'Art du Dessin démontré d'une manière claire et précise .. revue corrigé et augmentée ... par P.T. Le Clerc, circa 1802, J. Fau and Robert Knox, The Anatomy of the External Forms of Man, Intended for the Use of Artists, Painters and Sculptors. Atlas Containing Twenty-Eight Drawings from Nature, 1849, and J. D. Harding, The Principles and Practice of Art, 1845

(Orme) Abbey, *Life*, 164. Plates 2-20 are dated March to September 1801, while plates 21-24 are dated January 1802.

(Hassell) Abbey, *Life*, 140 (full work). The third number of Hassell's *Aqua Pictura*, originally issued in nineteen parts in 1812-1813. The plates are aquatinted by Hassell after an original drawing of Dover Castle by Louis Francia.

(17)

£200 - £300



Lot 398

398 Over (Charles). Ornamental Architecture in the Gothic, Chinese and Modern Taste, being above fifty intire new designs of plans, sections, elevations, &c. (many of which may be executed with roots of trees) for gardens, parks, forests, woods, canals, &c. containing paling of several sorts, garden seats, both close and open, umbrello's, alcoves, grotto's and grotesque seats, hermitages, triumphal arches, temples, banqueting houses and rooms, rotundo's, observatories, ice-houses, bridges, boats, and cascades, also, an obelisk or monument, with directions where proper to be erected, 1st edition, London: Printed for Robert Sayer, 1758, 8pp. (title and list of plates), 54 engraved plates (numbered 1-54), untrimmed, modern bookplate of Linley Thomas Messel to front pastedown, 20th century antique-style calf-backed marbled boards, spine lettered in gilt, 8vo

Provenance: From the property and family of Oliver Messel, Esq, CBE.

Berlin Katalog 3418; Harris, 606.

While the majority of the architect Charles Over's designs are variations on William Halfpenny's works, there are novelties such as the 'Umbrello Seat after the Indian Manner' (apparently the first use of the umbrella as a functional structure), 'An Hermitage to be built with Roots of Trees', and 'A Chinese banqueting House...likewise rendered cool in summer by being umbrello'd without'. This work also influenced William Wright's *Grotesque Architecture* of 1767, and contributed to the popularity of the Chinese style in Britain and Europe in the later 18th century.

(1)

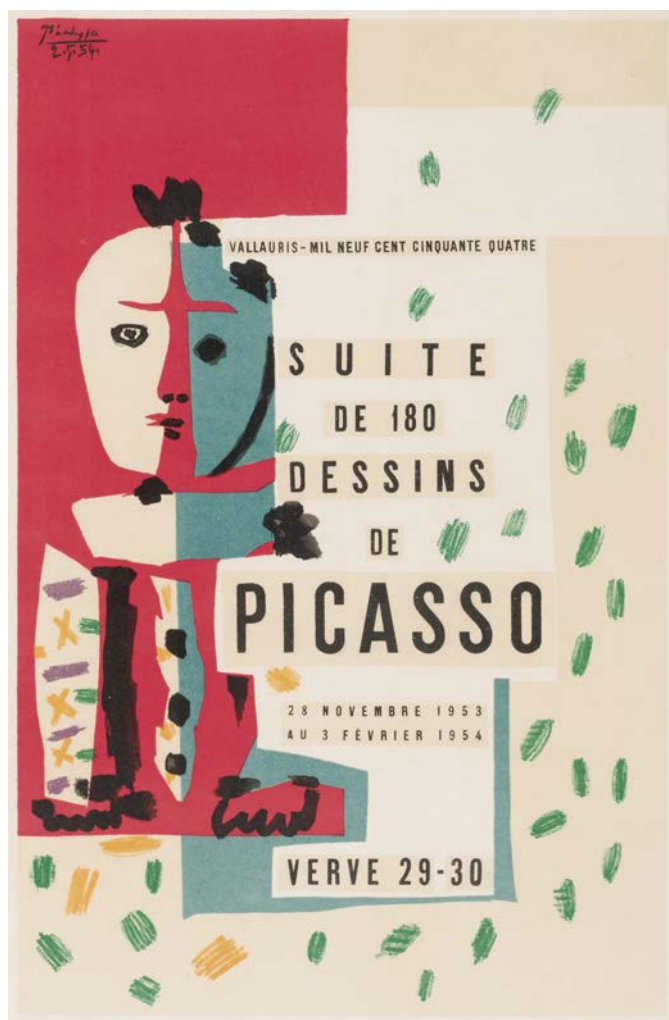
£700 - £1,000

399 Picasso (Pablo). A Suite of 180 Drawings by Picasso, November 28, 1953 - February 3, 1954, Picasso and the Human Comedy by Michel Leiris, with an appreciation by Rebecca West, New York: Harcourt, Brace and Company, 1954, *original colour lithograph title designed by Picasso, 16 colour lithographs after drawings by Picasso, monochrome plates, original colour lithograph boards with design by Picasso to both covers, spine snagged (without loss) at head, in dustwrapper, minimally frayed at head of spine, folio, together with Verve, An Aristic and Literary Quarterly, No. 4, January-March 1939, colour and monochrome illustrations, original double-page colour lithograph by Matisse (The Dance), with colour lithographs of skaters by Matisse to verso, and four colour lithographs by André Derain (printed back-to-back), several leaves loose and frayed to edges towards rear of volume, original printed wrappers with colour lithograph design by Rouault, rubbed and marked and frayed to edges, spine crudely restrengthened with cloth tape, plus Verve, Nos. 23 & 24, 1949-50, colour and monochrome plates to each, original design to upper cover by Chagall and Matisse respectively, both with some soiling and wear, number 23 restrengthened to spine and fore-edges, folio*

Provenance: From the property and family of Oliver Messel, Esq., CBE.

(4)

£700 - £1,000



Lot 399

400 Prout (Samuel). *Progressive Fragments, Drawn and Etched in a Broad and Simple Manner; with a Comprehensive Explanation of the Principles of Perspective; for the Use of Young Students in Landscape-Drawing*, London: R. Ackermann, 1817, *printed title, 64 soft-ground etched and aquatint plates (including 16 hand-coloured aquatints), 20 pages of accompanying text (lacking pages 3-8, pages 11-26 with headline 'Rudiments of Landscape'), occasional minor spotting and soiling, a few plate imprints cropped, contemporary ownership inscription to front pastedown, front hinge reinforced, contemporary calf-backed marbled boards, with contemporary engraved label likely depicting the death of Sir John Moore to upper board, worn, joints cracked and upper board near detached, oblong folio (sheet size 26.5 x 37 cm), together with:*

Roberts (James). *Introductory Lessons, with Familiar Examples in Landscape, for the Use of Those Who Are Desirous of Gaining Some Knowledge of the Pleasing Art of Painting in Water Colours; To which are added, Some Clear and Simple Rules, exemplified by Suitable Sketches and More Finished Paintings.* As this work is chiefly intended for the mere beginner, the rules are both familiar and progressive. To which are

added, Instructions for executing Transparencies, in a style both novel and easy, London: Printed by J. and W. Smith For the Author, 1808, *hand-coloured aquatint frontispiece, title page (professionally repaired to upper margin, no loss of text), dedication leaf, seven etched and aquatint plates, including three soft-ground etchings, three hand-coloured aquatints, and one hand-coloured table of colours, some spotting and soiling, a few annotations to first text leaf, renewed endpapers, 20th-century half calf gilt over marbled boards, 4to, together with:*

Cox (David). *A series of Progressive Lessons Intended to Elucidate the Art of Painting in Water Colours; with Introductory Illustrations on perspective and drawing with Pencil*, 5th edition, London: T. Clay, 1823, *18 engraved, lithograph and aquatint plates, including three engravings, four lithographs on sketching, three uncoloured aquatints, and eight hand-coloured aquatints, with 47 hand-coloured samples, occasional spotting (heavier to lithograph plates), minor staining to a few plates, contemporary ownership inscription to front pastedown ('Eliza Harriet Reid from her affectionate Mother July 21st 1823 Lakeland Glebe'), contemporary red half morocco over marbled boards, with gilt-decorated red morocco title label to upper board, lightly rubbed, oblong 4to (sheet size 23 x 32.5 cm), plus John Varley, A Treatise on the Principles of Landscape Painting: For the Use of Students and Amateurs in that Art. To be completed in Twelve Numbers, part 4 only, circa 1820*

(Prout) Not in Abbey, *Life*; (Roberts) Abbey, *Life*, 181 (1800 edition). (Cox) Abbey, *Life*, 116 and Tooley, *English Books*, 161 (1841 edition).

(Prout) Pages 11-26 are taken from Prout's *Rudiments of Landscape*, first published in 1813 (Abbey, *Life*, 170). Plates 1-18 are dated 1 April-1 June 1817, while plates 19-64 are dated 1 June-1 November 1813 and 1 January-1 February 1814.

(Roberts) A scarce work by the British painter James Roberts (1753-1809), likely the second edition. 'Between 1775 and 1781 [Roberts] furnished most of the drawings for the portrait plates in Bell's 'British Theatre' and more than sixty of these, carefully executed in watercolours on vellum, are preserved in the Burney Collection of theatrical portraits in the British Museum. [He] exhibited annually at the Royal Academy from 1773 to 1784, and again from 1795 to 1799' (Dictionary of National Biography).

(Cox) Written and illustrated by David Cox (1783-1859) this hugely popular step-by-step drawing book was first published in 1811 and reached its ninth edition in 1845. The fifth edition enlarged and improved upon the previous issues, and was also the first to bear Cox's name.

(4)

£300 - £500

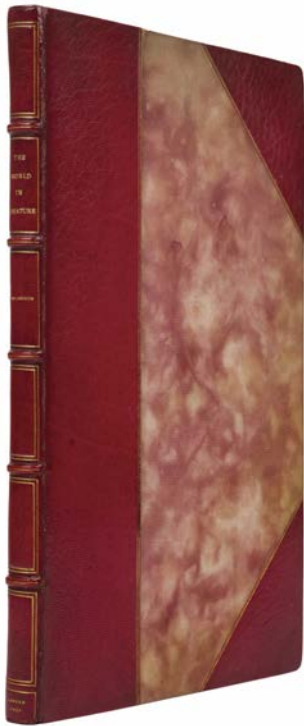


401 Racinet (Albert-Charles-Auguste). *L'Ornement Polychrome. Cent Planches en Couleurs, Or et Argent contenant environ 2,000 motifs de tous les styles, Art Ancien et Asiatique, Moyen Age, Renaissance, XVIIe et XVIIIe Siècle, Recueil Historique et Pratique*, Paris: Librairie de Firmin Didot Frères, Fils et Cie, circa 1885, *half-title in red and black, title in red and black, 100 chromolithograph plates, in-text illustrations, loose as issued, some spotting (mainly to preliminaries and to introduction), light marginal damp-stains to numerous text leaves, very light toning to a few plates, a few short marginal tears, minor biopredation damage to one initial leaf, housed in original cloth chemise, with gilt title to upper board, original ties (one broken), lightly soiled, with minor wear to lower portion of joints, folio (41 x 29 cm), together with:*

Dupont-Auberville (M.). *L'Ornement des Tissus. Recueil Historique et Pratique*, Paris: Ducher et Cie, 1877, *title in red and black, 100 chromolithograph plates, loose as issued, minor marginal fraying to a few text leaves (one text leaf torn without loss of text), some toning and spotting to text leaves, minimal occasional marginal soiling and spotting to a few plates, Itala Ars Torino and F. De Nobele Paris booksellers stamps to front pastedown, housed in original gilt-decorated red cloth chemise, original ties (a few broken), rubbed and soiled with minor wear to joints, folio (40 x 28.5 cm)*

(2)

£300 - £400

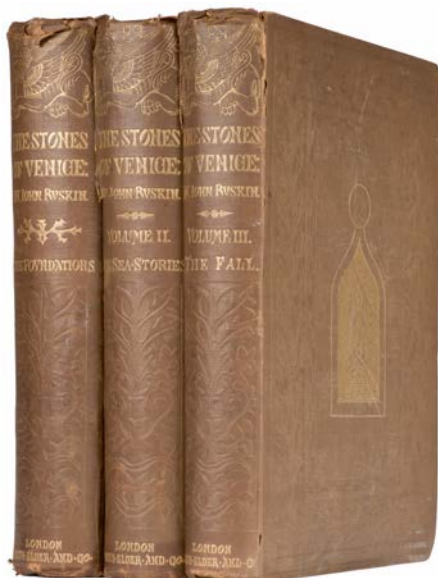


402 Rowlandson (Thomas). *The World in Miniature; consisting of Groups of Figures, for the Illustrations of Landscape-Scenery.* Drawn and Etched by T. Rowlandson, London: R. Ackermann, 1817, *printed title, 40 numbered etched plates by Rowlandson, some imprints and plate numbers cropped or shaved, minor spotting to a few leaves, original wrappers with paper title label bound at end, all edges gilt, new endpapers, early 20th-century red half morocco gilt over marbled boards by Riviere & Son, joints slightly rubbed, 8vo* Tooley, *English Books*, 437.

Originally published in 8 parts with wrappers dated 1816. Copies were subsequently bound up from the original parts and issued with a letterpress title dated 1817 as with the above.

(1)

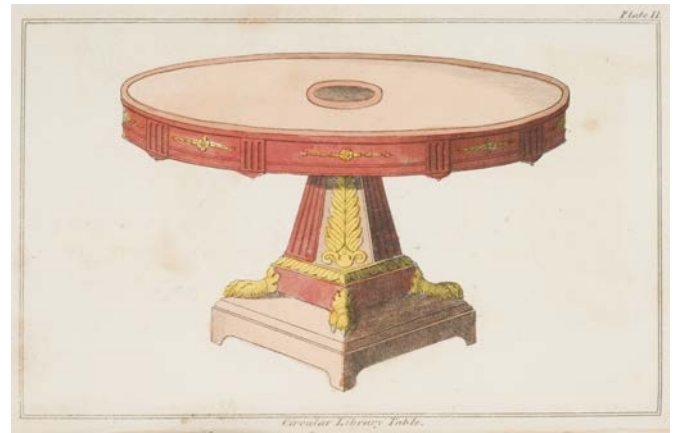
£200 - £300



Lot 403

403 Ruskin (John). *The Stones of Venice*, 3 volumes, new edition, London: Smith, Elder, and Co., 1874, *engraved plates and illustrations, occasional spotting, sometimes heavy, inner hinges cracked, top edges gilt, remainder untrimmed, original gilt-decorated embossed brown cloth, rubbed, slightly frayed at spine ends and at heads of joints, small folio*

One of 1,500 copies, signed by John Ruskin at the end of Preface to volume 1.
(3) £200 - £300



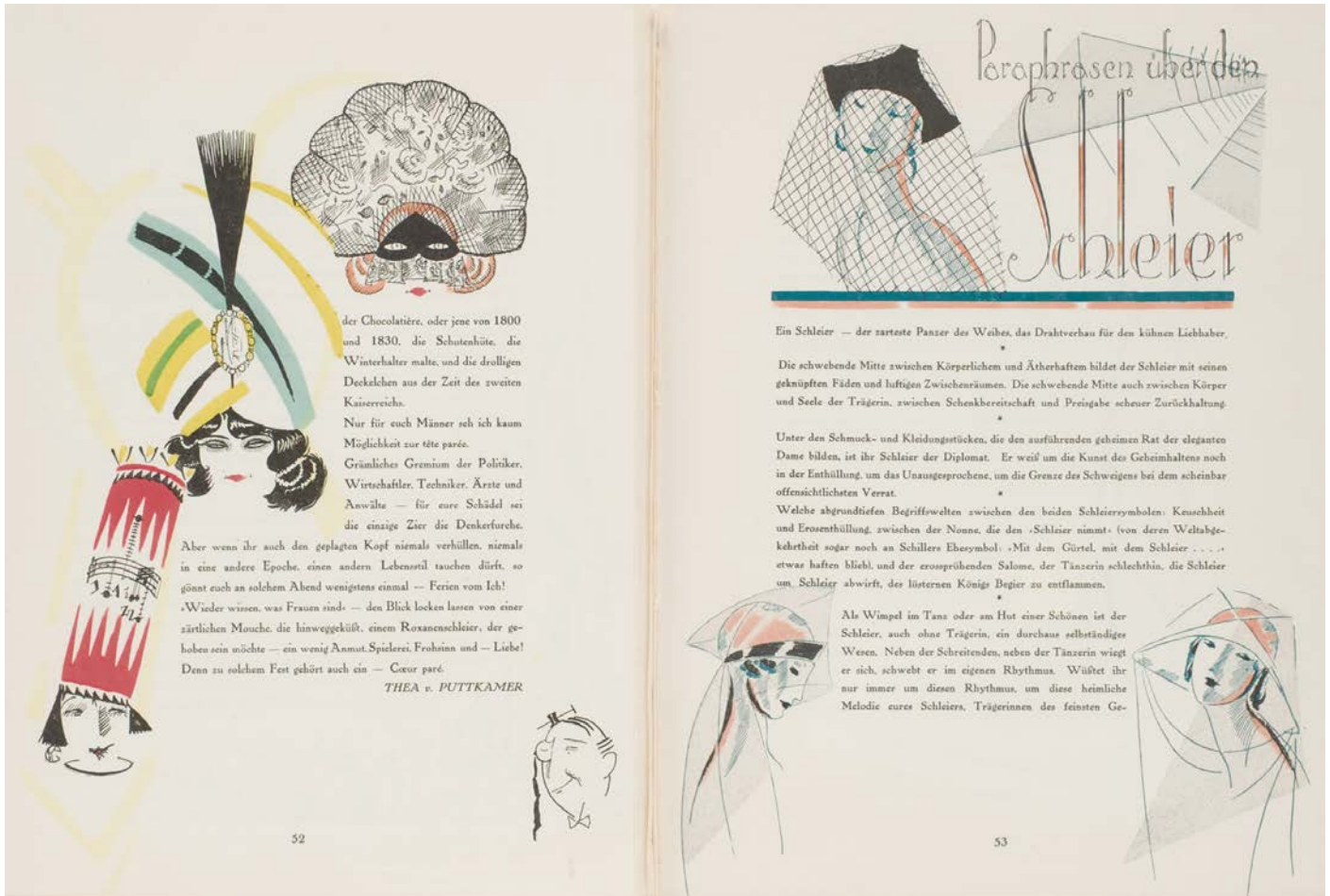
404 Stokes (J.). *The Complete Cabinet Maker, and Upholsterer's Guide: comprising the rudiments and principles of cabinet-making and upholstery, with Familiar Instructions, illustrated by examples, for Attaining a Proficiency in the Art of Drawing: the processes of veneering, inlaying, and buhl-work; the art of Dyeing and staining wood, ivory, bone, tortoiseshell, &c., directions for lackering, japanning, and varnishing, to make French polish; to prepare the best glues, cements, & compositions, and a number of receipts, particularly useful to the workmen generally. Embellished with sixteen explanatory and illustrative engravings,* 1st edition, London: Dean & Munday [1829], *preface dated London, June 1829, sixteen engraved plates, including eleven hand-coloured and two folding, partly untrimmed, a few light spots to first few leaves, 20th century pale green cloth, with original printed upper cover retained, 12mo, together with*

Reinell (F.). *The Carpenters, Joiners, Cabinet Makers, and Gilders' Companion; containing rules and instructions in the art of carpentry, joining, cabinet making, and gilding; veneering, inlaying, varnishing an polishing, dyeing and staining wood, ivory, &c.,* London: Brodie & Middleton, [1876], 89pp., *numerous advertisements at rear, a few marks and some spotting to first few leaves, endpapers renewed, modern antique-style plain marbled boards, 8vo*

Provenance: From the property and family of Oliver Messel, Esq., CBE.

(2)

£150 - £200



Lot 405



Lot 406

405 Styl. Blätter für Mode und die angenehmen Dinge des Lebens, 10 issues only (of 17), Berlin: Erich Reiss Verlag, January–November 1922, *numerous pochoir plates and illustrations, contemporary cloth-backed boards, spine faded with some spotting, 4to*

Lipperheide 300. Important richly illustrated Art Deco journal, which ran to 17 issues in total, bound in wrappers, from 1922–24. The aim was to create a distinctly German fashion scene separate from Paris

(1)

£700 - £1,000

406 Various Artists. Sonnets d'amour, illustrés de gravures en taille-douce, Paris: Compagnie Française des Arts Graphiques, 1943, *20 full-page original etchings printed on hand-made paper with watermark of Richard de Bas, with additional suite of the etchings printed on Berzélius, occasional light offsetting from plates to adjacent text leaf, loose as issued in original dust wrapper (strengthened to spine) within original cloth-backed chemise and matching slipcase, edges of slipcase reinforced with archival tape, 4to*

Numbered 10 of 24 deluxe copies, of a total edition of 326.

(1)

£200 - £300



407 Vitalba (Giovanni). Six Fancied Views after the Original Drawings of Giovanni Vitalba, [London]: Published as the Act directs, 26 December 1777, 6 aquatint plates (including title) by Thomas Sutherland after Giovanni Vitalba, some minor soiling, last leaf detached, stitched as issued, housed in a modern half cloth over marbled boards portfolio, with gilt-decorated red morocco title label to upper cover, oblong 4to (sheet size 22 x 25 cm)

Rare unrecorded item. No copy located in WorldCat.

Obscure aquatint plates by Thomas Sutherland (1785–1838), prominent aquatint engraver of sporting, coaching, naval, military subjects, and topographical views, after Giovanni Vitalba (1738–circa 1792), engraver, pupil of Wagner in Venice and then of Bartolozzi, with whom he came to London in 1764.

(1)

£300 - £500



Lot 408

408 Watercolour Albums. A group of five 19th century albums of watercolour views, mostly in England and Wales, but including one album with continental scenes, circa 1825–1850, including: **English Castles and Churches.** An album of 56 original watercolours, circa 1830's, an album of 56 attractive original watercolours mounted to 31 blue, pink and yellow leaves, depicting castles, churches, and bridges of England, including St. Oswald Church (Durham), North Allerton Church (York), Knaresborough Castle (York), Borough Bridge Church (York), Ripon Minster (York), Northallerton Castle (York), Stones at Boroughbridge (York), Bishop's Hill Palace (York), Hornby Castle, Beeston Castle (Liverpool), Lancaster Castle, Liverpool castle, Chester Bridge, Newark Castle, Nottingham Castle, Grantham Church, Loughborough Church, Holdenby Castle, Great Wickham Church, Durham Bridge, Chester in the Street Bridge, Colchester Castle, Hampton Court Palace, and Woodstock Palace (Oxford), a few blank leaves, all edges gilt, mid-19th-century dark green elaborately blind-decorated full morocco by Remnant & Edmonds, London (with their stamp to both covers), lightly scuffed and rubbed at extremities, with some wear to spine ends, 4to (26.5 x 21 cm), together with:

Album of Original Drawings. A small album of original pencil drawings and manuscript verse, 1824–1829, comprising 16 pencil drawings (including 9 full page), depicting a defile in the Pyrenees, Edinburgh Castle from the Grass Market, Durham Cathedral from Prebends Bridge, Dovedale Derbyshire, Hackness Yorkshire, and several continental scenes, a few dated and inscribed in pencil, two signed 'Eleanor Ker' and one 'F G' in pencil, plus eight pages of manuscript verse in black ink, including two short poems entitled 'Coronach of Roderich Dhu' and 'Voyage to Hindustan', 11 blank leaves at rear, some staining to a few leaves, near contemporary ownership inscription in black ink to rear pastedown ('To Grace Thompson from Aunt Williams his book which belonged to her sister Fanny Gray ... Sep. 11 1874'), contemporary black half calf over boards, a little rubbed at extremities, small oblong 8vo (12 x 19 cm), plus

Album of Watercolours. An album of original watercolours and pen, ink and wash drawings, 1848–1850, containing 29 original watercolours, pen, ink and wash and pencil drawings on 26 leaves, mostly full-page, some dated and inscribed in pencil, depicting rural, marine, lake and coastal scenes, including Knowsley Castle, Windermere, Langdale Pike, the Isle of Wight (Chalk Cliffs Bonchurch, Black Gang Chine, Bonchurch, Apse Farm and other coastal scenes), and Nant Ffrancon Pass (North Wales), occasional spotting and staining (heavier to first leaf), minor closed tears to upper right corner of one leaf, contemporary red half morocco gilt over marbled boards, rubbed, some wear to spine ends and upper joint, oblong 4to (18 x 26.5 cm), plus two others similar, a Common-Place book of watercolours and drawings, circa 1830s, and a larger album of 119 pen, ink, and sepia wash drawings of landscape scenery, architecture, figure studies, roman coins, etc., circa mid-19th century

(Third Item). A modern pencil inscription on the front pastedown identifies the album as having come from Dalton Hall, near Burton-in-Kendal, Westmorland, and suggests that it was probably compiled by one of the Misses Hornby, granddaughters of Lord Derby's sister.

(5)

£300 - £500

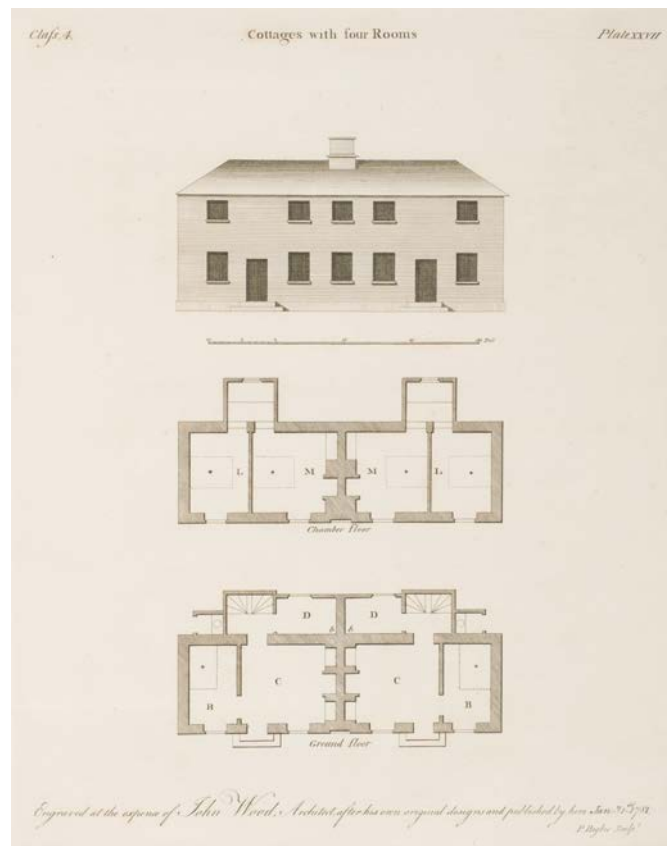


409 **Wolf-Lefranc (Madeleine).** *La reliure* par M. Wolf-Lefranc [et] Ch. Vermuyse, 4th edition, Paris: Éditions J.-B. Baillière, [1978], *monochrome frontispiece and illustrations, front free endpaper with bookplate of D. and L. Mole, later red morocco by L.W. Mole dated 1984, panelled and ornamental decoration to upper board, 8vo, together with:*

Henningsen (Thorwald). *Das Handbuch für den Buchbinder*, 1st edition, St. Gallen: S.G.M. Bucherei, [1950], *monochrome illustrations and advertisements, original mock leather, 8vo,*

Lüers (Heinrich). *Das Fachwissen des Buchbinders: Vorbereitungsbuch für die Fachprüfungen im Buchbindereigewerbe, nach dem Tode des Verfassers überarbeitet von Gustav Moessner*, 5th edition, Stuttgart: Max Hettler, [1950], *monochrome illustrations and diagrams, some toning, original cloth, 8vo,*

Henningsen (Thorwald). *Das Handbuch für den Buchbinder*, 2nd edition, St. Gallen: Rudolf Hostettler; Stuttgart: Max Hettler, 1969, *monochrome illustrations and advertisements, unbound in original uncut gatherings, printed card wrapper and slipcase, 8vo, plus other continental bookbinding reference*
(24) £200 - £300



410 **Wood (John).** *A Series of Plans for Cottages or Habitations of the Labourer, either in Husbandry, or the Mechanical Arts, Adapted as well to Towns as to the Country.* Engraved on Thirty Plates. To Which is added An Introduction, containing many useful Observations on this Class of Building; tending to the Comfort of the Poor and Advantage of the Builder: with Calculations of Expences, a new edition, corrected to the present time, London: Printed for J. Taylor, 1806, 30 engraved plates (offsetting to facing leaf), publisher's adverts at rear, some offsetting and light spotting to plates (some soiling to plate IV), contemporary ownership inscription to front pastedown ('L. Tyre 20th July 1811'), untrimmed, original boards with printed paper title label to spine, soiled and extremities worn, lacking portions of spine, large 4to (34 x 28.5 cm) Harris 935.

John Wood (1728-1782), designer of the Royal Crescent at Bath, was the first architect to apply himself in detail to the design of labourer's cottage. In the preface Wood notes that Estate dwellings for workers 'were become for the most part offensive both to decency and humanity... [and] I resolved on turning my thoughts towards an object of such importance... I say it was necessary for me to feel as the cottager himself; and for that end to visit him; to enquire after the conveniences he wanted, and into the inconveniences he laboured under'.

(1) £400 - £600

DAY TWO



MAPS

All lots unframed unless otherwise stated

To commence at 10am



411 **Africa.** Hondius (Henricus), *Africae Nova Tabula*, Amsterdam: 1631, uncoloured engraved map, floriate cartouche and decorated with numerous sailing ships, flying fish, sea monsters and Neptune & Salcia, 380 x 500 mm, French text on verso

R. V. Tooley, *The Maps of Africa*, pages 53-54.

(1)

£200 - £300

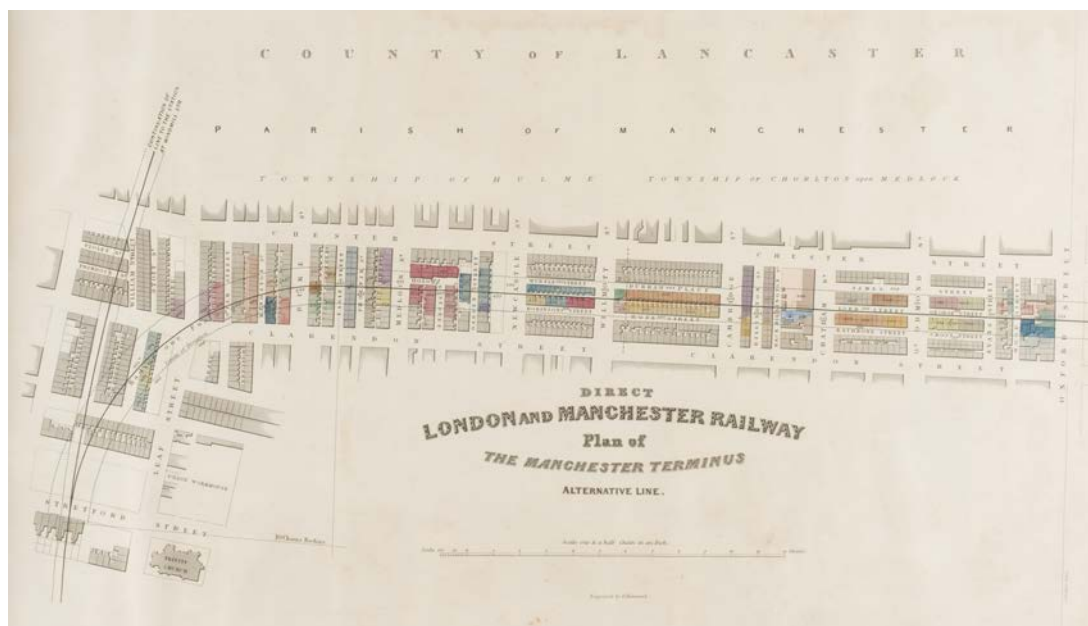


412* **Amsterdam.** Braun (Georg & Frans Hogenberg), *Amstelredamum nobile Inferioris Germaniae oppidum...*, Cologne: [1572 - 1624], engraved city plan with contemporary hand-colouring, 340 x 490 mm, mounted, framed and double-glazed, Latin text on verso

Originally published in *Civitates orbis terrarum*.

(1)

£300 - £500



413 **Arrowsmith (John).** *The Direct London & Manchester Railway, with a Branch to Crewe.* Plan and Section. Engineers John Rennie, John Rastick, George Rennington, 1845, calligraphic title, frontispiece of a plan of the terminus at Manchester, 14 (only) engraved maps with contemporary hand colouring, each sheet approximately 420 x 725 mm, hinges strengthened, contemporary half morocco, re-backed, boards worn and rubbed, oblong folio, together with another 61 similar sheets from the same publication, but disbound, with **Morgan (Charles L. engineer).** London, Brighton and South Coast Railway, Plans and sections, 1914, 33 uncoloured lithographic sheets, some spotting, dust soiling and staining, disbound but retaining the publisher's blue paper wrappers, with printed title to the upper cover, overall size 560 x 760 mm

Sold as a collection of maps, not subject to return.

(95)

£200 - £300



Lot 414

414 **Asia.** Blaeu (Willem), *Asia Noviter Delineata*, Auctore Guiljelmo Blaeuw, published Amsterdam, circa 1640, *uncoloured engraved carte-a-figures map with costumed figures and vignettes to three borders, good margins, small printer's crease, 410 x 560 mm, German text on verso*

The map is a reduction of Blaeu's wall map of 1608, with the majority of the cartography based on Portuguese mapmakers. Korea is shown as a long thin island, and much of the coastline of Borneo, Java, and Celebes is uncertain, although many of the islands that make up the Philippines are much more accurately portrayed. Japan is based on the work of Luis Teixeira. On the upper horizontal margin are nine birds-eye views of the principal Asiatic cities including Jerusalem, Damascus, Aden, Goa and Macao; flanking the map are ten costumed figures representing the national dress of various Asiatic inhabitants. This is the second state with the name changed in the cartouche from Guil: Janssonio to Guiljelmo Blaeuw.

(1) £800 - £1,200

415 **Asia.** Munster (Sebastian), *Tabula orientalis regionis, Asiae scilicet extremas complectens terras & regna*, published by H. Petri, Basel: circa 1550, *uncoloured woodcut map, decorated with a large sea monster and mermaid, slight staining and creasing, slight fraying to the margins, 270 x 350 mm, Latin text on verso*

(1) £200 - £300



Lot 415



416 **Asia.** Ortelius (Abraham), *Asiae nova Descriptio*, [1575 or later], engraved map with early wash colouring, slight dust soiling and marginal staining, central fold strengthened on verso, 370 x 485 mm, Latin text on verso

Marcel van den Broecke, *Ortelius Atlas Maps*, plate number 7.

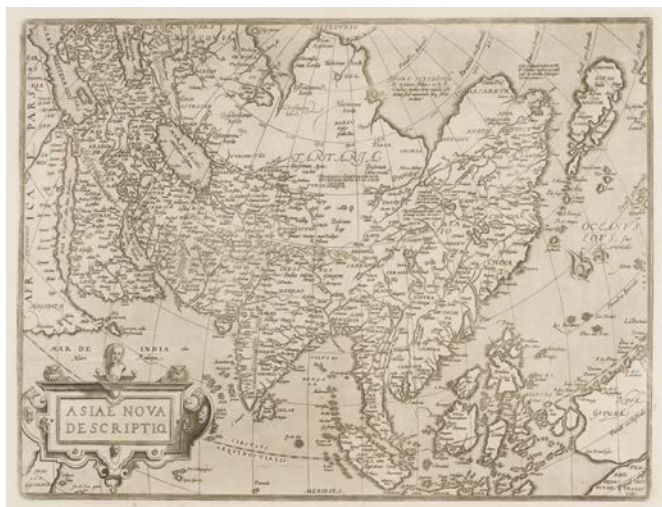
(1) £400 - £600



418 **Australasia.** Walch (Johann), *Australien (Südland) auch Polynesien oder Inselwelt*, insgesamt der fünfte Welttheil genannt..., Augsburg: 1802, engraved map with contemporary wash colouring, calligraphic title in an oval cartouche, 485 x 605 mm

R.V. Tooley, *The Mapping of Australia*, 1309, plate 149. The map shows the voyage tracks of Cook, Byron and Carteret.

(1) £150 - £250



417 **Asia.** Ortelius (Abraham), *Asiae nova Descriptio*, [1575 or later], uncoloured engraved map, good margins, 370 x 490 mm, Latin text on verso

Marcel van den Broecke, *Ortelius Atlas Maps*, plate number 7.

(1) £400 - £600



419 **Braun (Georg & Franz Hogenberg).** Five town plans: Aurelia Frangiae Civitas ad Ligeri Flv: sita, Tiena Brabantiae..., Ober Wessel & Boppart [on one sheet], Duynkercke [on sheet with] Grevelinge & Borborch [and] Augustodunum Flaia Heduarum que et Hedua....., [on sheet with] Noviodunum Ae duorum Oppidum apud Caesarem lib de bello Gallico VII Vigenerus Nevers indiget, circa 1590, together five engraved plans, all with contemporary hand-colouring, the first two described maps with slight mount staining, each approximately 350 x 440 mm, Latin text on verso

(5) £400 - £600



420 British county maps. A collection of 90 maps, 17th - 19th century, engraved county and road maps, including examples by or after Speed, Jansson, Pont, Owen & Bowen, Morden, Saxton/Kip, Blaeu, Archer, Moule and E. Bowen, occasional duplicates, various sizes and condition (approx. 90) £300 - £500



421 British Islands. Speed (John), Four maps on one sheet of British Islands: Holy Iland, Farne, Garnsey [and] Jarsey, published by Henry Overton [1707 or later], four hand-coloured engraved maps on one sheet (as published), large margins, central fold partially strengthened on verso, 380 x 510 mm, mounted, together with Morden (Robert). The Smaller Islands in the British Ocean, [1695 or later], eight uncoloured engraved maps on one sheet (as published), 360 x 425 mm, mounted, framed and glazed (2) £100 - £200



422 British Isles. A collection of 30 maps, 17th - 19th century, engraved maps of England & Wales and the British Isles, several hand-coloured, including examples by or after Bellin, Morden, Moll, Kitchin, T. Bowen, G. Hole, Lewis, Stockdale, Laurie & Whittle, Visscher/Overton, Brion, Johnson & Browning, Bowles & Carver, De L'Isle, Seale, Duncan and Murray, occasional duplicates, various sizes and condition (30) £200 - £400



423 **British Isles.** Homann (Johann Baptiste, Heirs of), Magna Britannia complectens Angliae, Scotiae et Hyberniae..., circa 1730, engraved map with contemporary hand colouring and some later enhancement, inset map of the Shetland and Orkney Islands, title repeated in English above the map, some dust soiling, 500 x 575 mm, together with **Blaeu (Johannes)**. Anglia Regnum, Amsterdam, circa 1645, engraved map with contemporary outline colouring, large margins, 390 x 495 mm, Dutch text on verso, with **Schenk (Petrus)**. Novissima prae caeteris aliis accuratissima Regnorum Angliae Scotiae Hiberniae..., Amsterdam, 1706, engraved map with contemporary wash colouring, inset map of the Shetland, Faroes and Orkney Islands, some oxidation to the old watercolour with some cracking, splitting and slight loss, old tape scarring, 570 x 485 mm, plus, **Jansson (Jan)**. Magnae Britanniae et Hibererniae Nova Descriptio, Amsterdam, circa 1646, engraved map with contemporary outline colouring, some creasing, dust soiling and staining, one small hole affecting the printed image, central fold strengthened on verso, 430 x 545 mm, French text on verso, and **Homann (Johann Baptist)**. Magna Britannia complectens Angliae, Scotiae et Hiberniae Regna..., Nuremberg [1713], engraved map with contemporary outline colouring, large uncoloured allegorical cartouche, some creasing, 490 x 575 mm, with **De Vaugondy (Robert)**. Le Royaume d'Angleterre divisé selon les sept Royaumes ou Heptarchie de Saxons avec la Principauté de Galles; et subdivisé en Shires ou Comtés [and] Britannicae Insulae..., Paris: circa 1755, two engraved maps with contemporary outline colouring, each with a large uncoloured decorative cartouche, the first listed map with repaired closed tears affecting the printed image, each approximately 485 x 525 mm, with one other similar (8) £200 - £400



424* **Buckinghamshire.** Speed (John), Buckingham Both Shyre and Shire Towne describ., published Thomas Bassett and Richard Chiswell, circa 1676, hand-coloured engraved map, inset town plans of Reading and Buckingham, large margins, 385 x 510 mm, framed and double-glazed, English text on verso (1) £150 - £200



425 **Buckinghamshire.** Speed (John), Buckingham both Shyre and Shire Towne described, published by Henry Overton [1707 or later], engraved map with contemporary outline colouring, inset city plans of Buckingham and Reading, large margins, 380 x 510 mm, mounted An unusually dark impression for an Overton issue. (1) £150 - £200



426* **Cairo**. Braun (Georg & Frans Hogeberg), *Cairus quae olim Babylon Aegypti maxima urbs* [1572 or later], *hand-coloured engraved city plan, slight offsetting, 335 x 495 mm, mounted, framed and double-glazed, Latin text on verso*

Published in *Civitates Orbis Terrarum*.

(1)

£200 - £300



427 **Carmarthenshire**. Speed (John), *Caermarden Both Shyre and Towne Described [and] The Countie of Radnor Described and the Shyretownes sittuatiōe*, both published by Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved maps, inset town plan of Carmarthen and Radnor respectively, large strapwork cartouche and compass rose, each approximately 385 x 510 mm, English text on verso, together with Montgomery Shire, 1st edition, published by John Sudbury & George Humble [1611], hand-coloured engraved map, inset town plan of Montgomery, creased and toned overall, one repaired closed tear, 380 x 505 mm, English text on verso, together with another 19 Welsh county and regional maps and town plans, including examples by or after Jansson, Saxton/Kip, J & C Walker, Dawson, Morden and Kitchin, occasional duplicates, various sizes and condition, with a county map of Shropshire by C. F. Cruchley, and The Graphic (publisher). Rome in 1890, hand-coloured aerial prospect of Rome, old folds, 530 x 770 mm, supplied with publisher's key plate*

(24)

£200 - £400



428 **Cary (John)**. A collection of six county maps: Sussex, Buckinghamshire, Huntingdonshire, Monmouthshire, Cumberland & Cambridgeshire, circa 1811, *six engraved county maps with contemporary hand-colouring, slight offsetting, occasional staining, each approximately 490 x 545 mm, together with Teesdale (Henry)*. A collection of 18 county maps: Cumberland, Durham, Gloucestershire, Herefordshire, Kent, Leicestershire, Monmouthshire, Nottinghamshire, Oxfordshire, Rutland, Somerset, Staffordshire, Surrey, Warwickshire, Wiltshire, Worcestershire, 2 sheets (of four) of Yorkshire, with the maps of Ireland and Scotland, circa 1829, *eighteen engraved maps with contemporary wash colouring, slight dust soiling, each approximately 430 x 355 mm, the maps of Ireland and Scotland (both folding) 650 x 525 mm, both maps with some staining and spotting, the map of Scotland with closed tears, with Duncan (James)*. A Collection of 15 county maps: England & Wales, Durham, Berkshire, Dorset, Herefordshire, Kent, Monmouthshire, Northumberland, Oxfordshire, Rutland, Staffordshire, Westmoreland, Worcestershire, Yorkshire (in two sheets) and South Wales, circa 1833, *engraved maps with contemporary outline colouring, slight offsetting and dust soiling, each approximately 450 x 360 mm, plus Murray (T.L.)*. A collection of 24 county maps: Cambridgeshire, Huntingdonshire, Ireland, Berkshire, Buckinghamshire, Cornwall, Cheshire, Cumberland, Durham, Gloucestershire, Herefordshire, Kent, Leicestershire, Middlesex, Monmouthshire, Nottinghamshire, Oxfordshire, Rutland, Shropshire, Warwickshire, Surrey, Westmorland, Wiltshire & Worcestershire, with the calligraphic title page and the folding map of England & Wales, circa 1830, *engraved maps with contemporary outline colouring, maps with repaired marginal closed tears, each approximately 360 x 455 mm*

(67)

£300 - £500



429* **Cheshire.** Speed (John), *The Countie Palatine of Chester with the most ancient citie described*, Thomas Bassett & Richard Chiswell, circa 1676, *hand-coloured engraved map, inset town plan of Chester*, 395 x 515 mm, mounted, framed and double glazed, English text on verso

(1)

£200 - £300



430* **Cornwall.** Saxton (Christopher & Kip W.), *Cornwall olim pars Danmoniorum*, [1607], *hand-coloured engraved map, inset view of Launceston*, trimmed with slight loss to the left-hand vertical margin, some creasing, 300 x 400 mm, mounted, framed and glazed

R.C.E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly*, 9, first state.

(1)

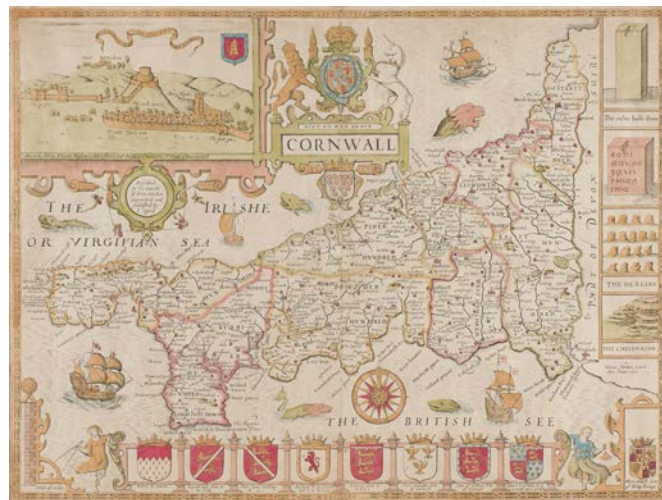
£150 - £200

431* **Cornwall.** Saxton (Christopher), *Promontorium Hoc in Mare Projectum Cornubia Dicitur* [1579], *map engraved by Lenaert Terwoort, contemporary hand-colouring with some later enhancement, large and ornate strapwork cartouche surmounted by the royal crest, separate cartouche with dedication to Elizabeth I and below the map are the arms of Thomas Seckford*, good margins, 375 x 480 mm, mounted, framed and glazed

R. C. E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly*, 1. The first printed map of Cornwall.

(1)

£4,000 - £6,000



432 **Cornwall.** Speed (John & John Norden), *Cornwall*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset view of Launceston*, old folds, slight wear where old folds cross, some repairs and strengthening to the central fold, 385 x 510 mm, mounted, framed and glazed,

R. C. E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly*, 11.

(1)

£300 - £500

433* **Cornwall.** Speed (John), *Cornwall*, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset plan of Launceston*, large margins, central fold partially strengthened on verso, 380 x 505 mm, English text on verso, framed and double-glazed

R. C. E. Quixley. *Antique Maps of Cornwall and the Isles of Scilly*, 11.

(1)

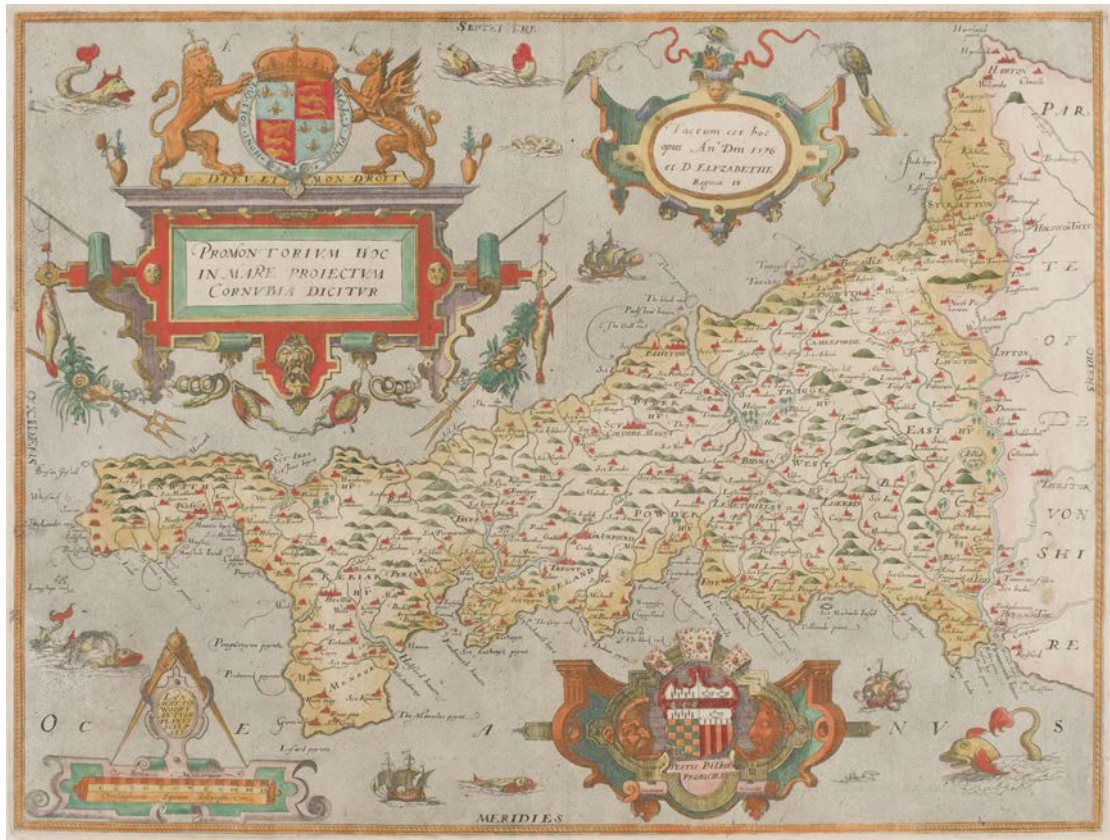
£800 - £1,200



434 **Devon.** Speed (John), *Devonshire with Exeter Described and the Armes of such Nobles as have borne the titles of them*, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Exeter*, one repaired closed tear affecting the printed image, 385 x 515 mm, mounted, framed and glazed

(1)

£200 - £300



Lot 431



Lot 433



435* **Dorset.** Schenk (P. & G. Valk), Comitatus Dorcestria vulgo Anglice Dorsetshire, Amsterdam: circa 1705, *engraved reticulated map with contemporary outline colouring, large margins, 375 x 490 mm, framed and glazed, together with Blaeu (Johannes). Somersettensis Comitatus Somerset Shire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, slight spotting and dust soiling, 385 x 505 mm, framed and double-glazed, German text on verso*
(2) £150 - £200



438* **England & Wales.** Ortelius (Abraham), Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense, Antwerp [1584], *engraved map with contemporary hand-colouring, large strapwork cartouche and mileage scale, slight toning, 380 x 470 mm, Latin text on verso, mounted, framed and glazed*
R. W. Shirley, *Early Printed Maps of the British Isles*, 98. Marcel Van den Broecke. *Ortelius Atlas Maps*, 19.
(1) £300 - £500



436 **England & Wales.** Moll (Herman), The South part of Great Britain called England and Wales..., 1710, *engraved map with contemporary outline colouring, list of towns and cities to the vertical margins, old folds, one small repaired closed tear, 610 x 980 mm, together with De Vaugondy (Robert). Carte des Isles Britanniques qui renferment les Royaumes d'Angleterre, d'Ecosse & d'Irlande..., published Paris, 1780, engraved map with contemporary outline colouring, inset map of the Orkney and Shetland Islands, old folds, central fold strengthened on verso, one small repaired closed tear, 545 x 720 mm, with Morris (William). Plan of the Bays, Bars and Harbours of Liverpool and Chester, published by Wm. Morris, Nov. 25th 1800, hand-coloured engraved sea chart, old folds, short repaired closed tears, 460 x 645 mm, mounted, framed and glazed*
(3) £150 - £200

437 No lot



439 English Channel. Mortier (Pierre), *Carte Nouvelle des costes D'Angleterre depuis la Riviere de la Tamise jusques à Portland & des Isles Voisines: ou l'on voit tous les Ports de Mer, Bancs de Sable & Rochers...*, Dresée sur les plus nouveaux parle Sr. Romain de Hooge..., published Amsterdam, 1693, large engraved chart on two conjoined sheets, contemporary hand colouring, inset vignettes of Portsmouth and Rochester, inset map of the Straits of Dover and the southern end of the North Sea, compass rose and numerous rhumb lines, some marginal water staining, some thinning and worming to the image, occasional marginal closed tears, all professionally repaired on the verso, 600 x 955 mm

Koeman C. (Atlantes). M. Mor. 1 & 5. A striking and decorative chart originally published in *Neptune Francois*.

(1)

£500 - £800

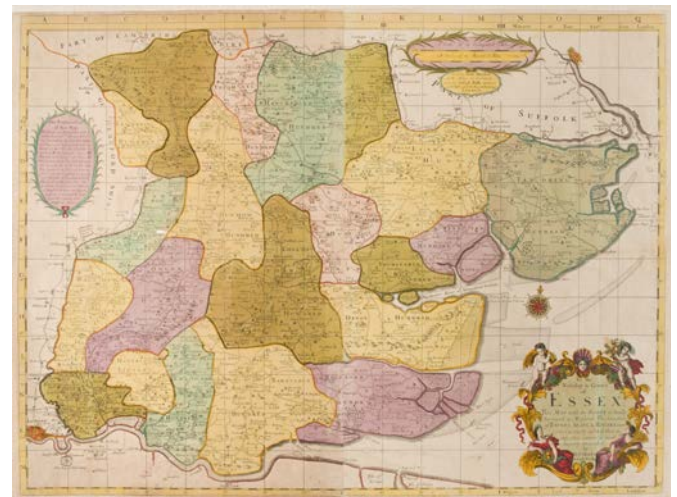


440 Essex. Lea (Philip & William Morgan). *Essex Actually Surveyed with the several Roads from London &c. Exactly measured at three mile in an inch...*, circa 1689, uncoloured map engraved by F. Lamb, old folds, slight dust soiling, 425 x 540 mm

A scarce map originally published by John Ogilby in 1678. This example was issued by Philip Lea (with his imprint) and John Ogilby's name removed.

(1)

£300 - £400



441 Essex. Morden (Robert & Pask Joseph), *To the Nobility & Gentry of Essex. This Map with the Roads actually Surveyed and Measured: The situation of townes, seats, & houses, more correct & truly inserted then in any other extant, is most humbly dedicated...*, Sold by Robt. Morden at the Atlas in Cornhill and by Joseph Pask Stationer at the West End of the Royall Exchange, circa 1700, engraved map with contemporary wash colouring, decorative cartouche, mileage scale and explanation, small compass rose, old folds, central fold strengthened on verso, slight creasing and dust soiling, one small hole and slight cracking where old watercolour has oxidised, slight marginal fraying, 575 x 765 mm

Elizabeth Rodger, Number 116. A very scarce large-scale map with only one institutional copy recorded on COPAC (Cambridge University)

(1)

£300 - £500



442 **Essex.** Smith (William), A New Mapp of the County of Essex with the Post and Cross Roads &c..., printed and sold by Henry Overton, 1713, *engraved map with early outline colouring, the map retains John Overton's imprint, some mount staining, slight spotting and toning, slight creasing, 405 x 510 mm, together with Blaeu (Johannes). Essexia comitatus, Amsterdam: circa 1660, engraved map with bright contemporary hand-colouring, large margins, some creasing, 420 x 530 mm, Spanish text on verso, with Van der Aa (Pierre). Le Comté d'Essex, circa 1714, hand-coloured engraved map set into a 'picture frame' engraved border, 240 x 400 mm, mounted, plus Zatta (Antonio). Provincia di Essex..., Venice: 1779, engraved map with contemporary outline colouring, 205 x 315 mm, and Pigot (James). Essex, circa 1829, engraved map with contemporary outline colouring and some later enhancement to the vignette, mount stained, 245 x 370 mm, with another three engraved maps of Essex by Darton, Stockdale and Murray, various sizes, good condition*

The first described item is a later state of William Smith's map of Essex, published by John Overton and then by his son, Henry Overton and dated 1713. Roads have been added to the map with the double solid lines indicating the Post Roads.

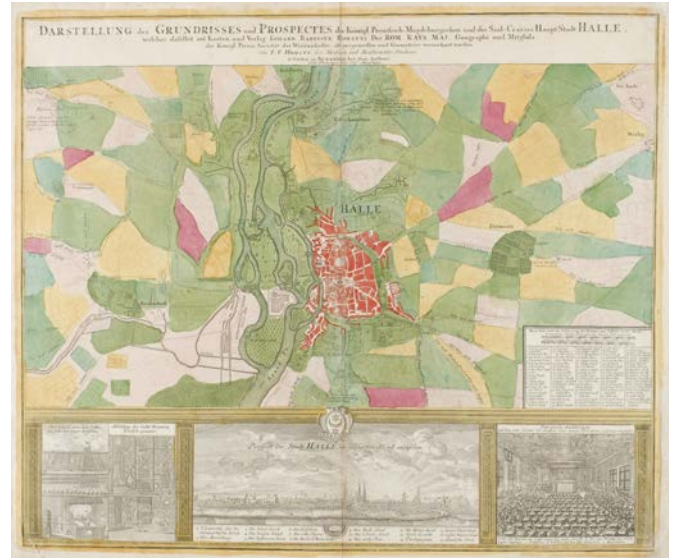
(8)

£200 - £400

443 **Essex.** Speed (John & Norden John), Essex divided into Hundreds, with the most ancient and fayre Towne Colchester Described and other memorable Monuments observed, George Humble, circa 1627, *hand coloured engraved map, inset town plan of Colchester, large strapwork cartouche, occasional repaired marginal closed tears, central fold strengthened on verso, 385 x 510 mm, English text on verso*

(1)

£200 - £300



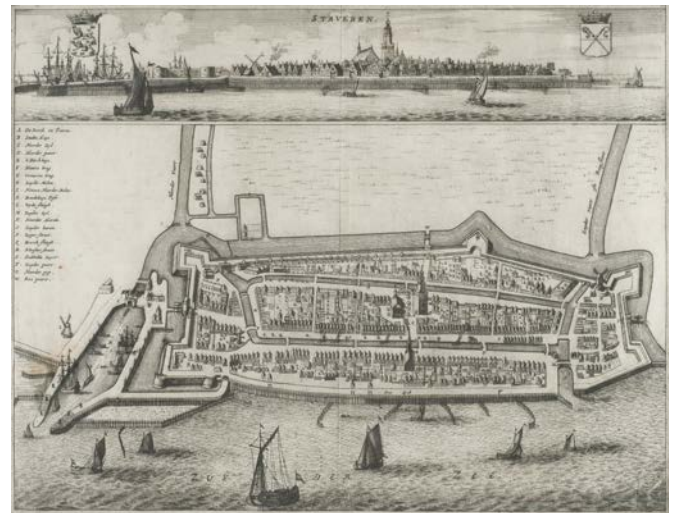
444 **Europe.** A collection of approximately 275 country & regional maps, 17th & 18th-century, *engraved country and regional maps, most with contemporary hand-colouring, including maps of Germany, Russia, Bavaria, Transylvania, Austria, France, Belgium, Poland and Italy, with examples by Homann, Delarochette, Merian, Blaeu, Von Reilly, le Rouge, Kitchin, Schreibern, Bowen, Mercator, Bodenehr, Du Val, Hinton and Chatelain, occasional duplicates, various sizes and condition*

(approx. 275)

£400 - £600



Lot 443



Lot 445

445 European city plans. A collection of approximately 65 plans, 17th – 19th-century, *engraved European city and town plans, including examples by or after Van Meurs, Gucciardini, Meisner, Van Deventer, Bouttats, Mallet, Harrewyn, Hogenberg, Hogenberg/Aitzinger, De Fer, Schenk, Mallet, Bodenehr, Basire/Rapin and Merian, with battle and siege maps and historical scenes with examples by or after Pautre, De Fer and Richer, various sizes and condition, the first two listed are framed and glazed* (approx. 65) £300 – £500

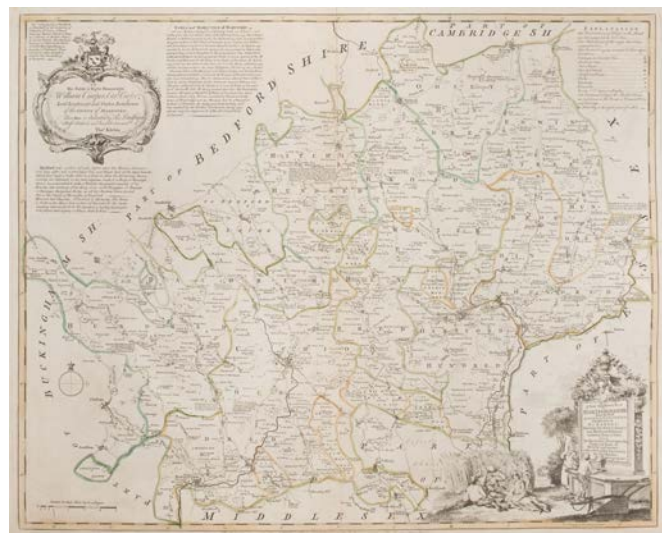


446 Fortified Towns & Cities. A collection of approximately 230 maps, mostly 17th & 18th-century, *uncoloured engraved plans and prospects of European fortified cities and towns, with examples by or after Merian, Schenk, Perelle, Bodenehr, La Pointe, Von Reilly, Kenckel, Blome, Andrews, Loisel and Blaeu, occasional duplicates, various sizes and condition* (approx. 230) £300 – £500



Lot 447

447* Herefordshire. Speed (John), Hereford – Shire described with the true plot of the Citie Hereford as alsoe the Armes of those Nobles that have bene intituled with that Dignitye, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset city plan of Hereford, slight spotting and toning, 385 x 510 mm, mounted, framed and glazed, together with Morden (Robert). South Wales, A New and Correct map of North Wales [and] The County of Monmouth [1695 or later], together three hand-coloured engraved maps, each approximately 355 x 435 mm, mounted, framed and glazed, together with another four road and county maps, including examples by or after Cary, Gardner, Senex and Bowles, various sizes and condition, all mounted, framed and glazed* (8) £200 – £300



448 Hertfordshire. Kitchin (Thomas), A New Improved Map of Hertfordshire from the best surveys & Intelligence, Divided into its Hundreds, published by Robert Sayer, T. & J. Bowles and John Tinney..., circa 1765, *engraved map with contemporary outline colouring, originally published in 'The Large English Atlas', very slight marginal staining, 535 x 660 mm, with another copy similar but strenthened and repaired on the verso, plus Cary (John). A New Map of Hertfordshire, Divided into Hundreds..., 1811, engraved map with contemporary wash colouring, oval cartouche, 495 x 560 mm, and Morden (Robert). Hertfordshire [1695 or later], hand-coloured engraved map, 365 x 445 mm, with another 25 maps of Hertfordshire, including examples by or after Vivares, Drapentier, Saxton/Kip, Cole & Roper, Bill, Walpoole, Rocque, Seller, Seller/Grose, Moule, Oddy, Kitchin, Moll, Harrison, Nichols, Cary, J & C Walker, Murray and Clark, occasional duplicates, various sizes and condition* (28) £200 – £400



449 **Holy Land.** Montanus (Arias), Tabula Terrae Canaan Abrahae tempore et ante adventum Filiorum Israel cum vicinis et finitimis Regionibus. Ex Descriptione Benedicti Ariae Montani, Antwerp: circa 1573, uncoloured engraved map, originally published in his 'Polyglot Bible', text in Latin and Hebrew, 330 x 520 mm

Laor 45.

(1)

£200 - £300



451 **Iceland.** Blaeu (Willem Janszoon), Tabula Islandiae Auctore Georgio Carolo Flandro, Amsterdam: circa 1630, uncoloured engraved map, large strapwork cartouche and mileage scale, slight staining and dust soiling, two rust marks, 385 x 505 mm, no text on verso

(1)

£200 - £300



450 **Hungary.** Hungary. Ortelius (Abraham, Hungariae Descriptio, Wolfgang Lazio Auct, [1571], engraved map with contemporary outline colouring, some marginal damp staining, 355 x 495 mm, Dutch text on verso, together with **Hondius (Henricus)**. Hungaria Regnum..., published by Gerard Mercator, circa 1636, engraved map with contemporary outline colouring, 375 x 450 mm, English text on verso, with **De Vaugondy (Robert)**. Royaume de Hongrie..., Venice: published by P. Santini, circa 1751, engraved map with contemporary outline colouring, 485 x 555 mm, plus **Zatta (Antonio)**. Il Regno di Ungheria..., Venice: 1781, engraved map with contemporary outline colouring, 320 x 420 mm, with another ten maps of Hungary, including examples by or after Janvier, Cleever, Bonne, Crepy, De Fer, Von Reilly, Lattre, Weigel, Muller and Van den Keere, various sizes and condition, the last two described items, framed and glazed

Marcel van den Broecke, Ortelius Atlas Maps, 150 (Hungary).

(14)

£300 - £500



452 **Ireland.** Hogenberg (Franz), Die State und Vestung Kynsael..., Cologne: circa 1602, uncoloured plan of Kinsale depicting the town of Kinsale, with Spanish and rebel Irish forces under an English siege, 205 x 280 mm, together with **Merian (Matthaus)**. Abbildung der Statt und Revier von Rochester, Chetham..., Frankfurt: circa 1677, uncoloured double prospect of the Dutch raid on the River Medway, slight staining, torn with loss to margin in the upper right corner, but not affecting the printed image, 300 x 370 mm, with Rivier oder gegent von London mit der erobring der Insul Schepeij..., Frankfurt: circa 1680, uncoloured engraved map of the east coast of England and the Thames Estuary, inset map of the Isle of Sheppy, 220 x 350 mm

(3)

£150 - £250



453 **Ireland.** Mercator (G. & H. Hondius), *Irlandiae Regnum*, [1595 – 1636], two uncoloured engraved map sheets (not conjoined), an ornate strapwork cartouche to the southern sheet, large margins, slight mount staining, each sheet approximately 345 x 470 mm, Latin text on verso
(2) £200 – £300



Lot 454

454 **Ireland.** Speed (John), *The Kingdome of Irland Devided into Severall provinces and then againe Devided into Counties Newly described*, published by John Sudbury & George Humble, circa 1627, uncoloured engraved map, six inset vignettes of costumed figures, central fold and upper margin strengthened and repaired on verso, the whole backed with archival tissue, 390 x 515 mm, English text on verso

Andrew & Charlotte Bonar Law. *The Printed Maps of Ireland to 1612*, page 59.
(1) £500 – £800



455* **Istanbul.** Braun (Georg & Frans Hogenberg), *Byzantium nunc Constantinopolis*, circa 1580, hand-coloured engraved city plan, 330 x 480 mm, mounted, framed and double-glazed, Latin text on verso, together with Lotter (Conrad Tobias). Untitled map of Eastern Europe, circa 1760, engraved map with contemporary hand-colouring, 495 x 580 mm, mounted, framed and glazed, with Bonne (Rigobert). *L'Asie*, circa 1780, hand-coloured engraved map, 225 x 325 mm, mounted, framed and glazed

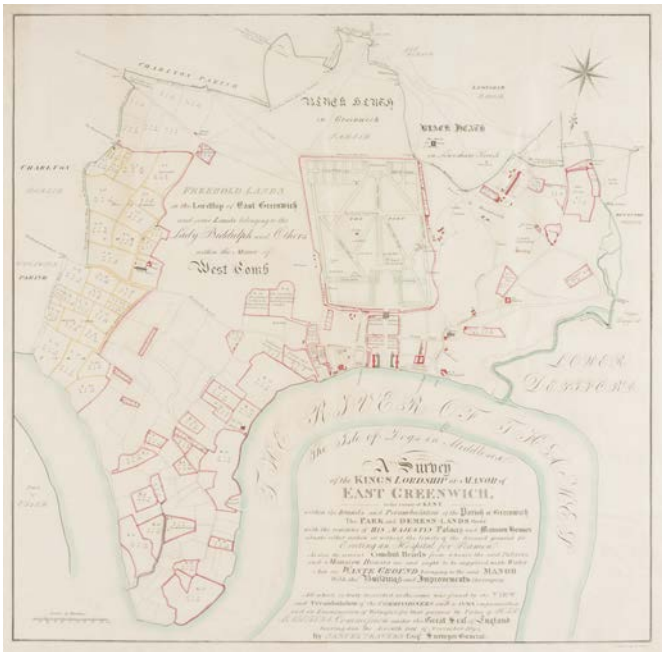
The second state with the last roundel now completed with a portrait of Sultan Murad III. The Bosphorus and the Golden Horn are shown crowded with both Turkish galleys and European galleons. In the centre, a mounted Turkish Sultan is supported by his Janissaries armed with bows and swords.
(3) £600 – £900



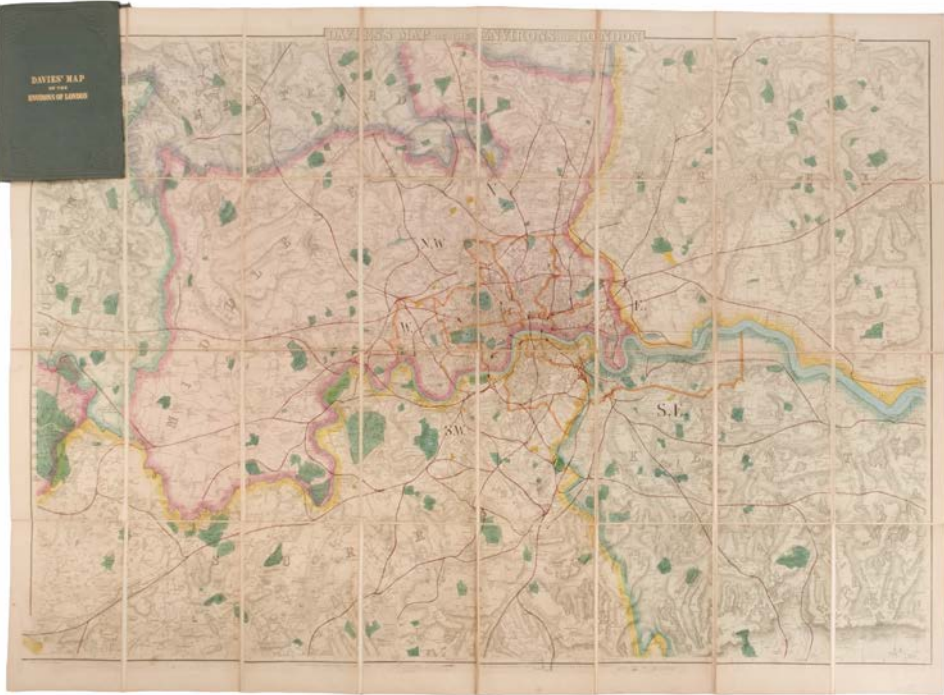
456* **Kent.** Speed (John), *Kent with her Cities and Earles described and observed*, published by Henry Overton, [1707 or later], hand-coloured engraved map, inset city plans of Canterbury and Rochester, trimmed with loss to the vertical strapwork margins, replaced in facsimile and margins extended, central fold repaired, one small hole to the upper left corner, 370 x 495 mm, mounted, framed and glazed
(1) £100 – £200



457* **Lancashire.** Speed (John), The Countie Pallatine Of Lancaster Described and Divided into Hundreds, 1st edition, published by G. Humble [1611 - 27], *hand-coloured engraved map, inset town plan of Lancaster, strapwork cartouche and mileage scale, decorated with eight portraits of Plantagenet Kings and Queens, torn and frayed with loss to the central fold and right hand margins, replaced in facsimile, repaired closed tears, 380 x 505 mm, mounted, framed and glazed*
(1) £100 - £200



458 **London.** A Survey of the Kings Lordship or Manor of East Greenwich in the County of Kent..., by Samuel Travers, Surveyor General, London: J. & J. Neele, [1816], *lithographic map on thick paper, with contemporary outline hand colouring, a few minor spots and light dust soiling, a little marginal creasing and fraying, old folds, 580 x 620 mm*
The original map was made between 1695 and 1697, this reduced size copy made for inclusion in John Kimbell's *An Account of the Legacies, Gifts, Rents, Fees &c. Appertaining to the Church and Poor of the Parish of St Alphege Greenwich, in the County of Kent*, 1816.
(1) £100 - £150



459 **London.** Davies (Benjamin Rees). Davies's Map of the Environs of London, published by Edward Stanford, 1870, *engraved map with contemporary outline colouring, sectioned and laid on linen, 760 x 1060 mm, advertising endpapers, bound in the publisher's green blindstamped cloth with gilt title to the upper cover, boards bumped and a little frayed, size when folded 210 x 145 mm, together with Stanford (Edward, publisher). Stanford's Map of Central London, April 2nd 1897, colour lithographic map, sectioned and laid on linen, 670 x 975 mm, advertising endpapers, bound in the publisher's purple cloth boards with a printed publisher's label to the upper cover, neatly rebacked, size when folded 175 x 110 mm*
(2) £100 - £150

Lot 459



Lot 460

460* London. Dicey (Cluver), A New & Accurate Plan of the Cities of London & Westminster & Borough of Southwark with the New Roads & New Buildings to the present year, 1780, from a late survey, To which is added many useful Tables, Views &c. &c., published by C. Dicey and Co. circa 1780, *hand-coloured engraved map on two conjoined sheets, inset vignettes of St James's Palace, the Queen's Palace, Westminster Abbey, St Pauls and a view of the city along the River Thames, old folds, slight wear where old folds cross, long closed horizontal split along almost the whole length of the engraving, 590 x 1060 mm, framed and glazed*

James Howgego. *The Printed Maps of London*, 133, state 4.

(1) £1,500 - £2,000

461 Map reference books & Facsimile Atlases. A collection of approximately 170 volumes, 20th-century, *map reference books, including examples by or after R. W. Shirley, R. V. Tooley, J. Potter, J. Booth, P. Barber, A. Baynton-Williams, D. Smith, C. Morland & D. Bannister and H. Fordham, together with facsimile atlases of Blaeu, Saxton, Owen & Bowen, Ogilby and Kitchin, occasional duplicates, various sizes and condition, with a broken run of 'The Map Collector (lacking 10 volumes), containing numerous colour and black & white illustrations throughout, all with original publisher's printed wrappers, slim 4to (approx. 235)*

£200 - £400



Lot 462

462 Middlesex. Ogilby (John), An Actual Survey of Middlesex, London: published by George Willdey at the Great Toy Spectacle, China Ware and Print Shop..., circa 1732, *hand coloured map, engraved by Walter Binnerman, large title cartouche and dedication, compass rose and two armorial coats of arms, slight creasing, some spotting and water staining, backed with archival tissue, 415 x 525 mm, together with Blaeu (Johannes). Middle-Sexia, Amsterdam, circa 1650, engraved map with contemporary outline colouring, large decorative cartouche, large margins, 395 x 405 mm, Latin text on verso, with Dix (Thomas). A New Map of the County of Middlesex Divided into Hundreds..., published by William Darton, 1820, engraved map with contemporary hand-colouring and some later enhancement to the vignette, 365 x 440 mm, plus Valk (G. & P. Schenk). Middelsexiae cum Hertfordiae comitatu Middlesex & Hertford Shire, circa 1710, engraved reticulated map with contemporary wash colouring, one repaired marginal closed tear, 435 x 545 mm, and another fifteen engraved county maps of Middlesex, with examples by or after Cary, Murray, Blome, Norden, Lodge, Bowen, Smith, Neele, Langley, Weller, Zatta, Letts and Dawson, various sizes, good condition, four mounted*

(19)

£300 - £500



463 **Monmouth.** Speed (John), *The County of Monmouth with the situation of the Shire-towne Described*, published by Henry Overton, circa 1710, *hand-coloured engraved map, inset town plan of Monmouth, large strapwork cartouche and mileage scale, large margins, some creasing, 385 x 510 mm, no text on verso*
(1) £100 - £200



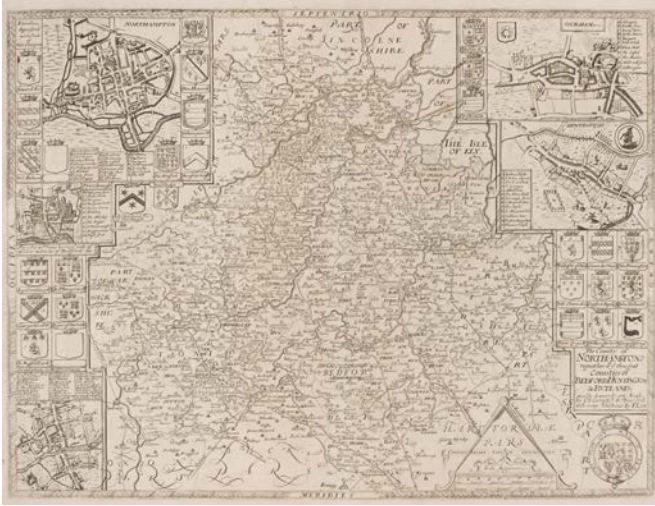
464* **Moscow.** (Braun (Georg, & Hogenberg, Franz), *Moscauw, Moscovia, urbs regionis eiusde nominis metropolitica, duplo maior...*, circa 1575, *engraved city plan with contemporary hand colouring, 350 x 495 mm, mounted, framed and double-glazed, Latin text on verso*
Published in *Civitates orbis Terrarum*.
(1) £400 - £600



465 **Munster (Sebastian).** A collection of approximately 80 maps and plans, circa 1560, *uncoloured maps, plans, views and pages of text containing various engraved vignettes, the maps and plans being mostly of European towns and cities (27 double-page), occasional duplicates, various sizes, condition and editions*
(approx. 80) £150 - £250



466 **North America.** Montanus (Arnoldus & John Ogilby), *Novi Belgii quod nunc Novi Jorck Vocatur Novae qz. Angliae & Partis Virginiae Accuratissima et Novissima Delineatio*, [1671], *uncoloured engraved map, large ornate cartouche, 290 x 365 mm*
P. D. Burden. *The Mapping of North America II*, 411.
(1) £300 - £500



467 **Northampton, Bedford, Huntingdon & Rutland.** Lea (Philip & Christopher Saxton), The County of Northampton together with ye three small Counties of Bedford, Huntingdon & Rutland, exactly drawn by one scale by C. S., Corrected & Amended with many Additions by P. Lea, circa 1690, *uncoloured engraved map, inset town plans of Northampton, Peterborough, Bedford, Oakham and Huntingdon, numerous heraldic shields and a mileage scale surmounted by dividers, additional horizontal crease, some adhesion scarring to the verso, 400 x 525 mm*

(1)

£150 - £250



468* **Northamptonshire.** Speed (John), Northamptonshire, published by Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Northampton and Peterborough, central fold frayed with slight loss, repaired, 385 x 510 mm, mounted, framed and glazed, together with Worcestershire Described, published by Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset city plan of Worcester, central fold repaired, toned overall, 380 x 505 mm, mounted, framed and glazed, with, Basire (J.). Plan of the attack of Camaret Bay on the Coast of Bretagne thro which lies the Harbour of Brest [and] Cony a strong City of Piedmont in the States of Savoy, circa 1780, two hand-coloured engraved city plans, each approximately 375 x 460 mm, uniformly mounted, framed and glazed*

(4)

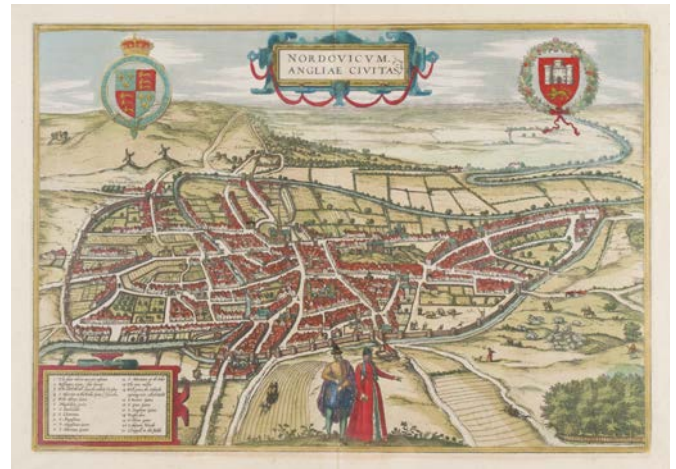
£150 - £200



469 **Northumberland.** Speed (John), Northumberland, published by Henry Overton, [1707 or later], *hand-coloured engraved map, inset city plans of Berwick and Newcastle, large margins, 390 x 505 mm, no text on verso*

(1)

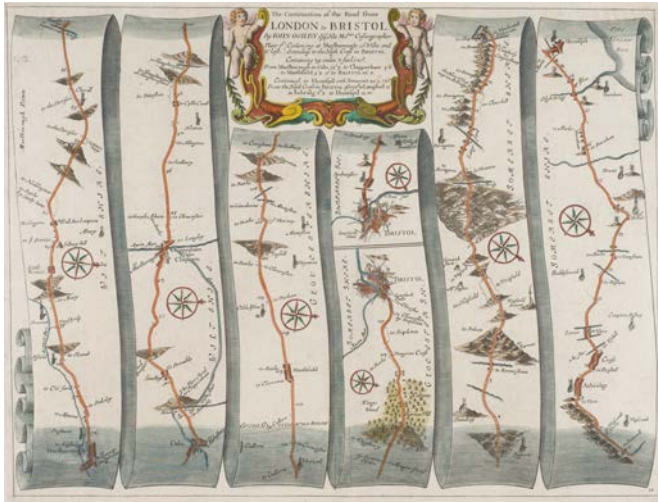
£150 - £250



470 **Norwich.** Braun (Georg & Hogenberg Franz), Nordovicum Angliae Civitas, [1581], *engraved city plan with contemporary hand-colouring, large margins, faint mount staining, 290 x 420 mm, French text on verso*

(1)

£200 - £300



471 **Ogilby (John)**. A collection of five road maps: The continuation of the Road from London to Bristol..., The Road from London to Weymouth..., The continuation of the Road from London to the Lands-End, plate 4th..., The Roads from Kendal in Westmerland to Cockermouth..., [and] The Continuation of the Road from London to the Lands-End, Plate 3d..., [1675 or later], together five hand-coloured engraved strip road maps, the last map listed with the vertical margins extended, each approximately 335 x 440 mm

Map numbers: 11, 53, 28, 96 & 27.
(5)

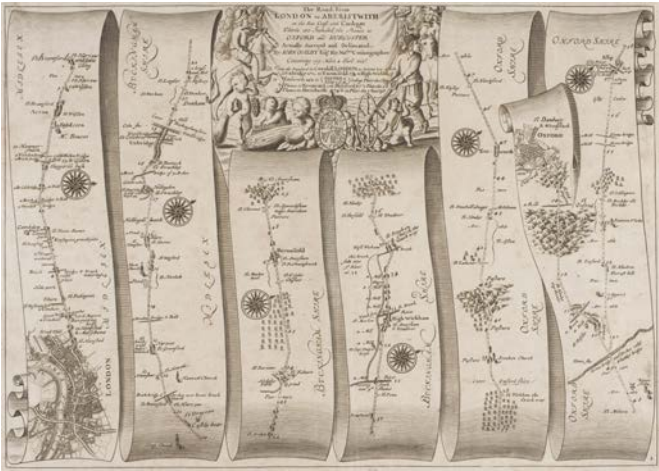
£150 - £250



472 **Ogilby (John)**. A collection of six road maps: The Road from London to the City of Bristol..., The Continuation of the Road from London to Bristol..., The Road from Oxford to Bristol..., The Road from London to Southampton..., The Roads from London to Bath & Wells..., [and] The Continuation of the Road from London to the Lands End..., [1676 or later], together six uncoloured engraved strip road maps, each approximately 330 x 445 mm

The maps are unnumbered early states.
(6)

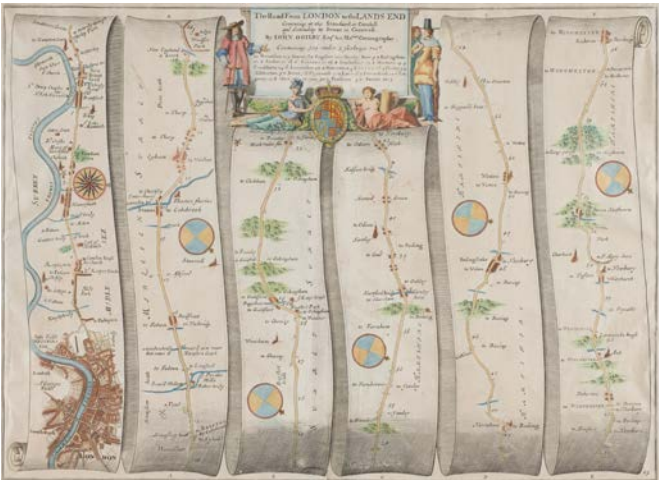
£200 - £300



473 **Ogilby (John)**. Six engraved road maps: The Road from London to Aberistwith..., The Road from London to Harwich, The Road from Oxford to Salisbury com. Wilts, continued to Pool com. Dorset, The Road from the City of Salisbury com. Wilts to Camden com. Gloc..., The continuation of the Road from London to the Lands-End plate 2nd..., [and] The Road from London to Bath & Wells..., [1675 or later], together six uncoloured engraved strip road maps, the first map listed with a cartouche showing a surveyor using a waywiser, each approximately 340 x 445 mm

The maps are numbered: 1, 19, 83, 85, 26 & 35.
(6)

£200 - £300



474* **Ogilby (John)**. The Road from London to Lands End commencing at the Standard in Cornhill..., The Continuation of the Road from London to the Lands End plate 2d..., The Continuation of the Road from London to the Lands End plate 3d..., [and] The Continuation of the Road from London to the Lands End plate 4th and last..., the complete set of four sheets [1676 or later], together four hand-coloured engraved strip road maps, plate 4 with slight staining and trimmed to the neatline on the right-hand vertical margin, plate 3 trimmed on both vertical margins with slight loss to the printed image, each approximately 335 x 480 mm, uniformly mounted, framed and glazed, glass on plate 3 cracked

Plate numbers 25, 26, 27 & 28.
(4)

£150 - £250

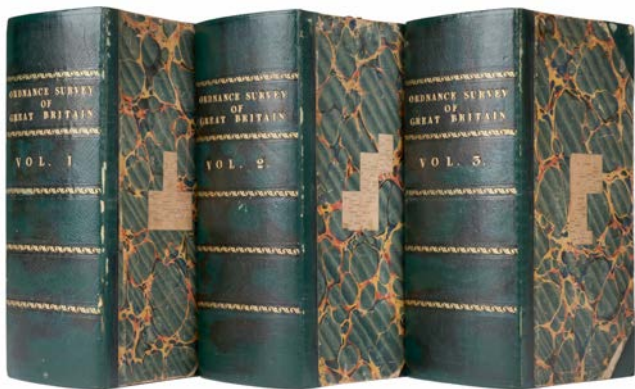


475 **Oliver (Francois).** Carte de l'Archipel aussi corrigée par F. Oliver, Pilote Vice-Amirail au Département de Toulon, 1745, *uncoloured engraved sea chart of the Aegean Sea, occasional marginal closed tears, very slight spotting, 760 x 545 mm, together with Nouvelle carte de la Mer Méditerranée jusques au Cap St Vincent et Cap Cantin..., Toulon: 1746, uncoloured engraved sea chart of the Western Mediterranean, some dust soiling, occasional marginal closed tears, central fold split and torn with slight loss at head and base, central fold strengthened and repaired on verso, 550 x 775 mm, with Nouvelle Carte contenant les Isles de Canaries..., Toulon: 1754, uncoloured engraved sea chart, several marginal closed tears, central fold split and torn with slight loss at head and base, central fold strengthened and repaired on verso, 545 x 750mm, plus an untitled chart of the Eastern Mediterranean, with Cyprus and Syria in the east and Malta in the west, large ornate mileage scale, slight dust soiling, central fold strengthened on verso, 540 x 770 mm*

Four maps for a rare nautical atlas by Francois Oliver, designed to aid navigation of the Mediterranean. Little is known about Oliver other than what can be gleaned from the title cartouche of each chart.

(4)

£1,000 - £1,500



476 Ordnance Survey. Ordnance Survey of Great Britain, 1 inch to the mile scale, early 19th century, 24 uncoloured engraved folding maps sectionalised and laid on linen (sheet numbers 10, 11, 13, 14, 16, 17 18, 19, 34, 20, 21, 22, 23, 24, 25, 35, 26, 27, 28, 29, 30, 31, 32 & 33, covering Cornwall, Devon, Somerset Dorset and Wiltshire, green cloth endpapers, each map approximately 635 x 935 mm, contained in three uniform half morocco gilt book boxes, box one containing an 'Index map to the Government Survey of England', with the relevent areas outlined in watercolour, bookplate of 'Digby' to the inside cover of each box, each box with a key plate map to the upper cover, one box lacking its wooden 'foreedge', slight wear to the extremities, together with approximately 150 early - late 20th century folding Ordnance Survey maps of various regions, with 12 loose sheets of late 19th-century Ordnance Survey maps of parts of Wales, some dust soiling, each approximately 350 x 500 mm (approx. 165)

£200 - £300



477 Oxfordshire. Blaeu (Johannes), Oxonium Comitatus vulgo Oxford Shire, Amsterdam, circa 1646, engraved map with outline colouring, decorative cartouche and mileage scale, sixteen heraldic shields of Oxford University colleges to the vertical margins, large margins, slight mount staining, central fold partially strengthened on the verso but not affecting the printed image, engraved vignette of the Rollright stones on the verso, 385 x 505 mm, Latin text on verso

(1)

£200 - £300



478* Paris. Braun (Georg & Hogenberg Franz), Lutetia Vulgari Nomine Paris, Urbs Galliae Maxima..., published Cologne, [1572 or later], engraved city plan with contemporary hand-colouring, 340 x 485 mm, mounted, framed and double-glazed, Latin text on verso

Published in *Civitates Orbis Terrarum*.

(1)

£600 - £900



479* **Pembroke**. Speed (John), Penbrokshyre described and the Situations both of Penbroke and St. Davids shewed in due form as they were taken..., Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Pembroke and Saint Davids, large strapwork cartouche*, 385 x 510 mm, *mounted, framed and double-glazed, English text on verso*,
(1) £150 - £200



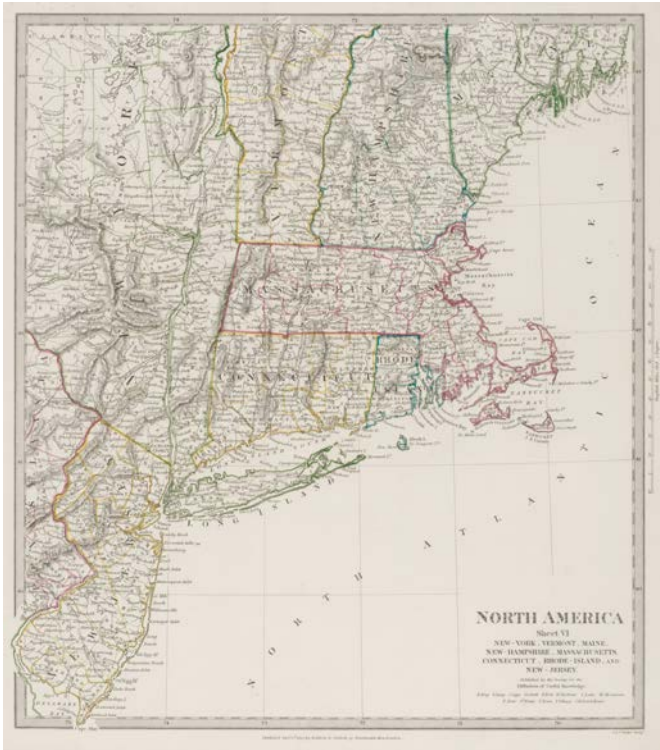
481* **Prague**. Schedel (Hartman), Praga, Nuremberg: circa 1493, *hand-coloured double-page panorama with Latin text above the image, central fold repaired, overall size 380 x 540 mm, mounted, framed and double-glazed, the verso with additional text and seven inset vignettes, including the Comet of 1351, another one of grasshoppers, four portraits and a depiction of numerous individuals apparently being burnt in a large pit*.
(1) £300 - £500



480* **Pine** (John). Two untitled charts showing the progress of the Spanish Armada (numbers 3 & 4), 1739, *two hand-coloured charts on one sheet (as published) after H. Gravelot, highly ornate martial vignettes surrounding the maps, slight mount staining*, 375 x 605 mm, *mounted, framed and glazed*
(1) £200 - £300



482* **Rome**. Braun (Georg & Frans Hogenberg), Roma, Cologne [1572 or later], *engraved city plan with contemporary outline colouring*, 340 x 490 mm, *mounted, framed and double-glazed, Latin text on verso*
Published in *Civitates Orbis Terrarum*.
(1) £400 - £600



483 **Society for the Diffusion of Useful Knowledge.** A collection of fifteen parts containing 36 maps and charts, circa 1835, comprising 6 engraved maps of the stars, 28 geographical maps and two city plans (ancient Rome and Modern Rome), bound in the publisher's printed paper wrappers, wrappers a little frayed and worn, each part approximately 420 x 355 mm (15) £100 - £150



Lot 484

484 **Sea Charts.** A collection of ten charts, 18th & 19th century, engraved British and foreign sea charts, including examples by or after Danckerts, Lootsman, Greenville Collins, Seale, Drinkwater, various sizes and condition (10) £150 - £250



485 **Somerset & Wiltshire.** Drayton (Michael), Untitled allegorical map, [1612-22], uncoloured engraved allegorical map with Bristol in the north and Salisbury in the south, 255 x 340 mm, together with Bickham (George). A Map of Wiltshire West from London, Inscribed to the Earl of Pembroke, Lord Lieutenant of the County, 1750, uncoloured engraved birds-eye view of the county, slight marginal fraying and tape staining, but not affecting the printed image, with one page of descriptive text, 260 x 155 mm (2) £200 - £300



486 **Sri Lanka.** Mercator (Gerard & H. Hondius), Ins Ceilan quae incolis tenarisin dicitur, Amsterdam: circa 1640, uncoloured engraved map, large strapwork cartouche, compass rose and mileage scale, large margins, 345 x 500 mm, French text on verso (1) £150 - £250



487 **Suffolk.** Saxton (Christopher), *Suffolciae Comitatus continens in se oppida Mercatoria 25 Pagos et Villas 464 una cum singulis hundredis et fluminibus in eodem vera descriptio*, [1579], engraved map with contemporary hand colouring and some later enhancement, large strapwork cartouche and mileage scale, some oxidisation to the watercolour causing cracking and splitting, repaired and strengthened on verso, slight creasing and mount staining, central fold strengthened and repaired on verso, 340 x 485 mm, mounted

The first printed map of Suffolk with the 'bunch of grapes' watermark.
(1) £700 - £1,000



488 **Swanston (G. H.).** *The Companion Atlas of the Gazetteer of the World*, six parts only: numbers 6, 7, 9, 11, 16 & 17, published by A. Fullarton & Co., London & Edinburgh: 1854, containing 18 engraved maps with contemporary outline colouring (including 16 double-page), publisher's printed paper wrappers, wrappers frayed, slim upright folio

The maps consist of: Holland & Belgium, Greece, United States, Australia & New Zealand, Ireland, Italy, United States (The North Central Region), United States (The South Eastern States), Africa, Russian Empire, Oceania or Islands in the Pacific, United States (The South Central Section), The British Possessions in the East Indies, West Coast of South America including Chile and part of Bolivia & Peru, South America, Turkish Empire, East Coast of South America Brazil and Middle Provinces [and] Algeria.

(6) £200 - £400



489 **Taylor (George, & Skinner, Andrew).** *Taylor & Skinner's Survey and Maps of the Roads of North Britain, or Scotland*, London: published by D. Wilson, G. Nicol and others, 20th March 1776, engraved calligraphic title with two indexes and a list of the 'Stages on the Great Road', printed on the verso, 'the general map of Scotland is present but heavily frayed and worn, 61 (complete) uncoloured engraved strip road maps, each displayed in triple columns, all but one printed back to back, title and some maps with fraying and chipping to the left-hand vertical margins causing slight loss, the final map torn and frayed with loss, contemporary limp calf, covers detached, worn and frayed, overall size 550 x 220 mm, together with **Ortelius (Abraham & Lhuyd Humphrey).** *Angliae Regni Florentissimi nova descriptio auctore Humfredo Lhuyd Denbygiense*, [1573 or later], some mount staining, trimmed and torn with slight loss to the left-hand vertical margin (losing the catch number on the verso), crudely repaired, repaired closed tear affecting the printed image, slight toning and spotting, 380 x 465 mm, Latin text on verso, with **Betts (John).** *Betts's Tour through England & Wales*, circa 1860, engraved map with contemporary outline colouring, sectionalised and laid on linen, stained and soiled, 665 x 595 mm, bound in publisher's cloth boards with printed label to the upper cover, boards worn, frayed and bumped, spine faded, size when folded 185 x 115 mm

Sold as a collection of maps, not subject to return.

(3) £150 - £200



490* **Thames Estuary.** Thornton (John), A draught of the Sands, Buoys, Beacons & Sea Marks upon the Coast of England from the South Foreland to Orfordness..., circa 1700, uncoloured engraved sea chart, orientated to the north, inset map of the River Thames and the Reculvers, slight dust soiling, 435 x 525 mm, mounted, framed and glazed, together with **Collins (Captain Greenville)**. A New and Exact Survey of the River Dee or Chester Water..., circa 1700, uncoloured engraved sea chart, 445 x 565 mm, mounted, framed and glazed, with Plymouth, circa 1700, hand-coloured engraved chart, inset map of Salcombe, slight dust soiling and staining, 445 x 570 mm
(3) £150 - £250



491 **Transylvania.** Ortelius (Abraham), Transylvania, 1571, hand-coloured engraved map, large margins, slight marginal staining, 330 x 455 mm, Dutch text on verso, together with **Mercator (Gerard)**. Transylvania, [1595 or later], engraved map with contemporary hand-colouring, large margins, some marginal staining and toning, 340 x 425 mm, Latin text on verso
Marcel Van den Broecke, *Ortelius Atlas Maps*, 152 (Transylvania).
(2) £200 - £300

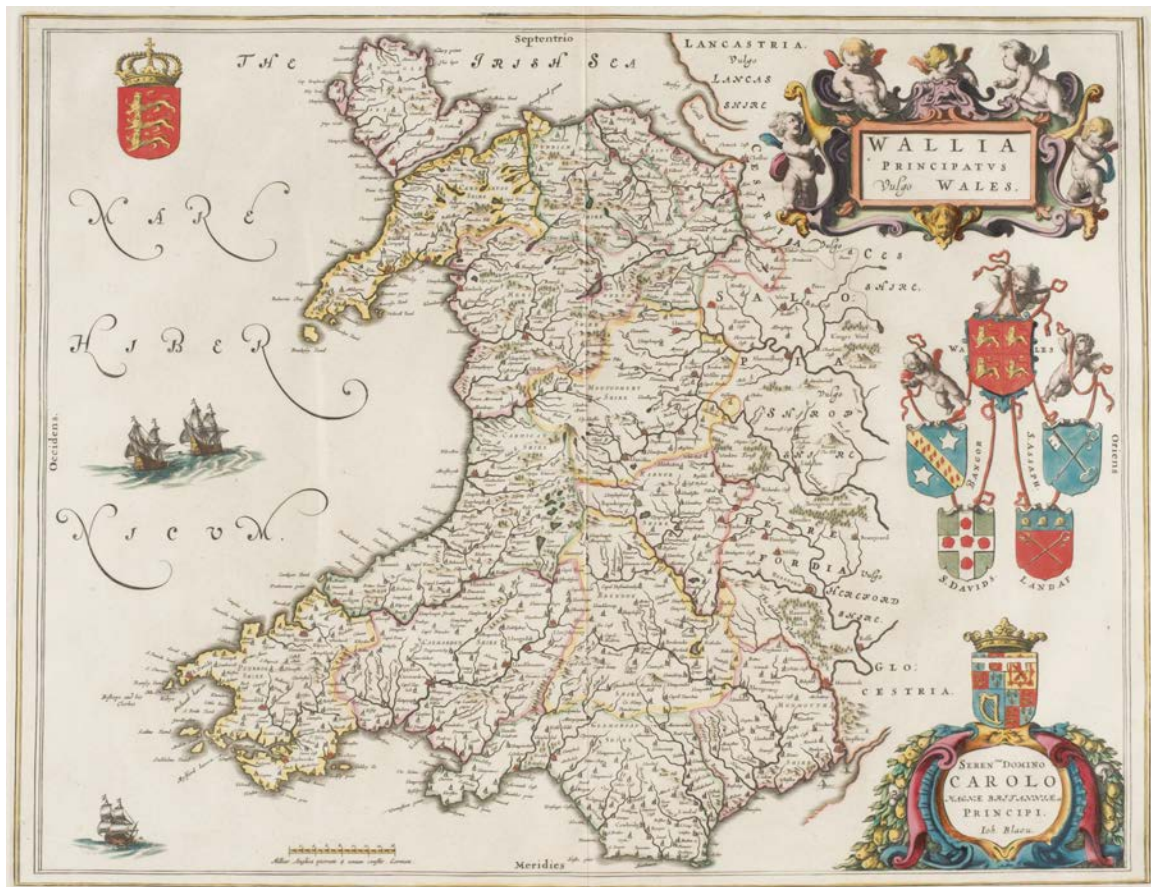


492 **Tunis.** Braun (Georg & Franz Hogenberg), Tunes Urbis - Tunetis Urbis ac Novae eius Arcis et Guletae quae Philipo Hispani Regi Parent..., Cologne, circa 1576, engraved city plan with contemporary hand-colouring, large margins, slight oxidation to the old watercolour causing small areas of cracking, repaired on verso, central fold strengthened on verso, 325 x 415 mm, Latin text on verso

A dramatic view of the siege of Tunis by the Turkish fleet in 1574. The city had been occupied by the Spanish since 1535 and was heavily fortified with two forts and an inner harbour called Stagnum.
(1) £150 - £200



493 **Von Reilly (Franz Johann Joseph).** A collection of 24 maps, Vienna: circa 1790, engraved maps of countries and regions, all with contemporary outline colouring and some later enhancement to the cartouche, including Malta, Sardinia, Greenland, Hungary, Italy, Scandinavia, Bulgaria, Corsica and Iceland, Malta with slight marginal soiling, each approximately 235 x 320 mm
(24) £300 - £500



494 **Wales.** Blaeu (Johannes), The set of ten Welsh county maps: Wallia Principatus vulgo Wales, Penbrochia comitatus et comitatus Caermaridunum, Ceretica sive Cardiganensis comitatus Anglis Cardiganshire, Comitatus Caernarvoniensis vernacule Carnarvon-Shire et Mona Insula vulgo Anglesey, Montgomeria comitatus et comitatus Mervinia, Denbigiensis comitatus et comitatus Flintensis - Denbigh et Flintshire, Comitatus Brechiniae Breknoke, Radnorica comitatus Radnor Shire, Monumethensis comitatus vernacule Monmouth Shire [and] Glamorganensis comitatus vulgo Glamorgan Shire, Amsterdam: circa 1648, *ten (complete) engraved maps of the Principality of Wales and all of its counties, each with bright contemporary hand-colouring, all with French text on the verso, apart from the map of the Principality which has no text, each approximately 390 x 500 mm*
(10) £700 - £1,000

495 **Wales.** Speed (John), Four county maps, 17th century, *including Cardigan Shyre Described, with the due forme of the Shire Towne as it was surveyed...*, published by John Sudbury and G. Humble, circa 1627, *hand-coloured engraved map, inset city plan of Cardigan, slight creasing, repaired marginal closed tears, central fold strengthened on verso, 385 x 505 mm, no text on verso, together with Caermarden Both Shyre and Towne described, published by Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset city plan of Carmarthen, central fold strengthened on verso, 385 x 510 mm, English text on verso, with The Countie of Radnor Described and the Shyretownes Sittuatione, published by Thomas Bassett & Richard Chiswell [1676], hand-coloured engraved map, inset city plan of Radnor, long repaired closed tear affecting the printed image, central fold repaired on verso, 385 x 510 mm, English text on verso, plus Denbigh Shyre, published by John Sudbury & George Humble, circa 1646, hand-coloured engraved map, inset city plan of Denbigh, slight mount staining, occasional repaired marginal closed tears, central fold strengthened on verso, 380 x 510 mm, English text on verso*
(4) £200 - £300



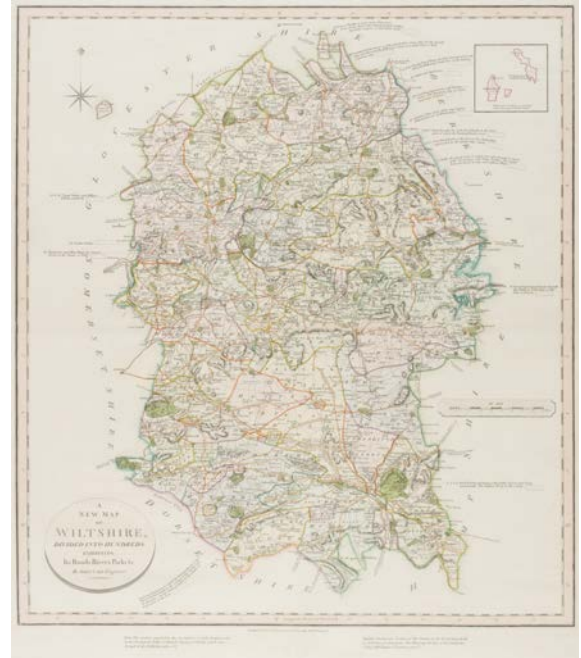
Lot 495



496 Wiltshire. Andrews (John & Dury Andrew), A Topographical Map of Wiltshire on a Scale of 2 inches to a mile from an Actual Survey by John Andrews & Andrew Dury in the year 1773, 1st edition, 1773, large scale engraved map on eighteen sheets (complete) all with contemporary outline colouring, large uncoloured cartouche, inset list of subscribers, compass rose, slight marginal dust and finger soiling, some offsetting and spotting, bound with the index map, 'A Map of Wiltshire (Taken from and Actual Survey) being the Index to the large one', contemporary half calf, upper board detached, rear board near detached, worn and rubbed, folio

(1)

£500 - £800



498 Wiltshire. Cary (John), A New Map of Wiltshire Divided into Hundreds, Exhibiting its Roads, Rivers, Parks &c. circa. 1828, engraved map with contemporary outline colouring, with the additional engraved annotations identifying the various geological strata within the county (the annotations uncoloured), the paper watermarked 'T. Edmonds 1826', based upon William Smith's earlier geological survey, 585 x 515 mm

The noted cartographer, engraver and publisher John Cary (1755-1835) collaborated with William Smith, 'the father of English geology', on a number of his geological projects, notably the 1815 Map and geological sections (1817-1819). Cary had previously produced large, topographical county maps for his New and Correct English Atlas. The plates that were being prepared for a new edition were instead adapted to accommodate Smith's detailed geology, the first set of geological maps being issued in 1819. This later state, has the engraved annotations identifying the various rock strata to be found within the county but lacks the hand colouring which identifies the geological variations. A note below the map states 'Smith's Geological Section of the Strata on the Road from Bath to Salisbury to accompany this Map may be had of the Publisher. J. Cary, No. 86 St. James St. London, Price 5s.' Scarce.

(1)

£200 - £300



497 Wiltshire. A collection of approximately 80 maps, 17th - 19th-century, engraved county maps, town plans and regional maps, including examples by or after Luffman, Rocque, Kitchin/Jefferys, Saxton/Kip, Bickham, Butters, Blome, Teesdale, J & C Walker, Hinton, Seller, Hall, Pass, Kitchin, Oddy, Weller, Moll, Dawson, Perrot, Morden, E. Bowen (Large English Atlas), T. Bowen, Aiken, Smith, Archer, Greenwood, Cary, Wallis/Reid, Gibson, Bowen/Meijer, Van den Keere, Whittaker, Carington Bowles, Tunnicliff, Cole & Roper, Badeslade & Toms, Osborne and Collins, occasional duplicates, various sizes and condition

(approx. 80)

£300 - £500



Lot 499

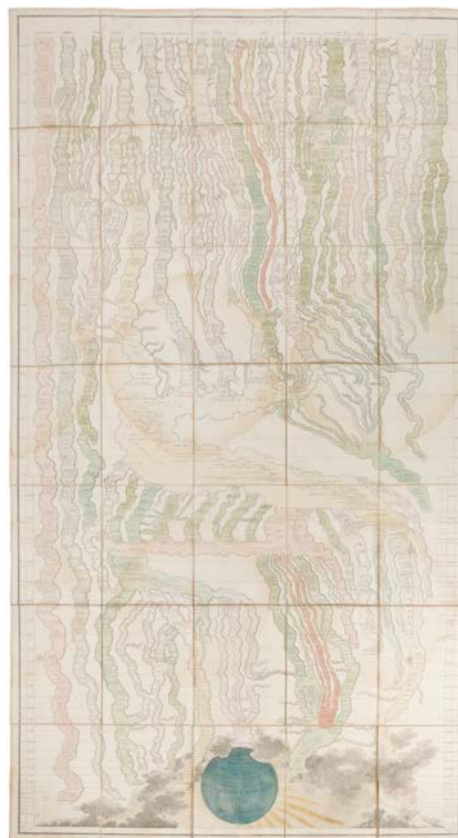
499 **Wiltshire.** Jansson (Jan) Wiltonia, sive Comitatus Wiltoniensis, Anglis Wil Shire, circa 1660, *engraved map with contemporary outline colouring, some creasing and staining, waterstained along the lower margin, 395 x 495 mm, no text on verso, together with a later edition, published by P. Schenk & G. Valk, contemporary wash colouring and some water staining to the lower margin, with Blaeu (Johannes). Wiltonia sive comitatus Wiltoniensis Anglis Wil Shire, Amsterdam: circa 1645, engraved map with contemporary outline colouring, decorative cartouche and mileage scale, toned overall, some marginal fraying but not affecting the printed image, 415 x 500 mm, Latin text on verso*
(3) £150 - £250



500 **Wiltshire.** Saxton (Christopher & Philip Lea), Wiltshire with Salisbury City & Stone heng, described Ano 1689, circa 1693, *hand-coloured engraved map, inset vignettes of Salisbury and Stonehenge, slight marginal fraying, 420 x 470 mm*
(1) £200 - £300



501 **Wiltshire.** Speed (John), Wilshire, published by John Sudbury & George Humble, circa 1616, *hand-coloured engraved map, inset town plan of Salisbury and an oval vignette of Stonehenge, some marginal fraying and short closed marginal tears, some repaired on verso, 380 x 505 mm, Latin text on verso*
(1) £200 - £300

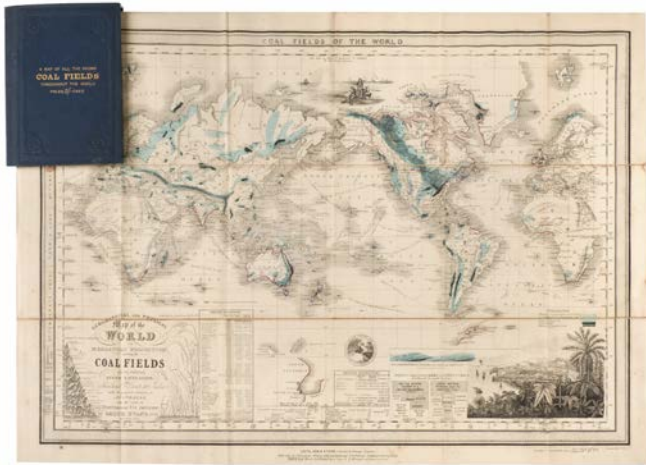


502 **World History.** Le Cours des Tems ou Tableau de l'Histoire Universelle depuis l'Antiquité la plus reculée jusqu'à nos jours. D'après la Carte Chronologique de Frederic Strass, ... Terminé en Février 1809, Paris: chez Demonville, c. 1812, *hand-coloured engraved map with decorative clouds and globe cartouche at head, sectionalised and laid on linen, large, old circular damp stains, 1340 x 720 mm, contained in slightly worn original card slipcase with leather label*

An intriguing chronological chart showing world history as a series of flowing rivers, spanning from antiquity up to the early 19th century. The original German version (*Strom der Zeiten*) came out in 1803. The French edition was adapted and printed in Paris by Demonville, alongside publishers like Saintin.
(1) £200 - £300



503* **World.** Bowen (Emanuel), A New & Accurate Map of all the Known World, drawn from the latest & most authentic surveys ..., circa 1740, *hand-coloured engraved map, representations of the four continents in each corner, old folds, 310 x 525 mm, mounted, framed and glazed*
(1) £150 - £250



504 **World.** Smith Evans (Henry), Geographical and Physical Map of the World on Mercator's projection, shewing the Coalfields, all the existing Steam Navigation, the Overland Route to India with the proposed extension to Australia, also the route to Australia via Panama, London: published by Letts, Son & Steer, 1852, *folding lithographic map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche with comparison views of mountains and rivers, inset tables and key plate and a vignette of 'Vegetation of the Coal', 450 x 610 mm, bound in publisher's blue cloth with gilt title to the upper cover*

Rare. Only one institutional copy found (Oxford University).

(1)

£200 - £300



Lot 505

505 **Yorkshire.** Blaeu (Johannes). Ducatus Eboracensis pars Occidentalis; The West Riding of Yorkshire, Amsterdam: circa 1646, *engraved map with contemporary outline colouring, slight dust soiling and staining, one marginal repaired closed tear, 410 x 500 mm, no text on verso, together with Saxton (Christopher & G. Hole). Eboracensis comitatus..., East Riding, circa 1610, hand-coloured engraved map, large margins, 200 x 250 mm, with Murray (T. L.). Yorkshire, London: 1830, engraved map on two conjoined sheets, contemporary outline colouring, slight creasing and fraying, 455 x 700 mm, plus Kitchin (Thomas). An Accurate Map of Yorkshire [1786], hand-coloured engraved map, large margins, 170 x 225 mm, and Morden (Robert). The East Riding of Yorkshire [1695 or later], hand-coloured engraved map, 365 x 425 mm, with another copy similar, plus Kitchin (Thomas). A New Map of the East Riding of York-Shire divided into its Wapontakes &c..., published by Robert Sayer, John Bennett and J. & C. Bowles, 1777, engraved map with contemporary outline colouring, additional horizontal fold, originally published in 'The Royal English Atlas', 425 x 510 mm, with another 19 regional and county maps of Yorkshire, including examples by or after Cary, Stockdale, W. & A. K. Johnston, J & C Walker, Duncan, Conder/Hogg, Seller/Grose and Oddy, some duplicates, various sizes and condition*

(26)

£300 - £400



506* **Yorkshire.** Speed (John), The West Riding of Yorkeshyre with the most famous and fayre citie Yorke described, published by John Sudbury and George Humble, circa 1627, *hand-coloured engraved map, large strapwork cartouche, inset city plan of York, 385 x 510 mm, mounted, framed and double-glazed, English text on verso, together with The North and East Ridins of Yorkshire, John Sudbury & George Humble, circa 1627, hand-coloured engraved map, large strapwork cartouche, inset town plans of Hull and Richmond, very slight staining, central fold strengthened on verso, lower right corner torn with loss, replaced in facsimile, 395 x 520 mm, mounted, framed and double-glazed, English text on verso*

(2)

£300 - £500

DECORATIVE PRINTS

All lots unframed unless otherwise stated

507* **After Albrecht Durer (1471-1528)**. Knight, Death and the Devil, circa 1900, engraving, overall spotting, plate size 25.7 x 19.8 cm (10 1/8 x 7 3/4 ins), wide margins, carved wooden frame, glazed (44.5 x 40.5 cm)

(1)

£100 - £150



508* **After Sir William Beechey (1753-1839)**. Lord Viscount Horatio Nelson, Duke of Bronte, circa 1800, hand-coloured mezzotint, trimmed to image 44.3 x 34.7 cm (17 1/2 x 13 3/4 ins), laid onto modern thick wove paper with facsimile of Lord Nelson's left-handed autograph, sheet size 59.5 x 46 cm (23 3/8 x 18 1/8 ins), framed and glazed (74 x 61 cm)

(1)

£150 - £200

509* **Aldin (Cecil, 1870 - 1935)**. 'Ready for Mischief', dry point etching, signed by the artist in pencil to the lower right, numbered in pencil 72/100, 255 x 195 mm, mounted, framed and glazed

(1)

£150 - £200



Lot 509

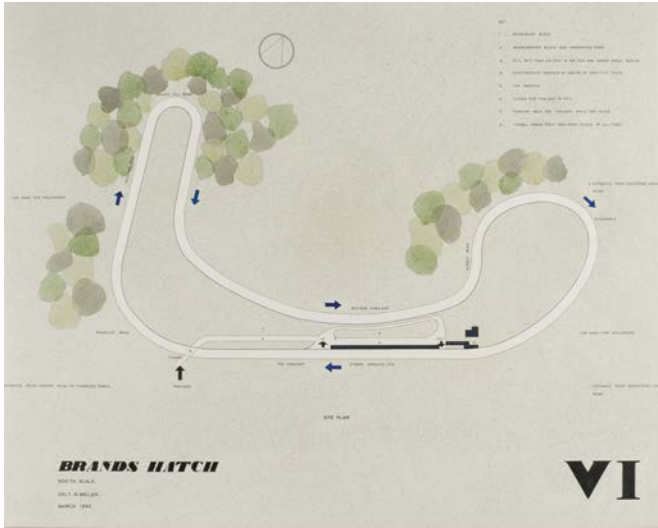


510* **Aldin (Cecil, 1870-1935)**. The Kings Head Inn, Chigwell, Essex, pastel and graphite drawing, signed by the artist to the lower left corner, 360 x 505 mm, mounted, framed and glazed together with Mated [and] Revoked, circa 1910, pair of chromolithographs, both signed in pencil by the artist to the lower left, signature in a 'drop down' mount, mounted to the image, framed in contemporary gilt-decorated 'Hogarth' mouldings, glass on 'Mated' cracked

This famous pub dates from the 16th century and was the model for 'The Maypole' in Charles Dickens' Barnaby Rudge.

(3)

£150 - £200



511* **Architectural Drawings.** An archive of over 150 technical drawings and related designs for architectural projects undertaken by Ronald W. Weller, mostly while a student at Medway College of Art, c. 1956-60, including large format drawings in pen and ink, some with watercolour and mounted photographs, plus some related printed items, etc., including detailed, high quality projects for Brands Hatch, a Bishop's Stortford town project (a bound portfolio), a teachers' training college (two bound portfolios), a community hall, a garden room, a pottery showroom, a museum, a village smithy, etc., including finished sketches, plans, perspectives, sections and elevations, the majority with details, many with Weller's name and a few with dates, most sheets 50 x 70 cm and larger, loosely contained in three large portfolios (3 portfolios) £200 - £300



513* **Bech (Pedro, 20th century).** Italian Village Landscape, 1968, oil on canvas, signed and dated lower right, 46.5 x 55.5 cm (18 1/4 x 21 7/8 ins), framed (59.5 x 69 cm) (1) £100 - £200



514* **Birds.** Audebert (Jean Baptiste & Louis Jean Veillot), A collection of 90 engravings, originally published in Oiseaux Dorés ou à Reflets Métalliques, Paris: circa 1802, engravings with contemporary hand-colouring, occasional spotting and dust soiling, each approximately 300 x 220 mm (90) £600 - £900



512 **Bath.** Roberts (H.), To the Worshipful the Mayor, the Aldermen and Common-Council of the Corporation of the City of Bath..., circa 1770, uncoloured engraved city view after T. Robins, key plate below the image, several repaired closed tears, appears to be laid on card, 380 x 625 mm, framed and glazed, together with Lewis (Frederick Christian). Orange Grove, published by W. Miller, April 1st 1805, aquatint after John Claude Nattes, contemporary hand-colouring, 270 x 365 mm, mounted, framed and glazed (2) £100 - £200



515* **Bone** (David Muirhead, 1876–1953). Trinity College, Cambridge, 1949, black pencil and chalk, inscription to lower right 'To Arthur Rodgers from his obliged - Muirhead Bone, May 1949', 31 x 51.5 cm (12 1/4 x 20 1/4 ins) mount aperture, framed and glazed (41 x 60.5 cm), together with Arms & Blazons of the Colleges of Oxford by Francis Pierrepont Barnard and Major T. Shepard, London: Humphrey Milford, 1929, Arthur R. Rodgers ownership inscription in blue ink to free front endpaper, dated 1945, and later pencil ownership inscription, 8vo (2) £150 - £200



Lot 516

516* **Botany**. A collection of approximately 80 lithographs, late 19th century, colour lithographs by or after Edward Step and Anne Pratt, each approximately 220 x 145 mm, all mounted (approx. 80) £150 - £250



517* **Botany**. A collection of approximately 90 prints, early 20th-century, colour photolithographs, including examples by or after Hulme, Gordon and Boulger, various sizes, good condition, all mounted (approx. 90) £150 - £250

518* **British & foreign topography**. A collection of approximately 350 prints, mostly 19th-century, engraved and lithographic views, including examples by or after Godfrey, Morris, Bartlett, Radclyffe, Dubourg, Shepherd, Allom, Winkles, Jones, Stadler and Goodall, various sizes and condition, mostly mounted, together with approximately 35 fashion, costume, historical and genre plates, mostly 19th-century, various sizes and condition, some mounted (approx. 385) £150 - £250

519* **British topography**. A large collection of approximately 4000 prints, mostly 19th-century, engravings and lithographs of British topographical views, including examples by or after Allom, Winter, Neale, Gastineau, Seller/Grose and Morris, occasional duplicates, various sizes and condition, but small format, a few mounted (approx. 4000) £300 - £400



520* Caricatures. A collection of 11 caricatures, 19th century, French and English etched and engraved caricatures and a mezzotint droll, including examples by or after Charles Williams, T. Rowlandson (Dr Syntax), I. Cruikshank, Carl de Vinck, Robert Sayer and W. Belch, various sizes and condition

(11)

£200 - £300



521* Caricatures. A collection of 16 caricatures, 19th-century, etched and engraved caricatures, by or after T. Rowlandson, J. Marks, S. W. Fores, G. Cruikshank, H. Heath, J. Phillips, Isaac Cruikshank, Robert Cruikshank, John Doyle and Charles Williams, various sizes and condition

(16)

£200 - £300



522* Caricatures. A collection of 31 caricatures, 18th & 19th century, etched, engraved and lithographic caricatures by or after Thomas Rowlandson, James Gillray, John Doyle, John Fairburn, James Sayers, T. Cooper, W. Darton, S. W. Fores, I. Cruikshank, W. Heath, John Phillips (pseud. A Sharpshooter) and Robert Seymour (pseud. Shortshanks), various sizes and condition

(31)

£200 - £400



523* Caricatures. A collection of approximately 22 prints, 19th century, engraved, etched and lithographic caricatures, including examples by or after James Gillray (H. G. Bohn editions), H. Alken, John Doyle (pseud. HB), T. Rowlandson (Dr Syntax), T. Gratton, R. Dighton and W. Davison (pseud T. Bobbin), various sizes and condition

(22)

£100 - £200



524* **Cartwright (Joseph)**. The Ruins of Bamborough Castle in Northumberland, published by J. Deeley, March 5th 1811, *aquatint after Walmsley, contemporary hand-colouring, 365 x 465 mm, together with Hamble (Joseph)*. A North East View of Durham Abbey, published by J. Deeley, 8th March 1811, *aquatint after Walmsley, contemporary hand-colouring, some abrasion and repaired tears affecting the printed image, 370 x 470 mm, uniformly framed and glazed* (2) £70 - £100



525 **China**. An album of 20 Chinese rice paper watercolours, 19th century, mostly costume, subjects including military, crafts, family scenes, punishments, ceremonial etc., plus 5 natural history of birds and flora, each mounted with red tape to blank leaves, one loose, variable condition, some worming and tears and losses to a few, a few stains, the largest 21.5 x 16.5 cm, all contained in silk-covered boards, silk ties, some edge wear, 4to, together with Chines Costumes, Peking: The Chinese Painting Association of Peiping, 1932, 24 hand-coloured plates, each with captioned tissue guard, light water stains to lower margins, contemporary ink inscription, original cord-bound silk over boards, some loss from biopredation to edges, 4to (2) £300 - £500



526* **Chinese Pith Paintings**. A collection of 12 paintings of birds, mid-19th century, *watercolour and gouache paintings of birds in a naturalistic setting, each image edged with blue silk, occasional cracking to the image, slight spotting, each approximately 130 x 200 mm, uniformly mounted* Including cranes, pheasants, geese and swallows. (12) £300 - £500



527* **Cochin (Nicolas, 1610-1686)**. Les combatz donnéz devant la Ville et Chasteau de Fribourg en Brisgau et les attaques des forts et retranchements faictz au tour d'icelle par l'armée Bavaroise et les avantages remportéz sur ladicte Armée par Monseigneur le Duc d'Angvien les 3. 5. et le 10 aoust 1644, after Stefano della Bella, [Paris]: Sébastien de Pontault de Beaulieu, circa 1644-45, *fine large-scale engraving on two conjoined sheets of laid paper, a very good, strong impression, with short margins, short closed tears to outer edges (most without loss and not affecting the image), very light surface soiling and creases to outer margins, generally in good condition, overall sheet size 610 x 930 mm (24 x 36 1/2 ins)* Large-scale bird's eye view of the Battle of Freiburg, also known as the Three Day Battle, fought between the French army and the armies of The Holy Roman Empire and Bavaria commanded by Franz von Mercy, part of the Thirty Years War. The French engineer and print publisher Sébastien de Pontault de Beaulieu (circa 1612-1674) is well known for his large detailed copperplate engravings of European cities, fortresses and battle scenes documenting the conquests of Louis XIV. (1) £200 - £300



528* Cunningham (Richenda, 1782–1855). Sketches in Switzerland Baden & Zurich, 1820, [cover–title], 31 full-page numbered pencil drawings, including 4 unfinished, all on rectos, except 2 on versos, depicting picturesque views and buildings, many with figures, each captioned and dated in the artist's hand to lower left corner, lightly toned, some foxing, leaf size 27 x 37 cm (10.5 x 14.5 ins), index in contemporary ink (presumably in the artist's hand) on verso of front free endpaper listing titles and dates, e.g.: 'Chaumière Reiden Canton Argov. July 3. 1820'; 'Couvent de Wettingen July 28. 1820'; 'Mailen ser la rive du lac de Zurich Augt. 14. 1820'; 'L'entrée à Friburg en venant de Berne. Sepr. 2. 1820'; 'Neufchatel de Vaudijon Sepr. 5. 1820, original maroon half morocco, spine ends and corners a little frayed, gilt lettered maroon morocco title label on upper cover, cloth sides faded to top edge, oblong folio

Norfolk artist Richenda Cunningham née Gurney was born into a wealthy Quaker family, the owners of Gurney's Bank in Norwich. She was raised at Earlham Hall, one of twelve children including Elizabeth Fry (1780–1845), the renowned prison reformer. At the age of ten, Richenda became a pupil of the celebrated Norwich landscape painter John Crome (1768–1821), founder of the Norwich Society of Artists, the first provincial art movement in England. Following their mother's death in 1794, the enterprising Elizabeth took on the role of raising her young sister. Elizabeth's care and the influence of the Quaker environment, which fostered active feminine roles, provided a conducive background to Cunningham's artistic training and development. At twenty-nine she was the only woman to have her work published in *The Architectural Antiquities of Great Britain*, an influential sourcebook for the Gothic Revival by antiquarian John Britton. Subsequently, in around 1830, a portfolio of her views lithographed by Charles Joseph Hullmandel was published under the title *Nine Views Taken on the Continent*. At thirty-four, she married the Reverend Francis Cunningham of Lowestoft Vicarage, from where she taught, organized women's groups, assisted the homeless, and continued to pursue her art.

(1)

£1,500 – £2,000



529* **Daumier (Honoré)**. A collection of approximately 85 cartoons and caricatures, 19th-century, *French lithographic cartoons*, including 40 with contemporary hand-colouring, mostly after Daumier but with examples by or after Gavarni and Philippe, occasional duplicates, several published in 'La Charivari', various sizes and condition (approx. 85) £100 - £150



530* **Dicksee (Herbert Thomas)**. 'On Velvet', published by Frost & Reed Ltd., 1922, *uncoloured etching*, signed by the artist in pencil to the lower left, 240 x 390 mm, mounted, framed and glazed (1) £150 - £200



531* **Dutch School**. Portrait of a woman in an interior, *pen & sepia ink*, on card, depicting a woman wearing robes and a wimple, seated in an ecclesiastical chair at a table beside a draped curtain, holding a money bag in her left hand, an indenture with seal protruding from an open box and coins on the table beside, sheet size 16.1 x 16.1 cm (6 3/8 x 6 3/8 ins), together with:
English School. The Count, 19th century, *watercolour on paper*, 19.3 x 13.6 cm (7 1/2 x 5 3/8 ins), adhered to cream wove paper at verso edges, title in brown ink to verso, plus three others including: Boy and Girl seated in a field, head and shoulders portrait of a young man, and rural countryside featuring a thatched cottage, largest (27 x 38 cm) (5) £100 - £200



532* **Edinburgh**. Swarbreck (Samuel Duckingfield). Nine lithographic views of Edinburgh, circa 1838, *nine lithographs with contemporary hand-colouring*, some dust soiling and spotting, each approximately 440 x 310 mm, uniformly mounted, framed and glazed (9) £150 - £200



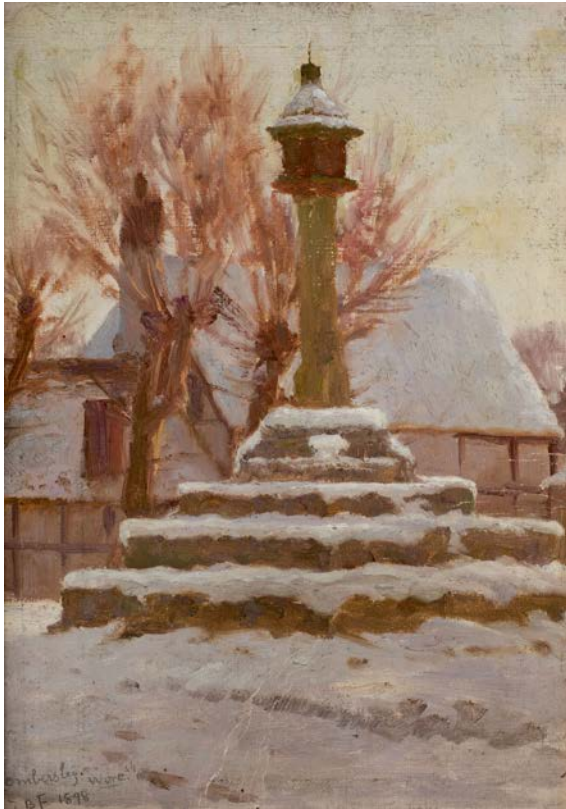
533* **European city views.** A collection of approximately 330 views, mostly 17th & 18th century, *engraved city and town prospects, plans and views, in Austria, Belgium, Holland, Germany, France, Bavaria, Poland and Portugal, including examples by or after Merian, Peetes, Beuttler, Wagner, Stoopendael, Bodenehr and Hogenberg, occasional duplicates, various sizes and condition* (approx. 330) £400 - £600



534* **Fletcher (William Teulon Blandford, 1858-1936).** Sketch, 1916, *black chalk on cream paper, depicting a village grocer, displaying piled up baskets of fruit and vegetables to a lady shopper, with the grocer's boy waiting nearby, turning to look at the artist, signed, titled and dated lower left, mount aperture 35 x 44.4 cm (13 3/4 x 17 1/2 ins), framed and glazed (52.5 x 61 cm)*
Provenance: the family of Colin Tuffrey (friend of the artist's daughters).
(1) £100 - £150



Lot 535



535* **Fletcher (William Teulon Blandford, 1858–1936).** *The Old Mill*, Surrey, oil on canvas, large scale preparatory study for *The Old Mill*, depicting a mill by a mill pond, a child kneeling by the pond, a young girl in a blue dress standing with her father, and a gentleman with a small dog looking at the pond, the evening sun on the rooftops, some tiny lines of surface loss (from old canvas creases), a few slightly retouched – possibly by the artist, 51.2 x 76.3 cm (20 1/8 x 30 ins), moulded gilt frame (76 x 101 cm), together with Ombersley, Worcestershire, 1898, oil on canvas laid on board, preparatory painting for 'Coming From Church', depicting a village cross in the snow, with snow-covered houses and winter trees, titled and dated with artist's initials lower left, some light creasing with related minor surface loss, 35.6 x 25.3 cm (14 x 10 ins), verso with pencilled title and date of 1901, also with ink manuscript label: Sketch for "Coming from Church" by Blandford Fletcher, and with maker's stamp: George Rowney & Co., Birchmore Board ..., framed (44.5 x 34 cm), frame verso with lower half of framer's label: [Ryman & Co. Ltd.] ... 23 High Street, Oxford, plus

Sketch, 1916, black chalk on cream paper, depicting a village grocer, displaying piled up baskets of fruit and vegetables to a lady shopper, with the grocer's boy waiting nearby, turning to look at the artist, signed, titled and dated lower left, mount aperture 35 x 44.4 cm (13 3/4 x 17 1/2 ins), framed and glazed (52.5 x 61 cm)

Provenance: Gifted by the daughters of William Blandford to Colin Tuffrey; thence by descent.

The Old Mill (Gomshall, Surrey) was exhibited at the Royal Academy in 1908. It now resides in Southwark Heritage Centre (gifted by the artist's daughter). Nancy Hood, in her book *William Teulon Blandford Fletcher 1858–1936 A Painter of Village Life* explains that Fletcher made several studies for this picture (page 13), in which you can see him gradually building up the various components and making adjustments, until he was satisfied with the final scene. This item is accompanied by a greetings card which bears an illustration of *The Old Mill* (the final, exhibited work).

(3) £600 – £900



536* **Follower of Peter Paul Rubens (Flemish, 1577–1640).** *Diana and her Nymphs Departing for the Hunt*, later 17th century, watercolour with pen and brown ink, on laid paper, short closed vertical tear to centre of upper edge of the sheet, sheet size 200 x 210 mm (8 x 8 1/4 ins), hinge-mounted to modern card window mount

The present work is loosely based on Rubens' *Diana and her Nymphs Departing for the Hunt* (Cleveland Museum of Art) of circa 1615.

(1)

£200 – £300



537* **Fungi.** A collection of approximately 80 prints, mostly early 20th century, colour photolithographs, including examples by or after Maff and Michael, various sizes, good condition, all mounted (approx. 80)

£150 – £200



538* **Gillray (James)**. Six 'medical' caricatures: Comfort to the Corns, Taking Physick, Brisk Cathartic, Breathing a Vein, Gentle Emetic [and] Charming well again, published by H. Humphrey, 1800 - 04, six etched caricatures with contemporary hand-colouring, each trimmed to the neatline and tipped onto later card, 'Brisk Cathartic' torn with slight loss to the lower right corner, replaced in facsimile, each approximately 260 x 200 mm,

British Museum Satires: 9585, 9584, 10305, 10306, 10304 & 10307.

(6) £400 - £600

539* **Gillray (James)**. The Zenith of French Glory; - The Pinnacle of Liberty, Religion, Justice, Loyalty & all the Bugbears of Unenlightened Minds, Farewell!, published by H. Humphrey, Feby. 12th 1793, etching with faded contemporary hand-colouring, appears to have been washed, 350 x 250 mm, mounted

British Museum number: 8300.

A searing prophetic caricature of London as it would appear after a French invasion. The English church and judiciary swing from the street lights. St. Pauls burns in the distance and the King lies beneath the blade of the Guillotine. A ragged and bare-bottomed 'sans-culottes' plays the fiddle whilst watching the scenes of chaos in the streets below.

(1) £500 - £800



Lot 539



540* **Green (Nathaniel Everett, 1833-1899)**. North Wall, Jerusalem, watercolour on thick paper, some mount staining to edges, signed and titled to lower in brown ink, 13.9 x 19.3 cm (5 1/2 x 7 5/8 ins), together with:

Thorpe (Freeman, 1844-1922). The Village of Shiloah, Kidron Valley, Jerusalem, 1911, watercolour on thick paper, signed and dated lower left in brown ink, some mount staining to edges, 22.1 x 29.2 cm (8 6/8 x 11 1/2 ins), in card mount (38 x 45 cm)

(2) £200 - £300



541* **Greg (Barbara, illustrator).** *The Poacher's Handbook, Pastures New, and Fresh Woods*, by Ian Niall, London: William Heinemann Ltd, circa 1950, twenty wood engravings, on wove paper (one on tissue paper), three from *The Poacher's Handbook*, seven from *Pastures New*, ten from *Fresh Woods*, showing various countryside scenes, and animals, three signed in pencil to lower margin, largest 22.6 x 16.8 cm, together with a copy of *Pastures New*, 1952, and *Fresh Woods*, 1951 (a folder)

£300 - £500



542* **Hancock (C., after, at Messrs. Tattersalls).** Don John [and Blue Bonnet], published by R. Ackermann, 1838 & 1842, two aquatints by E. Duncan and John Harris respectively, both with bright contemporary hand-colouring, each approximately 375 x 480 mm, uniformly mounted, framed and glazed, together with **Hanhart (M & N, lithographers).** *The Whitehaven Races, Sept. 7th 1852*, tintstone lithograph after J. Rook, slight staining, 310 x 390 mm, mounted, framed and glazed

(3)

£150 - £200



543* **Hardy (James).** *The Game Keeper*, published by B. Brooks & Sons, London: 1844, uncoloured engraving on India wove, proof before title, uncoloured remarque of a brace of pheasants, 620 x 760 mm, mounted, framed and glazed in an ornate gilt gesso molding

(1)

£100 - £150



544* **Attributed to Henry Haseler (1864–1925).** Distant View, near Bristol, of the Bristol Channel, watercolour, small paper abrasion to upper edge in sky area, 32 x 44.5 cm (12 1/2 x 17 1/2 ins) mount aperture, framed and glazed (42 x 56.5 cm), together with **Astley (Henry, late 18th/early 19th century).** View in Russia, pen, black ink and watercolour, signed and inscribed with title to lower right, image size 5.8 x 12.5 cm, framed and glazed (21 x 31 cm), plus **English School.** Nine watercolours of English landscapes, and Botanicals, circa 1830–1890, 9 watercolours and pen and wash, comprising two **John Henderson (1764–1843).** Dover Castle and a South Coast seascape, circa 1830, image size 9 x 13 cm and smaller, **William Collingwood (1819–1903).** Sunrise over the Alps, circa 1870, image size 4.5 x 12.5 cm, **William Luscombe Pare (1875–1935).** Near Maidenhead, and A Sunny Farmhouse, circa 1905, image size 14 x 21.5 cm, and four botanical watercolours, all framed and glazed (29.5 x 34.5 cm) and smaller
(11) £150 - £200



545* **Hern (Charles Edward, 1848–1894).** Bristol – The Cathedral from College Green, circa 1890, watercolour, signed lower right, 14 x 22.5 cm (5 1/2 x 8 7/8 ins) mount aperture, framed and glazed (33 x 42 cm), printed Frost & Reed and David A. Cross labels to verso, together with 13 other watercolours, oils or etchings, by various artist's including: Anthony Carder, Brian Weaver, R. J. Gardiner, M. Koruciewicz, etc., various sizes, all framed and glazed, largest 63 x 48 cm
(14) £200 - £300



546* **Hollar (Wenceslaus).** [Severall Wayes of Hunting, Hawking & Fishing, according to the English Manner, 1671, but later states], eleven (of 12, lacking River Fishing) uncoloured etched plates on laid, after Francis Barlow, lacking the title page, various states, large margins, each approximately 165 x 230 mm
Pennington 2028 – 2040. Pennington states that not all of the plates were etched by Hollar, with eight being unsigned and unattributed.
(11) £300 - £500



547 **Illustrated London News.** A broken run of 19 volumes, January – June 1858, January – June 1859 to January – June 1863, January – June 1864, January – June 1868, containing numerous black and white illustrations and colour chromolithographs, including double-page, retaining the panorama of London in volume 1, 1861, publisher's uniform gilt cloth, some fading and slight staining, folio
Sold as a collection of prints, not subject to return.
(19) £300 - £500



548AR* **Inlander (Henry, 1925–1983)**. *Hillside*, 1937, pen, black ink, grey ink and grey wash on pale cream wove paper, signed lower right, 29 by 55 cm (11 by 21 3/4 ins), framed and glazed with handwritten label to verso: H. Inlander, *Hillside*, signed bottom right, 22 1/8 by 12 ins. Reverse signed to Jack Beddington with *Best Wishes for Christmas & New year Dec 1937, Given to David Marsh?* by Lillian Browse on her retirement from B. & D., additional small typed written label above: *The Leicester Galleries, London, "Hillside" by Henry Inlander, with old black auction stencil 222RP, sheet size, 56 by 30.5cm (22 1/8 by 12 ins)*

Provenance: Jack Beddington (1893–1959), Head of Shell Advertising; Lilian Browse (1906–2005); David Marsh; Nicholas and Frances McDowall, thence by descent.

Henry Inlander's first exhibition in London was at the Leicester Galleries in 1956.
(1) £200 – £300



549* **Jeakes (Joseph)**. *Morning, Noon, Evening & Night*, published by J. Deeley, 1811, the set of four aquatints after D. Wolstenholme, each with contemporary hand-colouring, good margins, slight dust soiling, each approximately 350 x 440 mm, uniformly framed and glazed in near-contemporary gilt-decorated 'Hogarth' frames, together with **Fairland (Thomas)**. *Gone to Earth*, printed by M & N Hanhart, published by Messrs. Fores, June 12th 1845, lithograph with contemporary hand-colouring, long horizontal fold, some dust soiling, 445 x 520 mm, mounted, framed and glazed
(5) £150 – £250



550* **Lind (Karl)**. *Meisterwerke der kirchlichen Glasmalerei...*, with contributions from Geyling (Rudolf & Alois Low, Vienna: circa 1890, eleven (only) large chromolithographs of stained glass windows, occasional duplicates, each approximately 490 x 770 mm, with an explanatory folio listing the plates, paper wrappers with title to the upper cover, overall size 500 x 330 mm
(11) £150 – £250

551* **London**. Clark (John Heaviside), *View of London* (from the Adelphi), published by Samuel Leigh, circa 1824, aquatint panorama with contemporary hand colouring on three conjoined sheets, old folds, slight marginal finger soiling, slight staining, 200 x 1660 mm, printed label of explanation and publisher's advertisement to the front pastedown, bound in contemporary green cloth with printed title to the upper cover, slight wear to extremities

J. R. Abbey, *Life in England*, 494.
(1) £500 – £800



Lot 551



552* Merian (Maria Sibylla, 1647-1717). A collection of 34 copper engravings, from *Plantes et Insectes de l'Europe*, Paris: Huquier, circa 1750, 34 copper engravings on laid paper, including 22 with contemporary hand-colouring, and four part-titles (only one of which is hand-coloured), a few with fragment of Grapes watermark, many with Honig Strsburg Lily watermark (similar to Churchill 408), plate CI creased, minor marginal soiling and spotting to a few, 20 tipped onto modern thin card mount, smallest 21.5 x 17.5 cm, largest 27.5 x 20 cm (sheet size)

Not in Blunt, Hunt, Nissen et al.

Half of the prints, five of which are hand-coloured, belong to an unrecorded imprint of the German-Dutch entomologist Maria Sibylla Merian's work on European insects, originally comprising 187 engraved plates and organised into four parts. The work was first published in German in 1679 and re-issued in Dutch in 1713-1714 with the addition of a second part. A third part was added in the Amsterdam edition of 1718, completed with the assistance of Merian's daughter Dorothea. The work was subsequently translated into French by Jean Marret and published in Amsterdam in 1730 as *Histoire des insectes de l'Europe*. Gabriel Huquier (1695-1772) probably acquired the original 150 plates by Merian in Amsterdam during the 1730s and issued the work around 1750. The only known copy of the Huquier edition consists of uncoloured plates. The other 17 prints likely belong to a later reprint of the same work.

(34) £500 - £800

553* Military & Maritime. A collection of approximately 60 prints, 18th & 19th century, engravings and lithographs of military campaigns, battles, armour and uniforms, mostly European, with examples by or after Burgumair, Dequevauvillers,, Le Clerc, Kellner and Bovinet, various sizes and condition, together with 29 engraved plates originally published in Paul Hoste's 'L'Art des Armées Navales, ou Trâté des Evolutions Navales, circa 1727, engraved plates, nine hand-coloured, each approximately 290 x 190 mm (approx. 90) £150 - £250



Lot 553



554* Mississippi Bubble. Anonymous, *De Schynschoone Actie-Sphinx Springt hier zig Zelven Dood, zo dra als Edipus het vals geheim Ontbloot*, Amsterdam: circa 1720, uncoloured engraved satire with descriptive Dutch text below the image, large margins, 255 x 355 mm

A satire on one of the most infamous financial meltdowns in history, known as the Mississippi Bubble. It shows a man being rolled up in a French wine barrel, causing him to vomit stock papers, which are picked up by numerous investors. They variously throw them into a fire, tear them up or use them to wipe their behinds. A man supported by inflated bladders drifts above the throng.

John Law was a Scottish financier who had established the Banque Générale in France. He was granted control of Louisiana and founded the 'Compagnie de la Louisiane d'Occident' in 1717. Law developed an elaborate scheme to exploit the fabulous resources of the region, which soon gained in popularity, and people from all over Europe rushed to invest. Naturally, the share price rose to dizzying heights, only for the bubble to burst, prompting speculators to try to cash in and causing the company to go bankrupt. Thousands of individuals and companies were ruined.

(1) £200 - £300



555* Mississippi Bubble. Anonymous, Mississippi, of 'T Wyd-befamde Goud-land Door de Inbeelding der Wind-negotie, Amsterdam: circa 1720, *hand-coloured engraved satire with two columns of Dutch text below the image, slight spotting and creasing, overall size 380 x 240 mm*

A satire on one of the most infamous financial meltdowns in history, known as the Mississippi Bubble. The title translates as 'Mississippi or the widely famed Gold land, through the imagination of the Wind trade'. Wind-trade is Dutch for a speculative financial scheme.

The central image shows the Mississippi River; an area promising untold wealth in the form of gold and silver from supposed mines in the Indian territories. The four vignettes depict the tragic history of the scheme. The scheme was created by John Law, a Scottish financier who had established the Banque Générale in France. He was granted control of Louisiana and founded the 'Compagnie de la Louisiane d'Occident' in 1717. Law developed an elaborate scheme to exploit the fabulous resources of the region, which soon gained in popularity, and people from all over Europe rushed to invest. Naturally, the share price rose to dizzying heights, only for the bubble to burst, causing speculators to try to cash in, which caused the company to go bankrupt. Thousands of individuals and companies were ruined.

Originally published in 'Het Groote Tafereel der Dwaasgied'.

(1) £200 - £300



556* Moody (C., lithographer). The Prize Heifer Flower, At one Year and four Months old. Bred by Mr. Thomas Moses of Stenigot near Louth, Lincolnshire..., published Boston: by Thos. Moses, circa 1850, *lithograph after B. Hubbard, contemporary hand-colouring, some staining, 465 x 580 mm, framed and glazed*

Rothamsted Collection, 77.

(1)

£200 - £300



557* Morgan (J., 19th century). Boy on a Rocking Horse, 1849, *watercolour and pencil on wove paper, depicting a young boy in a pink skirted tunic with a white collar, over white trousers, seated on a rocking horse with bow rocker, and holding a short cane, the horse is set on grass overlooking a rural landscape, a wide-brimmed straw hat with blue ribbon on the ground nearby, signed and dated lower centre, narrow mount stain to extreme edges, sheet size 50.8 x 33.8 cm (20 x 13 1/4 ins), laid down on linen-backed paper, window mounted, gilt frame and glazed (80.5 x 63.5 cm)*

(1)

£150 - £200



558* **Natural History.** A collection of approximately 85 prints, 19th & early 20th-century, engravings and lithographs of birds, eggs, bird nests, butterflies & moths, mammals and domestic animals, with examples by or after Buffon, Morris, Baxter, Goldsmith, Bree, Kirby and Shaw, various sizes, good condition, all mounted (approx. 85) £100 - £150



560 **Opium.** 12 Chinese rice paper watercolours, 19th century, each depicting characters engaged in the preparation of opium smoking, each with silk border and mounted, image size 10 x 17 cm, some light marginal spotting, Mary Evans Picture Library bookplate, bound in modern crimson silk-covered boards, silk ties, 8vo (1) £200 - £300



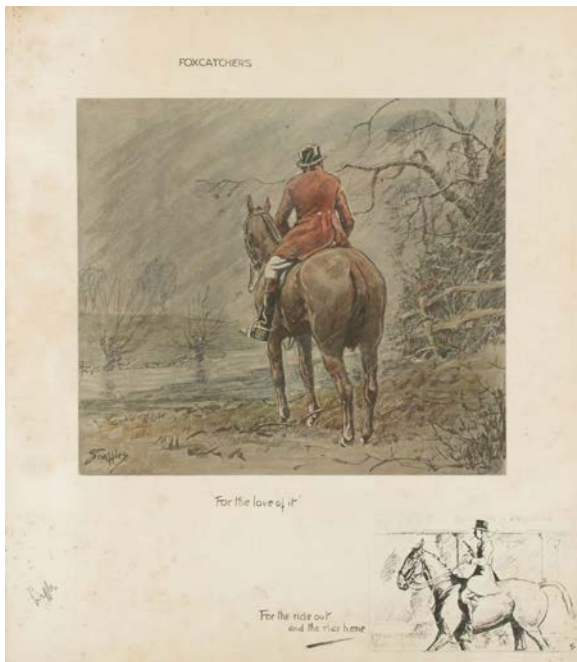
559* **New York.** A View of New York, Governors Island, the River & c. from Long Island, London: A. Hamilton Junr., November 1776, engraving on laid paper, as issued in *The Town and Country Magazine, or, Universal Repository of Knowledge, Instruction and Entertainment*, publisher's imprint to lower margin dated November 1776, numbered 30 in roman numerals to upper right, some toning and discolouration, particularly to sheet edges, small loss to lower right edge of the sheet, touching the plate area but not affecting the image, close-trimmed to left margin, sheet size 125 x 202 mm (5 x 8 ins), hinged to modern window-mount

Cresswell, *The American Revolution in drawings and prints* (1975), 265.

An early engraved view of New York, based on an earlier engraving by Pierre Canot, but with true positions added following the defeat of George Washington, and the capture of New York during the War of Independence. (1) £200 - £300



561* **Payne (Charles Johnson, 'Snaffles').** "Blighty - and only five-and-twenty per cent of the danger", circa 1916, lithograph, heightened with bodycolour, signed in pencil by the artist to lower right, slight spotting to margins, overall size 535 x 465 mm, framed and glazed (1) £100 - £150



562* Payne (Charles Johnson, 'Snaffles'). Foxcatchers 'For the Love of It', circa 1923, lithograph heightened with bodycolour, remarque of an elegant gentleman looking at his reflection in a shop window, signed in pencil by the artist to the lower left, snaffle bit blindstamp, slight staining and 'thunderbug' intrusion, overall size 415 x 370 mm, framed and glazed

(1)

£70 - £100



563* Payne (Charles Johnstone, 'Snaffles'). The Pig-E Sticker, circa 1932, colour photolithograph of a groom attending to a grey horse under a mango tree, the image faded, with a large uncoloured remarque of a riderless horse jumping a nalla still in pursuit of the pig, signed in pencil by the artist, snaffle bit blindstamp, overall size 475 x 425 mm, framed and glazed

(1)

£100 - £200



564* Pierhead Ship Portraits. Kestrel and Busy Bee, late 19th century, gouache and coloured chalks on grey paper, depicting a rescue on a stormy sea, in which Schooner Kestrel, built in 1874, rescued a crew of six from brigantine Busy Bee, as reported in the Daily News in 1882, 46 x 69.5 cm (18 1/8 x 27 1/8), captioned to lower margin 'Sch. Kestrel Cap Joyce Rescuing the crew of Busy Bee', pasted onto modern white mount card (56 x 77 cm), minor tears at margins, visible fold lines, and light abrasion to surface, together with London Dover, early 20th century, gouache and coloured chalks on card, inscribed to lower right 'London Dover', light spotting and scratches to surface, 24 x 53.5 cm (9 1/2 x 21 ins), together with SS Counsellor, circa 1930, gouache and coloured chalks on paper, 37 x 59 cm (14 1/2 x 23 2/8 ins) signed 'David' to lower right, pasted onto brown card (41 x 63.5 cm), oil staining to lower half

(3)

£100 - £150



565* **Pine (J.)**. A View of the House of Commons in the Session 1741/2, To the Rt. Honble. Arthur Onslow Esqr. Speaker of the House of Commons..., sold by J. Pine, T. & J. Bowles, 1749, uncoloured engraving with the vertical margins listing the Speakers from 1259 - 1747, some worming affecting the printed image, laid on later card, 475 x 650 mm, together with **Faber (John)**. The Right Honble. Arthur Onslow Esqr. Speaker of the House of Commons..., 1728, uncoloured mezzotint after Hans Hysing, trimmed to the plate mark and with margins frayed and chipped, causing slight loss, 355 x 255 mm, laid on later card, with an unattributed uncoloured engraved heraldic crest of The Right Honourable Richard Onslow, Baron Onslow..., 425 x 240 mm, laid on later card, plus **Edmondson (Jos., engraver)**. To the Right Honourable Charlotte Viscountess Townshend in her own right, Baroness Ferrers of Chartley, This Plate of her Quarterings &c. Engraved at her expense & given as an Addition to this work, Is most humbly inscribed by her Ladyships most dutifull & obedient Serv.t Jos. Edmondson, Mowbray Herald, undated but circa 1765, uncoloured engraved heraldic plate, supported by portraits of William Lord Ferrers and Sir William Compton, with inset vignettes of Tamworth Castle and William the Conqueror presenting the Charter of Tamworth Castle to Robert de Marmion, slight water staining, 435 x 505 mm

Joseph Edmondson was an English herald and genealogist whose principal work is the 'Baronagium Genealogicum (The Pedigrees of the English Peers, Deduced from the Earliest Times. Originally Compiled by Sir William Segar, and Continued to the Present Time), was published in 1764. It comprised of five volumes and many of the large quartered coats of arms were presentation plates, paid for by the peers at their own expense.

(4)

£100 - £200



566* **Poynter (John Edward, 1836-1919)**. The Hostage Heart, published by Landecker, Lee & Brown, 1897, fine photogravure on Chine Colle, signed lower left in pencil, 63.5 x 80 cm (25 x 31 1/2 ins), window-mounted (81.5 x 104 cm)

(1)

£150 - £200



567* **Prints & engravings**. A collection of approximately 115 prints, mostly 19th-century, engravings and lithographs of dogs, genre scenes, military, 'Hogarth', Portraits, historical scenes, oriental, European topographical views and maps, together with two Chinese pith paintings of boats, four pen and watercolour profiles of carriages (two with an overlay), a part volume of Dr Woodville's 'Medical Botany' containing approximately 58 hand-coloured engraved plates, lacking boards and spine, wormed and stained throughout, and **D'Appony (Rudolph)**. Souvenirs de Chatsworth, circa 1850, an album containing a decorative title and 17 pencil sketches with descriptive text in French, below the images, each image laid onto the album page, lacking boards and spine, oblong 8vo

(approx. 120)

£150 - £250



568* **Prints & engravings.** A collection of approximately 200 prints, 17th - 19th century, *etchings, engravings and lithographs, including topographical views, equestrianism, classical, genre, historical scenes, heraldry, natural history, religion, chapter headings and title pages, various sizes and condition* (approx. 200) £400 - £600



570* **Pyall (H.).** Goodwood Races..., published by Thomas McLean, 1834, *aquatint after J. Pollard, contemporary hand-colouring, 445 x 670 mm, framed and glazed, together with Fairland (Thomas). Peter Simple, Rode by his owner Mr Walker..., published by Mr T. Walker, September 29th 1841, lithograph after J. Fernley of Melton Mowbray, contemporary hand-colouring, 4655 x 565 mm, mounted, framed and glazed* (2) £150 - £200



569* **Prints & engravings.** A collection of approximately 225 prints, 18th & 19th century, *engravings and prints, including British & foreign topographical views, portraits, 'Punch' cartoons, letters, ephemera, cattle and natural history, various sizes and condition* (approx. 225) £100 - £200



571AR* **Reay (John, 1947-2011).** Children playing on a jetty, oil on card, 17.7. x 26.7 cm, *mounted, framed and glazed (34 x 48 cm), numbered and titled in black ink, red ink stamp 'De-accessioned by Paintings in Hospitals', and printed Thackeray Gallery label with typed artist, title, medium, size, owner and date purchased information to verso* (1) £150 - £200



572* **Reeves (G.)**. The London and Norwich Mail Coach on Newmarket Heath, [1827], *aquatint after J. Pollard with bright contemporary hand-colouring, proof before title and letters*, 340 x 455 mm, mounted, framed and glazed with the title and letters on a gilt plaque attached to the moulding, overall size 515 x 680 mm, together with **Havell (R.)**. The Lioness attacking the Horse of the Exeter Mail Coach..., published R. Pollard, 1817, *aquatint after James Pollard, contemporary hand-colouring, closed tears affecting the printed image, slight spotting*, 285 x 370 mm, mounted, framed and glazed, with **Ackermann & Co. (publishers)**. View of Somerset House from the Strand, 1836, *unattributed aquatint with contemporary hand-colouring, slight staining*, 380 x 510 mm, framed and glazed

(3)

£150 - £200



574* **Rowlandson (Thomas)**. Launching a Frigate, London: Thomas Tegg, Feby. 1st 1809, *etching after Richard Newton, contemporary hand-colouring, one repaired marginal closed tear, trimmed to the neatline, tipped onto later card*, 240 x 325 mm, mounted

A pretty young prostitute is 'launched' from a brothel in Portsmouth, presumably for the first time, elaborately dressed, in a feathered hat, ribbons and a sash-draped dress; the dress deliberately designed to accentuate her charms. Behind her is a fat and hideous 'madam', who stands with hands on her hips, watching her newest 'recruit' with a calculating malevolence. In the middle distance, a black sailor stares up at a bare-breasted prostitute who calls a welcome from an upper window. The chimney of these lodgings suggestively spurts out a large cloud of smoke and dust.

(1)

£100 - £150



573* **Rossini (Luigi, 1790-1857)**. Two views of Rome: Veduta della Mura di Roma dalla parte interna della Città vicino alla Porta Celimontana [and] Veduta del Ponte Molle sul Tevere..., 1822-1823, *two uncoloured etchings, each approximately 465 x 625 mm, uniformly mounted, framed and glazed*, with **Major (Thomas & others)**. Three architectural prospects, late 18th-century, *three engraved prospects, trimmed with loss, with additional manuscript titles below each image, mounted, framed and glazed*

(5)

£100 - £200



575* **Rowlandson (Thomas)**. The Refreshment, published by J. Harris, Jan. 1st. 1788, *hand-coloured aquatint, slight spotting*, 455 x 570 mm, mounted, framed and glazed

(1)

£100 - £150



576* **Silhouette Pictures.** Meet; The Run; The Kill, circa 1820s, a set of 3 silhouette reverse paintings on glass, with the first depicting two hunters and their owners, one gentleman mounted, the other leading his steed, and 2 couple of hounds, the second depicting the two riders clearing a fence, two and a half couple of hounds running ahead, the third depicting a huntsman in the centre dismounted and holding the fox aloft, flanked by a mounted rider to each side, that to the left a raising his hat, three and a half couple of hounds crowding around, background card somewhat toned (that to third renewed?), fox a little rubbed, each titled in gilt to lower edge within verre eglomisé mount, the first two approximately 38.5 x 52 cm (15 1/8 x 20 1/2 ins), the third 35 x 48 cm (13 3/4 x 18 7/8 ins), matching maple frames (first two 48 x 61 cm, third 44.5 x 57 cm)
(3) £500 - £800



577* **Smith (John Raphael, 1752-1812).** The Loves of the Gods, 1708-09, four mezzotints showing: Neptunus & Amphitrite, Vulcanus & Ceres, Pluto & Proserprina, and Bacchus & Ariadne, each with title and 'Ex Tabula Titiani J. Smith fecit Londini - 1708 [or 1709]' in plate underneath image, plate size 41.5 x 28.2 cm (16 3/8 x 11 1/8 ins), sheet size 42.6 x 30.5 cm. mounted, framed and glazed (62 x 48.5 cm)
(4) £700 - £1,000



578* Sporting & Equestrian prints. A collection of approximately 60 prints, mostly 19th-century, *engraved and lithographic prints of shooting, coursing, fox hunting, coaching, games and pastimes, domestic animals and genre scenes, including some later impressions and re-strikes, with examples by or after Sutherland, Vander Gucht, Reeve, Englemen, Alken, Fielding, Ward, G. & C. Hunt, Harris, Pollard, Lewis, Reeve, Howitt, Reinaigle and Alexander, mostly large format, various sizes and condition, together with Apperley, Charles James (editor, pseud. Nimrod). Sporting. Embellished by Large Engravings and Vignettes Illustrative of British Field Sports, published by A. H. Baily & Co., 1838, additional decorative title, extra illustrated (including a copy of 'The Wild Bull' by T. Bewick), one plate detached, contemporary gilt calf, re-backed, bumped and worn, folio* (approx. 60)

£300 - £500



579* After David Tenniers II (1610-1690). Peasant Smoking in an Interior, early 19th century, *oil on copper, 18.3 x 14 cm, red chalk 3851 and pencil note for framer to verso*

The original oil on wood by David Tenniers II (1610-1690), entitled *Peasant Smoking in an Interior (Flemish Pastimes, Interior)*, is housed in Nottingham Castle, U.K (accession number NCM 1904-110).

(1)

£100 - £200



580* Thorburn (Archibald). Grouse over the Moors, published by W. F. Embleton, London: 1921, *colour photolithograph, signed in pencil by the artist to the lower left, 410 x 520 mm, mounted, framed and glazed, together with: Woodland Pheasants, published by A. Baird Carter, London: 1907, colour photolithograph, signed by the artist in pencil to the lower left corner, 405 x 530 mm, mounted, framed and glazed*

(2)

£100 - £150





Lot 581



Lot 582



Lot 583

581* **Vanity Fair.** A collection of approximately 100 sporting caricatures, mostly late 19th-century, colour lithographic caricatures, including carriage drivers, turf devotees, sports riders, gun and rifle shots, fox hunters, falconers, athletes, automobile enthusiasts, rowers, dog judges, yachting devotees and fencers, some duplicates, each approximately 360 x 225 mm, good condition (approx. 100) £100 - £150

582* **Vanity Fair.** A collection of approximately 110 caricatures, late 19th & early 20th century, colour lithographs of politicians, businessmen & entrepreneurs, yachting devotees, royalty, literary, actors & theatre empresarios, military & marine, musicians, doctors & scientists, turf devotees, shooting men, lawyers and clergymen, with examples by or after 'Spy', 'Guth', 'Ape', 'Lib', 'WH', 'Wag', 'Atn', 'Snapp', 'GDG', 'Stuff', 'FTD' & 'T', some duplicates, good condition, each approximately 360 x 220 mm (approx. 110) £150 - £250

583* **Vanity Fair.** A collection of approximately 85 caricatures, early 20th century, colour lithographs and photolithographs, published between 1904 and 1914, including aviators, literary, fox hunters, politicians, businessmen & entrepreneurs, military & marine, clergymen, lawyers, doctors & scientists, musicians, yachting devotees, rowers, turf devotees and actors, with examples by or after 'Spy', 'Nibs', 'WH', 'Max', 'Wallace Hester', 'Ruth', 'Elf', 'Owl', 'Guth', 'Ape Junior', 'Strickland' and 'Who', occasional duplicates, good condition, each approximately 365 x 270 mm (approx. 85) £150 - £200

584* **Vautier (Carl, 1860-?).** Jeune Femme au Lingerie, pastel, signed to lower right, 40 x 31.5 cm (15 3/4 x 12 1/2 ins), in decorative gilt frame, glazed (51.5 x 43 cm), black ink stencil '672YN' & '266WS', white chalk marks, previous printed catalogue description, printed label of The Veerhoff Galleries, Washington, to verso (1) £80 - £120



Lot 584



585* **Walker (Edward, 1879-1955).** Villajoyosa, Spain, circa 1950, watercolour on paper, signed and titled lower left, 25 x 35cm (9.75 x 13.75ins) mount aperture, modern faux walnut frame (1) £100 - £150



586AR* **Willis (Lucy, 1954-).** Sleep III, 2000, drypoint and aquatint on heavy wove paper, from the edition of 15 impressions, signed, dated, titled, and numbered 4/50 in pencil, plate size 60.5 x 42.5 cm (23 7/8 x 16 7/8 ins), with margins, framed and glazed, with label of the Curwen Gallery, London to verso, and exhibition label bearing the artist name, and title of the work, numbered 72 (1) £100 - £150

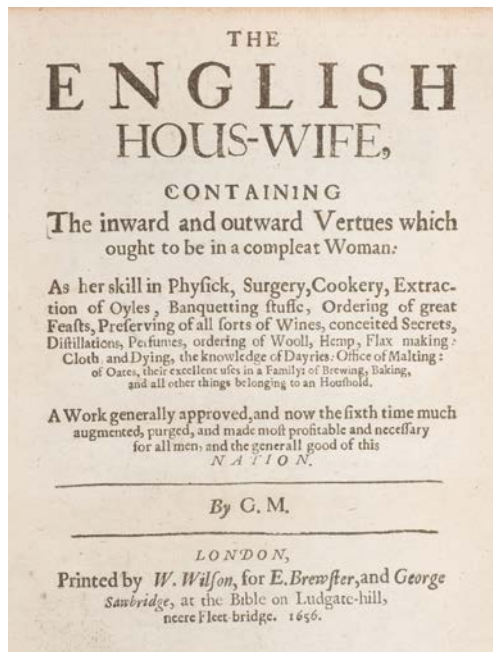


587* **Print display racks.** Three modern 'crib' frame racks, three matching stained wooden racks, with a felt-lined shelf and two brass carrying handles, with a restraining chain at the base, each with an approximate 500 mm aperture (when opened), 650 mm length, 865 mm high (3) £100 - £150



588* **Print display racks.** Large modern aluminium display rack, black brushed aluminium display rack, the upper bars are detachable for storage, on four rollers, width 735 mm, length 1145 mm, height 950 mm, together with a Wooden 'crib' shaped display rack, with a felt-lined shelf and two brass carrying handles, with a restraining chain at the base, with an approximate 500 mm aperture (when opened), 650 mm length, 865 mm high, with another smaller example width 510 mm, height 740 mm, length 650 mm, plus a stained wooden adjustable/collapsible book stand, when in use width 580 mm, depth 470 mm height 435 mm, and a stained wooden two piece interlocking display stand, aperture when open 355 mm, length 340 mm, height 395 mm, retaining its original card packing box (5) £150 - £200

COOKERY BOOKS: A PRIVATE COLLECTION



Lot 589



Lot 590

589 **Markham (Gervase).** *The English Hous-Wife, containing The inward and outward Vertues which ought to be in a compleat Woman...* A work generally approved, and now the sixth time much augmented, purged, and made most profitable and necessary for all men, and the generall good of this nation, 6th edition, London: Printed by W. Wilson, for E. Brewster, and George Sawbridge, at the Bible on Ludgate-hill, neere Fleet-bridge, 1656, some toning and damp-staining, small rust hole affecting one or two letters to B4 and D2, small closed tear to C1, ink doodling to a few margins, renewed endpapers, bookseller's ticket to rear pastedown, modern tooled calf, spine sun-faded, gilt morocco label to spine, 4to, together with:

A Closet for Ladies and Gentlewomen, or, The Art of Preserving, Conserving, and Candyng..., London: Printed for Arthur Johnson, 1611, very defective copy, title page of *A Closet...* date 1611 present, followed by what appears to be D4-G8 of the different book *Delightes for Ladies, To adorne their Persons, Tables, Closets, and Distillatories...* ascribed to Hugh Plat (in twelves, pages within borders in some of which are woven the initials E R, tear with text loss to D4), then followed by A2-H8 and three more heavily torn leaves of *A Closet...*, in different borders, all leaves toned with scattered marks, edges frayed, short recipe inscription to title page verso, one or two other inscriptions to text, sewing loosening, contemporary brown vellum, nearly detached, worn with loss to rear cover, 12mo

1. Bitting p. 309; Oxford p. 15; ESTC R43425.

2. Oxford p. 13-14.

(2)

£300 - £400

590 **[Massialot, François].** *Nouvelle Instruction pour Les Confitures, Les Liquers et Les Fruits, avec La Maniere de Bien Ordonner un Dessert...*, new edition, Paris: Claude Prudhomme, 1711, woodcut device to title (worm hole to imprint affecting a couple of letters), folding woodcut plate, some light damp-staining and scattered spotting, contemporary speckled calf, elaborate gilt-decorated spine, light wear at head and foot of spine and some board corners, 12mo, together with:

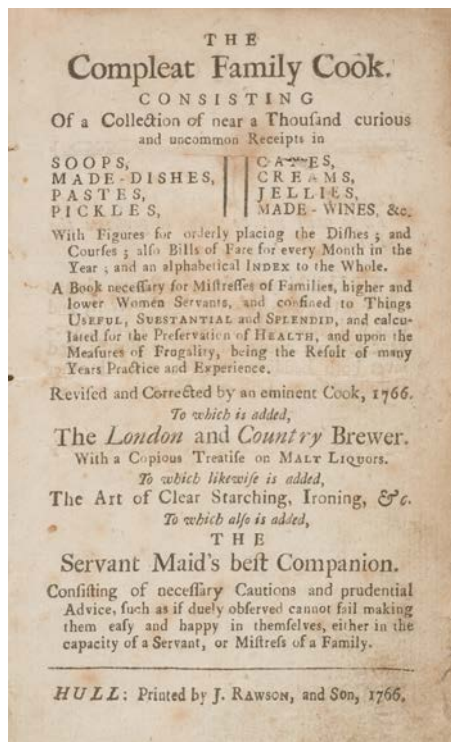
Menon. *La Science du maître d'hôtel, confiseur, a l'usage des officiers, avec des observations sur la connoissance & les propriétés des fruits. Enrichie de Desseins en Décoration et Parterres pour les Desserts. Suite du Maître d'hôtel Cuisinier*, Paris: Paulus-Du-Mesnil, 1750, one folding engraved plate only (of 5), slight marginal toning, contemporary mottled calf with gilt-decorated spine and morocco title label, worn at head and foot of spine, 12mo

1. Bitting, p. 584 (referring to several editions).

2. Vicaire 590.

(2)

£200 - £300



591 **The Compleat Family Cook.** Consisting Of a Collection of near a Thousand curious and uncommon Receipts in soups, made-dishes, pastes, pickles, cakes, creams, jellies, made-wines, &c. With Figures for orderly placing the Dishes; and Courses; also Bills of Fare for every Month in the Year; and an alphabetical Index to the Whole..., Revised and Corrected by an eminent Cook..., Hull: Printed by J. Rawson, and Son, 1766, *small hole to title page and fore-edges frayed with paper repair, few other paper repairs (some text lost to M1), lacking L1-4, small tear with some text lost to I5, mark obscuring one or two words to I6, small closed tear to O7, toned and dust-soiled, few other marks, manuscript recipe on folding paper sheet bound in after O8, renewed endpapers, contemporary marbled calf boards, rebaked, gilt title, date and ownership initials 'RW' to spine, 8vo*

Bitting p. 534; Maclean p. 32; ESTC N66066.

Scarce. 'This work is certainly a pirated or spurious version of Elizabeth Moxon's book' (Maclean).

(1) £200 - £300

592 **Warner (Richard).** *Antiquitates Culinariae; or Curious Tracts Relating to the Culinary Affairs of the Old English.* With a preliminary Discourse, Notes, and Illustrations, 1st edition, London: Printed for R. Blamire, 1791, *letterpress title (to replace lost engraved title page?), double-page tinted aquatint plate of 'A Peacock Feast', single page aquatint of 'A Saxon Entertainment', engraved tail piece, light toning, some marginal browning with archival repairs to several leaves, few other marks, endpapers renewed, modern tan half-calf marbled boards, red morocco gilt title label to spine, 4to, together with:*

Glass (Hannah). *The Art of Cookery, made Plain and Easy; Which far exceeds any Thing of the Kind yet published...*, A New Edition, London: Printed for W. Strahan, 1784, *folding letterpress chart for bill of fare (with small closed tear), some toning and spotting, renewed endpapers, modern bookplate of Eleanor Lowenstein to front pastedown, modern tan blind-panelled calf, red morocco gilt title label to spine, 8vo, plus*

Harrison (Sarah). *The House-Keeper's Pocket-Book, and Compleat Family Cook: Containing Above Twelve Hundred Curious and Uncommon Receipts in Cookery, Pastry, Preserving, Pickling, Candying, Collaring, &c....*, 8th edition, London: Printed for C. and R. Ware, 1764, *20 woodcuts of table settings, small hole affecting one or two words to F6, small tear to I5 without loss to text, printing error affecting a few words to d1, minor worming to lower margins, some toning and spotting, occasional scattered marks, renewed endpapers, modern gilt-bordered sheep, red morocco gilt title label to spine, 8vo, and*

Smith (Eliza). *The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion: Being a Collection of upwards of Six Hundred of the most approved Receipts in Cookery...*, 8th edition, with very large Additions, London: J. and J. Pemberton, 1737, *lacking engraved frontispiece and folding plates, lacking Aa2-Bb2, light toning, some damp-staining and scattered marks, sewing split between M1 and M2, Aa1 loose, contemporary brown calf, worn to spine, boards detached, 8vo*

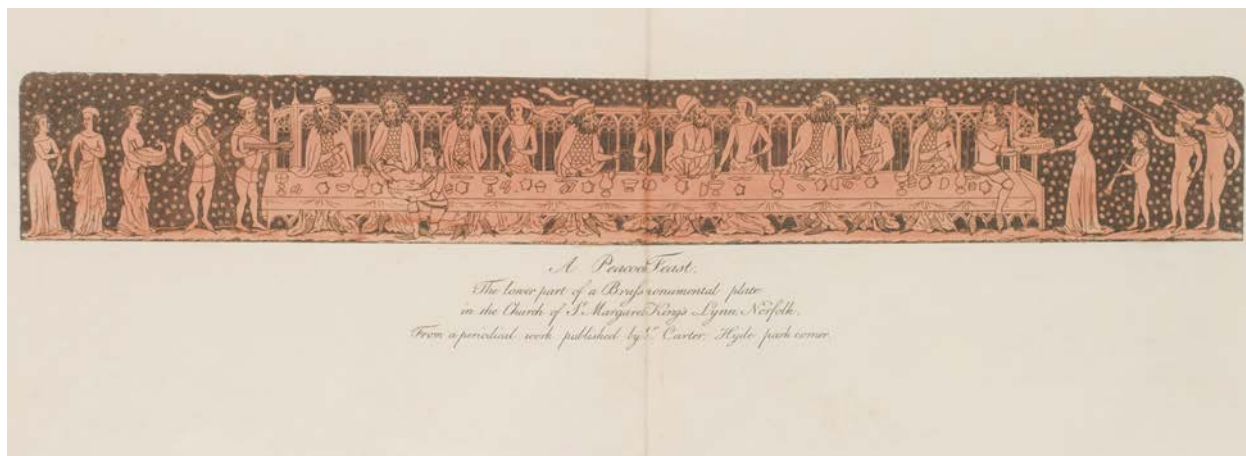
1. Bitting p. 485; Cagle 1049; Maclean p. 149; Oxford p. 120.

2. Cagle 704; Maclean p. 60; Oxford p. 77.

3. Bitting p. 217; Cagle 724 (earlier edition); Maclean p. 66; Oxford pp. 63-4.

4. Cagle 997; Maclean pp. 133-5; Oxford p. 60.

(4) £200 - £300



Lot 592



593 **Farley (John)**, *The London Art of Cookery, and Housekeeper's Complete Assistant, on a New Plan, Made Plain and Easy to the Understanding of Every Housekeeper, Cook, and Servant in the Kingdom...*, 10th edition, London: Printed for Scatcherd and Letterman, 1804, *engraved portrait frontispiece, 12 engraved plates of bills of fare, scattered spotting, bookseller's ticket to rear pastedown, hinges repaired, contemporary sheep, light wear to extremities, modern calf reback, gilt title to spine, 8vo, together with:*
Raffald (Elizabeth). *The Experienced English Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c...*, 13th edition, London: R. Baldwin, 1806, *engraved portrait frontispiece, 3 engraved folding plates, occasional scattered marks, spotting to front endpapers, modern brown half-morocco, black morocco gilt title label to spine, 8vo, plus*
Francatelli (Charles). *The Modern Cook; A Practical Guide to the Culinary Art in all its Branches...*, 9th edition, London: Richard Bentley, 1855, *engraved portrait frontispiece (fore-edge frayed), few illustrations, light toning, few scattered marks, endpapers renewed, bookseller's ticket to front pastedown, modern red morocco-backed marbled boards, title label to spine, 8vo, and other 19th-century cookery books by authors including Frederick Bishop, Mary Eaton, Charles Herman Senn, Louis Eustache Ude, etc, condition varying*

1. Cagle 679; Oxford p. 104.
 2. Maclean pp. 123-4.
 (15)

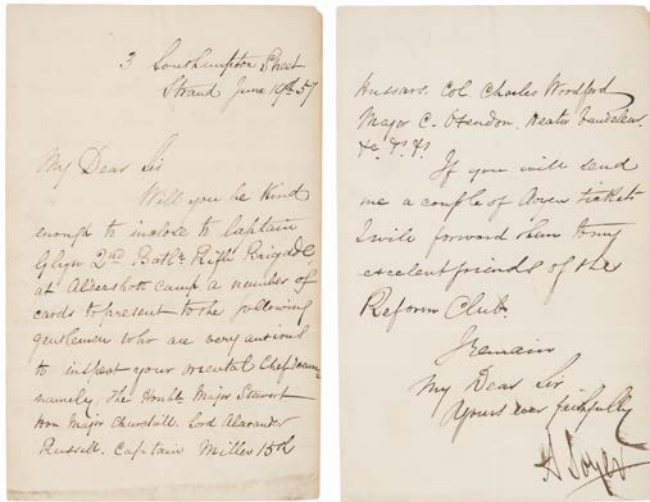
£300 - £400



594 **Redding (Cyrus)**. *A History and Description of Modern Wines*, 3rd edition, London: Henry C. Bohn, 1851, *frontispiece, engraved vignettes, few annotations, publisher's book list endpapers, embossed cloth, some discolouration, light wear to extremities, small tear to head of spine, 8vo, together with:*
Francatelli (Charles Elmé). *The Cook's Guide, and Housekeeper's & Butler's Assistant: A practical treatise on English and foreign cookery in all its branches...*, 1st edition, London: Richard Bentley, 1861, *portrait frontispiece, illustrations, occasional spotting, bookseller's ticket to front pastedown, front hinge cracked, publisher's blind-stamped green cloth, rubbed with light wear to extremities, 8vo, plus*
[Hall, Herbert Byng]. *The Oyster; where, how, and when to find, breed, cook, and eat it*, 1st edition, London: Trübner & Co., 1861, *wood-engraved frontispiece and illustration to title page, lacking pictorial wrappers, red half-morocco marbled boards, gilt title to spine, lightly rubbed, 8vo, and other mainly 19th-century cookery including Modern Cookery by Eliza Acton, The Thorough Good Cook by George Augustus Sala, Domestic Cookery by A Lady Mrs. Rundell, many in publisher's decorative cloth, condition varying*

(approx. 45)

£200 - £300



595 **Soyer (Alexis).** Soyer's Culinary Campaign. Being historical reminiscences of the late war. With the plain art of cookery for military and civil institutions, the army, navy, public, etc. etc., 1st edition, London: G. Routledge & Co., 1857, portrait frontispiece, additional wood-engraved title, 7 wood-engraved plates, illustrations, advertisement leaf at rear, some light toning and scattered spotting, inscribed and signed by the author to front blank leaf, endpapers renewed, publisher's red cloth gilt, skilfully rebacked, joints lightly rubbed, spine faded, 8vo, together with: The Gastronomic Regenerator: A Simplified and Entirely New System of Cookery, with nearly two thousand practical receipts, 2nd edition, London: Simpkin, Marshall & Co., 1846, portrait frontispiece, wood-engraved plates, 2 folding (1 with small closed tear), some scattered marks, occasional pencil annotations, damp-stain to portrait frontispiece, presentation inscription to front pastedown, all edges gilt, original brown calf boards, modern calf reback and corners repaired, red morocco gilt title label to spine, 8vo, plus

The Pantropheon or, History of Food, And its Preparation, from the earliest ages of the world, 1st edition, London: Simpkin, Marshall, & Co., 1853, 42 steel-engraved plates (including portrait frontispiece), 2 folding, light toning and some spotting, renewed endpapers, publisher's blue gilt-decorated cloth, skilfully rebacked, lightly worn to extremities, 8vo, and an autograph letter from Soyer to 'My Dear Sir' dated June 19th 57, with other books by Soyer, some duplicates, varying condition, 4 framed prints relating to Soyer and the Reform Club, 2 folders of mostly photocopied clippings relating to Soyer

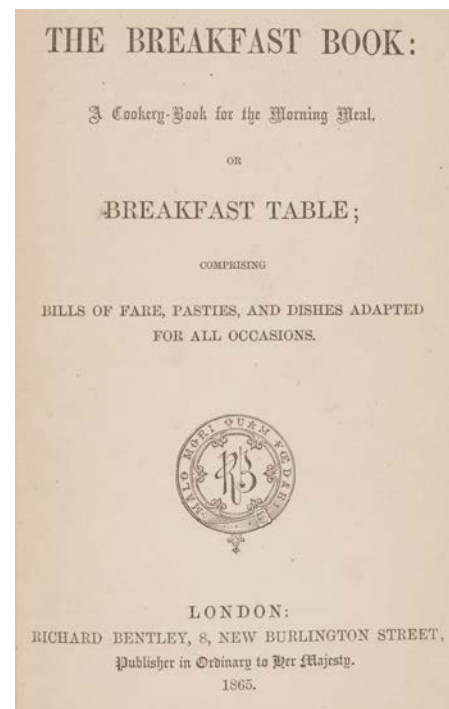
1. Biting p. 444; Cagle 1008.
2. Biting p. 443; Cagle 1003; Oxford pp. 176-7.
3. Biting p. 443; Cagle 1005.

(24) £200 - £300

596 **Beeton (Isabella).** The Book of Household Management, 1st edition in book form, 1st issue, London: S. O. Beeton, 1861, colour-printed wood-engraved frontispiece (reinforced at gutter), additional pictorial title with 'Bouverie St.' to imprint, 12 chromolithograph plates, numerous wood-engraved illustrations, some scattered marks, bookseller's ticket to upper pastedown, modern half morocco, spine sun-faded, gilt title to spine, 8vo

(1) £300 - £400

Lot 596



597 **[Hill, Georgiana].** The Breakfast Book: A Cookery-Book for the Morning Meal, or, Breakfast Table; comprising bills of fare, pasties, and dishes adapted for all occasions, 1st edition, London: Richard Bentley, 1865, browning to half-title and final leaf verso, light toning throughout, inner hinges cracked between pages 64 and 65, original embossed green cloth gilt, small 8vo

A good copy of an anonymous and uncommon book by cookery writer Georgiana Hill (1825-1903), presenting country-house 'breakfast' recipes laden down with meat, fish and poultry.

(1) £150 - £200

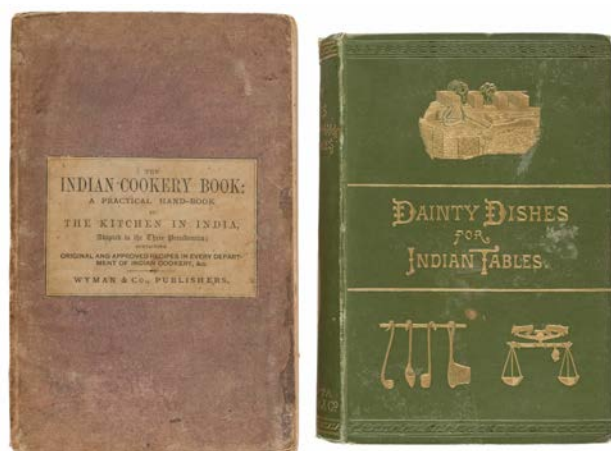


598 **Beeton (Isabella)**. Mrs. Beeton's Dictionary of Every-day Cookery, 1st edition, London: S. O. Beeton, 1865, *publisher's device to title, numerous wood-engraved illustrations, light toning, occasional scattered marks, spotting to endpapers, original purple cloth gilt, some sun-fading to spine, rubbed and worn, 8vo, together with:*

Gouffé (Jules). Le Livre de Cuisine, Paris: Librairie Hachette, 1870, *half-title, title printed in red and black, 25 chromolithograph plates (including frontispiece), many with tissue guards, 161 wood-engraved illustrations, light toning and damp-staining (mainly to margins), some scattered marks, all edges gilt, upper hinge crudely repaired with adhesive tape, lower board detached, contemporary black cloth, worn to extremities, large 8vo, plus*

Escoffier (August). A Guide to Modern Cookery, 1st edition, London: William Heinemann, 1907, *half-title, with publications list to verso, portrait frontispiece, very light toning, few occasional marks, spotting to endpapers, original green cloth gilt, some wear, 8vo, and other 19th-century and 20th-century cookery books by authors including Mrs. Beeton, Agnes Marshall, Charles Herman Senn, M.A. Fairclough, Jean Anthelme Brillat-Savarin, many in larger format, decorative cloth, condition varying*

(23) £200 - £300



599 **India**. The Indian Cookery Book: A Practical Handbook to the Kitchen in India, Adapted to the Three Presidencies... by a Thirty-Five Year's Resident, Calcutta: Wyman & Co., [1869], *interleaved with lined pages containing several handwritten recipes, lightly toned with a few scattered marks, contents page loose, ownership inscription to contents and front free endpaper, bookseller's ticket to front pastedown, original cloth with paper label to upper board, faded with some wear, 8vo, together with:*

Dainty Dishes for Indian Tables, 2nd edition, Calcutta: W. Newman & Co., 1881, *occasional pencil annotations, light spotting, 5 pages of advertisements at the end, ownership inscription 'Alice Salmon 1883' to half-title, stamp of 'Major W.H. Salmon, Bengal Staff Corps' to front free endpaper, bookseller's ticket to front pastedown, original pictorial gilt green cloth, rubbed and some marks, 8vo*

1. Biting p. 567.

(2) £200 - £300



600 **Dubois (Urbain François)**. Artistic Cookery. A Practical System for the use of the Nobility and Gentry and for Public Entertainments, London: Longmans, Green & Co., 1887, *half-title, 80 engraved plates including additional pictorial title and dedicatory portrait plate depicting Wilhelm and Augusta of Prussia, spotting, some light toning, upper hinge split, bookseller's ticket to rear pastedown, blind-panelled black morocco, 4to, together with: Cosmopolitan Cookery. Popular Studies, with 310 drawings, London: Longmans, Green, & Co., 1870, engraved frontispiece, title printed in red and black, signed by author to verso, one preface leaf misbound out of sequence, 2 plates, slight toning to fore-edges, occasional spotting, endpapers renewed, bookseller's ticket to rear pastedown, modern calf-backed marbled boards, gilt morocco title label to spine, 8vo*

Biting pp. 131-2.

The author was *chef de cuisine* of the King and Queen of Prussia, to whom *Artistic Cookery* is dedicated. The plates depict elaborate dishes, many of which Dubois created while in service at the court of Prussia.

(2) £200 - £300



Lot 601



Lot 602

601 **Marshall (Agnes B.)**. *Fancy Ices*, 1st edition, London: Marshall's School of Cookery, 1894, 86 monochrome illustrations to text, 30 pages of publisher's advertisements at rear, occasional scattered spots, ownership inscriptions to front pastedown and free endpaper, publisher's black-stamped pictorial blue cloth, lightly rubbed, 8vo, together with:

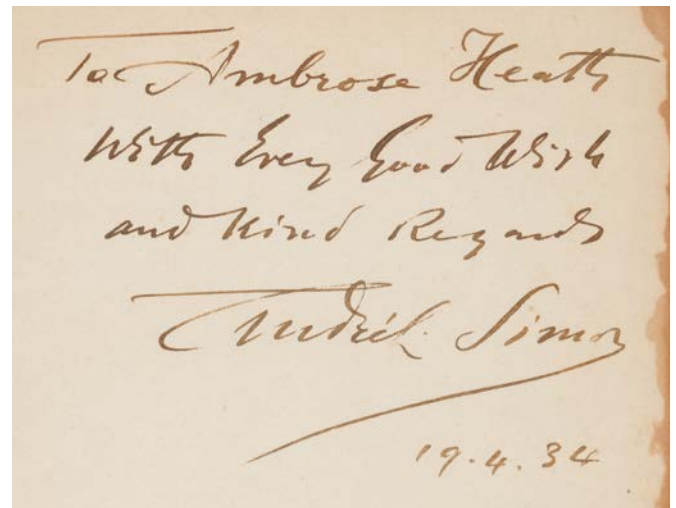
Francatelli (Charles Elmé). *The Royal English and Foreign Confectioner: a Practical Treatise on the Art of Confectionary in all its Branches; comprising Ornamental Confectionary Artistically Developed; Different methods of Preserving Fruits, Fruit Pulp, and Juices in Bottles, the Preparation of Jams and Jellies, Fruit, and other Syrups, Summer Beverages, and a great variety of National Drinks; with Directions for making Dessert Cakes, Plain and Fancy Bread, Candies, Bonbons, Comfits, Spirituous Essences, and Cordials*. Also, *the Art of Ice-Making, and the Arrangement and general Economy of Fashionable Desserts*, 1st edition, London: Chapman and Hall, 1862, 8 chromolithograph plates including frontispiece, 5 wood-engraved plates, 18-page 'Francatelli's Royal Confectioner Advertiser' at rear, sewing weakening in places with some leaves loose, few gatherings sprung, some scattered spotting, ownership inscription to front free endpaper, bookseller's ticket to rear pastedown, publisher's blind-decorated gilt cloth, 8vo, plus **Gouffé (Alphonse)**. *The Royal Book of Pastry and Confectionery (Le livre de pâtisserie)*, London: Sampson Low, Marston, Low, & Searle, 1874, 10 chromolithograph plates, wood-engraved illustrations to text, some light toning and occasional spotting, one plate coming loose, cloth hinges, bookseller's ticket to rear pastedown, half-morocco boards, gilt title to spine, some wear to extremities with slight loss to head and foot of spine, large 8vo, and other books on confectionery, patisserie, ices, etc, conditions varying

(17) £200 - £300

602 **Oxford (A. W.)**. *Notes from a Collector's Catalogue, With a Bibliography of English Cookery Books*, London: John and Edward Bumpus, 1909, edges untrimmed, original buckram-backed boards, slightly discoloured, 8vo, together with:

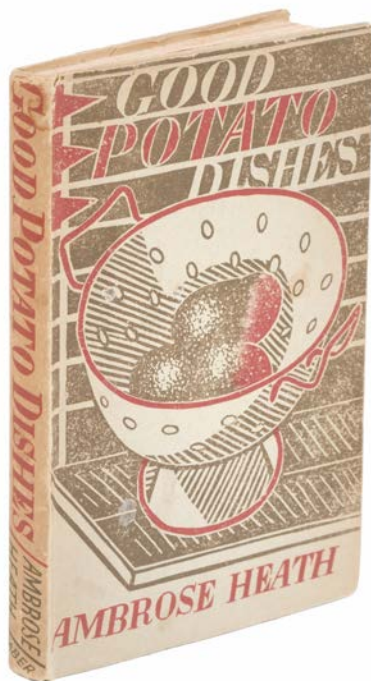
Bitting (Katherine Golden). *Gastronomic Bibliography*, San Francisco, 1939, some reproduction images, bookseller's ticket to rear pastedown, navy buckram, gilt title label, 4to, plus **Vicaire (Georges)**. *Bibliographie Gastronomique*, London: Holland Press, 1978, some reproduction images, bookseller's ticket to rear pastedown, brown cloth boards, dust-jacket with some sun-fading, 8vo, and

Brillat-Savarin (Jean Anthelme). *The Physiology of Taste or Meditations on Transcendental Gastronomy*, London: Peter Davies, 1925, half-title, portrait frontispiece, woodcut illustrations by Andrew Johnson, edges untrimmed, original vellum-backed marbled boards, large 8vo, limited edition 584/750, and other cookery reference books, bibliographies and booksellers' lists (approx. 10) £150 - £250



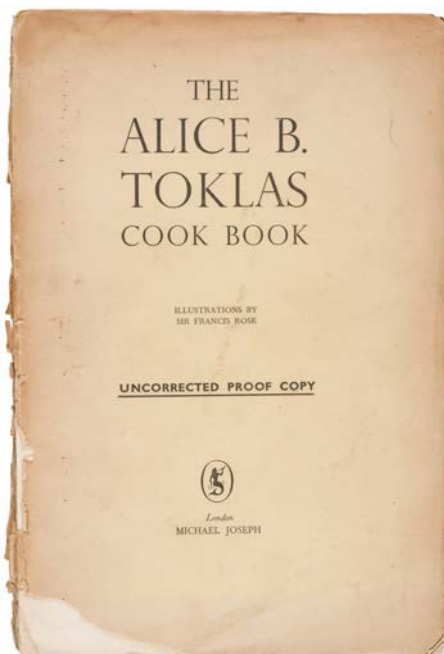
603 **Simon (André L.)**. *The Art of Good Living. A Contribution to the better Understanding of Food and Drink together with a Gastronomic Vocabulary and a Wine Dictionary*, 2nd revised edition, London: Constable & Co., 1930, frontispiece illustration after Daumier, browning to fore-edge, signed autograph dedicatory inscription 'To Ambrose Heath With every good wish and Kind Regards André Simon 19.4.34' to front free endpaper, later ownership stamp of Paul Temple to front pastedown, bookseller's ticket to rear pastedown, yellow cloth, gilt title label to spine, rubbed and marked, 8vo, together with:

David (Elizabeth). *French Provincial Cooking*, 2nd impression, London: Michael Joseph, 1960, illustrations by Juliet Renny, signed autograph dedicatory inscription 'For Marie Therèse Bologne from Elizabeth David April 25th 1961' to front free endpaper, bookseller's ticket to rear pastedown, publisher's printed cloth, price-clipped dust jacket, light wear and marks, 8vo, plus other 20th-century cookery books by André Simon, Elizabeth David, Elizabeth Craig, Jean Conil, Mrs. Beeton, C. Herman Senn, etc, condition varying, in dust jackets, many price-clipped (approx. 60) £200 - £300

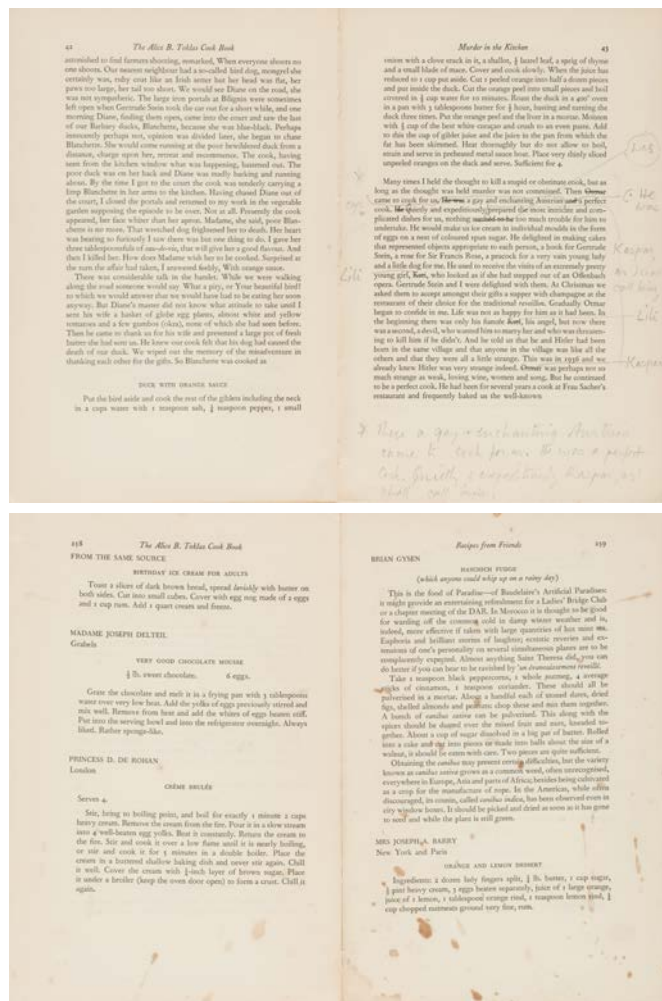


604 **Heath (Ambrose).** *Good Potato Dishes*, 1st edition, London: Faber and Faber, 1935, some light spotting, original pictorial boards, price-clipped dust jacket, spine darkened and some marks, 8vo, Pig Curing & Cooking, 1st edition, London: Faber and Faber, 1952, free endpapers toned, red cloth, price-clipped dust jacket, spine darkened and some wear, 8vo, and *Good Food Again*, 1st edition, London: Faber and Faber, 1950, free endpapers toned, original pictorial boards, dust jacket, rubbed with some marks, 8vo, and approximately 70 other Ambrose Heath books including *Good Food*, *Good Egg Dishes*, *Good Sweets*, *Good Food on the Aga*, *Good Fish Dishes*, many in dust jackets, condition varying (approx. 70)

£200 - £300



Lot 605



605 **Toklas (Alice B.).** *The Alice B. Toklas Cook Book*. Illustrations by Sir Francis Rose, Uncorrected Proof Copy, London: Michael Joseph, 1954, [12], 288 pp., editorial proof corrections to first six chapters, mostly in pencil but including a few in ballpoint pen, brown food or drink splash marks affecting pp. 254-263 and heaviest on pp. 260-261, a few closed marginal tears, decorative endpapers, original printed pale yellow wrappers with initials 'K.E.' and accompanying Field, Roscoe & Co. [solicitors acting on behalf of the Society of Authors] name and address stamp to lower outer wrapper, covers soiled with some staining, spine browned and partly perished, wrappers partly detached with some loss to lower inner margins of upper wrapper, 8vo, together with a Folio Society edition of the same work, with illustrations by Natacha Ledwidge, 1993, original silver boards with black lettering and decorations, slipcase, 8vo

A notorious cook book by Gertrude Stein's companion Alice B. Toklas which features recipes and reminiscences from her life in France. This rare uncorrected proof copy, like the ensuing British first edition, contains the infamous hashish fudge recipe, supplied by Toklas's friend Brian Gysen, on page 259. Following a London press scandal this was removed from future editions and not included in the American first edition. The manuscript editorial corrections in this copy were made in time for the first edition, there being no corrections to the recipe for hashish fudge, which also appears in the Folio Society copy here. The nature of the brown staining in this proof copy, affecting the hashish fudge recipe and nearby pages, will have to remain the subject of speculation.

(2)

£200 - £300

GENERAL LITERATURE



606 **Austen (Jane)**. The Novels of Jane Austen, edited by R. Brimley Johnson, illustrated by Charles E. and Henry M. Brock, 10 volumes, London: J.M. Dent & Co., 1898, numerous colour plates, integral fabric bookmark present in each volume, some toning to decorative endpapers, spotting to paper edges, top edge gilt, pale green cloth with blue pictorial decoration, title, volume (if applicable) and author in gilt, gilt-decorated spines, *Sense and Sensibility* volume 1 spine lightly faded, 8vo

(10)

£300 - £500

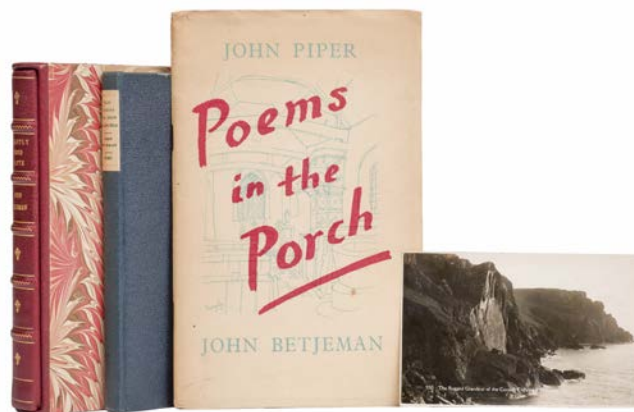


607 **Aymé (Marcel)**. La Table aux Crevés, trente originaux de Vlamincq, Paris: Flammarion, 20 December 1960, 30 colour wood engravings, and 4 reproductions of letters by Vlamincq, on Arches paper, watermarked 'Vlamincq', limitation leaf numbered 178, loosely held in original blue chemise with levant morocco gilt-lettered spine (rubbed and worn at edges), housed in matching slip case, together with another copy, limitation page numbered 168 (out of 250), lacking pages 59-62, spine worn and discoloured, folio, plus:

Vlamincq (Maurice de). En Noir et en Couleur. Vlamincq auteur et illustrateur, aux dépens d'un amateur, Paris, 1962, 33 colour lithographs, 5 of which are coloured (3 double page), on Grand Vélin d'Arches paper, limitation page unnumbered (edition limited to 298), inserted loosely into brown and cream folio cover, housed in drop-back box, folio

(3)

£100 - £150

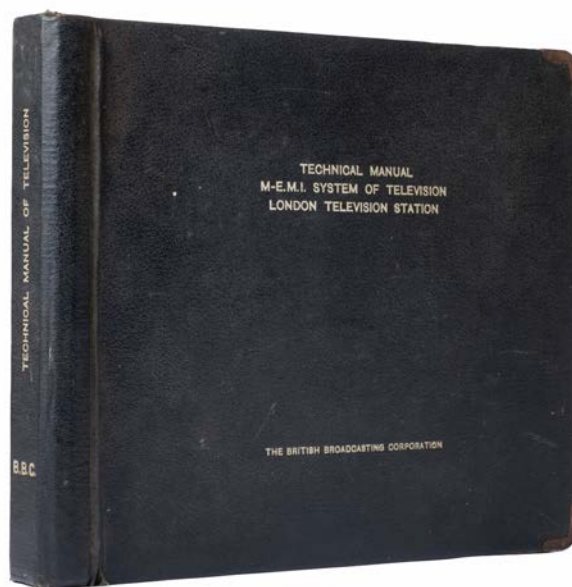


608 **Betjeman (John)**. Old Lights for New Chancels, verses topographical and amatory, London: John Murray, 1940, red ownership inscription to front free endpaper 'Edward Carter...2 Keatsgrove', blue morocco, printed label to spine, 8vo, handwritten postcard addressed to E.J. Carter, Librarian, R.I.B.A., 66 Portland Place, London, W1, in black ink from John Betjeman signed 'JB' thanking him for sending a list of architects, stamped Cornwall and dated 10 April 1937, loosely inserted into book, together with Ghastly Good Taste or, A Depressing Story of the Rise and Fall of English Architecture, 1st edition, London: Chapman & Hall, 1933, errata slip tipped in before page 1, large folding plan at rear, all edges gilt, red gilt morocco, gilt spine, 8vo, custom slipcase, and Poems in the Porch, illustrated by John Piper, London: S.P.C.K., 1954, original printed wrappers, thin 8vo

Edward Julian Carter (1902-1982) was a librarian at the Royal Institute of British Architects (RIBA) from 1930.

(3)

£200 - £300



Lot 609

609 **Birkinshaw (D. C.)**. Technical Description of the Marconi-E. M. I. System of Television at the London Television Station, 'the Black Book', London: British Broadcasting Corporation, 1937-1950, *technical manual in loose leaf binder, including replacement printed and dated revision pages, with 1-12 and Index tab pages, preface amendment sheets, part-folding circuit diagram charts, progress and testing tables through sums, definitive explanations from transmission modules to receiving apparatus, index, initial amendments sheet (January 1950) with manuscript check marks for most sheets, BBC Engineering Division label to front pastedown, this copy no. 1385, issued to Mr. D. D. Ellis, original black cloth over boards with stamped off-white lettering to upper cover and spine, metal corners, slightly rubbed, oblong folio (25 x 31 cm)*

A scarce manual, with only one copy (no. 9) located institutionally, at the Science Museum, London. It comprises a description of the 405-line television equipment installed at Alexandra Palace, north London, in 1936, and as modified, published by the British Broadcasting Corporation. Due to the urgency to complete the installation, the manufacturers had no time to prepare a manual. Douglas Crosbie Birkinshaw (1906-1982), manager of the station, undertook the task himself and the result was this comprehensive technical manual, which became known to BBC engineers as the 'Black Book'. This copy carries many replacement amendment sheets up until 1950.

(1)

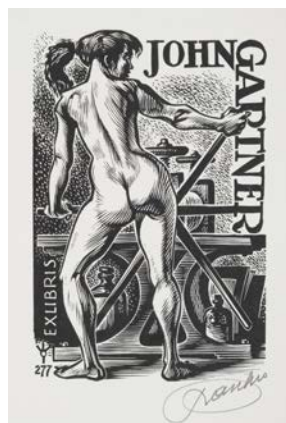
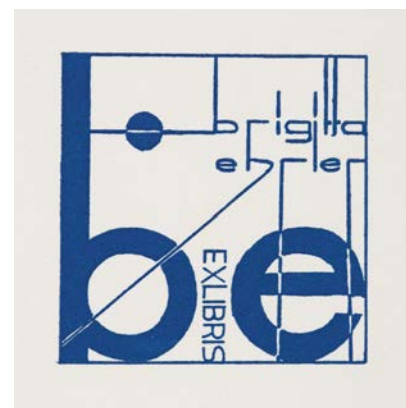
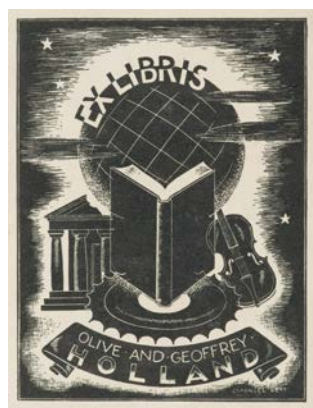
£300 - £500



610 **Bookplates**. A collection of approximately 800 ex-libris bookplates, mostly German, Austrian and British, late 19th and 20th century, by various artists including: Otto Blümel, Ulrich Birnbaum, Alexander Goltz, Paul Burck, Walter Caspari, Julius Diez, Max Reinhold Eichler, C. Fischer-Koyststrand, H. David, Walter Wuyts, Joan Hassall, and others, a couple signed, mostly etchings, and engravings on various papers, many with wide margins, majority displayed in transparent sleeves, or tipped onto album leaves or backing paper, 4to

(a carton)

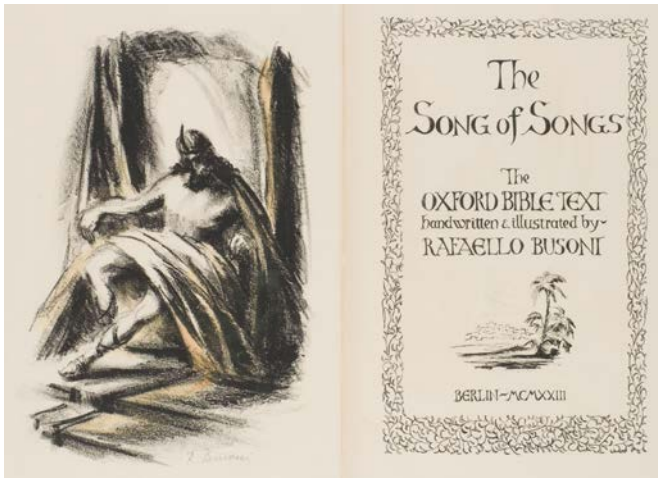
£300 - £500



Lot 610



- 611 **Budge (E. A. Wallis)**. Lady Meux Manuscripts 2-5. The Miracles of the Blessed Virgin Mary, and The Life of Hannâ (Saint Anne), and The Magical Prayers of 'Aheta Mîkâêl, The Ethiopic Texts Edited with English Translations, Etc., London: W. Griggs, 1900, half-title, title printed in red and black, 111 chromolithographed plates (including frontispiece) of Ethiopian manuscript pages, few leaves loose, some gatherings loose and sprung, spotting to first and last few leaves, marbled endpapers, bookplate of Michael Stoughton to front free endpaper, armorial bookplate to front pastedown, top edge gilt, elaborately blind-panelled morocco, gilt title to spine, some wear to extremities, upper joint split, folio (weight 15.9 Kg) (1) £150 - £200



Lot 612

612 **Busoni (Raffaello, artist)**. The Song of Songs. The Oxford Bible Text handwritten & illustrated by Raffaello Busoni, Berlin, 1923, lithographs hand-coloured by the artist, bookplate of Julius Freund to front pastedown, top edge gilt, gilt-bordered Japanese vellum, folio, in slipcase, limited edition 15/100, signed by the artist, together with:

Sangorski (Alberto). The Sermon on the Mount, reproduced in colours and gold after the original illuminations by Alberto Sangorski, [London]: Chatto and Windus, [1911], text with illustrated vignettes, initial letters and borders, red-stamped Japanese vellum, in original paper wrappers, 4to, plus Prayers Written at Vailima, by Robert Louis Stevenson, [London: Chatto & Windus, 1910], text with illustrated initial letters and borders, ownership inscription dated 1931 and later bookplate of Michael Stoughton to front pastedown, bookseller's ticket to front pastedown, Japanese vellum, lightly rubbed, 4to, and others of late 19th/early 20th-century religious interest, some with illustrations, some bound at the Chiswick Press, many bound in Japanese vellum or vellum, size and condition varying (10) £200 - £300



613 **[Chadwick, Edwin]**. Report to Her Majesty's Principal Secretary of State for the Home Department, from the Poor Law Commissioners, on an inquiry into the sanitary condition of the labouring population of Great Britain, 1st edition, London: W. Clowes and Sons, 1842, 2 folding maps, plates, maps and plans, some light spotting, offsetting and toning, bookplate, original cloth gilt, joints splitting with small chips to spine, partial fading to covers, 8vo, together with **Mayhew (Henry)**. London Labour and the London Poor. The Condition and Earnings of those that will work, cannot work, and will not work, 4 volumes, 2nd edition (volume IV 1st edition), London: Charles Griffin, 1861-64, wood-engraved plates, advertisements, press cuttings pasted to volume III frontispiece verso, some light spotting and toning, bookplates, original cloth gilt, volume II covers detached, lacking spine, volume I rebaked with original spine relaid, spines faded, some edge wear to volume IV, plus The Criminal Prisons of London and Scenes of Prison Life, 1st edition, London: Griffin, Bohn and Company, 1862, half-title, folding wood-engraved frontispiece, illustrations, advertisement leaf, occasional light toning, bookplate, later half morocco, some fading to spine, 8vo, with 2 others: The White Slaves of England, by John C. Cobden, 1st US edition, 1853, and Lives of Famous London Beggars, by John Thomas Smith, circa 1890

First work PMM 313. (8)

£200 - £300



614 **Childers (Erskine)**. The Riddle of the Sands. A Record of Secret Service Recently Achieved, 1st edition, 3rd impression, London: Smith, Elder & Co., 1904, *folding map frontispiece, 3 maps and charts, 4 pp. advertisements at rear, some light spotting, blank paper pocket pasted to rear pastedown, bookplate of bookseller Francis Massey O' Brien, original cloth, spine lettering dulled, tiny tears at foot, a little rubbed, 8vo, together with Hardy (Thomas). Tess of the D'Urbervilles*, limited edition, London: Macmillan and Co., 1926, *wood-engravings by Vivien Gribble, folding map at end, light spotting front and rear, top edge gilt, spine and rear cover faded, a few light stains, 8vo, limited edition, one of 1500 copies printed, plus Towards Zero, by Agatha Christie, Grossett & Dunlap US edition, circa 1944*

(3)

£150 - £200



615 **D'Allemagne (Henry René)**. Musée Rétrospectif de la Classe 100 Jeux A l'Exposition Universelle Internationale de 1900, a Paris, 2 volumes, [Paris: s.n., 1900], *half-titles, numerous monochrome plates and in-text illustrations, 33 hand-coloured plates, flyleaf of volume II nearly detached, bookplate of Mary Evans Picture Library to verso of front endpaper of volume I, marbled endpapers, contemporary half morocco over marbled boards, with gilt-decorated spines, rubbed at extremities, spines faded, minor scuffing to boards, 4to (27.8 x 18.5 cm), together with:*

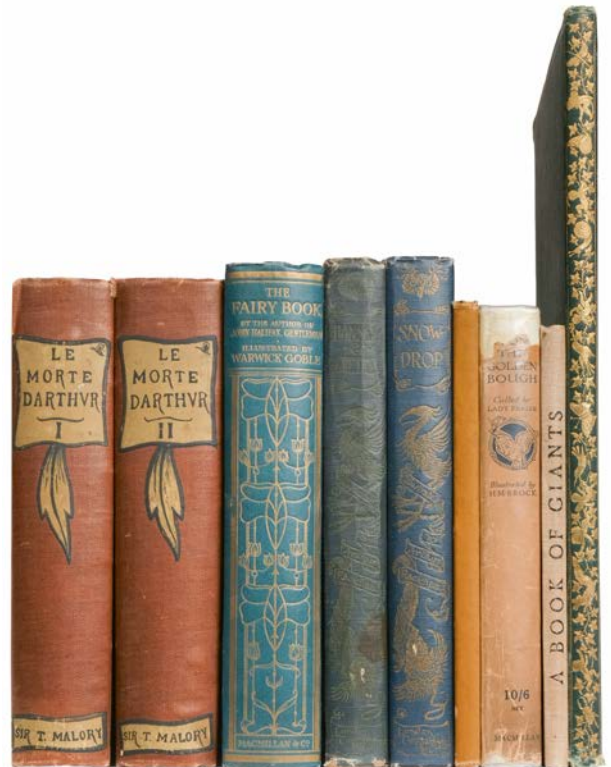
D'Allemagne (Henry René). Musée Rétrospectif de la Classe 100 Jouets A l'Exposition Universelle Internationale de 1900, a Paris, [Paris: s.n., 1900], *half-title, numerous monochrome and hand-coloured plates, in-text monochrome illustrations, bookplate of Mary Evans Picture Library to verso of front endpaper of volume I, marbled endpapers, contemporary half morocco over marbled boards, with gilt-decorated spines, lightly rubbed at extremities, spine faded, 4to (27.8 x 18.5 cm)*

(3)

£200 - £300

616 **Dodgson (Charles Lutwidge, 'Lewis Carroll')**. The Hunting of the Snark, an Agony in Eight Fits, 1st edition, London: Macmillan and Co., 1876, *frontispiece and illustrations by Henry Holiday, advertisement page at rear, browning at front and rear, original buff pictorial cloth, slightly rubbed and soiled, spine browned, 8vo (1)*

£150 - £200



617 **Doyle (Richard)**. Fairyland, a series of pictures from the Elf-World, with a poem, by William Allingham, 2nd edition, London: Longmans, Green, and Co, 1875, *16 hand-coloured illustrations, majority of leaves with light watermark to outer blank margin, bookplate of Mary Evans Picture Library to front pastedown, all edges gilt, original green pictorial cloth gilt, some wear to extremities, gilt spine, head and cap with small loss, folio, together with:*

Strang (William). A Book of Giants, London: The Unicorn Press, 1898, *five pages of advertisements to rear, some finger soiling to blank margins, free front and rear endpapers toned, Mary Evans Picture Library bookplate to front pastedown, original buff pictorial cloth, small 4to, plus*

Beardsley (Aubrey). Le Morte Darthur, limited edition of 1500, 2 volumes, 1st Beardsley edition, 1893-4, *engraved frontispiece to each, 20 black and white plates, some toning to endpapers, top edge gilt, remainder untrimmed, original cloth, illustrative paper label to upper covers, spines with paper titles laid down, extremities rubbed, 4to*

Rackham (Arthur, illustrator). Snowdrop & Other Tales by the Brothers Grimm, reissued, London: Constable & Co Ltd., 1920, *20 tipped-in colour plates (including frontispiece), illustrations to text, presentation inscription in black ink to free endpaper, May Peacock and Mary Evans Picture Library bookplates to front endpapers, original blue cloth gilt, 4to, and five other illustrated books including: Hansel & Grethel, illustrated by Rackham, 1920; Leaves from The Golden Bough (with dust jacket), illustrated by H.M. Brock, 1924; Told in the Twilight by F.E. Weatherly, [1883]; The Fairy Book, illustrated by Warwick Goble, 1913*

(9)

£200 - £400



618 **Facsimile.** Die Biblia Pauperum im Codex Palatinus Latinus 871 der Biblioteca Apostolica Vaticana, Zürich: Belser Verlag, 1982, colour facsimile leaves throughout, maroon half-sheep cloth boards with armorial decoration, with accompanying commentary volume in slipcase, folio, together with:
The New Testament, London: Paradine, 1976, colour reproduction of William Tyndale's New Testament of 1526, bookplate of Michael Stoughton to front pastedown, upper edge gilt, very light spotting to fore-edge, black cloth boards, 8vo, plus other books containing high-quality plates of manuscript pages, including The Cloisters Apocalypse, New York, 1971, The Rohan Book of Hours, London, 1973, The Macclesfield Psalter, London, 2008, etc, G/VG (18) £200 - £300



Lot 619

619 **Facsimiles.** Das Stundenbuch Ludwigs von Orléans, Frankfurt: Insel Verlag, 1980, facsimile reproduction of Louis of Orleans' Book of Hours, then Lat. O. v. I. N. 126 in the Saltykov-Shchedrin State Public Library in Leningrad, colour facsimile leaves throughout, all edges gilt, blind-decorated calf, 8vo, limited edition 397/1000, includes commentary volume in German by Andrej Sterligow, translated by Eberhard Flesichmann, quarter calf, 8vo, both volumes contained together in publisher's slipcase, together with:

Stundenbuch der Maria von Burgund, Codex Vindobonensis 1857 Der Österreichischen Nationalbibliothek, Graz: Akademische Druck Verlagsanstalt, 1969, facsimile reproduction of Mary of Burgundy's Book of Hours, colour facsimile leaves throughout, all edges gilt, green velvet binding with golden clasp, limited edition of 1000 copies, 8vo, includes commentary volume by Franz Unterkircher and Antoine de Schryver in German and French (light spotting to fore-edges), in publisher's cloth with dust jacket, in cardboard sleeve, 8vo, plus Das Gebetbuch Jakobs IV. von Schottland und seiner Gemahlin Margaret Tudor, Vollständige Faksimile-Ausgabe im Originalformat des Codex 1897 Der Österreichischen Nationalbibliothek Wien, Graz: Akademische Druck Verlagsanstalt, 1987, facsimile reproduction of the Prayer Book of James IV and Margaret Tudor, colour facsimile leaves throughout, all edges gilt, red velvet binding, 8vo, limited edition 223/700, includes commentary volume by Franz Unterkircher and James Wilkie in German and English, in publisher's cloth, 8vo, both volumes contained together in green cloth solander box with gilt paper label to spine (5) £400 - £600

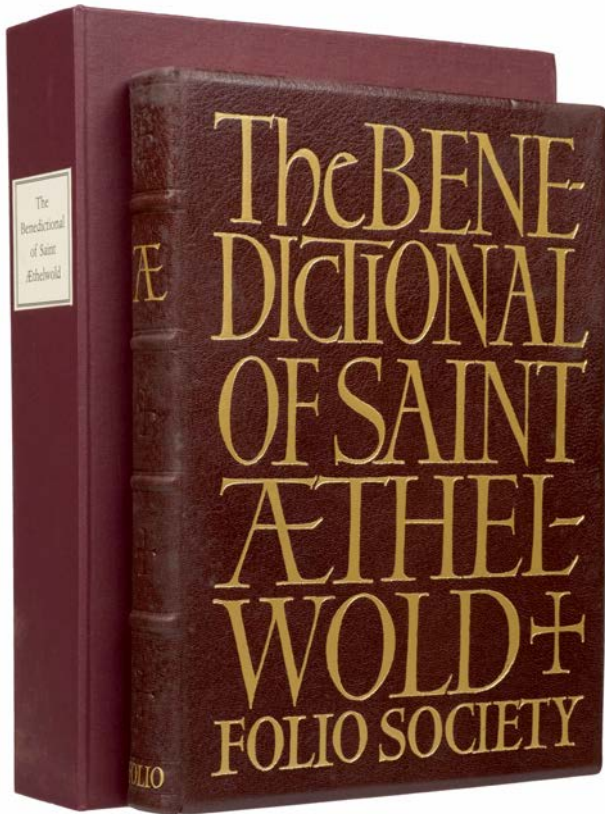
620 **Folio Society.** A Midsummer Night's Dream, by William Shakespeare, illustrated by W. Heath Robinson, London, 2001, spine lightly faded & marked, 8vo, Reformation, Europe's House Divided, 2 volumes, by Diarmaid MacCulloch, 2013, rear board of volume 1 lightly marked, 8vo, City of God, 2 volumes, by Saint Augustin, translated by Marcus Dodds, 2012, 8vo, The Bhagavad Gita, translation by Juan Mascaró, 2011, 8vo, The Fairy Tales of Charles Perrault, illustrated by Edmund Duclac, 8th printing, 2004, 8vo, together with other Folio Society publications, all original cloth in slipcases, some duplicate copies, pencil marks to some title pages, G/VG, 8vo (24) £80 - £120



621 **Folio Society.** Genesis, illustrated by Paul Nash, London: Folio Society, 2017, a facsimile of the 1924 Nonesuch Press edition, 12 woodcuts, original cloth in dust jacket & solander box, 8vo, limited edition number 519 of 750 copies

The Song of Songs, illustrated by Eric Gill, 2017, a facsimile of the 1925 Golden Cockerel Press edition, monochrome illustrations, original cloth in dust jacket & solander box, 8vo, limited edition number 519 of 750 copies

The Book of Jonah, illustrated by David Jones, 2017, a facsimile of the 1926 Golden Cockerel Press edition, wood engravings, original cloth in dust jacket & solander box, 8vo, limited edition number 519 of 750 copies, all in very good to 'as new' condition (3) £150 - £200



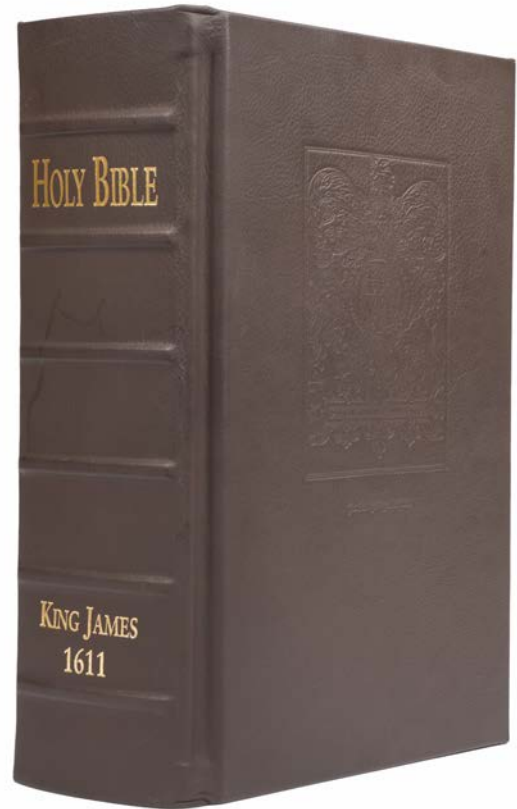
622 **Folio Society.** The Benedictional of Saint Aethelwold, London: Folio Society, 2001, colour facsimile leaves throughout, all edges gilt, original gilt-decorated brown morocco, very slight spotting to boards and spine, includes commentary volume by Andrew Prescott, both contained in original red cloth solander box, together with:

Facsimiles. Das Antiphonar von St. Peter, Vollständige Faksimile-Ausgabe im Originalformat des Codex Vindobonensis Series Nova 2700 Der Österreichischen Nationalbibliothek, Graz: Akademische Druck Verlagsanstalt, 1974, facsimile reproduction of the Antiphonal of St. Peter, colour facsimile leaves throughout, publisher's cream blind-tooled pigskin (some toning and few minor marks), folio, includes commentary volume in German by Franz Unterkircher and Otto Demus, in publisher's cloth, 8vo, plus Das Gebetbuch Karls V., Vollständige Faksimile-Ausgabe im Originalformat des Codex Vindobonensis 1859, Der Österreichischen Nationalbibliothek, Graz: Akademische Druck Verlagsanstalt, 1976, facsimile reproduction of the Prayer Book of Charles V, Holy Roman Emperor, colour facsimile leaves throughout, all edges gilt, green velvet binding, 8vo, includes commentary volume in German by Prinz Heinrich Karl von Liechtenstein, both contained in publisher's brown cloth solander box, and

Ufficio Della Madonna. Il Libro d'Ore Vaticano di Jean Bourdichon, Cod. Vat. Lat. 3781, Milan: Jaca Book Codici, 1986, facsimile reproduction of a late-15th-century Office of the Virgin Mary, illuminated colour facsimile leaves throughout, all edges gilt, gilt-decorated brown sheep, 8vo, includes commentary volume in Italian by Eberhard König, in publisher's cloth, 8vo, both contained in publisher's brown cloth solander box

(5)

£400 - £600



623 **Folio Society.** The Winchester Psalter Miniature Cycle, London: Folio Society, 2015, colour facsimile of folios 1-39 of Cotton MS Nero C. IV at the British Library, top edge gilt, original red morocco by Gorenjski tisk storitve, Kranj, Slovenia, blocked design by Joe McLaren to upper board, slim folio, includes commentary volume by Kristine E. Haney, original buckram, 8vo, limited edition 19/980, from a total edition of 1000, contained together in original solander box with inset colour picture to lid, together with:

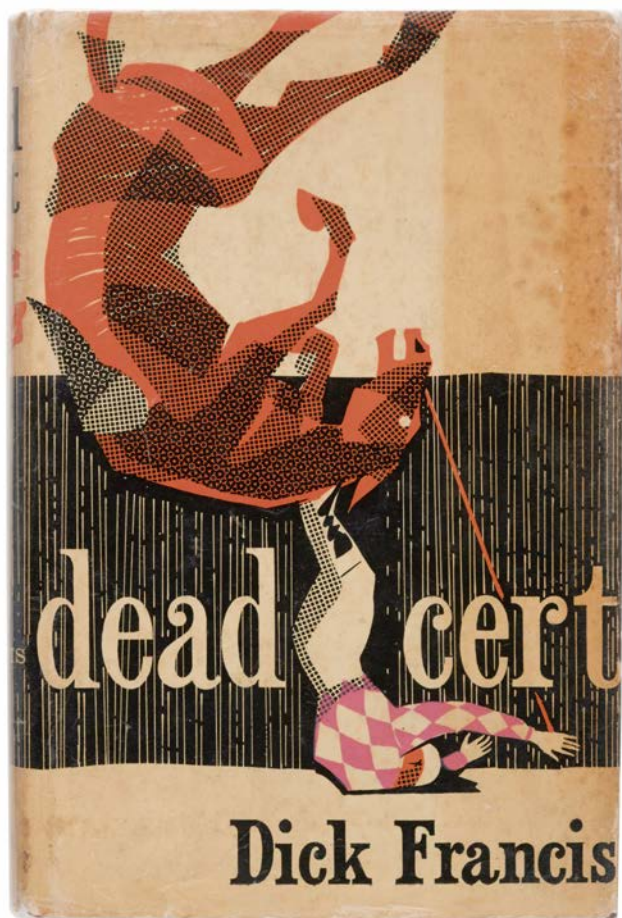
Bible [English]. The Holy Bible, Conteyning the Old Testament, and the New..., Indianapolis: Timeless Treasures, [circa 2000], monochrome facsimile reproduced from the 1611 printing of the King James Bible, paper by Fox River Paper Mill, printed by Hurts Printing Company for Timeless Treasures, dark brown calf, modelled on the binding of the original, upper cover embossed with the coat of arms of James I, folio (sheets 40 x 26 cm), limited edition of 1611, slipcase

(2)

£150 - £250

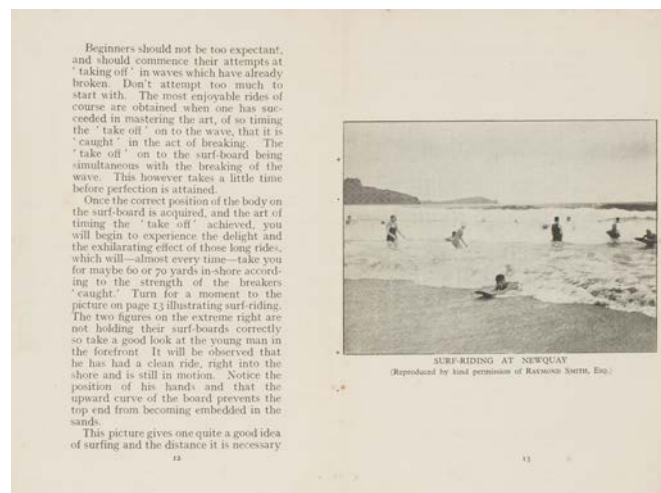
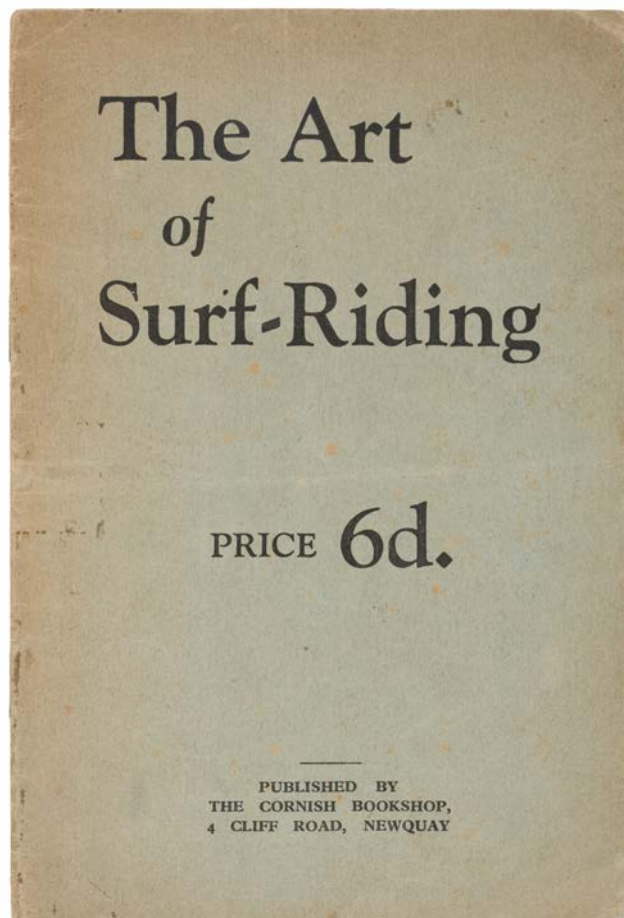
624 **Folio Society.** The Works of Joseph Conrad, 17 volumes, 1996-2005, black & white illustrations, all original cloth in slipcases, 8vo (17)

£80 - £120



625 Francis (Dick). *Dead Cert*, 1st edition, London: Michael Joseph, 1962, occasional light spotting and partial offsetting to endpapers, contemporary previous owner inscription to front endpaper, original cloth, price-clipped dust jacket, some toning, small nicks at spine ends and one or two closed tears to panel edges, 8vo, together with *Nerve*, 1st edition, London: Michael Joseph, 1964, a little minor marginal spotting, original cloth, price-clipped dust jacket, light toning to spine and rear panel, small nicks at spine ends and edges, 8vo, plus *For Kicks*, 1st edition, London: Michael Joseph, 1965, some light spotting, original cloth, dust jacket, small tears and chips at head of spine, light toning to rear panel, 8vo, together with a set of all the other novels, 1st editions, from *Odds Against*, 1965 to *Crossfire* (with Felix Francis), 2010, including a duplicate of *Break In*, 1985, a 1st US edition of *The Danger*, 1984, and a 2nd US impression of *Straight*, 1989, some occasional spotting and light toning, a few presentation inscriptions, original cloth dust jackets, some price-clipped, tear and loss to *The Danger* spine, from *Longshot*, 1990 onwards dust jackets simultaneously priced in Sterling and Canadian Dollars, some occasional light fading but in good overall condition, plus other Dick Francis including *The Sport of Queens*, 1st edition, 2nd impression, 1957, and *Field of 13*, 1st edition, 1998 (approx. 70)

£300 - £400

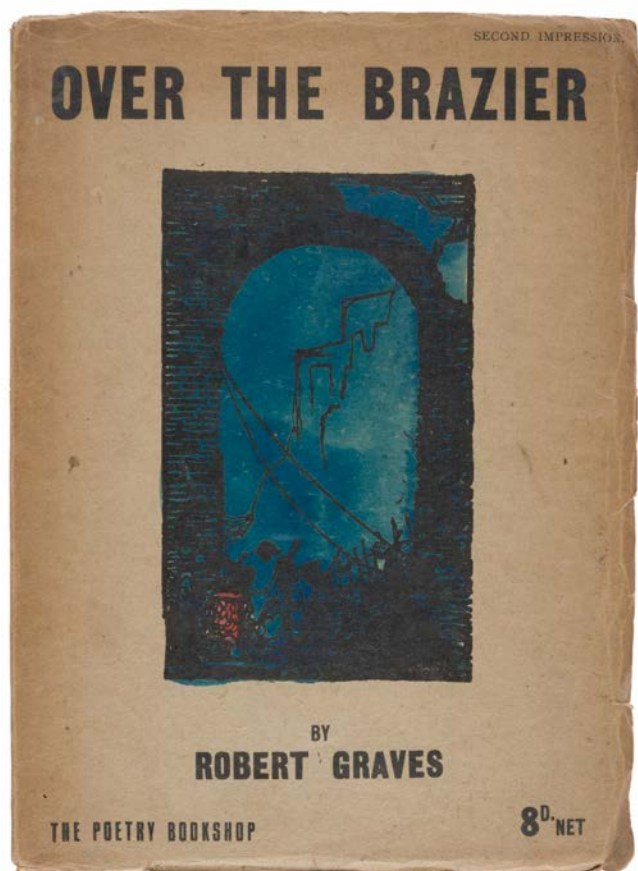


626 Funnell (Ronald S.). *The Art of Surf-Riding*, 1st edition, Newquay: The Cornish Bookshop, [1934], 15, [1] pp., black and white illustration from a photograph on p. 13, adverts to other rectos, minor spotting, original stapled pale blue wrappers with black lettering, some soiling and marks, light creasing, partly faded along spine of lower wrapper, slim 8vo

First edition of this very rare and early surfing guide, the first guide to surfing in Britain. The compiler Ronald Spencer Funnell notes the 'helpful collaboration of Miss Rona Marshall'. Another edition was published in 1953. No copies of the first edition have been located institutionally.

(1)

£500 - £800



627 **Graves (Robert)**. *Over the Brazier*, 1st edition, 2nd impression, London: The Poetry Bookshop, 1916, some spotting, contemporary inscription at head of title, original wrappers with front panel illustrated by Claude Lovat Fraser, 'second impression' ink stamp at head of front panel, small closed tears to yapp edges, light toning, 8vo, together with Adam's Rib and other anomalous elements in the Hebrew creation myth, limited edition, London: The Trianon Press, 1955, wood-engravings by James Metcalf, original cloth, dust jacket, some light toning and edge wear, 4to, limited edition 'X' of 26 copies lettered A to Z, signed by author and illustrator, with a presentation inscription at front 'Imogen & Bob, "For having helped - ", Arnold' (i.e. the book's designer Arnold Fawcus), plus the More Deserving Cases. Eighteen Old Poems for Reconsideration, Marlborough College Press, 1962, portrait frontispiece, top edge gilt, original morocco gilt, spine a little rubbed with chips at ends, 8vo, limited signed edition 322/400, from an overall edition of 750, with 10 others by the author, all poetry, including *Poems and Satires*, 1951, *Poems*, 1953, *More Poems*, 1961, and *New Poems*, 1962

Although *Over the Brazier* bears the same date as the first impression, it was not actually distributed until 1917.

(10)

£150 - £200

628 **Foot (Michael, 1913-2010, British politician and Leader of the Labour Party)**. A collection of sixteen various titles, many inscribed by Michael Foot, including: *Debts of Honour*, 1981, *Loyalists and Loners*, 1986, *The Politics of Paradise*, 1988, *Hazlitt: A Life* by Stanley Jones, 1989, the first three inscribed (respectively) 'To Mayda Vladimir...', 'Rosemary & Paul from Jill & Michael, March 1986', and 'To John Foot, 20 May 1999, to be read after Stendhal', together with a copy of *Napoleon, The Last Phase*, by Lord Rosebery, Thomas Nelson and Sons, circa 1930, inscribed to front endpaper by Isaac Foot, and additionally inscribed by Michael Foot below 'This book belonged to you Great-Grandfather Isaac...', Christmas 1978, from your gt uncle Michael', *Stendhal, Scarlet and Black*, 2 volumes, Chatto & Windus, circa 1925, inscribed to front endpaper 'Monica, love (Bermondsey days) Michael, Febr 1983', *The uncollected Michael Foot, Essays Old and New 1953-2003*, *Politico's*, 2003, inscribed to title 'Paul, Keep clear of Richard Barrett...', mostly original cloth (but including several paperbound editions), several in dustwrappers, all 8vo

(16)

£100 - £200



629 **Hemingway (Ernest)**. *A Farewell to Arms*, 1st UK edition, London: Jonathan Cape, 1929, a few light spots, original cloth (some fading to spine), in dust jacket (vertically split in two along lower joint, a few chips and tears), 8vo, together with **Woolf (Virginia)**. *Orlando. A Biography*, 1st edition, London: Hogarth Press, 1928, half-tone illustrations, light toning to endpapers, previous owner signature, original cloth, spine and part of covers faded, 8vo, plus 4 other 1st editions by Virginia Woolf: *Mrs Dalloway*, 1925, *The Voyage Out*, 1929, *The Waves*, 1931, *Three Guineas*, 1938, and 3 other 1st editions: *The Dragon in Shallow Waters*, 1921, and *The Dark Island*, 1934, both by Vita Sackville-West, and *Civilisation*, by Clive Bell, 1st edition, 2nd impression, 1928

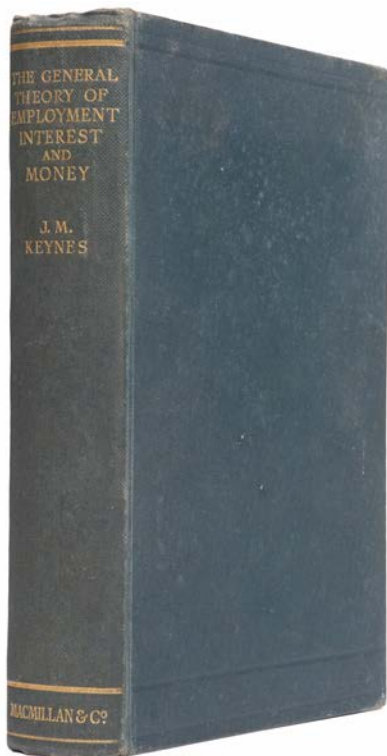
(9)

£200 - £300



630 **Yeats (William Butler, editor).** Irish Fairy and Folk Tales, selected and edited with introduction by W.B. Yeats, London: Walter Scott Ltd., circa 1893, 12 monochrome plates by James Torraine, illustrative endpapers, 6-page catalogue at rear, all edges gilt, original pictorial cloth with gilt, spine darkened, frayed to head and foot, small split to upper edge, 8vo, together with **Douglas (Sir George, editor).** Scottish Fairy Tales and Folk Tales, London and Felling-on-Tyne: Walter Scott Publishing Co., Ltd., circa 1893, 12 monochrome plates by James Torraine, some light toning, original pictorial cloth with gilt, spine a little toned, 8vo, together with eighteen other books illustrated by Richard Doyle, Willy Pogany, John Batten, etc., all fairy and folk tale books, including: *Fairy Legends and Traditions of the South of Ireland*, 1862; *The Strange Story Book*, 1913; *The Welsh Fairy Book*, 1908; *The Swedish Fairy Book*, 1922; *The King of the Golden River or The Black Brothers*, 6th edition; *Celtic Fairy Tales*, 1892; *Fairy Tales of Eastern Europe*; *The Irish Fairy Book*; *Fairy Folk Tales of the Maori*, 1925; *The Indian Story Book*, 1914; *Tales of the Irish Fairies and of the Ghost World*, 1895; *Fairy Tales of the Slav Peasants and Herdsmen*, 1896, etc., all 8vo
(20)

£200 - £400



Lot 631

631 **Keynes (John Maynard).** *The General Theory of Employment, Interest and Money*, 1st edition, London: Macmillan, 1936, ink ownership name inscription of Norman D. Webster to front pastedown, earlier pencil ownership inscription of 'N[orris] D. McWhirter, Trinity College, Oxford, (1943, 44, 47-48)' to facing free endpaper, numerous further neat pencil notes and marginalia by McWhirter throughout text, further pencil notes to front pastedown and front endpaper, including 'Prof. B[ertil] Olin's 10 Keynesian Equations', scattered minor spotting with some heavier spotting to front free endpaper, original blue cloth, gilt-lettered spine, slightly rubbed and marked, 8vo

PMM 423.

Provenance: Norris Dewar McWhirter (1925-2004) was a British writer, right-wing political activist, and a television presenter. He went up to Trinity College, Oxford, where he read international relations and economics, later completing a master's degree in contract law.

Norris and his twin brother Ross were known internationally for founding the reference book *The Guinness Book of Records* (known since 2000 as *Guinness World Records*) which they wrote and updated annually together between 1955 and 1975. After Ross's assassination by the Provisional Irish Republican Army, Norris carried on alone as editor.

Norris McWhirter was a staunch, right-wing libertarian activist and an ardent admirer of Margaret Thatcher. In 1975, Norris and Ross co-founded the National Association for Freedom (later known as The Freedom Association). The organisation was built to wage a political war against the post-war consensus and the Keynesian economic policies of the era. McWhirter heavily lobbied against the Keynesian model of state control, high government spending, and trade union power, advocating instead for free-market neoliberalism.

(1)

£500 - £800



632 **Lambert (André)**. Les Sept Péchés Capitaux, Sept Compositions Inventées Peintes et Gravées par André Lambert, Paris: Le Prince Éditeur, 1918, *hand-coloured engraved title, seven engraved plates, printed in colours with additional colouring by hand, four plates with 'Artist's proof' written to lower left corner, decorative patterned endpapers, contemporary red cloth with three fleurs-de-lys in gilt to upper board, a few light marks to upper board, 4to (27.5 x 21.5 cm), together with:*

Boutet (Frédéric). Tableau de l'au-delà, illustré de quatorze gravures à l'eau forte par Ed. Goerg, Paris: Éditions de la Nouvelle Revue Française, [1927], *title in red and black, and 14 full-page original etchings by Edouard Goerg, including frontispiece (with tissue-guards), presentation inscription signed by Edouard Goerg in black ink to half-title 'À Madame Denise David avec l'expression de mes sentiments très sympathiques Ed. Goerg Callian Mars 64' (To Madame Denise David, with my warmest good wishes Ed. Goerg Callian March 64), with an original pen, ink and wash drawing by Goerg to half-title, signed with initials (with light show-through to verso), first couple of leaves loosening, untrimmed, original printed wrappers, 4to, plus*

Valéry (Paul). L'Ame et La Danse, Compositions D'Édouard Léon, Paris: Javal et Bourdeaux, 1926, *half-title with coloured etched vignette, coloured and etched limitation page, coloured etched frontispiece, title page within coloured decorative border, with coloured vignette, ten coloured etchings (four full-page), several coloured ornaments, and an additional suite of 12 etchings printed in green, tissue-guards throughout, minor spotting to one or two leaves, presentation inscription signed by Edouard Léon in black ink*

to front flyleaf 'À Monsieur Lazare Bloch directeur de la Gazette du France. Hommage de profond respect. Edouard Léon 23 Novembre 1928', bookplate of Mary Evans Picture Library to front pastedown, untrimmed, original wrappers with coloured illustrations and decorative motifs to boards and to spine, lightly faded, housed in original slipcase, 4to (28.5 x 23 cm)

(Lambert) A scarce work by French Art Deco artist André Lambert (1884–1967) composed of seven plates, each individually dedicated to one of the seven sins: L'Orgueil (Pride), L'Avarice (Greed), La Luxure (Lust), La Colère (Wrath), La Gourmandise (Gluttony), L'Envie (Envy), and La Paresse (Sloth).

(Goerg) Limited edition 116/347, on wove paper manufactured by Lafuma-Navarre, with an original drawing of a flying witch by the artist to the half-title.

(Valéry) Limited edition 238/500 on Arches wove paper with an additional suite.

(3)

£300 – £500



633 **Laurent (Emile & Paul Nagour)**. Magica Sexualis, mystic love books of black magic and secret sciences, privately printed, New York: Anthropological Press, 1934, *monochrome illustrations, front gutter cracked, some minor marginal toning, top edge gilt, publisher's pictorial full vellum, gilt decoration to the spine, boards & spine slightly rubbed & marked, 8vo, limited edition number 57 of 100 copies*

(1)

£200 – £300



634 Lindisfarne Gospels. The Lindisfarne Gospels, facsimile limited edition, Lucerne: Faksimile Verlag Luzern, 2002, 258 facsimile leaves, original cream morocco, some light discolouration, slipcase, folio

Limited edition 481/980. Fine Art Facsimile edition of the original Lindisfarne Gospels manuscript Cotton MS Nero D in the British Library.
(1) £300 - £500

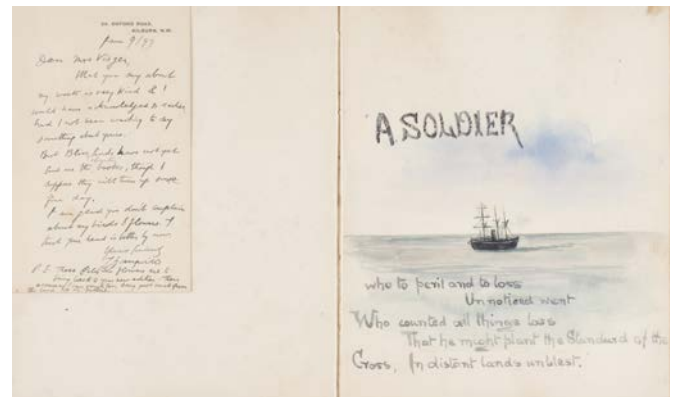
635 Lloyd (William Whitelock). P & O Pencillings, London: Day & Son, circa 1890s, illustrated half-title, 24 mounted chromolithographic plates, heightened in gum arabic, numerous monochrome illustrations, and one coloured lithographic map at rear, weakening at gutter, minor spotting to half-title and to one or two plates, bookplate of Mary Evans Picture Library to front pastedown, all edges gilt, original pictorial cloth with gilt title to upper board, rubbed at extremities, light wear to foot of spine, oblong folio (26.5 x 37 cm), together with:

Shenton (Edward, and Paul Jones). An Alphabet of Aviation, 2nd printing, Philadelphia: Macrae Smith Company, 1928, coloured lithographic vignette to title, numerous full-page coloured lithographies, and several in-text monochrome illustrations, bookplate of Mary Evans Picture Library to front pastedown, original blind-stamped blue cloth, with gilt title to upper board, very lightly soiled, small 4to (22.5 x 17.5 cm), plus

Hogan (Inez). Listen Hitler! The Gremlins are Coming, 1st edition, New York: E. P. Dutton & Co., 1943, monochrome illustration to title, numerous in-text monochrome illustrations by the author, some spotting to a few leaves, illustrated endpapers, front endpaper marked with pencils, original cloth-backed pictorial boards, lightly rubbed at extremities, small 4to (22 x 18 cm), plus 18 others including: Andrew W. Tuer, London Cries: With Six Charming Children printed direct from stippled plates in the Bartolozzi style, and duplicated in red and brown, [1883], signed by author to half-title, [Beardsley, Aubrey, et al.], The Yellow Book. An Illustrated Quarterly, volumes I-II, and VI (of 13) only, London & Boston: Elkin Mathews & John Lane, Copeland & Day, 1894-1895, R. Simkin, Life in the Army, circa 1889, Yoshio Markino and W. J. Loftie, The Colour of London, Historic, Personal, & Local, 1907, Allen & Ginter (Publishers), World's Inventors, Richmond, Virginia: Allen & Ginter, circa 1890, and Arthur Symons (editor), The Savoy. An Illustrated Quarterly, volumes 1-2 (of 8) only, 1896

(21)

£200 - £300



636 Manuscript Book. Palestine, 1891, 21 leaves, each leaf contains a watercolour illustration along with a short neat handwritten poem or prose, also in watercolour, illustrations show various scenes from Palestine, flowers and ships etc., 1 page letter written to Mrs Visger signed by I Zangwill on '24, Oxford Road, Kilburn N.W.' letterheaded paper thanking her for the comments she made on his book, dated June 9/97, adhered to upper edge of page 2, bound in buff cloth boards, hand decorated with illustration and embossed brown card, 25.4 x 20.4 cm

Israel Zangwill (1864-1926) was born in Whitechapel, London, to a family of Jewish immigrants. He was often referred to as the Jewish Dickens or the Dickens of the Ghetto. He was an author and wrote many plays including The Melting Pot. At home in Kilburn, Zangwill often hosted meetings for like-minded Anglo-Jewish intellectuals, who became known as the Wanderers of Kilburn and included names such as Theodor Herzl. Zangwill was heavily involved in advocating for topics such as Jewish emancipation, Jewish assimilation, territorialism, Zionism, and women's suffrage.

(1)

£200 - £400



Lot 635



637 **Mars** (pseudonym of **Maurice Bonvoisin**). Album Mars Mesdames les Cyclistes, Paris: E. Plon, Nourrit et Cie, circa 1900, illustrated title, numerous monochrome illustrations, two final leaves lightly creased, bookplate of Mary Evans Picture Library to front pastedown, original pictorial wrappers, soiled with minor wear to spine, 4to (32 x 24.5 cm), together with:

Boutet (Henry). Autour d'Elles. I Le Lever, Paris: Paul Ollendorff, 1897, half-title, illustrated title in red and black, 16 full-page coloured lithographies, advert leaf at rear, original pictorial wrappers, bound with II Les Modèles, Paris: Paul Ollendorff, 1897, illustrated half-title, coloured illustration to title, 16 full-page coloured lithographies, advert leaf at rear, original pictorial wrappers, bound with III Le Couché, Paris: Paul Ollendorff, 1897, illustrated half-title, illustrated vignette to title, 16 full-page coloured lithographies, advert leaf at rear, original pictorial wrappers, bookplate of Mary Evans Picture Library to front pastedown, top edge gilt, contemporary half cloth over marbled boards, with gilt title to spine, upper joint partly split, some wear to spine ends, folio (37 x 28.5 cm), plus

Xaudaró (Joaquin). Las Peripicias de la Aviación, Paris: Garnier Hermanos, circa 1911, half-title, 50 full-page coloured illustrations, closed tears to plates 29 and 50, lacking rear endpaper, front hinge broken, bookplate of Mary Evans Picture Library to front pastedown, original illustrated boards, neatly rebacked, lightly soiled and rubbed at extremities, 4to (30.5 x 24 cm), plus 13 others similar including: Henriot, Paris en L'An 3000, [1911], Louis Vallet, Le Chich a Cheval. Histoire Pittoresque de L'Équitation, 1891, Mars, Bains de mer d'Ostende, circa 1885 (2), Mars, Paris Brillant, circa 1889, Mars, Compères et Compagnons, circa 1887 (2), Mars, La Vie de Londres, circa 1894, and Gustav Doré and Quatrelles, Croque-Mitaine, Légende Héroïque Contée par Quatrelles, 1892

(16)

£200 - £300

638 **McDowell (Roddy)**. Double Exposure, 1st edition, New York: Delacorte Press, 1966, numerous monochrome illustrations after photographs, original cloth in dustwrapper, rubbed and some fraying to edges, 4to (with author's signed presentation card to Oliver Messel from Roddy McDowell), loosely inserted, together with **Snowdon (Lord)**. A View of Venice, Olivetti, 1972, colour illustrations after photographs throughout, light foxing to first and last few leaves, inscribed by Lord Snowdon to half-title 'To Frank with admiration & best wishes from Tony', original cloth-backed pictorial boards, oblong 4to, plus

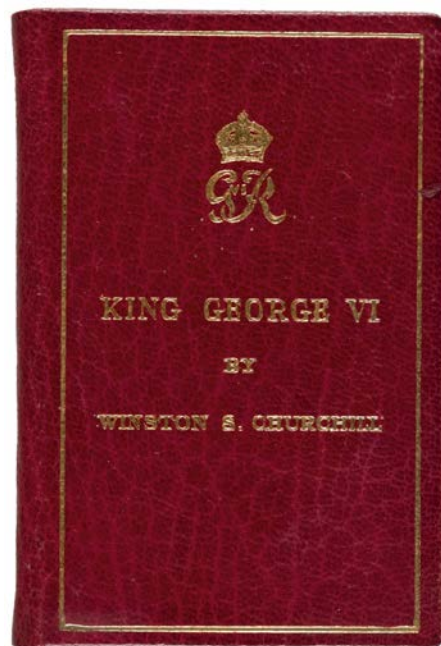
Eisenstaedt (Alfred). Eisenstaedt's Album, Fifty Years of Friends and Acquaintances, 1st edition, New York: Viking Press, 1976, monochrome illustrations after photographs, original red cloth in dustwrapper, 4to (signed by Alfred Eisenstaedt to front endpaper), and

Beaton (Cecil and Gail Buckland). The Magic Image, the genius of photography from 1839 to the present day, 1st edition, London: Weidenfeld & Nicolson, 1976, some colour and numerous monochrome illustrations after photographs, signed presentation inscription from Elton John to Oliver Messel to half-title, original brown cloth in dustwrapper, 4to, plus other various titles, all signed or inscribed to Oliver Messel, including: Lord Snowdon, A Life in View, 2014 (signed by Snowdon), Brendan Gill, Cole, A Biographical Essay, 1971 (with autograph letter signed from Lulu to Oliver Messel loosely inserted), etc., all original cloth or similar, various sizes

Provenance: From the property and family of Oliver Messel, Esq., CBE.

(10)

£200 - £300



639 **Miniature Book**. King George VI, The Prime Minister's Broadcast, February 7, 1952, by the Right Honourable Winston S. Churchill, printed by The Chiswick Press, London, for Achille J. St. Onge, Worcester, Massachusetts, U.S.A., 1952, showing two black and white portraits of King George VI and 27 pages of text announcing the death of the King and the succession of Queen Elizabeth II, slight paper defect to lower margin of first portrait, red decorative endpapers with 'Bound by S & S England' to rear pastedown, all edges gilt, bound by Sangorski & Sutcliffe in red morocco with gilt decoration and title to covers, 56 x 36 mm

One of 750 copies.

(1)

£400 - £600

640 **Pienkowski (Jan, illustrator).** *Meg and Mog*, 1st edition, London: William Heinemann Ltd, 1972, *original blue pictorial cloth, some marks and rubbing to extremities, together with two other first editions comprising: Meg on the Moon, 1973 and Owl at School, 1984, Meg on the Moon with some juvenile marks and small loss to upper edge of final leaf (not affecting text), both in original pictorial boards, Meg on the Moon with some marks and rubbing to extremities, square 4to, and Burningham (John). The Magic Bed, 1st edition, London: Jonathan Cape, 2003, signed in blue ink 'with Best wishes to Rose [Foot] from John Burningham', oblong 4to* (4) £150 - £200



642 **Rampant Lions Press.** *The Psalms of David*, translated by Miles Coverdale, Cambridge, 1977, *title in green and grey, designed by Sebastian Carter, upper edge gilt, remainder untrimmed, vellum-backed patterned boards with vellum-tipped corners, gilt title to spine, folio, limited edition 119/315*

Provenance: From the property and family of Oliver Messel, Esq., CBE.
(1) £100 - £150



641 **Prostitution.** *La Prostitution Contemporaine. Étude d'une Question Sociale*, by Léo Taxil, 1st edition, Paris: Librairie Populaire, [1884], *8 wood-engraved plates, a couple of leaves a little frayed at lower margin, occasional light spotting and toning, original upper wrapper, bookplate, top edge gilt, later half morocco, some fading to spine and extremities, edges lightly rubbed, 8vo, together with [Lacroix, Paul, attributed]. Histoire de la Prostitution chez tous les peuples du monde depuis l'antiquité la plus reculée jusqu'à nos jours, 8 volumes bound in 4, 2nd edition, Brussels: J. Rozez, [1861], 20 engraved plates (bound at front of each volume), some toning and spotting to plates, bookplates, contemporary morocco-backed boards, a little rubbed, 8vo, plus Bretonne (Nicolas Edmé Restif de la). Le Pornographe du idées d'un honnête homme sur un projet de règlement pour les prostituées, limited edition, Brussels: Gat et Doucé, 1879, half-title, etched frontispiece (some light stains), light offsetting to title, bookplate, top edge gilt, later half morocco gilt, spine faded, a little rubbed, 8vo, limited edition 481/600* (6) £300 - £400

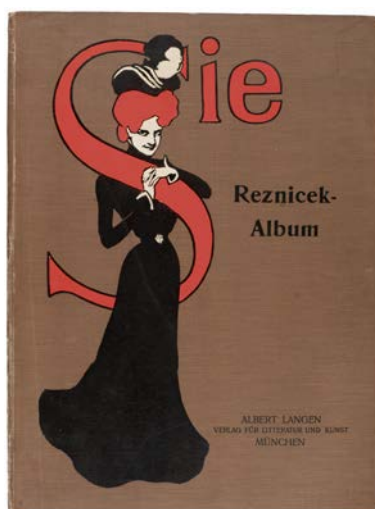


643 **Ransome (Arthur).** *Bohemia in London*, 1st edition, London: Chapman & Hall, 1907, *illustrations by Fred Taylor, a little minor spotting, some toning to endpapers, previous owner signature, top edge gilt, original pictorial cloth, small bump to rear board, a few small stains, 8vo, together with A History of Story-Telling, 1st edition, London: T. C. & E. C. Jack, 1909, illustrations by J. Gavin, some light spotting, top edge gilt, original buckram gilt, spine toned, lightly rubbed, 8vo, plus The Hoofmarks of the Faun, 1st edition, London: Martin Secker, 1911, a little minor spotting, original cloth, spine faded, 8vo, with others by the author, including 1st editions Edgar Allan Poe. A Critical Study, 1911 Oscar Wilde, 1912, Portraits and Speculations, 1913, The Crisis in Russia, 1921, The Chinese Puzzle, 1st US edition, 1927, Mainly About Fishing, 1959, Swallows & Co., by D. L. Bird, 2006, limited facsimile edition 19/350, plus modern publications including Ransome in Russia, by Ted Alexander & Tatiana Verizhnikova, 1st edition, 2003 (signed by Ted Alexander), a few Amazon editions for subscribers, 1990s-2000s, foreign language editions, biographies and ephemera, etc.* (approx. 70) £200 - £300



644 **Ransome (Arthur)**. Pigeon Post, 1st edition, London: Jonathan Cape, 1936, illustrations by the author, short closed marginal tear to p. 73, map endpapers, light spotting to fore edges, original cloth gilt, dust jacket, reinforcement at head to verso, some toning to spine, a few small nicks, 8vo, together with Secret Water, 1st edition, London: Jonathan Cape, 1939, illustrations, map endpapers, a few minor spots, bookplate to front blank, original cloth gilt, dust jacket, reinforcements to verso, a few small chips and tears, 8vo, plus The Big Six, 1st edition, London: Jonathan Cape, 1940, illustrations, bookplate, small stain to fore edge, original cloth, dust jacket, light toning to spine, 8vo, with others in the 'Swallows and Amazons' series including Swallows and Amazons. 1st illustrated edition by Clifford Webb, 1931 (lacking jacket), Coot Club, 1935, Pigeon Post, 1937, Secret Water (2 copies), The Big Six, 1941, Missee Lee, 1942, all 1st US editions in jackets, plus The Picts and the Martyrs (2 copies), 1943, and Great Northern? (2 copies), 1947, both 1st UK editions, and others, later impressions, reprints etc (32)

£400 - £600



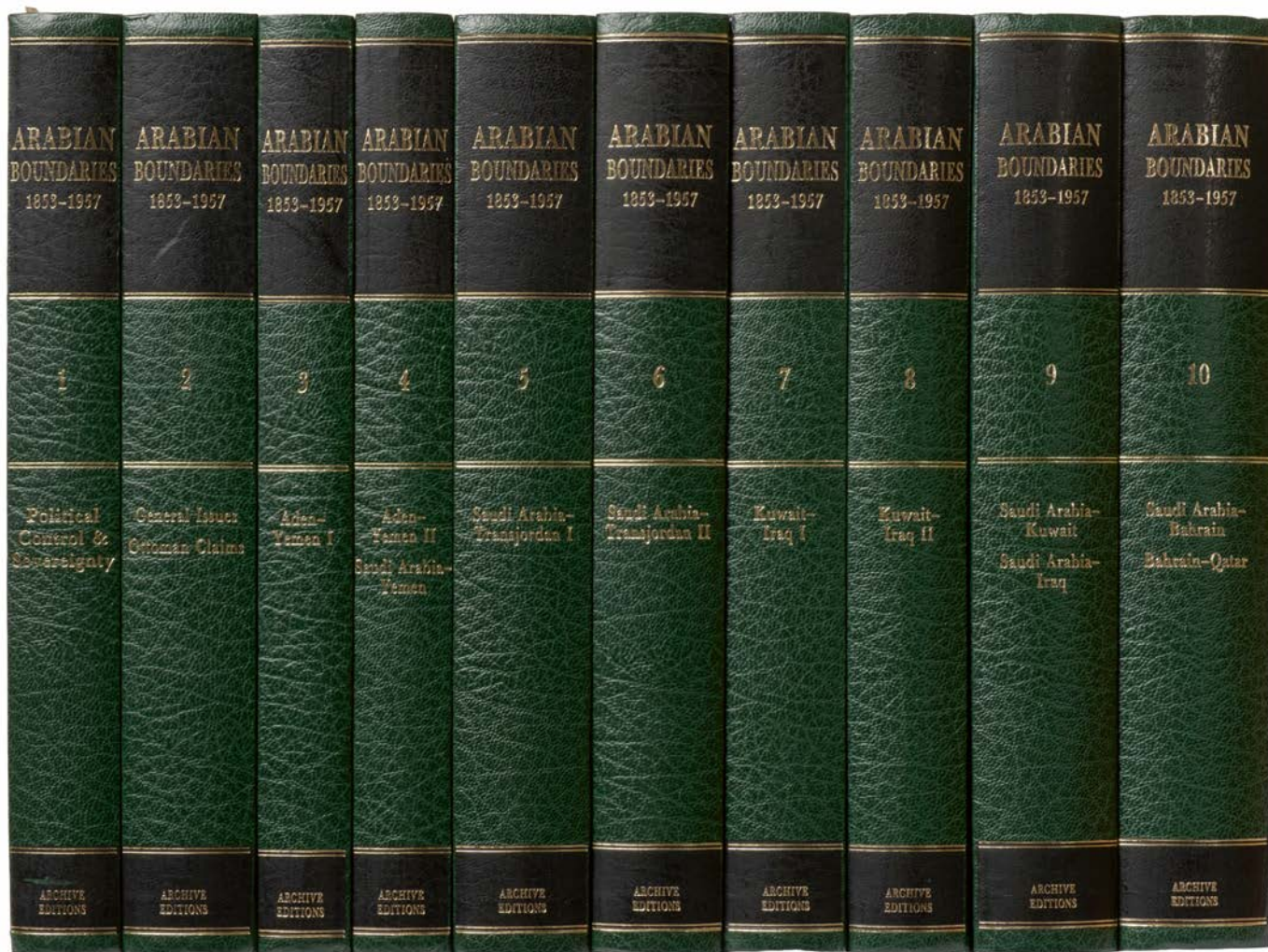
645 **Reznicek (Ferdinand von)**. Unter vier Augen, Munich: Albert Langen, 1908, title in red and black, 30 photolithographic plates (mostly in colours), renewed endpapers, bookplate of Mary Evans Picture Library to front pastedown, original pictorial cloth, rebacked, with leather title label gilt to spine, lightly rubbed, rear board partly faded, folio, together with:

Galante Welt, Munich: Albert Langen, 1911, title in red and black, 30 photolithographic plates (mostly in colours), title lightly toned, renewed endpapers, bookplate of Mary Evans Picture Library to front pastedown, original pictorial cloth, rebacked, with leather title label gilt to spine, lightly marked, minor wear to outer corners, folio, plus

Sie, Munich: Albert Langen, 1911, illustrated title in red and black, 30 photolithographic plates (mostly in colour), minor spotting to title, bookplate of Mary Evans Picture Library to verso of front endpaper, patterned endpapers, front hinge cracked, original pictorial cloth, lightly rubbed at extremities, folio, plus nine others similar, mostly in original pictorial cloth: Ferdinand von Reznicek, Verliebte Leute, circa 1910, Ferdinand von Reznicek, Der Tanz, 1908, Ed Thoeny, Der Leutnant, circa 1910, Ed Thoeny, Der Bunter Rock, circa 1910, Ed Thoeny, Vom Kadetten zum General, 1906, Olaf Gulbransson, Aus Meiner Schublade, circa 1910, Carl Röhling and R. Hofmann, Otto Von Bismarck Ernstes und Heiteres aus dem Leben des grossen Kanzlers, 1897, F. Bohn (publisher), Afbeelding en Beschrijving van Merkwaardige Viervoetige Dieren, circa 1850, and J. A. C. Löhr, Der Weihnachtsabend in der Familie Thalberg, circa 1805, 13 hand-coloured engraved plates (of 15) only, original pictorial cloth

(12)

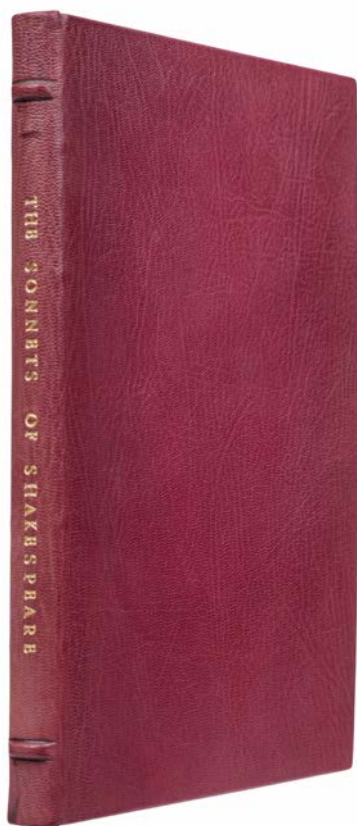
£200 - £300



646 Schofield (Richard & Blake, Gerald, editors). *Arabian Boundaries: Primary Documents 1853-1960*, 30 volumes, Farnham Common: Archive Editions, 1988-92, *facsimile reprints of texts with some illustrations and three volumes of maps, top edges gilt, original green rexine with green and black spines lettered in gilt, 8vo, near fine*

An impressive compilation of thousands of facsimile British Government and Foreign Office records, reflecting Britain's role as the historical protecting power in the region. The records include state correspondence, internal memoranda, diplomatic notes, telegrams, and signed treaties, covering Saudi Arabia, Yemen, Oman, Kuwait, Iraq, Jordan, Bahrain, Qatar, and the Trucial States. Two subsequent companion series extended the coverage from 1961 to 1975.

(30) £2,000 - £3,000



647 **Shakespeare (William)**. The Sonnets of William Shakespeare, London: Riccardi Press for the Medici Society, 1913, *half-title, limitation leaf, modern endpapers, armorial bookplate of Gilbert MacSwiney loosely inserted at front, top edge gilt, remainder untrimmed, modern burgundy morocco gilt by Sangorsky & Sutcliffe (dated 1985), with gilt title to spine, 8vo (22.5 x 15.5 cm)*

Limited edition, 487/1000 on paper, 12 additional copies were printed on vellum.

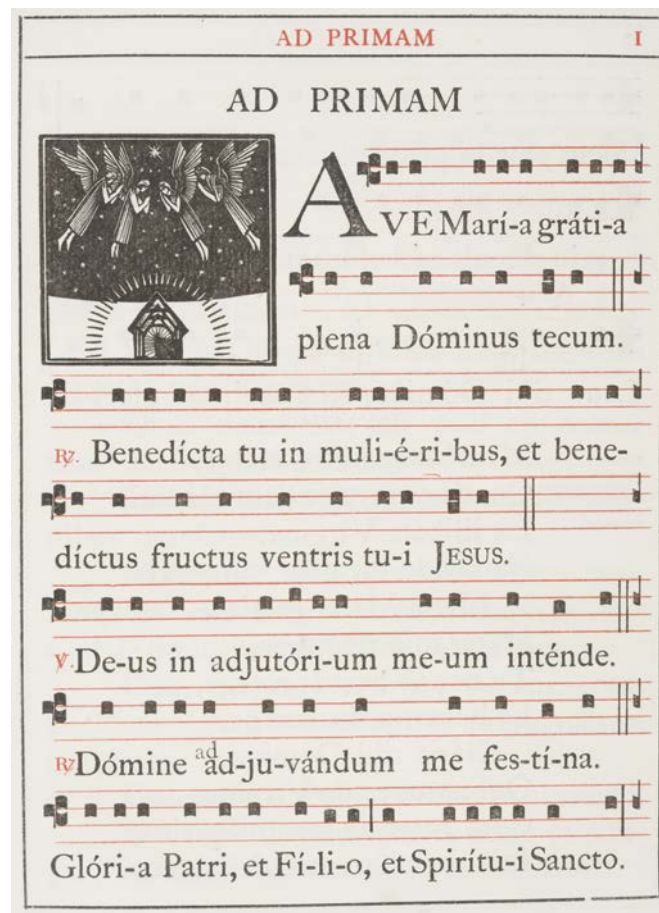
(1)

£200 - £300

648 **Sitwell (Edith)**. Five Poems, 1st edition, London: Duckworth, 1928, *uncut and untrimmed, near-contemporary presentation inscription to front endpaper 'With good wishes for Xmas and the New Year from Giles Duckdale', original blue cloth in dustwrapper (some marks and soiling with fraying and minor loss to spine), large 8vo, limited edition 180/275, signed by Edith Sitwell, together with New Excursions into English Poetry series. Soldiers' Verse, with original lithographs by William Scott, 1st edition, 1945, Sea Poems with original lithographs by Mona Moore, 1st edition, 1944 & Poems of Sleep and Dream, with original lithographs by Robert Colquhoun, 1st edition, 1947, colour lithograph plates to each volume, original pictorial boards, second and third titles in dustwrappers, rubbed and some fraying, 8vo plus other 20th century English literature, various, including George Orwell, The English People (Britain in Pictures), 1947, W. H. Davies, True Travellers, A Tramps Opera, with decorations by William Nicholson, 1923 (in dustwrapper), James Stephens, Green Branches, 1st edition, Dublin: Mounsel & Company, 1916, limited edition 367/500, Jerome K. Jerome, Sketches in Lavender, Blue and Green, 1st English edition, 1897, etc., mostly original cloth, 8vo*

(40)

£100 - £150



649 **St. Dominic's Press**. Horae Beatae Virginis Mariae..., Ditchling, Sussex: St. Dominic's Press, 1923, *printed in black and red, wood-engraved illustrations, edges untrimmed, modern bookplate of Peter Summers to front pastedown, toning to free endpapers, original cloth, some discolouration to boards, 4to, together with:*

Meditations on Our Lady. Translated by W.H.F.S. from the Latin of Thomas a Kempis, Ditchling, Sussex: St. Dominic's Press, 1929, *woodcuts by Philip Hagreen, few marks, ink inscription dated 1930 to front free endpaper, cloth-backed boards with title label to upper board, damp-staining to upper board, 4to, limited edition of 600, plus*

Essex House Press. Of the Imitation of Christ. Three, Both for Wisedome, & Godlines, Most Excellent Bookes..., Campden: Essex House Press, 1904, *title printed in red and black with hand-coloured wood-engraved vignette, edges untrimmed, ownership inscription to front pastedown, brown sheep, worn to extremities, spine cracked, ties damaged, 4to, limited edition 27/100, and*

The Reading Room Press. A Play (or Opera) founded on The Song of Solomon by Forrest Reid, 2016, *wood engravings by Jane Lydbury, publisher's cloth-backed decorative boards, 8vo, limited edition 30/100, VG, and other private press and wood-engraving interest including Woodcuts of British Birds by E. Fitch Daglish, London, 1925, limited edition of 500, The Song of Songs, London: Folio Society, 1967, copper engravings by Ru Van Rossem, A Correspondence of 1953 concerning the book The Seven Deadly Virtues by Denis Tegetmeyer and Eric Gill..., Oldham: Incline Press, 1999, limited edition 7/120, etc., all G/VG*

(10)

£300 - £500



650 Stevenson (Robert Louis). Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751, 1st edition, 1st issue, London: Cassell & Company Ltd., 1786, 1st issue with 'business', p. 40, line 11, folding colour map (with closed tear along one fold), advertisements at rear with date 5G.4.86, one or two light spots, W. H. Smith bookseller blindstamp to front endpaper, rear hinge tender, original russet cloth gilt, spine ends rubbed, slight lean, 8vo, together with The Ebb-Tide. a Trio and Quartette, by Robert Louis Stevenson and Lloyd Osbourne, 1st edition, London: William Heinemann, 1894, 20 pp. publisher's catalogue at end dated August 1894, occasional light spotting, W. H. Smith blindstamp, original smooth bronze pictorial cloth, spine darkened with small split to lower joint and rubbed at ends, one corner bumped, slight rippling to covers, light edge wear, slight lean, 8vo
(2) £300 - £500

651 Strand Magazine. The Strand Magazine. An Illustrated Monthly, volumes 1-24, London: George Newnes, 1891-1902, numerous illustrations, a couple of leaves frayed and detached, occasional light spotting, some toning to endpapers, hinges broken and textblocks detached in volumes II-III, original pictorial cloth gilt, spines rubbed, a few creases, marks and stains, 8vo
Includes the first serialised Sherlock Holmes and other stories by Arthur Conan Doyle, including The Adventures of Sherlock Holmes, The Memoirs of Sherlock Holmes, and The Hound of the Baskervilles.
(24) £200 - £300



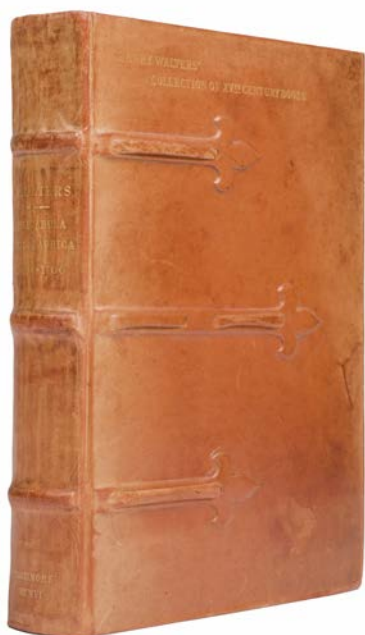
652 Folio Society. The Queen Mary Atlas, London, 2005, double-page colour facsimile maps reproduced from Cotton MS additional manuscript 5415A in the British Library, original red calf, gilt-decorated spine and conjoined armorial of England and Spain to upper cover (binding designed by David Eccles), large folio, limited edition 665/1000, includes commentary volume by Peter Barber, original buckram, small folio, both contained in original cloth solander box, with gilt lettered spine label and gilt title on front, together with:
Folio Society. Music for King Henry, London, 2009, facsimile reproduced from British Library Royal MS 11E XI, colour facsimile leaves throughout, all edges gilt, original vegetable parchment covered boards and buckram spine strip by Smith Settle, blocked decoration, large slim folio, contained in original slipcase, limited edition 214/500, includes commentary volume by Nicholas Bell and David Skinner, original buckram with pictorial upper board, small folio, in slipcase, without music CD, plus
Oakeshott (Walter). The Two Winchester Bibles, Oxford: Clarendon Press, 1981, numerous colour facsimile plates, monochrome illustrations, bookplate of Michael Stoughton to front pastedown, top edge gilt, original maroon cloth with gilt emblem to upper board, large folio, in slipcase, limited edition 130/1000
(4) £200 - £300



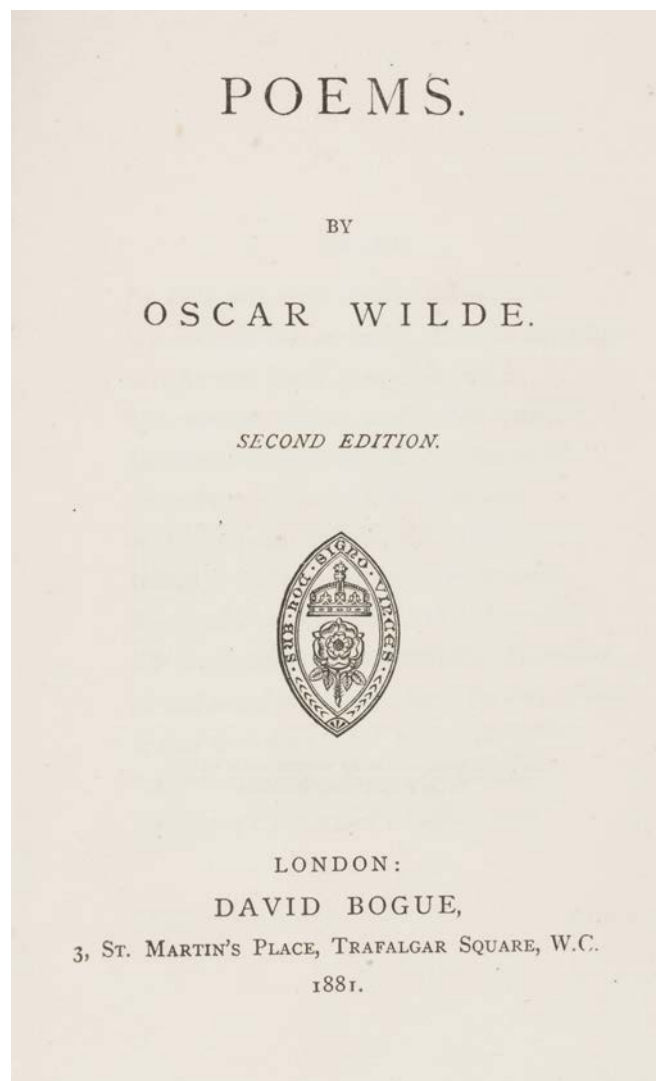
Lot 651



653 **Tolkien (J. R. R.)** *The Lord of the Rings*, 3 volumes, 2nd edition, London: George Allen & Unwin Ltd, 1966, *folding map to each, light partial offsetting to endpapers, original cloth gilt, dust jackets, a little rubbed with a few small chips, tears and stains*, 8vo (3) £100 - £150



654 **Walters (Henry)**. *Incunabula Typographica. A Descriptive Catalogue of the Books Printed in the Fifteenth Century (1460-1500) in the Library of Henry Walters, Baltimore*, 1906, *colour frontispiece, some initials and decorations in red, occasional illustrations, top edge gilt, remainder uncut, original tan calf gilt with three extended horizontal decorative raised bands, a little rubbed*, 4to (1) £150 - £200



655 **Wilde (Oscar)**. *Poems*, 2nd edition, London: David Brogue, 1881, *pp. [231]-234 detached, small marginal tear and loss to p. 177, a little minor spotting, endpapers toned, small wormtracks at head and foot of hinges, top edge gilt, original parchment gilt, loss at foot of spine from biopredation, small wormtrack to upper cover, some light dust-soiling and small stains*, 8vo

Mason 305: 'For this edition a printing of 250 copies of half the first sheet [pp. iii-vi] was made on July 22, the remainder of the book being part of the first printing in June.' 'The first printing (June 1881) consisted of 750 copies, of which only 250 copies were used for the first edition, the remaining 500 being equally divided between the second and third editions.' [Mason 304].

(1)

£200 - £300

656 **Williams (David, editor)**. *The Stone of the Philosophers; Embracing the First Matter and the Dual process for the Vegetable and Metallic Tinctures*, 1st edition, Toddington: Helios Book Service Ltd., 1964, [4], i-viii, 51, [1] pp., *monochrome frontispiece, original blue cloth-backed marbled boards, printed paper title label to upper board, slim 4to*

Limited edition 82/200.

The limitation leaf states, 'This is the first volume of the Rare Text Library of Philosophical Research under the editorial supervision of David Williams, B.A. (Oxon)'.

(1)

£150 - £200



657 **Wisden**. Cricketers' Almanack for 1922, 1923, 1924, 1928, 1930 & 1931, title pages, photographic plates to 1923-31 (lacking plate in 1922), illustrations to 1938, lacking some advertisements in 1923-25 & 1931, occasional light toning, previous owner signature to 1930, lacking wrappers, 1922-31 rebound in recent cloth, spine lettering dulled, 8vo, together with defective rebound Wisden Almanacks for 1921, 1927 & 1928 (each lacking title pages), plus:

Cricketers' Almanack for 1932, photographic plate, advertisements, a few minor spots, previous owner signature at head of front endpaper, publisher's hardback cloth gilt, joints and spine ends lightly rubbed, 8vo and

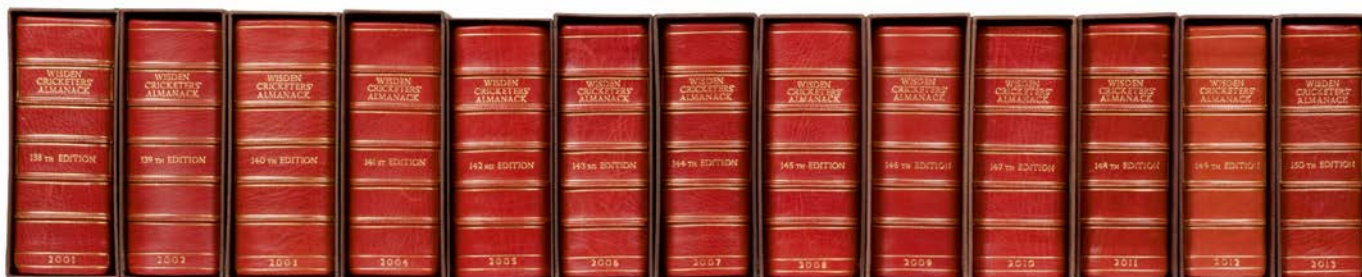
Cricketers' Almanack, 1864-1878, 2nd facsimile edition, Lowe & Brydone, [1974], 15 volumes, original wrappers, small bookseller sticker of Martin Wood to upper wrapper versos, 8vo, contained in original box with lid (one fold to box split, one fold to lid split), some dust-soiling

3) A facsimile set of the first fifteen Almanacks.

Provenance: Martin Wood bookdealer, label to front pastedown.

(25)

£200 - £300



658 **Wisden**. Wisden Cricketers' Almanack, 13 volumes, limited edition, 2001-2013, illustrations and advertisements, all edges gilt, original russet morocco gilt, slipcases, 8vo

Each limited edition 86/150, signed by the editor Lawrence Booth.

(13)

£400 - £600



Lot 659

659* **Wright (John Buckland)**. Golden Cockerel Press Colophon, wood engraving on japan tissue, an artist's proof, initialled 'JBW' and numbered 3.AP, 135 x 95 mm, together with two other unsigned wood-engraved colophon designs by John Buckland Wright, for Flinders' Narrative and Rupert Hart Davies Ltd., 85 x 110 mm and smaller, plus

Gill (Eric, illustrator). Uncle Dottery, A Christmas Story by T.F. Powys, Bristol: Douglas Cleverdon, 1930, two wood-engraved vignettes by Eric Gill, toning to endpapers, original buckram-backed patterned boards, gilt title to spine, slim 8vo, limited edition 71/350 copies, signed by the author, and

Saurat (Denis). Death and the Dreamer, with drawings by Edward Bawden, 1st edition, London: Westhouse, 1946, monochrome illustrations, pencil note to p. 48, endpapers, cloth-backed boards and slipcase with a paper pattern designed by Edward Bawden, paper title label to spine, sun-fading to spine, in slipcase, 8vo

(5)

£150 - £200



Lot 660

660 Young (Francis Brett). Black Roses, limited edition, London: William Heinemann, 1929, *partly unopened, a few minor spots, original vellum gilt, light dust-soiling and discolouration, 8vo, limited signed edition 211/525, together with Sea Horses, 1st edition, London: Cassell and Company, 1925, some spotting, original cloth, dust jacket, some fading to spine, a few small chips and reinforcements to verso, 8vo, plus The House Under the Water, 1st edition, London: William Heinemann, 1932, some light spotting, original cloth gilt, dust jacket, some toning to spine, a few small chips and tears, 8vo, with a presentation inscription from the author, 8vo, with other 1st editions by the author in dust jackets including White Ladies, 1935, Far Forest, 1936 (both inscribed by the author), Dr. Bradley Remembers, 1938, Mr. Lucton's Freedom, 1940, and The Island, 1944, plus a few others without jackets, reprints etc, and The Ascent of Everest, by John Hunt, 1st edition, 1953*
(34) £200 - £300

661* Bookcase. An early 20th-century oak bookcase, *of three-tier form, stepped cornice above three glazed compartments, each with a pair of glazed doors and brass ring handles, the doors fitted with individual locks, with moulded plinth, 105 cm x 88 cm x 26 cm, together with a further early 20th-century oak bookcase, of three-tier form, each section enclosed by a glazed hinged door, the uprights with fluted decoration, 108 cm x 90 cm x 28 cm*
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GENERAL STOCK

662 Art Auction Catalogues. A very large collection of mid 20th-Century to modern art auction catalogues, *including catalogues from Sotheby's, Christie's, Bonhams, Lyon & Turnbull, Phillips, all in original wrappers, G/VG*
(16 cartons) £100 - £150

663 Waller (Horace). The Last Journals of David Livingstone, in Central Africa, from 1865 to his death, continued by a narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, 2 volumes, 1st edition, London: John Murray, 1874, *engraved frontispieces, numerous in-text engravings (including several full-page), large folding lithographic map with hand-coloured outline contained in volume I rear pocket (one or two closed tears where old folds cross, a few spots and minor toning), folding lithographic map with hand-coloured outline at rear of volume II, publisher's list at rear of both volumes (respectively six and twenty pages), minor occasional spotting, library stamp to titles, paper residues to rear pastedowns, rear hinge of volume I cracked, top edge untrimmed, original gilt-decorated publisher's cloth, spines faded, lightly rubbed at extremities, left corner of rear board of volume I bumped, 8vo, together with:*

Moffat (Robert). Missionary Labours and Scenes in Southern Africa, London: John Snow, 1842, *coloured frontispiece, engraved vignette to title, one folding engraved map, eight engraved plates, eight pages of publisher's adverts bound at front, occasional spotting (heavier to frontispiece and title), renewed endpapers, untrimmed, original blind-stamped cloth, with gilt title to spine, rebacked retaining original spine, soiled, 8vo, plus*

Ogilvy (James S.). A Pilgrimage in Surrey, 2 volumes, London: George Routledge & Sons Limited, 1914, *half-titles, 94 coloured plates (including frontispieces), each with captioned tissue-guards, occasional spotting to text leaves (plates generally clean), top edge gilt, original publisher's cloth with gilt title to spines, rubbed at extremities, bottom edge of volume II soiled, large 8vo, plus other British topography works, mostly early 20th-century, including: Gertrude Jekyll, Old West Surrey. Some Notes and Memories, 1904, George C. Williamson, Guildford in the Olden Time, 1904, Philip Sulley, The Hundred of Wirral, 1889, and Eric Parker, Highways and Byways in Surrey, 1908*
(a carton) £150 - £200

664 Jacombe (Thomas). Several Sermons Preach'd on the Whole Eighth Chapter of the Epistle to the Romans. Eighteen of which preach'd on the first, second, third, fourth verses are here published ... The First Volume of the First Part, volume I (only published), London: Printed by W. Godbid, 1672, woodcut initials, some damp-staining mostly to upper margins, old repair to gutter between Qqq4 and Rrr, occasional spotting, 19th-century ownership inscription to title and 20th-century ownership inscription to front endpaper ('Kenneth P. Wilson'), endpapers renewed, 19th-century half sheep over green cloth boards, rubbed with some scuffing, minor wear to head of spine, 4to, together with: **[Allestree, Richard].** The Whole Duty of Man, Laid down In a Plain and Familiar Way, For the Use of All, but especially the Meanest Reader. Divided into XVII Chapters. One whereof being read every Lord's-Day, the Whole may be read over Thrice in the Year. Necessary for all Families. With private devotions for several occasions, Dublin: Printed by R. Reilly, for R. Gunne, L. Dillon, R. Owen, G. Risk J. Leathley, G. Ewing, and W. Smith, 1737, engraved frontispiece, engraved additional title, occasional spotting, contemporary ownership inscription to title and to front endpaper ('Jane Barrington her Book'), contemporary mottled calf, with red morocco title label to spine, worn, with some loss to spine ends, spine cracked, 8vo, plus

Fergusson (James). A Brief Exposition of the Epistles of Paul to the Philippians and Colossians, Edinburgh: Printed by Christopher Higgins, 1656, woodcut headpieces and initials, title repaired to inner margin and to verso, toning and some mostly marginal damp-staining, minor loss to upper right corner of S3, text shaved to upper margin of several leaves, contemporary ownership inscription to title ('David Gourly'), renewed endpapers, 20th-century half calf over cloth boards, with red morocco title label to spine, small 8vo, and other Christian theology books, mainly 19th-century, 8vo/4to, including: Simon Patrick, *The Devout Christian Instructed how to Pray and give Thanks to God: or, a Book of devotions for Families; and for Particular Persons*, 1681 (lacking initial blank), William Lyford, *The Instructed Christian; or, the Plain Man's Senses Exercised to Discern Both Good and Evil*, Philadelphia: WM. Hudson, 1850, and Alexander Cruden, *A Complete Concordance to the Scriptures of the Old and New Testament*, 1738

(3 cartons) £200 - £300

665 Miscellaneous Ephemera, 18th to 20th century, including music, manuscript albums, postcards, vellum deed, printed ephemera etc, viewing advised

(5 cartons) £200 - £300

666 Fitzgerald (Edward), Rubáyát of Omar Khayyám, reprint, London: A & C Black Ltd, 1933, 8 colour illustrations, some occasional spotting, bound by Riviere & Son, London, full gilt-decorated green Morocco, spine and covers slightly faded, all edges gilt, 8vo, together with:

Harrison (Joseph), The Floricultural Cabinet, and Florist's Magazine, 4 volumes (1835-36, 1838-1843), 1st edition, London: Whittaker & co., 1835, numerous colour plates, some light toning and occasional minor spotting, bindings loose, some pages detached, covers and spines rubbed and worn with some marks and loss, 8vo plus other 19th and 20th century Miscellaneous literature including *Through the Looking Glass* by Lewis Carroll, *Now we are Six* by A. A. Milne, mostly original cloth some in dust jackets, G, 8vo/4to

(2 cartons) £200 - £300

667 Rodd (Francis Rennell). People of the Veil, being an account of the habits, organisation and history of the wandering Tuareg tribes..., 1st edition, London: Macmillan and Co., 1926, 50 monochrome plates plus 11 maps & plans, previous owner bookplate & inscriptions to the front endpapers, some light toning & spotting, top edge gilt, original gilt-decorated blue cloth, spine very lightly rubbed to head & foot, 8vo, together with:

Kumm (H. K. W.), Khont-hon-nofer, the Lands of Ethiopia, 1st edition, London: Marshall Brothers, 1910, 13 colour & monochrome illustrations & map, previous owner & bookshop bookplate to the front pastedown, some minor marginal toning, original black cloth, minor rubbing to the spine, 8vo, plus

Nachtigal (Gustav), Sahara and Sudan, 4 volumes, London: C. Hurst & Company, 1971-87, monochrome frontispieces, some minor spotting to the text-blocks, original cloth in dust jackets, 8vo, and other early 20th-Century & modern Africa travel & history reference & related, including *Abyssinia...*, by Herbert Vivian, 1st edition London: C. Arthur Pearson, 1901, original blue cloth, 8vo, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo

(6 shelves) £300 - £400

668 Nicolson (Nigel, editor). The Letters of Virginia Woolf, 6 volumes, 1st editions, London: The Hogarth Press, 1975-80, monochrome frontispieces, some minor toning, original cloth in dust jackets, some price-clipped, spines & some boards faded, 8vo, together with:

Bell (Quentin), Virginia Woolf, 2 volumes, 1st editions, London: The Hogarth Press, 1972, monochrome illustrations, some minor marginal toning, original cloth in dust jackets, tear to the foot of the front cover for volume 2, spines & boards slightly faded, 8vo, plus

Hakluyt (Richard), The Principal Navigations Voyages Traffiques & Discoveries of the English Nation, 10 volumes, London: J. M. Dent and Sons, 1927-28, monochrome illustrations, ex-libris bookplate of Leonard Twiston Davies to the front endpaper, some minor marginal toning, some minor marks to the text-blocks, original gilt-decorated uniform blue cloth, spines slightly rubbed to head & foot, 8vo, and other modern biography, history & related, mostly original cloth, many in dust jackets, G/VG, 8vo

(6 shelves) £200 - £300

669 Coxe (William). Memoirs of the Kings of Spain of the House of Bourbon, from the accession of Philip the Fifth to the death of Charles the Third: 1700....to....1788, 3 volumes, London: Longman, Hurst, Rees, Orme, and Brown, 1812, armorial ex-libris bookplates to the front pastedowns, some light spotting, contemporary uniform gilt-decorated full calf, some boards detached, boards & spines rubbed with some minor loss, large 4to, together with:

Calvert (Albert F.), Moorish Remains in Spain..., 1st edition, London: John Lane, 1905, 84 colour plates plus numerous monochrome illustrations, ex-libris bookplate to the front pastedown, some light toning & spotting throughout, top edge gilt, original gilt-decorated & embossed red cloth, spine faded & rubbed to head & foot, 8vo, plus

Whitehead (H. G.), Eighteenth-Century Spanish Chapbooks in The British Library, 1st edition, London: The British Library, 1997, original blue cloth, 8vo, and other 19th-Century to modern Spanish history & other reference, some Spanish language, some leather bindings, mostly original cloth, some paperback editions, G/VG, 8vo/folio

(6 shelves & a carton) £200 - £300

670 **The Medium & Daybreak.** A Weekly Journal devoted to the history, phenomena, philosophy, and teachings of Spiritualism, volume 14 [No. 666-717], January - December 1883, London: J. Burns, Progressive Library and Spiritual Institution, *etched illustrations, some minor toning, spotting & marks, bound in modern black half morocco, folio, together with:*

Hare (Robert), Experimental Investigation of the Spirit Manifestations, demonstrating the existence of spirits and their communion with mortals..., 1st edition, New York: Partridge & Brittan, 1855, *4 monochrome plates plus portrait of the author, some light marginal toning, modern endpapers, modern blue cloth, boards & spine lightly rubbed, 8vo, plus*

Carrington (Hereward), The Story of Psychic Science (psychical research), 1st edition, London: Rider & Co., circa 1930, *16 monochrome illustrations, some light spotting & minor marginal toning, original red cloth in dust jacket, covers toned & slightly rubbed to head & foot with some minor loss, 8vo, and other 19th & early 20th-Century supernatural reference & related, including The Encyclopaedia of Death and Life in the Spirit-World, 3 volumes, by J. R. Francis, 1st edition, Chicago: The Progressive Thinker Publishing House, 1985-1900, ex-libris bookplates to the front pastedowns, previous owner labels to the foot of the title pages, original uniform black cloth, 8vo, mostly original cloth, G/VG, 8vo/folio*

(3 shelves)

£300 - £500

671 **Baedeker Guides.** A collection of Baedeker travel, mixed editions, circa 1874-1912, *including Egypt, handbook for travellers, 2nd edition, Leipzig, 1885, original red cloth, 8vo, Palestine and Syria..., 5th edition, 1912, original red cloth, 8vo, Greece..., 1905, original red cloth, 8vo, Belgium and Holland..., 3rd edition, 1874, original red cloth, 8vo, Spain and Portugal, 2nd edition, 1901, frontispiece map detached, original red cloth, 8vo, together with other mostly European Baedeker travel guides, many duplicate copies, some with inscriptions, some incomplete, G/VG, 8vo, (approximately 100 volumes)*

(3 shelves)

£150 - £200

672 **Head (Francis B.)**. A Narrative, 2nd edition, London: John Murray, 1839, *armorial bookplate & period inscription to the front pastedown, some light toning & spotting throughout, original gilt-decorated green cloth, spine faded, front board slightly marked, 8vo, together with:*

Tytler (Sarah, aka Henrietta Keddie), The Kinnears, a Scottish story, 3 volumes, 1st edition, London: Colburn and Co., 1852, *some minor toning throughout, Phemie Millar, 3 volumes, 1st edition, London: Hurst and Blackett, 1854, some minor toning & spotting, contemporary embossed green cloth, boards & spines faded & rubbed, 8vo, plus*

Taylire (Jacob G.), Ye Lateste D'evil, a contribution to the universal biography by that learned and pious divine, Jacob G. Taylire, A.M., setting forth briefly some account of the life and death of his Satanic Majesty, from original documents never before published, edited by S.P.E.C.K., 1st edition, London: Thomas Bosworth & Co., 1884, *modern endpapers, some light spotting & toning, rebound retaining original yellow pictorial cloth, small loss to the head & foot of the spine, boards slightly rubbed & marked, 8vo, and other miscellaneous late 19th-Century & modern literature & reference, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

673 **Herbert (Agnes)**. Two Dianas in Somaliland, the record of a shooting trip, 2nd edition, London: John Lane, 1908, *25 monochrome illustrations, previous owner inscription dated '1917' to the front endpaper, some minor spotting & light toning, original embossed red cloth, boards & spine slightly rubbed & faded, 8vo, together with:*

Marsden (Kate), On Sledge and Horseback to outcast Siberian Lepers, London: The Record Press, circa 1893, *facsimile letters to the front endpaper, 26 monochrome illustrations, advertisements to the rear, period previous owner inscription to the free front endpaper, front gutter cracked, top edge gilt, original gilt-decorated blue cloth, boards & spine slightly rubbed, 8vo, plus*

Cook (Charles), Personal Experiences in the Prisons of the World, with stories of crime, criminals, and convicts, 3rd edition, London: Morgan and Scott, 1902, *monochrome illustrations, ex-library stamp to the head of the title-page, some minor marginal toning, all edges gilt, original pictorial boards, slightly rubbed with some minor marks, 8vo, and*

Wolff (Joseph), Travels and Adventures of the Rev. Joseph Wolff..., 2 volumes, London: Saunders, Otley, and Co., 1860, *etched portrait frontispiece, period previous owner inscription to the head of the title-page, some toning & wear, rebound with a white cloth spine retaining contemporary brown cloth boards, slightly rubbed, 8vo, plus other mid-late 19th-Century literature, including travel reference, mostly original cloth, G/VG, 8vo/folio*

(6 shelves)

£300 - £400

674 **Modern Ecclesiastical.** A large collection of modern ecclesiastical reference & related, *including A Typographical Masterpiece, an account by John Dreyfus of Eric Gill's collaboration with Robert Gibbings..., 1st edition, London: Bain & Williams, 1991, original red cloth, folio, The Psalter of Robert De Lisle in the British Library, by Lucy Freeman Sandler, 1st edition, London: Harvey Miller, 1983, original red cloth in slipcase, folio, The Word on Fire Bible, The Gospels, Illinois, 2020, original black leather in book box, 8vo, together with others similar, mostly original cloth, some in dust jackets, some paperback editions, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

675 **More (Thomas)**. Utopia, Reading: The Golden Cockerel Press, 1929, *some very minor marginal toning, top edge gilt, original gilt-decorated blue cloth, boards & spine slightly faded & rubbed to the head & foot, small loss to the bottom left corner of the red calf spine label, 8vo, limited edition number 203 of 500 copies, together with:*

Dobson (William T.), History of the Bassandyne Bible, the first printed in Scotland..., 1st edition, Edinburgh, 1887, *18 monochrome illustrations, some light marginal toning, original gilt-decorated blue cloth, 8vo, plus*

Brunton (Violet, illustrator), Ecclesiasticus or the Wisdom of Jesus the Son of Sirach, London: The Bodley Head, 1927, *16 colour plates with paper guards including the frontispiece, some minor marginal toning & spotting, top edge gilt, original gilt-decorated white cloth, spine very lightly marked & rubbed to the head & foot, 8vo, and other late 19th & early 20th-Century ecclesiastical reference & related, mostly original cloth, G/VG, 8vo/folio*

(6 shelves)

£200 - £300

676 **Gould (Charles)**. *Mythical Monsters*, 1st edition, London: W. H. Allen & Co., 1886, 93 illustrations including colour frontispiece with tissue paper guard, some light marginal toning, previous owner bookplate to the front pastedown, rear gutter lightly cracked, top edge gilt, original gilt-decorated black cloth, boards & spine slightly rubbed with some minor loss, rear hinge slightly split, 8vo, together with:

Baring Gould (S.), *Strange Survivals*, some chapters in the history of man, 2nd edition, London: Methuen & Co., 1894, monochrome illustrations, bookseller label to the front pastedown, some minor marginal toning, original gilt-decorated red cloth, spine faded, boards lightly faded & rubbed, 8vo, plus

Barrett (William & Theodore Besterman), *The Divining Rod*, an experimental and psychological investigation, 1st edition, London: Methuen & Co., 1926, 12 plates & 62 further monochrome illustrations, some light toning & spotting, original blue cloth, spine lightly rubbed to the head & foot, 8vo, and

Thomas (William & Kate Pavitt), *The Book of Talismans, Amulets and Zodiacal Gems*, 1st edition, London: William Rider & Son, 1914, colour frontispiece & 10 plates, some spotting & light toning, original gilt-decorated blue cloth, spine very lightly faded & rubbed to the head & foot, 8vo, plus other late 19th & 20th-Century supernatural reference & related, mostly original cloth, G/VG, 8vo

(6 shelves) £300 - £500

677 **Pawlowski (G. de)**. *Voyage au pays de la quatrième dimension*, Paris: Eugène Fasquelle, 1923, original colour wrappers, monochrome illustrations, contemporary endpapers, some toning, contemporary red quarter calf, spine slightly faded, folio, together with:

Malgras (J.), *Les Pionniers du Spiritisme en France*, documents pour la formation d'un livre d'or des sciences psychiques, Paris: Librairie des Sciences Psychologiques, 1906, monochrome illustrations, some light toning throughout, modern endpapers, modern blue half calf, large 8vo, plus

Bruel (François-Louis), *Histoire Aeronautique par les Peints, Sculptés, Dessinés et Gravés des origines a 1830*, Paris: André Marty, 1909, numerous colour & monochrome illustrations & facsimiles, bookplate to the front pastedown, some light marginal toning, top edge gilt, original gilt-decorated red full morocco, slightly rubbed with some minor loss to the spine, folio, limited edition number 54 of 350 copies, and other late 19th & 20th-Century French language literature including supernatural reference, including *Memoires de Casanova de Seingalt...*, 10 volumes, Paris: Javal et Bourdeaux, 1932, uniform modern half morocco, limited edition, large 4to mostly leather bindings, some contemporary, G/VG, 8vo/folio

(6 shelves) £300 - £500

678 **Churchill (Charles)**. *Mount Lebanon*, a ten years' residence from 1842-1852, 3 volumes, new edition, Reading: Garnet Publishing 1994, monochrome folding map to the front of volume 1, some minor marginal toning, original uniform cloth in dust jacket, 8vo, together with:

Katzenelson-Rubashow (Rachel), *The Plough Woman*, records of the pioneer women of Palestine, 1st edition, New York: Nicholas L. Brown, 1932, 14 monochrome illustrations, previous owner(s) bookplate & inscription to the front endpapers, some minor marginal toning, original black cloth spine to boards, lightly rubbed to the head & foot, 8vo, plus

H.M.S.O., publisher, *A Handbook of Libya*, compiled by the Geographical Section of the Naval Intelligence Division, Naval Staff, Admiralty [I.D. 1162], London, 1920, monochrome maps with 3 colour folding maps to the rear, previous owner bookplate to the front pastedown, some minor marginal toning, original blue cloth, spine slightly faded, boards & spine lightly rubbed & marked, 8vo, and other modern Middle East reference & related, mostly original cloth, many in dust jackets, some paperback editions, G/VG, 8vo/4to

(6 shelves) £200 - £300

679 **Clark (Jerome)**. *The UFO Encyclopedia*, 3 volumes, 1st edition, Detroit: Apogee Books/Omingraphics Inc., 1990-96, original boards, spines faded, large 8vo, together with:

Shepard (Leslie, editor), *Encyclopedia of Occultism & Parapsychology*, 2 volumes, 3rd edition, Detroit: Gale Research Inc., 1991, original uniform cloth, large 8vo, plus

Lewis (James R.), *UFOs and Popular Culture*, and encyclopedia of contemporary myth, 1st edition, California: 2000, monochrome illustrations, original boards, 8vo, and other modern supernatural reference & related, mostly original cloth/boards, some in dust jackets, some paperback editions, G/VG, 8vo/folio

(6 shelves) £150 - £200

680 **Leff (Gordon)**. *Heresy in the Later Middle Ages*, 2 volumes, 1st edition, Manchester: University Press, 1967, some minor toning, original uniform cloth in dust jackets, covers slightly rubbed with some minor tears to the head & foot, spines slightly faded, 8vo, together with:

Ludlow (John, editor), *Medieval Ireland*, The Barryscourt Lectures I-X, 1st edition, Co Cork: The Barryscourt Trust, 2004, colour & monochrome illustrations, original cloth in dust jacket, 8vo, plus

Bothwell (J. S.), *Falling From Grace*, reversal of fortune and the English nobility 1075-1455, 1st edition, Manchester: University Press, 2008, monochrome illustrations, original cloth in dust jacket, 8vo, and other modern medieval history reference from the library of the late Dame Rosemary Cramp (1929-2023), mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/folio

Dame Rosemary Jean Cramp (1929-2023) was a British archaeologist and academic specialising in the Anglo-Saxons. She was the first female professor appointed at Durham University and was Professor of Archaeology from 1971 to 1990. She served as president of the Society of Antiquaries of London from 2001 to 2004

(6 shelves & a carton) £200 - £300

681 **Miscellaneous Literature**. A large collection of miscellaneous late 19th-Century to modern literature, history & biography, including works by Charles Dickens, T. E. Lawrence, George Du Maurier, Mark Twain, Charles Kingsley, "Q", Jerome K. Jerome, mostly original cloth, many in dust jackets, G/VG, 8vo

(6 shelves) £100 - £150

682 **Miscellaneous Literature**. A large collection of miscellaneous 20th-Century to modern literature, including natural history, military & aviation, football, cricket and other literature, mostly original cloth in dust jackets, some original cloth, some paperback editions G, 8vo

(6 shelves) £150 - £200

683 **Brookie (William)**. *The Gypsies of Yetholm: Historical, Traditional, Philological and Humorous*, 1st edition, Kelso: J. & J. H. Rutherford, 1884, engraved frontispiece, some minor marginal toning and light marks, rebound in modern quarter calf, 8vo, together with:

Crabb (James), *The Gipsies' Advocate; or observations on the origin, character, manners, and habits, of the English Gipsies...*, 3rd edition, London: Mills, Jowett, and Mills, 1832, some minor toning and occasional light spotting, rebound in modern quarter calf, endpapers renewed, 8vo, plus,

Buckland (J., C. Bathurst, and T. Davies, publishers), *The Life and Adventures of Bampfylde-Moore Carew, Commonly Called The King of the Beggars...*, 1st edition, London: J. Buckland, C. Bathurst, and T. Davies, 1793, previous owner ink inscription to front endpaper, some toning internally, full calf, covers rubbed and worn, spine worn with some loss to head and foot, 12mo, and other Gypsy, Travellers, Circus and fairground reference and related including, a run of George barrow magazine 1-25, Fair Organs, broken run 83 issues 1970-1998, mostly original cloth in dust jackets some original wrappers, G/VG, 12mo/8vo

(6 shelves) £200 - £300

684 Modern Fiction. A large collection of modern fiction & literary sets, including works by J. R. R. Tolkien, Dickens, Thackeray, P. G. Woodhouse, Dennis Wheatley, H. G. Wells, many original cloth in dust jackets, some original cloth, many paperback editions, G/VG, 8vo (9 shelves) £200 - £300

685 Modern Art. A large collection of modern art reference & auction catalogues, including, *Argentieri Gemmari e Orafi D'Italia*, 2 volumes, by Constantino G. Bulgari, Rome: Lorenzo del Turco, 1958, original cloth in dust jackets, large 8vo, Cinémonde, 2 volumes, 1930-31, bound in uniform black half morocco, folio, Jedd Garet, 1st edition, California: Twelvetreepress Press, 1984, original cloth in dust jacket, folio, Juan Uslé, *Distanica Insalvable*, by Dominique Nahas & Mariano Navarro, 1st edition, Verano-Otoño, 2000, original cloth in dust jacket, large 8vo, The Great Parade, portrait of the artist as clown, edited by Jean Clair, 1st edition, New Haven: Yale University Press, 2004, original cloth in dust jacket, folio, together with others similar, many original cloth/boards some paperback editions, plus auction catalogues from Christie's, Sotheby's, Phillip's, G/VG, 8vo/folio (6 shelves) £100 - £150

686 Evans-Pritchard (E. E., Raymond Firth, Bronislaw Malinowski and Isaac Schapera, editors). Essays presented to C. G. Seligman, 1st edition, Kegan Paul, Trench, Trubner, 1934, monochrome plates after photographs, etc., bookplate of David Talbot Rice to front pastedown, original maroon cloth gilt, together with **Goldenweiser (Alexander A.).** Early Civilisation, An Introduction to Anthropology, 1st edition, London: George G. Harrap, 1921, small circular review copy blindstamped to title, bookplate of David Talbot Rice to front paste-down, original brown cloth gilt, plus **Heindel (Max).** The Rosicrucian Cosmo-Conception or Christian Occult Science, 2nd edition, revised and enlarged, Seattle/Chicago, 1910, a few illustrations, including colour frontispiece, all edges gilt, original pictorial green cloth, lightly rubbed, and others on anthropology and antiquity, early church history, etc., including *Saint Bernward of Hildesheim*, by Francis J. Tschan, 3 volumes, Indiana, 1942-52, David Allens, *The History of a Family Firm 1857-1957*, by W. E. D. Allen, 1957, *An Introduction to Mahayana Buddhism*, by William Montgomery McGovern, 1922, (with presentation inscription to front endpaper by the author partly in Chinese), *The Mystic Rose, A Study of Primitive Marriage* by Ernest Crawley, 1902, etc., mostly early to mid-20th century publications, mainly original cloth, 8vo
Provenance: From the library of David and Tamara Talbot-Rice. (6 shelves) £200 - £300

687 Jacobsen (J. C. & Tyge Rothe). *Description des Serres du Jardin Botanique de l'Université de Copenhague...* Publiée a l'Occasion de Quatrième Centenaire de l'Université en Juin 1879, 1st edition, Copenhague: Imprimerie de Tiele, 1879, 17 lithograph plates, including 2 colour plans and tinted plate, a few double-page, light spotting to title and endpapers, bookplate, original cloth-backed boards, spine faded, some edge wear and dust-soiling, folio (50.5 x 34 cm), together with **Meier-Graefe (Julius).** *The Spanish Journey*, translated by J. Holroyd-Reece, 1st edition, London: Jonathan Cape, 1926, monochrome plates, original green cloth-backed patterned boards, 8vo, plus other miscellaneous history and literature, including: W. G. Hiscock, *Henry Aldridge, Christ Church 1648-1710*, Oxford: Holywell Press, 1960, Edward J. Burrow, *The Ancient Entrenchments & Camps of Gloucestershire*, 1924, Charles M'Intosh, *The Greenhouse, Hothouse, and Stove*, 1838, W. R. Lethaby, *Form in Civilisation, Collected Papers on Art & Labour*, 1922, F. W. Bain, *Bubbles of the Foam*, 1st octavo edition, 1912, V. Schallenberg, *Green Tea, A Love Story*, 1892, Arthur Conan Doyle, *His Last Bow*, 1st edition, 1917, an incomplete bound volume of plates and texts from *La Galerie Electorale de Dusseldorf*, 1778, etc.
Provenance: From the library of David and Tamara Talbot-Rice. (6 shelves) £200 - £300

688 Newlands (James). The Carpenter and Joiners Assistant, Glasgow/Edinburgh: Blackie & Son, 1867, numerous engraved plates, contemporary half black calf, with some wear to joints and extremities, folio, together with **English Country Houses series.** Caroline 1625-1685, by Oliver Hill and John Cornforth, 1st edition, 1966 & Baroque 1685-1715, by James Lees-Milne, 1st edition, 1970, colour and monochrome plates, both original green cloth in dustwrappers, rubbed and slightly frayed to extremities, 4to, plus others on art, architecture, and related including: E. B. Havell, *The Ideals of Indian Art*, 1920, Evelyn Sandberg-Vavala, *Uffizi Studies, The Development of the Florentine School of Painting*, Florence: Leo S. Olschki, 1948, E. Benezit, *Dictionnaire Critique et Documentaire des peintres, sculpteurs dessinateurs et graveurs*, 14 volumes, Paris, Editions Gründ, 1999, all bound in original publisher's uniform maroon cloth gilt, etc.

Provenance: From the library of David and Tamara Talbot-Rice. (6 shelves) £200 - £300

689 Minns (Ellis H.). Scythians and Greeks, a survey of ancient history and archaeology on the north coast of the Euxine from the Danube to the Caucasus, Cambridge University Press, 1913, monochrome plates of antiquities, top edge gilt, original dark blue cloth gilt, very lightly rubbed, 4to, together with: **Wickoff (Franz).** Roman Art, some of its principles and their application to Early Christian Painting, London: William Heinemann, 1900, monochrome plates, original rust brown decorated cloth, 4to, plus others on Greek and Roman architecture, history etc., mostly academic studies including: Gian Piero Bognetti and others, *Santa Maria di Castelseprio*, 1948, C. W. King, *The Gnostics and their Remains, Ancient and Medieval*, 2nd edition, 1887, William M. Ramsay, *Asiatic Elements in Greek Civilisations, Gifford Lectures 1915-16*, John Murray, 1927, John Pendlebury in Crete, Cambridge University Press, 1948, etc., mostly original cloth but including some paperbound editions
Provenance: From the library of David and Tamara Talbot-Rice. (3 shelves) £200 - £300

690 Anderson (Joseph). Scotland in Early Christian Times, Rhind Lectures in Archaeology - 1879, Edinburgh: David Douglas, 1881, monochrome plates and illustrations, original olive-green publisher's cloth gilt, 8vo, together with **Watson (Arthur).** The Early Iconography of the Tree of Jesse, Oxford University Press, 1934, monochrome plates, original blue cloth gilt, large 8vo, plus **De Baye (Baron J.).** The Industrial Arts of the Anglo-Saxons, translated by T. B. Harbottle, London: Swan Sonnenschein, 1893, monochrome plates, top edge gilt, original gilt-decorated olive green cloth, lightly rubbed, 4to, and others on British Archaeology and Antiquity including: J. R. Mortimer, *Forty Years' Researches in British and Saxon Burial Mounds of East Yorkshire*, London: A. Brown & Sons, 1905, Alexander O. Curle, *The Treasure of Traprian, a Scottish Hoard of Roman silver plate*, Glasgow, 1923, George Gilbert Scott, *Gleanings from Westminster Abbey*, 1863, etc., mostly late 19th and early 20th century, mostly original cloth, 8vo/4to
Provenance: From the library of David and Tamara Talbot-Rice. (3 shelves) £200 - £300

691 **Russian History & Art Reference.** The Pushkin State Museum of Fine Arts, 20 Reproductions, Moscow and Leningrad: State Art Publishers, 1939, 32pp. *Introductory booklet of text, and 20 colour reproduction plates, each with tissue-guard, loosely contained in original publisher's red-brown cloth portfolio, together with* **Tsereteli (Nikolai).** Russian Peasant Toys, Moscow: Acadamia, 1933, text printed in Russian, several colour plates and many monochrome plates, patterned endpapers with bookplate of David Talbot Rice to front pastedown, original patterned cloth in pictorial dustwrapper, frayed and chipped with small losses, large 8vo, plus **Rozembergh (A.).** Les Marques de la Porcelaine Russe, Période Impériale, 1st edition, Paris: Librairie Ancienne Honoré Champion, 1926, 77 monochrome plates (except one printed in colour), author's presentation copy inscribed to head of title 'A chère Mme Paulette en souvenir de mes recherches à Paris, 14/vii 27, A Rozembergh', original printed front wrappers bound-in, later rust cloth gilt, 4to, and others on Russian art and architecture, all 20th century publications, printed in Russian, generally cloth-bound but including some paperbound editions, 4to/8vo

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692 **Smith (W. J.).** A full and genuine history of the inhuman and unparalleled murders of Mr. William Galley, a custom-house officer and Mr. Daniel Chater, A shoemaker, by fourteen notorious smugglers, written by a gentleman of Chichester, 7th edition, to which is now added Smuggling in Sussex, Brighton and Worthing, ND, circa 1880, several engraved plates, morocco-backed boards, marked and some wear with upper cover detached, 8vo, together with:

Edgworth (Maria). Helen, A Tale, 3 volumes, 1st edition, London: Richard Bentley, 1834, some marginal spotting, contemporary uniform half calf, somewhat worn, 8vo, plus **Holbein (Hans).** The Dance of Death; painted by H. Holbein and engraved by W. Hollar, London: C. Whittingham for John Harding, 1804, engraved plates, some spotting, title and following leaf with some toning, later cloth, small 8vo, and other English antiquarian interest, mostly 19th century works including: Mrs. Jameson, *Legends of the Monastic Orders*, 6th edition, 1880, *The History of Our Lord*, 2 volumes, 1881, John Britton and Edward Wedlake Brayley, *the Beauties of England and Wales; or, delineations, topographical, historical and descriptive*, 18 volumes bound in 25, London: Vernor & Hood, etc., 1801-15, containing approximately 70 full-page engraved plates, contemporary half calf, worn, with most volumes repaired with later cloth spines, etc., all leather-bound, mostly 8vo

Provenance: From the library of David and Tamara Talbot-Rice.

(3 shelves) £300 - £400

693 **Didron (M.).** Iconographie Chrétienne, Histoire de Dieu, 1st edition, Paris: Imprimerie Royale, 1843, numerous wood-engraved illustrations to text, some spotting, bookplate of David Talbot Rice to front pastedown, contemporary half calf, some wear, 4to, together with

Stefanescu (I. D.). L'Art Byzantin et l'Art Lombard en Transylvanie, Peintures Murales de Valachie et de Moldavie, Paris: Librairie Orientaliste Paul Geuthner, 1938, monochrome plates and illustrations, original printed wrappers, some marks and short tears to extremities, large 4to, plus

Johnstone (Pauline). The Byzantine Tradition in Church Embroidery, London: Alec Tiranti, 1967, colour frontispiece, monochrome plates, original blue cloth in dustwrapper, large 8vo, and others on Byzantine art and history, including: Cambridge Medieval History, volume IV, *The Byzantine Empire*, edited by J. M. Hussey, 2 volumes, Cambridge University Press, 1966, Walter Lowrie, *Art in the Early Church*, Pantheon Books, 1947, Emile Janssens, *Trébizonde en Colchite*, Presses Universitaires de Bruxelles, 1969, etc., mostly printed in French, English or German, paper-bound and cloth-bound editions, 8vo/4to

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694 **Lasteyrie (Robert de).** Études sur la sculpture française au Moyen Âge, Paris: Ernest Leroux, 1902, *photogravure plates, with some spotting, original printed wrappers bound-in, contemporary dark blue cloth with bookplates of William Hamilton Drummond and David Talbot Rice to front pastedown and endpaper, rubbed and some marks, folio, together with*

Anthony (Edgar Waterman). Romanesque Frescoes, Princeton, New Jersey: Princeton University Press, 1951, monochrome plates, bookplate of David Talbot Rice to front pastedown, original dark blue cloth in dustwrapper, rubbed and some fraying to edges, 4to, plus others on Romanesque and Medieval art and architecture, principally in Italy and France, including Ahmad Fikry, *L'Art Roman du Puy et les Influences Islamiques*, 1934, Félix de Verneilh, *L'Architecture Byzantine en France*, Paris, 1851, Joan Evans, *Cluniac Art of the Romanesque Period*, 1st edition, Cambridge University Press, 1950, monochrome plates, bookplate of David Talbot Rice to front pastedown, original turquoise blue cloth in dustwrapper, a little rubbed and tipped to extremities, 4to, author's presentation copy inscribed to front endpaper 'David Talbot Rice only indirectly from Joan Evans, July 150', E. Baldwin Smith, *Early Christian Iconography and A School of Ivory Carvers in Provence*, Princeton University Press, 1918, Ettore Lo Gatto, *Gli Artisti Italiani in Russia*, 3 volumes, 1934-43, Edward B. Garrison, *Italian Romanesque Panel Painting*, *An Illustrated Index*, Florence: Leo S. Olschki, 1949, etc., texts printed in English, Italian, French, and German, many original cloth, and some paperbound editions, 4to/8vo

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695 **Pfister (R.).** Textiles de Palmyre, & Nouveaux de Palmyre, Découverts par le service des Antiquités du Haut-Commissariat de la République Française dans la Nécropole de Palmyre, 2 volumes, Paris: Éditions d'Art et d'Histoire, 1934 & 1937 respectively, monochrome plates and illustrations, both original printed wrappers, lightly rubbed, 4to, together with

Millet (Gabriel). Broderies Religieuses de Style Byzantin, 2 volumes (text/plates), Paris: Librairie Ernest Leroux, 1939, numerous monochrome plates (loosely contained in portfolio), both in matching contemporary blue cloth, 4to, plus

Binion (Laurence). Painting in the Far East, An Introduction to the History of Pictorial Art in Asia especially China and Japan, 4th edition revised, London: Edward Arnold, 1934, colour frontispiece, monochrome plates, top edge gilt, original grey cloth, short snag to head of spine without loss, bookplate of David Talbot Rice to front pastedown, 4to, and others various, art and archaeology interest, including: M. I. Rostovtzeff, *Le Centre de l'Asie la Russie, la Chine et le Style Animal*, Prague, 1929, R. Phister and Louisa Bellinger, *The Excavations at Dura-Europos, Final Report IV Part II, The Textiles*, Yale University Press, 1945, etc., mostly printed in foreign languages but including some in English, mainly cloth or paper-bound, 4to/8vo

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(3 shelves) £200 - £300

696 **Fletcher (John).** The Painted Churches of Romania, A Visitor's Impression, London: New Knowledge Books, 1971, colour plates, original blue cloth gilt in dustwrapper, 4to, together with

Hristov (Hristo). The Rila Monastery, History, Architecture, Frescoes, Wood-Carvings (Studies in Bulgaria's Architectural Heritage, volume VI), Sophia, Bulgarian Academy of Sciences, 1959, some colour and numerous monochrome plates, original cloth in dustwrapper, a little rubbed and marked at extremities, folio, plus

Histrzygowski (Josef). Die Altslavische Kunst, Ein Versuch Ihres Nachweises, Augsburg: Benno Filser Verlag, 1929, monochrome illustrations, bookplate of David Talbot Rice to front pastedown, original cloth, lightly rubbed and spotted, 4to, and others on Eastern European art and architecture, mostly relating to Romania, Bulgaria, Moldavia, etc., including: Bogdan D. Filow, *L'Ancien Art Bulgarie*, Berne, 1919, O. Tafrafi, *Le Trésor Byzantin et Roumain du Monastère de Poutna*, 2 volumes (text/plates), Paris: Librairie Orientaliste Geuthner, 1925, André Grabar, *La Peinture Religieuse en bulgarie*, 3 volumes (text and two albums of plates), Paris: Librairie Orientaliste Geuthner, 1928, etc., original cloth and paperbound editions, mostly 4to

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697 **Benois (Alexandre)**. The Russian School of Painting, 1st English edition, London: T. Werner Laurie, [1916], 32 plates, bookplate of David Talbot Rice to front pastedown, original patterned boards with paper label to upper cover, rubbed and a little wear mainly to foot of spine, 4to, together with

Buxton (David Roden). Russian Medieval Architecture, with an account of the Transcaucasian styles and their influence in the West, Cambridge University Press, 1934, monochrome plates mostly after photographs, bookplate of David Talbot Rice to front pastedown, original blue cloth gilt, rubbed and light soiling, large 8vo, plus

Voyce (Arthur). The Moscow Kremlin, its History, Architecture and Art Treasures, London: Thames & Hudson, 1955, tipped-in colour plates, numerous monochrome illustrations, original black cloth (damp marked), in dustwrapper, a little rubbed and marked, 4to, and others on Russian history, arts and architecture, including W. E. Allen, Russian Embassies to the Georgian Kings 1589-1605 (Hakluyt Society), 2 volumes, Cambridge University Press, 1970, R. Nisbet Bain, Russian Fairy Tales, & Cossack Fairy Tales, illustrated by Noel L. Nisbet, together 2 volumes, London: George G. Harrap, 1915-16, colour and monochrome plates, both original matching black cloth with mounted colour illustration to upper cover of each volume, lightly rubbed, large 8vo, and others related including: Winifred Stephens, The Soul of Russia, 1916, John Bell, A Journey from St. Petersburg to Peking, 1719-22, Edinburgh University Press, 1965, etc., mostly printed in English or Russian, mainly original cloth but including some paper-bound editions, 4to/8vo

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699 **Sowerby (G.B.)**. Illustrated Index of British Shells., containing figures of all the recent species., second edition, London: Sowerby and Simpkin, Marshall & Co, 1887, previous owner pencil inscription to front endpaper, 26 coloured plates, some occasional minor spotting, original red cloth embossed covers, all edges gilt, covers and spine faded and marked with loss to head and foot, large 8vo, together with:

Cooper (Sir Astley), Illustrations of the Diseases of the Breast; 1st edition, part 1 [all parts published], London: S. McDowall, 1829, 9 colour plates, boards detached, occasional light spotting, covers rubbed and marked, paper spine worn with some loss, large 4to, plus

Vane (Lieut-General Charles William), Narrative of the Peninsular War, from 1808 to 1813, 2nd edition, London: Henry Colburn, 1828, front folding map, 6 battle-plans (Coruna, River Douro, Talavera, Fuentes and Villa Formosa, Badajoz, Ciudad Rodrigo), some occasional light spotting, rebound in quarter calf, with marbled boards, endpaper renewed, 4to and other 18th, 19th and 20th century Miscellaneous literature, some defective volumes, mostly original cloth, some in dust jackets, some leather bindings, G, 8vo/folio

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(6 shelves) £200 - £300

701 **Morison (Stanley)**. The English Newspaper some account of the Physical Development of Journals Printed in London Between 1622 & The Present Day, 1st edition, Cambridge: Cambridge University Press, 1932, some minor marginal toning, original red cloth, covers lightly rubbed with occasional minor marks, folio, together with:

Brückle (Irene & Oliver Hahn, editors), Galileo's Sidereus Nuncius, 2 volumes, 1st edition, Berlin: Akademie Verlag 2011, numerous colour illustrations, original printed boards with slipcase, large 8vo with other modern bibliography reference & related most original cloth some in dust jackets, G/VG, 8vo/folio

From the reference Library of David Chambers.

David John Chambers (19 April 1930 - 31 May 2025) was an English bibliographer, printing historian, printer and book collector. Between 1979 and 2020 he edited, or co-edited, The Private Library, the quarterly journal of the Private Libraries Association, a bibliophile society of which he was Chairman since the 1970s, and a Council member from the late 1950s

(6 shelves) £200 - £300

702 **Delepierre (Octave)**. Analyse Des Travaux De La Société Des Philobiblon De Londres, 1st edition, London: Trübner & Cie, 1862, half red morocco, gilt decoration to spine, top edge gilt, corners lightly rubbed, 8vo, together with:

Uzanne (Octave), The Book-Hunter In Paris, 1st edition, London: Elliot Stock, 1893, some monochrome illustration, occasional light spotting top edge gilt, original gilt-decorated burgundy cloth, lightly rubbed to head and foot, 8vo, plus other late 19th century and later bibliography reference & related mostly original cloth some leather binding, G, 8vo/folio

From the reference Library of David Chambers.

David John Chambers (19 April 1930 - 31 May 2025) was an English bibliographer, printing historian, printer and book collector. Between 1979 and 2020 he edited, or co-edited, The Private Library, the quarterly journal of the Private Libraries Association, a bibliophile society of which he was Chairman since the 1970s, and a Council member from the late 1950s

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703 **Military**. A large collection of 20th century and modern military reference, including Atlas of the Eastern Front 1941-45 by Robert Kirchubel, Uniforms & Traditions of the German Army 1933-1945, 3 volumes by John R. Angolia and Adolf Schlicht, with others similar including publications by Schiffer Military History, Greenhill Books, Pen and Sword, mostly original cloth in dust jackets, some original cloth, some paperback editions, G/VG, 8vo/folio

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704 **Cookery**. A large collection of cookery & modern cookery reference, some original cloth, some in dust jackets, G/VG, 8vo/4to

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706 **Cookery**. A large collection of cookery & modern cookery reference, some original cloth, some in dust jackets, G/VG, 8vo/4to

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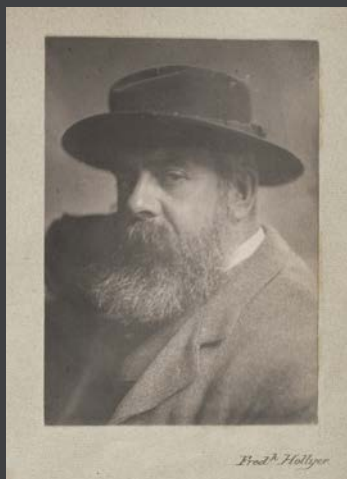
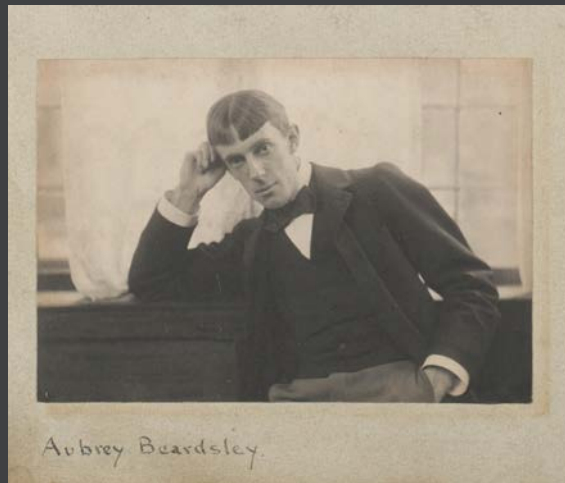
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7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
(b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.
10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the lower estimate, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.
12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.
14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.
15. These conditions shall be governed by and construed in accordance with English Law.

Photographs, Posters & Postcards Autographs, Documents & Ephemera

7 OCTOBER 2026



Frederick Hollyer (1838–1933). A personal album containing 106 studio portrait photographs of notable people of the day, c. 1870s/1890s, platinum prints, 14 x 10 cm and similar sizes, mounted to rectos and versos of thick paper leaves, 99 with sitter names identified in ink in more than two or more hands to lower mounts, a few sitters represented more than once (e.g. Edward Burne-Jones and George Frederic Watts), one album leaf loosely inserted, contemporary buckram, gilt-stamped with Hollyer's name and studio address to lower margin of upper cover, 'Fredk. Hollyer / 9 Pembroke Sqr.', soiled and heavily rubbed, black tape repairs to both joints, 4to (21.5 x 15 cm)

Provenance: By direct descent through the family of Frederick Hollyer's second wife Eleanor Mary Hollyer (1871–1968) who, due to the wide age disparity, is often mistakenly identified as Hollyer's daughter.

These charismatic portraits were taken in Hollyer's Kensington studio, using his favoured platinum print process, the subjects being his friends and other people he particularly admired. The sitters include William Morris, May Morris, Aubrey Beardsley, Edward Burne-Jones, Lady Burne-Jones, Ellen Terry, Thomas Hardy, George Frederic Watts, Beatrice and Sidney Webb, J. M. Barrie, Walter Crane, Andrew Lang, Bret Harte, John Waterhouse, Jean Sibelius, Joseph Joachim, Mrs. Patrick Campbell, and many others from the creative, political and religious worlds.

[this text can float free or not be used at all:] "For every negative made for profit there should be one made for love" (Frederick Hollyer, quoted from an interview for *Photogram* magazine, 1899.

Estimate £5,000–8,000*

For further information or to consign please contact Chris Albury
chris@dominicwinter.co.uk

